

Spring 1976

Columbia College Alumni News

Columbia College Chicago

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Columbia College Commencement 1976

Columbia College celebrated its 86th Commencement on Friday, June 4, 1976, in the Prudential Plaza Auditorium, Chicago, with the graduation of approximately one hundred and fifty students. Columbia's commencements are renowned as a celebration of "artists in human service" whose life work and example embodies the College's ideal and the spirit of youth of the graduates.

Honorary doctorates are conferred on these occasions to leaders of public prominence, to those ennobled by courageous labor in unpopular causes whose work would not be awarded the usual recognitions and to some who are only at the beginning of their great promise, but always to those whose life reflects important human service. With this in mind Columbia awarded honorary degrees to the following people at our 86th Commencement:

ED BULLINS is a brilliant modern playwright whose work focuses on Black aspirations, frustrations, in short, life experienced as a Black person. Currently, he is Associate Director and resident playwright for the New Lafayette Theater in New York City and Editor of "Black Theater Magazine." He is a three-time Rockefeller Fellow ('68, '70, '73), a Guggenheim Fellow (1971 and again in 1976), a recipient of the Obie Award (1971) as Distinguished Playwright, and winner of the Vernon Rice Award (1967).

He is the author of six books of plays which have been performed at such varied theaters as Ambiance, Lunch Hour Theater, London, England, New York Shakespeare Festival Public Theater, LaMama and Theater Black all in New York City. He has been

a member of the faculty at both Dartmouth and Fordham Colleges.

JOHN HAMMOND, is a legendary personality in American music. Mr. Hammond is a discoverer of talent—such greats as Bessie Smith, Billie Holiday, Benny Goodman, Teddy Wilson, Count Basie, Charlie Christian, Lionel Hampton, Aretha Franklin and Bob Dylan.

He has carried on a life long battle for racial equality and opportunity. When he was 21, he leased a downtown New York theater, until than barred to Blacks, and presented Fletcher Henderson and his Band. He helped finance and find talent for Cafe Society Downtown, which commanded the first integrated audience outside Harlem for such artists as Billie Holiday, Lena Horn and Hazel Scott.

In 1970, he supervised the reissue of the 160-song Bessie Smith library and in 1971 was given a special Grammy Award, The Trustees Award, by the National Academy of Recording Arts and Sciences for this reissue. Mr. Hammond originally persuaded Benny Goodman to gamble on jazz and black musicians, beginning with Teddy Wilson. He has also served on the Board of Directors of the Newport Jazz Festival.

JONATHAN KOZOL is an educator and author of *Death at an Early Age*, which won the National Book Award in 1968. A graduate of Harvard and a Rhodes Scholar, Mr. Kozol taught in the Boston public schools in the early 60's where he was persecuted and subsequently fired for his civil right beliefs. *Death at an Early Age* is a

description of the oppressive academic conditions he discovered during this experience.

Later Kozol joined with the parents of his former students to form one of the first successful free schools in the country. His book *Free Schools* documents that period and has become an important handbook for urban schools. Kozol's newest book, *The Night Is Dark and I Am Far From Home*, is an indictment of the systematic sense of impotence rendered upon America's youth by *our* schools. Kozol remains in Boston's South End where he lives and works.

KATHARINE KUH, noted art curator and critic, is currently the Art Editor of "Saturday Review" as well as a consultant for the San Francisco Museum of Art, Southern Illinois University, and the First National Bank of Chicago. Ms. Kuh earned her B.A. from Vassar College and her M.A. from the University of Chicago. She was the Curator of Modern Painting and Sculpture ('47-'53) and then Curator of the Gallery of Art Interpretations ('43-'59) at the Art Institute of Chicago.

She is a well known lecturer and teacher of the history of art for adults. In 1955, she developed a series of adult discussion groups in Modern Art for the Fund for Adult Education of the Ford Foundation. Ms. Kuh became the Art Editor for "The Saturday Review" in 1959. She is the author of five books of art interpretation, the two most recent being *Core of Modern Art, 1965*, and *The Open Eye: in Pursuit of Art, 1971*.

