


5-12-2006

2006 Manifest Program

Columbia College Chicago

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manifest

URBAN ARTS FESTIVAL 2006

Columbia 

COLLEGE CHICAGO



Photo By Eric Davis

THE COLUMBIA CHRONICLE

special advertising supplement published by

South Loop to host manifestation of Columbia talent

Columbia College is throwing a party and inviting all of its neighbors. From a punk-rock marching band to a parade of creativity, this is no ordinary event. It's the South Loop like you've never seen it before when Manifest, Columbia's annual urban arts festival, takes over on May 12. This celebration of graduating students and their extensive array of talents is in its fifth year—its biggest yet with an unprecedented 75 events and showcases of student work. More than 1,000 students will directly participate in some way, according to Jennifer Friedrich, Manifest coordinator and Columbia festival and performance art coordinator.

"Every department is participating in a huge way," Friedrich said.

Manifest is a fitting name for the festival, which represents the culmination of the educational experiences of Columbia students—to explore and grow, mature and create and put forth a professional body of work, according to Friedrich.

This jubilee celebrates the endeavors of graduating, undergraduate and graduate students from every department on campus, bringing together the entire Columbia community in an urban setting with energy, excitement and creativity.

"Columbia has so much to offer in programs, events and exhibitions that even during the school year you can't get to it all," said Carol Anne Brown, producer of Manifest and director of C-Spaces. "Manifest is the perfect setting to celebrate our graduating students and who we are as an institution."

And there will not be a shortage of attractions, all of which are free and open to the public. Manifest boasts an entire day of arts entertainment that runs the gamut. There will be several gallery exhibitions, featuring works in interior architecture, fine arts, product design, advertising, illustration, fashion and photography.

New to this year will be "I (Heart) Technology," an empty storefront-turned-multimedia feast for the senses complete with a Podcast guided tour and a virtual gallery.

Live music will fill the air around Columbia's campus from four different stages. Accomplished student-musicians and Music Department singers and instrumentalists will offer a kaleidoscope of performances. The main stage in Grant Park will feature free, live performances by the Columbia Vocal Jazz Ensemble and the Colum-



Photo By Eric Davis

see COLUMBIA TALENT page 2

COLUMBIA TALENT
continued from front page

bia College Jazz Ensemble. Chicago blues legend and Columbia honorary degree recipient Buddy Guy will perform along with students from The Columbia College Chicago R&B Ensemble. The Detroit Cobras, The Changes, The Pharcyde and Adrenaline Dance Troop will also give shows.

Drama will be plentiful with a multitude of performances from the Theater Department, including two trucks and a ton of action when the Physical Theater and Solo Performance classes present "18 feet of Theater" and "Caravan of Confidences." Graduating stage design majors will show-off their renderings, models, set, costume lighting and prop pieces from their behind-the-scenes work. The African American Theater Club will perform theatrical pieces directed by David Harewood.

Chicago's very own Richard Roper will spend an afternoon in the Journalism Department's gorgeous new space in the 33 East Congress Parkway Building discussing his journey from feature writer to film critic. There will be poetry readings, films on the run, an art history symposium, dance, and improv but that's just a sampling of what Columbia students will present for all to see.

"I think Manifest is the essence of what Columbia is all about," Brown said. "The festival is the perfect opportunity to see just how much energy and creativity really exist here."



Photo By Eric Davis

Manifest offers something for everyone.

"Art lovers, collectors and collaborators will be interested in seeing our Artwalk and sale," Friedrich said.

Children and families will also be entertained and kept busy with activity booths in addition to the live music and Spectacle Fortuna.

After yearlong planning and preparation, this day provides Columbia with the opportunity to open its doors for everyone to witness the

talent within, Brown said. "It is also a way for Columbia to reinforce its commitment to the South Loop and the arts."

There may be other schools that attempt the same mission as Manifest, but this Columbia staple stands out in its variety of events, headlining acts, community involvement and institution-wide participation.

"Manifest is a festival like no other, an unrivaled public cultural event full of creativity, spectacle and performance," said Mark Kelly,

vice president of Student Affairs and executive producer of Manifest.

"What excites me most about this year's Manifest is the depth and breadth of the student showcase," Kelly said. "Be prepared to be amazed and engaged as Columbia's creative spirit is unleashed."

Manifest runs from 9 a.m. until 9 p.m., and all events are free. For maps of all locations and more information, visit <http://manifest.colum.edu>.

Did you know that alumni of Columbia College Chicago could save hundreds of dollars a year on auto insurance?



You may already know that Columbia College Chicago alumni can get a special group discount on auto insurance through Liberty Mutual's Group Savings Plus® program.* But did you know that Group Savings Plus offers many *other* discounts on both auto and home insurance? In fact, you could save hundreds of dollars a year on auto insurance alone.** And you could save even more by insuring your home as well.

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- **Moving?** - update your contact information
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- **Yellow Pages** - alumni business directory
- **Message Boards** and **MORE!**

Where do I register?

Follow the simple sign-up process by following the Online Community links on the alumni website.

www.colum.edu/alumni



Photo By Eric Davis

Kickoff promises festival within a festival

Manifest, the party like no other, kicks-off with a party like no other. Manifest attendees and participants will gather at 524 S. Wabash Ave, from 11:30 a.m. until 12:30 p.m. to get the May 12 celebration underway Columbia style.

Entertaining the crowd will be Mucca Pazza, the astounding 27-member circus-punk marching band. They will rock the South Loop with

traditional marching band fare—brass, percussion, woodwinds—and some quirky additions like an accordion, mandolin, guitar, violin and even cheerleaders. And don't forget to look for the electric guitar player who wears a speaker on a helmet with an amp tied to his back.

And if you thought that would be as exciting as it could get, the Center

for Asian Arts and Media presents Sur Taal. The dance company of graduating Columbia student Shalaka Kulkarni presents new works that fuse the styles of classical Indian dance (Bharatnatyam) with modern dance techniques.

"[They] have a really interesting soundtrack that accompanies them," said Jennifer Friedrich, Manifest coordinator and festival and performance

art coordinator.

At noon there will be giveaways, spectacle and special surprises—and confetti cannons will explode, creating an even more festive atmosphere.

Maggie Ness from the Student Organization Council, vice president of Student Affairs Mark Kelly, and Columbia president Dr. Warrick L. Carter will also address the crowd.

