

2017

Guide to the Center for Book & Paper Arts, Artists' Books Collection

College Archives & Special Collections

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Center for Book and Paper Arts, Artists' Books Collection

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Describing Archives: A Content Standard

College Archives & Special Collections at Columbia College Chicago

Chicago, IL

archives@colum.edu

URL: <http://www.colum.edu/archives>

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Summary Information

Repository:	College Archives & Special Collections at Columbia College Chicago
Source:	Columbia College (Chicago, Ill.). Center for Book and Paper Arts
Creator:	Columbia College (Chicago, Ill.). Center for Book and Paper Arts
Creator:	Hakihiiwe#, Sheroanawe#
Creator:	Barbata, Laura Anderson (Laura Anderson Barbata), 1958-
Creator:	Romero, Luis (Luis Romero), 1967-
Title:	Center for Book and Paper Arts
ID:	RG 08.03.04.01
Date [inclusive]:	1939-2012 and undated
Physical Description:	13.78 Cubic Feet 8 record boxes, 9 print boxes, 3 oversize boxes, 1 document case
Physical Description:	4 Files 1- 24" x 35" flat file, 3- 20" x 24" flat files
Physical Description:	4.91 Gigabytes 1,548 files
Language of the Material:	English
Language of the Material:	English, Danish, Spanish, Portuguese, Dutch, Italian, French, German, Polish, Slovak, Swedish, Czech, Hebrew, Korean, Japanese, Chinese, Yanomami
Abstract:	The Center for Book and Paper Arts (CBPA) at Columbia College Chicago was founded in 1994 by noted paper artists Marilyn Sward and Barbara Metz. The CBPA is one of the largest book and paper arts institutions in the United States and serves as a platform for students and faculty from Columbia College Chicago to collaborate with internationally recognized paper artists. This collection is currently partially processed and showcases creative work by students and faculty members of the Center as well as work by leading paper artists from around the world. The collection strength is in the Artists' Work, focusing primarily on works created between the 1980s- 2000s.

How to Cite This Collection

Folder/Item Title, (date). Series Title, Center for Book and Paper Arts, College Archives & Special Collections, Columbia College Chicago.

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History - Center for Book and Paper Arts

The Center for Book and Paper Arts (CBPA) at Columbia College Chicago officially opened its doors on April 9th, 1994. The founders of the CBPA, Marilyn Sward and Barbara Lazarus Metz, originally worked together at "Chicago Paper" from the late 1970s to the early 1980s along with Linda Sorkin-Eisenberg. In 1980, Sward and Sorkin-Eisenberg founded their own paper studio, "Paper Press" in order to further an appreciation of book and paper arts. Originally located at 1017 W. Jackson St. in Chicago, "Paper Press", like "Chicago Paper", offered a wide variety of services including a handmade paper studio, a gallery space and classes for the public. Metz, who worked part-time as an instructor at "Paper Press", and her partner Bob Sennhauser started their own paper studio in 1983, naming it "Artists' Book Works."

In the late 1980s, Sward and Metz merged "Paper Press" and "Artists' Book Works" together leading to the creation of "Paper and Book Arts." The philosophy of "Paper and Book Arts" was "to encourage and promote scholarship and community for those dedicated to excellence in hand papermaking and the book arts." Sward, who earned her MA in Interdisciplinary Arts from Columbia College Chicago in 1986, along with Metz approached the head of the Interdisciplinary Arts Department, Susanne Cohan-Lange, about establishing a world renowned papermaking and bookbinding center at Columbia College Chicago. Originally located at 218 South Wabash Ave., the Center for Book and Paper Arts was born and, with the addition of STA Type, a workshop co-founded by Society of Typographic Arts board member Muriel Underwood, it quickly outgrew its space. The CBPA was then moved to the 12,000 square foot state-of-the-art space of the Ludington Building (1104 South Wabash Ave.) in 1996 where more classes and an MA program were added to the curriculum.

The philosophy of the Center for Book and Paper Arts, much like it had been in the early days of "Paper Press", "Artists' Book Works" and "Paper and Book Arts", is to provide a center to "...advance research and innovation in the interdisciplinary practices of the artists' book and hand papermaking..." Marilyn Sward served as the Director of the Center for Book and Paper Arts until her death in 2008. In 2015, the CBPA became the Center for Book, Paper and Print Arts (CBPPA) when it was absorbed into the Art and Art History Department. The CBPPA consists of Anchor Graphics and the Center for Book and Paper Arts.

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About the Collection

The Center for Book and Paper Arts (CBPA) materials date from 1939-2012 (mostly 1980-2012). It includes paper goods created in workshops taught by CBPA faculty members on campus and around the

country as well as by visiting artists programs. Work includes internationally recognized book and paper artists in the collection.

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Collection Arrangement

The Center for Book and Paper Arts collection will be arranged into a number of different series upon total processing. The material available for research is currently arranged into two series:

Series 1: Artists' Books

Series 2: Visiting Artists

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Administrative Information

Publication Statement

College Archives & Special Collections at Columbia College Chicago

Chicago, IL

archives@colum.edu

URL: <http://www.colum.edu/archives>

Revision Description

added series 2, updated collection record, moved descriptive and extant notes to series 1 2017-03-07

Terms of Access

A portion of the Center for Book & Paper Arts Collection is available to all users. Series 1 and Series 2 are available for research. Other material will be made available for research upon completion of the entire collection's processing.

Any unprocessed items added to the collection that are not in this current inventory will become available for all users once the Archivist has updated the collection's description.

Terms of Use

Materials are the property of Columbia College Chicago. Intellectual property rights of work belong to the original creators. Materials within the collection that are published and copyrighted maintain

their copyright protections and must be used according to United States Copyright Law. Use of this collection and its materials is understood to be primarily for research, teaching, and creative study; additional uses, such as publication, exhibition, or other appropriate purposes may be considered upon consultation with the Archivist.

Initial Acquisition

The Center for Book and Paper Arts, Columbia College Chicago.

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Controlled Access Headings

- Artists' books
- Paper art
- Art -- Study and teaching
- bookworks
- papermaking
- Columbia College (Chicago, Ill.). Center for Book and Paper Arts
- Columbia College (Chicago, Ill.). Center for Book and Paper Arts
- Sward, Marilyn
- Metz, Barbara Lazarus
- Underwood, Muriel
- Spector, Buzz
- Creasman, Ralph

Requirements for Researcher's Access

All physical materials and reformatted media must be viewed during a scheduled appointment time within the College Archives & Special Collections office. No materials are to be circulated unless otherwise consulted with the Archivist.

Access to some audiovisual media in the collection, such as VHS, audio cassette, or phonographic record, may be temporarily unavailable pending digital reformatting.

