

5-27-2004

2004 Manifest Program

Columbia College Chicago

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Manifest

COLUMBIA COLLEGE CHICAGO'S Urban Arts Festival



Special Advertising Supplement
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COLUMBIA CHRONICLE

Columbia College Chicago's
Award-Winning Student Newspaper

Manifest returns to Grant Park

When it comes to Manifest, size does matter.

Now in its third year, Columbia's annual urban arts festival features the work of more than 1,000 students representing every department at the college. The May 27 finale to the monthlong college-wide showcase will take place on two Grant Park stages, the Columbia College Sculpture Garden and at HotHouse, 31 W. Balbo Drive. The Puppetry Performance and Parade, the Artwalk and the Tic Toc Performance Project are returning this year alongside three new headlining bands.

"To sum it up: bigger and better," said Vice President of Student Affairs Mark Kelly. "Every single academic department is involved. ... And therefore there is senior or graduate work coming from every department.

"We have 50 to 100 volunteers, interns, part-time staff and full-time staff helping to organize, promote and make sure everything works out technically," said Ania Greiner, coordinator of Manifest.

With nearly 30 separate musical performances, more than 35 exhibits and events in 12 galleries and the presence of 40 student organizations, the one-day finale is jam-packed with activities, art and presentations.

"Some people have wondered, 'Well, gee isn't there too much?' And my response is, welcome to the breadth and depth of Columbia. By necessity, it has to be too much," Kelly said.

The idea for Manifest grew out of Kelly's belief that students should have a space to present their



File Photo/The Chronicle

Students gather around the Second Stage during Manifest 2003. Located in Grant Park, it is one of two stages that will host more than 30 musical performances at this year's Manifest.

work.

"I have always felt we didn't do enough to showcase student work ... that a student's body of work is the most important thing they do. That coursework is a tool to develop that work," Kelly said. "We as a college needed to do a better job of celebrating

it and showcasing it."

But the event has also had its share of growing pains, including three different names for the month-long festival, Mayfest, Mayfest/Manifest and

See Returns Page 2

Student organizations at 'core' of festival

At the third annual Manifest, 40 of Columbia's student organizations will be represented. And with a wide variety of activities and events available, there's something for everyone.

"We have double the space and double the amount of things happening," said Dominic Cottone, director of student leadership. "Our No. 1 goal is to get the students to come out and make connections that will help build their skills outside of class."

Instead of last year's centrally located "Town Square," this year's festival features "The Core," which is made up of members from the Student Government Association and the Student Organization Council, according to Tanisha Pleasant, Manifest and student organization coordinator. Located between the three main stages, The Core offers free massages, henna tattoo art, psychic readings and the opportunity to win prizes and gift certificates from the Core Money Machine.

All of the student organizations present at Manifest are giving away prizes as well as informational handouts, according to Justin Kulovsek, president of the Student Government Association.

"It's pretty much a place that students are ... overseeing the entire area," Kulovsek said.

In addition to providing information about Columbia's student organizations, the SGA will offer students the chance to pick the unofficial Columbia mascot at Manifest, according to Kulovsek.

"There will be three different people dressed up as mascots and then there'll be voting," Kulovsek said.

Among the student organizations, the Graffiti Club will paint a large mural in the park. Break dancers will perform in a space just left of The Core, according to Cottone. The International Student Organization offers the chance to learn a new language from students from more than 10 different countries, while the Television Arts Society will give students camera time as a news anchor. Columbia's Coyotes baseball squad, the 2004 Wisconsin Illinois Baseball Conference champions, will be handing out baseball cards and information about the team.

"Manifest will be a great opportunity [for students] to show their artistic side outside of an academic setting," Pleasant said.

The Core, located in Grant Park between the Main Stage and the Garden Stage, offers students the chance to learn more about the student organizations at Columbia and also gives them the opportunity to become a member. So pick a mascot, pick a club and maybe pick up some prizes as you make your way through Manifest.



File

The Graffiti Club is only one of the many student organizations that will be represented at 'The Core' during Manifest 2004.

IM students create 'network' for future

With its Manifest show, "NET.work," Columbia's Interactive Multimedia Department will offer seniors one of the keys to success after graduation: a chance to show their portfolios to prospective employers.

According to Robyn Martin, the Interactive Multimedia Department's student liaison, the department's participation in this year's Manifest will be centered on the theme, "When you network, you get work."

While last year's event was a mixture of all student work, this year's show is senior specific, focusing on exhibiting senior portfolios and making contacts in the field.

"For seniors, it provides an

opportunity to showcase the work they have developed while at Columbia, their 'net' work," said Janell Baxter, faculty adviser in the Interactive Multimedia Department. "... Within the interactive media industry, it is often the portfolio which will get a candidate hired, not their grades or past work experience."

"Employers will get to view work from all the different concentrations that Columbia's IM Department has to offer at once," Martin said.

Students attending "NET.work" will be provided with business cards to give to prospective employers, and more than 100 companies were invited to attend this

year's portfolio exhibition. Special installation viewing areas will be provided for the students from the team and visions classes, along with students who have DVD portfolios and work will also be displayed over the web.

"The work that students in the interactive media program produce range from web applications to museum installations," Baxter said. "The focus is always on media that is interactive, media that allow human communication through an interface."

Part of the work on display is created in the Interactive Multimedia Production course. The students enrolled in the yearlong class work on

developing projects for several clients. This year's roster of projects include Donald Kieth Photography, the Hellenic Museum and the Adivi Corp. Previous clients for the capstone course include Child's Play Touring Theatre, McCarthy Technologies and the Adler Planetarium and Astronomy Museum, among others.

Organizers said students seem to be reacting positively to how the Interactive Multimedia Department approached Manifest this year. Cleana Miller, a senior in the Interactive Multimedia Department, said she is pleased the department put together "Net.work."

"It's good that our program is making an active effort to get student work out there and getting feedback from you, your classmates, faculty and professionals is a good thing," she said.

Interactive Multimedia senior Jan Szpila agreed. "Anything that gets your work out there that can potentially help find you a job is a good thing," she said.

Students and prospective employers can view the graduating seniors' portfolios on May 27 from 3 p.m. to 6 p.m. on the sixth floor of the South Campus Building, 624 S. Michigan Ave.

Returns *Continued from Front Page*

Manifest

"It's also gone through what you expect, some sort of a maturation process. The first year there was a bit of 'huh?' And we continue to make changes in it as we grow," Kelly said. "... Manifest is the perfect term because the outcome of Columbia education is student work, is the manifestation of what happens at Columbia."

The overall mission of Manifest is "to showcase in an open and public forum, the creative work of the graduating and advanced arts and media students at Columbia College Chicago," according to the Manifest website. Part of showcasing that work includes getting it out into the community. "[Manifest] promotes the school as a living and working institution," Greiner said.

"I think you'd call it the heart of what we're about. We are educating students," Kelly said. "And an education at Columbia means that a student develops his or her body of work. ... And the festival simply shines a light on that work. It, in effect, brings it to life for the entire college and for the larger public."

In order to get the work seen by those in the media arts industry, there is an invitation-only, private reception for prospective employers

"We're targeting in particular the visual arts professional community to come down and see what Columbia students are doing," Kelly said.

Events on the Main Stage kick off with performances by two student dance groups, Adrenaline at 12:10 p.m. and CRUI at 12:30 p.m. The Columbia College Jazz Ensemble presents original compositions and arrangements at 4:15 p.m. This year's festival features three bands in the lineup; Copeland performs at 5:15 p.m., followed by Heiruspecs at 6:30 p.m. The headline band, Beat the Donkey, a 10-member world music group consisting of dancers, percussionists and singers headed by Cyro Baptista takes the stage at 7:45 p.m.

The Garden and Second stages host six bands, two dance troupes, performances by the Columbia College Jazz Guitar Ensemble, the Columbia College Senior Jazz Combo, the Black Actors Guild and various others. Events on the Garden Stage, located at the corner of 11th Street and Wabash Avenue, close with EVE: Celebrating Women in Music at 7:15 p.m. Local band Saraphine will conclude the events on the Second Stage in Grant Park with a performance at 6 p.m.

