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Center for Black Music Research

2020

Guide to the Dominique-René de Lerma Collection

Columbia College Chicago

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Columbia

COLLEGE CHICAGO

CENTER FOR BLACK MUSIC RESEARCH COLLECTION

The Dominique-René de Lerma Collection, 1960 to 1993

EXTENT

79 boxes, 47 linear feet

622 volumes and 786 analog sound discs

COLLECTION SUMMARY

His research papers and notes, circa 1960 to 1993 and undated, include research files correspondence, and records from his employment at Indiana University, Morgan State University and Columbia College Chicago, and materials from his consulting work with the Afro-American Music Opportunities Association (AAMOA). Dr. de Lerma served as Director of the CBMR from 1990–1993. There are also photographs and sound recordings in the collection. The sizable donation of books is incorporated into the general CBMR library holdings.

PROCESSING INFORMATION

The collection was processed in 2010 and this finding aid created by Laurie Lee Moses in 2012. There is an additional 2016 accrual of approximately 150 linear feet of papers, research notes, recordings, books, and publications that has yet to be processed.

BIOGRAPHICAL NOTE

Dominique-René de Lerma (1928–2015) was a prominent, pioneering scholar in black music research. After a career as a performing oboist, de Lerma received a PhD in musicology from Indiana University in 1958. Subsequently he taught at several institutions, including Indiana University (1963–1976), at Morgan State University (1976–1990), and at Peabody Conservatory (1983–1990). He served as Director of the Center for Black Music Research at Columbia College Chicago from 1990 to 1993, returning to academia at Lawrence University in Appleton, Wisconsin. Dr. de Lerma was the author of several books, including the four-volume *Bibliography of Black Music* (Westport, CT: Greenwood Press, 1981). He died October 15, 2015.

SCOPE & CONTENT/COLLECTION DESCRIPTION

Dominique-René de Lerma corresponded with composers, performers, and other scholars. The papers reflect the interests, research, and activities he pursued in his career as musicologist, educator, and administrator in the field of higher education and nonprofit musical organizations.

The files are very broad in their scope, covering classical music, a topic of most of the correspondence with scholars, composers, and performers, but also encompassing popular and traditional music forms, and jazz. With the papers were received a substantial collection of scores by black composers.

His files on the Afro-American Music Opportunities Association (AAMOA) include correspondence and other papers, dated 1970–1978. The AAMOA, based in Minneapolis, Minnesota, was a non-profit organization devoted to promoting music by black composers. Dominique-René de Lerma served AAMOA as a paid consultant in the early 1970s and the collection contains his correspondence with C. Edward Thomas, AAMOA Executive Director, plus additional correspondence concerning AAMOA business and activities.

ARRANGEMENT

The print materials are divided into three main series, with subgroupings by format, size, or organization. The sound recording collection is indexed and catalogued using Dr. de Lerma's own card system; the large book collection, except for a box of annotated books, is catalogued and shelved with the regular library holdings.

Dominique-René de Lerma corresponded with composers, performers, and other scholars and kept subject files about them as well. His original filing system, combining correspondence and subject files, has been retained; unsorted items received from the donor have been incorporated. Incoming correspondence is present; outgoing letters were not always kept. In addition, de Lerma kept newspaper and magazine clippings, concert programs, promotional materials, and other ephemera. These “vertical files” are part of Series I, which forms the bulk of the collection. This series also includes 2 boxes of photographs, and related media (computer files of the subject file lists).

Correspondence, records, and other materials from his employment at three institutions make up most of Series II. These files, which were too voluminous to retain in the main series, are filed chronologically and by subject. Two additional sub-series consist of other administrative materials, including grant proposals and records from his association with the Afro-American Music Opportunities Association (AAMOA).

Series III contains a substantial collection of scores by black composers he collected during his research.

The sound recordings received with the collection are shelved separately as Series IV, and organized according to de Lerma's own filing system, which has been retained to facilitate access and retrieval. Books received with the collection are incorporated into the general library holdings except for one box of annotated volumes and presentation copies, arranged as part of Series I, subseries 3b. Also included in the printed materials

(subseries 3a) are 3 boxes of single issues, newsletters, and miscellaneous small publications.

