

Summer 1929

1929 Summer Course Catalog

Columbia College Chicago

Follow this and additional works at: http://digitalcommons.colum.edu/cadc_coursecatalogs



Part of the [Education Commons](#)



This work is licensed under a [Creative Commons Attribution-Noncommercial-No Derivative Works 4.0 License](#).

Recommended Citation

Columbia College Chicago. "Summer Course Catalog" (1929). Catalogs, College Publications, College Archives & Special Collections, Columbia College Chicago. http://digitalcommons.colum.edu/cadc_coursecatalogs/15

This Article is brought to you for free and open access by the Institutional Records at Digital Commons @ Columbia College Chicago. It has been accepted for inclusion in Course Catalogs by an authorized administrator of Digital Commons @ Columbia College Chicago.

Columbia College of Expression

[Founded 1890]

An Accredited College of
Speech and Theatre Arts

SUMMER SESSION
June 24 to August 2, 1929

THE SUMMER FACULTY

The regular teaching staff of the college consists of twenty instructors in both professional and academic branches. The Summer School faculty is selected from this list and also includes specialists from other institutions, including teachers from the Sister Institution, Pestalozzi Froebel Teachers College, who conduct courses in education, physical education, and advanced academic subjects.

SUMMER COURSES

Students may select courses freely from the following seven groups:

GROUP I.—INTERPRETATION

Technique of Reading:

The mental technique of the vocal interpretation of literature. Sequence of the development of power to read through tone language, ideas, imagery, and emotions. Practical exercises for cultivation of spontaneity in reading and speaking. Psychological Development of Expression text books.

Development of Reading:

Analysis of the complex progressive steps in the development of oral reading. Relation of reader to audience. Commanding attention, Development of momentum, Studies in light and shade. Subtlety. Studies in fulfillment of author's purpose. Expression of moral height of emotion. Studies in atmosphere. Power of expression. As preparation for this course students are required to read entire classic from which cuttings are taken for interpretation.

Platform Reading:

This course meets the needs of those who wish to secure an extensive repertoire, suitable for many occasions. The division of the class into small sections insures much practical drill. A variety of material is used, including humorous and dramatic narratives, short poems and character sketches. Attention is called to selections having a universal appeal.

The popularity of the dramatic form for interpretation leads the progressive teacher of expression to offer a course in the study and presentation of the one-act play.

Program Making; the Auditorium Hour:

This course is designed for all those who are called upon to plan and execute programs of seasonal and varied character for themselves and students.

Story Telling:

A knowledge of the "story to tell" and training in the "best way to tell it." This course is designed to meet the needs of those who wish to tell stories in the school, the home, and the social center. Particular attention is given to the structure of the oral story. New lists of stories will be given. Costumed story programs on special themes will be worked out and presented.

Modern Poetry:

During the summer, students will be asked to select from the poems of the day those best adapted for public presentation. The purpose of the course is to stimulate an interest in the poetic material of the day and to give opportunity for working up a repertoire of modern poetry.

Public Recital:

Once a week all the classes of the summer school will meet together for public recital, giving students an opportunity of presenting their readings or lectures or special theme programs before a larger and more varied audience. Recitals will be given by Columbia Alumni.

GROUP II.—PLAY PRODUCTIONS AND DRAMA

It is the aim of the drama department to present courses of value to dramatic coaches, community workers, Little Theatre organizers, teachers and others who are called upon to take part in, and direct plays. Practice will be given in the interpretation of both normal and eccentric characters. Modern methods of staging, lighting and costuming will be presented and practical demonstrations will be carried out in Columbia's Little Theatre.

Pantomimic Art:

This course is an essential preparation for and supplement to all classes in drama and platform reading. It opens with careful observation of simple attitudes, walks and movements in life. These are recreated from memory into pantomimic action. Then follows the pantomimic reaction to one emotion and the transition from one emotion to another. After practice in the pantomimic interpretation of myths, folk tales and other forms of literature, which are further developed in the classes in Festival and Pageantry, the class will work out original pantomimes.

The One-Act Play:

In this course students will become familiar with many plays, chiefly of American and English origin. Plays will be studied with a view to presentation and opportunities will be given for working out stage business, characterization and effective settings in one-act plays of various types ranging from the broadest farce to the most serious drama.

Modern Drama:

For those already conversant with the most obvious forms of the national drama this course offers a rich field of study. The continental drama will be studied for both literary and acting qualities and some of the more difficult problems in stage presentation will be worked out in class.

Play Presentation:

A working course offering personal training in all departments of play producing.

Stagecraft:

A course for those who wish to specialize on the visual side of play production. Modern principles of lighting, color, arrangements and design are illustrated in model stages which are constructed in the workshop.

Make Up:

The general principles of make up are studied and illustrated. Credit with Art 1.

Children's Plays:

Selecting and adapting children's plays; their educational and dramatic value; dramatizing stories. Practice work at Municipal Pier.