Students will have the opportunity to choose the unofficial Columbia mascot when they visit "The Core" in Grant Park. Made up of Columbia's Student Organization Council and the Student

Government Association, The Core offers students the chance to get information about or even join Columbia's student organizations, as well as receive a free massage and even get a reading by a psychic.

The nonstudent Columbia community has a "core" of its own this year. For the first time in Manifest history, College President Warrick L. Carter hosts a reception for all Columbia staff and faculty at the Hothouse, which is also home to "Through a Sketch and Idea is Born," an exhibition from graduate and undergraduate students in the interior architecture studies program, according to Kelly.

Kelly said he feels that encouraging the faculty and staff to get out into the festival and reception is important because, "it's not just students who have a stake in this, there's faculty and staff who help inspire and guide the students as they develop their work."

And while Manifest '04 hasn't ended yet, Kelly is already thinking about next year.

"I think we have a heady appetite. We want the festival to continue to grow," Kelly said. "First of all, in quality, we expect student work to become strong year by year. I hope that the media and arts industries that we're preparing students for will be more evident."

WANT MORE INFORMATION?

www.manifest.colum.edu

Beat the Donkey gets down at Manifest

Cyro Baptista may not exactly be a well-known musician on the college circuit, but that doesn't mean he won't steal the show at this year's Manifest arts festival, which he is headlining.

In fact, Baptista, a 50-something Brazilian native, regarded by many as one of the world's greatest percussionists, said his recent performance at Wesleyan University in Connecticut stands out even among his gigs around the world alongside music legends such as Sting and Phish's Trey Anastasio.

"The college kids—they are great," he said. "You never know what's going to happen. When we played Wesleyan, they went totally bananas; they were taking their clothes off. It's amazing how they react and interact with the show."

At Manifest, one can expect Beat The Donkey, a 10-member outfit that includes Baptista and an array of other musicians, dancers and artists, to do a lot more than simply play musical selections from their latest release, 2002's *Beat the Donkey*.

"There's like 11 dudes and girls on stage," explained HotHouse's Tim Bisig, who booked the band for Manifest. "They have all crazy costumes and even crazier instruments that you would never imagine, and they start creating different beats and different rhythms with washboards and weird Asian instruments."

"They fly all over the stage and they do martial arts. ... It might look like break dancing, but it's from some other part of the world. A lot of people in the band are artists and performance artists and musicians, and they made this collective that's like a percussion ensemble. Maybe you can think of them like Blue Man Group but a little wilder, and a little bit more Brazilian."

The end result leaves even Baptista a bit bewildered.

"I don't know what it is, if it's pop music or jazz. It's not world music—it's music of the world," he said.

"It's more like a story. It's not just music. I don't think percussion can exist without dance," he said. "So there's some dance. I love theater. There's some theater elements. It's these three things: music, theater and dance."

Bisig agreed, "It's a very diverse show. It's all sorts of different genres mixed into one."

According to Baptista, who recently returned from a Russian trek alongside famed jazz composer



Cyro Baptista and Beat the Donkey, a 10-member Brazilian percussionist group and this year's headlining act, perform on the Main Stage at 7:45 p.m.

John Zorn, Beat The Donkey will be playing, among other instruments, a part of a refrigerator and a Gatorade bottle.

Baptista said he learned at a very young age that instruments didn't have to be of the guitar and drums variety.

"I had a teacher when I was a kid in Brazil, and at the time, the music that they were teaching in the schools was really boring," he said. "This teacher said, 'no screw that, let's do percussion.' The school had no money to buy instruments, so we started getting cans and putting rice inside. My first instrument was a coconut."

Since that time, Baptista has established himself

as one of the world's leading percussionists, touring and recording with Yo-Yo Ma, David Byrne, Melissa Etheridge, Bobby McFerrin, Carlos Santana, Herbie Hancock, James Taylor and countless others.

"I've been very lucky in my career," he said. "One day I'm playing with a classical musician or country musician, then the other day, I played with a heavy metal band."

For his Manifest performance, Baptista advises those in attendance to "expect the unexpected."

"Anything can happen," he said.

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The many sounds of Manifest

Copeland:

Somewhere between emo and indie rock lays Atlanta quartet Copeland with a sound that equally recalls the likes of Toad The Wet Sprocket, Matchbox 20, Jimmy Eat World and Coldplay. The band released its 11-song debut, *Beneath Medicine Tree*, in March 2003 on The Militia Group label. The band's track "Walking Downtown" has since found considerable success on MTV-U, a music video network available only on college campuses.

The band's performance at Manifest marks its second appearance in Chicago in the past month and a half. In addition to their most recent tour alongside Switchfoot and The Jealous Sound, Copeland has toured with acts such as Watashi Wa, Mae and The Working Title. The band also performed at this year's South By Southwest festival in Texas and is slated to appear at the annual Cornerstone Festival in Bushnell, Ill., in July.

Though originally scheduled for an early, May release, Copeland's all-covers EP effort titled *Know*

Nothing Stays The Same, is expected to hit shelves in September. The five-song release will include covers of Stevie Wonder, Billy Joel and Phil Collins, Carly Simon and Berlin. The band's cover of Berlin's smash hit, "Take My Breath Away," is surprisingly accurate: It's weepy, piano-laden and contains just the right pinch of emo; needless to say, it tops Jessica Simpson's recent butchering of the classic make out song.



Heiruspecs:

Minneapolis-based hip-hop five piece Heiruspecs (pronounced High-Roo-Spex) has not only performed alongside the likes of Jurassic 5, Sage Francis, The White Stripes and Busta Rhymes, but they frequently back up underground rap star Atmosphere when on tour. Which is fitting, as the group's brand of new school hip-hop is intelligible and technical—a far cry from the hip-hop currently occupying top Billboard chart positions.

The band—which comprises emcees Felix and Muad'Dib, bassist Sean "Twinkiejiggles" McPherson, keyboardist dVRG and drummer Peter Leggett—lists everything from 50 Cent and Mogwai to Eminem and Redman among their favorite artists.

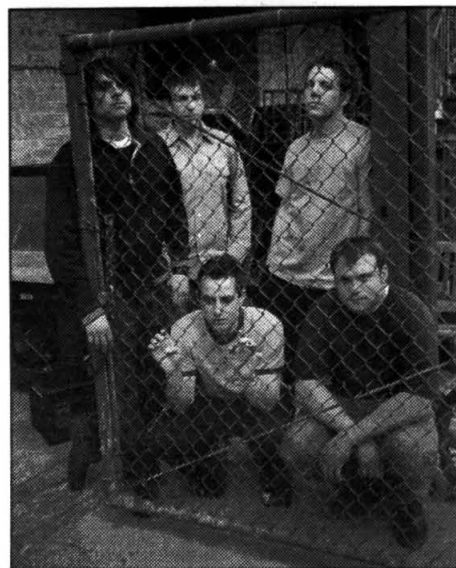
The group's most recent full-length CD, *Small Steps*, is an unpredictable and scatter-brained affair. The band, who deem themselves "live hip-hop," blend together their varied influences into a digestible and earnest standout rap record.



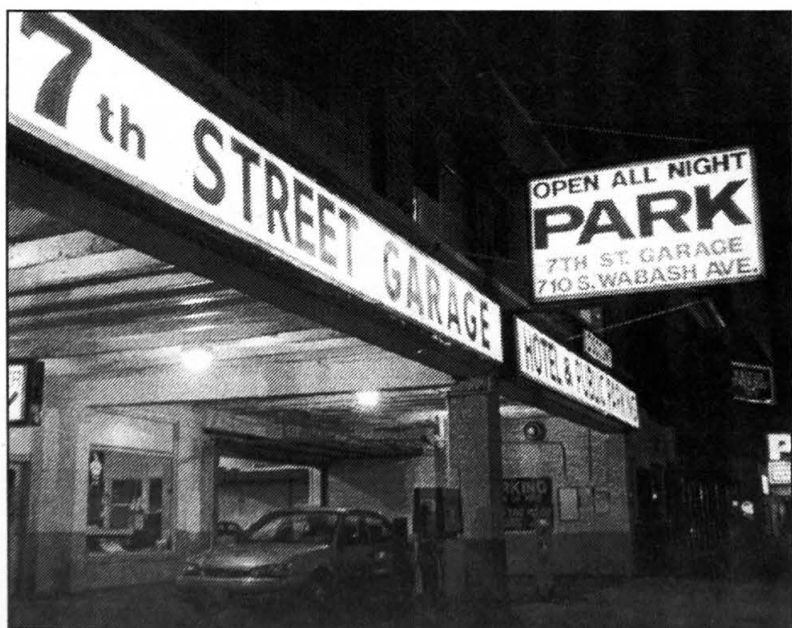
Saraphine:

At present, Chicago's Saraphine may be just another promising local rock band. However, the band's hook-laden, emotive brand of pop-infused alternative rock has already garnered them high-profile gigs alongside everyone from Local H and Lucky Boys Confusion to Butch Walker and Shiner, and with their debut full-length set to be released in June 2004, the stakes will only get higher.