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Collection Inventory

Series 1: Artists' Books, 1939-2009

Date [inclusive]: 1939-2009

Physical Description: 11.78 Cubic Feet 8 record boxes, 3 flat boxes, 1 oversize box Forms of material: artists' books, handmade papers, posters, CDs and a vinyl record

Language of the Material: English, Danish, Spanish, Portuguese, Dutch, Italian, French, German, Polish, Slovak, Swedish, Czech, Hebrew, Korean, Japanese and Chinese

About this Section

The Center for Book and Paper Arts "Artists' Books" series dates from 1939-2009 (bulk 1980-2009) in 11.78 cubic feet. The strength of this series lies in its Artists' Work and the artists' books created by students and faculty members of the CBPA. The collection also includes book and paper goods that were created in workshops taught by CBPA faculty members around the country. There is also work by internationally recognized book and paper artists in the collection including pieces from Muriel Underwood, Buzz Spector and Ralph Creasman.

Section Arrangement

Series 1: Artists' Books
Sub-series 1: CBPA Artists' Books, 1972-2009
Sub-series 2: Collaborative Artists' Books, 1984-2001
Sub-series 3: Artists' Work, 1939-2009

This series has been arranged as a group of artists' books and handmade paper goods. It includes three sub-series which are arranged according to where and who produced the work in relation to the CBPA. Each sub-series is arranged alphabetically by last name with the exception of oversized works.

Separated Materials from this Section:

Separated Materials from this Section

Original folders, bindings, and paper clips were discarded and materials within them have been rehoused for preservation; The Michael Peven CDs were separated from the original Artists' Books in which they were housed for preservation purposes. The vinyl 78 rpm record was removed from the Steve Lacy folder.

How to Cite This Section

Folder/Item Title, (date). Artists' Books, Center for Book and Paper Arts Artists' Books, College Archives & Special Collections, Columbia College Chicago.

Sub-series 1: CBPA Artists' Books, 1972-2009

Date [inclusive]: 1972-2009

Scope and Contents

This series consists of artists' books and handmade paper samples that were created by the students and faculty members of the CBPA.

Title/Description

Instances

Box 1, Folder 1: "looking for love...", by Linda Barrett, Undated <u>Date [inclusive]:</u> Undated <u>Physical Description:</u> Artists' Book Works	box 00275
Box 1, Folder 2: Untitled, by Barbara W. Bondly, 1996 <u>Date:</u> 1996	box 00275
Box 1, Folder 3: "Trekk'n' Trippin': Half 16" by Mary Bookwaller, 1995 <u>Date:</u> 1995	box 00275
Box 1, Folder 4: "e. e. cummings: o sweet spontaneous" by Ann Borman, 1985 <u>Date:</u> 1985	box 00275
Box 1, Folder 5: "High Heels: Passkey to decadence" by Amy Brown and Carole Gregg, 1998 <u>Date:</u> 1998	box 00275
Box 1, Folder 6: "Dreamescape" by Tricia Buckley, 1996 <u>Date:</u> 1996	box 00275
Box 1, Folder 7: Untitled by John Center, 1998 <u>Date:</u> 1998	box 00275
Box 1, Folder 8: Chicago Hand Bookbinders, Various Dates <u>Date:</u> Various Dates	box 00275
Box 1, Folder 9: "The Adult-Child Abecedarium" by Pat E. Conaway, 1999 <u>Date:</u> 1999	box 00275
Box 1, Folder 10: "Authorella" by Dan Crawford and Muriel Underwood, 2003 <u>Date:</u> 2003	box 00275
Box 1, Folder 11: "The Christmas Squirrel and the Thanksgiving Penguin" by Dan Crawford and Muriel Underwood, 2006 <u>Date:</u> 2006	box 00275
Box 1, Folder 12: "X Lib" by Dan Crawford and Muriel Underwood, 2002 <u>Date:</u> 2002	box 00275
Box 1, Folder 13: "Fearsome Critters" by Ralph Creasman and Muriel Underwood, 1990 <u>Date:</u> 1990	box 00275
Box 1, Folder 14: "Superior Sketchbook" by Michael Day, 1980	box 00275

Date: 1980

Box 1, Folder 15: "Mr. Swift and the Brown Shoes" by Ellen Roth Deutsch, 1993 box 00275

Date: 1993

Box 1, Folder 16: "O life" by Laura Evone and Trish Shepard, 2000 box 00275

Date: 2000

Box 1, Folder 17: Untitled by Beverly L. Feldmann, 1985 box 00275

Date: 1985

Physical Description: Artists' Book Works

Language of the Material: English

Box 1, Folder 18: "Time's Up" by Jamie Fine, 1995 box 00275

Date: 1995

Physical Description: Artists' Book Works

Box 1, Folder 19: "Confetti" by Jane Freeman, 1986 box 00275

Date: 1986

Physical Description: Artists' Book Works

Box 1, Folder 20: "Remember" by Wendy J. Frick, 1998 box 00275

Date: 1998

Box 1, Folder 21: "Up" by Katie L. Friedz, Undated box 00275

Date: Undated

Physical Description: Artists' Book Works

Box 1, Folder 22: "Make-Ready for the Holidays" by Chris Froeter, 1988 box 00275

Date: 1988

Physical Characteristics and Technical Requirements

Artists' Book Works

Box 1, Folder 23: "Action Poses" by Sharon Gilbert, 1991 box 00275

Date: 1991

Physical Description: Artists' Book Works

Box 1, Folder 24: "Green: the Fragile" by Sharon Gilbert, 1989 box 00275

Date: 1989

Physical Description: Artists' Book Works

Box 1, Folder 25: "A Nuclear Atlas" by Sharon Gilbert, 1982 box 00275

Date: 1982

Physical Description: Artists' Book Works

Box 1, Folder 26: "Col-phon" by Marta Gomez, et al., 1995 <u>Date:</u> 1995	box 00275
Box 1, Folder 27: Untitled by Frank Gozdecki, 1993 <u>Date:</u> 1993 <u>Physical Description:</u> Artists' Book Works	box 00275
Box 1, Folder 28: "Artists' Books" by William Harroff, 1983 <u>Date:</u> 1983	box 00275
Physical Characteristics and Technical Requirements	
Artists' Book Works	
Box 13, Folder 1: "In the Wake of Home" by Lisa Grayson, 1992 <u>Date:</u> 1992	box 00288
Box 1, Folder 29: "Ball4!" by Caren Heft, 1993 <u>Date:</u> 1993 <u>Physical Description:</u> Artists' Book Works	box 00275
Box 13, Folder 2: "Crash and Burn" by Caren Heft, 1986 <u>Date:</u> 1986	box 00288
Box 1, Folder 30: "Almas Gemelas" by Hugo Hernandez, Undated <u>Date:</u> Undated	box 00275
Box 1, Folder 31: "Una Munequita" by Hugo Hernandez, 1999 <u>Date:</u> 1999	box 00275
Box 1, Folder 32: "Black Beauty" by C. House, Undated <u>Date:</u> Undated <u>Physical Description:</u> Artists' Book Works	box 00275
Box 1, Folder 33: Untitled by Ed Hutchins, 1995 <u>Date:</u> 1995	box 00275
Box 1, Folder 34: Untitled by James Johnson, 1990 <u>Date:</u> 1990 <u>Physical Description:</u> Artists' Book Works	box 00275
Box 1, Folder 35: Untitled by Amos Paul Kennedy Jr., Undated <u>Date:</u> Undated	box 00275