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(Commencement 1976)

DR. ROMAN VISHNIAC, renowned as the father of micro-photography, took his first photomicrograph when he was seven years old. Many years later he invented a process he calls "colorization" in which the microscopic image appears on film like a full color X-ray. Dr. Vishniac received his Ph.D. in Zoology from Shanyvsky University, Moscow and his M.D. from Moscow University.

His photographs have been published in *Polish Jews*, the documentation of a people and their culture immediately before their extermination by the Nazis during WWII. Recently, his works appeared in *Building Blocks of Life*. He has written numerous scientific papers and articles and has lectured across the country on such varied topics as Art, Humanities, Judaica, Numismatics, Photography and Science.

Under a grant from the National Science Foundation he produced a Living Biology Film Series. He has produced films with Encyclopedia Britannica Films, Walt Disney Studios, "Secrets of Life", the Oceanographic Institute, and Warner Brothers.

Remodeling Begun to Ready Columbia's New Home for Fall

The first stages of remodeling have begun at the 600 South Michigan Avenue building to get it ready for occupancy in the Fall term, 1976.

Twelve of the fifteen floors in the new building (120,000 square feet) will be occupied in the first three years, during which time tenants will continue to occupy three floors. Gradually, as the leases of the tenants expire (the first one in 1977, the last in 1979), the College will utilize more space until 160,000 square feet, all 15 floors, will be utilized.

Our remodeling budget is now confirmed at \$1,100,000 of which \$777,000 is to adapt the space to Columbia's special educational purposes, while structural remodeling, inside and outside, will cost \$323,000.

Most of the work will be completed by October, 1976, with the balance by January, 1977. The architect is

Patrick Shaw and Associates, and the general contractor is Lazar of Illinois, both of Chicago.

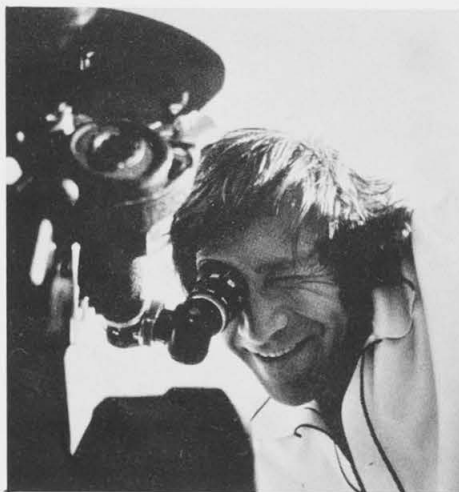
Meanwhile, fund raising for the building continues at a steadily increasing pace, with more and more trustees and friends of the College taking active roles. We have received additional commitments from trustees, friends, corporations, totalling \$200,000 and anticipate receiving healthy additional commitments by the time of our next issue of Alumni News in the Fall.

President Alexandroff has visited personally some 45 corporations/foundations seeking their support. From this source we have secured \$100,000 in contributions to the Building Fund. Visits to at least 100 more corporations are planned in the next several months. Notable additions to our corporate/foundation contributions include The Field Foundation of Illinois, Esmark Foundation and Beatrice Foods.

President Alexandroff observed, "We are very encouraged by the increased fund raising activity our first public appeal has produced. Members of the Board of Trustees have responded generously with gifts and have been out recruiting gifts from friends and associates. We expect that in the next several months all the sources of funds that we must rely upon to help us in this critical endeavor will come forth—including our many friends among the alumni."

On other funding fronts the College has received numerous grants from the National Endowment for the Arts, and giant foundations such as Rockefeller and Lilly. A sizeable grant from the Lilly Endowment will enable Columbia to develop a new liberal education and life-long learning opportunity which will enlarge Columbia's attractions in the new building for both undergraduate students and alumni.

Walter G. Topel, '58, has recently been elected a member of the Board of Trustees of Columbia College. Mr. Topel is President and Founder of Topel & Associates which was incorporated in 1969 and currently has a staff of sixteen people with a sound stage capable of complete film production. There are active offices in both Los Angeles, Ca. and Chicago. Mr. Topel has received the Cleo Award with "What a Day" for Hallmark, and the Award of Merit from the Western Art Directors Club, 11th Annual Exhibition of Communicating Arts.