Forming from the ashes of local bands 59fifty and Special Order, Saraphine first came together around four years ago. Since that time they've performed on JBTV and WGN, and have distributed 10,000 copies of their self-titled debut EP.



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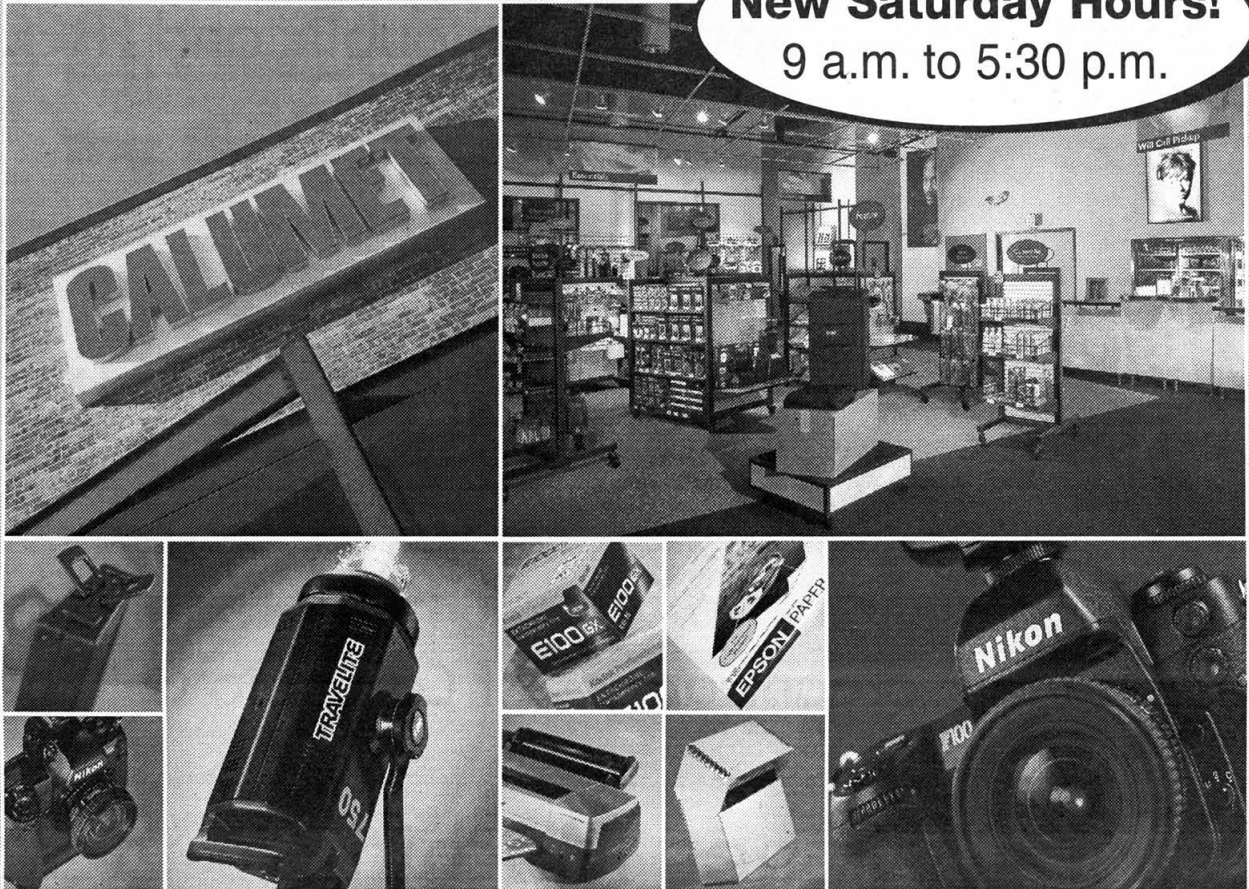
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Manifest

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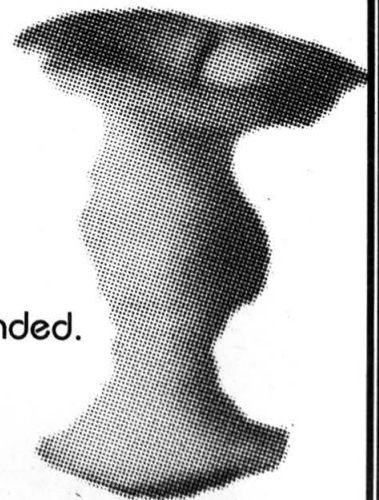
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Henna Tattoo Artist

Dancers

Giveaways at every table

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A passion for the pageantry of puppets

Puppets, stilts, an unusual marching band and a parade are all part of the guerilla street theater that is the May 27 Puppets Parade and Performance. The exhibition was created out of 15 weeks of work from Puppets, Pageantry and the Art of Spectacle, a class based on puppetry, outdoor public spectacles and bringing the theater to the streets.

According to Instructor Jennifer Friedrich the theme of this year's show titled, "The Lost Tumbleweed Tales: Puppets Parade and Performance," is exploring different folklores and legend-type stories—with a performance that tells the three-part story of a wise-cracking cowboy named Hank told with a variety of emotions and moods.

"The performances range from being really poetic and beautiful and just visually stunning with not a lot of dialogue, to another show that's kind of the opposite that's really funny and punchy and has a lot of action and a lot of dialogue that's really silly at times," Friedrich said.

"The Lost Tumbleweed Tales: Puppets Parade and Performance" will begin the parade on Wabash Avenue between 11th Street and Harrison Avenue at 6:45 p.m. and will end with a puppetry-based performance titled "The Lost Tumbleweed Tales" in Grant Park at 7:15 p.m.

Friedrich said the parade is open to anyone interested in volunteering as well as to those outside the Columbia commu-

nity. Props and costumes, as well as food and drinks, will be provided to volunteers by the art and design class. Students may also bring in any of their own costumes or puppets. Those interested in participating can show up at Room 611 of the 11th Street Campus, 72 E. 11th St., at 5:30 p.m. on the day of the parade.

"We're trying to bring art to the street, and have it be a community event, something a little bit out of the ordinary," Friedrich said.

