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Guide to the Dena J. Epstein Collection

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Columbia

COLLEGE CHICAGO

CENTER FOR BLACK MUSIC RESEARCH COLLECTION

The Dena J. Epstein Collection, 1947-2005

EXTENT

25 boxes, 9.25 linear feet

COLLECTION SUMMARY

While Curator of recordings and Assistant Music Librarian at the University of Chicago, Dena Epstein noted the absence of historical writings about the origins of Black slave music, so she researched this topic from 1955 until 1977 when her book *Sinful Tunes and Spirituals: Black Folk Music to the Civil War* was published.

PROCESSING INFORMATION

The Eileen Southern Collection was processed with funding provided through a Preservation and Access Grant from the National Endowment for the Humanities. The collection was processed by and this finding aid was created by Margaret Gonsalves in 2006. An additional accrual after the grant work was completed was done by Laurie Lee Moses in 2012.

BIOGRAPHICAL NOTE

Dena Julia Polacheck Epstein was born November 30, 1916 in Milwaukee, Wisconsin, the second of four children of William S. Polacheck of Wisconsin and Hilda R Satt of Wloclawek, Poland. After the death of her father when Epstein was 11, she and her siblings were raised by their mother in Milwaukee, Wisconsin and Chicago, Illinois. Epstein attended public schools initially in Milwaukee and later in Chicago and attended the University of Chicago, where she received a Bachelor of Art in Music in 1937. Continuing her studies she received Bachelor of Science in Library Science in 1939, graduating with high honors, and later in 1943 a Masters of Art in Library Science both from the University of Illinois.

In 1942 she married Morton B. Epstein, with whom she had two children, William and Suzanne. In the beginning of her long career as a music librarian she was the cataloger in art and music at the University of Illinois [1939 – 1943]; Senior Music Librarian at the Newark [N.J.] Public Library [1943 – 1945]; Music Cataloger and Reviser, Music Section, Copyright Cataloging division at the Library of Congress [1946 – 1948]. Epstein then took time off to raise her children and, in 1964, became the curator of recordings and Assistant Music Librarian at the University of Chicago where she remained until her retirement in 1986.

During the period she was caring for her family she noticed the absence of any historical writing chronicling the origins of Black Slave music. Epstein embarked on her research from approximately 1955 until the publication of her monumental work *Sinful Tunes and Spirituals: Black Folk Music to the Civil War* in 1977 published by the University of Illinois Press. Prior to the publication of *Sinful Tunes and Spirituals* (Urbana: University of Illinois Press, 1977) and in the two and a half decades since its publication, Epstein has written numerous articles, made many presentations, served on committees and boards from the local library to the Center for Black Music Research and the National Endowment for Humanities project review committee. She has successfully written several grants which enabled her research and publication to continue and has received several awards for contributions to music librarianship, research and publications including, in 1986, a citation for distinguished service to music librarianship from the Music Library Association, and, most recently in 2005, she received a life-time achievement award from the Society for American Music.

Other works authored by Epstein include: *Music Publishing in Chicago before 1871: the Firm of Root & Cady, 1858–1871* (Detroit, Mi: Information Coordinators, 1969); “African Music in British and French America” (s.l.: s.n., 1973?); *Complete Catalogue of Sheet Music and Musical Works, 1870* (New York: Da Capo Press, 1973); *Lucy McKim Garrison, American Musician* (New York: New York Public Library, 1963?); *The Folk Banjo: A Documentary History* (Los Angeles : John Edwards Memorial Foundation at the Folklore & Mythology Center, University of California, 1975); “Works by American Composers performed by the Chicago Symphony Orchestra, 1891–1942” (Chicago, Il.: s.n., 1991); and *Index to Memoirs of Theodore Thomas* (Chicago: Chicago Symphony Orchestra, 1997 in collaboration with Rose Fay Thomas and Morton Epstein).

SCOPE & CONTENT/COLLECTION DESCRIPTION

The Dena J. Epstein Collection consists of correspondence, reference notes and materials, articles and presentations, illustration photographs, biographical information, and an oral history transcript which span her nearly 60 year career as music librarian and historian. Correspondence of note includes that with scholars, publishers, and personal family members, as well as several descendants of the abolitionist William Lloyd Garrison. Among her correspondents are African-American historian Henry Louis Gates, Jr.; American music historian H. Wiley Hitchcock; musicologist Eileen Southern; composer, historian and author Helen Walker-Hill; and noted scholars such as John W. Blassingame, Ph.D.; William R. Ferris, Ph.D.; John Hope Franklin, Ph.D.; Charles E. Hamm, Ph.D.; John Edward Hasse; Richard S. Hill; Clifton H. Johnson; Donald W. Krummel, Ph.D.; Winthrop D. Jordan, Ph.D.; Lawrence W. Levine, Ph.D.; John Lovell, Jr.; Irving Lowens; Portia Maultsby, Ph.D.; Stanley Sadie; Doug Seroff; Clifford K. Sipton; Klaus P. Wachsmann, Ph.D.; and Josephine Wright, Ph.D. *Sinful Tunes and Spirituals* is regarded as a vital work for African-American music and American cultural history and was most recently republished in 2003.

ADDENDUM: Additional materials, located in Box 26, Series 8, were donated to the collection by Epstein after the NEH grant had closed. These materials include correspondence; program and presentation flyers, announcements, and notes; the transcript of interviews with Kurtz Myers conducted by Epstein in 1990; reviews of projects, papers, and articles; and the correspondence between Epstein and Spike Media regarding the segments of her mother, Hilda Satt Polachek's book, *I Came a Stranger*, and other writings by Polachek used in the American Voices documentary "American Voices," from the Writer's Project [2004].

ARRANGEMENT

Original order has been maintained as much as possible. The collection is then arranged alphabetically by folder title and is then chronologically arranged within each folder. The collection is arranged in 8 series:

Series list:

1. Autobiographical notes / material, 2 folders
2. Correspondence, 1947–2005, 10 linear inches
3. Notes and reference materials, 1955–2005, 28.5 linear inches
4. Written works, 1958–2004, 40 linear inches
5. Professional publications, committees, boards, organizations, etc., 1969–1995, 10 linear inches
6. Oversized materials, 5 linear inches
7. Tapes, microfilm, and source cards, 5 cassette boxes
8. Added materials [materials donated by DJE after NEH project closed]

ACQUISITION SOURCE

Donated by Dena J. Epstein from 2002 through 2005, with an additional accrual in 2008.

SUBJECT HEADINGS

African Americans-Songs and Music, Folk music-United States-History and criticism, Spirituals (songs)- History and criticism, Women musicologists

ACCESS STATEMENT

Materials designated as restricted materials are housed in specially marked folders, otherwise the collection is open and available for research use.

RIGHTS STATEMENT

United States copyright laws apply to the materials in this collection.

PREFERRED CITATION

The Dena J. Epstein Collection, Center for Black Music Research Collection, Columbia College Chicago, Chicago, Illinois.