Series:

I. Research materials

1. Subject (vertical) files, organized by name or topic (folder name list below)
2. Photographs
3. Printed materials, including newsletters and annotated books

II. Academic Career / Administrative records

1. Indiana University (IU)
2. Morgan State University (MSU)
3. Columbia College Chicago (CCC)
4. Grant proposals (various organizations/individuals)
5. Afro-American Music Opportunities Association (AAMOA) records

III. Scores (by size)

1. Small scores
2. Large and oversize scores

IV. Sound recordings (catalogued separately)

V. Books (incorporated into library holdings)

SEPARATED MATERIALS

The volumes and sound discs are housed separately from the papers collection.

RELATED MATERIALS

Additional information about AAMOA in the CBMR collection is found in the Paul Freeman collection regarding the Black Composers Series, an AAMOA project with CBMS records.

ACQUISITION SOURCE

Donated by Dominique-Rene de Lerma, 1990 to 1992.

An additional accrual was received in 2016 and remains unprocessed.

SUBJECT HEADINGS

African American – composers, African Americans—Music, Concert music, Composers, Black, Choral music, Music--20th century, Music--19th century, Music--18th century, Phonograph records, Programs (documents), Publications, Afro-American Music Opportunities Association (AAMOA), compositions

ACCESS STATEMENT

Materials designated as restricted materials are housed in specially marked folders, otherwise the collection is open and available for research use.

RIGHTS STATEMENT

United States copyright laws apply to the materials in this collection.

PREFERRED CITATION

The Dominique-René de Lerma Collection, Center for Black Music Research Collection, Columbia College Chicago, Chicago, Illinois.

Dominique-Rene de Lerma INVENTORY:

SERIES I, Research Materials: Subseries 1. Subject (vertical) files—Boxes 1 to 49

Box 1 – Folder headings:

4 by Four
Abdul, Raoul
Abdul-Hakim, Mohammed
Abdul-Malik, Ahmed
Abdulkadir, Dandatti
Abell Foundation
Abrams, Richard Muhal
Abrams, Richard L.
Achille, Lewis
Adams, Alton Augustus
Adams, Elwyn
Adams, Kenneth
Adams, Larry
Adams, Leslie
Adams, Leslie: *Correspondence*
Adams, Robert
Adderley, Cannonball
Adderley, Nat
Adegbalola, Gaye
Adger, Julian F.
Adkins, Paul Spencer
Africa
African American Arts Alliance
African Meeting House
African music
African universities
African-American Encyclopedia
Afro-American Bicentennial Chorale
Afro-American Bicentennial Corporation
Afro-American Music Opportunities Association
(AAMOA)—Files inventoried separately:
See Series II, sub-series 5
Afro-American Newspapers
Ahyoung, Olivia

Box 2 – Folder Headings:

Ailey, Alvin
Akinwale, Obataye
Akpabot, Samuel Ekpe
Alabama State University
Albert, Donnie Ray
Aldridge, Amanda Ira
Aldridge, Irene Luranah
Aleman, Oscar
Alexander, Roberta
Alford, Brenda
Ali, Rashied
Allan, Lewis
Allen, Betty
Allen, Fernando G.
Allen, Gilbert
Allen, Sanford
Allen, Thomasena
Allen, William Duncan
Alston, Richard Craig
Ambassadors Chorale Ensemble
American Gospel Arts Fund
American Guild of Musical Artists

American Music Conference
American Musicological Society
American Symphony
American University
American-Scandinavian Foundation
Ammons, Albert
Amoaku, William Komla
Anderson, Carolyn
Anderson, Eva
Anderson, Marian
Anderson, Phyllis Wynn
Anderson, T. J.
Anderson, T. J.: *Correspondence*
Anderson, Walter F.
Anderson, William Alonzo “Cat”

Box 3 – Folder Headings:

