Columbia College Chicago Digital Commons @ Columbia College Chicago

Finding Aids

College Archives & Special Collections

2017

Guide to the Clyde Caswell Collection

College Archives & Special Collections

Follow this and additional works at: http://digitalcommons.colum.edu/casc_fa



Č Part of the <u>History Commons</u>, and the <u>Radio Commons</u>

Recommended Citation

"Clyde Caswell Collection," 2017. Finding aid at the College Archives & Special Collections of Columbia College Chicago, Chicago, IL. http://digitalcommons.colum.edu/casc_fa/12

This Article is brought to you for free and open access by the College Archives & Special Collections at Digital Commons @ Columbia College Chicago. It has been accepted for inclusion in Finding Aids by an authorized administrator of Digital Commons @ Columbia College Chicago.



Clyde Caswell Collection

This finding aid was produced using ArchivesSpace on August 28, 2017. eng

Describing Archives: A Content Standard

College Archives & Special Collections at Columbia College Chicago

Chicago, IL

archives@colum.edu

URL: http://www.colum.edu/archives

Table of Contents

Summary Information	3
Biography - Clyde M. Caswell	3
About the Collection	4
Collection Arrangement	4
Administrative Information	5
Controlled Access Headings	6
Requirements for Researcher's Access	6
Collection Inventory	7
Series 1: Papers	7
Series 2: Audio Visual	ç

Summary Information

Repository: College Archives & Special Collections at Columbia College Chicago

Creator: Caswell, Clyde Martin (Uncle Jim Christie)

Creator: Peterson, Glenn Franklin (Clem Peters)

Title: Clyde Caswell Collection, 1909-1963 (mostly 1940s-1950s)

ID: RG 1000.14

Date [inclusive]: 1909-1963

Date [bulk]: mostly 1940s-1950s

Physical Description: 5.20 Cubic Feet Four (4) record boxes Forms of Material:

certificates, clippings (information artifacts), copyright certificates, correspondence, poetry, photographs, reel-to-reel audiotape, sheet

music

Language of the

Material:

English

Abstract: Clyde Martin Caswell was a radio pioneer in the 1940s and 1950s

whose on-air name was Jim Christie. He also served as the head of the Columbia College Radio Department and later, as Dean of Students at the college. The collection strength lies in its radio recordings from the time period. The collection dates span from the late 1940s to the late 1950s and measures 4 cubic feet. Caswell died in 1958 in Evanston,

Illinois.

How to Cite This Collection

Folder/Item Title, (date). Series Title, Clyde Caswell Collection, College Archives & Special Collections, Columbia College Chicago.

Biography - Clyde M. Caswell

Clyde Martin Caswell was born March 1, 1909 in Blue Earth, Minnesota to James Caswell, a restaurant owner from Wales, England and Ottie Christie, a housewife from Iowa. He was educated at Minnesota

[^] Return to Table of Contents

State Teachers College in Manketo, Minnesota, served in the Army from 1943 to 1945, and married Mary Louise (Nienz) of Des Plaines, Illinois in June, 1950.

He was a radio personality who hosted a number of country and western music programs during the 1940s and 1950s and was best known by his stage name Uncle Jim Christie, formed by combining his father's given name with his mother's maiden name and his radio show, "Uncle Jim's Jamboree", featured poetry, interviews, gospel, and country music.

Caswell spent more than twenty years as an executive in the radio broadcasting industry, serving in nearly every capacity found in a station operation including announcer, copy writer, salesman, program director, and station manager. For several years, he was in charge of training programs for announcers and station personnel and was a regular feature of coast-to-coast radio networks, including Fort Worth, Texas, Hammond, Indiana, Springfield, Missouri, and St. Paul, Minnesota.

Caswell came to Columbia College in the late 1940s with nearly twenty years of radio experience to serve as head of the Radio Department. He was then appointed Dean of Students and was involved in the school's expansion into Mexico City in the early 1950s.

Caswell died July 5, 1958 in Evanston, Illinois and is buried in St. Boniface Cemetery in Chicago.