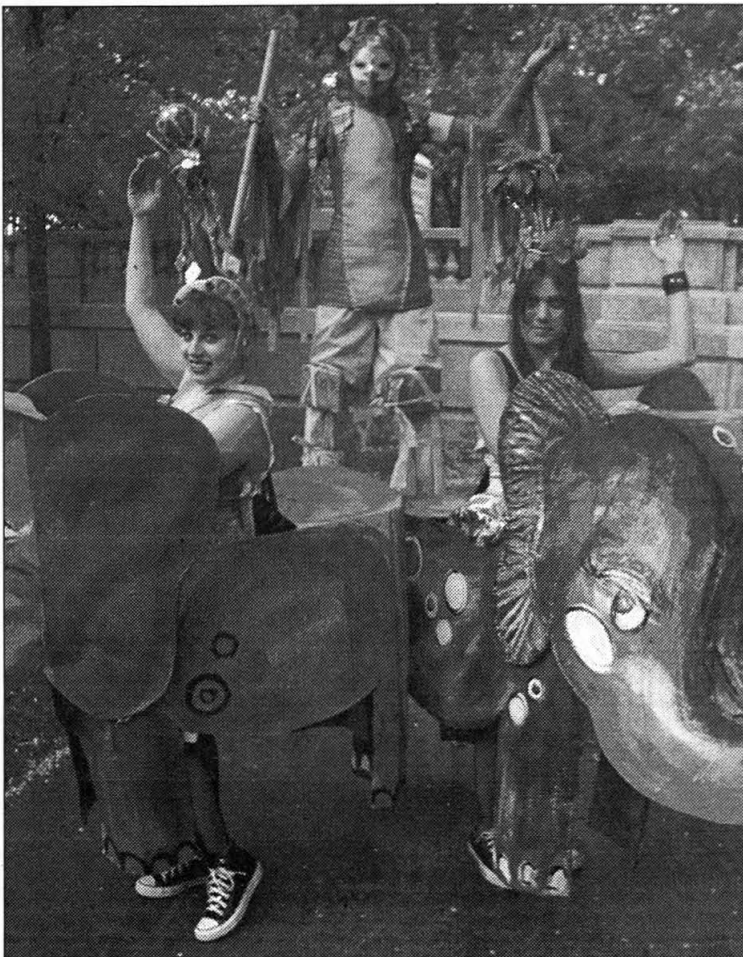
"It's always really fun to see the looks on peoples' faces when we pass by, especially something as visually exciting as the way we're hoping our parade will be.

"It's a great experience to see how this kind of spectacle affects other people and what it brings to them and their day. Maybe it's a little bit of inspiration or a little bit of magic," she said.

According to Friedrich, the class is broken up into three groups and each group collaborates on a eight to 10 minute story. The performance counts as the students' final exam.

"The class is really talented. It's amazing every year, it seems like it gets better and better every year," Friedrich said. "It's a pretty fun and also a pretty intense performance."

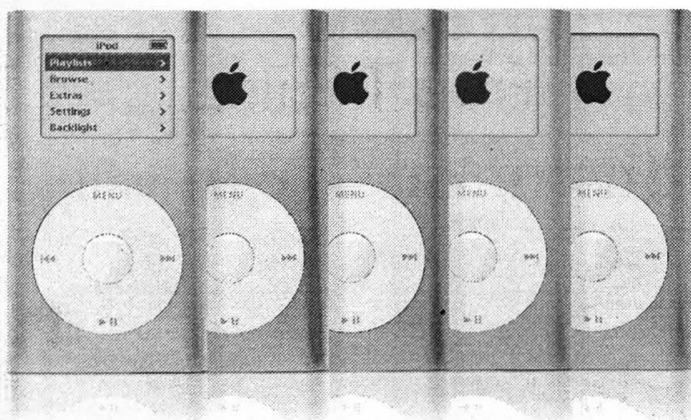
For more information, e-mail Jennifer Friedrich at jfriedrich@colum.edu.



File Guerilla street theater returns to Manifest with 'The Lost Tumbleweed Tale: Puppets Parade and Performance,' which starts at 6:45 p.m.

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Manifest 04

COLUMBIA COLLEGE CHICAGO'S urban arts festival

27 MAY THURSDAY

ARTWALK + SALE

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 5:00 PM-7:00 PM
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JOIN US FOR A SELF-GUIDED TOUR OF MORE
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ANYTHING NEW... 2004
 Monday-Thursday 8:00 AM-10:00 PM, Friday
 8:00 AM-6:00 PM
 Saturday 9:00 AM-5:00 PM
 Library, 624 S. Michigan Avenue, 3rd floor East
 on view 5/17-5/27

WHERE I END AND YOU BEGIN:
 BFA IN FINE ART EXHIBITION
 Tuesday-Saturday 11:00 AM-5:00 PM, 5/27
 11:00 AM-7:00 PM
 Art & Design Gallery, 72 E. 11th Street
 on view 5/11-5/31

GRAPHIC DESIGN, ILLUSTRATION &
 ADVERTISING SENIOR EXHIBITION
 11:00 AM-7:00 PM
 Conaway Center, 1104 S. Wabash Avenue, 1st fl

MFA PHOTOGRAPHY THESIS
 EXHIBITION
 Monday & Thursday 10:00 AM-7:00 PM, Tuesday,
 Wednesday
 Friday 10:00 AM-5:00 PM
 on view 5/19-6/18
 Glasf Curtain Gallery, 1104 S. Wabash Avenue,
 1st floor

EPILOGUE
 Monday-Friday 9:30 AM-5:00 PM,
 5/27 9:00 AM-7:00 PM
 on view 5/7-5/28
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 Avenue, 2nd floor

THROUGH A SKETCH AN IDEA IS
 BORN
 MFA Thesis and BFA Senior Project
 Exhibition
 Interior Architecture and
 Architectural Studies Programs
 11:00 AM-7:00 PM, 5/28-6/3 after 5:00 PM
 Nothouse, 31 E. Balbo Drive, 2nd floor gallery
 on view 5/27-6/3

BEHIND THE SCENES: ARTS
 MANAGERS EXHIBIT
 10:00 AM-7:00 PM
 Hokin Annex East, 623 S. Wabash Avenue,
 1st floor

GRADUATING SENIOR
 PHOTOGRAPHY EXHIBITION
 Monday-Thursday 10:00 AM-5:00 PM
 Hokin Gallery & Annex, 1st floor
 on view 5/19-5/27

CREATIVITY WITH
 THE ALEXANDRO
 11:00 AM-7:00 PM
 623 South Wabash Avenue
 cases
 on view 5/1-5/31

E-MOTIVE: OPEN HOUSE
 5:00 PM-7:00 PM
 623 S. Wabash Avenue

PRODUCT DESIGN SENIOR EXHIBITION
 Reception 5:00 PM-7:00 PM
 31 E. Balbo Drive, 2nd floor
 Projects on view at window display, 5/19-5/27

FASHION SENIOR EXHIBITION
 Monday-Thursday 9:00 AM-5:00 PM
 C33, 33 E. Congress Street
 on view 5/24-5/27

NOUVEAU
 11:00 AM-7:00 PM
 Studio B, 33 E. Congress Street

VISUAL IMAGES
 11:00 AM-7:00 PM
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 Parade on Wabash and Harrison Avenue Grant Park

COMBAT FINALS SENIORS
 1:00 PM-2:00 PM and 7:00 PM
 Getz Theatre, 72 E. Wacker Drive

SENIOR MUSIC REHEARSAL
 6:00 PM-7:00 PM
 Concert Hall at the 1014 S. Michigan Avenue

COMMUNITY CHORUS
 10:00 AM-2:00 PM
 CPS Parking Lot, 64

Columbia

COLLEGE CHICAGO



SECOND STAGE

Grant Park, Harrison Avenue and Michigan Avenue

1:00 PM-1:30 PM

ETCETERA
Rock

1:50 PM-2:20 PM

DEAR YOU
Punk pop/rock

2:50 PM-3:20 PM

THE LATE NIGHTS
Retro rock

3:35 PM-4:05 PM

JP
Electronic dance/hip hop

6:00 PM-6:30 PM

SARAPHINE
Rock/Pop

GARDEN STAGE

Columbia College Sculpture Garden, corner of 11th Street and Wabash Avenue

11:30 AM-11:45 AM

AFROFOLK PRESENTS CAPOEIRA

12:00 PM-1:00 PM

LES MISERABLES

1:15 PM-1:30 PM

ADRENALINE

1:30 PM-2:00 PM

COLUMBIA COLLEGE SENIOR JAZZ COMBO
Jazz

2:00 PM-2:15 PM

C.R.U.I. DANCE PERFORMANCES

2:15 PM-2:45 PM

GREEN STREET
Neo-soul

3:00 PM-3:30 PM

NEW MUSIC ENSEMBLE

3:30 PM-3:45 PM

ADRENALINE

3:45 PM-4:15 PM

COLUMBIA COLLEGE JAZZ GUITAR ENSEMBLE

4:30 PM-5:30 PM

THE COLOR PURPLE

5:45 PM-6:15 PM

GOT FOLK?