The Dena J. Epstein Collection – Container List

Box 1, Series 1 [1:1]

1. Autobiographical notes / material
 1. Personal History
 - 1.1 Oral History Transcript [draft] [1 folder]
 2. Professional History
 - 2.1 Curriculum vitae [1 folder]

Box 1, Series 2 [1:2]

2. Correspondence
 1. Garrison Correspondence
 - 1.1 Family [1957 – 1965] [1 folder]
 - 1.2 Smith College [1958 – 1979] [1 folder]
 - 1.3 Eleanor Garrison [1958 - 1978] [1 folder]
 - 1.4 Marian Chubb [1957 – 1974] [1 folder]
 - 1.5 Lloyd K. Garrison [1957 – 1991] [1 folder]
 - 1.6 Brown University, The University Library [1964] [1 folder]
 - 1.7 Clarkson College of Technology, Dept. of History [1970] [1 folder]
 - 1.8 William Cohen [1966] [1 folder]
 - 1.9 Free Library of Philadelphia [1957 - 1964] [1 folder]
 - 1.10 James J. Fuld [1971] [1 folder]
 - 1.11 Germantown Historical Society Library [1960 – 1961] [1 folder]
 - 1.12 Historical Society of Pennsylvania [1957 – 1961] [1 folder]
 - 1.13 Howard University Library [1960 – 1963] [1 folder]
 - 1.14 Library Company of Philadelphia [1957] [1 folder]
 - 1.15 *The Nation* [1963] [1 folder]
 - 1.16 New York Public Library, Music Division, Americana Collection [1962] [1 folder]
 - 1.17 New York Public Library, Schomberg Collection [1958] [1 folder]
 - 1.18 Penn Normal, Industrial and Agricultural School [1957 – 1960] [1 folder]
 - 1.19 Perth Amboy Free Public Library [1958] [1 folder]
 - 1.20 Princeton University, Department of History [1970] [1 folder]
 - 1.21 Rose, Willie L. [1960] [1 folder]
 - 1.22 Rutgers University, Department of History [1956] [1 folder]
 - 1.23 State University of New York at Buffalo [1968] [1 folder]
 - 1.24 University of Michigan - Ann Arbor, William I. Clements Library [1958] [1 folder]
 - 1.25 York College, Dr. Eileen Southern [1970] [1 folder]
 2. Personal names (about)
 - Allen, William F.
 - 2.1 Correspondence [1955 – 1976] [1 folder]
 - 2.2 Reference material & notes [1 folder]
 - Brunias, Alexander
 - 2.3 Correspondence [1973] [1 folder]
 - 2.4 Reference materials & notes [1 folder]
 - Dodge, Eliza
 - 2.5 Correspondence [1969 – 1973] [1 folder]
 - 2.6 Reference material & notes [1 folder]
 - Grimké, Charlotte L. Forten
 - 2.7 Reference materials and notes [1 folder]

Higginson, Thos. W.		
2.8	Reference material & notes	[1 folder]
Hollyday, James, II		
2.9	Correspondence [1996 – 1997]	[1 folder]
2.10	Reference materials and notes	[1 folder]
Hungerford, James Hungerford [about]		
2.11	Correspondence [1973]	[1 folder]
2.12	Reference materials and notes	[1 folder]
Lockwood, L.C.		
2.13	Correspondence [1958 – 1960]	[1 folder]
2.14	Reference material & notes	[1 folder]
McKim, Leonora Jackson		
	[See Articles: “From Shelburne, N.Y., to the Library of Congress: The Progress of a Musical American Family” [1990] <i>Richard S. Hill: Tributes from Friends</i>]	
Seward, Theodore F.		
2.15	Correspondence [1984 – 1991]	[1 folder]
Simpson, Joshua Carter		
2.16	Reference materials and notes	[1 folder]
Ware, Charles P.		
2.17	Correspondence [1958 – 1980]	[1 folder]
2.18	Reference materials & notes	[1 folder]

Box 2, Series 2 [2:2]

2.	Correspondence [continued]	
3.	General correspondence	
3.1	Allison, Michael [1992 – 1997]	[1 folder]
3.1A	Baylor University Library [1970]	
3.2	Brooklyn College [1970 - 1999]	[1 folder]
3.3	Burke, Father Redmond A. [1988 – 1989]	[1 folder]
3.4	Carder, Polly, Ph. D. [1992 – 1997]	[1 folder]
3.5	Chapman College [1991]	[1 folder]
3.6	Colonial Williamsburg [1964 – 1973]	[1 folder]
3.7	Columbia University (New York) [1995]	[1 folder]
3.8	Da Capo Press [1977 – 1980]	[1 folder]
3.9	Detroit Public Library, Music and Performing Arts Department [1995]	[1 folder]
3.10	Glackens, Ira [1946 – 1964]	[1 folder]
3.11	Harvard University [1994]	[1 folder]
3.12	Hochschule für Musik und Darstellende Kunst in Graz [1986]	[1 folder]
3.13	Indiana University [1971 - 1973]	[1 folder]
3.14	James Adrian Music Company [1997]	[1 folder]
3.15	Kaplan, Sidney, Ph. D. [1981 – 1992]	[1 folder]
3.16	Lawrence, Vera	
	3.16.1 Correspondence [1984 – 1995]	[1 folder]
	3.16.2 Book reviews, articles, brochures, obit	[1 folder]
3.17	Library of Congress, Archive of Folk Culture – Parsons, Gerald E. [1991]	[1 folder]

- 3.18 Library of Congress, Manuscript Division – Ham, Debra Newman [1991 – 1994] [1 folder]
- 3.19 Library of Congress, Music Division – Lichtenwanger, William [1958 – 1994] [1 folder]
- 3.20 Library of Congress, Music Division – Pruett, James [1993 – 1994] [1 folder]
- 3.21 Library of Congress, Music Division – Shirley, Wayne [1991 – 1998] [1 folder]
- 3.22 Library of Congress, Publishing Office – Sinclair, Evelyn [1990 – 1995] [1 folder]
- 3.23 Louisiana State University in New Orleans [1974-1996] [1 folder]
- 3.24 Maultsby, Portia Ph. D. [1973] [1 folder]
- 3.25 Mendis, Prashanthi, Ph.D. [1992] [1 folder]
- 3.26 Morrill, Elizabeth Hunter [1958 – 1975] [1 folder]
- 3.27 Myers, Gordon, Ph.D. [1974] [1 folder]
- 3.28 National Music Publishers' Association [1973 – 1974] [1 folder]
- 3.29 New York Public Library, Library and Museum of Performing Arts [1970] [1 folder]
- 3.30 New York University [1964] [1 folder]
- 3.31 Polk, Joanne, Ph.D. [1990] [1 folder]
- 3.32 Princeton University Press [1971 - 1973] [1 folder]
- 3.33 Pruett, James -- *Notes* [1970 – 1994] [1 folder]
- 3.34 Seroff, Doug [1989 - 1995] [1 folder]
- 3.35 Solie, Ruth, Ph. D. [1995 – 1996] [1 folder]
- 3.36 Sonneck Society [1989] [1 folder]
- 3.37 Sterling, Dorothy [1959 – 1964] [1 folder]
- 3.38 University of California Press [1970 – 1973] [1 folder]
- 3.39 University of Chicago Library [1974 -1995] [1 folder]
- 3.40 University of Chicago Press [1974] [1 folder]
- 3.41 University of Houston [1994] [1 folder]
- 3.42 University of Illinois Press [1980 – 2001] [1 folder]
- 3.43 University of Illinois, Urbana [1993 - 1994] [1 folder]
- 3.44 University of Michigan, Ann Arbor [1973] [1 folder]
- 3.45 University of North Carolina [1971 – 1973] [1 folder]
- 3.46 University of North Carolina Press [1971 – 1973] [1 folder]
- 3.47 University of Oklahoma [1963 – 1973] [1 folder]
- 3.48 University of Pennsylvania, Van Pelt Library [1994] [1 folder]
- 3.49 University of Tennessee Press [1974 – 1975] [1 folder]
- 3.50 University of Wisconsin, Madison [1976 – 1996] [1 folder]
- 3.51 University of Wisconsin, Oshkosh [1975] [1 folder]
- 3.52 Washington State University [1989] [1 folder]
- 3.53 Yellin, Jean Fagan [1985] [1 folder]
- 3.54 Miscellaneous letters [1963 – 1998] [1 folder]

- 4. Personal correspondence with family and friends [1963 – 1998] [1 folder]
- 5. "Private Recognition" [professional announcements and citations] [1 folder]
- 6. Personal Papers: Articles, concert programs, etc. [1 folder]

Box 3 Series 3 [3:3]

- 3. Notes and reference materials
[See also: Box 20, folder 2; Box 21, Tapes, microfilm, slides; Boxes 22 & 23, Works cited, Titles A through Z; and Boxes 24, Works seen but not used]
- 1. Relief Societies – about
 - 1.1 "Educational Mission" [Educational Commission for Freedmen] [1 folder]
 - 1.2 "Port Royal Experiment" [Port Royal Relief Committee] [1 folder]