^ Return to Table of Contents

About the Collection

The Clyde Caswell collection dates primarily from 1909-1963 (mostly 1940s to 1950s) in 5.2 cubic feet (4 boxes). The collection strength lies in its reel-to-reel recordings of radio broadcasts from the time period. The collection also contains original music with lyrics written by Clyde Caswell and music composed by Glenn F. Peterson (aka: Glen Peters), poetry written by Caswell, and slides of the Clyde and Mary Louise Caswell visiting Mexico City prior to the establishment of the Columbia College Pan Americano program.

^ Return to Table of Contents

Collection Arrangement

The Clyde Caswell collection is arranged into two series by format:

Series 1: Papers, 1909-1963

Series 2: Audiovisual Materials, 1948-1958

Within each series, content has been arranged chronologically, with the second series arranged by material type.

^ Return to Table of Contents

Administrative Information

Publication Statement

College Archives & Special Collections at Columbia College Chicago

Chicago, IL

archives@colum.edu

URL: http://www.colum.edu/archives

Accessible Online Material from the Clyde Caswell Collection

While the entirety of this collection is available for research in person, portions of it have been digitized and made available online including:

Photographs, 1950-1957

View a digitized selection of portraits of Clyde Caswell, photographs of Caswell in radio studios, and an image of Caswell with his wife, Mary Louise.

Recordings, 1955-1956

The Clyde Caswell collection contains sixty-six recordings of radio programs from the 1950s of gospel music, talks and interviews, sermons, announcements, and other clips. This portion of the collection's recordings feature Caswell reading his own poetry, performing music with Glenn Peterson (aka Clem Peters), and portions of the "Uncle Jim's Jamboree" radio show.

Terms of Access

The majority of the Clyde Caswell collection is available to all users.

Terms of Use

Materials are the property of Columbia College Chicago. Intellectual property rights of work belong to the original creators. Materials within the collection that are published and copyrighted maintain their copyright protections and must be used according to United States Copyright Law. Use of this collection and its materials is understood to be primarily for research, teaching, and creative study; additional uses, such as publication, exhibition, or other appropriate purposes may be considered upon consultation with the Archivist.

Processing Information

processed by HDM and C. Cole, February – November, 2014

Initial Acquisition

Relatives, gift, August 2011

Additions to the Collection

Family members donated the collection to the College Archives in August 2011 with an additional donation made in May 2012.

^ Return to Table of Contents

Controlled Access Headings

- Radio broadcasting
- Chicago (Ill.)
- Des Plaines (Ill.)
- Caswell, Clyde Martin (Uncle Jim Christie)
- Peterson, Glenn Franklin (Clem Peters)
- Caswell, Clyde Martin (Uncle Jim Christie)
- Caswell, Mary Louise
- Peterson, Glenn Franklin (Clem Peters)
- Swartz, Herb
- Bolan, Louie
- Fields, Yerlie
- Columbia College (Chicago, Ill.)
- Columbia College Pan Americano (Mexico City, Mexico)

Requirements for Researcher's Access

All physical materials and reformatted media must be viewed during a scheduled appointment time within the College Archives & Special Collections office. No materials are to be circulated unless otherwise consulted with the Archivist.

^ Return to Table of Contents

Technical Requirements for Researcher's Access

Researchers viewing digitized, <u>online material</u> from this collection may access these materials from home via the World Wide Web 24/7.

Access to reformatted media in the collection, such as audio reels, must be listened to within the College Archives & Special Collections office during a scheduled appointment. Although reformatted, these items cannot be sent electronically nor can be published in our online database due to copyright restrictions. A computer and other necessary equipment will be provided during the appointment to access these materials.

^ Return to Table of Contents

Collection Inventory

Series 1: Papers, 1909-1963

Date [inclusive]: 1909-1963

Scope and Contents

This series contains personal information, original music compositions, copyright registrations, and clippings. Clyde Caswell (Jim Christie) wrote the lyrics and Glenn Peterson (Clem Peters) wrote the music. Listen to the digital recording #28 to hear the compositions played by Clem Peters.