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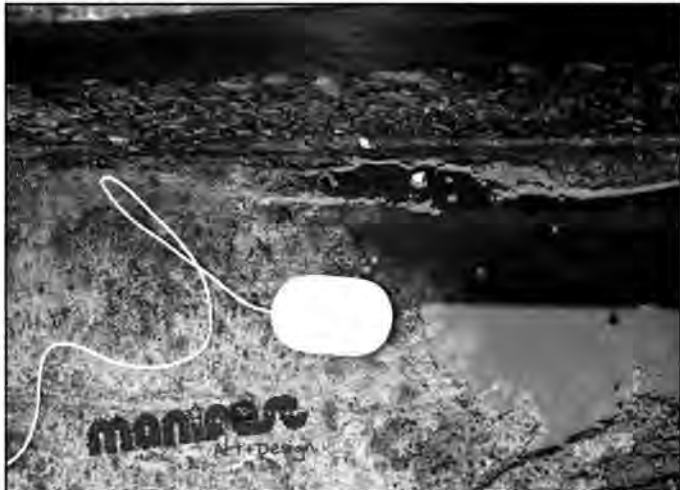
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COLUMBIA COLLEGE CHICAGO

Manifest features: ArtWalk

May 12, 2006



ANTICIPATION, MARCH 18–MAY 20, 2006 / 10:00AM–5:00PM / RECEPTION 5:00PM–7:00PM
MUSEUM OF CONTEMPORARY PHOTOGRAPHY 600 S. MICHIGAN AVE., 1ST FL.

In Anticipation, nine international artists and artist teams probe the nature of perception by emphasizing the powerful allure of anticipation and suspense in their video and still photography. Rather than concerning themselves with the communication of narrative, these artists are more interested in our psychological response to their work and our experience of the space in which it is presented. The artworks they create force us to slow down and confront our need for resolution and distraction, reminding us that "nothing happening" is an impossible condition.

THIS IS NOT A BOOK, APRIL 28–MAY 19, 2006 / 11:00AM–7:00PM / RECEPTION 5:00PM–7:00PM
CENTER FOR BOOK AND PAPER ARTS 1104 S. WABASH AVE., 2ND FL.

This MFA in Interdisciplinary Book and Paper Arts thesis exhibition features the work of Maria C. H. Burke, Aaron Kohl, Aimee Lee, Elisabeth Long, Sara Loosen Otto, Mardy Sears and Ami Trosley.

BA/BFA PHOTOGRAPHY EXHIBITION, Month of May / 11:00am–7:00pm
RAW SPACE GALLERY AT UNIVERSITY CENTER CHICAGO / 525 S. STATE ST.

Graduating seniors in the Photography Department's BA and BFA programs present works from their final projects. Presented by the Photography Department.

MFA PHOTOGRAPHY EXHIBITION, Month of May / 9:00am–5:00pm
GLASS CURTAIN GALLERY / 1104 S. WABASH AVE. / 1ST FLOOR

Master of Fine Arts candidates in the Photography Department present works from their thesis projects. Presented by the Photography Department.

I (HEART) TECHNOLOGY, May–June, 2006 / 11:00am–7:00pm
RAW SPACE AT 2 E. 8TH ST.

I (Heart) Technology! transforms a once-empty storefront space into a multimedia feast for the senses. Print works, sound art, video projections and interactive installations, complete with a Podcast guided tour and a virtual gallery, can be found at www.iam.colum.edu/manifest. Presented by the Interactive Arts and Media Department.

SENIOR PORTFOLIO SHOW, May 12, 2006 / 11:00am–7:00pm
CONAWAY CENTER / 1104 S. WABASH / 1ST FLOOR

Seniors in Advertising Art Direction, Graphic Design and Illustration present their bodies of work to the Columbia community and invited industry professionals. Presented by the Art + Design Department.

BFA INTERIOR ARCHITECTURE EXHIBITION, Opens May 12, 2006 / 11:00am–7:00pm
HOKIN GALLERY / 623 S. WABASH AVE. / 1ST FLOOR

This showcase of senior Interior Architecture student work is the culmination of a yearlong capstone project exploring a variety of typologies. Presented by the Art + Design Department.

MFA INTERIOR ARCHITECTURE EXHIBITION, Opens May 12, 2006 / 11:00am–7:00pm
C33 GALLERY / 33 E. CONGRESS / 1ST FLOOR

The culmination of a yearlong, two-component thesis, this exhibition focuses both on written documents and graphic representations of students' design resolutions. Presented by the Art + Design Department.

PRODUCT DESIGN @ COLUMBIA COLLEGE CHICAGO, May 12, 2006 / 11:00am–7:00pm
HOKIN ANNEX GALLERY / 623 S. WABASH AVE. / 1ST FLOOR

Presented by the Art + Design Department

BFA FINE ART EXHIBITION, Opening May 12, 2006 / 11:00am–7:00pm
A+D GALLERY / 619 S. WABASH AVE. / 1ST FLOOR

This exhibition showcases the accomplishments of graduating BFA students working in Fine Art. Work will be presented in a wide variety of media, including painting, sculpture, printmaking, video and performance. Presented by the Art + Design Department.

INTERARTS THESIS EXHIBITION AND PERFORMANCES, May 5–12, 2006 / 6:00–10:00pm
IRON STUDIOS / 3636 S. IRON ST. / PERFORMANCES AT 7:00PM ON MAY 5, 6 & 12

Thirteen MFA candidates in Interdisciplinary Arts present their thesis installations and performances throughout this weeklong exhibition. Presented by the Interdisciplinary Arts and Media Department

ART OF THE LIBRARY, May 4–May 31, 2006 / 5:00–7:00pm
COLUMBIA COLLEGE CHICAGO LIBRARY / 624 S. WABASH AVE. / 3RD FLOOR

The ongoing Art of the Library program presents its last show of the academic year, featuring the work of graduating students in a variety of disciplines. Presented by the Columbia College Chicago Library

ANYTHING NEW...2006 May 12, 2006 / 11:00AM–7:00PM
COLUMBIA COLLEGE CHICAGO LIBRARY / 624 S. MICHIGAN AVE., 3RD FL.

Early Childhood Education prepares professionals to work with children from birth through age 12. This exhibit features interdisciplinary work that focuses on the role of the arts in the development of individuals as educators.

FASHION COLUMBIA: THE EXHIBITION, May 12, 2006 / 11:00am–7:00pm
CONAWAY CENTER / 1104 S. WABASH AVE / 1ST FLOOR

Get a closer look at outstanding garments from the Fashion Columbia runway show, as well as other wearable art produced by students at Fashion Columbia: The Exhibition. Also on display are works in accessory/jewelry design, graphic design, photography, illustration, and a variety of other mediums.