	1.2.1	Copy of letter found in <i>Letters from Port Royal</i> books	[1 folder]
	1.2.2	Original letter found in <i>Letters from Port Royal</i> books	[1 folder]
1.3		Northern Teachers and Freedmen's Schools	[1 folder]
1.4		Unpublished accounts	[1 folder]
1.5		<i>American Missionary Association</i>	
	1.5.1	Excerpts from <i>American Missionary</i> journal	[1 folder]
	1.5.2	"Jubilee Songs: As sung by the Jubilee Singers, of Fisk University"	[1 folder]
	1.5.3	Miscellaneous correspondence [1982]	[1 folder]
1.6		"Sarah Jane Foster – Teacher of the Freedmen"	[1 folder]
2.		Noted Black Music before 1871	
	2.1	Abolitionist music	[1 folder]
	2.2	Shout	[1 folder]
	2.3	Slave songs	
	2.3.1	General correspondence [1956 – 1971]	[1 folder]
	2.3.2	Gilman correspondence [1959 – 1970]	[1 folder]
	2.3.3	"Special Topics"	[1 folder]
	2.4	Banjo	
	2.4.1	Banjo – correspondence [1972 – 1995]	[1 folder]
	2.4.2	Banjo – notes	[1 folder]
	2.4.3	Wade, Stephen [1997 – 1999]	[1 folder]
	2.5	"Banjo Billy"	[1 folder]
	2.6	Black Music	
	2.6.1	Correspondence [1962 – 1991]	[1 folder]
	2.6.2	Notes, brochures, misc. items	[1 folder]
	2.6.3	New Resources	[1 folder]
	2.7	Dance	[1 folder]
	2.8	Didlake, N. S. "Scott"	
	2.8.1	Correspondence [1984 – 2000]	[1 folder]
	2.8.2	Photos	[1 folder]
	2.9	"New Black Folk Music"	[1 folder]
	2.10	Singing Game	[1 folder]
	2.11	Early Recordings, Correspondence [1985 – 1986]	[1 folder]
	2.12	Transcribers	[1 folder]

Box 4, Series 3 [4:3]

3.		Notes and reference materials [continued]	
	3.	Bibliography	
	3.1	Correspondence [1972 – 1977]	[1 folder]
	3.2	Reference materials & notes	
	3.2.1	Published references, including brochures	[1 folder]
	3.2.2	Misc. notes – Typed or handwritten	[1 folder]
	3.2.3	Stenographer's book; McKim Papers, NYPL, National Anti-slavery Standard 1860 – 1863	[1 folder]
	3.2.4	Stenographer's book; National Anti-slavery Standard 1863 – May 1868	[1 folder]
	3.2.5	Stenographer's book; Fisk Jubilee Singers	[1 folder]
	3.2.6	Stenographer's book; Garrison papers, Slave Song letters, Port Royal Gazette	[1 folder]
	3.2.7	Stenographer's book; Untitled	[1 folder]
4.	Ch. 2	Early reports: banza [banjo]	[1 folder]

- 5. Black music to 1800
 - 5.1 Prologue: Africa Middle Passage [1 folder]
 - 5.2 New Orleans [1 folder]
 - 5.3 Ch. 5, Acculturation [1 folder]
 - 5.4 Banjo [1 folder]
 - 5.5 Other secular music [1 folder]
 - 5.6 Chap. 5 A, African survivals [1 folder]
 - 5.7 Secondary discussions [1 folder]
 - 5.8 Ch. 3, More instruments: drums, balafo [1 folder]
 - 5.9 Ch. 4, funerals, Pinkster, work songs [1 folder]
 - 5.10 Conversion [1 folder]

Box 5, Series 3 [5:3]

- 3. Notes and reference materials [continued]
 - 6. Secular music, 1801 – 1867
 - 6.1 African jig [1 folder]
 - 6.2 Slave musicians ["5.C.5"] [1 folder]
 - 6.3 Patting ["5.C.1"] [1 folder]
 - 6.4 Work songs, Boat songs ["5.E"] [1 folder]
 - 6.5 Work songs, Corn songs ["5.E.2"] [1 folder]
 - 6.6 1801 – 1825 [1 folder]
 - 6.7 1826 – 1845 [1 folder]
 - 6.8 1846 – [1849] [1 folder]
 - 6.9 African instruments, 1800 - [1 folder]
 - 6.10 European instruments, 1800 - [1 folder]
 - 6.11 Dancing [1 folder]
 - 6.12 Steamboaters [1 folder]
 - 6.13 Minstrels [1 folder]
 - 6.14 Style of performance, 1861-67 ["8.D.6"] [1 folder]
 - 6.15 Individual songs before 1861 [1 folder]
 - 7. Secular music, undated
 - 7.1 Suppression ["6.D"] [1 folder]
 - 7.2 Dancing [1 folder]
 - 7.3 New Orleans, secondary [1 folder]
 - 7.4 Freedom songs [1 folder]
 - 7.5 Slave instruments [1 folder]
 - 7.6 West Indies, secondary [1 folder]
 - 7.7 Style of singing, 1867 - [1 folder]
 - 7.8 Other songs secular [1 folder]
 - 7.9 John Brown song
 - 7.9.1 Correspondence [1975 – 1976] [1 folder]
 - 7.9.2 Notes [1 folder]
 - 8. Sacred music, 1801 – 1867.
 - 8.1 Camp meeting ["6.A"] [1 folder]
 - 8.2 Opposition to secular music ["6.B"] [1 folder]
 - 8.3 Shout [1 folder]
 - 9. Sacred music, undated
 - 9.1 Shout – rejects [1 folder]
 - 9.2 Spirituals
 - 9.2.1 Newspaper articles [1 folder]

- 10. Published individual songs [1 folder]
- 11. Miscellaneous reference materials and notes
 - 11.1 Various notes [n. d.] [1 folder]
 - 11.2 "To Walk the Whole Journey: African-American Cultural Resources in South Carolina", a directory [n. d.] [1 folder]
 - 11.3 "Manuscript Resources for the Study of Negro Life and History" by John McDonough [vol. 26, no. 3, July 1969] *The Quarterly Journal of the Library of Congress* [1 folder]
- 12. Resource materials catalogs [1 folder]

Box 6, Series 3 [6:3]

- 3. Notes and reference materials [continued]
 - 13. Conferences, museums, etc. visited [includes brochures, programs, presentations attended, directories, etc.]
 - 13.1 The American Music Group [1973] [1 folder]
 - 13.2 "Land Marks of American Music History: An Exhibit in honor of Oscar George Sonneck, 1873 – 1928" [1973] University of Missouri-Kansas City [1 folder]
 - 13.3 "Robert W. Gordon and the Second Wreck of 'Old 97'" [1974] [article reprint] [1 folder]
 - 13.4 American Musicological Society [1976] [1 folder]
 - 13.5 "Conference on Music in America" [1975] Smithsonian Institution [1 folder]
 - 13.6 American Folklore society [1979] Paper delivered by Robert b. Winans, "Black Instrumental music Traditions in the Ex-Slave Narratives" [1 folder]
 - 13.7 1987 Alumni Awards, University of Chicago Alumni Association [1 folder]
 - 13.8 MLA [Music Library Association] Pre-conference Workshop proposal [1988] [1 folder]
 - 13.9 The Sonneck Society Fourteenth Annual Conference [1988] [1 folder]
 - 13.10 "Roots of American Popular Music," a radio documentary [1989] The Center For Popular Music, Middle Tennessee State University, Murfreesboro [1 folder]
 - 13.11 Abstracts Joint conference: Sonneck Society and The College Music Society (NE Chapter) [1990] [1 folder]
 - 13.12 American Library Association, Mid-winter 1991 [1 folder]
 - 13.13 George Mason University Federal Theatre Festival [1991] [1 folder]
 - 13.14 The Sonneck Society Seventeenth Annual Conference [1991] [1 folder]
 - 13.15 "Music in Nineteenth-Century Louisiana" [1992] Hill Memorial Library [Mississippi] [1 folder]
 - 13.16 The Sonneck Society Nineteenth Annual Meeting [1993] [1 folder]
 - 13.17 MLA Midwest Chapter Meeting [1996] [1 folder]
 - 13.18 New Orleans International Music Colloquium [2002] [1 folder]
 - 13.19 "Go Down, Moses: A soulful journey through three centuries of African-American Spirituals" [2003] Chicagoacappella concert [1 folder]
 - 13.20 "Afro Folk Live: Fall 2004", World Music Festival Chicago 2004 [1 folder]
 - 13.21 "Great Black Music: South Side Aesthetics" [2004] [1 folder]
 - 13.22 "Southern Mountain Instruments in the Museum of Appalachia at Norris, Tennessee" [n. d.] [1 folder]
 - 13.23 "Woody Guthrie Foundation and Archives" [n. d.] [1 folder]