THE LIVES OF TEENS THROUGH DANCE

2:00 PM-3:00 PM

Hokin Hall, 623 S. Wabash Avenue, room 109

PIVOT: DANCES BY FACULTY AND GUEST ARTISTS

8:00 PM-10:00 PM

The Dance Center, 1306 S. Michigan Avenue

MAIN STAGE

Grant Park, corner of Harrison Avenue and Michigan Avenue

12:10 PM-12:25 PM

ADRENALINE

12:30 PM-12:45 PM

C.R.U.I. DANCE PERFORMANCES

2:30 PM-2:45 PM

ADRENALINE

3:20 PM-3:35 PM

C.R.U.I. DANCE PERFORMANCES

4:15 PM-4:45 PM

COLUMBIA COLLEGE

JAZZ ENSEMBLE

Swing into the festival with compositions by seniors Dan Saura, Marcus Ranucci, and Brandon Dickert.

5:15 PM-6:00 PM

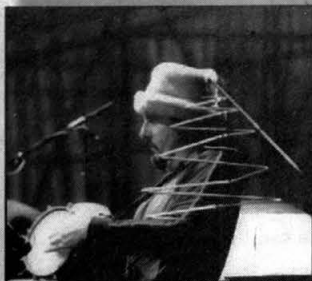
COPELAND
Indie pop

6:30 PM-7:15 PM

HEIRUSPECS
Live hip-hop

7:45 PM-9:00 PM CYRO BAPTISTA + BEAT THE DONKEY

A torrid, unstoppable ensemble of percussionists, samba dancers, Capoeira performers, singers, and exotically costumed players. "Beat the Donkey" comes from the Brazilian expression "Pau Na Mula!" meaning, "Let's go, let's do it!"



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6:15 PM-6:30 PM

C.R.U.I. DANCE PERFORMANCES

6:30 PM-7:00 PM

IT TAKES TIME

7:15 PM-7:45 PM

EVE: CELEBRATING WOMEN IN MUSIC

FREQUENCY TV PRESENTS:

THE BIG VIDEO BREAKFAST

9:00 AM-11:00 AM

600 S. Michigan Avenue, 15th floor

CULTURAL STUDIES FORUM

12:30 PM-2:00 PM

Collins Hall, 624 S. Michigan Avenue, Rm 602

NET.WORK

3:00 PM-6:00 PM

624 S. Michigan Avenue, 6th floor

MAXINE KUMIN: POETRY READING

5:30 PM-7:00 PM

Ferguson Theater, 600 S. Michigan Avenue

TELEVISION DEPARTMENT SENIOR

SHOWCASE

Reception: 6:00 PM, 624 S. Michigan Avenue, 11th floor faculty lounge

Screening: 6:30 PM-9:00 PM, Collins Hall, 624 S. Michigan Avenue, room 602

MARKETING COMMUNICATION

DEPARTMENT OPEN HOUSE

7:00 PM-9:00 PM

624 S. Michigan Avenue, 8th floor

LIGHTS, CAMERA, ACTION!

2:00 PM-3:30 PM

72 E. 11th Street, room 404

A & D DERBY

3:30 PM-5:00 PM

CPS Parking Lot, 645 S. Wabash Avenue

COLUMBIA'S STAFF AND FACULTY

RECEPTION

4:00 PM-8:00 PM

HotHouse, 31 E. Balbo Drive

Columbia staff and faculty only

MATH/FEST

10:00 AM-6:30 PM

623 S. Wabash Avenue, Lobby

THE CORE: STUDENT

ORGANIZATIONS AT MANIFEST 04

11:00 AM-7:00 PM

Grant Park, Harrison Avenue and Michigan Avenue

WCRX BROADCASTS MANIFEST

REPORTS

10:00 AM-7:00 PM

33 E. Congress Parkway, Lobby

INSIDE THE RADIO: WCRX RADIO

TOURS

5:00 PM-7:00 PM

WCRX Studios, 33 E. Congress Parkway, 1st fl

END-OF-SEMESTER SENIOR

READING

5:00 PM-7:00 PM

Residence Life Lounge, 731 S. Plymouth Court

READINGS-IN-THE-RAW:

GRADUATE READING SERIES

7:30 PM-10:30 PM

Residence Life Lounge, 731 S. Plymouth Court

COLUMBIA'S GRADUATION PARTY

9:00 PM-12:00 AM

Buddy Guy's Legends, 754 S. Wabash Avenue

Graduates only, 21+

MOCP presents 'history' in Columbia's 'backyard'

While the photographic exhibits at the Museum of Contemporary Photography's Open House during Manifest, "Utopia's Backyard" and "The History of Another," are the only exhibits at the festival not the work of graduating Columbia students, exhibit curator and associate director of the museum Natasha Egan still believes they serve a purpose for the Columbia student body.

"We are student oriented in more of an educational [way]," Egan said. "We don't show the students' work, but the students are here everyday and learn from the exhibitions that we show. That's our role. The museum is sort of a cultural institution on campus here and we show exhibitions from outside the college—to [show] the students and the viewers the seriousness of the role of photographs in contemporary photography today."

Added manager of development and marketing for the museum, David Carroll: "The museum was founded in 1984, and it was founded to exhibit, collect and promote contemporary photography.We say we are the only museum in the Midwest with the exclusive commitment to the medium of photography."

The two exhibits to be shown by the museum at Manifest are near-polar opposites, both literally and conceptually.

While it is not uncommon for artists to use the fall of the Roman Empire as an inspiration for their work, New York City-based photographer Shimon Attie takes it a step further with his work, "The History of Another: Projections in Rome."

"They're photographs taken in Rome, and what he does is he projects archive images from the turn of the century of Roman Jews taken between 1890 and 1920 and he projects them on to the Roman ruins, in the present day. So they are pictures that deal with very much of a layer of history," she said.

Attie combines the Roman ruins and 2,000 years of history with the projected image. The images join the present day world, even present day construction and some of the world's most famous sites.

"They deal very much with history being collapsed into one moment," Egan said.

The exhibit, started by the museum, will go on tour shortly after completing its run at Columbia on July 2.

Also at the museum during Manifest is "Utopia's Backyard," a collection of works based on the belief that Chicago and Hamburg, Germany, are sister cities. The works are from Hamburg-based artists Peter Dombrowe, Jeanne Faust, Beate Gutschow, Peter Piller and Jörn Zehe and are in celebration of the 10-year anniversary of the Hamburg-Chicago Sister Cities Program.



File

'Containerabbau,' a photograph by Peter Dombrowe, is just one of the images featured in 'Utopia's Backyard,' one of two shows in the Museum of Contemporary Photography, 600 S. Michigan Ave.

"There's a lot of events all around Chicago that are dealing with Hamburg and Chicago's relationship. This is for emerging photographers out of Hamburg and it's called 'Utopia's Backyard' for the artists in this all have an interesting twist on the idea of utopia," Egan said.

Check out the Glass Curtain Gallery exhibit of the Master of Fine Arts thesis projects in the 1104 Center, 1104 S. Wabash Ave, and the graduating seniors photography exhibit in the Hokin Gallery and Annex in the Wabash Campus Building, 623 S. Wabash Ave.



Condom breaks?
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In a recent decision, the Food and Drug Administration (FDA) denied American women easier access to emergency contraception.

Safe and effective, emergency contraception - or EC - is a special dose of birth control that can prevent unintended pregnancy if taken within five days of contraceptive failure or sexual assault. EC, sometimes called the "morning-after pill," is an essential tool that could prevent 1.7 million unintended pregnancies and 800,000 abortions each year. And studies have shown that access to EC does not make teens more likely to have unprotected sex.

But the FDA ignored their own panel of scientists, who last year voted overwhelmingly to approve emergency contraception for over-the-counter sale.

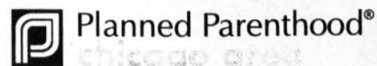


Planned Parenthood will.

Although the FDA has failed American women with this decision, Planned Parenthood remains a trusted and confidential source for birth control, including EC. So while the FDA may not be there for you when a condom breaks, rest assured that Planned Parenthood will.

To get EC, go to www.EC4U.org or call 1-866-222-EC4U.