50's Blacklist Forum Reflects Today's Issues

The Film Department of Columbia in conjunction with the American Issues Forum: Chicago sponsored an open forum titled "Revisiting the 50's: The Blacklist in America" in February, 1976, at Francis W. Parker School Auditorium. The discussion was conceived in order to explore freedom of expression in American during the blacklisting of the 50's and its relationship to present issues in post-Watergate America. "The Film Department of Columbia College and the American Issues Forum: Chicago believes that these matters are pertinent now and that their exploration is especially relevant to a time in which our right to privacy is being tested in the extreme," said Anthony Loeb, chairperson of the College's Film Department.

Participants as panelists at the forum were John Henry Faulk, Ring Lardner, Jr., Frances Chaney and Studs Terkel with Anthony Loeb acting as moderator of the discussion. Questions which were considered included: Why were the artists in Hollywood and New York, the makers of our popular culture, under particular attack? What lessons can we take from their experiences? Is the McCarthy era really over?

Discussion occurred both from the stage and the audience. The proceedings have been co-published in monograph form by Columbia and the American Issues Forum: Chicago. WTTW-TV videotaped the entire event for a Channel 11 Special, with the prospect that the videotape will be aired as a PBS Network Special in the future. WFMT-FM audiotaped the entire event for a future special. The airing of these recordings will be announced through the media. For further information on the monograph phone the Film Department of Columbia at 467-0300, x534, or write to Anthony Loeb in the department.

The American Issues Forum is a nationwide Bicentennial program funded by the National Endowment for the Humanities, with the sponsorship of the American Revolution Bicentennial Administration. The nine-month program, funded in Chicago with a \$350,000 grant from NEH, is intended to stimulate discussion for the Bicentennial year.

Author, lecturer and former radio personality John Henry Faulk was recently the subject of a CBS-TV Network special. He began his radio career in the mid-forties with a show on CBS Radio and from 1951-57 was the star of the John Henry Faulk Show on WCBS, New York. For CBS-TV, Faulk did "It's News to Me," "Leave It To The Girls," and "Walk a Mile For a Camel." In addition to being a lecturer on humor and American heritage, Faulk appeared in films including "All the Way Home" (1963) and "The Best Man" (1964). His book, *Fear on Trial*, was published in 1964.

Ring Lardner, Jr. began first as a reporter for the New York Daily Mirror and then as a film press agent for Selznick International Pictures. From 1937 on he served as screenwriter for various film companies. Lardner's credits include "Woman of the Year" (1942), "Tomorrow the World" (1944), "Forever Amber" (1947), "The Cincinnati Kid" (1965), and "M*A*S*H" (1970). In 1942 he received the Academy of Motion Picture Arts and Sciences award for the best original screenplay ("Woman of the Year") and in 1970 for best screenplay

adapted from another medium ("M*A*S*H").

WFMT-FM (Chicago) interviewer and author, Studs Terkel, has won numerous awards and recognitions for his activities as an actor, playwright, author, television personality and radio show host. His early 50's television show, "Stud's Place" was considered a classic, and his WFMT radio show, "Wax Museum", began in 1945 and continues to this day. Terkel's books include "Giants of Jazz" (1956), "Division Street America" (1966), "Amazing Grace" (1959 play), "Hard Times" (1970) and "Working" (1974).

Frances Chaney is a versatile actress who has been on the stage, in films and television. Her numerous Broadway credits include leading roles in "The Emperor's Clothes," "A Place Without Doors" and "The Lovers." She has made guest TV appearances on "The Defenders," "Armstrong Circle Theater" and "Philco Playhouse" as well as nine years on "Edge of Night."

Film department chairperson and moderator, Anthony Loeb, left a successful filmmaking career in New York in 1973 to assume his present post at Columbia. Loeb was associate producer of "Lovers and Other Strangers" and was nominated for an Oscar for his short-subject documentary, "Cowboy." Most recently, Loeb produced a 74-minute feature documentary commissioned by the Village of Oak Park, Illinois that was aired on Chicago's PBS outlet, WTTW.

SCHOLARSHIP ANNUAL FUND

If you are interested in helping a deserving student, we would be pleased to receive your contributions to our Scholarship Annual Fund. Just fill out, tear off, and send back the blank below.