Box 7, Series 3 [7:3]

- 3. Notes and reference materials [continued]
 - 14. Reviews and evaluations
 - 14.1 "Negro Music in American Life" [1964] Phelps – Stokes Fund [1 folder]
 - 14.2 *Songs in Collections: An Index* [1967] *ALA Library Quarterly* [1 folder]
 - 14.3 *The Black-American Musical Heritage: A Bibliographic Guide* [1973]

- University of Illinois Press [1 folder]
- 14.4 Organization of American Historians [1975] [1 folder]
- 14.5 *Songs of the Southern Slave, 1755 – 1865, as Recorded in Nineteenth Century Periodicals and WPA Interviews* [1977] University of Illinois Press [1 folder]
- 14.6 “Black Spirituals: A Manifestation of the Black Aesthetic” [1980] *Journal of American Folklore* [1 folder]
- 14.7 *Black Music in the United States: An Annotated Bibliography of Selected Reference and Research Materials* [1980] Kraus-Thomson Organization Ltd. [1 folder]
- 14.8 “Early Music Engraving and Printing: ...” [1980] *Library Quarterly* [1 folder]
- 14.9 *The Music Collections at Fisk University: Resources for its Research Institute* [1980] NEH [1 folder]
- 14.10 *Melodic and Harmonic Practice in North American Hymnody, with Respect to Folksong* [1980] Newberry Library, NEH Fellowship [1 folder]
- 14.11 “The Negro Spirituals” [1981] Univ. of Illinois Press [1 folder]
- 14.12 “Fifteen Black Composers: A Bibliography of Their Works” [1981] *Library Quarterly* [1 folder]
- 14.13 “Ethnic Recordings in America: A Neglected Heritage” [1982] *Library Quarterly* [1 folder]
- 14.14 “Black Musical Traditions in the Mid-Nineteenth Century, from the WPA Ex-slave narratives” [1982] Wilson Center Fellowship, Smithsonian Institute [1 folder]
- 14.15 “Search for W. C. Peters: A Preliminary Report” [1982] *American Music* [1 folder]
- 14.16 *Historical Sets, Collected Editions and Monuments of Music: A Guide to Their Contents* [1982] *ALA Library Quarterly* [1 folder]
- 14.17 *The Integration of the Afro-American Folk Arts Through Music: An Annotated, Classified Bibliography* [1983] Bowker Co. [1 folder]
- 14.18 *Directory of Music Research Libraries: South America, Central America, Mexico and the Caribbean* [1984] Newberry Library [1 folder]
- 14.19 *Mutual Reinforcement and the Origins of Spirituals* [1984] American Music [1 folder]
- 14.20 *Excelsior! Journals of the Hutchinson Family Singers, 1842 – 1846* [1984] University of Illinois Press [1 folder]
- 14.21 *Music at the White House* [1984 – 1985] Univ. of Illinois Press [1 folder]
- 14.22 *Bibliographical Handbook on American Music* [1985] University of Illinois Press [1 folder]
- 14.23 *American Myth, Metaphor, and symbol: the American March-Trio and Nineteenth-Century Brass Band* [1985] American Music [1 folder]
- 14.24 Newberry Library – various reviews [1986] [1 folder]
- 14.25 NEH Project Proposal [1986] University at Buffalo [1 folder]
- 14.26 *As the Black School Sings* [1987] Notes [1 folder]
- 14.27 *Black Music Biography: An Annotated Bibliography* [1987] The Sonneck Society [1 folder]
- 14.28 *The Changing Idea of the Banjo in American Popular Culture* [1987] University of Illinois Press [1 folder]
- 14.29 “Published Hawaiian Song Collections” [1987] Notes [1 folder]
- 14.30 *America’s Music* [1988] The Sonneck Society [1 folder]
- 14.31 *American Popular Music and Its Business* [1988] *Journal of Musicological Research* [1 folder]
- 14.32 *The Blues and The Grays: Music of the Civil War* [1988] The Sonneck Society [1 folder]
- 14.33 *Edison, Musicians, and the Phonograph* [1988] The Sonneck Society [1 folder]

14.34	<i>American Anti-Slavery Songs</i> [1989] The Sonneck Society	[1 folder]
14.35	<i>Music and the Arts in the Community: The Community Music School in America</i> [1989] American Music	[1 folder]
14.36	<i>Southern Folk Ballads</i> [1989] The Sonneck Society	[1 folder]
14.37	<i>Theodore Thomas: America's conductor and Builder of Orchestras, 1835 – 1905</i> [1989] University of Illinois Press	[1 folder]
14.38	<i>The Way to Tin Pan Alley</i> [1990] The Sonneck Society	[1 folder]
14.39	<i>African-American Traditions in Song, Sermon, Tale, and Dance, 1600s – 1920</i> [1991] American Music	[1 folder]
14.40	<i>That Half-Barbaric Twang: Then Banjo in American Popular Culture</i> [1991] Notes	[1 folder]
14.41	<i>The Grimkés of Charleston</i> [1992] Chicago Area Women's History Conference	[1 folder]
14.42	<i>Music and Migration: Aspects of Black Music in the British Caribbean, the United States, and Britain before the Independence of Jamaica and Trinidad and Tobago</i> [1992] Oxford University Press	[1 folder]
14.43	"Earth to Glory Connections" Symposium, [1992 – 1994] Benedict College	[1 folder]
14.44	<i>Songs and Hymns from African-American Churches in South Carolina</i> [1992 – 1993] NEH Fellowship	[1 folder]
14.45	<i>A History of Music and Dance in Florida, 1565 – 1865</i> [1993] Journal of Southern History	[1 folder]
14.46	<i>Way Up North in Dixie</i> [1993] Notes	[1 folder]
14.47	<i>An Annotated Bibliography of Writings About Music in Puerto Rico</i> [1994] Fontes Artis Musicae	[1 folder]
14.48	<i>Fritz Reiner, a Biography</i> [1994] Notes	[1 folder]
14.49	<i>Lyrics of the Afro-American Spiritual</i> [1994] African American Review	[1 folder]
14.50	"Wandering Minstrels: A Historical Ethnography of Ghanaian Concert Parties" [1994] Catherine M. Cole, Northwestern University	[1 folder]
14.51	<i>Reverberations, 1850 – 1856</i> [1995] American Music	[1 folder]
14.52	<i>Rock My Soul: The Rise of Blues and Gospel Music in Chicago</i> [1995] NEH	[1 folder]
14.53	<i>Black Conductors</i> [1996] Notes	[1 folder]
14.54	Yale University, Professor Willie Ruff [1996]	[1 folder]
14.55	<i>A Guide to Music in Collected Editions, Historical Sets, and Monuments</i> [1997] Fallen Leaf Press	[1 folder]
14.56	Lowens Award for 1996 [consultant]	[1 folder]
14.57	Professional evaluation of Dr. Jacqueline Djedje for U.C.L.A., Dept. of Ethnomusicology and Systematic Musicology [1993]	[1 folder]
14.58	Project Reviews – Institution & Date unknown	[1 folder]
14.59	Unknown titles/works; various requestors	[1 folder]
14.60	Restricted materials	[1 folder]

Box 8, Series 3 [8:3]

3.	Notes and reference materials [continued]	
15.	Invitations [from publishers and institutions to review work or give presentations]	
15.1	The Westminster Press [1964]	[1 folder]
15.2	<i>Notable American Women, 1607 – 1950</i> [1966]	[1 folder]
15.3	Fine Arts Museums of San Francisco [1973]	[1 folder]
15.4	Dictionary of American Biography [1973]	[1 folder]
15.5	School of Music, Univ. of Michigan [1973]	[1 folder]
15.6	Columbia Univ. in the City of New York [1973 – 1974]	[1 folder]
15.7	School of Fine Arts, Univ. Cal. at Irvine [1974]	[1 folder]
15.8	School of Music, Univ. of Iowa [1974 -1982]	[1 folder]

