


6-18-1937

42nd Annual Concert and Commencement

Sherwood Music School

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SHERWOOD MUSIC SCHOOL

Founded 1895 by WILLIAM H. SHERWOOD

GEORGIA KOBER, *President*

WALTER KELLER, *Musical Director*

ELSE HARTHAN ARENDT, *Vice-President*

SIDNEY SILBER, *Dean*

P. MARINUS PAULSEN, *Vice-President*

Invites You and Your Friends to the
FORTY-SECOND ANNUAL CONCERT
and COMMENCEMENT

Friday, June 18, 1937 . . . at 8:15 P. M.

ORCHESTRA HALL • 220 South Michigan Avenue • Chicago

PROGRAM

- OVERTURE—"The Magic Flute" Mozart
SHERWOOD SYMPHONY ORCHESTRA
- CONCERTO FOR ORGAN, A MINOR, Allegro Bossi
ELDON HASSE
- ARIA, "Dich, theure Halle," from "Tannhauser" Wagner
FREIDA GROSS
- CONCERTO FOR PIANO, C MINOR, Allegro con brio Beethoven
MARY LOUISE HOLDER
- CONCERTO FOR VIOLIN, D MAJOR, Allegro moderato Tchaikovsky
JENNIE GAUDIO
- ARIA, "It Is Enough," from "Elijah" Mendelssohn
- ARIA, "Is Not His Word Like a Fire," from "Elijah" Mendelssohn
WALDEMAR SCHROEDER
- CONCERTO FOR PIANO, A MINOR, Adagio, Allegro marcato Grieg
MARGARET WICKERSHAM

COMMENCEMENT ADDRESS AND CONFERRING OF DEGREES

By DR. WALTER KELLER, *Musical Director*

Accompaniments by the Sherwood Symphony Orchestra

P. MARINUS PAULSEN, *Conductor*

Mason and Hamlin Pianos from the Cable Piano Company

HONORARY DEGREE—DOCTOR OF MUSIC

CHESTER WITTELL Pennsylvania



MASTER OF MUSIC DEGREE

FRED ANTHONY CURTION (Music Education) Oklahoma
(B.S., Northeastern Teachers College, 1928)

WILFRED JOHN TREDRAY (Theory and Composition) . Michigan



BACHELOR OF MUSIC DEGREE

LISA ANDERSON (Piano—1936) Korea

BLANCHE FOUSEK (Music Education—1936) Montana

ELDON HASSE (Organ) Illinois

WILFRED JOHN TREDRAY
(Theory and Composition—1936) Michigan



TEACHER'S DIPLOMA

MARY LOUISE HOLDER (Piano) Texas

MARGARET WICKERSHAM (Piano) Oregon

GLADYS ZERBEL (Piano) Michigan



TEACHER'S CERTIFICATE

ESTHER IRENE BROWN (Music Education) Texas

ROSEMARY DAVIDSON (Dramatic Art) Oklahoma

MURLYN ELEANOR FIELD (Piano) Illinois

JUANITA GERBER (Piano) Washington

ROY GERALD HACKNEY (Piano) Ohio

WILMA VIRGINIA MILLER (Violoncello) Indiana

CHARLES E. RICHARD (Piano) Iowa

LILLIAN LUANA THOMPSON (Dramatic Art) Illinois

CERTIFICATE OF PROFICIENCY

GEORGE COPE BREEDING (Conducting) Texas

LOUIS SKALINDER (Orchestra Conducting) South Dakota



NORMAL CERTIFICATE

PHYLLIS A. ALLEN (Piano) Michigan

BERNICE IDA ANDERSON (Dramatic Art) Chicago

HELEN ROGERS BERRY (Organ) Chicago

THOMAS DAVIES, JR. (Piano) Massachusetts

MARY LOUISE DOYLE (Piano) Virginia

THOMAS WILSON ELLIOTT (Piano) Virginia

ROBERT FRIES (Violin). Chicago

MARY FRANCES KING (Piano) Nebraska

JULIA LEE (Piano) China

MARION ELIZABETH MILLER (Voice). Chicago

CHARLOTTE E. NINOW (Piano). Wisconsin

MARIE IRENE NYSTROM (Violin) Wisconsin

WINIFRED DOROTHY POLAK (Piano) Chicago

MARTHA JANE PORTER (Voice) Chicago

VELTA PRESS (Piano) Chicago

FLORENCE JANE SARGENT (Piano) Idaho

ELEANOR M. SEITTER (Voice) West Virginia

FRANCES ELIZABETH SITTLER (Piano) Iowa

HELEN CATHERINE SPOTTSWOOD (Piano) Chicago

MARTHA C. SWANSON (Piano) Washington

STEPHEN THOMAS (Voice) Pennsylvania

ESTHER MAE TULLOCK (Dramatic Art) Illinois

DONALD MERVIN WARNER (Piano) Pennsylvania