Anderson Quartet
Angelou, Maya
Apel, William
Archer, Dudley M.
Archer, Hal
Arena Players
Argentina
Arias, Enrique Alberto
Armstrong, Louis
Arnett, Earl
Arnold, David
Arroyo, Martina
Art Institute of Chicago
Arts Administration
Arts Midwest
Arvey, Verna
Ashby, Dorothy
Association for the Advancement of Creative
Musicians (AACM)
Association for the Study of Afro-American Life and
History
Augustana College
Austin, Michael
Australia
Ayinla, Baba Alabi
B, Mr.
Babiak, Walter A.
Bahamas
Bailey, Ben E.
Bailey, Derek
Bailey, Pearl
Bain, David
Baker, Barbara Wesley
Baker, David
Baker, Earl L. H.
Baker, Josephine
Baldwin, James
**SERIES I, Research Materials: Subseries 1. Subject
(vertical) files—Boxes 1 to 49, Box 3 - continued**

Ball State University

Ballinger, Cathryn
Balthrop, Carmen

Box 4 – Folder Headings:

Baltimore, Ronald
Baltimore
Baltimore Community Foundation
Baltimore Dance Theatre
Baltimore Museum
Baltimore Symphony Orchestra
Banat, Gabriel
Banjo
Baptiste, Herbert V.
Barbados
Bärenreiter + Neuwerk
Barnett, Etta Moten
Barron, William, Jr.
Bartee, Hermine
Bartók, Béla

Box 5 – Folder Heading:

Bartz, Gary
Basie, Count
Bates College
Bates, Leon
Battle, Kathleen
Battle, Stewart C.
Beale, John Anthony
Bean, Cal
Beard, Joan
Bearden, Romare
Beattie, Randall
Bebey, Francis
Beckwith, Booker
BEEM Foundation for the Advancement of Music
Beethoven, Ludwig Van
Béhague, Gerard
Belafonte, Harry
Belaka, O'sai
Bell, Charles H.
Bell, Frederick
Belwin-Mills (Publisher)
Ben-Jochannan, Josef A.
Benjamin, Ellen
Bennett, Lerone
Bensusan, Guy
Berlett, Edward
Bernard-Mercker, Annabelle
Bernier, Marc A.
Bernstein, Leonard
Betha, Alma
Bethel College
Bethune, Thomas
Beverly, Frank
Bibbs, Cheryl Susheel
Bibliography

Box 6 – Folder Heading:

Bibliography: de Lerma
Bigard, Barney
Billingsley, Andrew
Billups, Kenneth B.
Billups, Miriam
Biography: de Lerma

(See also oversized folder in poster file)

Birdland
Black American Music Symposium
Black Artists Collective
Black Arts Research Center
Black Composers Series
Black Cultural Arts Project of Ontario
Black Jam
Black Music Association
Black Music Caucus
Black Perspective in Music
Black, Donald F.
Blackett, Joy
Blackwell, Ed
Blackwell, Harolyn
Blades, Rubén

Box 7 – Folder Heading:

Blake, Eubie
Blake, Ran
Blakey, Art
Blanchard, Terence
Bland, Ed
Bland, James Allan
Bledsoe, Jules
Blesh, Rudi
Bloomfield, Gregg
Blues
Bo, Wu Yi
Boatner, Edward [missing]
Bobo, Willie
Bolden, Buddy
Bolden, Diane
Bonds, Margaret
Bonds, Samuel
Bonnemere, Eddie
Book reviews
Booker, Henry
Boozer, Mark
Boozer, Velma
Born, Stephen M.
Borough of Manhattan Community College
Boroff, Edith
Bostick, Ruth

Box 8 – Folder Heading:

Bote & Bock (Publisher)
Bowie, Lawrence
Bowman, Thea
Bowser, Florence
Boyer, Horace
Boylan, Paul C.
Boys Choir of Harlem
Braden, Mildred

SERIES I, Research Materials: Subseries 1. Subject (vertical) files—Boxes 1 to 49, Box 8 continued

Bradley, Gwendolen
Branch, Kip B.
Brandon, Joel
Brazil
Brazil, Joe
Breda, Malcolm J.