GROUP III.—VOICE

Never before has there been such a scholarly interest in the training of the speaking voice. Colleges and universities are conducting special research studies in the field. The advance of the radio has led to a popular interest in pronunciation, tone qualities and diction. Clubs, schools, libraries, welfare organizations of every kind are cooperating in this movement for Better Speech and a nationwide campaign for a more beautiful American voice.

Technique of the Speaking Voice—Anatomy and Physiology of Voice Instrument:

The following topics will be considered: Phonetics—the science of sound in language. Proper Adjustment of Vocal Organs; Placement and Diction of Tone; Ear Training; Breath Control; Resonance; Accuracy of Speech.

Psychology of Voice II:

Voice 1 is a pre-requisite of this course. Development of Resonance; Flexibility of Tone—Tone Color; Development of Power, and Brilliancy of Tone.

Speech Defects:

Introductory lecture on what has been done in this field. Analysis of minor defects, lisping, stuttering, substitute sounds. Analysis of major defects, stammering and stuttering. History of specific cases. Treatment based on psychology and physiology. Practical exercises and drills.

Methods in Voice Training:

Discussion of problems. Reading and reports. Outline of general course in voice training.

GROUP IV.—SPEECH

Public Address:

This course aims to aid those who feel the demands of the varying public activities of the day. The plan pursued in teaching is to train the student to apply psychological principles by which his "something to say" becomes effective, to acquire the power of influencing an audience, to see his thought clearly, to feel it vividly, to believe it deeply and to act upon it sincerely.

The student is given abundant opportunity to deliver speeches illustrating the most usual types of public address, receiving ~~from the teacher~~ detailed criticism of his work in correcting defects of thought and delivery.

GROUP V.—EDUCATION

Educational Psychology:

This course will include the leading contributions of the new psychology and their educational use in the teaching process. The human instincts; habit formation; attitudes; skills; brightness in children; individual differences; interest and effort; and the laws of learning are among the subjects that will be discussed.

Practice Teaching:

This course is intended for all those who wish to improve their teaching of reading, vocal expression and literary interpretation. Opportunity will be given for teaching the more important phases in the development of expressive reading. Round table conferences will be held.

GROUP VI.—PHYSICAL EDUCATION

Interpretive and Natural Dance Rhythm Interpretation:

In this course rhythm is interpreted through bodily expression. The material used is based on the simplest rhythmic exercises, and emphasis is placed on the different pulsations which train the body in rhythmic appreciation. It is a basic course and offers wide opportunity for individual expression. Special dances are worked out on various themes. (Both group and solo dances are presented as well as dances which may be used for public exhibitions.) (Linn)

FESTIVAL—PAGEANTRY—DANCE DRAMA

Structure:

This course is intended for those who are called upon to arrange, direct or take part in these types of entertainment. Under this heading are considered the organization, the writing of the pageant book and the interpretation of the same through music, dance, pantomime and speech. Attention will be given to the design, color scheme and costumes of each pageant. Each student will have the opportunity of writing a pageant, festival or dance drama for his own personal use. Suggestions will be given for pageants on health, Americanization, new citizenship and subjects suitable for special patriotic and holiday celebrations.

Rehearsal:

In this section students will have actual practice in developing the different elements of festival; the grouping, the pantomime, the dance, the lines, the costumes and the music. Costumes for particular pageants will be worked out in the class in Design.

Children's Rhythms:

The A.B.C.'s of rhythmic training. The correlation of music and movement in the child. Mother Goose series of pantomimic dances.

Puppet Plays:

A unique course. It includes the making of puppet plays, stage settings for them, and the presentation of a selected number.

GROUP VII.—GENERAL COURSES

American History:

A study of the history of the formation and development of the United States. Colonial problems, development of forms of government, the wars, the westward migration, Indian problems and territorial expansion are considered in the light of their political, historical, economic and social importance.

English Literature:

This course aims to be a general survey of English Literature. It includes the study, in approximate chronological order, of some of the most important works, with particular attention to types of literature.

Ethics II:

This course includes a study of procedures in the teaching of ideals. Among the subjects that will be discussed are: Personality, Character Traits, Moral Codes, the Selection of Ideals, Direct and Indirect Moral Instruction, Rewards and Penalties, the Measurements of Moral Traits.

Introduction to Philosophy:

A study of the early history of human thought from the standpoint of the development of the race and of the individual. The philosophies of the early Greeks and Romans are studied. The course is designed to furnish a background for advanced courses.

SUMMER STUDY NEAR LAKE MICHIGAN

Conscious always of the influence of enjoyment in work of a personal and inspirational character Columbia is looking forward with a fixed confidence to the six weeks of training in atmosphere conducive to work and play.