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Dance troupes to strut their stuff at Manifest

Back by popular demand, student dance groups Adrenaline and Columbia Recognized Unique Individuals will take the stage May 27 for another round of performances at Manifest.

With a mix of hip-hop and Latin music, these crowd-pleasing troupes, consisting of mostly non-dance majors will dance their way through Manifest on both the Garden Stage and the Main Stage.

But according to the students involved, performing at Manifest isn't just about dancing, it's about taking pride in the school and creating a community.

"We're in art school and so this is our chance to really take something that we love and put it out there and sort of display it. It's important for the school just for us to participate and promote it," said Nicolas Gomez, president of Latino Alliance and an Adrenaline member.

"It's a good way of networking and collaborating," said Maurice Coleman, a television major at Columbia and a CRUI member.

With seven members, CRUI is a recognized student organization at Columbia that focuses on "the power of music and respect and dignity for all people," according to the group's mission statement.

CRUI, unlike Adrenaline, has two workshops during the year that students can attend. And Manifest, the big performance of the year for CRUI, is more a matter of perfect timing coming just after finals.

"All these individual and unique people thought it would be fun," Coleman explained.

And while Adrenaline has twice the number of performers as CRUI—Adrenaline has 15—their Manifest appearance was in jeopardy earlier this year.

Initially created as a group project by members of Latino Alliance and FUSION, Adrenaline has been

a staple of Manifest since its inception. But with the dissolution of FUSION this year, a performance by Adrenaline seemed unlikely.

Nicolas Gomez, president of Latino Alliance and a member of Adrenaline, said that enough students were supportive of the idea to make it worthwhile.

"It was something that everyone was asking about, everybody was really interested in doing..." Gomez said. "We weren't sure if we were gonna do it, but because of the response of people, we knew that we had to."

"We want to perform, this is what we're all about," Coleman said.

Adrenaline performs at 12:15 p.m. and again at 2:30 p.m. CRUI follows at 12:30 p.m. and 3:20 p.m. on the Main Stage at the corner of Harrison Street and Michigan Avenue. Both groups will also perform on the Garden Stage at the corner of 11th Street and Wabash Avenue with Adrenaline at 1:15 p.m. and 3:30 p.m. and CRUI at 2 p.m. and 6:15 p.m.

In addition to Adrenaline and CRUI, several other groups will perform throughout Thursday's festival. The troupe Afrofolk presents a combination of martial arts, Brazilian music and break dance on the Garden Stage at the corner of 11th Street and Wabash Avenue. A group of high school students, with the direction of graduate students from the dance movement therapy program, will perform from 2 p.m. to 3 p.m. in Hokin Hall in the Wabash Campus Building, 623 S. Wabash Ave. Faculty, guest artists and seniors will perform as part of PIVOT at the Dance Center 1306 S. Michigan Ave. The dances will feature eight Columbia seniors as well as various Dance Center faculty members.

Tic toc, it don't stop

Handmade puppets commenting on the seven deadly sins and the commemoration of an on-campus arrest is enough to make anyone want to run to the nearest confessional. Then again, that just might be the point.

The Tic Toc Performance Artist Festival, held on May 27 from 10 a.m. to 9 p.m., promises to be a day of eclectic performances including a bikini wearing violin player, the dangers of giving away your social security number, a little reminiscing of an arrest on campus and, well, some religious lessons from puppets.

The festival has grown to include Columbia graduate and undergraduate students and will include various types of performances from art to social dance, according to Julie Caffey, coordinator of the Hokin Center of the Wabash Campus Building, 623 S. Wabash Ave.

"It's from the more emotionally and intellectually challenging to just plain fun," Caffey said. "I'm excited about how the students have responded across the board to the call for this type of work. It makes me happy that Columbia is growing in this particular area of making artwork."

Held at various locations on Columbia's campus, the Tic Toc Performance Artist Festival is a one-day event that features a multitude of talent in the Columbia community.

Jeanne Walker Ehrich, a graduate student in interdisciplinary arts, will be performing the "Seven Deadly Sins" along with three other students. The show will feature 12 puppets discussing the sins of "blame, betrayal, denial, manipulation, complacency, guilt and fear," with several short pieces accompanied by songs for each sin, according to Ehrich.

"Part of what I'm trying to deal with is the personal, the political, the social and the religious in life and how all these sins are sanctioned and practiced by all of the above," Ehrich said. "I just want to raise some awareness about it."

Ehrich said she took behaviors she'd

experienced in the past and incorporated them into her performance by using those sins she felt were slippery, unacknowledged, hard to talk about and destructive.

Anni Holm, a senior photography major and Nyok-Mei Wong, a senior dance major, will perform a piece titled "900 Charcoal Silhouettes" draws parallels to the war in Iraq and the fallen soldiers to others who have died around the world. Holms said the piece begins with herself and Wong outlining each other, and with the help of volunteers, draw up to 900 silhouettes on the street—representing the number of American soldiers that have died in the war.

"This is a very heavy loaded subject matter that we're bringing up, but it also ties into how kids play on the driveway and make outlines of each other with chalk, and I think that it brings a less deep interpretation to it," Holms said. "But it also leaves you in somewhat confusion because I think it's what a lot of people feel."

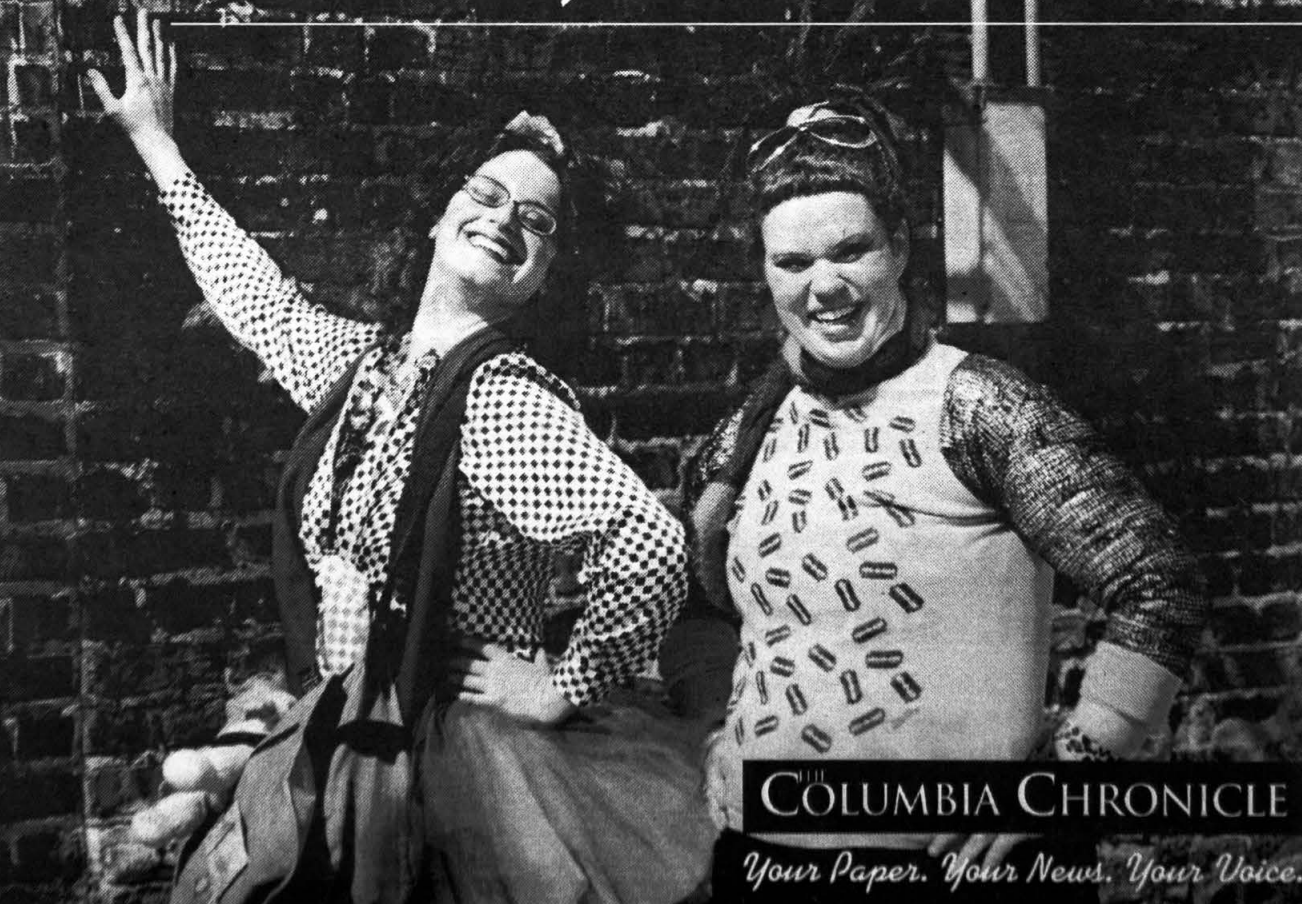
Holms also said that the piece ties into how newspapers, television and the Internet are constantly filled with coverage about the war, yet, "we still sit and eat our dinner while we're watching it," she said. "It kinda goes with if we're even taking it seriously. Or do we feel like we're left somewhere in between where we don't really know exactly?"