Title/Description

Instances

Box 1

Folder 1: RESTRICTED: Personal certificates and records,

(1909, 1950, 1958)

Date [bulk]: 1909, 1950, 1958

Conditions Governing Access:

Conditions Governing Access

restricted

Folder 2: Newspaper clippings, 1950 -1953

Date [inclusive]: 1950 -1953

Folder 3: Writings by Jim Christie and others (mimeographed),

1950-1957

Date [inclusive]: 1950-1957

Folder 4: Writings by Jim Christie (handwritten), 1948-1957

<u>Date [inclusive]</u>: 1948-1957

Folder 5: Writings by Clyde Caswell (handwritten), 1948-1957

<u>Date [inclusive]</u>: 1948-1957

Folder 6: Writings by Clyde Caswell ("Fickle Nickel"), 1955

Date [inclusive]: 1955

Folder 7: Writings, unsigned, (1950s)

Date [bulk]: 1950s

Folder 8: Writings, radio script (for a voice recorder), 1947

Date [inclusive]: 1947

Folder 9: Writings, radio script (on Christmas), 1953

Date [inclusive]: 1953

Folder 10: Correspondence, Mary Louis Caswell/her parents

letters, 1958

Date [inclusive]: 1958

Folder 11: Mary Louise Caswell/Slick Norris letter, 1963

Date [inclusive]: 1963

Folder 12: Artifacts from Mexico City trip, 1950

Date [inclusive]: 1950

Folder 13: Music, "Footsteps" lyrics/Jim Christie Clem Peters,

1955

Date [inclusive]: 1955

Folder 14: Music, Copyright Registration notices for "Goodnight Little Lady" and "Tennessee Sun", 1955

Date [inclusive]: 1955

XX

Folder 16: Music, "Goodnight Little Lady" / Jim Christie Clem

Peters, 1955

Date [inclusive]: 1955

Folder 17: Music, "Tennessee Sun" / Jim Christie Clem Peters,

1955

Date [inclusive]: 1955

Folder 18: Music, "I'll Take You Back Tomorrow", Christie

Peters, January 25, 1955

Date [inclusive]: January 25, 1955

Folder 19: Music, "I Do", Christie Peters, February 1, 1955

Date [inclusive]: February 1, 1955

Folder 20: Music, "I'm Afraid to Dream", Christie Peters,

February 11, 1955

Date [inclusive]: February 11, 1955

Folder 21: Music, "That Is All I Care", Christie Peters, February

20, 1955

Date [inclusive]: February 20, 1955

Folder 22: Music, "A Mountain of Man", Christie Peters,

February 21, 1955

Date [inclusive]: February 21, 1955

Folder 23: Music, "This is Our Last Kiss", Christie Peters,

February 27, 1955

Date [inclusive]: February 27, 1955

Folder 24: Music, "Reach Out Your Hand", Christie Peters,

March 25, 1955

Date [inclusive]: March 25, 1955

Folder 25: Music, "Ugly-Oogley", Christie Peters, March 27,

1955

Date [inclusive]: March 27, 1955

Folder 26: Music, "Sittin'-Waitin'-Alone", Christie Peters, May

18, 1955

Date [inclusive]: May 18, 1955

Folder 27: Music, mailing envelopes, 1955

Date [inclusive]: 1955

Folder 28: Music, "I'm Your Baby", Jim Christie and Herb S.

Wartz, (1950s)

Date [bulk]: 1950s

Folder 29: Music, "Country Music", Louie Bolan and Yerlie

Fields, (1950s)

Date [bulk]: 1950s

^ Return to Table of Contents

Series 2: Audio Visual, 1948-1958

<u>Date [inclusive]</u>: 1948-1958

Scope and Contents

The series holds photographs, slides, and recordings. The slides were taken during a trip by Clyde and Mary Louise Caswell took to Mexico City for the Columbia College program in Mexico called Columbia College Pan Americano. The collection strength lies in the recordings of radio programs from the 1950s of gospel music, talks

and interviews, sermons, announcements, and other clips. The recordings are digitized, with seven of them available at DigitalCommons

Title/Description Instances

Boxes 2 through 4

cc_001, undated

Date [inclusive]: undated

General

Host: Clem Humbard

Show: The Humbad Family

Location: Hot Springs, Arkansas

Time: 29:38

Notes: Features songs from "Radio/Television Favorites By The Humbard Family". Advertisement for this

songbook. Sermon.

cc_002, 1956

Date [inclusive]: 1956

General

Host: "Fat Boy" or "Texas Tiny"

Station: XCRB

Location: Los Angeles, California

Time: 25:21

Notes: Mentions California oil and gas conservation

proposition 4 and to vote on November 6.