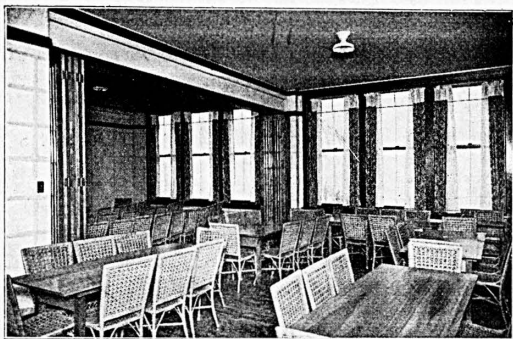
The college is located in downtown Chicago on Michigan Boulevard. The cool classrooms, especially designed for the work of the college, with the best arrangements for light and ventilation, are ideal for summer school. They are separated from each other by leaded glass partitions and command a beautiful view of Lake Michigan. The mural decorations and furnishings are especially designed to give a quiet and restful background which makes for pleasant and efficient work.

The summer courses at Columbia are planned to meet the needs of those who wish to try out their powers in either or both fields of development; for the teacher who wishes new material and new methods of work; for the public artist who wishes help in planning recital programs; for the man or woman desiring to correct personal deficiencies and increase influence in a business or social way. The courses include training in dramatic art, play production, public speaking, voice, dancing, festival and literary interpretation. Classes are divided into small groups in order to give students a large amount of individual training. Special arrangements are made for private lessons both for those who do not wish class work and for those who wish individual instruction in addition to class work, that they may materially increase their repertoires.

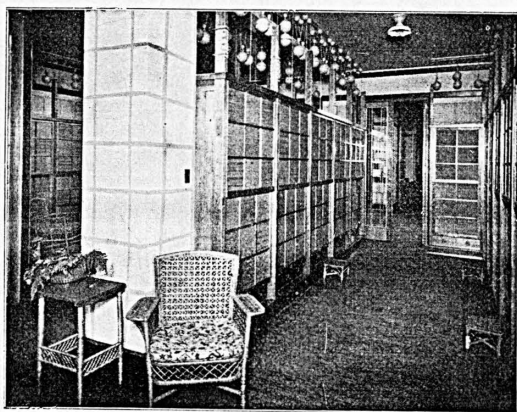
The teachers are specialists in their particular lines. They are interested in the individual student and cheerfully generous of their time. They believe in the educative effects of constructive criticism, and seek, not to change, but to develop in a natural, forceful manner, those characteristics in the individual student which will make him count for the most in his life and his profession.

MUNICIPAL PIER WORK

Summer students are afforded the opportunity of observation and practice work in connection with the recreation classes conducted at the municipal pier by Miss Skinner. A demand for helpers makes it possible for Miss Skinner to extend such opportunities to summer students who thus get a splendid working knowledge of the methods used in conducting recreational work on an immense scale in a large city.



FRONT CLASS ROOM



CLOAK CORRIDOR

RECREATION

Excursions:

Chicago abounds with interest for the summer visitor. Special excursions are arranged for the college students which includes a boat trip to Milwaukee; a day at the famous Sand Dunes; a visit to the University of Chicago, the adjoining parks and Lorado Taft's famous Statue of Time; an afternoon at the Art Institute; a visit to the Field Museum, where one may see recent collections brought by the Roosevelt brothers from Africa; investigation of some of the leading settlements in Chicago, notably Hull House and Chicago Commons, with a glimpse of the Ghetto; an evening at the famous Municipal Pier, where one may observe community service at firsthand; an excursion to Lincoln Park, including a visit to the Babies' Fresh Air Sanitarium, the Historical Museum, the new Aquarium, the world-famed statues of Lincoln and Grant.

Music:

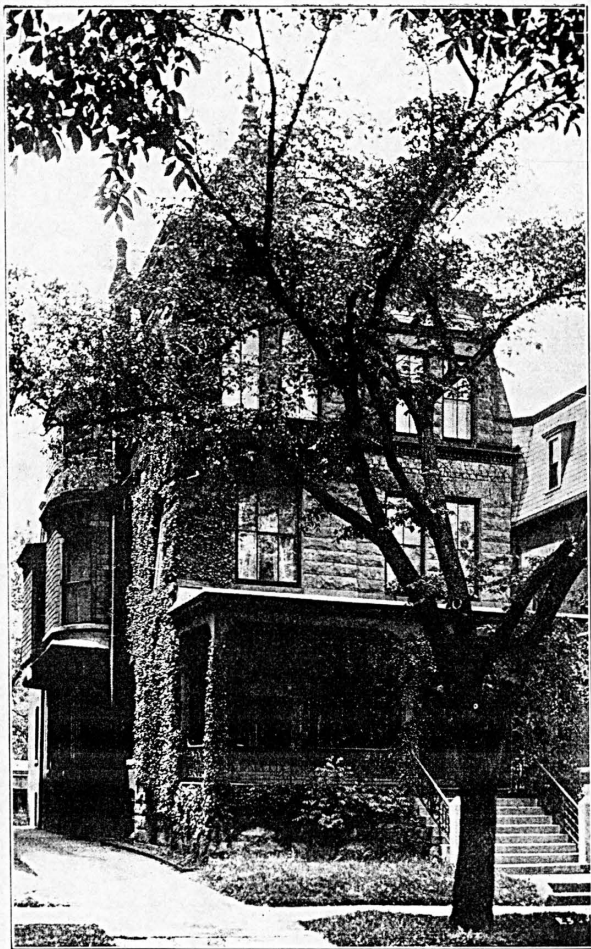
Ravinia is a haven for lovers of music during the summer. At this beautiful spot one may listen to both concert and opera. This summer we are to hear, in addition to leading artists of the Chicago Civic Opera Company, some noted singers from New York.