Physical Description: Artists' Book Works

Box 1, Folder 36: "Enter my garden at your own risk" by Elyn Koentopp, 1996 box 00275

Date: 1996

Physical Description: Artists' Book Works

Box 1, Folder 37: "Poem" by Barbara Korbel and Stephen Aquino, 1989 box 00275

Date: 1989

Box 1, Folder 38: "Admit One: Enlighten" by Kim Krusgae, 1995 box 00275

Date: 1995

Physical Description: Artists' Book Works

Box 1, Folder 39: "Serpentine Arithmetic" by Elisabeth M. Long, Undated box 00275

Date: Undated

Box 1, Folder 40: "Bacon Dance" by Raymond Martin and James McManus, 1990 box 00275

Date: 1990

Physical Description: Artists' Book Works

Box 1, Folder 41: "The Lord's Prayer" by McKim, Undated box 00275

Date: Undated

Physical Description: Artists' Book Works

Box 1, Folder 42: Untitled by McKim, 1991 box 00275

Date: 1991

Physical Description: Artists' Book Works

Box 1, Folder 43: "When I Die" by Von R. Mock, 1996 box 00275

Date: 1996

Physical Description: Artists' Book Works

Box 1, Folder 44: Untitled by Larry Oberc, Undated box 00275

Date: Undated

Box 1, Folder 45: "The Tower House" by Rosemarie O'Grady, 1991 box 00275

Date: 1991

Physical Description: Artists' Book Works

Box 1, Folder 46: "An Exquisite River" by Mary Phelan, et al., 1996 box 00275

Date: 1996

Box 14, Folder 1: "At One Time in China" by Teresa Pankratz, 1986 box 00289

Date: 1986

Box 1, Folder 47: "Pioneer Cowgirls" by Kristin Pressman, 1996 box 00275

Date: 1996

Physical Description: Artists' Book Works. Created in a workshop taught by Bea Nettles.

Box 1, Folder 48: "A Small Book of Etchings" by Julie Richmon, 1990 box 00275

Date: 1990

Physical Description: Artists' Book Works

Box 1, Folder 49: "Montserrat" by Kitz Rickert, 1998 box 00275

Date: 1998

Box 2, Folder 1: "Buddhist Parables" by Margaret Rouche, 1991 box 00276

Date: 1991

Physical Characteristics and Technical Requirements

Artists' Book Works

Box 2, Folder 2: "Money" by Norma Rubovits, Undated box 00276

Date: Undated

Physical Description: Artists' Book Works

Box 2, Folder 3: Untitled by Cathie Ruggie-Saunders, et al., 2004 box 00276

Date: 2004

Box 2, Folder 4: Untitled by Cathie Ruggie-Saunders, et al., 2002 box 00276

Date: 2002

Box 2, Folder 5: "The Fish and the Monkey" by Marian Runk, 2009 box 00276

Date: 2009

Box 2, Folder 6: "I'll Catch You" by Marian Runk, 2008 box 00276

Date: 2008

Box 2, Folder 7: Untitled by Mary Ann McKellar Schwarz, 2002 box 00276

Date: 2002

Box 13, Folder 3: "Pedagogy" by Dolph Smith, 2001 box 00288

<u>Date:</u> 2001	
Box 2, Folder 8: "In Painting" by Buzz Spector, 1998 <u>Date:</u> 1998	box 00276
Box 2, Folder 9: Untitled by Bonnie Stahlecker, Undated <u>Date:</u> Undated	box 00276
Box 2, Folder 10: Untitled by Jerry Stefl, Undated <u>Date:</u> Undated <u>Physical Description:</u> Artists' Book Works	box 00276
Box 2, Folder 11: "A is for the Art Institute of Chicago " by Stacey Stern, et al., 2004 <u>Date:</u> 2004	box 00276
Box 2, Folder 12: Untitled by Stacey Stern, et al., 2004 <u>Date:</u> 2004	box 00276
Box 2, Folder 13: Untitled by Stacey Stern, et al., 2003 <u>Date:</u> 2003	box 00276
Box 2, Folder 14: "From Nowhere to Somewhere" by Stacey Stern, et al., 2002 <u>Date:</u> 2002	box 00276
Box 2, Folder 15: Untitled by Stacey Stern, et al., 2003 <u>Date:</u> 2003	box 00276
Box 2, Folder 16: "Foot Book" by Jet Sundheimer, 1995 <u>Date:</u> 1995	box 00276
Box 2, Folder 17: "Identity (Dissection of a Specimen)" by Athena Tacha, 1990-1991 <u>Date [inclusive]:</u> 1990-1991 <u>Physical Description:</u> Artists' Book Works	box 00276
Box 2, Folder 18: "Rethinking the Dream" by Sally Teeman, Undated <u>Date:</u> Undated	box 00276
Box 2, Folder 19: "Diary" by Jamie Lou Thome, 1999 <u>Date:</u> 1999	box 00276
Box 14, Folder 2: "Lost and Found #1" by Jamie Lou Thome, 2005 <u>Date:</u> 2005	box 00289
Box 14, Folder 3: "Lost and Found #8" by Jamie Lou Thome, 2005	box 00289

Date: 2005

Box 2, Folder 20: "Pablo and the Great Zucchini" by Marcia Thompson, Undated box 00276

Date: UndatedPhysical Description: Artists' Book Works

Box 2, Folder 21: Untitled by Muriel Underwood, 1972 box 00276

Date: 1972

Box 2, Folder 22: "A Little Bit About Punctuation and Other Funny Marks" by Muriel Underwood, 1995 box 00276

Date: 1995

Box 2, Folder 23: "On Dining" by Muriel Underwood, 2002 box 00276

Date: 2002

Box 2, Folder 24: "The Type Louse" by Muriel Underwood, 2000 box 00276

Date: 2000

Box 2, Folder 25: "Oh, You Beautiful" by Muriel Underwood and Dan Crawford, 1998 box 00276

Date: 1998

Box 2, Folder 26: "Book" by Nancy Vachon, 1995 box 00276

Date: 1995

Box 2, Folder 27: "The Highway" by B. Van Tuyle, 1983 box 00276

Date: 1983Physical Description: Artists' Book Works

Box 2, Folder 28: "The Purpose of a Gun" by B. Van Tuyle, 1985 box 00276

Date: 1985Physical Description: Artists' Book Works

Box 2, Folder 29: "On the Road, Too" by Jack Weiss, 2007 box 00276

Date: 2007

Box 2, Folder 30: Untitled by Cynthia Wessel, 1996 box 00276

Date: 1996

Box 2, Folder 31: "OBYNob" by David Westling, 1987 box 00276

Date: 1987Physical Description: Artists' Book Works

Box 2, Folder 32: Untitled by The YAHU Press, 1998 box 00276

Date: 1998

Language of the Material: English

Box 2, Folder 33: Untitled by Yvette, Undated <u>Date</u> : Undated <u>Physical Description</u> : Artists' Book Works	box 00276
Box 2, Folder 34: Untitled by Unknown (Flugblatt- Presse), Undated <u>Date</u> : Undated <u>Physical Description</u> : Artists' Book Works	box 00276
Box 9, Folder 1: "Bacon Dance" by Raymond Martin and James McManus, 1990 <u>Date</u> : 1990	box 00283
Box 9, Folder 2: Untitled by Risseuw, et al., 1998, 2003 <u>Date</u> : 1998, 2003	box 00283
Box 10, Folder 1: "Indifference, Panic, Blame: The Book of Plagues" by Margot Lovejoy, 1994 <u>Date</u> : 1994	box 00286
Box 10, Folder 2: Untitled by Dolph Smith, 1999-2000 <u>Date [inclusive]</u> : 1999-2000	box 00286
Box 10, Folder 3: "Cavy: A Collaboration" by Jamie Lou Thome, et al., 1999 <u>Date</u> : 1999	box 00286