Photography by Ben Reed, BFA Photography, 2006 / Art direction by Sarah Eva Krancic

manifest

[HTTP://MANIFEST.COLUM.EDU](http://manifest.colum.edu)

TICTOC's fifth year challenges notions

Edible Paper, two Def Jam Poets and a one-man marathon are all a part of TICTOC, the ongoing and performance art installation project created by C-Spaces, the student centers and galleries of Columbia College Chicago, and on display at this year's Manifest.

"Join in anywhere and everywhere," said Julie Caffey, the curator of TICTOC. "The provocative, insightful and whimsical performance works will fill the streets and buildings of Columbia's South Loop campus."

TICTOC features ongoing performances and workshops presented by international, national and local artists who are working in the live arts. Columbia students and Manifest revelers interested in exploring various art disciplines can get their feet wet by joining these artists.

The fifth annual TICTOC Performance Festival will kick-off at 9:30 a.m. in the 33 E. Congress Parkway Building, Suite 530, with breakfast, performances and special prizes. Dan Schwarlose, a graduating MFA interdisciplinary arts and media student, will provide edible paper for those who want to belly up to the edible bar.

Manifest participants are encouraged to join in the fun and artistic expression. At the "Nothing Leaves the Universe" installation, paper shredders will be available for onlookers to shred any document that merits purging, such as rejection letters and old e-mails. The shredded material will accumulate at the window of 33 E. Congress Parkway Building. Ben Funke, a fine arts alumnus, will test his stamina by circling the block at 600 S. Michigan Ave. on foot until he reaches his goal of running 13.1 miles. Drew Mattot, a first-year graduate student in interdisciplinary book and paper arts, brings out the artist and political pundit in everyone by inviting onlookers to use colored cotton pulp and stencils to create evaluative portraits of President George W. Bush.

"This year's TICTOC artists challenge our notions of contemporary rituals, vice and stamina," Caffey said. "Make political paper portraits, listen to erotic stories, be seated at the electrified picnic."

For those who don't want to miss a minute of TICTOC, the Manifest trolley will be traveling the campus visiting installations at almost every stop. Art lovers can watch Adam Rust, MFA alumnus from interdisciplinary book and paper arts, offer an odd dining experience in the grass of the Sculpture Garden at the 1100 block of S. Wabash. Ave. Then hop on the trolley and ride over to 623 S. Wabash Ave., where Mary Rachel and Lauren Targ, both MFA alumnae from interdisciplinary arts and media, will utilize oral confessions combined with video imagery to share an uncommon yet individualistic experience.



Photo By Eric Davis

Some of the art installations will be roaming the South Loop campus personally delivering their art. Def Jam Poets Alvin Lau and Dan Sullivan, both Poetry majors, and Tim Stafford will perform poetry around campus. And Erica Mikalo, MFA alumna in fiction writing, will roam the streets as part of an ongoing performance piece addressing relationships, gender as construct and social rituals. This year's Manifest has something for everyone.

manifest
SENIOR
PARTY!

9 pm - midnight
Come to the Grand Tent on the corner of Harrison and Wabash. There will be a d.j., free food, beer & wine, a gift for each senior, and don't forget your cascarone to enter the senior raffle grand prize drawing for a video iPod! Seniors allowed one guest. Everyone needs photo I.D.

<http://www.colum.edu/commencement>
Presented by the Office of Student Affairs

Actors keep on truckin' with roadside performance

Eighteen-foot trucks are generally associated with hauling heavy shipments of goods across the country. However, at this year's Manifest, two 18-foot trucks will serve as a stage for actors.

"Eighteen Feet of Theater" and "Caravan of Confidences" are performances put on by the Columbia Theater Department's Physical Theater class and Solo Performance class, respectively. The two trucks will be parked at the 11th Street Campus, 72 E. 11th St., on May 12 from noon to 4 p.m.

The two events will contrast in that "Eighteen feet of Theater is a silent show with groups of students while the "Caravan of Confidences" incorporates language-based solo performances. But don't be deterred by the idea of a silent performance. Brian Shaw, founder of the Physical Theater company Plasticene and instructor of the Physical Theater class, said more theater should have a physical element present.

"I don't find it weird at all," Brian Shaw said. "I find that not enough theater has a strong enough physical component anyway."

Students in Brian Shaw's class learn to use physical relationships to tell stories in an indirect, non-narrative way. His class will be putting on 10- to 15-minute performances that will explore the unlikely space of an 18-foot truck, which will present an alluring challenge for the actors.

"For our purposes," he said, "[the performance is] going to take place in the back of an 18-foot truck, or maybe

in the cab of an 18-foot truck, and probably on top of an 18-foot truck, and most likely underneath the 18-foot truck, so it's not traditionally a resource for them to play with."

As these students explore the confines of this unlikely theatrical prop, they will tap into a large portion of daily life that is oftentimes neglected by theater. Brian Shaw said that much of our lives is spent in silence while we're having physical relationships with things like our desks or our computers.

However, the "Caravan of Confidences" will explore "meticulously observed language," according to Stephanie Shaw, teacher of the Solo Performance class. She said that the show will be on a 45-minute cycle, so people passing by will always have something exciting to watch.

"It's going to be a self-contained sort of box with light, and anyone passing by will be drawn in to it," she said.

Stephanie Shaw said that the solo performances' dialogue will not be something they would witness in typical conversations.

So to watch the truck-bound excitement unfold, be sure to check out these performances. Stephanie Shaw said that they will certainly defy expectations.

"When people go to a theater, they're expecting a certain thing," Stephanie Shaw said. "When they see a truck, they're expecting a certain thing. Instead [with these performances] they get a performer [who is] challenging expectations."



Photo By Eric Davis



Performing does more than entertain — it enriches us all.

Whether they make us laugh, cry or simply smile, the performing arts do much more than merely entertain. They enrich all of us. Bank of America is proud to sponsor Columbia College's Manifest Urban Arts Festival 2006 for giving so much back to the community.

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What's next?