- 15.9 A.A.U.W. [1975] [1 folder]
- 15.10 Goldfarb Library, Brandeis University [1975] [1 folder]
- 15.11 American Reference Books Annual [1975 - 1976] [1 folder]
- 15.12 Twelfth Congress of the International Musicological Society [1976] [1 folder]
- 15.13 Women in American Music: a bibliography [1976] [1 folder]
- 15.14 Sangamon State University [1979] [1 folder]
- 15.15 The Fortnightly of Chicago [1979 – 1980] [1 folder]
- 15.16 Archive of American Minority Cultures [1980] [1 folder]
- 15.17 Funk & Wagnalls [1980] [1 folder]
- 15.18 Flossmoor Public Library [1980 – 1981] [1 folder]
- 15.19 The Institute for Studies in American Music [1980 – 1981] Brooklyn College [1 folder]
- 15.20 American Musicological Society [1981] [1 folder]
- 15.21 Journal of American Musicological Society [1981] [1 folder]
- 15.22 British Gospel Music [1982] [1 folder]
- 15.23 Chicago Historical Society [1982] [1 folder]
- 15.24 Harvey Public Library [1982] [1 folder]
- 15.25 Sleepy Hollow Restorations [1982] [1 folder]
- 15.26 Hochschule für Musik und Darstellende Kunst in Graz [1982] [1 folder]
- 15.27 Yizar, Terrye B. [1983] [1 folder]
- 15.28 NEH Summer Seminar for College Teachers, CBMR [1985] [1 folder]
- 15.29 African American Museums Assoc. [1986] [1 folder]
- 15.30 American Music Research Center, Dominican College [1986] [1 folder]
- 15.31 Sacks, Howard – *Way Up North in Dixie* [1987 – 1995] [1 folder]
 - 15.31.1 Sacks, Howard – Restricted material [1 folder]
- 15.32 University of Mississippi, Center for the Study of Southern Culture [1989]
 - 15.32.1 Correspondence [1980 – 1989] [1 folder]
 - 15.32.2 Brochures, notes and project outline [1 folder]
- 15.33 Mississippi Delta Blues Project [1991] [1 folder]
- 15.34 University of Texas at Austin [1991] [1 folder]
- 15.35 *American Experience*, “Africans in America”, WGBH [1992] [1 folder]
- 15.36 *The Oxford Companion to Women’s Writing in the United States* [1992] [1 folder]
- 15.37 International Conference on Music in Colonial and Early Postcolonial Latin America [1992] [1 folder]
- 15.39 Elliott & Clark Publishing [1992] [1 folder]
- 15.40 American National Biography [1993 - 1999] [1 folder]
- 15.41 *Encyclopedia of Slavery* [1996] [1 folder]
- 15.42 Macmillan Reference [1998] – *Civil Rights in the United States* [1 folder]
- 15.43 Colonial Williamsburg Foundation [2004] [1 folder]
- 15.44 Chicago Field Museum [n. d.] [1 folder]

- 16. Papers from other scholars
 - 16.1 “Chicago Blues” [n. d.] by Adam Green, Northwestern University [1 folder]
 - 16.2 “Negritude in the Early New World Repertory” by Robert Stevenson [date and place of delivery unknown] [1 folder]
 - 16.3 “African Roots: The Case of Recent Jamaican Popular Music”, by Robert Witmer [date and place of delivery unknown] [1 folder]
 - 16.4 “African Retentions in Afro-American Music (U.S.) in the Nineteenth Century” By Eileen Southern [date and place of delivery unknown] [1 folder]
 - 16.5 “The Impact of Black Music Research on American Musical Scholarship”, by Richard Crawford [date and place of delivery unknown]

- 17. Clippings and articles, various topics
 - 17.1 Banjo [1 folder]

- 17.2 Dance [1 folder]
- 17.3 Music and music collections [1 folder]

Box 9, Series 4 [9:4]

4. Written works - Articles

1. Articles

“The Battle Cry of Freedom” [1958] *Civil War History*, vol. 4, no. 3, September 1958

- 1.1 Transcript [2 copies] [1 folder]

“Lucy McKim Garrison, American Musician” [1963] Published in *New York Public Library Bulletin*, vol. 67, October 1963, no. 8

- 1.2 Correspondence [1963 – 1964] [1 folder]
- 1.3 Transcript [2 folders]

“Slave Music in the United States before 1860” [1963] Published in Music Library Association’s *Notes*. [1963]

- 1.4 Correspondence [1961 – 1969] [1 folder]
- 1.5 Transcript [2 folders]

“Lucy McKim Garrison” [1970] Published in *Notable American Women*.

- 1.6 Correspondence [1962 – 1970] [1 folder]
- 1.7 Reference material & notes [1 folder]

“Banzas, Banjils, and Banjos: African Music in British and French America” [1972] Published in *The Musical Quarterly*, January 1973, vol. LIX, no. 1

- 1.8 Correspondence [1970 – 1975] [1 folder]
- 1.9 Reference material & notes [1 folder]
- 1.10 Transcript [3 folders]

“Librarian as Detective: the Search for Black Music’s Past” [1972] Published in *Musical Quarterly* [January 1973]; presented at the Music Library Association annual conference, 1972.

- 1.11 Correspondence [1972 – 1975] [1 folder]
- 1.12 Reference material & notes [1 folder]
- 1.13 Transcript [3 copies] [1 folder]

Box 10, Series 4 [10:4]

4. Written Works – Articles [continued]

“Complete Catalogue of Sheet Music and Musical Works” [1973] Published by Da Capo Press

- 1.14 Correspondence [1968 – 1980] [1 folder]

The Search for Black music’s African Roots” [July / August 1973] University of Chicago Magazine

- 1.15 Transcript [published copy] [1 folder]

“The Folk Banjo” [1975] Published in *Ethnomusicology*.

- 1.16 Correspondence [1973 – 1992] [1 folder]
- 1.17 Reference material & notes [1 folder]
- 1.18 Transcript [2 copies] & abstract [1 folder]

“Documenting the History of Black Folk Music in the United States: A Librarian’s Odyssey” [1976] *Fontes Artis Musicae*, vol. XXIII, 1976, no. 4.

- 1.19 Correspondence [1975 – 1976] [1 folder]
- 1.20 Reference materials & notes [1 folder]

- 1.21 Transcript [3 copies] [1 folder]
- “Documenting the History of Black Folk Music in the United States: A Librarian Views Interdisciplinary Research” [1978] *Library Lectures* by University of Tennessee, Knoxville, Lecture Series, Lecture Thirty
[See also: Box 13:4 Presentations, folders 2.3 & 2.4]
- 1.22 Transcript – Published [1 folder]
- “Myths about Black Music” [1981]
Center for the Study of Southern Culture, University of Mississippi
[See also: Box 13:4 Presentations, Folders 2.7, 2.8. & 2.9]
- 1.23 Correspondence [1981] [1 folder]
- “Benjamin Henry Latrobe Journal Project” [1981] *Journals of Benjamin Henry Latrobe, 1799-1820: vol. III*
- 1.24 Correspondence [about] [1976 – 1983] [1 folder]
- 1.25 Project description & notes [1 folder]
- “Buying Music in War-torn Germany with Richard S. Hill” [1981] *Notes*
- 1.26 Correspondence [1979 – 1980] [1 folder]
- 1.27 Reference materials & notes [1 folder]
- 1.28 Transcript [1 folder]
- “A White Origin for the Black Spiritual? An Invalid Theory and How It Grew” [1983] *American Music*
- 1.29 Correspondence [1981 – 1984] [1 folder]
- 1.30 Reference materials & notes [1 folder]
- 1.31 Transcript & abstract [1 folder]
- “The Black Presence in the United States: Constitution to Emancipation, the Song and Dance of Black America” [1983] Smithsonian Institution
- 1.32 Correspondence [1979 – 1982] [1 folder]
- 1.33 Reference materials & notes [1 folder]
- 1.34 Transcript [1 folder]
- 1.35 Restricted materials [1 folder]
- “Black Song and Dance: part I to the Civil War” [1984] Learning Library Program, Fisk University Library
- 1.36 Correspondence [1984 – 1985] [1 folder]
- 1.37 Transcript [1 folder]
- “Black Spirituals: Their Emergence into Public Knowledge” [1986] Published in *Black Music Research* (Spring 1986).
- 1.38 Correspondence [1985] [1 folder]
- 1.39 Transcript & abstract [1 folder]

