

October 1978

## New Expression: October 1978 (Volume 2, Issue 7)

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# New Expression

A magazine by Chicago teens for Chicago teens.

Vol. 2 No. 7

October, 1978



Photo by Nona Paramore

## Inside:

Rocky Horror: A new teen cult  
Foreign exchange program — grounded  
Teens in the delivery room  
(2nd in a series on teen parenting)

# THE INSIDE TRACK

by Adorn Lewis

## Carter's plan for pregnant teens

Last January, **New Expression** took a stand on the way the government was spending money (\$11,000,000) to solve the teen pregnancy problems. NE opposed the major share of this money being

used on the care of teen mothers rather than on improved sex education and prevention of unwanted pregnancies. We also condemned the makeup of the President's Advisory Committee on teen

pregnancy which included NO teens even though the issue was totally a teen issue.

Well, the President is now acting on the Committee's advice. He has a bill before Congress providing \$60 million to fund organizations and agencies which provide referral services for adoption, offer counseling, tell of birth control methods, and help these expectant mothers through pregnancy.

Although the bill would provide more information and help for teens who are pregnant and those who are already mothers, it will not fund groups who support abortions or refer the expectant mothers to abortion clinics.

We suggest that teens who approve or are opposed to the way Carter is planning to use this \$60 million write to your own Congressman explaining how you feel about the bill.

## A handy book for college survival

Have you noticed how many people are getting rich writing "survival books"? Well, now the twenty-year olds who have survived college are writing books to sell to college-bound high school students.

The new "Student Handbook" features over 90 articles and maps describing many Illinois colleges. This book not only explains what each college majors in, but also contains information on how to find your way using

campus transportation, on how to use special Chicago libraries and (catch this) how to achieve your goals.

The book is priced at \$1.95 and will be on sale in the middle of October at most high schools, bookstores, and newsstands. If you are interested in purchasing a book but your school doesn't have any, call or write Allen Rubin, Student Handbook, 100 N. La Salle #815, Chicago, Illinois 60602, (782-2377).



## Hide the junk food!

There may be a change this year in the breakfast eating habits of many American high school students.

The U.S. Dept. of Agriculture is trying to ban the sale of "junk food" until after the last lunch period of each school day. This would exclude school clubs and fund raisers that support school activities.

The reason for this is that many parents and nutritionist feel that students consume far more "junk food" at school than elsewhere.

If passed, this would mean that teens whose breakfast menu consists of two Snickers, an ice cream bar, and a can of pop may

have to switch to instant breakfast cereals or stop at McDonalds or Burger King before school.

Considering the quality of today's school lunches, school organizations will continue to have a field-day selling M & M's, chocolate candy bars, taffy apples, suckers...after lunch.

## Who's the smartest class of all

Did the Class of '78 end the Decline of the American High School? According to the College Entrance Examination Board, they did.

This year marks the first time in 14 years in which the scores of the verbal portion of the SAT did not dip. Between 1963 and 1977 the average reading and vocabulary scores dropped from 478 to 429. But in 1978, the score stayed the same at 429. The average math score this year dropped, however, from 502 to 468.

The SAT Board also concluded that the 1978 scores indicate that men scored better than women (433 to 425) in both verbal and mathematical sections of the test. On the other hand, women were reported as having higher grade point averages in their school work (3.15 to 3.03) than men.

What would happen if more males did their homework? What would happen if it were more acceptable for girls to debate?

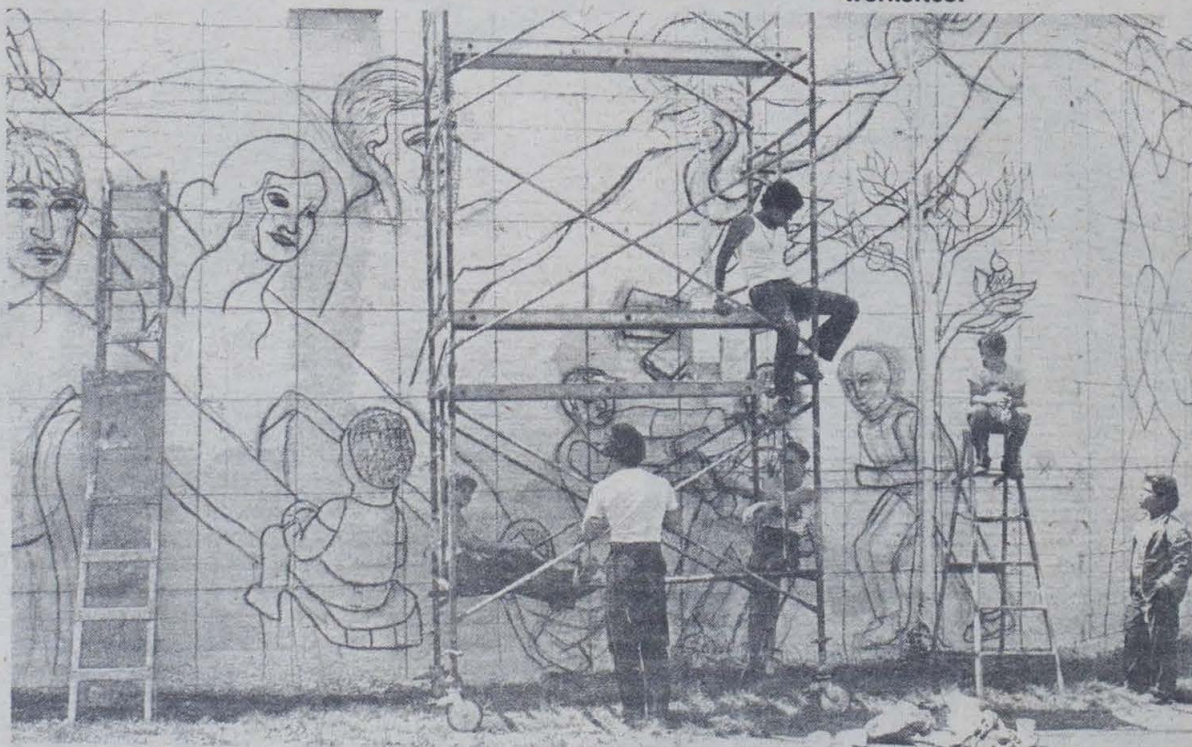
## Wow! Summer job scandal

The **Chicago Tribune** reported a serious scandal on Sept. 21. The biggest front page headline read, "Poverty job cheating told."

This "exclusive" story by Ed McManus revealed that 66 teens out of 11,000 cheated when they filed their CETA applications for summer jobs. In other words, fewer than one per cent of these teens lied about family income.

If this reporting is accurate, then teens in Chicago must be the most honest citizens in the country...if not the world.

We suspect the reporter should have spent his time investigating the team of auditors that only found 66 teens who "stretched the truth." In the City That Works teens have long since figured out how to be poor enough to get a job.



This photo was taken at Gilpark Fieldhouse, one of hundreds of CETA summer worksites.

# New Expression

A magazine by Chicago teens for Chicago teens.

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### Cover Photo:

Nona Paramore shot this picture in front of the Biograph Theater as the Rocky Horror Picture Show crowd lined up before the midnight show. Paula Eubanks reviews the Rocky Horror experience on Page Eleven.

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# City teens denied study abroad

by Enid Vazquez with Gia Smith

Brenda Coleman of Thornridge High School spent last year, her senior year, in Brazil as a foreign exchange student. That's not remarkable because thousands of high school students join foreign exchange programs every year—except in Chicago.

The reasons Chicago has so few exchange students are not clear. *New Expression* went to different sources for some answers, from the offices of foreign exchange programs to the Chicago Board of Education. From school teachers to principals.

One of the reasons often mentioned was that Chicago students are not motivated enough to want to spend a year in another country. Teachers seem to prefer talking with a student about foreign exchange only if the students come to them for information. Few students do.