- **Networking**

- Register with the Alumni Online Community at www.colum.edu/alumni (follow the links to the Online Community)
- Come to Alumni networking events.
 - Monthly meetings in Chicago and L.A.
 - Events listed on Alumni website

- **Benefits**

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www.colum.edu/alumni

MANIFEST...WHERE IT'S AT

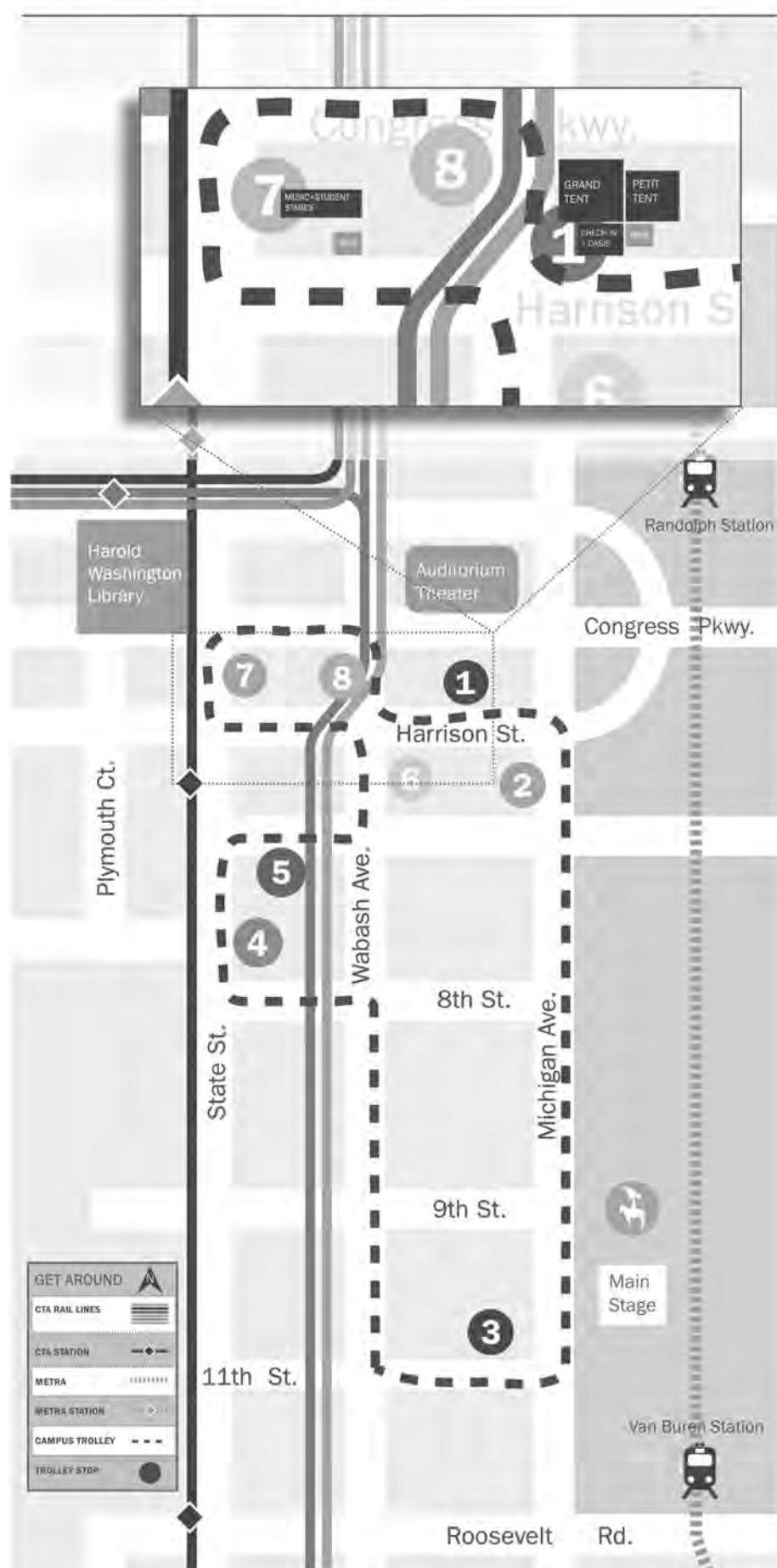
CAMPUS MAP

Welcome to Manifest and the vibrant campus of Columbia College Chicago. To help you discover what the South Loop buzz is all about, refer to the following map for locations of all the Manifest events.

A free trolley service with eight convenient stops around campus will be running continuously from 11AM to 9PM to assist in your exploration.

TROLLEY STOPS

- | | |
|---------------------|----------------------|
| 1 50 E. HARRISON | 5 BALBO AND WABASH |
| 2 600 S. MICHIGAN | 6 623 S. WABASH |
| 3 11TH AND MICHIGAN | 7 STATE AND HARRISON |
| 4 725 S. STATE | 8 33 E. CONGRESS |



TOO MUCH TO SEE? BEGIN WITH THE FOLLOWING HIGHLIGHTS:

TICTOC KICK-OFF

33 E. CONGRESS PKWY. / SUITE 530 / 9:30AM–11:00AM

Breakfast, Performances, Installation and Special Prizes!

FESTIVAL KICK-OFF

524 S. WABASH AVE. / 11:30AM

Mucca Pazza, the Punk rock marching band, Sur Taal, a fusion of classical Indian and modern dance performance, and introductory remarks by Maggie Ness, Mark Kelly and President Warrick L. Carter, Ph.D.

THE CORE

524 S. WABASH AVE. / 11:30AM–4:00PM

Entertainment, music, henna tattoos, fortune tellers, giveaways and more!

ARTWALK AND SALE

VARIOUS LOCATIONS / 11:00AM–7:00PM

Jump on a trolley and explore the vast and varied galleries of Columbia College Chicago! Exhibition receptions from 5:00PM–7:00PM.

GREG OSBY & COLUMBIA COLLEGE JAZZ ENSEMBLE

MAIN STAGE / GRANT PARK

11TH ST. AND MICHIGAN AVE. / 4:00PM–5:30PM

The saxophonist, composer, producer and educator performs live.

BUDDY GUY PERFORMING WITH CCC R&B ENSEMBLE

MAIN STAGE / GRANT PARK

11TH ST. AND MICHIGAN AVE. / 6:00PM–6:45PM

Chicago's very own blues legend performs live.

SPECTACLE FORTUNA + BLESSING

HARRISON ST. AND WABASH AVE. / 7:00PM–8:00PM

A collaboration of music, large scale puppets, street spectacle and community ritual proceeds into Grant Park to kick off the evening's festivities. Culminates in a raucous celebration for graduating seniors including cascarones (confetti-filled eggs!).