Brewster, Robert
Brewster, Townsend G.
Brice, Carol
Brice, Richard
Bricktop
Bridgetower, George Polgreen
Briö Triö
British Library
British Museum
Broadcast Music Incorporated (BMI)
Brockington, Howard B.
Brockington, Lloyd Douglas
Brockman, William
Bronson, James Henry
Brook, Barry S.
Brooklyn Boys Chorus
Brooklyn College
Brooklyn Philharmonia
Brooklyn Philharmonic
Brooks, Tilford
Brouwer, Leo
Brower, Hosea
Brown, Carolyn
Brown, Charles
Brown, Charles Samuel
Brown, Clifford
Brown, Grayson Warren
Brown, Howard Mayer
Brown, J. Harold
Brown, James
Brown, Lawrence
Brown, Marian Tally
Brown, Marion
Brown, Rae Linda
Brown, Ruth
Brown, Thomas P.
Brown, Tonya
Brown, William A.

Box 9 – Folder Heading:

Browning, Robert
Bruce, Ernest
Brunelle, Philip
Bryant, Carolyn
Bryant, Dwight
Bryant, Hazel
Bucknell University
Buckner, Milt
Buckner, Reginald T.
Buffalo Philharmonic
Buford, Wesley
Bumbry, Grace
Bunton, Irving
Burgess, Gary
Burke, Cynthia
Burke, William J., Jr.
Burla, Kathleen
Burleigh, Harry T.
Burlison, Spencer
Burrs, Leslie
Burton, Miriam
Butcher, Vada
Butler, Jeraldine

Caine, Daniel C.
Caldwell, Hansonia
Caldwell, Michael
California
California State University
Calloway, Blanche
Calloway, Cab
Camus, Raoul F.
Carey, Phillip A.
Carey, Thomas
Caribbean
Carnegie Hall
Carnegie-Mellon University
Carney, Harry
Carpenter, Elliott
Carpenter, Suzanne Lephah
Carroll, Nancy
Carter, Marva
Carter, Nathan
Carter, Shirley
Carter, Warrick
Carter, William E.
Carter, William G.
Catalogs – Audio (see Box 10)
Catalogs – Books (see Box 10)
Catalogs – Scores (see Box 11)
Cephas and Wiggins
Cera, Stephen
Chadwyck-Healey
Chalifaux, Alice
Chapman, Tracy
Charles, Ray
Charleston Symphony Orchestra
Charlton, Melville
Chase, Gilbert
Chauvin, Louis
Cheatham, Ron
Cheatham, Wallace
Cheesman, Holly
Chenier, Clifton
Cherry, Bruce

Box 10 – Folder Heading:

Catalogs – Audio
Catalogs – Books

Box 11 – Folder Heading:

Catalogs – Scores
Class Materials

SERIES I, Research Materials: Subseries 1. Subject (vertical) files—Boxes 1 to 49, continued

Box 12 – Folder Heading:

Class Materials (continued)
Cross-Cultural Communications Course
Directories

Box 13 – Folder Heading:

Discographies
Miscellaneous Articles
Tape Inventories

Box 14 – Folder Heading:

Chicago

Chicago Defender
Chicago Sinfonietta
Chicago Symphony Orchestra
Childs, John Michael
Chilton, John
Chissell, John T.
Cho, Soyon
Choirs
Choral music
Church music
Church, Jean Currie
Cioffi, Patricia
City University of New York
Claghorn, Charles Eugene
Clapton, Eric
Clarey, Cynthia
Clark, Edgar Rogie
Clark, Hattie
Clark, Peggy C.
Clark, VèVè
Clarke, Kenny
Clarke, Stanley
Clarkston, Muriel J.
Class materials (see Boxes 11 & 12)
Classical Black Heritage
Clayton, Marcia
Clemmons, François
Cleveland
Cleveland, James
Cleveland, Jimmy
Cline, Eileen
Cline, Joy
Coates, Mitchell J.
Cobb, Arnett
Cobb, Barbara
Cochran, Arthur Myron
Cohen, Aaron
Cole, Bill
Cole, Cozy
Cole, Frances
Cole, Nat "King"
Cole, Natalie
Cole, Vinson
Coleman, Bill
Coleman, Ornette
Coleridge-Taylor, Samuel
College Music Society
College Music Symposium
College of the Holy Cross
Collier, James Lincoln
Collins, Cardiss
Collins, Carrie
Collins, Kevin Lamonte