Kate Coulihan, a director of Youth for Understanding, claims that most students do not want to give up their junior or senior year to go to another country. She finds that once students get to another country, they tend to love it.

There are two foreign exchange programs which interested students can contact. Youth for Understanding is in Oak Brook, but they have volunteers in Chicago. American Field Services won approval from the Board of Education in Chicago last year to offer their services. They also have volunteers.

Both AFS and Youth for Understanding say they would love to have more city school students involved with their programs. Since they both have approval from the Board, the next step is to contact the individual schools to come in and explain their programs. They both have trouble with this because neither program has a paid staff. Interested adults volunteer to contact schools.

Youth for Understanding has run a program in Illinois for two years now. They have

five volunteers in the state, one in Chicago. They have not had enough exposure to build a strong student exchange program here in Chicago.

The AFS is more complicated. According to Mrs. John Canning, Area Coordinator, if a school wants to have an AFS chapter, they must first pay a fee of \$475 and host a foreign student at their school for a year. The student must live in the school's district for the year. After that, any student who wants to go abroad for a year pays a flat fee no matter what country he wants to stay in.

Mrs. Canning does not know what that fee is this year. At schools like Thornridge, the AFS chapter hold doughnut and pizza sales to cover the fees for their exchange students.

Even though these programs have so little exposure, the feeling among teachers and administrators seems to be one of "If the student is interested, sure, I'll help." The teachers *New Expression* talked to said that few students have shown interest in foreign exchange.

Ron Hescott, a Spanish teacher at Glenbard South, said that he would plan trips after one or more student showed an interest. Three years ago he helped found International Friendship Tours, a non-profit travel agency for students. He said that IFT stresses economy. Other agencies are more expensive because they are big and because they are for profit, said Hescott.

Last spring IFT arranged a nine-day stay in Mexico for forty students. The cost of the trip was \$325; that covered "everything." The trip included a lot of sightseeing. Twenty families in Mexico hosted two students each.

Another reason students don't participate in foreign exchange is the price. One teacher who taught at Lane Tech for 14 years said that city students work to save money for college. This teacher is now at Glenbard South and already she feels that suburban teens can better afford traveling.



Ms. Coulihan said that if a teen really wants to go abroad, he'll find a way to do it. She says that if students find out about a program during their freshman or sophomore year, they have a better chance of getting the money to go. Youth for Understanding offer scholarships from \$50 to \$400. They also offer loans.

One teacher got financial assistance for his students from a congressman. The aid came out to \$20 per student, and they found that amount helpful.

Art Schwartz, a Spanish teacher at DuSable, agreed that money and motivation hold students back. He also feels that inner-city families are less likely to accept a foreign student, making an exchange more difficult for inner city schools.

When Brenda stayed in Brazil she stayed with upper middle class families. Since she participated in her school's Rotary Club student exchange program, she stayed with Rotarian families in Brazil. The Rotary is an international businessman's club. Even if it wasn't the Rotary's program, it seems that middle-income families are more likely to accept a foreign student in any country.

Another challenge is credits. Ms. Coulihan said that fear of losing credits is one of the reasons students don't seriously consider

foreign exchange. Yet Brenda had little difficulty getting credit for her year in Brazil. She won a scholarship to study foreign relations at Drake University, besides.

"As far as I'm concerned, any kid who goes abroad for a year deserves a year's credit," said Hescott. Almost everyone talked with agreed.

Dr. Patrick Ahern, principal of Lindblom Tech., said that, "We would be as understanding and interested as possible. (about foreign exchange). I think most principals would be in favor of it."

Yet the assistant principal at Morgan Park, Dr. Strom, described a very complicated procedure that would probably discourage most

students. It includes an evaluation of the school system the student plans to attend, and a consideration of the course hours the student plans to take abroad. After the high school makes an evaluation, the Board of Education is consulted also for evaluation of that other country's school system.

None of this red tape goes on in the suburbs.

Edwin Cudecki, the director of the Office of Foreign Languages at the Board, said "Some problems need to be explored. Foreign exchange is a great experience that should be encouraged, despite problems." He stressed that whatever problems come up, they should be tackled at the local school level.

## Who to contact for foreign exchange

Any student or school who wants more information can contact:

Kate Coulihan  
Youth for Understanding  
325-9748  
Illinois Office  
600 Enterprise Drive  
Oak Brook, Illinois 60521

2245 Flossmore Road,  
Flossmore, Illinois 60422

Ron Hescott  
Glenbard South High School  
469-6500 (between 8:15 a.m.-  
9:15 a.m.)

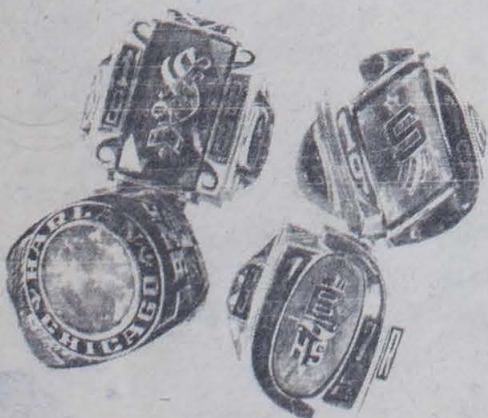
Mrs. John Canning  
Area Coordinator  
American Field Services  
798-0897

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505 N. Michigan  
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**HERFF JONES**  
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by Rod Smith

Edward Hudson works the grill for McDonald's at 76th and Vincennes. He has to lay ten Quarter Pounder patties in 8.5 seconds; lay down, turn, and pull 12 regular hamburger patties in 2.25 minutes and do the same for ten Quarter Pounder buns. He has 2.5 minutes to dress six Big Mac buns.

All this for \$2.65 an hour. His beginning wage has become his perpetual wage. And that's the way it is for most part time employees in fast food restaurants. The only teen employee I interviewed who had received a raise won a 10-cents-an-hour raise from a temporary manager. Her regular manager at Burger King had told her she was not eligible for a raise even though she had worked counter and grill for over a year.

An increase in the minimum wage to \$2.95 takes effect in January. McDonald's and other fast food restaurants must meet this higher wage level. After the increase last January many franchises laid off teens and made the remaining crew handle the same amount of work.

Despite these low salaries, fast food chains also feel free

to deduct from a paycheck when employees make mistakes. The friars for Kentucky Fried Chicken are held responsible to pay for any burnt chicken. When a manager decides a friar's training period is complete, the burnt bird fines begin.

At McDonald's and Burger King the managers often warn the cashiers that they have to make good on any shorts from their cash registers. At the McDonald's at Chicago and State cashiers are fired after three register shortages.

According to a Burger King worker at 48th and State, the overtime policy is quite simple. "They don't let you work overtime. The manager usually lets you go rather than mess up his bookkeeping." McDonald's, on the other hand, lets employees work overtime at \$2.65 but reassigns their time to the next time card.

Most fast food employees don't receive overtime for working holidays.

Working holidays for regular wages can be a real pain, but working night shifts can be worse. Burger King closes at 1 am. on weekdays. Workers are required to stay and finish cleaning even on school nights. The workers stay one to two hours after the

store closes if they hustle. The same system is used for McDonald's except that there is a little bit more to do in closing up under the McDonald's system.

Since most night shifts in the fast food chains are manned by teens, these employees regularly break curfew. Although employers are supposed to provide minors with a letter of explanation that they can offer the police in case they're stopped, none of the teens interviewed had heard about these letters. They just take their chances going home.

An added work condition common to all these employees is the maintenance of their uniforms. A teen arriving home at 1 am. with school the next day is expected to launder his one uniform. Understandably, the uniform goes for days without laundering because there's no time in a teen's work-school schedule. Joe Sexton, manager of the McDonald's at Chicago and State, explained that he gives full time employees two uniforms and part time employees only one. The policy is individual for each McDonald's, but the one uniform per teen seems to exist all over.