THE PHARCYDE AND THE DETROIT COBRAS

MAIN STAGE / GRANT PARK

11TH ST. AND MICHIGAN AVE. / 8:00PM–10:00PM

Two high-octane, dance-inducing headliners rock this year's Main Stage.

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FOR MORE INFO VISIT [HTTP://MANIFEST.COLUM.EDU](http://manifest.colum.edu)

Columbia's past, present mingle at Manifest

This year's Manifest Alumni Reunion will host distinguished Columbia alumni from across the country, including two Pulitzer Prize winners, two Emmy winners and an Academy Award nominee, just to name a few.

"Bigger, better and more impressive," said Joshua Culley-Foster, associate director of Alumni Relations. "There will be more for alums so they can see Columbia on display for the entire community."

More than 300 Columbia alumni have responded to the invitations, but he expects anywhere from 600 to 800 alumni.

The second annual Manifest Alumni Reunion brings graduates back to campus for the massive party and urban arts festival that is Manifest. The reunion weekend will kick-off on May 11 at 7 p.m. with the Fashion Columbia fashion show and after party. The party shifts into high gear on May 12 with alumni enjoying all of the sights and sounds of Manifest. On Friday evening there will be an alumni awards and cocktail reception under the Big Top on the corner of Harrison Street and Wabash Avenue.

"We will be giving two Alumni of the Year Awards," Culley-Foster said.

Parisa Khosravi, class of 1987, will receive an award for her outstanding contribution to the field of broadcast journalism. Khosravi is the senior vice president and managing editor for international newsgathering at CNN. Peter Teschner, class of 1980, will also be honored as an outstanding contributor to Columbia. Teschner has worked on numerous films including *Charlie's Angels* and *Dodgeball*.

"We drew people here specifically for Manifest," said Bill Cellini, president of the Columbia College Alumni Association. "Some haven't been back for over 20 years; they can see the new Columbia College."

Cellini said that Columbia graduates tend to be a transient population because the nature of working in the arts creates a diaspora of alumni. Finding and tracking alumni has been difficult because records on them were scattered and nonexistent.

On Saturday there will be a series of panel discussions where alumni will discuss everything from photojournalism to arts education in public schools. Tod Lending, Academy Award nominee for the documentary *Legacy*, will be one of the panelists in the morning discussion "Artists for Social Overhaul: Working to Re-prime the Cultural Pump." At noon there will be a lunch presentation of the State of the College address by Columbia president, Warrick L. Carter, Ph.D. More panel discussions will follow in the afternoon including "Lenticular Lens: What the Photojournalist Sees is What We Get," featuring John White and Pablo Monsivais, both Pulitzer Prize-winning photojournalists.

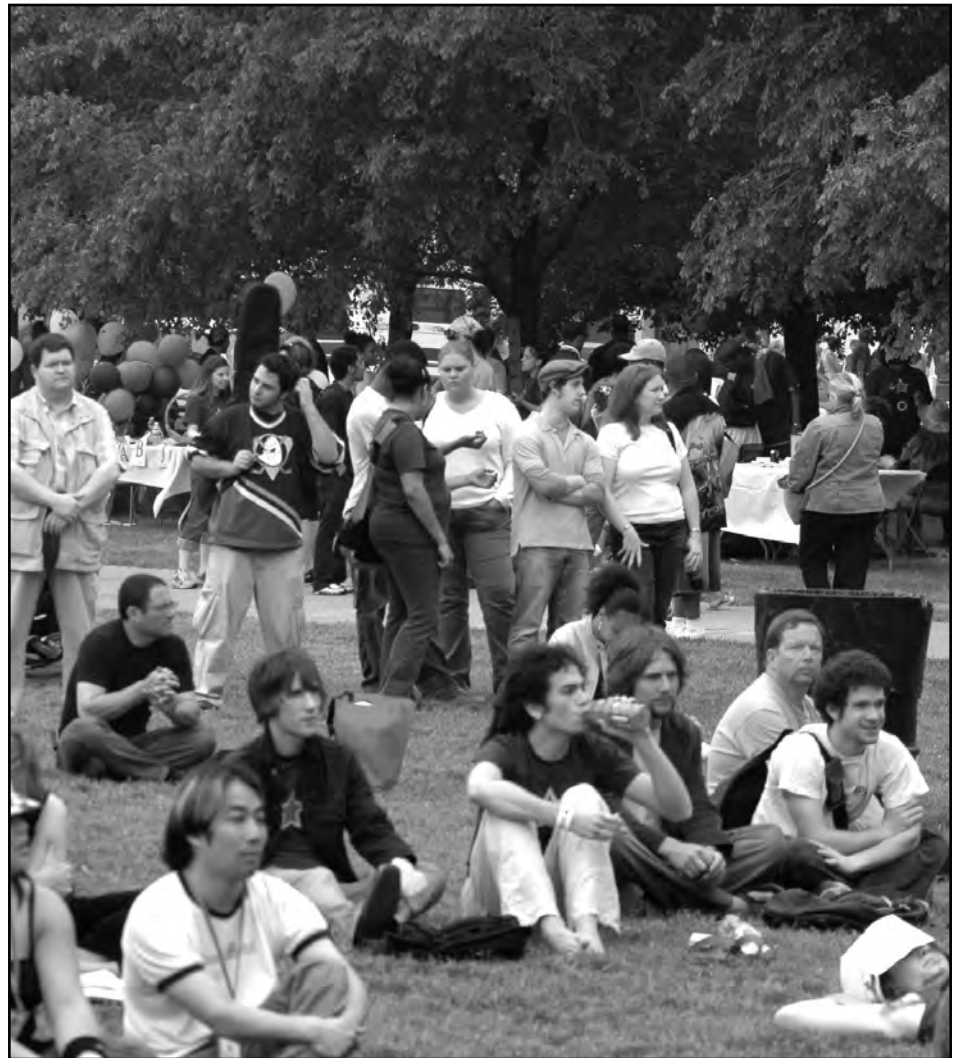


Photo By Eric Davis

The Alumni Reunion Weekend concludes with a film short and long drinks from 3:30 p.m. to 5:00 p.m. where alumni can unwind and end the day with trailers, teasers, shorts and cocktails.

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we're open whenever the
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⁵ Bonus miles are awarded to account holder within 90 days of enrollment in the Citibank AAdvantage Debit Card program.

Take an ArtWalk on the wild side

Take a visual arts trolley ride during Manifest's ArtWalk and Sale. The trolleys will transport visitors to 15 galleries within the Columbia campus that will be displaying student masterpieces, the majority of which will be for sale.