Theatres:

Interesting plays are promised for the summer season at the city theatres which are within walking distance of the college. Many Little Theatre groups in the neighborhood expect to present plays for a part of the season.

Parks:

The parks of Chicago are famous throughout the country. Here one may enjoy outdoor sports; tennis, golf and horse-back riding. Here, too, one may enjoy a Columbia picnic or a quiet hour in some cool and sheltered spot.



THE STUDENT RESIDENCE

(Located in a fine residential section; 5132 Blackstone Avenue)

THE STUDENT RESIDENCE

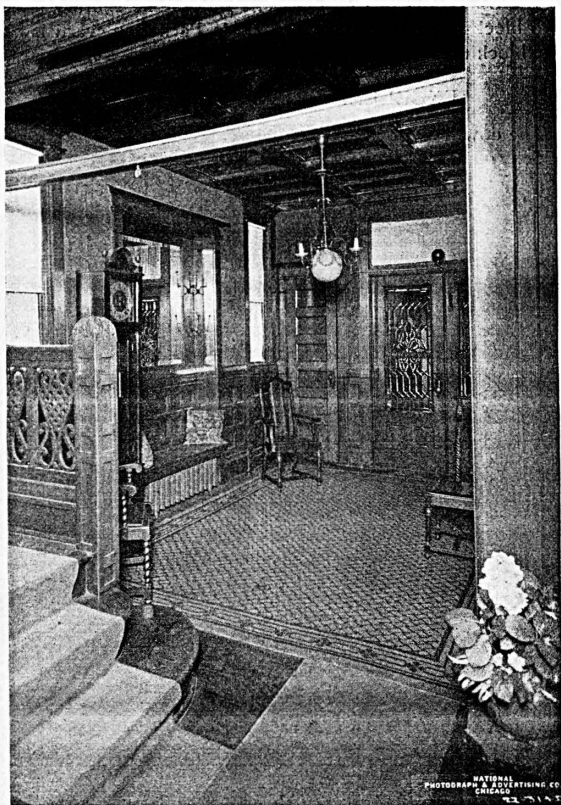
The home for the students is located in one of the best residential sections of Chicago. It is within walking distance of the University of Chicago. The Blackstone Library is only two blocks north and beautiful Hyde Park Boulevard is only one block north of the building.

EXCELLENT TRANSPORTATION

The downtown district is within easy reach. Electric trains, which run along the Lake Front, provide rapid and cool transportation. The motor buses pass one-half block north of the residence and deliver passengers within a few doors of the college.

NEAR THE BATHING BEACHES

The nearest beach is only three blocks from the building. Jackson Park is within walking distance and offers every kind of recreation. Chicago's Parks make the city a fine summer resort. Swimming, boating, tennis, golf and horse-back riding are available to all.



RECEPTION HALL—THE STUDENT RESIDENCE

GENERAL INFORMATION

Entrance Requirements: High School course or equivalent. The High School Diploma is not required of those who enter as unclassified students.

Speech Arts Certificate: Students who attend three full summer sessions and complete a required program of study outlined by the Educational Director of the Summer School are entitled to the Speech Arts Certificate. For additional information address the Registrar.

Tuition: \$65.00 for the course, payable in advance. (Includes free choice of subjects from full curriculum.) Matriculation fee \$5.00, charged but once on entrance. The expense for necessary books and supplies need not exceed \$10.00.

Private Lessons: Individual instructors are available for private work at rates of \$3.00 to \$4.50 per half hour, depending upon the instructor and upon the total number of lessons desired.

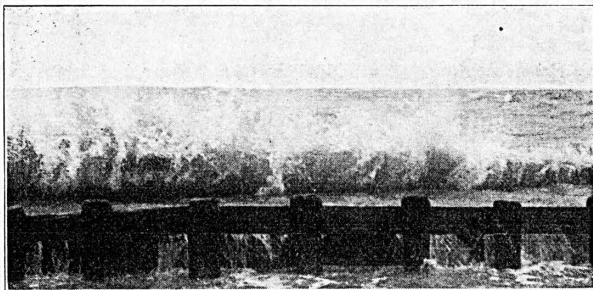
Student Residence Fees: \$65.00 to \$90.00 for the six weeks depending upon the size and location of the room, and the number of students it accommodates. A deposit of \$10.00 is required to make reservations. Breakfasts and dinners are served on week-days. Three meals are served on Saturdays, Sundays and holidays. For reservations, write to Registrar.