cc_003, undated

Date [inclusive]: undated

General

Time: 45:48

Notes: very low volume; wedding ceremony of Mr. George Norman Goldman and Ms. Judith Ann Kimmelsman through 21:40, resumes at 35:05

cc_004, 1955

Date [inclusive]: 1955

General

Host: Jim Christie

Show: Uncle Jim's Jamboree

Location: Fort Worh, Texas

Time: 09:34

Notes: Actor and singer Jim Wakely interviewed, states age as 41, mentions being on starting on Coral Records which started in 1953. Billboard from August 7, 1954 lists Uncle Jim's Jamboree and Clyde Caswell out of Des

Plaines, IL.

cc_005, 1953

Date [inclusive]: 1953

General

Host: Jim Christie/Jim Kendrick

Show: Uncle Jim's Jamboree/YAN Patrol

Station: XEG

Location: Fort Worth, Texas

Time: 28:38

Notes: Porter Wagoner interviewed states age as 26; host states wife's family lives in Des Plaines; tape shifts to

another broadcast at 16:45

cc_006, 1956

Date [inclusive]: 1956

General

Host: Jim Christie

Show: Uncle Jim's Jamboree

Station: WJOB

Location: Hammond, Indiana

Time: 31:20

Notes: Uncle Jim's Jamboree. "Country and Western Music". By Mitchel Torok (released 1955). "Run Boy" Ray Price. (Released 1956). "My Tears Are Beginning To Show" by Mimi Roman. Advertisement: White Cross Plan "Old Joe Clark" by Roy Rodgers and Spade Cooley. "You're Not Play Love" by Teddy and Doyle Wilburn.

"Rainbow At Midnight" by Ernest Tubb. Advertisement: White Cross Plan. "Where Could I Go But To The Lord?" Faaron Young. Scripture Reading.

cc_007, undated

Date [inclusive]: undated

General

Time: 04:49

Notes: Performance of songs

cc_008, undated

Date [inclusive]: undated

General

Time: 10:07

Notes: low volume; audio in and out; unlistenable

cc_010, 1956

Date [inclusive]: 1956

General

Host: "Fat Boy" or "Texas Tiny"

Location: Los Angeles, California

Time: 25:50

Notes: mentions Thelma Blackmon and the song "I Lost Everything (When I Lost You)" which was released in

1956

cc_011, 1955

Date [inclusive]: 1955

General

Host: Arlen and Jackie Vaden

Show: Southern Gospel Singers

Station: XEG

Location: Fort Worth, Texas

Time: 28:48

Notes: "Follow Me, I'll Lead Your Feet To Higher Ground". Radio Favorites Gospel Songbook (1955), and Book of Songs That Tell A Story Advertisement.

"Someday". "My God Is Real". "A Picture On the Wall".

"Make Room In the Lifeboat For Me". "Gonna' Walk

Them Golden Stairs When I Die".

cc_013, undated

Date [inclusive]: undated

General

Host: Clyde Caswell/Jim Christie

Time: 35:32

Notes: Caswell Family recording

cc_014, 1955

Date [inclusive]: 1955

General

Host: Arlen and Jackie Vaden

Show: Southern Gospel Singers

Station: XEG

Location: Fort Worth, Texas

Time: 30:57

Notes: "I Can Hear The Harbor Bells". Radio Favorites Gospel Songbook (1955), and Book of Songs That Tell A Story Advertisement. "When I Feel the Savior's Hand Holing Mine". "My God Is Real". "Oh Golden Hours". "In My Father's House Are Many Mentions". "I'll Tell It Lord,

Wherever I Go".

cc_015, undated

Date [inclusive]: undated

General

Host: Clem Humbard

Show: The Humbard Family

Location: Hot Springs, Arkansas

Time: 30:36

Notes: 2 shows. Advertisement: Dr. TJ McCrosson's Book: The True Sabbath. "Happy In Heaven" from Radio Television Favorites. "There's Power In The Blood of The Lamb". (Obnoxious bells). Sermon about Hell. "There

Will Be Peace In the Valley For You and Me". Sermon about Hell.

cc_016, 1956

Date [inclusive]: 1956

General

Host: "Fat Boy" or "Texas Tiny"