ArtWalk, an annual Manifest event, will take place on May 12 from 5 p.m. to 7 p.m. at various galleries on campus. Visitors can board the trolleys at eight different marked locations near the galleries.

The exhibition will include media in interior architecture, painting, sculpture, printmaking, product design, fashion, photography and performance art, to name a few. The event is an informal self-guided tour, and guests are free to attend and view the artwork in the galleries at their own pace.

"We really want this to be completely flexible for people to see things at their own speed," said Naysa Page-Lieberman, assistant director of C-Spaces. "It's going to be an open house where people can come and go at their leisure."

The exhibitions will have receptions with refreshments. Also some galleries will be open on May 13 to accommodate friends and families of students who may be arriving after the opening day.

The event is expected to draw large crowds of people, many of who are art collectors, vying for a chance to buy budding artists' work.

"This is such a great opportunity for young collectors," Page-Lieberman said. "These students are just graduating, and it's a good opportunity to buy their work before they become too expensive."

She said that many students begin to show their work professionally after graduation. By that time their work may be out of many art enthusiasts' price ranges.

But whether or not visitors attending this year's Manifest are planning to buy student masterpieces, ArtWalk will be an evening of fine art.

"It will be laid back and fun for everyone," Page-Lieberman said.



Photo By Eric Davis

Gallery Events

MFA Interior Architecture Exhibition and MFA Architectural Studies Exhibition

C33 Gallery, 33 E. Congress Parkway

BFA Interior Architecture Exhibition

Hokin Gallery in the Wabash Campus Building, 623 S. Wabash Ave., from 11 a.m. to 7 p.m.

BFA Fine Art Exhibition

A+D Gallery, 619 S. Wabash Ave., from 11 a.m. to 7 p.m.

Product Design at Columbia College Chicago

Hokin Annex Gallery in the Wabash Campus Building, 623 S. Wabash Ave., from 11 a.m. to 7 p.m.

Advertising Art Direction, Graphic Design and Illustration Senior Portfolio Show

Conaway Center in the 1104 Center, 1104 S. Wabash Ave., from 11 a.m. to 7 p.m.

Fashion Columbia: The Exhibition

Conaway Center in the 1104 Center, 1104 S. Wabash Ave., from 11 a.m. to 7 p.m.

BA/BFA Photography Exhibition

Raw Space Gallery in the University Center of Chicago, 525 S. State St., from 11 a.m. to 7 p.m.

MFA Photography Exhibition

Glass Curtain Gallery in the 1104 Center, 1104 S. Wabash Ave., from 11 a.m. to 7 p.m.

MFA Photography 'Bonus Tracks'

HotHouse, 31 E. Balbo Ave., from 12 p.m. to 7 p.m.

Anticipation

Museum of Contemporary Photography in the Alexandroff Campus Center, 600 S. Michigan Ave., from 10 a.m. to 5 p.m.

Interactive Arts and Media: I (Heart) Technology

Raw Space, 725 S. State St., from 11 a.m. to 7 p.m.

This Is Not a Book

Center for Book and Paper Arts in the 1104 Center, 1104 S. Wabash Ave., from 11 a.m. to 7 p.m.

Interarts Thesis Exhibition and Performances

Iron Studios, 3636 S. Iron St., from 6 p.m. to 10 p.m. Performances at 7 p.m.

Anything New...2006

Columbia College Chicago Library, 624 S. Michigan Ave., 11 a.m. to 7 p.m.

Art of the Library

Columbia College Chicago Library, 624 S. Michigan Ave., from 11 a.m. to 7 p.m.

The ArtWalk takes place on May 12 from 5 p.m. to 7 p.m. The exhibitions listed above are part of ArtWalk, and the hours listed are the times the gallery is open outside of ArtWalk.

Trolley Stops

50 E. Harrison St.

600 S. Michigan Ave.

11th Street at
Michigan Avenue

725 S. State St.

Balbo St. at
Wabash Ave.

623 S. Wabash Ave.

State St. at
Harrison St.

33 E. Congress Pkwy.

manifest

URBAN ARTS FESTIVAL 2006

music schedule



MAIN STAGE • GRANT PARK

THE DETROIT COBRAS - 9:15

THE PHARCYDE - 8:00 • THE CHANGES - 7:00

BUDDY GUY & THE CCC R&B ENSEMBLE - 6:00

THE COLUMBIA COLLEGE CHICAGO VOCAL JAZZ
ENSEMBLE & JAZZ ENSEMBLE FEATURING GREG OSBY - 4:00

STUDENT STAGE • 524 S. WABASH AVE.

ILL LEGIT - 4:10 • SHERRY AMOUR - 3:50

MATHEW SANTOS WITH TROY ANDREWS - 3:00

HEATHER PERRY - 2:20 • THE BULLET THAT BREATHED - 1:45

YOUNGZ BLVD - 1:10 • THE LAVELLAS - 12:30

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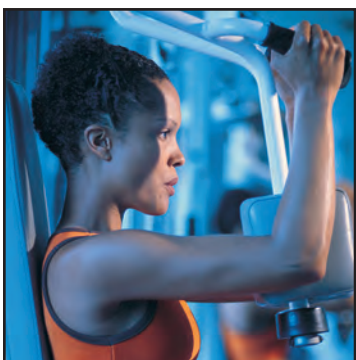
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Columbia hits the runway with back-to-back fashion shows

Fashion Columbia, the college's annual student-produced fashion show, will kick-off Manifest this year with its show on May 11 at 1 p.m. There will also be a second fashion show at 7 p.m. followed by a cocktail reception.

The runway-style fashion show, which is in its 10th year, is produced by both fashion design and fashion retail management students who are enrolled in the Fashion Show Production Class.

A majority of the student producers and designers are already working in the industry. This year's collections include menswear, women's high-end modern couture and contemporary collections using stretch corduroy and hand-screen printed silk dresses.

"Each year the students look forward to this event with a healthy anxiety," said Nena Ivon, manager of public relations and special events/fashion for Saks Fifth Avenue. "The production aspect of the show will reflect the student's aesthetic interpretation of the designs bring together a collaborative and cohesive product from two academic departments."

Ivon is the faculty adviser to Fashion

Columbia as well as a leader in Chicago's fashion community. During the show, she will don a garment produced by four fashion design students, Colleen Wasilewski, Brandi Roeser, Petia Manoilova and Lamond Hull.