Opening: Summer School opens at 2:00 p.m. Tuesday, June 25, in the Assembly Hall of the College, 616-22 South Michigan Boulevard. Registration, Room 710, June 24, 10:00 a.m. to 4:00 p.m., and June 25, 10:00 a.m. to 2:00 p.m.

Fall Term: The 40th year of the college opens September 17, 1929. An illustrated catalogue of the regular diploma and degree courses can be secured by writing to the Registrar. Credits earned in summer school will count toward the regular diplomas and degrees.

Correspondence: Address all correspondence to REGISTRAR, COLUMBIA COLLEGE OF EXPRESSION, 616-22 South Michigan Boulevard, Chicago, Ill. Telephone: Wabash 6762.

SPEND YOUR SUMMER
IN CHICAGO



SURF ON LAKE MICHIGAN

AT
COLUMBIA COLLEGE
Summer School

Columbia College of Expression

[Founded 1890]

An Accredited College of
Speech and Theatre Arts

SUMMER SESSION
June 24 to August 2, 1929

THE SUMMER FACULTY

The regular teaching staff of the college consists of twenty instructors in both professional and academic branches. The Summer School faculty is selected from this list and also includes specialists from other institutions, including teachers from the Sister Institution, Pestalozzi Froebel Teachers College, who conduct courses in education, physical education, and advanced academic subjects.

SUMMER COURSES

Students may select courses freely from the following seven groups:

GROUP I.—INTERPRETATION

Technique of Reading:

The mental technique of the vocal interpretation of literature. Sequence of the development of power to read through tone language, ideas, imagery, and emotions. Practical exercises for cultivation of spontaneity in reading and speaking. Psychological Development of Expression text books.

Development of Reading:

Analysis of the complex progressive steps in the development of oral reading. Relation of reader to audience. Commanding attention, Development of momentum, Studies in light and shade. Subtlety. Studies in fulfillment of author's purpose. Expression of moral height of emotion. Studies in atmosphere. Power of expression. As preparation for this course students are required to read entire classic from which cuttings are taken for interpretation.

Platform Reading:

This course meets the needs of those who wish to secure an extensive repertoire, suitable for many occasions. The division of the class into small sections insures much practical drill. A variety of material is used, including humorous and dramatic narratives, short poems and character sketches. Attention is called to selections having a universal appeal.

The popularity of the dramatic form for interpretation leads the progressive teacher of expression to offer a course in the study and presentation of the one-act play.

Program Making; the Auditorium Hour:

This course is designed for all those who are called upon to plan and execute programs of seasonal and varied character for themselves and students.



THE HOME OF
THE COLLEGE
IN CENTRAL
CHICAGO



On Michigan Boulevard, the World's Most Beautiful Thoroughfare

Story Telling:

A knowledge of the "story to tell" and training in the "best way to tell it." This course is designed to meet the needs of those who wish to tell stories in the school, the home, and the social center. Particular attention is given to the structure of the oral story. New lists of stories will be given. Costumed story programs on special themes will be worked out and presented.

Modern Poetry:

During the summer, students will be asked to select from the poems of the day those best adapted for public presentation. The purpose of the course is to stimulate an interest in the poetic material of the day and to give opportunity for working up a repertoire of modern poetry.

Public Recital:

Once a week all the classes of the summer school will meet together for public recital, giving students an opportunity of presenting their readings or lectures or special theme programs before a larger and more varied audience. Recitals will be given by Columbia Alumni.

GROUP II.—PLAY PRODUCTIONS AND DRAMA

It is the aim of the drama department to present courses of value to dramatic coaches, community workers, Little Theatre organizers, teachers and others who are called upon to take part in, and direct plays. Practice will be given in the interpretation of both normal and eccentric characters. Modern methods of staging, lighting and costuming will be presented and practical demonstrations will be carried out in Columbia's Little Theatre.

Pantomimic Art:

This course is an essential preparation for and supplement to all classes in drama and platform reading. It opens with careful observation of simple attitudes, walks and movements in life. These are recreated from memory into pantomimic action. Then follows the pantomimic reaction to one emotion and the transition from one emotion to another. After practice in the pantomimic interpretation of myths, folk tales and other forms of literature, which are further developed in the classes in Festival and Pageantry, the class will work out original pantomimes.

The One-Act Play:

In this course students will become familiar with many plays, chiefly of American and English origin. Plays will be studied with a view to presentation and opportunities will be given for working out stage business, characterization and effective settings in one-act plays of various types ranging from the broadest farce to the most serious drama.

Modern Drama:

For those already conversant with the most obvious forms of the national drama this course offers a rich field of study. The continental drama will be studied for both literary and acting qualities and some of the more difficult problems in stage presentation will be worked out in class.