Holms and Wong will perform "900 Charcoal Silhouettes" from 11 a.m. to 7 p.m. between the South Campus Building, 624 S. Michigan Ave., and the Spertus Museum, 618 S. Michigan Ave.

Ehrich performs from 5 p.m. to 7 p.m. in the Wabash Campus Building, 623 S. Wabash Ave.

Anni Holm, Jeanne Walker Ehrich and other Tic Toc artists will perform at various locations on campus throughout the day at Manifest. For more information, visit www.manifest.colum.edu, or call (312) 344-6789.

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Manifest offers an artwalk to remember

Artwalk 2004 may prove to be the largest art show Columbia has hosted since the start of Manifest. More than 15 different disciplines are represented in this year's shows. The route starts with the two new exhibits at the Museum of Contemporary Photography in the Alexandroff Campus Center, 600 S. Michigan Ave. Once again this year a free shuttle service is offered. Shuttle service times are from 11 a.m. until 1 p.m. and again from 5 p.m. until 7 p.m.

South Campus Building, 624 S. Michigan Ave.

The library displays "Anything New ... 2004" a show by graduating early childhood education majors, reflecting their responses to the role of art in the growth of individuality.

Wabash Campus Building, 623 S. Wabash Ave.

The Hokin Gallery and Annex features work from graduating photography majors. The Arts, Entertainment and Media Management

Department presents "Behind the Painting;" which is an exhibit featuring the works of seniors in various majors within the department including; music business, entrepreneurship/small business, and fashion/retail management majors. The exhibit will be in the Hokin Annex East. Projects from the 2004 Senior Seminar program will be in the display cases on the second floor. The show is titled "Creativity with a Conscience: The Alexandroff Exhibit." "E-Motive" features the work of Digital Media Technology students. The live exhibit can be seen on the fourth floor and the online exhibit is available at acweb.colum.edu/e-motive.

33 E. Congress Parkway Building

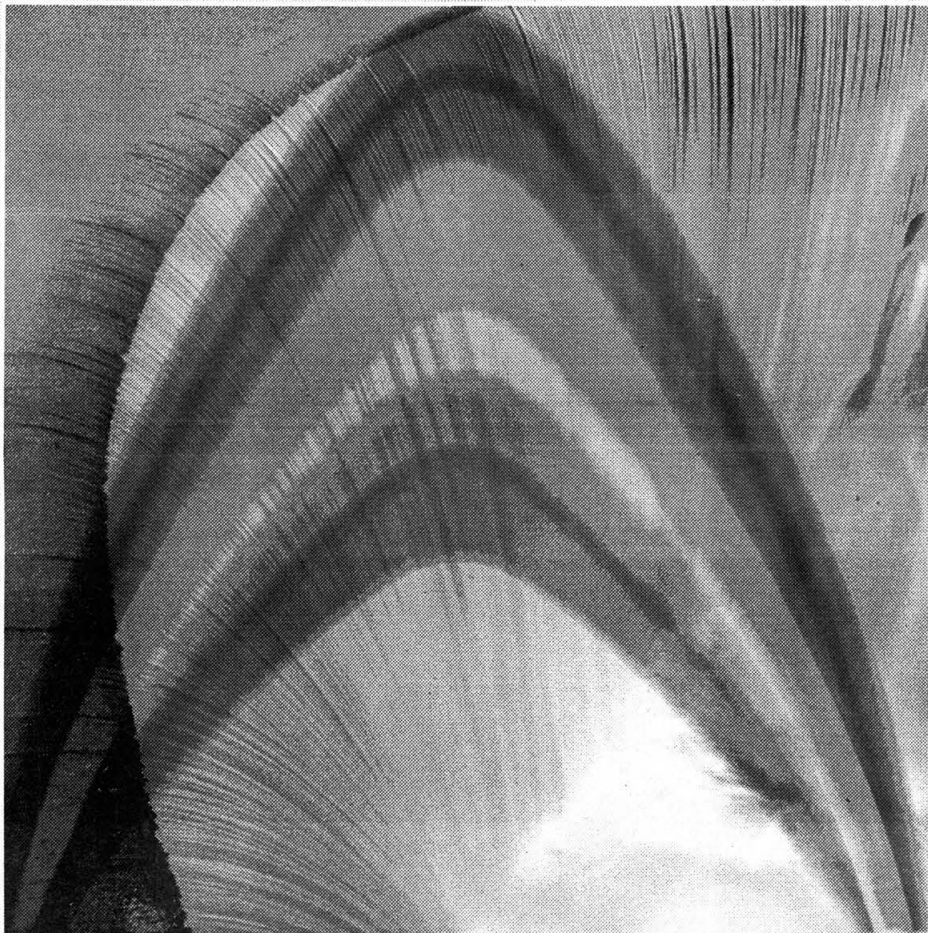
Graduating seniors in the fashion program show off their designs in the C-33 Spaces Gallery on the main floor of the building. Also featured in the same building are "Nouveau" and "Visual Images Installations." "Nouveau," located in the Studio B of the lower level, features a multimedia installa-

tion by students in the Audio Arts and Acoustics Department. The Education Studies Department presents art installations created by graduate students from the department in Room 404.

The 1104 Center, 1104 S. Wabash Ave.

The Conaway Center on the first floor hosts the exhibit from graduating graphic design, illustration and advertising majors. And located in the Glass Curtain Gallery on the first floor is an exhibit created out of the thesis work of eight Master of Fine Art photography students: Sarah Bierman, Jonathan Gitelson, Jewel Lacey, Laura Manney, Rick Smith, Bryan Steiff, Aaron Taber and Brian Ulrich. "Epilogue," a thesis exhibition by six Master of Fine Art students in interdisciplinary book and paper arts is located in the Center for Book and Paper Art on the second floor. The students showcasing their work are Kerri Cushman, Cindy Iverson, Kelly Rider, Emily Reiser, Camille Severinsen and Suzanne Vogel.

So get on the trolley to see some of the creations



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Pulitzer Prize winner to perform at Manifest

The cycle of life, the effect of war and humanitarianism are just a few of the topics to be featured at this year's poetry reading during Manifest. Maxine Kumin, a poet who got her start in the 1960s and who was somewhat associated with the feminist movement in the 1970s, was chosen by the poetry program at Columbia to perform a reading of her most recent works.

"She's a humanistic poet. She writes about her personal experience about being a woman, mother, a grandmother," said David Trinidad, director of the graduate poetry program.

Kumin is a Pulitzer Prize-winning poet. And while her works have garnered her acclaim and awards, she prefers to remain out of the spotlight. Kumin lives on a 200-acre horse farm in New Hampshire, and her down-to-earth lifestyle is apparent in much of her work.

"She brings a deeper appreciation and insight of what it means to be human and a responsible resident of the Earth," Trinidad said. "Students can look forward to responding to her poems chronicling her life and experiences."

Kumin was chosen to perform at this year's Manifest by the Poetry Committee, which chooses all of

the events for the poetry program, according to Trinidad.