"For this collection I looked to the night's sky for inspiration," said Wasilewski, a junior in fashion design, "I want the collection to feel as if it were a universe that is unreachable and dream oriented."

The designs featured in Fashion Columbia are the students' original creations from inception to the final hem. This year's show will be held under a tent in Bryant Park, at the corner of Wabash Avenue and Harrison Street.

The two fashion shows will be followed by an exhibition on May 12 during Manifest. At the exhibition onlookers can get a closer view of the garments from the runway show and other wearable art pieces produced by students. Various other mediums will be on display including accessories, jewelry, graphic designs, photography and illustration.

Music stage boasts blues legend, Columbia standouts

Not many people get to say they have seen blues legend Buddy Guy play live. Even fewer can say they have played with him. But at 6 p.m., May 12, on Manifest's Main Stage at 11th Street and Michigan Avenue in Grant Park, a few lucky Columbia students will give a performance they are sure to never forget.

Aside from receiving an honorary degree from Columbia, Buddy Guy will team up with Columbia Music Department's R&B Ensemble to rock the stage for a 45-minute set.

Also on Manifest's main stage will be performances by Columbia's Vocal Jazz Ensemble—a 15-piece ensemble made up of 12 vocalists and a three-piece rhythm section—and Columbia's Jazz Ensemble, an 18-piece ensemble with one singer.

And on the Music Department's student stage, 524 S. Wabash Ave., seniors and ensembles will rock the stage with 10- to 15-minute sets from 11 a.m. to 4 p.m.

The graduating students have been working on their senior recitals all semester long and will be performing excerpts of their work at the festival.

Performers on the student stage include the Columbia Jazz Combo, Martez Rucker, Kat Keers, Charles Hammond, Columbia's Pop Orchestra, Columbia's Groove Band, Singers Alliance, Aviva Jaye, Jenn Jones and various performance duos.

The audience can expect to hear music styles like big band jazz, contemporary jazz, Motown, contemporary gospel, folk, rock and A Capella.

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South Loop
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725 S. State St.

Chicago Festival Association

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COLUMBIA COLLEGE CHICAGO

Manifest features: Kick-Off, Spectacle AND Blessing

May 12, 2006



MANIFEST KICK-OFF CELEBRATION

Street Fair / 524 S Wabash Ave.
11:30AM–12:30PM

Join Mucca Pazza, the astounding circus punk marching band, as we officially kick off the Manifest party. Gather at noon for giveaways, spectacle and special surprises! Also featured is graduating student Shalaka Kulkarni's dance company Sur Taal that will present new works that fuse the styles of classical Indian dance (Bharatnatyam) with modern dance techniques. Sur Taal is sponsored by the Center for Asian Arts and Media.



SPECTACLE FORTUNA

Start: Street Fair / 524 S Wabash Ave.
End: Main Stage / Grant Park / 11th And Michigan Ave.
7:00pm - 8:00pm

Spectacle Fortuna is the celebration of the collaborative and creative potential of hearts, hands and minds at Columbia College Chicago. Realized through music, procession, street spectacle and community ritual, Spectacle Fortuna brings art to the avenues and performance to the public. The Columbia College campus gathers en masse for this communal celebration and extraordinary parade.

Parade begins at 524 S Wabash Ave, moves East to Michigan Ave., and then south to the Main Stage in Grant Park at 11th St.



THE BLESSING

Grant Park / 11th St. and Michigan Ave.
7:45pm - 8:00pm

New to Manifest, The Blessing is a raucous community ritual that celebrates the accomplishments of graduating seniors. At the conclusion of Spectacle Fortuna, seniors are asked to gather while friends and family cheer them on with cascarnes- confetti-filled, hollowed out, painted eggs found at Latin American celebrations and ceremonies. The vibrantly colored cascarnes will be given to Spectacle participants to be smashed on the heads of the beloved seniors. Headlining bands The Pharcyde and The Detroi Cobras immediately follow!

COLUMBIA COLLEGE CHICAGO

Manifest features: Music
May 12, 2006

MUSIC DEPARTMENT STAGE PERFORMANCES

STREET FAIR / 524 S. WABASH AVE.

11:00AM–11:15AM / Jazz Combo
11:15AM–11:30AM / Martez Rucker
12:50PM–1:10PM / Charles Hammond
1:30PM–1:45PM / Pop Orchestra
2:05PM–2:20PM / Groove Band
2:40PM–2:50PM / Singers Alliance
2:50PM–3:00PM / Aviva Jaye
3:20PM–3:40PM / Duets
3:40PM–3:50PM / Jenn Jones

STUDENT STAGE

STREET FAIR / 524 S. WABASH AVE.

12:30pm-12:50pm The Lavellas
1:10pm-1:30pm YOUNGZ BLVD
1:45pm-2:05pm The Bullet that Breathed
2:20pm-2:40pm Heather Perry
3:00pm-3:20pm Matthew Santos with Troy
"Trombone Shorty" Andrews
3:50pm-4:10pm Sherry Amour
4:10pm-4:30pm ILL LEGIT



MAIN STAGE LINE UP

GRANT PARK MAIN STAGE / 11TH ST. AND MICHIGAN AVE.

4:00pm-5:30pm Columbia College Jazz Ensemble with Greg Osby
6:00pm-6:45pm Buddy Guy and the Columbia College Chicago R&B Ensemble
7:00pm-7:30pm The Changes
8:00pm-8:45pm The Pharcyde
9:15pm-10:00pm The Detroit Cobras

Manifest features: headliners

CCJE and Greg Osby

Saxophonist, composer, producer and educator Greg Osby has made an indelible mark on contemporary jazz as a leader of his own ensembles and as a guest artist with renowned jazz groups for the past 20 years. Notable for his insightful and innovative approach to composition and performance of original jazz music, Osby is a shining beacon among the current generation of jazz musicians. He performs at Manifest with the Chicago Vocal Jazz Ensemble and the Columbia College Jazz Ensemble.

Buddy Guy & CCC R&B Ensemble

The internationally acclaimed Grammy award winner and inductee of the Rock and Roll Hall of Fame, Buddy Guy has cemented a blues legacy that places him squarely in the company of his legendary predecessors. Buddy Guy has been a chief guitar influence to rock titans like Hendrix, Clapton, Beck and Vaughn. A pioneer of Chicago's fabled West Side, the musician is credited with being the living link to the city's halcyon days of electric blues. Buddy Guy will be performing with students from Columbia's Music Department R&B Ensemble.