Box 15 – Folder Heading:

Collins, Willie R.
Coltrane, John
Columbia Records
Columbia University
Comegys, Daniel
Composers
Composers Recordings, Inc.
Concert and recital musicians

Concordia College
Conductors
Conductors' Guild
Connor, A.J.R.
Conrad, Barbara
Conservatoire, Revue Musicale
Consortium of Musicians for the Metropolitan Area
Conway, Eric
Cook, Mercer
Cook, Samuel
Cook, Terry
Cook, Will Marion
Cooke, Charles L.
Cooper, Cora
Cooper, William B.
Cordero, Roque
Corina, John H.

Box 16 – Folder Heading:

Cornelius, Eve
Cosby, Bill
Costello, Melissa
Cotton Club
Cottrell, John Alvin
Council for Higher Education in Music
Cousin Joe
Cowan, Erma
Cox, Bette Y.
Cox, Jean
Crawford, Richard
Creative Artists Workshop
Creative Music Studio
Creech, Phillip
Croft, Jim
Cross-Cultural Communications Course (see Box 12)
Crouch, Andrae
Cuba
Cullen, Rosemary L.
Cultural Arts Management
Cultural Arts Program
Cumbo, Marion
Cunningham, Arthur
Curenton, Evelyn Simpson
Current, Gloster B.

SERIES I, Research Materials: Subseries 1. Subject (vertical) files—Boxes 1 to 49, Box 16 continued

Currie, George
Curry, William Henry
Curtis Institute of Music
Curtis, Marvin V.
Curtis, William A.
D'Alvarez, Marguerite
Da Costa, Noel
Daemen College
Dance
Dance music
Dance Theatre of Harlem
Daniel, Ralph T.
Daniels, Marlon Michaels
Dara, Olu
Darden, Charles

Dauphin, Claude
 Davis, Anthony
 Davis, Arthur
 Davis, Carolyn A.
 Davis, Gary D.
 Davis, Gussie L.
 Davis, Miles
 Davis, Nathan
 Davis, Ollie Watts
 Davis, Osceola
 Davis, Ossie
 Davis, Sammy, Jr.
 Davis, Walter, Jr.
 Davison, Harriette
 Dawson, William
 De Coteau, Dennis
 De Lerma, Robert
 De Lerma tape collection inventory (see Box 13)
 De Paur, Leonard
 De Souza, Raul
 Deane, Alison
 DeBose, Jake B.

Box 17 – Folder Headings:

Dédé, Edmond
 Del-Vikings
 Delphin & Romain
 Delta Rhythm Boys
 Dembner Books
 Denison University
 Dennie, Roberta E.
 Dennis, Carolyn
 Dennison, Sam
 DePreist, James
 Descendants of Mike and Phoebe
 Detroit
 Detroit Symphony
 Dett, R. Nathaniel
 DeVaughn, Altheouse
 DeVaughn, Ronald
 DeVeaux, Scott
 Devereaux, Yvette M.
 Diamond, Mary
 Dickerson, Roger
 Dillard University
 Dillard, Donald E.
 Dilworth, Helen
 Directories (see Box 12)
 Discographies (see Box 13)
 Diton, Carl Rossini
 Ditson, Alice M.
 Dixie Hummingbirds
 Dixon, Dean
 Dixon, Jessy
 Dixon, Martin
 DjeDje, Jacqueline Cogdell
 Dobbs, Karen R.
 Dobbs, Mattiwilda
 Dodson, Robert
 Dominican Republic
 Donaldson, Lou
 Donner, Phillip
 Dorfman, Mel

Dorsey, James E.
 Dorsey, Leroy
 Dorsey, Thomas A.
 Douglass, Frederick
 Downes, Edward
 Doy, T. Michael
 Driskell, David C.
 Drucher, Ruth
 Du Bois, W.E.B.
 Duckett, Alfred
 Duff, Anne
 Duke University
 Dunbar, Paul L.
 Dunbar, Rudolph

Box 18 – Folder Headings:

Duncan, John
 Duncan, Todd
 Dunham, William B.
 Dunner, Leslie
 Durant, Benjamin R.
 Durant, Richard
 Durham, Eddie
 Duschak, Alice Gerstl
 Dutton, Myrtle Mack
 Dvorák, Antonín
 Dyer, Clarence
 Dyer, James
 Dykes, Eugene
 Earth, Wind & Fire
 Eastman School of Music
 Eaton, James N.
 Eaton, John
 Eda-Pierre, Christianne
 Edet, Edna
 Edgar, William
 Edmonds, Shepard N.
 Education
 Edwards, Robert
 Edwards, Vernon H.
 Ekwueme, Lazarus E.N.

SERIES I, Research Materials: Subseries 1. Subject (vertical) files—Boxes 1 to 49, Box 18 continued

El Din, Hamza
 El-Dabh, Halim
 Elder, Jacob D.
 Elderhostel
 Eldridge, Roy
 Eley, Marcus N.
 Elie, Justin
 Elise, S.M.
 Ellington, Duke
 Elliott, Anthony
 Ellis, Mildred K.
 Ellis, Rochelle
 Elvira, Pablo
 English-Robinson, Laura
 Ennis, Ethel
 Epstein, Selma
 Epstein, Selma: *Correspondence*
 Erickson, Ronald

Errante, F. Gerard

Box 19 – Folder Headings:

Escandón, Teresa
Eskridge, Robert W.
Esteban, Julio
Estes, Simon
Etzkorn, K. Peter
Euba, Akin
Eubanks, Joseph
Eubanks, Rachel
Europe
Europe, James Reese
European Jazz Federation
Evans, Allan
Evers, Al
Ewing, Maria
Fairfield Four
Farmer, Art
Farmer, Shirley Stewart
Faulcon, Clarence
Fauntroy, Hazelita
Fax, Mark
Feld, Steven J.
Feman, Marvin K.
Fernandez, Wilhelmenia
Ferris, William
Festival Ensemble Society
Fetter, Rosemary
Fiala, Jaromir
Fiberesima, Adam
Field, Irving E.
Fields, Andy
Fields, Richard
Film
Fine, Vivian
Fischer, William S.
Fisher, Horace
Fisk Jubilee Singers
Fisk University

Box 20 – Folder Headings:

**Fisk University's Institute for Research in Black
American Music**

Fisk University's Institute for Research in Black
American Music: *Conferences*
Fisk University's Institute for Research in Black
American Music: *Correspondence*
Fisk University's Institute for Research in Black
American Music: *Minutes, Board meetings, etc.*
Fisk University's Institute for Research in Black
American Music: *Miscellaneous*
Fisk University's Institute for Research in Black
American Music: *Publications*
Fitzgerald, Ella
Fitzgerald, Langston J.
Fitzpatrick, William
Flack, Roberta
Flagg, Thomas
Fleming, John
Floersch, Robert
Florida
Florida A&M University

Florida State University

Flowers, Martha

Floyd, Charles

Box 21 – Folder Headings:

Floyd, Samuel
Floyd, Samuel: *Correspondence*
Floyd, Samuel: *Articles*
Floyd, Samuel: *Book Drafts* (see Box 22)
Folk music
Ford, Barbara
Forde, Joan
Foreman, Blanche
Fortune, Sonny
Foster, Valeria A.
Foster, William P.
Fountain, Primous
Fowler, Carolyn
Fox, James Ingram
Fraction, Bernice
Frank, Solange G. G.
Frankie & Johnny
Franklin, Aretha
Franklin, Cynthia Brown
Franklin, Don
Fraser, Wilmot: *Dissertation* (see Box 22)
Frazier, James
Freedman, Guy
Freeman, Blanche A.
Freeman, Chico
Freeman, Colenton
Freeman, Harry Lawrence
Freeman, Paul
Freeman, Paul: *Correspondence*
Freeman, Robert
Fregosi-Lupelle, Henry
Fried, Larry

**SERIES I, Research Materials: Subseries 1. Subject
(vertical) files—Boxes 1 to 49, Box 21 continued**

Frierson, Andrew

Front, Theodore

Box 22 – Folder Headings:

Floyd, Samuel: *Book Drafts*
Fraser, Wilmot: *Dissertation*
Grey, De Sayles: *Dissertation*

Box 23 – Folder Headings:

Fruchter, Rena
Fry, Gladys-Marie
Funaro, George J.
Furman, James
Gaddis, William L.
Gaines, Lee
Gaither-Graves, Mareda
Galkin, Elliott W.
Gamby, Buckner
Gandy, G. Patrick
Garcia, William Burris
Gardner, Newport
Garland Publishing
Garner, Erroll

Garrett Park Press
Garvey, Winterton
Gates, Henry Louis
Gaunt, Kyra
Gaye, Marvin
Gayle, Addison
Geary, Lynette G.
Gee, Malcolm
Gentner, Kristina
Gentry, Theodore L.
George, Luvenia A.
Georgia Southern University
Gershwin, George
Gewald, Robert M.
Ghana
Giddens, Clearance
Giles, Charlotte E.
Gilles, Fernand
Gillespie, Dizzy (bibliography)
Gilman, Sander L.
Gilmore, Gail
Gilmore, Lea
Ginés, Teodora and Micaela
Glass, Paul
Glazier, David
Glover, Ruby
Goddard, Keith Anthony
Goenberg, Harold
Goines, Leonard
Golden Gate Quartet
Goldman, Richard Franko
Gomberg, Harold
Gomes, Carlos
Good Sound Associates
Goodson, Wayne F.
Gordon, Dexter
Goshen College
Gospel Music
Gottschalk, Louis
Gould, Walter
Graham, Shirley
Grant, Micki

Box 24 – Folder Headings:

Graves, Ervin R.
Graves, Sylvester
Gray, John
Great Change
Green, Al
Green, Antonio
Green, Doris
Green, Jeffrey
Greene, David
Greene, Evelyn
Greene, I. Sherman
Greene, Lawrence V.
Greene, Richard
Greene, Theresa
Greenwood Press
Greer, Frank
Greer, Sonny
Greggs, Herbert
Gregory, Phyllis

Grey, Al
Grey, De Sayles: *Dissertation* (see Box 22)
Gridley, Mark
Griffin, Ivan
Grove Dictionary
Guggenheim, John Simon
Gutierrez y Espinosa, Felipe
Gutman, Madeleine
Gwin, Huel Brooks
Hackett, G.D.
Hackley, E. Azalia

Box 25 – Folder Headings:

Hadnott, Edwin
Hahn, Reynaldo
Hailstork, Adolphus
Hainan, Yu
Hairston, Jester
Haitchcock, William H.
Haiti
Hakim, Talib Rasul
Hakim, Talib Rasul: *Correspondence*
Haley, Alex
Hall, Felipe
Hall, Frederick
Hall, G.K. (Publisher)
Hall, Ian
Hambone
Hammer
Hammond, J. Spencer
Hammond, John
Hampton Jazz Festival
Hampton University

SERIES I, Research Materials: Subseries 1. Subject (vertical) files—Boxes 1 to 49, Box 25 continued

Hampton, Calvin
Hampton, Lionel
Hampton, Ralph
Hancock, Eugene W.
Hancock, Herbie
Handy Brothers Music Company
Handy, D. Antoinette
Handy, Lorenzo C.
Handy, W.C. Family
Hardison, Sylvia
Hare, Maud (Cuney)
Harlem Renaissance
Harper & Row (Publisher)
Harper Brothers (Publisher)
Harper, Maribeth R.
Harreld, Josephine
Harreld, Kemper
Harris, Carl
Harris, Hilda
Harris, Howard
Harris, Jane
Harris, Margaret R.
Harrison, Daphne

Box 26 – Folder Headings:

Harrison, Hazel
Harrisan, Luvada

Harrod, Glenn
Hart, Steve
Hartman, Hermene
Harvey, Raymond
Hasan, Nataska
Hasse, John Edward
Hatch, James V.
Hatcher, Richard Gordon
Haverford College
Hawes, Richard E.
Hawkins, Edwin
Hawkins, Walter
Hawthorne, Lucia Shelia
Hayakawa, S.I.
Hayes, Isaac
Hayes, Phyllis
Hayes, Roland
Haymon, Cynthia
Haynes, G. Spensser
Heath, Jimmy
Henderson, Luther L.
Hendricks, Barbara
Hendricks, James
Hendricks, Jon
Hendrix, Jimi
Herbison, Jeraldine
Hester, Karlton E.
Heyward, Sammy
Hicks, Ken
Hicks, L'Roy E.