NAME _____ YEAR OF GRADUATION OR LAST
YEAR ATTENDED _____
ADDRESS _____
AMOUNT OF CONTRIBUTION \$ _____ DATE _____

Please make checks payable to Columbia College.
All donations are tax deductible.

Story Workshop: A Revolution in Writing Education

The Writing Department of Columbia has recently published two new Story Workshop Anthologies: **Angels in My Oven** and **The Story Workshop Reader**. **Angels in My Oven** is a provocative collection from the past two and three years of stories and other pieces from the highly praised Story Workshop books **F1, Don't You Know There's A War On?** and **It Never Stopped Raining**, plus new pieces by many of the writers.

For alumni unfamiliar with Story Workshop, it is a method of teaching writing developed by John Schultz, department chairperson, in 1965, and has been used as the Freshman English requirement at Columbia since 1967.

Columbia writing students have published widely and frequently in many forms. Most recently a 1975 Columbia graduate and student of Story Workshop, Jill Grossman, had two poems published in "The Paris Review".

During the 1975-76 academic year the Story Workshop faculty was invited to every major academic conference in the field of writing and education. The attendance at Story Workshop lectures and demonstrations grows constantly. John Schultz and Betty Shiflett, a full time Story Workshop teacher at Columbia, attended the National Council of Teachers of English (NCTE) researching and composing conference held at SUNY, in Buffalo, N.Y. They presented a paper on Story Workshop and made demonstrations of the Story Workshop method. Betty Shiflett gave a demonstration and lecture at the NCTE conference in San Diego for three days in the Fall and a demonstration and readings of student writings at the College Teachers of English (CCCC), conference in Philadelphia, Pa.

Story Workshop has been presented at the Pacific Coast regional NCTE conference by Larry Heineman, and at the

North East Regional NCTE conference in New York City, by Anne Schultz, both of Columbia's faculty. John Schultz presented a lecture and readings from Story Workshop to the Modern Language Association (MLA), the umbrella group for language education in the United States, last Fall in San Francisco. Paul Pekin, another SW teacher, introduced Story Workshop to the midwest MLA in Chicago. There was a presentation given at the College English Education (CEE) conference this April in Milwaukee, Wisc.

With the encouragement of educators impressed by the method while attending these various conferences, story workshop teacher training, taught by Columbia trained SW teachers, is blossoming throughout the country. For example, Dallas Community College Training Program in Dallas, Texas invited John Schultz and Betty Shiflett to run a two week intensive Story Workshop last summer, 1975, after being introduced to the method in a Spring, 1975 conference. The summer intensive was so successful that Betty Shiflett is currently commuting on a weekend basis to Dallas for a program to train Dallas Community College teachers in the Story Workshop method.

In the Chicago area, Hank Bryant, a SW teacher at Columbia, is running a Teacher Training Program in the Barrington High School District, Barrington, Il. Again this developed from the interest generated by several Barrington High School teachers who attended Story Workshop classes at Columbia and around Chicago. Their own experience in Story Workshop as well as their applied experience in the high school classroom convinced them of the extraordinary effectiveness of the Story Workshop method for teaching verbal skills. These teachers have been working to continue and expand the method in the Barrington High School District ever since!

Anne Schultz has been appointed chairperson of a Story Workshop Program in the Liberal Arts Department of the School of the Art Institute of Chicago and beginning this Fall, she will be responsible for all education that deals with verbal skills and writing training.

The overwhelming success of Story Workshop generates a list too long to enumerate here. John Schultz, originator and chairperson at Columbia, is currently writing the definitive book on Story Workshop as well as a novel. He has cordially invited any interested alumni to make arrangements with the English Department to participate in or observe the method first hand during regularly scheduled class times. For details about such arrangements, please call Columbia College, 467-0300, x513.



Gerald D. Gall, '73, is Columbia's talented Designer as well as maintaining numerous freelance graphic design accounts. His Fine Art, as seen above, can be viewed at the 57th Street Art Fair, Chicago, Gallery Joy, Chicago, and Glenview Art Fair, Glenview, Il. to name a few.