Sub-series 2: Collaborative Artists' Books, 1984-2001Date [inclusive]: 1984-2001**Scope and Contents**

This series consists of artists' books that were created in workshops taught by CBPA faculty members either at the Center or at another institution.

Title/Description	Instances
Box 3, Folder 1: Untitled by Gallery 37, 2000 <u>Date</u> : 2000	box 00277
Box 3, Folder 2: "Output" by Herron School of Art, Undated <u>Date</u> : Undated	box 00277
Box 3, Folder 3: Untitled by Kennedy High School (Kataryna Grabowska), 1997 <u>Date</u> : 1997	box 00277
Box 3, Folder 4: Untitled by Kennedy High School (Lionel Hernandez), 1997	box 00277

Date: 1997

 Box 3, Folder 5: Untitled by Kennedy High School (J. Santillan), 1997 box 00277
Date: 1997

 Box 3, Folder 6: Untitled by Kennedy High School (Mitchell Vargas), 1997 box 00277
Date: 1997

 Box 3, Folder 7: Untitled by Kennedy High School (Julia Vazquez), 1997 box 00277
Date: 1997

 Box 3, Folder 8: Untitled by Missouri State University, 2001 box 00277
Date: 2001

 Box 3, Folder 9: Untitled by Oxbow Paper and Book Intensive, 1984 box 00277
Date: 1984

 Box 3, Folder 10: "Alphabet Book" by Perez Elementary School, 1995 box 00277
Date: 1995

 Box 3, Folder 11: Untitled by Scripps College, 1996 box 00277
Date: 1996

Sub-series 3: Artists' Work, 1939-2009

Date [inclusive]: 1939-2009

Scope and Contents

This series consists of artists' books and handmade paper samples that were created by book and paper artists from outside of the CBPA.

Title/Description	Instances
Box 4, Folder 1: "Do Da" by Sally Alatalo, 1985 <u>Date:</u> 1985	box 00278
Box 4, Folder 2: "Du Da" by Sally Alatalo, 1987 <u>Date:</u> 1987	box 00278
Box 4, Folder 3: "Du Da" by Sally Alatalo, 1987 <u>Date:</u> 1987	box 00278
Box 4, Folder 4: "Du Da" by Sally Alatalo, 1989 <u>Date:</u> 1989	box 00278
Box 4, Folder 5: "The Tempestuous Romance" by Sally Alatalo, 1985	box 00278

Date: 1985

Box 4, Folder 6: "Imperfect Sutures" by Sally Alatalo and Anne Wilson, 1995 box 00278

Date: 1995

Box 4, Folder 7: "The Gathering of the Tribes of the Earth" by John Ashbaugh, 1980, 1983 box 00278

Date: 1980, 1983

Box 4, Folder 8: "Another Art Book to Cross Off Your List" by Walter Askin, 1984 box 00278

Date: 1984

Box 4, Folder 9: "The Askin Man, Dog, Bone!: Artists' Calendar" by Walter Askin, 2000 box 00278

Date: 2000

Box 4, Folder 10: "Womsters and Foozlers" by Walter Askin, Undated box 00278

Date: Undated

Box 4, Folder 11: "Dialeto" by Nelson Auguste, et al., 1996 box 00278

Date: 1996

Language of the Material: Portuguese

Box 4, Folder 12: "Blue Monkey" by Jennifer Baer, et al., 2006 box 00278

Date: 2006

Box 4, Folder 13: "Generations: A Fictional Family History" by Mariona Barkus, 1984 box 00278

Date: 1984

Box 4, Folder 14: "Illustrated History" by Mariona Barkus, 1982-1995 box 00278

Date [inclusive]: 1982-1995

Box 4, Folder 15: "Altered Photographs" by Aimeé Beaubien, 1998 box 00278

Date: 1998

Box 4, Folder 16: "Paradox" by Jill Bell, 2003 box 00278

Date: 2003

Box 4, Folder 17: "Landscape of Hope and Despair" by Jo Blatti, et al., 1989 box 00278

Date: 1989

Box 4, Folder 18: "Nine Ways to Light His Fire" by Sarabeth Blustein, 1996 box 00278

Date: 1996

Box 4, Folder 19: "Maydella" by Erin Blythe, 1996

<u>Date:</u> 1996	box 00278
Box 4, Folder 20: "Partially Buried" by Aimee Bott, 1999 <u>Date:</u> 1999	box 00278
Box 4, Folder 21: Untitled by Brad Brace, Undated <u>Date:</u> Undated	box 00278
Box 4, Folder 22: Chance-Imagery by George Brecht (Something Else Press, Inc.), 1966 <u>Date:</u> 1966	box 00278
Box 4, Folder 23: "A Marriage Pact" by Fred Brian and Rebecca Winning, 1983 <u>Date:</u> 1983	box 00278
Box 4, Folder 24: "Lost and Found Characters" by Alan Butella, 1997 <u>Date:</u> 1997	box 00278
Box 4, Folder 25: "A Visit to the Mutter Museum: Terrors in the Halls of Medicine" by Denise Carbone, 1991 <u>Date:</u> 1991	box 00278
Box 4, Folder 26: "Fish Tales" by Marijo Carney, et al., Undated <u>Date:</u> Undated	box 00278
Box 4, Folder 27: "Corpus Delicate" by Armando Saenz Carrillo, 1989 <u>Date:</u> 1989	box 00278
Box 4, Folder 28: "Double Message" by Patty Carroll, 1984 <u>Date:</u> 1984	box 00278
Box 4, Folder 29: Untitled by Kim Cheonae, 1985, 1990 <u>Date:</u> 1985, 1990	box 00278
Box 4, Folder 30: "La Nostalgia Disfrutable" by Karen Dana Cohen, Undated <u>Date:</u> Undated	box 00278
Box 4, Folder 31: "The Rain Falls" by Nathalie Dana Collins, Undated <u>Date:</u> Undated	box 00278
Box 4, Folder 32: "The Animal" by Tony Conrad and Barbara Boughel, 1984 <u>Date:</u> 1984	box 00278
Box 4, Folder 33: "Letters" by Kathy Constantinides, 1986	box 00278