Working conditions like

# Fast food employees deserve a break today

Photo by Peter Green

these were the basis for teens to try organizing a union last spring. Seventy-five employees of McDonald's worked unsuccessfully to find a group that would offer them a place to meet.

The major unions such as the AFL-CIO are not interested in unionizing part time employees because they are usually short term. The Hotel and Restaurant Workers actually planted some organizers at the McDonald's at Randolph/Wabash this year, but the management was able to break up that attempt to form a union, according to a report in the Sept. 15 issue of *The Reader*.

Shortly after that report appeared in *The Reader* the

editor received the following letter:

"If you ever publish another story about McDonald's, I promise to firebomb your office and then have you audited by the Internal Revenue Service. I own a franchise and I have enough problems with my employees without contending with unions or adverse manifestations such as your paper."

It's hard to believe that a system that's sensitive enough to donate money to the Great Ape House at the Lincoln Park Zoo and to replace an elephant who died in a Virginia zoo can't use the same warm heart for its employees.

## NEW EXPRESSION survey of fast food restaurants

by Evelyn Polk

**New Expression** surveyed teens about 8 fast food restaurants in the Chicago area to find out how they rated.

Twenty-five teens were asked to complete questionnaires about each of the eight restaurants. The results of the survey are shown below.

The waiting time for service, the restrooms and the attitudes of counter people seem to be the most aggravating problems of teen customers.

The condition of restrooms was rated consistently low by teens.

The attitude of counter people varies a little more from restaurant to restaurant.

Food freshness does not seem to be a problem in most of the restaurants. In fact, teens decided that food freshness and food packaging were the only areas in which the restaurants surveyed were good.

None of the restaurants achieved a rating of excellent or very good. But the survey indicates that teens on the whole feel better about Burger King restaurants than McDonalds.

5 = Excellent 4 = Very Good 3 = Good 2 = Fair 1 = Poor

	A	B	C	D	E	F	G	H	I	J	Total Average
<b>Burger King</b>											
87th and Ashland	3.4	2.7	3.2	3.1	2.7	3.1	3.1	3.0	3.4	4.6	3.5
48th and State	3.7	3.4	2.1	3.1	2.0	2.9	3.4	3.1	3.3	2.9	2.8
<b>Church's Chicken</b>											
3600 W. Chicago	3.5	3.1	3.3	3.0	2.8	1.6	2.7	3.1	3.6	3.5	3.0
<b>McDonalds</b>											
Chicago and State	2.2	2.7	2.9	2.5	2.4	2.8	3.4	2.8	2.5	3.1	2.7
Golf Road											
on Route 83	2.6	2.5	2.1	2.6	2.5	1.9	2.9	3.5	3.1	3.2	2.9
Randolph and											
Wabash	3.1	3.6	3.2	2.1	1.3	3.2	3.8	3.7	3.7	3.3	3.2
17 E. 35th	3.4	3.1	2.8	3.6	3.0	1.8	3.1	3.8	3.8	3.8	3.2
<b>Vienna</b>											
Pulaski & Chicago	2.9	2.4	2.8	2.3	2.5	1.6	2.1	2.4	3.0	2.4	2.4

A = attitude of manager towards teen customers; B = attitude of counter people when you ask for ketchup, mustard, etc.; C = attitude of counter-people when you have a small order just fries, just a coke, or water; D = eating area, especially during peak hours; E = waiting time to be served; F = restrooms; G = decor; H = freshness of food preparation; I = hot food; J = appetizing food packaging.

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**Teens in the delivery room**

# 'They treat us like children'

by Kathy Hawk

Theresa James recently had a baby. She's 16-years-old and feels that some people have wronged her. Not willing to say what hospital was involved, she admits that her treatment going into labor was unprofessional. "I was in a whole lot of pain in the delivery room. I asked the doctors if they could give me something for it." One doctor replied, "No. You wanted the child, so you've got to go through the pain of having it."

They didn't give her any anesthesia. She described the nurses as cold and uncaring.

Young mothers like Theresa often encounter this kind of discrimination in hospitals. The prejudices that doctors and nurses show seems to indicate that they believe teen girls should not be mothers.

They want the girls to know that they don't approve of them having children at such early ages.

Linda Malden, a medical social worker who specializes in female health, sees this sort of thing regularly. She stated that in some of the hospitals where she serves patients the nurses and doctors treat the pregnant teens like children.

In contrast, Renee Harris, 17, whose healthy baby boy was born about seven weeks ago, had a pleasant hospital experience. When she arrived at Hinsdale Hospital, she was ushered to her room where a nurse was already making up her bed. Though she was not in a lot of pain during the delivery, the doctors gave her a mild anesthesia to calm her. After the baby's birth, she received a dozen roses from the nurses on her floor.

When 14-year-old Angela Chiles delivered her baby at Roseland Community Hospital, she found "The nurses nice and the doctors, too. They don't go out of their way to pamper you, but they do treat you with respect."

Ms. Bowan, supervisor for obstetrics at Roseland Community Hospital, believes that many pregnant teens coming to the hospital for delivery have heard horror stories concerning labor. "They are scared and don't know exactly what to do. We try to inform and help the young girls that come here."

Felicia Anderson believes that nurses and doctors at Jackson Park Hospital treat pregnant teens worse than the other mothers. "They think that if you treat us nice like they do the regular patients, then they will be condoning

our early pregnancies."

Many girls I interviewed who had bad encounters in delivery or at hospitals won't say anything about it. If they do it's usually to their families. Most do not take the matter to court because they consider it a waste of money and time. The teens just say that they'll never go there again, and that they'll tell other people they know not to go either.

What else can teen mothers do when they experience discrimination in the hospital besides warning one another? Ruth Surgal, a health social worker, suggests that young women begin filing suits against the hospital. They can talk with Legal Aid for advice.

It is becoming increasingly common for prospective mothers and fathers to prepare for the delivery of the

baby together. The presence of a father in the delivery room is an added protection for the mother. Unfortunately, most teen mothers do not have this kind of support.

Next month, in the third of this series on teen parenting, we will talk with teen fathers who are so often missing when the baby arrives.

## New Pamphlets

"Am I Parent Material?" free from National Organization of non-parents, 3 N. Liberty St., Baltimore, Md. 21201. Available in Spanish.

**A Part of Our Lives**, a good booklet on basic sexuality and birth control, published by Origins, Inc. (40 Washington St., Salem, Mass for \$2).

"It's Up to You," available from Planned Parenthood, 55 E. Jackson.



## Search for Your Goal

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by Kristina A. Prorok with  
 Maria Villalobos  
 Deborah Padgett and  
 Paul Grant

A team of New Expression reporters met on Sept. 8 to begin work on this article. It was their job to find out how well "Access to Excellence" is working for the teens of the city.

They did not ask for this job as a "one time" story. They want to follow it all year long.



Photos by Michael Glover

# What do 'Access' transfers find?

## Too little time for 'Excellence'

High schools have had only five months to prepare for "Access" programs. Some of the technical and arts programs are too complicated to be operating so soon. As a result, students who chose these programs are not yet getting the "excellent" program they were promised.

The May issue of **New Expression** reported that Harrison would need \$1 million to equip their Technical Program for pre-apprentice carpentry, computer studies and management/leadership science. So far the 175 students enrolled in the program have had to use old or secondhand equipment donated by other high schools. The computer is due to be installed in October; but no one is estimating when students will be using it.

The Whitney Young Performing Arts Program is suffering from too little preparation time and inadequate recruiting. Although 140 students auditioned for spots in the program, only 28 were qualified to be accepted. The program calls for highly talented and highly trained artists, actors, dancers and musicians, but most of the

students who applied had more desire than training.

The 28 that were accepted are taking tutorial courses along with performing arts experience just as though they were actors on a road show.