The Changes

The Changes' progressive indie rock sound continues to generate buzz and attract a burgeoning fan base. Sexy guitar licks backing sultry, poignant vocals poise the band to become Chicago's next big thing. While comparisons to The Police, The Smiths and Phoenix fly around, The Changes continue to tweak their sound and morph into a band in its own category, crafting what can best be called intelligent rock.

The Pharcyde

Inspired by the LA underground dance scene of the 1980's, The Pharcyde began a serious study of music in the 90's which led to the production of an album that went gold. Critics called their music "hip-hop's swan song" which offered the last great hurrah for this musical style. Since then the group has reinvented itself more than once to becoming an increasingly influential alternative rap group. With the release of their new album "Humboldt Beginnings," Spaceboy Boogie X aka Cassanova and Booty Brown prove they're still producing beats and tunes that are sure to be classics.

The Detroit Cobras

Detroit Cobras mash up the dance floor with their covers of lost Soul and R&B gems of the '50s and '60s. Known for sultry vocals and thundering guitars, the Cobras dig deep into the bin of vintage dusties, giving new life to obscure would-be hits and classics of the past. As if that's not enough, the Cobras promise to get you moving when they whip out "anthems to good times, wild times, and the high and lows of L-U-V-E; you best believe it and you best not mess with it."

Dance, Audio collaborate for Manifest

For those seeking stimulation of the eyes and ears, head on over to the Petit Tent, 50 E. Harrison St., between 11 a.m. and 5 p.m. to check out a collaborative performance between Columbia's Audio Arts and Acoustics and Dance Departments.

One performance showcasing the collaborative effort between the departments will feature a special surround sound system designed by students in the Audio Arts and Acoustics Department. With this special sound system, students from the Dance Department will wear plastic bags as costumes as well as body microphones, with the score coming from the sound of the movement from the plastic bags.

Dardi McGinley-Gallivan, the Dance Department's artist in residence, said that in cooperation with what the department teaches, the contemporary dance performances will be based on self expression, individuality and experimentation. She said it is up to the individual to determine what they get out of the performances, but everyone will be in for a treat.

"Ultimately, everyone will be entertained and engaged by our very talented dance majors," McGinley-Gallivan said.

While performances have been worked on by the students in both the fall and spring semesters, McGinley-Gallivan; Benjamin Kanters, an audio design and production professor; and Kevin Rechner, the technical for the Dance Department, have been working since the middle of the fall 2005 to bring this project to life.

"This was not easy," McGinley-Gallivan said. "It takes a lot to make this happen. Collaboration is work ... and hopefully it yields rich results."

McGinley-Gallivan stressed that showcasing the results of hard work from Columbia's graduating seniors is what Manifest is all about.

"There are so many success stories in each department, and due to several factors [like] end of semester stress [and] hectic schedules, these achievements are under-celebrated," she said. "[Manifest] is an opportunity for everyone to experience and witness what is going on and what is possible at Columbia."



Photo By Eric Davis

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Photo By Eric Davis

Cultural traditions parade through campus

Stunning pageantry is expected to resonate from the streets of Columbia during this year's Manifest celebration as the Spectacle Fortuna and The Blessing enrapture crowds.

Columbia's Puppetry, Pageantry and the Art of Spectacle class is performing on May 12 at 7 p.m. The Spectacle Fortuna parade will begin at Harrison Street and Wabash Avenue and travel east to Michigan Avenue.

The procession will conclude in Grant Park (11th Street and Michigan Avenue) where The Blessing, which

is new to the festivities this year, will take place around 7:45 p.m.

"I think that we wanted to create something that could be our own sort of community ritual that sent graduating seniors off in a way that was fun and somewhat symbolic," said Jennifer Friedrich, a festival coordinator and the teacher of the Puppetry, Pageantry and the Art of Spectacle class, regarding The Blessing.

The class, which is currently held by the Art and Design Department (next year it will move to the Theater

Department), teaches students how to create large-scale puppetry, parade objects and spectacle, while also emphasizing the origins of spectacle and community ritual.

Spectacle Fortuna will feature live tunes from the Music Department, as well as the punk rock marching band Mucca Pazza.

The 18 students in the class created 10 giant backpack puppets called the Elders, which are made to represent androgynous characters.

Once in Grant Park, the Elders will

form a circle and summon the graduating seniors into the center. Cascarones, hollow painted eggs filled with confetti, will then be passed out and smashed on the heads of seniors.

Friedrich said that rituals like The Blessing are performed in various cultures but are prominent in Latin traditions. She said it can be done at Easter, birthdays and other celebrations.

"It's really fun, and it's good for all ages," Friedrich said. "It's a colorful and exciting way to send off the graduating seniors."

Forum provides cultural critiques

Manifest not only provides the opportunity to take in the varied artistic talents of Columbia students, it also provides an opportunity to hear Columbia students' artistic critiques of the world we live in.

A new generation of cultural critics will examine various aspects of our society, when graduating cultural studies majors present their final research projects at Manifest. These short, oral presentations will be presented by 16 students at the University Center of Chicago, 525 S. State St., in the River Room on the second floor. They run from 9:30 a.m. until 3 p.m.

Forum topics vary from "outlawed" Catholic saints, psychological androgyny in video gaming, deconstructions of social interactions at Starbucks, textual analyses of Time magazine, hip-hop videos and Nuyorican poetry—to mention a few.

These 10 minute presentations, which will include question-and-answer

sessions at the end, are summaries of the students' semester-long projects—a section they are particularly proud of, according to Carmelo Esterrich, cultural studies program director.

The cultural studies forum has been a staple of Manifest since its inception. The forum, which is sure to ignite a profound critique of our society, reflects how the Cultural Studies Department at Columbia stresses the idea of a public intellectual. According to Esterrich, this event gives the students an opportunity to put in real time prior to graduating.

Esterrich believes those who attend will have fun and walk away with something to think about, including "a sense that cultural studies is not about theoretical masturbations, but about how cultural studies helps us critically view our world."

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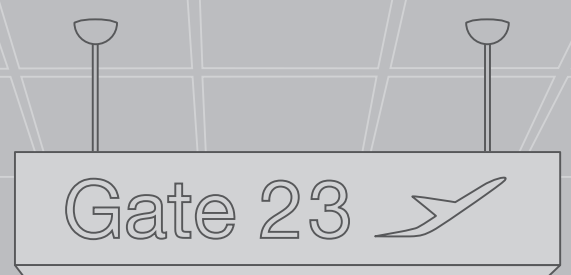
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