Box 11, Series 4 [11:4]

4. Written Works - Articles [continued]
- “Prunes and Prisms: Responsibilities of Music Bibliographers, Publishers, and Librarians” [1987] Published in *Cum Notis Variorum*, University of California, Berkeley newsletter.
- 1.40 Transcript [1 folder]
- “Slave Songs” [1988] Published in the *Dictionary of Afro-American Slavery*
- 1.41 Correspondence [1983 – 1988] [1 folder]

1.42	Reference materials & notes	[1 folder]
1.43	Transcript	[2 folders]
"Theodore F. Seward and the Fisk Jubilee Singers" [1989] Published in <i>A Celebration of American Music</i> .		
1.44	Correspondence [1986 – 1990]	[1 folder]
1.45	Reference material & notes	[1 folder]
1.46	Transcript	[1 folder]
1.47	Restricted material	[1 folder]
"The Mysterious WPA Music Periodical Index" [1989] <i>Notes</i>		
1.48	Reference materials & notes	[1 folder]
1.49	Transcript	[1 folder]
"From Shelburne, N.Y., to the Library of Congress: The Progress of a Musical American Family" [1990] <i>Richard S. Hill: Tributes from Friends</i>		
1.50	Correspondence [1981 – 1990]	[1 folder]
1.51	Reference materials & notes	[1 folder]
1.52	Transcripts [2 copies]	[1 folder]
"Theodore F. Seward" [1992] Published in <i>American National Biography</i> .		
1.53	Correspondence [1992]	[1 folder]
1.54	Transcript	[1 folder]
"The Story of the Jubilee Singers: An Introduction to Its Bibliographic History" [1992] <i>New Perspectives on Music: Essays in Honor of Eileen Southern</i>		
1.55	Correspondence [1984 – 1992]	[1 folder]
1.56	Reference materials & notes	[1 folder]
1.57	Typescript (marked edited)	[1 folder]
1.57a	Offprint (2 copies)	[1 folder]
"A Music Librarian at the Tennessee Banjo Institute" [1992] <i>Sonneck Society Bulletin</i>		
1.58	Correspondence [1992]	[1 folder]
1.59	Transcripts	[1 folder]
"Music References in the African-American Mosaic: A Library of Congress Resource Guide to the Study of Black History and Culture" [1993] for the Library of Congress		
1.60	Correspondence [1990 – 1996]	[1 folder]
1.61	Brochures & notes	[1 folder]
1.62	Transcript	[1 folder]
1.63	Restricted materials & notes	[1 folder]

Box 12, Series 4 [12:4]

4.	Written works - Articles [continued]	
"From a Retired Librarian" [1993] <i>Notebook</i>		
1.64	Correspondence [1993]	[1 folder]
1.65	Transcripts	[1 folder]
"Garrison" [1993 & 1995] <i>American National Biography</i>		
1.66	Correspondence [1992 - 1996]	[1 folder]
1.67	Reference materials & notes	[1 folder]
1.68	Transcript	[1 folder]
"Root & Cady" [1995] <i>New Grove Dictionary of Music and Musicians</i>		

1.69 Correspondence 1995 – 1998]	[1 folder]
“Folk Music [secular]” and “Spirituals” [1996] <i>Encyclopedia of African-American Culture & History</i>	
1.70 Correspondence [1991 – 1993]	[1 folder]
1.71 Transcript – “Folk Music”	[1 folder]
1.72 Transcript – “Spirituals”	[1 folder]
1.73 Restricted materials	[1 folder]
“Lucy McKim Garrison” [1996] <i>New Grove Dictionary of Music and Musicians</i>	
1.74 Correspondence	[1 folder]
1.75 Transcript [2 copies]	[1 folder]
“George Frederick Root” [1997] <i>New Grove Dictionary of Music and Musicians</i>	
1.76 Correspondence	[1 folder]
“African American Secular Folk Music Traditions” [2000] <i>Encyclopedia of World Music: United States and Canada</i>	
1.77 Correspondence [1979 – 2001]	[1 folder]
1.78 Transcript [3 draft copies]	[1 folder]
1.79 Restricted materials	[1 folder]

Box 13, Series 4 [13:4]

4. Written works [continued]	
2. Presentations	
Hyde Park [IL] Historical Society [1977]	
2.1 Transcript, “Music in Chicago Before the Fire”	[1 folder]
2.2 Illustrations and musical scores used	[1 folder]
University of Tennessee Lecture [1978] (Based on article “Documenting the History of Black Folk Music in the United States: A Librarian Views Interdisciplinary Research”) [See also: Box 10:4 Articles, folder 1.22]	
2.3 Correspondence [1977 – 1978]	[1 folder]
2.4 Newspaper articles, announcements & interviews	[1 folder]
2.5 Transcript, “Documenting the History of Black Folk Music in the United States: A Librarian views Interdisciplinary Research”	[1 folder]
2.6 Restricted material	[1 folder]
University of Mississippi, Center for the Study of Southern Culture “Folk Music and Modern Sound” Conference [1980] [See also: Box 10:4 Articles, folder 1.23]	
2.7 Correspondence [1980 - 1986]	[1 folder]
2.8 Brochures, announcements, etc.	[1 folder]
2.9 Transcript, “Myths about Black Folk Music”	[1 folder]
American Musicological Society, 47 th Annual Meeting [1981]	
2.10 Program	[1 folder]
2.11 Transcript & abstract, “A White Origin for the Black Spiritual? An invalid theory and how it grew.”	[1 folder]
AAUW - Chicago Branch, Inc. [1981]	
2.12 Newsletter	[1 folder]

Chicago Colloquium on Latin America [1982]	
2.13 Correspondence [1982]	[1 folder]
2.14 Chicago Colloquium on Latin America newsletters [1982]	[1 folder]
2.15 Transcript [draft], "African Music in the Caribbean and Mainland North America"	[1 folder]
Joint meeting of Sonneck Society and Midwest American Studies Association [1982]	
2.16 Transcript, "Music History: Form and Concept in American Studies"	[1 folder]
Museums at Stony Brook, N.Y. Conference [1984]	
2.17 Notes	[1 folder]
2.18 Transcript, "Black Folk Music: The Facts, The Myths, and The Questions to be Answered"	[1 folder]
"Race and Revolution: African-Americans, 1770 – 1830" [1987] Hall of Musical Instruments, Smithsonian Institution	
2.19 Program	[1 folder]
2.20 Transcript, "A Strange Sound in a New Land: African Music in the Young Republic"	[1 folder]
MLA Annual Meeting, Eugene Oregon [1987]	
2.21 Transcript, "Recent Developments in Music Reference with Comments on What We Don't Need"	[1 folder]
New England Music Library Association [NEMLA] 25 th Anniversary Conference [1988]	
2.22 Correspondence [1988]	[1 folder]
National Endowment for the Humanities [NEH] Summer Seminar for College Teachers [1990]	
2.23 Proposals	[1 folder]
2.24 Restricted materials	[1 folder]
Scholl Museum of Folk Culture [1990]	
2.25 Correspondence [1990 - 1991]	[1 folder]
2.26 Brochures, notes, etc.	[1 folder]
2.27 Transcript, "The Banjo: From Africa to America"	[1 folder]
"Becoming Literate With Our Heritage: The WPA and The Arts", The ARTS section of ACRL [1991]	
2.28 Correspondence [1991]	[1 folder]
2.29 Programs	[1 folder]
2.30 Transcript and abstract, "Music for the People: The Federal Music Project"	[1 folder]
Tennessee Banjo Institute [1992]	
2.31 Correspondence [1992]	[1 folder]
2.32 Programs, brochures, and newsletters	[1 folder]
2.33 Memorabilia	[1 folder]
2.34 Articles for TBI newsletter	[1 folder]
Hampton University Museum [1993]	
2.35 Correspondence [1993]	[1 folder]
2.36 Brochures, notes, etc.	[1 folder]
2.37 Transcript, "The Banjo, an African-American Instrument"	[1 folder]
2.38 Misc. brochures of museums visited	[1 folder]