Another drawback is that the program has not furthered integration since it has one white, one Indian and 26 blacks.

A source at Whitney Young

said that other schools don't want to give up their stars, so they don't encourage transfers into the Whitney Young program. Apparently schools are treating this program the way they would a football excellence program.

King and South Shore were supposed to have performing and creative arts centers too, but because of a lack of student participation they were dropped.

## Job training: popular Most languages: unfilled

Some Access programs seem to be working better than others. The computer science classes tend to be popular while languages aren't attracting the numbers expected.

According to Marlene Solomon of Senn's Bilingual Center, only about 25 students have transferred into Senn to participate in the language program. The remaining 374 students in this program live in the neighborhood.

Senn now offers five languages, but only Spanish is filled. In fact, Spanish

attracted more than twice the number expected; 160 instead of 73. But the programs in Vietnamese, Korean and Chinese are less than a third full, 124 instead of 612.

Steinmetz was supposed to have 109 students for an Italian bilingual program. They have 42. However, the new computer class is full at Steinmetz.

The Polish bilingual program at Kelly prepared for 109 but only drew 53. Ed O'Farrell at the Chicago Board claims "there is a strong recruitment program going on" to sell students on the available programs still open. "Scads and scads of people call up every day," he said.

Waller is supposed to be the Center for Languages in the city, but the Center has only attracted 30 instead of 500 students. Only the French classes are operating with an enrollment of 30. Donna Chen, coordinator for the Center, feels that the reason for low enrollment at Waller is



Roderick Cobb searches for opportunities to use his musical talents. Pierre Berneugh pursues the chance to work in a darkroom. Both are among 28 students in the "Access" Performing Arts Program.



that "people don't want to change high schools." She also blames the poor publicity last spring.

Yet, with no more publicity than the language programs, the job-related programs such as computer science and business management at Harrison are filled.

The second year of permissive transfers has affected predominantly white schools like Taft and failed to integrate all-black schools like Julian.

At Taft on the northwest side 80 seats were open. According to Principal Sam Ozaki, 79 of the 80 seats were filled, 63 by blacks and the rest by other minorities.

None of the eight black students we interviewed at Taft had seen or experienced any of the rock-throwing reported in the **Chicago Tribune** on Sept. 8. "Most of the students seem nice, but there's always a few wise guys in the crowd," Mario Davis explained.

Two sophomores we interviewed who returned to this previously all-white school told us there's no tension at the school between whites and blacks. One scuffle in the corridor was over fast. Security at Taft has increased inside the school and outside, but it has been an unneeded precaution.

The black students we interviewed all had the same reason for transferring. Mario attended Senn in his freshman year. He transferred because "the environment at Taft makes it easier for me to learn." As Valerie Young put it, "If I would have gone to some other school, I wouldn't have learned as much." She would normally be going to Austin, which according to her "is a hangout. It's a place for bums to go when it's cold outside."

Julian has been seen as a Technological Development Center for juniors and seniors to attract students throughout the far south side. The only evident difference between the program this year and last year is that Julian now receives federal money for equipment, since it is supposed to be furthering integration. Julian, however, has remained all black.

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## Household chores

It was noisy for a school library. I sat there with Duangdow after the ninth period bell rang. We sat facing each other concealed by a stack of social science books. She had to be home soon.

I began by asking her what jobs she had to do around the house.

Her answer was simple. "Almost everything."

For Duangdow "almost everything" means the cooking, cleaning, grocery shopping, laundry and defrosting of the refrigerator.

She has a younger brother who also attends high school.

"Doesn't your brother do anything?"

"No."

"How's he get away with it?" I was enraged at this injustice, and I suspected she was too.

"I think it's different in America, right? My mother thinks, you know how, this thing about men. A man is supposed to be head of the house. In

my country if my father or my brother were to be scrubbing the floor or something, then you know we can't let them do that."

Her family generally eats what she cooks, but every once in a while her brother doesn't eat. How does that make her feel? "Mad! I cooked it for him, I say, 'here's the food.' And he says, 'No, I don't want it.' Then I have to eat it the day after, leftovers."

"Two days ago I made fried rice for him, and then I said, 'Here, eat it.' He wouldn't eat it so the next day I ate half of it and threw the rest out."

And her mother keeps telling her that she can't force him. "That's the way your brother is."

She hates grocery shopping. I waited for an explanation. "It makes me feel so, you know, grown up. And I see other people and they're not, you know, I don't see other kids my age doing things like that."

Now I don't mean to make everyone



By Elaine Takagi

"Does your brother do anything?"

"No."

think that Duangdow has task masters for parents. She does not. She could go somewhere after school if she wants. It's up to her, but she likes staying home. She "sets her own hours."

She knows her family depends on her. She keeps a clean house. Her mother doesn't have to face housekeeping when she gets home from work. "What are they going to do without me?" she asked me.

Our discussion had to end so that Duangdow could go home. I was

feeling a bit of shame. I have never cooked dinner in my life. I've never done the laundry. My father is left with all the cooking and household chores in addition to his job.

Maybe Duangdow's childhood in Thailand taught her more about living as an adult than mine spent in America. Maybe next time I won't threaten to call a lawyer when my father tells me to set the table.

I just wish there was some way we could make our brothers do their fair share.

## OUT THE BOX

## 'Your Mother' is silly

I was sitting at the typewriter at **New Expression** busily banging out solid, hard journalism when I heard the phone ring.

"It's for you!" I heard another writer call.

"Who is it?" I asked as I walked up and took the phone.

"Your Mother," he said quietly.

I felt my heart begin pounding and I measured the distance between us. I figured I could lay him out with one good punch.

"What did you say?" I asked, trying to stay calm.

"Your Mother," he repeated slowly.

Before I knew it I was across the room and had his neck firmly in my hand.

"Hey!" he croaked, "What's the matter with you!"

"Sorry, Man!" I said, while letting go of him. "That was a conditioned response—kinda like a reflex, you know."

I sat down later and tried to remember how many fights I'd seen happen, all because of those two little words, "Your Mother." Those two words could start a war.

The anger produced by the mere whispering of this phrase is un-

by Eric Williams



believable. I read somewhere that the director of the television show "The Hulk" gets the actor to change into the monster by holding up a cue card that says "Your Mother".

The insult has a long and colorful history. Legend has it that the Indians greeted Columbus something like this.

"Hey, Chris, What's up?" And Columbus answered, "Your Mother".

Indian relations have never been the same since. The phrase is also reported to have been the cause of Custer's last stand, The Boston Tea

Party and all of the Chicago teachers' strikes.

We can't have people walking around with all these violent reflexes inside of them. I suggest that people be reconditioned by using bulletin boards with "Your Mother" printed under a picture of something repulsive, like a picture of a high school cafeteria at work. This way whenever people hear "Your Mother" they would associate the words with the picture. From then on at the mention of the words "Your Mother," people will cringe in disgust rather than punch someone out.

If you really think about it, getting mad because someone talks about your mother is really dumb. I mean, here are a lot better reasons to punch someone out. Reasons like someone stepping on your shadow, taking away your gusto or flicking your Bic. These are real insults that any red-blooded American teenager should want to fight about.

## Buying stylish foot protection

## This winter give the cold 'the boot'

As the hawk is out to get you, be prepared to cover your feet from the bite and chill.

Fleece-lined boots provide the most warmth as opposed to boots with a fricot foam lining. Leather (genuine) boots are the most expensive and most fashionable, but they aren't guaranteed not to leak.

The best way to guard against leakage is to protect the boots by using mink-oil or a silicone spray. This should be done as soon as the film from salt gets on the boots. It should not be left to set.

For those of you who don't like to deal with these protective agents—rubber boots are the next best thing. Rubber boots do not leak, but they tend to be cold and less comfortable than genuine leather or imitation leather boots. Rubber boots last longer than leather boots, but leather boots can be worth the money if they are taken care of properly.