Among her influences, Kumin credits John Holmes Jr., who she studied under at the Boston Center for Adult Education and fellow classmate and poet Anne Sexton. Her body of work includes 1973's *Up Country*, for which she won the Pulitzer Prize in Poetry, *The Long Marriage: Poems, In Deep: Country Essays, Selected Poems 1960-1990* and *Always Beginning: Essays on Life in Poetry*. She has won numerous awards including the Aiken Taylor Award for Modern Poetry, Levingson Prize, Eunice Tietjens Memorial Prize from Poetry.

Trinidad said he believes that the impact of Kumin's poetry won't be lost on the students who attend the reading. He notes her experience as a poet of more than 40 years as one of the enriching qualities of her work.

"She's lived the life of a poet. For a true poet, the longer you live and the more you publish, the more your voice asserts [itself]," he said.

Maxine Kumin will read selections from her newest works on May 27 at the Ferguson Theater in the Alexandroff Campus Center, 600 S. Michigan Ave., from 5:30 p.m. to 7 p.m.

It's a fish, it's a grocery cart, it's the A&D Derby

At face value, the Art and Design Department's Derby may look like little more than a diversified take on the age-old pinewood derby, but take a closer look and you'll see that these are not just slabs of wood with wheels attached.

In fact, according to Jim Zimpel, Columbia's daytime woodshop manager and co-creator of the derby, one can expect to see a grocery cart, a roller skate, a fish and an upside-down, flaming tanker truck racing down the 30 foot by 60 foot track at Manifest's A&D Derby, which will take place on May 27 at 3:30 p.m. in the CPS Parking Lot, 645 S. Wabash Ave.

"We were looking for some way we could get our work aides more involved in using the tools out in the shop—give them something that was fun and more interesting to do than build a box, to just get them reacquainted or acquainted with the tools," said Zimpel, who created the derby earlier in the year with the help of fellow woodshop manager

Chris Kerr.

"We encourage the work aides to think of them more as floats, so they're not your traditional type of car," he added.

The initial race, which took place on March 19, featured around a dozen entries and was a rousing affair, according to Art and Design Department chairman Jay Wolke, who served as the race's official starter ("the guy that dropped the cars down the ramp," he explained).

"While it is a competition, it had a lot more to do with the kind of creative products, which were as much sculptures as they were race cars," Wolke said. "So everybody was able to input their own personalities into the cars and it just made for a wonderful fun event. It's sort half performance, half competition, half art piece."

Unlike most events at Manifest, the purpose of the derby is not to showcase the work of graduating seniors, though Zimpel said it definitely has its own merits. "I think ours is going to be the


most exciting [of the Manifest events]. People can really get behind it. It's like NASCAR but miniature. You're right on the track."

"I think the greatest thing about [the derby] is that it kind of goes back to this idea of a leveling of high and low art," Wolke said, "that art can be representative of a very solemn pursuit but then can also be representative of a more popular-based pursuit. I think that's the beauty of it."

Manifest's derby will feature the same cast of racers as its March edition, though there will be a few additions, according to Zimpel.


The derby will be a double elimination tournament with awards going to the top three finishers as well as the best looking car. But, perhaps for Zimpel and the other racers, there's more at stake than any awards. "It's all about glory," he said.

"This promises to be a very, very fun and creative event," Wolke said.

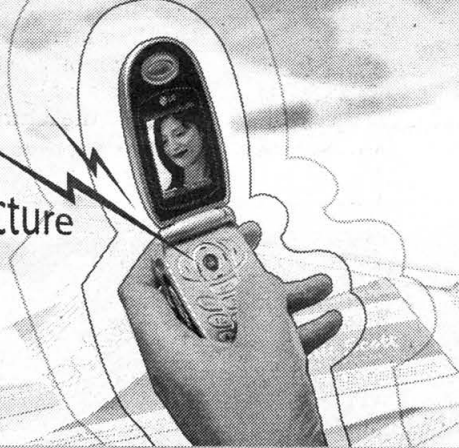


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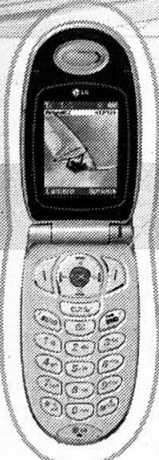
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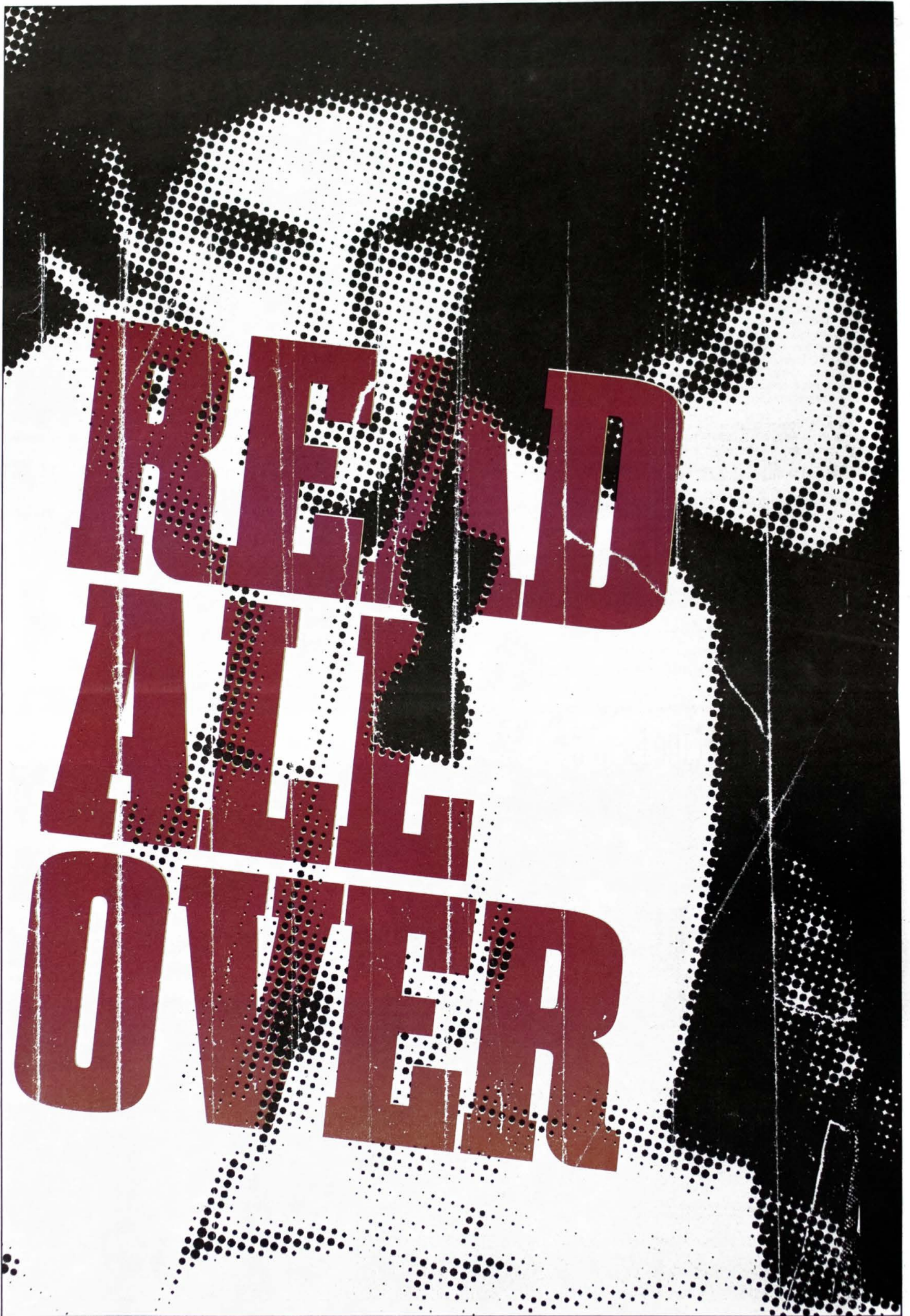
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