Play Presentation:

A working course offering personal training in all departments of play producing.

Stagecraft:

A course for those who wish to specialize on the visual side of play production. Modern principles of lighting, color, arrangements and design are illustrated in model stages which are constructed in the workshop.

Make Up:

The general principles of make up are studied and illustrated. Credit with Art 1.

Children's Plays:

Selecting and adapting children's plays; their educational and dramatic value; dramatizing stories. Practice work at Municipal Pier.

GROUP III.—VOICE

Never before has there been such a scholarly interest in the training of the speaking voice. Colleges and universities are conducting special research studies in the field. The advance of the radio has led to a popular interest in pronunciation, tone qualities and diction. Clubs, schools, libraries, welfare organizations of every kind are cooperating in this movement for Better Speech and a nationwide campaign for a more beautiful American voice.

Technique of the Speaking Voice—Anatomy and Physiology of Voice Instrument:

The following topics will be considered: Phonetics—the science of sound in language. Proper Adjustment of Vocal Organs; Placement and Diction of Tone; Ear Training; Breath Control; Resonance; Accuracy of Speech.

Psychology of Voice II:

Voice 1 is a pre-requisite of this course. Development of Resonance; Flexibility of Tone—Tone Color; Development of Power, and Brilliancy of Tone.

Speech Defects:

Introductory lecture on what has been done in this field. Analysis of minor defects, lisping, stuttering, substitute sounds. Analysis of major defects, stammering and stuttering. History of specific cases. Treatment based on psychology and physiology. Practical exercises and drills.

Methods in Voice Training:

Discussion of problems. Reading and reports. Outline of general course in voice training.

GROUP IV.—SPEECH

Public Address:

This course aims to aid those who feel the demands of the varying public activities of the day. The plan pursued in teaching is to train the student to apply psychological principles by which his "something to say" becomes effective, to acquire the power of influencing an audience, to see his thought clearly, to feel it vividly, to believe it deeply and to act upon it sincerely.

The student is given abundant opportunity to deliver speeches illustrating the most usual types of public address, receiving ~~from the teacher~~ detailed criticism of his work in correcting defects of thought and delivery.

GROUP V.—EDUCATION

Educational Psychology:

This course will include the leading contributions of the new psychology and their educational use in the teaching process. The human instincts; habit formation; attitudes; skills; brightness in children; individual differences; interest and effort; and the laws of learning are among the subjects that will be discussed.

Practice Teaching:

This course is intended for all those who wish to improve their teaching of reading, vocal expression and literary interpretation. Opportunity will be given for teaching the more important phases in the development of expressive reading. Round table conferences will be held.

GROUP VI.—PHYSICAL EDUCATION

Interpretive and Natural Dance Rhythm Interpretation:

In this course rhythm is interpreted through bodily expression. The material used is based on the simplest rhythmic exercises, and emphasis is placed on the different pulsations which train the body in rhythmic appreciation. It is a basic course and offers wide opportunity for individual expression. Special dances are worked out on various themes. (Both group and solo dances are presented as well as dances which may be used for public exhibitions.) (Clement)

FESTIVAL—PAGEANTRY—DANCE DRAMA

Structure:

This course is intended for those who are called upon to arrange, direct or take part in these types of entertainment. Under this heading are considered the organization, the writing of the pageant book and the interpretation of the same through music, dance, pantomime and speech. Attention will be given to the design, color scheme and costumes of each pageant. Each student will have the opportunity of writing a pageant, festival or dance drama for his own personal use. Suggestions will be given for pageants on health, Americanization, new citizenship and subjects suitable for special patriotic and holiday celebrations.

Rehearsal:

In this section students will have actual practice in developing the different elements of festival; the grouping, the pantomime, the dance, the lines, the costumes and the music. Costumes for particular pageants will be worked out in the class in Design.

Children's Rhythms:

The A.B.C.'s of rhythmic training. The correlation of music and movement in the child. Mother Goose series of pantomimic dances.

Puppet Plays:

A unique course. It includes the making of puppet plays, stage settings for them, and the presentation of a selected number.

GROUP VII.—GENERAL COURSES

American History:

A study of the history of the formation and development of the United States. Colonial problems, development of forms of government, the wars, the westward migration, Indian problems and territorial expansion are considered in the light of their political, historical, economic and social importance.

English Literature:

This course aims to be a general survey of English Literature. It includes the study, in approximate chronological order, of some of the most important works, with particular attention to types of literature.

Ethics II:

This course includes a study of procedures in the teaching of ideals. Among the subjects that will be discussed are: Personality, Character Traits, Moral Codes, the Selection of Ideals, Direct and Indirect Moral Instruction, Rewards and Penalties, the Measurements of Moral Traits.

Introduction to Philosophy:

A study of the early history of human thought from the standpoint of the development of the race and of the individual. The philosophies of the early Greeks and Romans are studied. The course is designed to furnish a background for advanced courses.