Ankle boots are the newest rage for women. Heels are higher; styles are dressier. Casual boots seem to be on the way out. Details such as dangling ornaments, drawstrings and bow ties are very fashionable this year.

Sales for the boot industry in 1977 reached a record high. Expectations for this year's sales are even higher. Costs for boots are now running between \$44.98-\$94.98.

When buying boots, look for ones with non-skid soles or ridges. This added protection may cost a little more, but can help you from slipping on the ice.

Keep in mind that boot sizes vary according to style and the material they're made of. It's also a good idea to consider the kind of hosiery you plan to wear with the boots, and to try on boots with that style of hosiery. It could make a difference in the size you buy.

the experiment will have to last longer so that your chart can show different balances of shampoo and conditioner.

Shampoos which have added ingredients, for example "protein, end up down the drain with the dirt and oils you rinse out. To make thin hair look thicker, use a shampoo for oily hair even if hair is dry.

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If you want a pair of the new **TAPERED LEG PANTS** and can't afford to buy a pair, but sew, then make them yourself. Take a pair of pants and trim them to a narrower size. Stitch a seam from the knee to the ankle. For those who can't sew, your local cleaners will do it for a slight charge, usually \$5.

.....

Girls, raid your boyfriend's or brother's closets for some great **MENSWEAR FASHION LOOKS**. Some items you can borrow from a man that look contemporary are a big V-neck pullover cashmere sweater or long cardigans (buy shoulder pads at the dime store and insert for a new, broad-shouldered look).

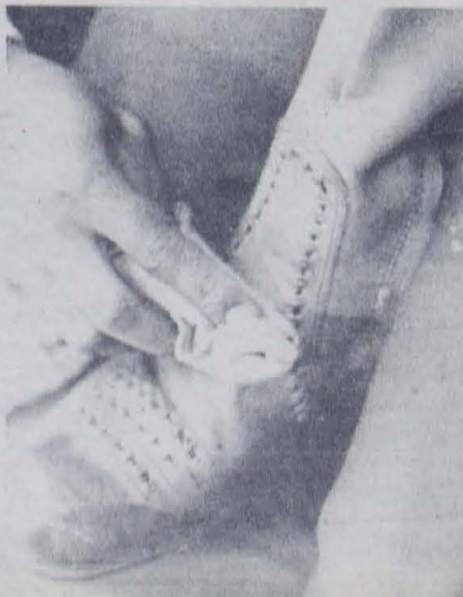
Accessories you'll want are suspenders, handkerchiefs and, of course, bow ties and four-in-handties, worn loose with a low knot.

.....

Revlon introduces "Fabonail," a fortified **NAIL POLISH** with hard protection finish. It resists wear, fading, detergents. It's unique because Revlon guarantees money back (\$2.50) if it doesn't hold up this way.

by Felicia Willis  
and Ava Thompson

Care for your boots before the salt sets.



Correction

The phone number for the Lynn Allen Gymnastic Center was incorrectly listed in the September issue. The correct number is: 783-3388.

## Briefs

When choosing **FRAMES FOR GLASSES**, try on ten or more pairs. Wear your usual makeup and hair style. Be cautious when choosing a tinted lens; they can cause more harm than good. The lightness or darkness of the tint depends on each individual person's eyes. Check with your eye doctor.

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The only real way to know which **SHAMPOO** is right for you is to experiment with the amount you put on your hair. If you really want to find the right shampoo, conduct the experiment as you would in an experiment for biology class, using a chart of your results and using some sort of measuring object for the exact amount of shampoo you use in each separate washing. If you use a conditioner,

# Seniors: Don't force them into line

Seniors in high school are as restricted as freshman. They have to get passes to walk down the hall or to do anything out of the ordinary.

Usually, students are left very little room to mature. They are told what to do and rarely involved in the kind of decisions that determine what they are told to do. If they step out of line, they are put back in.

This is not good experience for the years after high school. Those graduates who take jobs will be forced to grow up quickly. Those who go to college will face possible failure if they misuse the freedom of campus life.

In college, freshmen are offered almost unlimited freedom, something few of them have known. They find that they can skip classes and even school itself and not be punished (at least not until grades come out.) There is no teacher breathing down their necks, so many do what they've dreamed of doing, sure that they'll straighten out in time. Some do, but others end up on probation lists or are kicked out.

We at **New Expression** feel that high schools should begin to loosen their strangle hold on students by Junior year in order to prepare them for the freedom they are likely to have after high school.

Instead of using time and energy forcing students to be in class and suspending them if they cut, it would make sense to inform students of required materials and set aside days for testing, discussion and independent study. On independent study days students could be free to work on research or group projects or whatever they choose, leaving the teacher free to meet with students to discuss progress or problems the student might have.

Juniors might have a "cut" limit, after which they would be placed on probation and their families notified. Seniors could be completely free as to class attendance — even to cut themselves into a failure.

Teachers would monitor course work and inform the student if he is not meeting the goals of the course, allowing him to care enough to do something about it. If he



doesn't, he fails — but so does he fail in college or on a job if he doesn't care himself.

Perhaps some junior classes could prepare a plan this year and present it to their school administration so that they could experiment with it as seniors.

Of course, juniors and seniors will abuse

some of this freedom. Of course, there'll be more noise, more problems to solve. But a free society accepts this because this society needs independent-thinking citizens who can handle freedom. And they don't need all of that freedom dumped on them at once after high school.

## Letters to the Editor

### Not all mixed up

I read a story about a mixed-up kid in **New Expression**. The kid was from Whitney Young.

Now the story, I felt, was excellently written. The boy definitely has talent. But there was one big fault in his story. It sounded like Young was a school for mixed-up kids.

Actually, Young makes certain kids mixed-up. The programming and scheduling for the classes are sometimes so mixed-up the administrators don't know what's going on. That makes those few kids mixed-

up.

The story was basically a generalization. But I enjoyed it. Not all of us are that mixed-up.

B. Reynolds  
Whitney Young

### A little country, please

I feel that your paper should have, along with a rock album's column, country albums too. There just may be a lot of country music fans out there.

John Lokas

### Classified colleges

**New Expression** is a terrific newspaper. Its articles are aimed at and around teen-agers.

I feel that because the paper does reach many teens there should be some kind of information printed about colleges. Information on what they offer, their tuition, their SAT and ACT requirements, and scholarships they offer.

I believe that when teens find out about college benefits, the enrollment will increase considerably.

Michelle Norris

Letters to the Editor should be addressed to the Editor, **New Expression**, 207 S. Wabash, Chicago 60604. Please sign letters and include a home phone number in case the Editor needs to contact you. We prefer to print the author's name, so please do not ask us to withhold your name without a serious reason.

## How do you expect to deal with aging?



**Garland E. Moore III, senior**

I think that if I don't get wise and get hip now, there won't be any old age to appreciate. When I get older, I don't want to have to say "I wish I had the chance to be young again." I want to start doing something now for myself and not when I get old and gray.



**Fernandez Zoly, senior**

I plan to deal with aging as a positive situation because most people deal with it as if it were something they don't want to happen. This is not the way to look at aging because you are as young as you feel.



**Janice Harris, senior**

I feel that aging can all be handled if you have the right attitude about it. The way I expect to act is very young and sophisticated because that is the way I feel.



**Terrence C. Jones, senior**

You can't stop aging because you can't stop nature's process. You can only accept it as it comes and live life to its fullest. Going through aging will bring me the insight to deal with it.



**Angellique Fortler, junior**

I think that youth is beautiful, exciting, and fun. Aging can be just as challenging. When I sit down and talk to older people, they talk mostly about their younger days, their experiences, the dates they went on, and their relationship with their parents and

friends. When I get old, I expect to be just as happy as I am now as long as I have my loved ones by my side whenever I need them.



by Brenda Killens at St. Wilbrord's high school  
Photos by Andre Williams

# Teen Teasers

by Jesse Rooks

## If I could name a high school

**Introductory:** This scramble test contains the names of fifteen Chicago-area high schools. To challenge your knowledge of the people behind the names of these schools, try to unscramble them.