Location: San Diego, California

Time: 27:54

Notes: "Lonesome River" by Elton Britt. Advertisement: Sewing Machine. "Cash On The Barrelhead". "Drink Up and Go Home" by Freddie Hart. (Released 1956). "Crazy Arms" by Ray Price. (Released in 1956). "I Gotta Know". "When the Sun Sets Over Georgia". By The Chuck Wagon Gang. An Awesome Song about how some guy is "Too Fat" for a group of women. (22:55). resumes at (24:35). Worth a listen.

cc_017, 1955

Date [inclusive]: 1955

General

Host: Jim Christie & Clem Peters

Time: 30:58

Notes: Danny Price: "Crazy Kind Of Love", "Moonlight and Kisses", Little Jimmy Dickens: "Country Boy", "I'm Little, But I'm Loud", "Cold Feet", "Hillbilly Fever", "You Better Not Do That", "Side Meat and Cabbage", "Black-eyed Joe's" (released in 1954, a year before this broadcast). "Take Me As I Am".

cc_018, undated

Date [inclusive]: undated

General

Time: 12:07

Notes: organ playing, no vocals

cc_019, 1958

Date [inclusive]: 1958

General

Host: Jim Christie

Show: Uncle Jim's Jamboree

Station: KWKH

Location: Shreveport, Louisiana

Time: 27:52

Notes: News broadcast by Jim Christie until 7:46. Regular radio show. "Family Reunion" by Little Jimmy Dickens. (Released 1957). "Two Little Hearts" by James O'Gwynn. "How Long" by Webb Pierce. Advertisement: Blue Bonnet Margarine. "Cincinnati Rag" by Buck Ryan. "Honky Tonk Hardwood Floor" Johnny Horton. (Released 1958). "Bouquet of Roses" by Eddie Arnold (number 1 song in 1948). Advertisement: Pertussin "Teenage Queen" NY Johnny Cash (Number 1 song in 1958). Advertisement: Nelson's Clock Radios. Uncle Jim's Scrapbook: "Beyond the Sunset". Advertisement: Towel Shop, St. Louis, MO. "Make Me Live Again" by Ferlin Husky.

cc_020, undated

Date [inclusive]: undated

General

Host: Don Anthony

Station: XERB

Location: San Diego, California

Time: 32:48

Notes: Advertisement: Hospitalization Insurance. "Can I Be Dreaming?" Variety of music played. Advertisement:

Electric Drills.

cc_021, 1955

Date [inclusive]: 1955

General

Host: Jim Christie

Show: Uncle Jim's Jamboree

Station: XEG

Location: Fort Worth, Texas

Time: 31:47

Notes: Jim Christie. Uncle Jim's Jamboree. XEG Grand Opening Broadcast. Interview: Television star/radio personality/musician, Slim Wilson, from Springfield, MO. Discussion of Slim's career and his current project, a show called "Talent Varieties "which aired the summer of 1955. (Lasts until 7:10). Second interview: musician, Bobby Lord. Promoting single, "Hawkeye", released in 1955. Discussion of Ozark Jubilee show from Springfield, MO. (7:15-12:35). Third Interview: Musician/ radio personality/Television star, Red Foley. Discussion of Ozark Jubilee. (12:35-31:47).

cc_022, undated

Date [inclusive]: undated

General

Host: Jim Christie

Station: WISK

Location: St. Paul, MN

Time: 22:08

Notes: Outdoors. Sounds go in and out. WISK's Ground Breaking Ceremony. WISK's grand reopening, and moving to a different frequency. Guest speaker Minnesota Governor, Orville Freeman. (Served from 1955 to 1961).

cc_023, 1956

Date [inclusive]: 1956

General

Host: Don & Earl

Show: Young Christian Singers

Station: XEG

Location: Fort Worth, Texas

Time: 29:25

Notes: 2 Shows. "Gonna Walk Them Golden Stairs When I Die". "The Great Speckle Bird". Advertisement: Three Songbooks. "I'm Gonna Sail Away". 2nd show: "I'm Gonna Shout". "Silver That Nailed Him To The Cross". Advertisement: Three Gospel Songbooks. "When I Get To

Glory I'm Gonna Sing Sing Sing".