<u>Date:</u> 1986	
Box 4, Folder 34: Untitled by Beatrice Coron, 2000	box 00278
<u>Date:</u> 2000	
Box 4, Folder 35: Untitled by Ralph Creasman, 1978, 1981, 1982	box 00278
<u>Date:</u> 1978, 1981, 1982	
Box 4, Folder 36: "What color is grief: a journey" by Nell Dale, 2007	box 00278
<u>Date:</u> 2007	
Box 4, Folder 37: "Jesus Christ en Flandere" by Honoré DeBalzac, 1941	box 00278
<u>Date:</u> 1941	
Box 4, Folder 38: "A Short Instruction in the Binding of Books" by Dirk De Bray, et al., 1977	box 00278
<u>Date:</u> 1977	
<u>Language of the Material:</u> Dutch	
Box 4, Folder 39: "Infallible Counterfeit Detector" by Miles De Coster, 1988	box 00278
<u>Date:</u> 1988	
<u>Language of the Material:</u> Spanish	
Box 5, Folder 1: "Iconomics: Money" by Miles De Coster, 1984	box 00279
<u>Date:</u> 1984	
Box 5, Folder 2: "Television" by Miles De Coster, 1985	box 00279
<u>Date:</u> 1985	
Box 5, Folder 3: "land(scaped)" by Amanda Degener and Barbara Schubring, Undated	box 00279
<u>Date:</u> Undated	
Box 5, Folder 4: "Vitality" by John Di Stefano, 1986	box 00279
<u>Date:</u> 1986	
<u>Language of the Material:</u> German, Italian	
Box 5, Folder 5: "Chevaux De Frise" by Alan Dunning, 1991	box 00279
<u>Date:</u> 1991	
Box 5, Folder 6: "Your Life Story by Someone Else" by Ferd Eggan, 1989	box 00279
<u>Date:</u> 1989	
Box 5, Folder 7: Untitled by Betsy Palmer Eldridge, Undated	box 00279

<u>Date</u> : Undated	
Box 5, Folder 8: "Escuela Social De Zaragoza" by Alexandre Eleazar, Undated	box 00279
<u>Date</u> : Undated	
Box 5, Folder 9: "Oka-leczenie" by Zenon Fajfer and Katarzyna Bazarnik, 2009	box 00279
<u>Date</u> : 2009	
<u>Language of the Material</u> : English	
Box 5, Folder 10: "The Ladies Printing Bee" by Jules Remedios Faye, et al., 1995	box 00279
<u>Date</u> : 1995	
Box 5, Folder 11: "In My Room" by Marcia Florescu-Kauss, et al., 1999	box 00279
<u>Date</u> : 1999	
Box 5, Folder 12: "The Satyr's Children: A Fable" by Edith Franklin Wyatt, 1939	box 00279
<u>Date</u> : 1939	
Box 5, Folder 13: "*#!@?: A Rubber Stamp Magazine" by Picasso Gaglione, Undated	box 00279
<u>Date</u> : Undated	
Box 5, Folder 14: "Dust and Light" and "Sky" by George Gessert, 1985, 1987	box 00279
<u>Date</u> : 1985, 1987	
Box 5, Folder 15: "Stray Thoughts" by Margot Gottfried, 1983	box 00279
<u>Date</u> : 1983	
Box 5, Folder 16: "Castlemaine, Camels, Casks and Chasms" by Peg Griffith, Undated	box 00279
<u>Date</u> : Undated	
Box 5, Folder 17: "Missing and Not Missing" by Peg Griffith, 1985	box 00279
<u>Date</u> : 1985	
Box 5, Folder 18: "Reflections" by Grigory Gurevich, 1992	box 00279
<u>Date</u> : 1992	
Box 13, Folder 4: "Quadrat" by Gregory Gurevich, Undated	box 00288
<u>Date</u> : Undated	
Box 5, Folder 19: "White Line Black" by Grigory Gurevich, 1993	box 00279

Date: 1993

Box 14, Folder 4: "The Smallest Book of the World" by the Gutenberg Museum, Undated	box 00289
<u>Date:</u> Undated	
Box 5, Folder 20: Untitled by Carol Hayes, 1989	box 00279
<u>Date:</u> 1989	
Box 5, Folder 21: "Grande Dame" by John Henry and Evon S. Collins, 2003	box 00279
<u>Date:</u> 2003	
Box 5, Folder 22: "A Woman's Wish Book" by Kristin Hess, et al., 1992	box 00279
<u>Date:</u> 1992	
Box 5, Folder 23: "Marbling Moralised" by Milena Hughes, 2002	box 00279
<u>Date:</u> 2002	
Box 5, Folder 24: "Flights of Fancy" by Ed Hutchins, 1996	box 00279
<u>Date:</u> 1996	
Box 5, Folder 25: "The Forgotten Closet" by Ed Hutchins, 1996	box 00279
<u>Date:</u> 1996	
Box 5, Folder 26: "A New Song" by Ed Hutchins, 1996	box 00279
<u>Date:</u> 1996	
Box 5, Folder 27: "Piñata Party" by Ed Hutchins, 1997	box 00279
<u>Date:</u> 1997	
Box 5, Folder 28: "Pop-Up Fractals" by Ed Hutchins, Undated	box 00279
<u>Date:</u> Undated	
Box 5, Folder 29: "The Unfolding Nature of Books" by Ed Hutchins, 1996	box 00279
<u>Date:</u> 1996	
Box 5, Folder 30: "Pop God Divvynation Magazine" by Jason, Undated	box 00279
<u>Date:</u> Undated	
Box 5, Folder 31: "Of Science and Desire" by Susan Johanknecht, 1995	box 00279
<u>Date:</u> 1995	
Box 5, Folder 32: "CART ARIA RIOT TATS" by James Johnson, 1978	box 00279

Date: 1978

Box 5, Folder 33: "Oceans of Everything" by Leon B. Johnson and Megan G. O'Connell, 1991