**Rules:**

1. Write your list of names on a piece of notebook paper. As a final point, tell us who you would name a school for if you had the power to decide. Do not send the puzzle, just the matching answers and your choice of a name.

2. Send the answers along with your name, address, age, phone number and school to: Teen Teasers, Youth Communication 207 S. Wabash, Chicago, Illinois 60604.

3. The winners will receive prizes from Channal 5 [NBC]. All entries will receive WLS book covers.



4. People working for Youth Communication and their families cannot participate in the contest.

Match the scramble with the person that the description describes. All of these names belong to Chicago area schools.

1. ONJH NEDKNEY \_\_\_\_\_ The U.S. President who put a man on the moon.
2. DENLLEW SILIPHLP \_\_\_\_\_ Famous speaker who fought against slavery and war.
3. LENMED, ROEGGR J. \_\_\_\_\_ The monk best known as a scientist who made the first important discoveries about heredity.
4. AREIM ECUIR \_\_\_\_\_ A French chemist who discovered radium, which is used to treat cancer and make watches glow in the dark.
5. BESORNO, LAUP \_\_\_\_\_ World famous actor, singer and writer who faced bigotry because he was black and was sympathetic to communism.
6. ULPA NARUDB \_\_\_\_\_ A black poet whose life-long frustrations were best expressed in "We Wear the Mask."
7. TOOESVLER, E. DETDY \_\_\_\_\_ President who signed the first Panama Canal Treaty.
8. TAFUGFRRA, AVDDI \_\_\_\_\_ Admiral who is known for his command, "Damn the torpedoes; full speed ahead!"
9. W. RGEROG REVRAC \_\_\_\_\_ The black chemist who made peanuts a valuable crop.
10. HONJ M. NARAHL \_\_\_\_\_ The only present Supreme Court Justice from the State of Illinois.
11. HOMETR E. NOTES \_\_\_\_\_ America's first canonized saint. She developed the first Catholic school system.
12. TEROOBR LECENMTE \_\_\_\_\_ Famous Puerto Rican baseball player with the Pittsburgh Pirates who was killed in a plane accident while carrying relief supplies to earthquake victims.
13. YENWIHT, UNGOY \_\_\_\_\_ Social worker, executive Director of the National Urban League.
14. ESOHUTIWEGSN, OEGRGE \_\_\_\_\_ American engineer; he invented the automatic compressed air brake used on railroads.
15. LANEL T. HRESDEPH \_\_\_\_\_ The famous astronaut who commanded Apollo 14 in 1971.

## Playing it off

I have a friend who just got his driver's license. His parents gave him a car for his birthday, and now he drives like a nerd. When he takes me along he really goes bananas. What can I do? How can I stop him?

Alex Serrano  
St. Gregory

Obviously, if you value your life, you've got to stop riding with him. But, if you want to keep your friendship going and also have convenient transportation, then you need to try to reform your friend.

Here are some strategies that might work:

1) Be dramatic—The next time you're in the car with him, and he begins to get out of hand, demand that he pull the car over to the curb and let you out. Do it with all the exaggeration of Starsky and Hutch.



2) Be shrewd—Talk about going to places that are easy to get to on public transportation. Insist that even the CTA is safer than he is. (Now that ought to humiliate him!)

3) Be humorous—A practical joke such as hiding a bike alarm under the seat may help to solve your problem. Every time your friend gets carried away with driving, turn on the alarm.

Last weekend I was at a party, and everyone was smoking pot. I didn't want to smoke, but everyone started begging me to. "Come on"

they were all saying. I really felt embarrassed and on the spot, so I smoked. Afterward, I felt mad at myself for not standing up for what I believed in, but I'm not sure that I wouldn't do the same thing again.

Tim Darkins, 15

It depends. If it bothers you to be the only one who isn't high, then leave. Go hang around with some people who have the same sense of having a good time as you do.

But if you want to stay at the party, then you have the know how to handle the

situation. Try waiting it out. They won't bug you forever; it gets to be a drag. Hopefully someone will say, "If he doesn't want to, leave him alone."

Then see what their attitude towards you is. I was at a party and didn't smoke pot. When I was looking through the albums, a guy said to me, "What are you looking for a Donny Osmond?" I left. When pot smokers have this kind of attitude towards non-smokers, it's time to leave.

But I must admit I have known many pot smokers who don't hassle people who don't smoke. When you choose friends, it's always important that they respect you and treat you fairly. If they don't, they aren't real friends.

I was at a restaurant with some friends I haven't seen since elementary school. I'm turned off by alcohol, but when the waitress asked what we wanted to drink, I gave in and ordered some anyway. I didn't want to come off as being square so I ordered a drink that looked good on the

menu.

I took the first gulp and started to choke. I couldn't stop choking, and I was really embarrassed. It seemed that either way in this situation I wind up a loser.

Ruthchurn Hunter, 17

It's not clear from your letter, Ruthchurn, what you would've done in the situation if you were with some of your current friends. I hope that you would feel comfortable about being yourself with them and that you don't have to act a special way because you are with them.

Breaking the ice with people you barely know is harder. Adjusting to different social customs can mean that you make the scene more comfortable. You might take your shoes off in a Japanese restaurant. You might eat with your fingers at a picnic. And you might order a Shirely Temple with a group who are used to having a drink before a special dinner. (Shirely Temple is a non-alcoholic drink that fits a cocktail setting.)

## Teen Notes

by Stephanie Sanders

### Educational Grants Hotlines

If you are a college bound high school senior, then you'll be interested in the Educational Grants Hotlines.

The Basic Educational Opportunity Grant (BEOG) Hotline has two numbers. By calling (800) 638-6700 you can get general information such as who is eligible and when and where to get applications for the BEOG. Another number to call if you need

help or information on filling out the application and what to do once you have completed it is (800) 553-6350.

The eligibility for BEOG has been increased through President Carter's educational assistance act.

### Phone Counseling For Sexually Abused

The National Center on Child Abuse and Neglect has a toll free number (800) 421-0350 which is successfully getting teenagers to ask for help with problems they might never

have revealed.

Callers can receive counseling anonymously. They can also ask for an investigation and medical treatment.

### Free College

Because so many college and university graduates find themselves in so much debt trying to pay off their education, the Community Services Administration is experimenting with a public service program to help them.

According to Grace Oliverez, director of CSA in Washington D.C., the program will "...put the talent and ideals of our educated and trained

young people to work in solving the nation's problems while their educational debts are being paid as a reward for this service."

Sounds like an ROTC program without guns!

### Who's Afraid of the Big, Bad Puff

The major campaigns against cigarette smoking seem to be falling on deaf ears, especially among younger teens. Statistics show that peer pressures, models of smoking parents, and the mass media (cigarette company advertising) override the belief of young people that

smoking is dangerous. When teens begin smoking, they don't think or seem to care much about the long-term effects, such as cancer.

Dr. Richard I. Evans of the University of Houston agrees that fear may not work in anti-smoking messages. He thinks the messages focus too much on the future dangers of smoking. He uses films which "feature scenes of the students themselves demonstrating how they say 'no' to pressures to smoke..."

Judging from statistics, many teens need to adopt some of these 'no' techniques.

# Rocky Horror 'nasty, rowdy and romantic'

by Paula Eubanks

At midnight this Saturday 800 Chicago youths will turn into the Rocky Horror Picture Show cult.

They'll throw rice into the air during the movie when Brad and Janet's friends get married. They'll squirt waterguns aimed at the ceiling of the Biograph Theater during the movie's rainstorm. They'll put newspapers on top of their heads when Janet gets out of a stalled car in a rainstorm and puts a newspaper on top

of her head.