Graphic Arts/Craft Arts: A Growing Department

With the prospect of two floors reserved for Graphic Arts/Craft Arts in the new 600 South Michigan Building, the department has an exciting opportunity to grow. Under the leadership of Chairperson Ernest B. Whitworth, the department is redefining and expanding its curriculum in order to satisfy the demand of a four-year art program.

Since the early 1970's, Graphic Arts/Craft Arts has been growing with a current enrollment of around 200 full-time students. The department's course offerings have likewise expanded so that the present selection of courses is as varied as Advertising Production Techniques, Commercial Illustration, Design & Layout Systems I/II, Children's Book Illustration, Creative Drawing, Figure Drawing, Painting Media, Airbrush Techniques, Fabric Arts, Metalsmithing Pewter Casting, Weaving, Silkscreen I/II and Ceramics.

The department's first task, to assess the existing arts program, resulted in three broad divisions: Craft Arts, Fine Arts, and Graphic Arts. The expansion of Graphic Art will include new courses such as Package Design, and Catalog

and Brochure Design. There will be particular emphasis placed on the development of Craft Art. A unique proposal within the new building is a permanent departmental display and sales gallery for visiting artists as well as student and faculty work. In conjunction with the Columbia gallery an area will be set aside for visiting art and craft persons to demonstrate their craft while it's being exhibited. Also, lecture and slide rooms will be made available for the artist. Alumni will be welcomed to the gallery shows including related demonstrations and lectures.

Ernest B. Whitworth, Jr. was appointed chairperson of the Graphic Arts/Craft Arts Department last summer. Prior to coming to Columbia he served as assistant professor in sculpture at the School of the Art Institute of Chicago. He is an advisor in the University Without Walls Program at Northeastern Illinois University. Ernie has also taught at the Newark Museum Arts School, Newark, New Jersey, Lake Michigan College, Benton Harbor, Michigan, Ohio University, Athens, Ohio. He earned his B.A. in Art from Newark State Teachers College, New Jersey and his M.F.A. in Sculpture and Cer-

Sahlins. The company is composed of twelve of the department's most talented student actors who performed "Welcome to Warren Street" before some one hundred inner-city young people at the Lincoln Park Branch, Chicago Public Library, this Fall/Winter season.

Ms. Nita Norman, Community Coordinator, District Two of the Chicago Public Library System, viewed the show with some twenty librarians. She requested "Welcome to Warren Street" tour all of the Chicago Public Libraries on a five day a week basis. Just Plain People, Inc. has been so successful—the membership has grown from thirty-five to seventy children and includes parents as well—that Model Cities Youth Development,

amics from Rutgers University, Brunswick, New Jersey. His works have been exhibited at the New York Annual Avant Garde Art Festival, the Trenton Museum, Trenton, New Jersey and the Museum of Contemporary Crafts in New York City. He was invited to speak at the 1974 International Sculpture Conference in Lawrence, Kansas on building equipment for art departments and in the same year was guest lecturer at the National Art Educational Association Convention, Chicago, where he spoke about Conceptual Art.

All of the Graphic Arts/Craft Arts faculty are practicing artists or working professionals. Hy Roth, Layout and Design I/II instructor, is a free-lance artist whose work frequently appears on the cover of Chicago Magazine. Jack Hagman, Painting Media instructor, has work on permanent display at Merrill Chase Galleries, Chicago. Phyllis Bramson, Creative Drawing instructor, has work on permanent display at Artemesia Gallery, Chicago. Bob Post, Advertising Production Techniques instructor, is Art Director at Playboy Magazine, Chicago. Brian Katz, Handtools instructor, recently had a one-man show at Illinois Wesleyan University, Bloomington, Il. This is to note just a few and demonstrate the exceptional potential of Columbia's Graphic Arts/Craft Arts Department.

CETA work program provided a grant to assure its continuation and expansion in Chicago. The CETA grant has been allocated as salary to the performers whose time involved in rehearsals and performances on an expanded scale severely limited their earning capacity.

The script of "Welcome to Warren Street" dramatically deals with problems and experiences encountered in growing up in a changing interracial neighborhood.