cc_024, undated

<u>Date [inclusive]</u>: undated

General

Host: Jim Christie

Show: Uncle Jim's Jamboree

Station: XEG

Location: Fort Worth, Texas

Time: 14:40

Notes: Jim Christie, Uncle Jim's Jamboree. First song played: Unidentified gospel song clip. Second song played: "Lead Me To That Rock" by The Blackwood Brothers Quartet. Discusses an exclusive collection of gospel songs. Some artists featured are; The Sunshine Boys, The Lefevre Trio, The Blackwood Brothers Quartet, and George Beverly Shea. Third song played: "Do Lord" by The Four Leaf Clovers Quartet. Fourth Song played: "My God Is Real" by The Lefevre Trio.

cc_025, undated

Date [inclusive]: undated

General

Time: 0:00

Notes: blank

cc_026, undated

Date [inclusive]: undated

General

Time: 0:00

Notes: blank

cc_027, undated

Date [inclusive]: undated

General

Host: Rev. Clem Humbard

Show: The Humbard Family

Location: Hot Springs, Arkansas

Time: 30:51

Notes: Clem Humbard counts down a number of gospel hits of the day, while giving brief sermons. Advertisement for gospel collection.

cc_028, 1957

Date [inclusive]: 1957

General

Time: 17:47

Notes: Performances/rehearsals of different songs. "I'll Take You Back Tomorrow". "I Do". "You Can't Divorce My Love". "This Is Our Last Kiss". "Sittin'-Waitin'-Alone". "I'm A Mountain Of A Man". "Ugly Oogley". "Move Over". "In My Old Barracks Bag". "Reach Out Your Hand". "I Have No Troubles". "Footsteps". "Tennessee Sun". "Goodnight Little Lady".

cc 029, 1950

Date [inclusive]: 1950

General

Host: Bob Trout

Show: The Laredo Jamboree

Station: XENT

Location: Laredo, Texas

Time: 31:05

Notes: Sound goes in and out. Folk Music radio. Eddie Kirk, Grandpa Jones, Ernie Tubb, Red Foley. "Tennessee Border No. 2" by Ernie Tubb and Red Foley. (Released 1949). Advertisement: Jack's Quality Chicks. "My Home Is the Dust of the Road" by Ernie Lee. (Released 1950). "Winding Up With 17 Kids" by Grandpa Jones.

cc_030, undated

Date [inclusive]: undated

General

Host: Clem Humbard

Show: The Humbard Family

Location: Hot Springs, Arkansas

Time: 30:01

Notes: 2 shows. "Do Lord" from Radio Television Favorites Songbook. Sermon about Demons.

Advertisement: The Light Magazine. "Where The Roses

Never Fade".

cc_031, undated

Date [inclusive]: undated

General

Host: Clem Humbard

Show: The Humbard Family

Location: Hot Springs, Arkansas

Time: 30:07

Notes: 2 shows. "I'm Going To Heaven When I Die". "Lord Build Me A Cabin In Glory land". Advertisement: Radio Television Favorites Songbook. Sermon about Faith. "Victory In Jesus". 2nd show: "You've Gotta Live Your Religion Every Day". "Tomorrow May Mean Goodbye". Sermon about Faith. "When He Reached Down

His Hand For Me".

cc_032, 1964

Date [inclusive]: 1964

General

Time: 1:27:16

Notes: Chuckie's 12th birthday party. Family conversation. Tape seems to be cut in certain spots.

cc_033, undated

Date [inclusive]: undated

General

Time: 0:02

Notes: blank

cc_034, undated

Date [inclusive]: undated

General

Host: Jim Christie

Station: WISK

Location: St. Paul, MN.

Time: 13:39

Notes: Advertisements: P86 White Cross Medical Insurance Plan. Western Stationary Company Pens.

Mondo Grass.

cc_035, undated

Date [inclusive]: undated

General

Show: America For God

Location: Chicago, Illinois

Time: 29:42

Notes: Gospel and Hymns. Sermons and promotion for

Church services on Chicago's south side.

cc_036, undated

Date [inclusive]: undated

General

Host: Jim Christie

Station: WISK

Location: St. Paul, MN.

Time: 22:08

Notes: Sound goes in and out. Repeat of cc_022

cc_037, undated

Date [inclusive]: undated

General

Host: Jim Christie

Station: WISK

Location: St. Paul, MN.