box 00279

Date: 1991

Box 5, Folder 34: "Le Sorcier Malgré Lui" by Susan Jokelson, 1987

box 00279

Date: 1987Language of the Material: English

Box 5, Folder 35: "Images: Between The Lines" by Stan Kaplan, 1997

box 00279

Date: 1997

Box 5, Folder 36: "Road View" by Stan Kaplan, 1983

box 00279

Date: 1983

Box 5, Folder 37: "Sanctuary" by Stan Kaplan, 1986

box 00279

Date: 1986

Box 5, Folder 38: "Sea View" by Stan Kaplan, 1985

box 00279

Date: 1985

Box 5, Folder 39: "Zasis" by Stan Kaplan, 1982

box 00279

Date: 1982

Box 5, Folder 40: "Particles of Light" by Stan Kaplan and Dennis Bernstein, 1979

box 00279

Date: 1979

Box 5, Folder 41: "Verbo-Visuals" by Margaret Kasper, 1985

box 00279

Date: 1985

Box 5, Folder 42: "Plans for the Night" by Margaret Kasper, 1987

box 00279

Date: 1987

Box 5, Folder 43: "K.S.I." by Betsy Kenyon, 1995

box 00279

Date: 1995

Box 5, Folder 44: "The Bachelor in New Orleans" by Robert Kinney, et al., 1946

box 00279

Date: 1946

Box 6, Folder 1: "A Bean Concordance" by Alison Knowles, 1983

box 00280

Date: 1983

Box 6, Folder 2: "Bread and Water" by Alison Knowles, 1995

box 00280

<u>Date</u> : 1995	
Box 6, Folder 3: "More" by Alison Knowles, 1979	box 00280
<u>Date</u> : 1979	
Box 6, Folder 4: "Natural Assemblages and the True Crow" by Alison Knowles, 1980	box 00280
<u>Date</u> : 1980	
Box 6, Folder 5: "Plah Plah Pli Plah" by Alison Knowles, 2009	box 00280
<u>Date</u> : 2009	
Box 6, Folder 6: Untitled by Alison Knowles, 1965	box 00280
<u>Date</u> : 1965	
Box 6, Folder 7: "Handmade Paper in China" by Elaine Koretsky, 1982-1999	box 00280
<u>Date [inclusive]</u> : 1982-1999	
Box 6, Folder 8: "Sources: A Journal" by Claire Wolf Krantz, 1986	box 00280
<u>Date</u> : 1986	
Box 6, Folder 9: "Our Lady of Latex I've Had Better Chili Chili" by Ruth Krening, Undated	box 00280
<u>Date</u> : Undated	
Box 6, Folder 10: "Anafidorka" by Rob Kudrle, et al., 1990s	box 00280
<u>Date</u> : 1990s	
Box 6, Folder 11: Untitled by Karen Kunc, 1992	box 00280
<u>Date</u> : 1992	
Box 6, Folder 12: Untitled by Heidi Kyle, Undated	box 00280
<u>Date</u> : Undated	
Box 6, Folder 13: "Because Comes the Night" by Steve Lacy, 2002	box 00280
<u>Date</u> : 2002	
Box 6, Folder 14: "Street Heart Poems" by Tim Lander, 1995	box 00280
<u>Date</u> : 1995	
Box 6, Folder 15: "2 Poems 4 the Word in the Street Festival" by Tim Lander, 1995	box 00280
<u>Date</u> : 1995	
Box 6, Folder 16: "The Death and Apotheosis of Ronny Walker" by Tim Lander, 1994	box 00280
<u>Date</u> : 1994	
Box 6, Folder 17: "The Myth of Adam and Eve" by Tim Lander, 1995	box 00280

Date: 1995

Box 6, Folder 18: "Hotel Terminus" by Stephen Laphisophon, 2000 box 00280

Date: 2000

Box 6, Folder 19: "Image, Appearance, Things Worth Knowing" by JoAnne Laudolff, Undated box 00280

Date: Undated

Box 6, Folder 20: "Watch Your Step" Gigi Lee, 2001 box 00280

Date: 2001

Box 6, Folder 21: "a vocabulary" by Charma Le Edmonds, 1984 box 00280

Date: 1984

Box 6, Folder 22: "Site and Spirit" by Mary Ellen Long, 1985 box 00280

Date: 1985

Box 6, Folder 23: "Blueprint for a Strike" by Fred Lonidier, 1992 box 00280

Date: 1992

Box 6, Folder 24: "Paradoxical Mutations" by Margot Lovejoy, 1994 box 00280

Date: 1994

Box 6, Folder 25: "Palimpsest" by Ann Lovett, 1990 box 00280

Date: 1990

Box 6, Folder 26: "Paying the Price" by Ann Lovett, 1992 box 00280

Date: 1992

Box 6, Folder 27: "Fast Pass" by Barbara Luck and Susan Johanknecht, 1984 box 00280

Date: 1984

Box 6, Folder 28: "The Gynecologist" by Joan Lyons, 1989 box 00280

Date: 1989

Box 6, Folder 29: "Joni Mabe's Museum Book" by Joni Mabe, 1988 box 00280

Date: 1988

Box 6, Folder 30: "Non Solo Libri" by Ruggero Maggi, 1991 box 00280

Date: 1991

Box 6, Folder 31: "Post No Bills" by Janet Maher, 1983 box 00280

Date: 1983

Box 6, Folder 32: "Recto Verso" by Raymond Martin, 1996 box 00280

Date: 1996

Box 6, Folder 33: "Between the Sacred and Profane
(Somewhere on the Beach of Life)" by Darrell Matsumoto, 1992 box 00280

Date: 1992

Box 6, Folder 34: "A Memory of 33" by Steven McCarthy, 1992 box 00280

Date: 1992

Box 6, Folder 35: "Fog" by Mary McKane, 1988 box 00280

Date: 1988

Box 6, Folder 36: "Memory Aids for the 21st Century" by Erin
Middleton, Undated box 00280

Date: Undated

Box 14, Folder 5: "Paradox Box" by Jonathan Miller , 1993 box 00289

Date: 1993

Box 6, Folder 37: "Shaker Shakti" by Chris Mona, 1995 box 00280

Date: 1995

Box 14, Folder 6: "Names and Poems" by Helen Mirra, 1999 box 00289

Date: 1999

Box 6, Folder 38: "Dreamwords" by Anne K. Muellerleile, 1986 box 00280

Date: 1986

Box 6, Folder 39: "Le Forchette Di Munari" by Bruno Munari,
2000 box 00280

Date: 2000Language of the Material: French, German, Spanish and
English

Box 6, Folder 40: "Libro Illeggibile" by Bruno Munari, 1967 box 00280

Date: 1967

Box 6, Folder 41: "The Moon Sisters" by Bea Nettles, 1988,
1990 box 00280

Date: 1988, 1990

Box 6, Folder 42: "Turning 50" by Bea Nettles, 1995 box 00280

Date: 1995

Box 6, Folder 43: Untitled by B. Nirokawa, Undated box 00280

Date: Undated

Box 6, Folder 44: "Magic Match" by Nance O'Banion, 1999 box 00280

Date: 1999

Box 14, Folder 7: "Well-Heeled" by Julie O'Callaghan and
Susan Johanknecht, 1985 box 00289