- Benedict College [1994] *Continuities Between Vernacular and Concert Traditions in African-American Music*
- 2.39 Correspondence [1992] [1 folder]
- Amistad Research Center – Chicago Friends [1995]”
- 2.40 Correspondence [1995] [1 folder]
- 2.41 Transcript, “Black Patterns in Classical Music” [1 folder]
- Sidney Bechet Centennial Memorial Conference [1997]
- 2.42 Correspondence [1996 - 1997] [1 folder]
- 2.43 Reference materials & notes [1 folder]
- 2.44 Program outlines [1 folder]
- 2.45 Transcript, “Comments on the Origins of Jazz” [1 folder]
- 2.46 Restricted materials [1 folder]
- Conference on Antebellum Culture and The Banjo [1997]
[See also – Box 21, Tapes for cassette of taped lecture]
- 2.47 Correspondence [1996] [1 folder]
- 2.48 Program [2 copies] [1 folder]
- 2.49 Transcript [2 copies], “‘The Folk Banjo: A Documentary History,’ After 20 Years” [1 folder]
- Columbia College, “Buis’ Introduction to Black Music Class” [1998]
- 2.50 Reference materials and notes [1 folder]
- 2.51 Transcript, “Presentation to Buis’ Introduction to Black Music class, Columbia College, 1.1.98” [1 folder]
- “Funference Foibles” [1998]
- 2.52 Announcement [1 folder]

Box 14, Series 4 [14:4]

4. Written Works - Presentations [continued]
3. Classes and seminars taught, University of Chicago
- 3.1 Correspondence [1975 – 1983] [1 folder]
- 3.2 Music 356 “Black Music in White America” [Winter 1982/1983] [1 folder]
- 3.3 Music 743 “Black Music in White America” [Spring 1984] [1 folder]

Box 15, Series 4 [15:4]

4. Written works [continued]
4. Book: *Sinful Tunes and Spirituals: Black Folk Music to the Civil War* [1977]
- 4.1 Correspondence
- 4.1.1 General correspondence [1973 – 2000] [1 folder]
- 4.1.2 University of Illinois Press [1971 - 1996] [1 folder]
- 4.1.3 Royalties [1 folder]
- 4.1.4 Press releases & adverts [1 folder]
- 4.2 Reference material & notes
- 4.2.1 General material & notes [1 folder]
- 4.2.2 Revised outline [1 folder]
- 4.2.3 References to in other works [1 folder]
- 4.3 Interviews and television appearances [1 folder]
[See also Box 21, Tapes for cassettes of taped interviews]
- 4.4 Illustrations, pictures, etc.
- 4.4.1 Illustrations – reference materials and notes [1 folder]

- 4.4.2 Images used, photocopies of original items and photographs [67 items] [1 folder]
[See also Box 21, Tapes for microfilm of images of illustrations]
- 4.4.3 Images used, original items, photos, and negatives [67 items] [1 folder]

Box 16, Series 4 [16:4]

- 4. Written Works, Book: *Sinful Tunes* [continued]
 - 4.5 Drafts and corrected versions of *Sinful Tunes*
 - 4.5.1 Preface [1 folder]
 - 4.5.2 Introduction [1 folder]
 - 4.5.3 Earlier version of introduction [1 folder]
 - 4.5.4 Chapter 1 [1 folder]
 - 4.5.5 Chapter 2 [1 folder]
 - 4.5.6 Chapter 3 [1 folder]
 - 4.5.7 Chapter 3 w/footnotes [1 folder]
 - 4.5.8 Chapter 4 [1 folder]
 - 4.5.9 Chapter 5 [1 folder]
 - 4.5.10 Chapter 5 w/footnotes [1 folder]
 - 4.5.11 Chapter 6 [1 folder]
 - 4.5.12 Chapter 6 w/footnotes & additional sources [1 folder]
 - 4.5.13 Part II, Chapter 7 [1 folder]
 - 4.5.14 Part II, Chapter 7 w/footnotes & additional sources [1 folder]
 - 4.5.15 Chapter 8 [1 folder]
 - 4.5.16 Chapter 8 w/footnotes [1 folder]

Box 17, Series 4 [17:4]

- 4. Written Works, Book: *Sinful Tunes*
 - 4.5 Drafts and corrected versions of *Sinful Tunes* [continued]
 - 4.5.17 Chapter 9 [1 folder]
 - 4.5.18 Chapter 9 w/footnotes [1 folder]
 - 4.5.19 Chapter 10 [1 folder]
 - 4.5.20 Chapter 10 w/footnotes [1 folder]
 - 4.5.21 Conclusions [1 folder]
 - 4.5.22 Appendices 1, 2 and 3 [1 folder]
 - 4.5.23 Appendix 1 [draft] [1 folder]
 - 4.5.24 Additional sources – Chapters 1 & 2 [1 folder]
 - 4.5.25 Additional sources – Chapters 5 through 8, 10, and 15 [1 folder]
 - 4.5.26 Footnotes – Chapter 1 through 3 [1 folder]
 - 4.5.27 Footnotes – Chapter 4 through 10 [1 folder]
 - 4.5.28 Bibliography [1 folder]
 - 4.5.29 Index [1 folder]
- 5. Permission to publish requests [1 folder]
- 6. Awards and professional recognition received
 - 6.1 Chicago Folklore Prize [1978] [1 folder]
 - 6.2 Music Library Association [MLA] [1986] [1 folder]
 - 6.3 Frances Butler Simkins award [1979] [1 folder]
 - 6.4 AAUW Professional Achievement Award [1981 – 82] [1 folder]
 - 6.5 Society of American Music Lifetime Achievement Award [2005] [SAM] [1 folder]
 - 6.6 Awards applied for but not received [1 folder]
- 7. Book: *Music Publishing in Chicago before 1871: The Firm of Root & Cady, 1858 - 1871*[1969] by Dena J. Epstein [1 folder]

8. Book: *I Came a Stranger: The Story of a Hull-House Girl* [1989] by Hilda Satt Polacheck, Edited by Dena J. Epstein [1 folder]

Box 18, Series 5 [18:5]