Time: 21:50

Notes: Repeat of cc_022

cc_038, 1955

Date [inclusive]: 1955

General

Host: Jim Christie

Show: Uncle Jim's Jamboree

Time: 28:23

Notes: Jim Christie. Uncle Jim's Jamboree. First Interview: Musician, Mac Wiseman. Promotion for the single "The Ballad of Davy Crockett". Released in 1955. See: http://en.wikipedia.org/wiki/Mac_Wiseman (0:00-6:00). Second Interview: Musician/ TV and Radio Personality, Red Foley. Promotion for single "Make Believe". Released in 1955. Discussion of Ozark Jubilee.

(7:10-28:23).

cc 039, undated

Date [inclusive]: undated

General

Host: Sam Berlin & Henry Savar

Show: Your Man On The Street

Station: WCCR

Location: Chicago, Illinois

Time: 19:58

Notes: Street interviews and trivia questions. Sometime during Truman's presidency. (ends 14:00) New tape resumes at 14:00. Jack Campbell discusses agriculture.

Then unidentifiable chatter.

cc_040, 1956

Date [inclusive]: 1956

General

Host: Don & Earl

Show: Young Christian Singers

Station: XEG

Location: Fort Worth, Texas

Time: 28:13

Notes: 2 Shows. "There Ain't No Graves That Are Gonna' Hold My Body Down". "He's My Rod, My Sword, My Shield". Advertisement: 150 year calendar, Gospel Songbooks (released 1956), Book of Poems. "I'll Fly

Away". 2nd show: "Feed Me Jesus Because I'm Going To Make It Through". "Goodbye, Hallelujah, I'm Gone".

Advertisement: "The Son Has Made Me Free".

cc_041, undated

Date [inclusive]: undated

General

Host: Eric Mayall

Station: XEG

Location: Fort Worth, Texas

Time: 14:24

Notes: Eric Mayall reveals strange facts about health and other trivia. Advertisement: Pounds Off Protein Powder. (Some very harsh remarks about overweight women).

cc_042, undated

Date [inclusive]: undated

General

Time: 13:01

Notes: Gospel songs and poetry. "Nobody Knows The

Trouble I Seen".

cc_043, undated

Date [inclusive]: undated

General

Host: Theran and Merle

Show: The Gospel Singers

Station: XERB

Location: San Diego, California

Time: 14:56

Notes: Announcer Paul Turner. "I'll Fly Away". Two-in-One Gospel Songbook. "Are You A Stranger To God?" "Let's Keep Our Faith and Let the World Go By".

cc_044, undated

Date [inclusive]: undated

General

Time: 15:07

Notes: 4 Different unidentified country songs played.

cc_046, undated

Date [inclusive]: undated

General

Host: Clyde Caswell/Jim Christie

Show: Audition Tape

Location: Des Plaines, Illinois

Time: 09:19

Notes: Clyde Caswell/Jim Christie Audition Tape for WIND: reports the news in Chicago. Advertisement:

Pertussin. Advertisement: Clock Radios

cc_047, undated

Date [inclusive]: undated

General

Host: Theran and Merle

Show: The Gospel Singers

Station: XERB

Location: San Diego, California

Time: 14:46

Notes: 14:46 "When The Savior Reached Down For Me". Big Two-in-One Gospel Songbook. "He Died But Not In

Vain". "Don't Be Ashamed of Jesus".

cc_048, undated

Date [inclusive]: undated

General

Host: Eric Mayall

Station: XEG

Location: Fort Worth, Texas

Time: 15:13

Notes: Sound goes in and out for the first 30 seconds or so. Eric Mayall answers questions about weight and health. Advertisement: Pounds Off Protein Powder.

cc_049, undated

Date [inclusive]: undated

General

Host: The Singing Pastor

Show: The Singing Pastor

Time: 15:35

Notes: Poetry. Hymns and Gospel songs. "My Jesus, I Love Thee". "Stepping In The Light". Advertisement: The

XX Company.

cc_050, undated

Date [inclusive]: undated

General

Host: Jimmy Skinner

Show: Promotion for Jim Christy

Station: WISK

Location: St. Paul, MN

Time: 00:50

Notes: Musician, Jimmy Skinner promoting WISK

country music programs.