SUMMER STUDY NEAR LAKE MICHIGAN

Conscious always of the influence of enjoyment in work of a personal and inspirational character Columbia is looking forward with a fixed confidence to the six weeks of training in atmosphere conducive to work and play.

The college is located in downtown Chicago on Michigan Boulevard. The cool classrooms, especially designed for the work of the college, with the best arrangements for light and ventilation, are ideal for summer school. They are separated from each other by leaded glass partitions and command a beautiful view of Lake Michigan. The mural decorations and furnishings are especially designed to give a quiet and restful background which makes for pleasant and efficient work.

The summer courses at Columbia are planned to meet the needs of those who wish to try out their powers in either or both fields of development; for the teacher who wishes new material and new methods of work; for the public artist who wishes help in planning recital programs; for the man or woman desiring to correct personal deficiencies and increase influence in a business or social way. The courses include training in dramatic art, play production, public speaking, voice, dancing, festival and literary interpretation. Classes are divided into small groups in order to give students a large amount of individual training. Special arrangements are made for private lessons both for those who do not wish class work and for those who wish individual instruction in addition to class work, that they may materially increase their repertoires.

The teachers are specialists in their particular lines. They are interested in the individual student and cheerfully generous of their time. They believe in the educative effects of constructive criticism, and seek, not to change, but to develop in a natural, forceful manner, those characteristics in the individual student which will make him count for the most in his life and his profession.

MUNICIPAL PIER WORK

Summer students are afforded the opportunity of observation and practice work in connection with the recreation classes conducted at the municipal pier by Miss Skinner. A demand for helpers makes it possible for Miss Skinner to extend such opportunities to summer students who thus get a splendid working knowledge of the methods used in conducting recreational work on an immense scale in a large city.

RECREATION

Excursions:

Chicago abounds with interest for the summer visitor. Special excursions are arranged for the college students which includes a boat trip to Milwaukee; a day at the famous Sand Dunes; a visit to the University of Chicago, the adjoining parks and Lorado Taft's famous Statue of Time; an afternoon at the Art Institute; a visit to the Field Museum, where one may see recent collections brought by the Roosevelt brothers from Africa; investigation of some of the leading settlements in Chicago, notably Hull House and Chicago Commons, with a glimpse of the Ghetto; an evening at the famous Municipal Pier, where one may observe community service at firsthand; an excursion to Lincoln Park, including a visit to the Babies' Fresh Air Sanitarium, the Historical Museum, the new Aquarium, the world-famed statues of Lincoln and Grant.

Music:

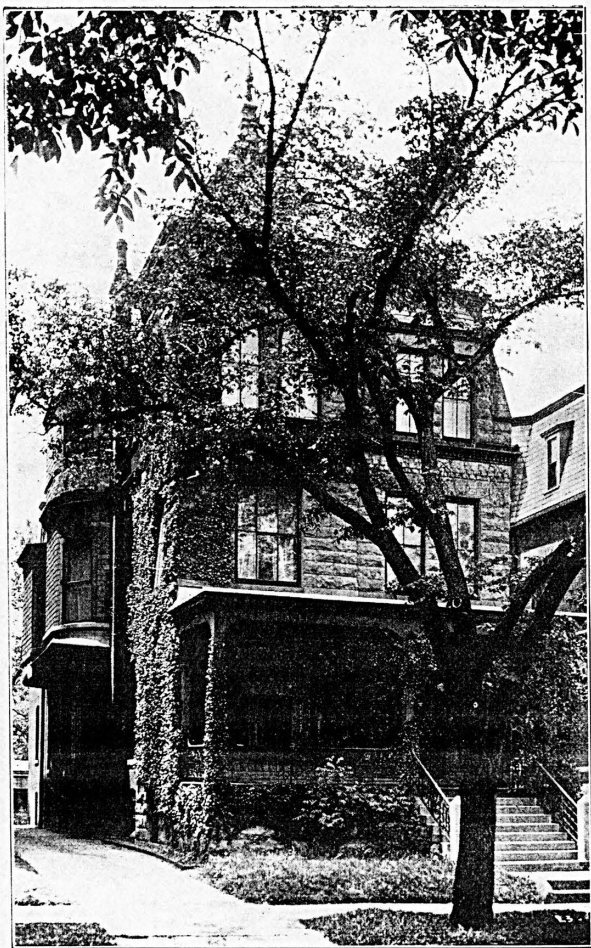
Ravinia is a haven for lovers of music during the summer. At this beautiful spot one may listen to both concert and opera. This summer we are to hear, in addition to leading artists of the Chicago Civic Opera Company, some noted singers from New York.

Theatres:

Interesting plays are promised for the summer season at the city theatres which are within walking distance of the college. Many Little Theatre groups in the neighborhood expect to present plays for a part of the season.

Parks:

The parks of Chicago are famous throughout the country. Here one may enjoy outdoor sports; tennis, golf and horse-back riding. Here, too, one may enjoy a Columbia picnic or a quiet hour in some cool and sheltered spot.