The format is divided between story-theater games and audience participation theater games. The theater games serve as a special tool of learning, an unconscious social interaction process. The cast is interracial

(continued page 6)

Departments in the News Performing Arts

Last Fall Columbia's Theater Department offered an experimental course in Explorations in Young People's Theater. The intent of this project was to develop material that would serve to enlighten inner-city young people to the world they live in: to reinforce moral ethics, supportive of the inner-racial, interdemoninational society. From this blossomed a student theater company called Just Plain People, Inc. and a series for children entitled "Welcome to Warren Street", written by Columbia alumna Venice Johnson and directed by Fritzie

(Departments)

and in many ways reflect their young audience.

Beginning February, 1976, Just Plain People, Inc. will be performing at the Lincoln Park Branch Library and Logan Square Library and enlarging their program to Bezazian Library, Hild Library, Lakeview Library, Eckhart Library and Midwest Library all by special invitations from these libraries. Exact times are to be decided in accordance with each library's Children's Hour. Area alumni who are interested should check their newspapers for specifics.

Broadcast Communications

Columbia's Broadcast Communications Department received complete audio and video control facilities for a broadcast studio operation as a contribution from WBBM-TV, Chicago's CBS Network outlet in September, 1975. The equipment is worth more than \$75,000 if purchased new and is in perfect condition according to Thaine Lyman, department chairperson. Also in September, 1975, the Broadcast Communications Department introduced a three semester course in sound engineering in collaboration with Sonart Productions, Inc. Chicago, one of the Midwest's finest 16 track recording facilities. Sonart's President, Charles Lishon, directs the course which is taught by the entire staff of Sonart Productions, Inc.

Photography

Columbia's Photography Department has received a generous donation of a 1,700 square foot, street-level location for a Photo Gallery in the McClurg Court Center. The donation by North Bank and its President Don Houder will place the Photo Gallery, with its own street-level entrance, in the heart of the near north arts community. Minimum construction and redesign will be required to make the space available for a formal opening later this year. The Gallery will be maintained by Columbia even after we move into our new home on 600 South Michigan Avenue in the Fall.

Among Alumni Class of '13

Mrs. William Ogden Coleman, '13, is now retired and living in Evanston, Ill.

Classes of '35-'45

William E. Elliott, '38, has been employed by the county government in the Miami, Fla. area for the past ten years. However, he spent many years in broadcasting both as an announcer and writer with station ZNS in Nassau and Radio 610 in Port-of-Spain, Trinidad. **George A. Tesar, '42**, is a happily retired gentleman farmer in Winchester, Tenn.

Classes of '46-'50

Robert J. Hawkins, '46, is Executive Assistant to the President of Mid-America Media and an editorial writer for WKAN Radio, Kankakee, Ill. **Earl Walton, '46**, is the Sports Editor for the *Henderson Gleaner*, Henderson, Ky. **Irving Yormark, '46**, is a self-employed window contractor in Chicago. **Bill Foster, '47**, is a T.V. announcer and Weatherman with T.V. 33, in Fort Wayne, Ind. **Stewart McDonnell, '47**, has been with WIMS Radio, Michigan City, Ind. since graduating from Columbia. He is currently the Sales Manager and AM air personality. **Ralph Faucher, '47**, is Sales Manager and Sports Director for WTAQ Radio in LaGrange, Ill. **Raymond T. Jones, '47**, is a transportation Engineer in the Chicago Area. **Earl Cook, '48**, is a teacher in the Dade County Board of Education in Miami, Fla. **Janice Kingslow Gilbert, '48**, is Activities Worker for the Traemour Sheltered Care Home in Chicago. **Tom Kasel, '48**, is Assistant Supervisor of Computer Operations with Data Department Management in Washington, D.C. after 17 years as a freelance announcer with WTAQ in LaGrange, Ill. **Marcia Huwen Slappey, '39**, is currently a free lance broadcaster in Washington, D.C. plus a lecturer at the Air and Space Museum of the Smithsonian, after enjoying an extraordinarily successful broadcasting career. From 1958-63 she was with KENI-TV, Anchorage, Alaska as Continuity and Traffic Chief, ABC and