They'll whip toast into the air when someone in the movie proposes a toast. Rolls of toilet paper will stream across the rows of seats when Brad yells, "It's Dr. Scott!" They'll boo, hiss and swear...and on through the night.

The audience knows its cues. They know when they are to yell, "Starts with an 'S'" or "Sing to her, Brad" or "What's your favorite TV show?"



Photos by Nona Paramore

**"You have to go with an open mind."**

asked Waverly Theater in New York to take a chance on it for five weeks as a midnight show," manager Rick Werner said. "It's been there for two years now and was just pulled out for 'Martin'."

"It'll be there forever," claims Robert Stern, 17, who recently graduated from Whitney Young. "Rocky Horror is an experience. You're there and you've got that rice in your hand. The first time I went I was totally caught up in it," he said. "It's an event." Robert has gone four times.

Robert Stern is disappointed in the gradual change of audience. "It's not pure Rocky Horror followers anymore," he claims. "Word is spreading. Once Roger Ebert wrote about it, more of the Lincoln Park hip crowd moves in. The Park West people. It's totally different than before. The new people are the wrong type," he said.

But many of the "right type" are hanging in. Sandy Silverman, 17, a senior at Oak Park-River Forest, claims to have a friend whose sister has a friend who has been 40 times. Sandy has only gone twice.

The first time she went she dressed up as a movie character. "I liked it, and I didn't like it," she said. "There's some violence in the film that made me sick. That's what made me not want to go again, but I probably will." She adds that "you have to go with an open mind."

"You have to take

everything lightly," said Liz Vorwallner, 16, a senior at Morgan Park Academy. "Some people ruin the atmosphere. They pout and push the rice off their clothes with disgust. They complain when they get wet. I just look at them like "get off your pedestal." It's time to have fun."

Rick Werner attributes increased newscoverage as the reason more middle-agers are coming to RHPS. "There's the curiosity seeker now," he said. "Older people are coming to see what their children are involved in."

RHPS is involvement. It's called participatory cinema. Robert Stern finds the total RHPS experience brings a close shared togetherness to the audience. "People go because it's sort of taboo," he said. "It's nasty, rowdy, and romantic — but after so many times it wears off. Still it's a great chance to throw things and not worry about getting it all over my mother's carpet."

Robert and 799 others don't mess up their mother's carpet, but they create a tremendous mess in the Biograph.

"Knee deep," said Werner, "there's garbage all over. We have a couple of janitors come in right after the show, and they don't get cleaned up until 11 o'clock Saturday morning."

Then, Saturday night, Frank n' Furter can invite Brad and Janet and all the other cultists to "Come up to the lab, and see what's on the slab...I see you shiver with anticipation."



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The audience knows its cues because the cult returns to the Biograph over and over again. Laurie MacDonald, an active cultist, claims to have made it 14 times.

The movie has been in Chicago for 32 weeks (since March 3) and Biograph manager Rick Werner expects it to leave only when the crowd dies down. He estimates that after Christmas people won't want to wait in line out in the cold.

This line forms twice weekly before midnight on Friday and Saturday. The young audience pays \$2.50 and stands in line for at least one and a half hours. They come from different parts of Chicago and surrounding suburbs. Rick Werner said 60% to 70% of the people who attend have seen the movie before.

It's not your normal waiting line. Some of the patrons are costumed as RHPS characters including a black-laced transvestite, a hunch-backed handyman and a devilish maid named Majenta. They paint their faces white, darken the hollows of their eyes and wear black caps and lacey corsets with black bikini panties (and those are the boys). They whisper about the "man with blond hair and a tan" and they do the "Time-Warp Dance."

Once inside the Biograph a group of 12 from the audience will perform parts of the movie on the stage in front of the screen while the sound track plays.

The Biograph isn't the only theater playing the Rocky Horror Picture Show on weekends. Gary G. Haubert, a booker for 20th Century Fox, says the movie is rented to approximately 120 movie houses around the U.S. for midnight cult showings.

When RHPS was released as a normal movie in early 1976, it bombed miserably. "Someone at 20th Century

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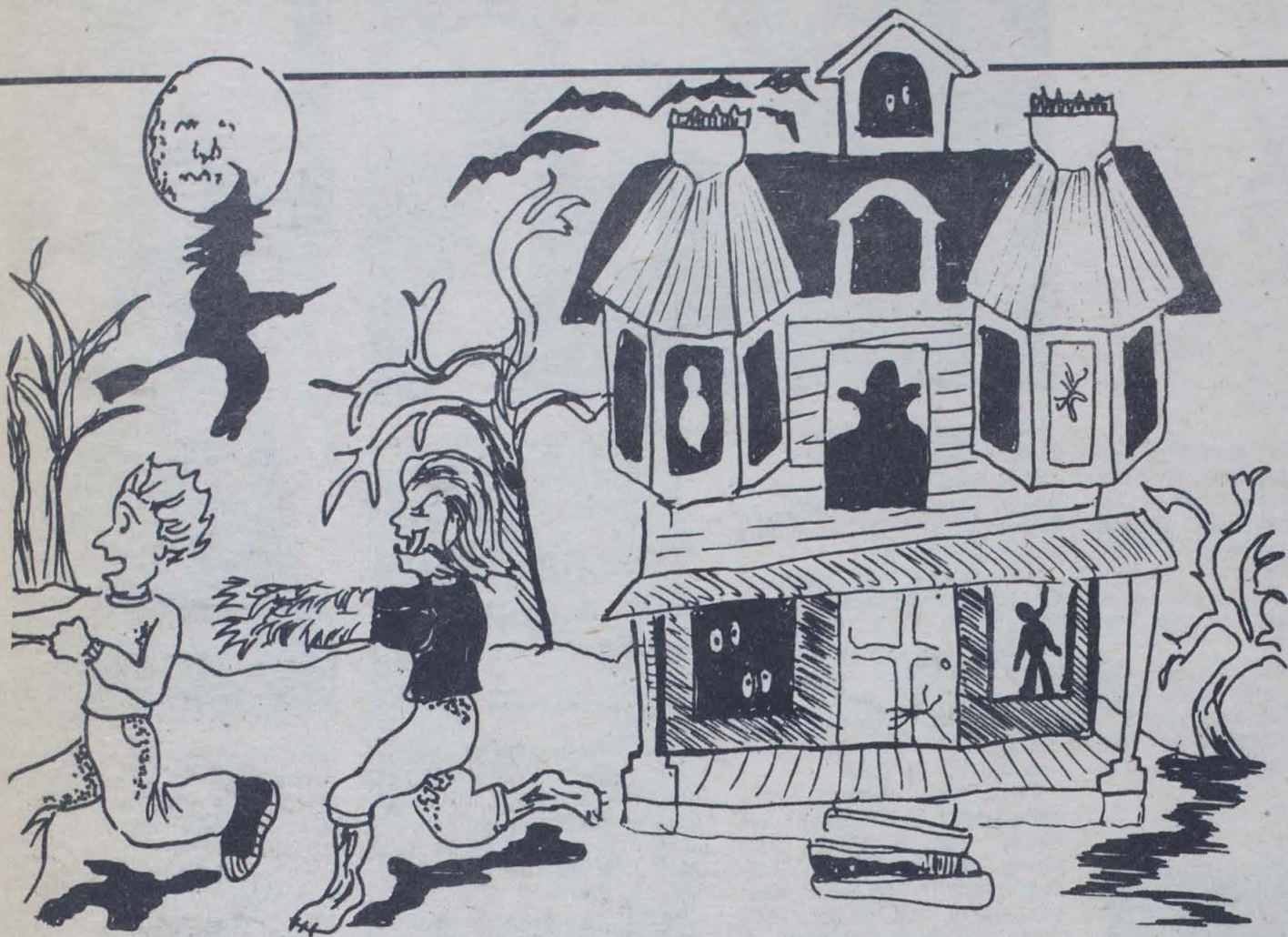
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The Haunted House  
2828 N. Clark

Thrills and chills, dark corridors and mazes filled with ogres and vampires just dying for your blood — that is what the Youth Action Programs has constructed in the lower level of the Century Shopping Center.