THE STUDENT RESIDENCE

(Located in a fine residential section; 5132 Blackstone Avenue)

THE STUDENT RESIDENCE

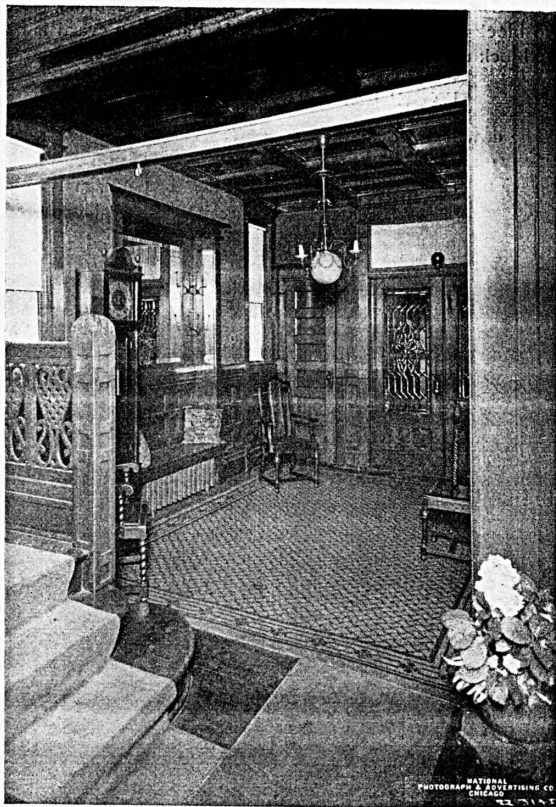
The home for the students is located in one of the best residential sections of Chicago. It is within walking distance of the University of Chicago. The Blackstone Library is only two blocks north and beautiful Hyde Park Boulevard is only one block north of the building.

EXCELLENT TRANSPORTATION

The downtown district is within easy reach. Electric trains, which run along the Lake Front, provide rapid and cool transportation. The motor buses pass one-half block north of the residence and deliver passengers within a few doors of the college.

NEAR THE BATHING BEACHES

The nearest beach is only three blocks from the building. Jackson Park is within walking distance and offers every kind of recreation. Chicago's Parks make the city a fine summer resort. Swimming, boating, tennis, golf and horse-back riding are available to all.



RECEPTION HALL—THE STUDENT RESIDENCE

GENERAL INFORMATION

Entrance Requirements: High School course or equivalent. The High School Diploma is not required of those who enter as unclassified students.

Speech Arts Certificate: Students who attend three full summer sessions and complete a required program of study outlined by the Educational Director of the Summer School are entitled to the Speech Arts Certificate. For additional information address the Registrar.

Tuition: \$65.00 for the course, payable in advance. (Includes free choice of subjects from full curriculum.) Matriculation fee \$5.00, charged but once on entrance. The expense for necessary books and supplies need not exceed \$10.00.

Private Lessons: Individual instructors are available for private work at rates of \$3.00 to \$4.50 per half hour, depending upon the instructor and upon the total number of lessons desired.

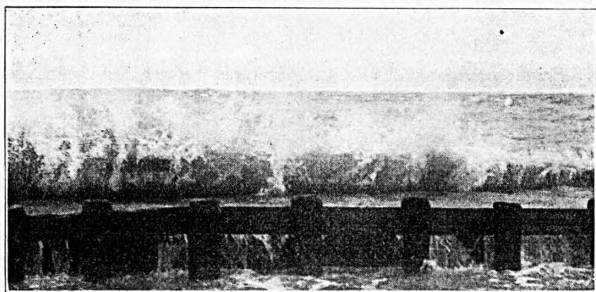
Student Residence Fees: \$65.00 to \$90.00 for the six weeks depending upon the size and location of the room, and the number of students it accommodates. A deposit of \$10.00 is required to make reservations. Breakfasts and dinners are served on week-days. Three meals are served on Saturdays, Sundays and holidays. For reservations, write to Registrar.

Opening: Summer School opens at 2:00 p.m. Tuesday, June 25, in the Assembly Hall of the College, 616-22 South Michigan Boulevard. Registration, Room 710, June 24, 10:00 a.m. to 4:00 p.m., and June 25, 10:00 a.m. to 2:00 p.m.

Fall Term: The 40th year of the college opens September 17, 1929. An illustrated catalogue of the regular diploma and degree courses can be secured by writing to the Registrar. Credits earned in summer school will count toward the regular diplomas and degrees.

Correspondence: Address all correspondence to REGISTRAR, COLUMBIA COLLEGE OF EXPRESSION, 616-22 South Michigan Boulevard, Chicago, Ill. Telephone: Wabash 6762.

SPEND YOUR SUMMER
IN CHICAGO



SURF ON LAKE MICHIGAN

AT
COLUMBIA COLLEGE
Summer School