NBC Program Director and Promotion and Merchandising Manager for Midnight Sun Broadcasters, which carried three TV stations and six radio stations in Alaska. In 1961 she was the recipient of a nationwide TV promotion award for Kellogg Cereal Co. From 1963-67 she was the Writer, Producer and Announcer for the Voice of America where she received the George Washington Honor Medal from the Freedom Foundation in 1964. Marcia H. Slappey is listed in *Who's Who of American Women* (1966-71) and *Dictionary of International Biography* (1966). **James P. McCormick, '48**, is Copy Editor for the Chicago Tribune as well as being a cookbook writer and novelist. **Charles D. Kelley, '49**, is Manager for Wallbrunn Paint Co. in Aurora, Ill. **Edwin Silver, '49**, is General Manager and Consultant for Ticketech Systems, Inc. in Honolulu, Hi. **Robert W. Meggellin, '50**, is AV Coordinator/CCTV Productions in the Deuel Vocational Institution, Department of Corrections in Tracy, Ca. **Norman Pellegrini, '50**, is Program Director for WFMT Radio in Chicago. **George R. Righter, '50**, is a retired State Police Officer from the Michigan State Police. He is living in Iron River, Mich.

Classes of '51-'55

Joan Klein Critelli, '51, is a special education teacher in Park Forest, Ill. **Bernard Krissberg, '51**, does humor editing, ghost writing and freelance

gag writing in the Chicago area. **Vic Avers**, '51, has been with WRAD Radio in Radford, Va. for 18 years and is currently their City News Editor. He has won 20 AP and UPI state awards for his broadcast stories over the years. **Charles J. Livingston**, '52, is Postal Supervisor of Foreman Mails in Chicago as well as a Publicist for Livingston Publicity Agency. **Ron Weiner**, '52, is Producer/Director for WGN-TV in Chicago. **Anthony Rosso**, '52, is Club Manager of the Beverly Country Club in Chicago. **Paul Hansen**, '52, is a Dental Ceramist for his own dental lab in Homewood, Il. **Max Rumpal**, '52, is Credit Manager for Switchcraft Inc. of Chicago. **Paul R. Schroeder**, '52, is Production Manager of TV Sports Research for Sports Information & Research in Anaheim, Ca. **James R. Phillips**, '53, is Director of Communications for the American City Bureau/Beaver Associates in Rosemont, Il. He has been a consistent award winner in the New York



Edward Weiss, '49, continues a very successful career with WOI Radio/TV in Ames, Iowa. He is Arts Editor for a daily public affairs arts program as well as doing various musical programs for WOI Radio. For WOI-TV, an ABC affiliate, he is Co-Producer, Director of "Dimension", a weekly, night-time public affairs program. He was Co-Producer of a program called "Status" which won a Golden Mike Award. Ed also performs on the lute with the Iowa State University Musica Antiqua, an early music group which has received both federal and state arts council funds for touring Iowa and its adjoining states.

Film/TV Festivals and the U.S. Film Festivals as a writer and producer of films. **Elsa Walden**, '53, after nine Broadway shows and various other related jobs including actress, writer and production manager, is currently Chief of the Administrative Services Branch of the U.S. Army Construction Engineering Research Lab. in Champaign, Il. **Roger Wohl**, '53, is President of Art Appraisers of America, Ltd. and resides in Largo, Fla. **Bobbi Mallace**, '55, is a professional Ice Figure Skater with the Northbrook Park District, Northbrook, Il.

SPECIAL BULLETIN . . .
PETER BERKOS, '51, WON A SPECIAL ACHIEVEMENT AWARD FROM THE ACADEMY OF MOTION PICTURE ARTS & SCIENCES FOR THE SOUND EFFECTS ON "THE HINDENBERG", TO QUOTE FROM THE 1955 ALUMNI NEWSLETTER, "THE "DIAL" WON'T BE SATISFIED WITH LESS THAN AN ACADEMY AWARD." CONGRATULATIONS PETER BERKOS . . . YOU DID IT!