This creaking, howling, scary good time will begin on Fri., Oct 13 thru Oct 31, 6-9 pm. weekdays; 1-8 pm. weekends.

Check out the residence of Dracula and his "lovely" bride Vampira or the Forest of the Headless Horseman, the Ominous Room of Doors or the Witches' Coven.

If you want some special occult experience besides, you can choose from the following calendar:

Oct 28, 2:30 pm: Evelyn Paglini, psychic authority on the occult supernatural;

Oct 13, 21, 28, 31, Alphonse Curatolo, escape artist, magician, and stage mentalist;

Oct. 28, 4:30 pm., Irene Hughes, psychic and astrologess;

Oct 28, 5:30 pm, Richard Crowe, famous ghosthunter;

Oct 21, 5:30 pm, eight black belts demonstrating Japanese Karate.

On Halloween night, Oct 31, 8:30 pm, Alphonse will attempt to locate the spirit of the Great Houdini during a "full-light seance." A disco follows with Fred Winston, WFYR-Radio, John Bailey, WVON-Radio, Kristi Barker and Joe Sapien, both professional disco dancers.

Tickets to the Haunted House are \$2 for adults and \$1.00 for children under 12. The disco costs \$3. Proceeds will go to the Chicago Chapter of the March of Dimes to help prevent birth defects.

For more gory details tune into WFYR, WVON, WLUP, WIND or WMET-Radios.

### Hamburger Hamlet 66 E. Walton

As the name suggests, this restaurant makes hamburgers the specialty of the house. The hamburgers are twice as thick as a McDonald's quarter pounder and they come with fries and slaw.

The decor is one of an old-fashioned arcade. The music is old and new and made for everyone. The waiters are dressed in suspenders and big bow ties. For the ladies the bathroom provides a good variety of cosmetics for 50 cents and perfumes for 25 cents.

Hamburger Hamlet serves everything from steaks to soups. The prices range for a complete meal is from \$4 to \$16. The Hamlet is open from 11:30 am to midnight, Mon thru Fri; from 11 am to 12:45 pm on Sat and from 11:30 am to 10 pm on Sun.

To get to Hamburger Hamlet take the 151 Sheridan Road bus to Walton, walk about 1 1/2 blocks to 66 E. Walton. The phone is 649-6601.

## ...& IN

by Denise Bronson, Kim Campbell, Raynay Collier, Chris Prorok, Chris Roth, Kevin Thompson and Deborah Wilson

## TELEVISION

Channel 2  
"WKRP in Cincinnati" Mon., 7 pm.

In its premiere show WKRP is an elevator (or soft) music station on its way downhill. This is due to a lack of audience, a lack of interest among the employees, and, of course, a lack of money. Then Andy Travis is hired, and he changes the music format to a top 40 rock station. This starts the conflicts and the fun.

When the music changed so did the disc jockey. He is no longer tired. He says things over the radio that real-life rock jockeys would say.

The conflicts ahead are predictable. The station manager's mother hates rock and she owns the station. (Can you imagine your mother owning a rock station?)

But the show does offer a realistic look at the people behind the rock music on your radio, the difficulty of running a radio station and the endless possibility to be funny.

I think this comedy just can't miss.

Paper Chase, Tuesday, 7 pm.

Paper Chase seems to be the type of story that college graduates will appreciate. Teens who are planning to go to college could also learn a lot about what college is like by watching the show. It's definitely not "Welcome Back, Kotter."

Professor Kinsdale can make things hard for his law students. He's the type of teacher you'll look back on and say, "I really appreciate what he did for me." He is the type of professor who really challenges his students and causes all kinds of crises in their lives.

Most of the students in the story seem to be the type who come from upperclass families. And then there are some that just come from average families. They are the type of students that you have to deal with even in high school; you're going to run into all kinds of people.

Because teens haven't been to college, the show isn't likely to appeal

to them right away. But I think if we give it a chance for four or five weeks, it could become interesting.

Thirty Minutes Saturday, 12:30

If you can ignore the "kiddie" commercials, I think you'll really enjoy this teenage version of "Sixty Minutes." Each week the show carries two ten-minute features that are a kind of TV version of **New Expression** on topics such as curing acne, forming a music group, juveniles in the penitentiary or the inside story of **Mad Magazine**.

The show ends with a regular feature called "Who's Right?" An attorney from the Street Law Institute answers questions about youth rights in different situations. The first broadcast questioned the right of a principal to conduct locker searches and searches of a student's clothes.

The program will appear the first three Saturdays of each month. The producers are afraid that the bad time slot may put them off the air, so if you like the show, write Joel Heller, CBS News, 524 W. 57th Street, New York 10019.

### Up Coming Concerts

B.B. King, at the Park West, Oct. 5. Arlo Guthrie at the Park West, Oct. 7. Joe Cocker at the Park West, Oct. 8 and 9.

Genesis at the Uptown, Oct. 13. Billy Joel at the Stadium, Oct. 13. U.F.O. at the Amphitheater, Oct. 13. Neil Diamond at the Stadium, Oct. 14. Dolly Parton at the Stadium, Oct. 14. Ashford and Simpson with Linda Clifford at the Arie Crown, Oct. 14.

Bob Dylan at the Stadium, Oct. 17 and 18. Leon Redbone at the Park West, Oct. 19 and 20. Jethro Tull at the Stadium, Oct. 23. Steven Sills at the Auditorium, Nov. 9. Moody Blues at the Stadium, Nov. 10.

## MUSIC

"White Hot and Blue"

Johnny Winter  
Blue Sky Records

Johnny Winter's new album is pure connoisseur's blues-rock. It's his tenth anniversary album, and he really put his all into making it great. His crew is totally professional. Though Johnny doesn't play much slide guitar anymore, his raucous electric guitar is fantastic. His drummer's skill is unequaled anywhere in the blues-rock field.

"David Gilmour"

David Gilmour  
Columbia Records

Singer-guitarist David Gilmour of Pink Floyd has come a long way with that band, which he proves in his new solo album. Agile, clean-cut rock sounds are the main ingredient of the album. It is mellow, yet it moves. The songs are mostly heavy metal riffs, but Gilmour's music doesn't scream; it flows.

## CALENDAR

10 Pop Art Exhibit at the Cultural Center. 78 E. Washington. Free.

14 "Thirty Minutes," 12:30 p.m. Channel 2 (also Oct. 21 and Nov. 4, 11, and 18).

19-22 International Ski and Winter Sports Show, McCormick Place.

21 Joseph Holmes Dance Theater, Columbia College, 4730 N. Sheridan Road. Admission \$3.00.

24 "The Tap Dance Kid," 3:30 p.m. Channel 5.

30 "Summer of My German Soldier," 8:00 p.m. Channel 5.

27 Niles East High School Theater presents "Our Town." 8:00 p.m. Admission \$2.

31 Disco at the Century Shopping Center, 2828 N. Clark. 8:30 p.m. Admission \$3.

The Horner Park Jazz "Big Band." Rehearsals are held on Mondays from 7:30 to 9 p.m. Call Don Sadowsky at 267-2444.

### November

1 Riis Park presents "The Hobbit," 7:30 p.m. Admission \$1.

10-11 Original Youth Theater presents its new musical, "Search for Your Goals," Hackman Hall, 95th & Throop 7:30 p.m. Admission \$1.

17-18 Chicago National College Fair. Expocenter/Merchandise Mart. Nov. 17 at 10 a.m.-4 p.m. and 6 p.m.-10 p.m.; Nov. 18 from 10 a.m.-4 p.m.