5. Professional publications, committees, boards, organizations, etc.
1. Professional publications
 - 1.1 *Negro History Bulletin*, April 1969, vol. 32, no. 4 [1 folder]
 - 1.2 *The Black Scholar* [December 1971] "The Black Woman's Role in the Community of Slaves" by Angela Davis [1 folder]
 - 1.3 *Black Music Research Newsletter* [Summer 1977 – Spring 1982] [1 folder]
 - 1.4 "The Facsimiliad", by D. W. Krummel [1973] [article offprint] [1 folder]
 - 1.5 GSLIS & Library School Association newsletter [Fall 1992] University of Illinois at Urbana-Champaign [1 folder]
 - 1.6 *Black Music Research Bulletin* [1989] [1 folder]
 - 1.7 *The Black Perspective in Music* newsletter [1990] [1 folder]
 - 1.8 *College & Research Libraries*, November 1970, vol. 31, no. 6 [1 folder]
 - 1.9 *College & Research Libraries*, March 1972, vol. 33, no. 2 [1 folder]
 - 1.10 *College & Research Libraries*, January 1974, vol. 35, no. 1 [1 folder]
 - 1.11 *College & Research Libraries*, September 1974, vol. 35, no. 5 [1 folder]
 - 1.12 *The Mid-Stater*, The Center for Popular Music, Middle Tennessee State University, Murfreesboro, Fall 1988 [1 folder]
 - 1.13 *Ovation* magazine, February 1989 [1 folder]
 - 1.14 *The Black Perspective in Music*, 1990 [1 folder]
 - 1.15 *Library of Congress Information Bulletin*, April 18, 1994, vol. 53, no. 8 [1 folder]
 - 1.16 *Library of Congress Information Bulletin*, February 6, 1995, vol. 54, no. 3 [1 folder]
 2. Committees, boards, and offices served
 - 2.1 NEH Division of Research Programs; Reference Materials, "Panel C: Visual Arts, Architecture, and Performing Arts" [1993] [1 folder]
 - 2.1.1 Restricted material [1 folder]
 - 2.2 MLA/MPA Joint Task Force on Publishers' Archives [1991] [1 folder]
 - 2.3 MLA [Music Library Association] [1 folder]
 - 2.3.1 MLA Officer & Committee Roster [1931 – 1986] [1 folder]
 - 2.4 MLA Midwest Chapter 55th Anniversary Steering Committee [1994-96] [1 folder]
 - 2.5 NEH Cultural Studies Panel [1981] [1 folder]
 3. Black Music Research Centers
 - 3.1 Center for Black Music Research [CBMR]
 - 3.1.1 Correspondence [1979 -1987] [1 folder]
 - 3.1.2 Brochures [1 folder]
 - 3.1.3 National Advisory Board Minutes [1987 - 1990] [1 folder]
 - 3.1.4 Black Music Repertory Ensemble [1 folder]
 - 3.1.5 Black Music Research: A National Conference and Concert at the John F. Kennedy Center for the Performing Arts [1985] [1 folder]
 - 3.1.5 National Conference on Black Music Research [1989] [1 folder]
 - 3.1.6 CBMR Forum [1 folder]
 - 3.1.7 *CBMR Digest* [Fall 1991 - 1996] [1 folder]
 - 3.1.8 *Inside CBMR: An In-House newsletter of the Center for Black Music Research*, vol. 2, no. 1, April 1987 [1 folder]
 - 3.1.9 *Black Music Research Bulletin*, vol. 10, no. 2, fall 1988 [1 folder]
 - 3.1.10 *CBMR Register*, [spring 1990 – winter 1991] [1 folder]

Box 19, Series 5 [19:5]

- 5. Professional publications, committees, boards, organizations, etc.
 - 3. Black Music Research Centers [continued]
 - 3.2 Fisk Black Music Center
 - 3.2.1 Correspondence [1979 – 1987] [1 folder]
 - 3.2.2 *BMR Journal* [1 folder]
 - 3.2.3 *Black Music Research Occasional Papers: No. 1*[1981] [1 folder]
 - 3.2.4 Conferences & seminars [1 folder]
 - 4. Grants
 - 4.1 American Council of Learned Societies [ACLS]
 - 4.1.1 Correspondence [1969 – 1977] [1 folder]
 - 4.1.2 Application & announcement [1 folder]
 - 4.2 National Endowment for the Humanities [NEH]
 - 4.2.1 Correspondence [1970 – 1977] [1 folder]
 - 4.2.2 Proposal & annual reports [1971 – 1974] [1 folder]
 - 4.2.3 Eighth Annual Report [1 folder]
 - 4.3 Illinois Arts Council [IAC]
 - 4.3.1 Correspondence [1969 – 1977] [1 folder]
 - 4.3.2 Project description [1 folder]
 - 4.3.3 News clippings [1970] [1 folder]
 - 4.4 Ford Foundation Fellowship Program for Studies in the Creative Arts [Ford]
 - 4.4.1 Correspondence [n. d.] [1 folder]
 - 4.5 American Association of University Women [AAUW]
 - 4.5.1 Correspondence [1969] [1 folder]

Box 20, Series 6 [20:6]

- 6. Over sized materials
 - 1. Sheet music
 - 1.1 Sheet music, copies
 - 1.2 Sheet music lists
 - 2. Reference materials and notes
 - 3. *Sinful Tunes and Spirituals* book cover plates [2 copies] [1 folder]
 - 4. Galley sheets for “Music References in the African-American Mosaic: A Library of Congress Resource Guide to the Study of Black History and Culture” [1993] for the Library of Congress [1 folder]

Box 21, Series 7 [21:7]

- 7. Tapes, microfilm, and source cards
 - 1. Photographs, Illustrations and slides
 - 1.1 Slides of illustrations [10 slides]
 - 2. Audio tapes
 - 2.1 Banjo Lecture – March 1997, Conference on Antebellum Culture and the Banjo [1 tape]
[See also Box 13:4, folder 2.49 Transcript]
 - 2.2 Tony Phillips interview, Chicago Public Library, April 5, 1978 [1 tape]

- [See also Box 15:4, folder 4.3 Interviews]
 - 2.3 WBEZ interview, March 5, 1990 [1 tape]
 - [See also Box 15:4, folder 4.3 Interviews]
 - 2.4 Kurtz Myers interview, Newberry Library, March 16, 1993 [1 tape]
 - [See also Box 15:4, folder 4.3 Interviews]
 - 2.5 Kurtz Myers interview, Jan. 16, 1990 [2 tapes]
 - [See also Box 15:4, folder 4.3 Interviews]
 - 3. Microfilm
 - 3.1 Illustrations [2 rolls]
 - 3.2 Reference material [1 roll]
 - 3.3 Allen diaries [1 roll]
 - 3.4 Letters [1 roll]
 - 3.5 Historical Society of Pennsylvania [1 roll]

Box 22, Series 7 [22:7]

- 7. Tapes, microfilm, and source cards [continued]
 - 4. Source cards
 - 4.1 Works cited, Titles A through J

Box 23, Series 7 [23:]

- 7. Tapes, microfilm, and source cards [continued]
 - 4.2 Works cited, Titles K through Z

Box 24, Series 7 [24:7]

- 7. Tapes, microfilm, and source cards [continued]
 - 4.2 Works seen but not used, A through Z;
 - 4.3 Index references for *Sinful Tunes ...*

Box 25, Series 7 [25:7]

- 7. Tapes, microfilm, and source cards [continued]
 - 4.4 Index references for *Sinful Tunes...* [continued]

Box 26, Series 8 [26:8]

- 8. Added materials [materials donated by DJE after NEH project closed]
 - 1. Articles
 - 2. Awards
 - 3. "The Banjo Lesson" presentation [1993]
 - 4. Black Music Research Journal [BMRJ]
 - 5. Catalogs & resources
 - 6. Caxton Club presentation [2002 - 2003]
 - 7. Conference notes, posters, etc.
 - 8. Correspondence, general [1978 – 2005]
 - 9. *Encyclopedia of Chicago* [2004], "Music publishing"
 - 10. Family
 - 11. Jeannette M. Thurber
 - 11.1 [JMT, Article/drafts & notes]
 - 11.2 [JMT, Correspondence regarding [1961 – 1968]
 - 12. Kurtz Myers Interview [1990] & additional information [2003]
 - 13. NEH/CPL Blues and Gospel Exhibit Grant [1994/1995]
 - 14. Notes & addenda on various topics & ideas
 - 14A. Otterstrom, Thorwald: research materials [2007]
 - 15. Performance programs
 - 16. Projects, papers, articles reviewed [1980 – 2000]
 - 17. Spike Media – *American Voices, from the Writers' Project* [2004]
 - 18. Miscellaneous presentations
 - 18.1 Presentations on *I Came a Stranger* [1989 and undated]

- 18.2 Presentations on black folk music [1978 and undated]
- 18.3 Presentation on Music in Chicago before the fire [1978]

Box 27, Series 8 [27:8]

Added materials: 1 box of note cards with source quotes arranged by subject. Donated July, 2007.

Box 28, Series 8 [28:8]

Added materials: Single issues of periodicals and small publications, as follows:

1. *The Black Scholar*, v. 5, no. 4 (December 1973-January 1974). Includes an article, "Paul Robeson, Beleaguered Leader," by Harold D. Weaver, Jr.
2. *Music Research in Tennessee: A Guide to Special Collections*, By James H. Neal. (Murfreesboro: Center for Popular Music, 1989. CPM monograph series n. 1).
3. New York Academy of Sciences. Transactions. March 1961. Includes an article, "The State of African Music in the Federation of Rhodesia and Nyasaland" by Willard Rhodes (pp. 464-471).
4. *The New Yorker*. July 6, 1981. Includes an article: "That was New York: Harlem II, Shaping a Black Metropolis" by Jervis Anderson (pp. 55-85).