Classes of '56-'60

Keith R. Garrity, '56, is Vice President & General Manager of the Metals Division of Fansteel in North Chicago, Il. **M. Donald Foran**, '57, is Vice President of Advertising Division, Inc. of Chicago. **Herbert Jubirt**, '57, is a Comedy Entertainer with Beacon Artist of Chicago. **Charles L. Kyle**, '57, has retired from Magnus Metal Corp. and is living in Oak Park, Il. **Marty Holtman, Jr.**, '57, is a morning radio announcer with KBOI AM/FM as well as a freelance TV announcer in Boise, Idaho. **Len Miller**, '57, is on the teaching staff at Maine East High School in Park Ridge, Il. **Richard J. Odway**, '57, is an Instructor at the Milwaukee Area Technical College, Milwaukee, Wisc. **Wayne W. Weber**, '57, is Director of Broadcast Services for WBBM-TV (CBS) in Chicago. **Thelma Waller**, '58, is a teacher of special education for

the Englewood Center for the Handicapped in the Chicago area. **Richard Kaner**, '58, is News & Sports Director for WJMC Radio in Rice Lake, Wisc. **Robert Sheppard**, '58, is Manager for City News & Gift Shop in Topeka Ka. **Richard C. Spies**, '58, is an Insurance Agent with the Northwestern National Life Insurance Co. in Chicago. **Bernard Green**, '59, is Manager of Editel, Inc. in Chicago. **William Minter**, '59, is a Postal Carrier for the Chicago Branch of the U.S. Post Office in Chicago. **Joel D. Edwards**, '60, is General Insurance Agent for the Union Fidelity Life Insurance Co. **Steve Zacharopoulos**, '60, is Motion Picture Color Film Analyst for DU Art Labs in New York City.



Clyde Ruppert, '58, was recently elected Vice President of General Administration and Sales and member of the Board of Directors of George W. Colburn Laboratory, Inc. in Chicago. He joined Colburn Labs in 1950 and soon became a Film Editor. In 1955 he was named Supervising Editor, in 1958 Director of Producer Services and was given additional duties as Advertising Manager in 1959. He is a senior member of the Industrial Management Society, a 25-year member of the Chicago Federation of Musicians, and a member of the Chicago Society of Communicating Arts and the Society of Motion Picture and Television Engineers.

Classes of '61-'65

Mrs. Ann E. Flaherty, '61, is a Case-worker with the Illinois Department of Public Aid. **William E. Price**, '62, is a woman's Fashion Consultant and Buyer for Millers Fashions in Fairmont, Minn. as well as a freelance commercial announcer. **Philip R. Jones**, '62, was a Cameraman and Announcer for WZZM-TV and currently is a Collector for Bank Americard at the Michigan National Bank in Jenison, Mi. **Francis Tinsley**, '62, is a Salesperson for Bates Fabrics, Inc. in New York City. **Mrs. Christine C. Johnson**, '63, is the author of three books published from 1970-71 and the Director of William L. Dawson Day Care Center in Chicago. **Sherwin "Stan" Konik**, '63, is Sales Manager for Para-Gift in Chicago. **Patrick Butler**, '63, is Man-

aging Editor for the Lerner Newspapers in Chicago. **Lorraine Zelman-ski**, '63, is a Secretary for R.R. Donnelley & Sons, Co. in Chicago. **Mike Bozidarevic**, '64, is Television Studio Manager for Sears, Roebuck & Co. in Chicago. **Robert F. Ferrero**, '64, is Language Arts Teacher for School District #99 in Spring Valley, Il. and serves as the scenic and lighting designer for the Vocal Music Department for the LaSalle-Peru Township H.S. in LaSalle, Il. **Gary Schubert**, '64, is Dean of Boys at the Oxnard School District, Oxnard, Ca. **David Yzbick**, '64, is Film unit Production Manager for KNBC in Burbank, Ca. **Bernard Caputo**, '64, President of Film Conformers, Chicago recently edited a feature length film for Columbia Pictures called "Drive Inn" which will be released nationally in June.

WE ARE STILL TRYING TO LOCATE MANY GRADUATES. IF YOU KNOW OF ANY ALUMNI WHO ARE NOT RECEIVING THIS NEWSLETTER AND WOULD LIKE TO, PLEASE HAVE THEM CONTACT THE ALUMNI OFFICE AT THE COLLEGE.

DUE TO LACK OF SPACE AND BUDGET, WE WERE AGAIN UNABLE TO INCLUDE ALL OF THE ALUMNI WHO RESPONDED TO THE SURVEY. PLEASE BEAR WITH US UNTIL THE NEXT ISSUE.

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