<u>Date:</u> 1985	
Box 6, Folder 45: "Blanket Terms" by Megan O'Connell, 1991	box 00280
<u>Date:</u> 1991	
Box 6, Folder 46: Untitled by Tamara Oppenheimer, 1992	box 00280
<u>Date:</u> 1992	
Box 14, Folder 8: "Jeu du Thaumatrope" by Optical Joys, 1995	box 00289
<u>Date:</u> 1995	
Box 6, Folder 47: "Discovering the Mandala" by Angela Peckenpaugh, 1981	box 00280
<u>Date:</u> 1981	
Box 6, Folder 48: "Gold and Silver Do Not Spoil" by Robert Peters, 1988	box 00280
<u>Date:</u> 1988	
Box 6, Folder 49: "The Marriage of Heaven and Hell" by Michael Peven, 1985	box 00280
<u>Date:</u> 1985	
Box 14, Folder 9: "Slugs and Roses" by Michael Peven, 2000	box 00289
<u>Date:</u> 2000	
Box 6, Folder 50: "Drive By Shootings" by Michael Peven, 2004	box 00280
<u>Date:</u> 2004	
Box 7, Folder 1: "Plot" by Steen Møller Rasmussen, 1989	box 00281
<u>Date:</u> 1989	
<u>Language of the Material:</u> English	
Box 6, Folder 51: Untitled by Guerrero Pilar, Undated	box 00280
<u>Date:</u> Undated	
Box 7, Folder 2: "Two Bedrooms in San Francisco" by David Reed, 1992	box 00281
<u>Date:</u> 1992	
Box 6, Folder 52: "Daily Bread" by Amy Pirkle, 2006	box 00280
<u>Date:</u> 2006	
Box 7, Folder 3: "Yellow Flight Book II" by Julie Richmon, 1985-1988	box 00281
<u>Date [inclusive]:</u> 1985-1988	
Box 6, Folder 53: "The Moonlight Chronicles" by Daniel Price, 1992-1993	box 00280

Date [inclusive]: 1992-1993

Box 7, Folder 4: "When Someone Shows You Who They Are...Believe Them The First Time" by John L. Risseuw, 1994 <u>Date:</u> 1994	box 00281
Box 7, Folder 5: "The Book of the Birth" by Paul Robison, 1985 <u>Date:</u> 1985	box 00281
Box 7, Folder 6: "Does It Ever End?" by Jeri Robinson, 1987 <u>Date:</u> 1987	box 00281
Box 13, Folder 5: "Completing the Circle" by Philomena Robinson, Undated <u>Date:</u> Undated	box 00288
Box 7, Folder 7: Untitled by Christina Rodriguez, Undated <u>Date:</u> Undated	box 00281
Box 7, Folder 8: Untitled by Laura T. Rowan, 1998 <u>Date:</u> 1998	box 00281
Box 7, Folder 9: "Wetlands Series" by Roger H.D. Rowley, Undated <u>Date:</u> Undated	box 00281
Box 7, Folder 10: "I Am Siam" by Paul Rutkovsky, 1984 <u>Date:</u> 1984	box 00281
Box 7, Folder 11: Untitled by Paul Rutkovsky, Undated <u>Date:</u> Undated	box 00281
Box 7, Folder 12: "The Golems of Moravany" by Diane Samuels, 1993 <u>Date:</u> 1993 <u>Language of the Material:</u> English	box 00281
Box 7, Folder 13: "Methods" by Diane Samuels, 1993 <u>Date:</u> 1993	box 00281
Box 7, Folder 14: "Objects" by Diane Samuels, 1993 <u>Date:</u> 1993	box 00281
Box 7, Folder 16: "Prescriptives" by Joyan Saunders, 1984 <u>Date:</u> 1984	box 00281
Box 7, Folder 15: Untitled by Joanna Santillion, Undated <u>Date:</u> Undated	box 00281
Box 7, Folder 17: "Denial" by Wilber H. Schilling, 1993	box 00281

<u>Date:</u> 1993	
Box 7, Folder 18: "Video Burn" by Carolee Schneeman, 1992	box 00281
<u>Date:</u> 1992	
Box 7, Folder 19: "Watchtowers" by Brant Schuller, 1996	box 00281
<u>Date:</u> 1996	
Box 7, Folder 20: "Non-identifying Social, Genetic Report" by David Schulz, 1999	box 00281
<u>Date:</u> 1999	
Box 13, Folder 6: "April Rain," "The Shades of Autumn," and "A Winter Song" by Carol Schwartzott, 1993-1994	box 00288
<u>Date [inclusive]:</u> 1993-1994	
Box 14, Folder 10: "The Blind Man and the Elephant" by Carol Schwartzott, 1994	box 00289
<u>Date:</u> 1994	
Box 7, Folder 21: "Stigma" by Spencer Selby, 1990	box 00281
<u>Date:</u> 1990	
Box 7, Folder 22: "Paris Git-Le-Coeur" by Bruno Sourdin and Janladrou, 1994	box 00281
<u>Date:</u> 1994	
<u>Language of the Material:</u> Dutch	
Box 7, Folder 23: "Looking" by Karen Spears, 1991	box 00281
<u>Date:</u> 1991	
Box 7, Folder 24: "Double Readings" by Buzz Spector, 1987	box 00281
<u>Date:</u> 1987	
Box 7, Folder 25: "Vampyr" by Stephen Spera and Suzanne Horvitz, 1982	box 00281
<u>Date:</u> 1982	
Box 7, Folder 26: "Tao She" by Ank Justice Steadyspear, 1997	box 00281
<u>Date:</u> 1997	
Box 7, Folder 27: "How Many Ice Bears Are Sitting Around The Water Hole?" by Marcel Stussi, 1989	box 00281
<u>Date:</u> 1989	
Box 7, Folder 28: "Karl Spindler and the Casement Ship" by Jack Swenson, 1988	box 00281
<u>Date:</u> 1988	
Box 7, Folder 29: "A Treaty of Human Learning" by Wesley B. Tanner and Fulke Greville, 2000	box 00281

Date: 2000

Box 7, Folder 30: Untitled by Barbara Tetenbaum, 1984	box 00281
<u>Date:</u> 1984	
Box 7, Folder 31: Untitled by Carol A. Thomas, 1998	box 00281
<u>Date:</u> 1998	
Box 7, Folder 32: "Untitled" by Peter Thomas, 2000	box 00281
<u>Date:</u> 2000	
Box 7, Folder 33: "Moments of Millennium" by Amadeo R. Tommasini, 1959	box 00281
<u>Date:</u> 1959	
Box 7, Folder 34: "On Giving and Receiving" by Amadeo R. Tommasini, 1965	box 00281
<u>Date:</u> 1965	
Box 7, Folder 35: "Printers' Marks" by Amadeo R. Tommasini, 1967	box 00281
<u>Date:</u> 1967	
Box 7, Folder 36: "Printing: Then and Now" by Amadeo R. Tommasini, 1971	box 00281
<u>Date:</u> 1971	
Box 7, Folder 37: "Scenes from Snow-Bound" by Amadeo R. Tommasini, 1962	box 00281
<u>Date:</u> 1962	
Box 7, Folder 38: "Ten Racy Recipes" by Amadeo R. Tommasini, 1973	box 00281
<u>Date:</u> 1973	
Box 7, Folder 39: "Times of Stress Are Times for Success" by Amadeo R. Tommasini, 1979	box 00281
<u>Date:</u> 1979	
Box 7, Folder 40: "Tommy's Twenty-Five" by Amadeo R. Tommasini, 1972	box 00281
<u>Date:</u> 1972	
Box 7, Folder 41: "What Now? What Next?" by Amadeo R. Tommasini, 1958	box 00281
<u>Date:</u> 1958	
Box 7, Folder 42: "Night" by Patty Tyrol, 1983	box 00281
<u>Date:</u> 1983	
Box 7, Folder 43: "On the Cape" by Reagan Upshaw and Buzz Spector, 1988	box 00281