cc_051, undated

Date [inclusive]: undated

General

Host: Jim Christie

Station: WISK

Location: St. Paul, MN

Time: 06:29

Notes: Jim Christie promoting his move to WISK.

cc_052, undated

Date [inclusive]: undated

General

Time: 05:29

Notes: Bluegrass/Gospel/Rock n' Roll Song

cc_053, undated

Date [inclusive]: undated

General

Host: Eric Mayall

Station: XEG

Location: Fort Worth, Texas

Time: 14:55

Notes: Eric Mayall answers questions from listeners and talks about wight loss. Advertisement: Pounds Off Protein

Powder.

cc_054, undated

Date [inclusive]: undated

General

Time: 00:01

Notes: blank

cc_055, undated

Date [inclusive]: undated

General

Host: Phillip Hadley

Station: XEG

Location: Fort Worth, Texas

Time: 15:00

Notes: Phillip Hadley answers questions from listeners regarding health and other matters. Advertisement for

Vegetable anti-hunger tablet, Offex.

cc_056, undated

Date [inclusive]: undated

General

Host: Jim Christie

Show: General Patton's Speech On D-Day

Time: 07:28

Notes: Jim Christie reciting General Patton's speech to his

troops on D-Day.

cc_057, 1953

Date [inclusive]: 1953

General

Time: 06:29

Notes: Country Song.

cc_058, undated

Date [inclusive]: undated

General

Host: Jim Christie

Show: Poetically Yours

Time: 15:18

Notes: Jim Christie reading poetry while music plays

cc_059, undated

Date [inclusive]: undated

General

Host: Jim Christie

Station: WISK

Location: St. Paul, MN/ Fort Worth, TX.

Time: 17:07

Notes: Jim Christie. Interview: Musician/Television show host/Radio Personality, Red Foley. Discussion of Ozark Jubilee. Promotion of single "Why Ask For The Moon?". (0:00-7:35). Harmonica Teacher Jay Turner, brief lesson/advertisement for harmonica and songbook.

cc_060, undated

Date [inclusive]: undated

General

Host: Theran & Merle

Show: The Gospel Singers

Station: XERB

Location: San Diego, California

Time: 14:37

Notes: "Just A Closer Walk With Thee". Advertisement:

Big Two-in-One Hymn Book.

cc_061, undated

Date [inclusive]: undated

General

Host: William W. Freeman

Show: Hour of Opportunity

Station: XEG

Location: Carthage, MO

Time: 15:11

Notes: Gospel broadcast, sermon and song. "In The Shady Green Pastures". Advertisement: Prayer Cloths. "Jesus

And Me".

cc_064, undated

Date [inclusive]: undated

General

Host: Webb Pierce, Wayne Walker

Show: Promotion for Jim Christie

Station: WISK

Location: St. Paul, MN

Time: 32:26

Notes: Various promotions for WISK country radio.

Several country and rock songs played.

cc_065, undated

Date [inclusive]: undated

General

Time: 00:00

Notes: blank

cc_066, undated

Date [inclusive]: undated

General

Host: Eric Mayall

Station: XEG

Location: Fort Worth, Texas

Time: 14:59

Notes: Eric Mayall reveals strange facts about health and other trivia. Advertisement: Pounds Off Portein Powder.

cc_067, undated

Date [inclusive]: undated

General

Host: Eric Mayall

Station: XEG

Location: Fort Worth, Texas

Time: 14:11

Notes: Sound goes in and out. Eric Mayall discusses issues concerning weight. Advertisement: Pounds Off

Protein Powder.

cc_068, undated

Date [inclusive]: undated

General

Host: Jim Christie

Time: 29:08

Notes: Jim Christie. Little girl named Bobbi. Talk about

Christmas

cc_069, undated

Date [inclusive]: undated

General

Time: 00:00

Notes: blank

cc_070, 1956

Date [inclusive]: 1956

General

Host: Jim Christie

Time: 10:37

Notes: Jim Christie. Interview: Musician, Bobby Lord. Discussion of the Ozark Jubilee. Promotion of new record,

"Fire Of Love".

Box 4

Film, 1952

Date [inclusive]: 1952

General

Reel of back-to-back home 8mm movies of Caswell family

^ Return to Table of Contents