<u>Date:</u> 1988	
Box 7, Folder 44: "Mutilate" by Walte Van Beirendock, 2001	box 00281
<u>Date:</u> 2001	
Box 7, Folder 45: "Catalogue" by Hans Waanders, 1955	box 00281
<u>Date:</u> 1955	
<u>Language of the Material:</u> German, Dutch, French	
Box 7, Folder 46: "Matchboxes" by Dirk Wales, Undated	box 00281
<u>Date:</u> Undated	
Box 7, Folder 47: "The Proverbial Whoopee Cushion" by Susan Walsh, Undated	box 00281
<u>Date:</u> Undated	
Box 8, Folder 1: "Jimmy Corrigan: The Smartest Kid on Earth" by Chris Ware, Undated	box 00282
<u>Date:</u> Undated	
Box 8, Folder 2: "Pedestrian Errors" by Cheryl Weaver, 2000	box 00282
<u>Date:</u> 2000	
Box 8, Folder 3: "And 22 Million Very Tired and Very Angry People" by Carrie Mae Weems, 1992	box 00282
<u>Date:</u> 1992	
Box 8, Folder 4: "Paper Crafting Secrets Unzipped!" by Suze Weinberg, 1996	box 00282
<u>Date:</u> 1996	
Box 8, Folder 5: "Paper Crafting Secrets Unplugged!" by Suze Weinberg, 1996	box 00282
<u>Date:</u> 1996	
Box 8, Folder 6: "Paper Crafting Secrets Unlocked!" by Suze Weinberg, 1996	box 00282
<u>Date:</u> 1996	
Box 8, Folder 7: "Paper Crafting Secrets in House!" Suze Weinberg, 1997	box 00282
<u>Date:</u> 1997	
Box 8, Folder 8: "Paper Crafting Secrets in Step!" by Suze Weinberg, 1998	box 00282
<u>Date:</u> 1998	
Box 8, Folder 9: "Vincent" by Tammy Welshon, Undated	box 00282
<u>Date:</u> Undated	
Box 8, Folder 10: Untitled by Karen Wirth, 1990	box 00282

<u>Date:</u> 1990	
Box 8, Folder 11: "Dear Budapest" by Boom Boom Wiz, 1994 <u>Date:</u> 1994	box 00282
Box 8, Folder 12: "Short Stories" by Boom Boom Wiz, 1994 <u>Date:</u> 1994	box 00282
Box 8, Folder 13: "Old skool txt msgN" by David Wolske, 2004 <u>Date:</u> 2004	box 00282
Box 8, Folder 14: "Vicarious Thrill" by Dwight Worthyn, 1990 <u>Date:</u> 1990	box 00282
Box 8, Folder 15: "Daniel Berkeley Updike: An Appreciation" by Laurence C. Wroth, 1942 <u>Date:</u> 1942	box 00282
Box 8, Folder 16: "Heinz and Judy: A Play" by Janet Zweig, 1985 <u>Date:</u> 1985	box 00282
Box 8, Folder 17: "Sheherezade" by Janet Zweig and Holly Anderson, 1988 <u>Date:</u> 1988	box 00282
Box 8, Folder 18: "Babydyke Hero(ine)" by Unknown, Undated <u>Date:</u> Undated	box 00282
Box 13, Folder 7: Untitled by Unknown (marbleized print, blue cover), Undated <u>Date:</u> Undated	box 00288
Box 8, Folder 19: "Hump Day: Lorri Jackson" by Unknown, Undated <u>Date:</u> Undated	box 00282
Box 9, Folder 3: "Emerging Infections Diseases" by Eric Avery and Gordon Rouze, 2000 <u>Date:</u> 2000	box 00283
Box 9, Folder 4: "Cut and Paste" by Michael Ray Charles, 1989-1997 <u>Date [inclusive]:</u> 1989-1997	box 00283
Box 9, Folder 5: "Groucho" by John Cutrone and Seth Thompson, 2002 <u>Date:</u> 2002	box 00283
Box 9, Folder 6: "A Fish Rots from the Head Down: The Art of Democracy" by Michael Goro, 2008	box 00283

Date: 2008

Box 9, Folder 7: Untitled by Bea Nettles, 1996 <u>Date:</u> 1996	box 00283
Box 9, Folder 8: "Ludington Building/Letterpress Books" by Cathie Ruggie-Saunders and Linda Lee, 2006 <u>Date:</u> 2006	box 00283
Box 9, Folder 9: "Chicago Hand Bookbinders Tenth Anniversary Show" by Jeanine Coupe Ryding, 1989 <u>Date:</u> 1989	box 00283
Box 9, Folder 10: Untitled by Pam Smith (Blue, brown and grey marble), Undated <u>Date:</u> Undated	box 00283
Box 9, Folder 11: Untitled by Pam Smith (Red and black marble), Undated <u>Date:</u> Undated	box 00283
Box 9, Folder 12: Untitled by Pam Smith (Purple, black and grey marble), Undated <u>Date:</u> Undated	box 00283
Box 9, Folder 13: Untitled by William E. Sturgis, 2004 <u>Date:</u> 2004	box 00283
Box 9, Folder 14: Untitled by Marta Perez Temperley, 2007 <u>Date:</u> 2007	box 00283
Box 9, Folder 15: Untitled by Unknown (Gold leaf paper with pink print), Undated <u>Date:</u> Undated	box 00283
Box 11, Folder 1: "The First Manual" by Ah, Space!, 1996 <u>Date:</u> 1996	box 00285
Box 11, Folder 2: "A Printer's Lament" by Eon Press, 1995 <u>Date:</u> 1995	box 00285
Box 11, Folder 3: "Stockfootage" by George Legrady, 1984 <u>Date:</u> 1984	box 00285
Box 11, Folder 4: "Saint Cecilia" by Norman L. McKnight, 2002 <u>Date:</u> 2002	box 00285
Box 11, Folder 5: "Flamingo in the Dark" by Bea Nettles, 1979 <u>Date:</u> 1979	box 00285
Box 11, Folder 6: "Jasper the Lion Heart" by Julie O'Callaghan and Susan Johanknecht, 1989	box 00285

Date: 1989

Box 12, Folder 1: "In Winter" by Laura T. Rowan, 1998 box 00284

Date: 1998

Box 12, Folder 2: "Liber Liborum" by the Royal Library at
Stockholm, 1955 box 00284

Date: 1955

Box 12, Folder 3: "A Reminder: An Open Book Test" by Wilber
H. Schilling (Indulgence Press), 1994 box 00284

Date: 1994

Box 12, Folder 4: "Bent like the River" by Gordon Terry
Schupbach, 1994 box 00284

Date: 1994

Box 12, Folder 5: "Ancient Customs Used in a Print House" by
Joseph Moxon (Smithsonian Institute), Undated box 00284

Date: Undated

Box 12, Folder 6: "435" by Buzz Spector, 1988 box 00284

Date: 1988

Box 12, Folder 7: Untitled by Robert P. Workman, 2001 box 00284

Date: 2001

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