High, Ronald
Hijleh, Mark
Hildreth, Wesley
Hill, Edwin
Hill, Edwin, Jr.
Hillman, Alexis L.
Hillyer, Lonnie
Hilton, Wendy
Hinderas, Natalie
Hinds, Esther
Hines, Earl
Hines, G. Carlton
Hines, Gary
Hines, Willis A.
Hispanic organizations
Historic sites
Hobart College
Hobson, Constance T.
Hobson, Richard
Hogue, Elizabeth M.
Holiday, Billie
Holland, Charles
Holland, Justin
Holley, Timothy
Holly, Ellistine
Holt, Ben
Holt, Nora
Holy Trinity Philharmonic
Honeysucker, Robert
Honore, Mario
Hopkins, Gregory
Hopkins, Lightning

Box 27 – Folder Headings:

Horne, Aaron
Horne, Albert V.
Horne, Lena
Housewright, Wiley
Houston
Houston Symphony
Houston, Annette
Houston, Whitney
Howard University
Hubbard, Freddie
Hudson, David
Hughes, Joseph B.
Hughes, Langston
Humming, Amadi
Humming, Armenta Adams
Hunt, Darrold
Hunt, Linda
Hunt, Richard
Hunter, Alberta
Hurd, David J.
Hurt, Mississippi John [missing]
Hutchinson, Karen
Hyatt, Gwendolyn
Iconography
Igo, Joseph H.
Illinois Humanities Council
Indians of North America

SERIES I, Research Materials: Subseries 1. Subject (vertical) files—Boxes 1 to 49, Box 27 continued

Infinite Sound
Ingleby, Mark
Ink Spots
Instruments
International Art of Jazz, Inc.
International Sweethearts of Rhythm
IOTA Phi
Ives, Charles Edward
Ivey, Jean Eichelberger
Jackson, Ambrose C.
Jackson, Andrew
Jackson, Bruce Harold
Jackson, C. Bernard
Jackson, Cheryl K.
Jackson, Cliff
Jackson, Daisy
Jackson, Isaiah
Jackson, J. Calvin
Jackson, John
Jackson, Michael
Jackson, Raymond
Jackson, Spencer
Jackson-Brown, Irene D.
Jacksons/Jackson 5
Jacobs, S. Ray
Jamaica
James, Janice Leggette
James, Willis Laurence
Jarboro, Caterina
Jarrett, Keith
Jazz

Jazz-Blues-Gospel Hall of Fame

Box 28 – Folder Headings:

Jazz Forum

Jazz Heritage Foundation

Jazz-Institut Darmstadt

Jazz, Juan

Jeffreys, John C.

Jenkins, Edmund Thornton

Jenkins, Edward

Jenkins, Hewell

Jenkins, Leroy

Jennings, Patricia

Jennings, Ted

Jersey City State College

Jessye, Eva

Johns Hopkins University

Johnson Reprint Company

Johnson, Al

Johnson, Alma

Johnson, Carlos

Johnson, Carole

Johnson, Frank (Francis)

Johnson, Garrett M.

Johnson, Gerald W.

Johnson, Hall

Johnson, Harrison

Johnson, Henry (Hank)

Johnson, Isiah

Johnson, J.J.

Johnson, J. Rosamond

Johnson, James P.

Johnson, James Weldon

Johnson, Kenneth

Johnson, Marilyn P.

Johnson, Rayford

Johnson, Robert B.

Johnson, Sheila

Johnson, Shirley

Johnson, Vernard

Johnson, W. Russell

Jolivet, Tyrone

Jones, Betty

Jones, Bobby

Jones, Charles K.

Jones, Delores

Jones, Dorothy Lofton

Jones, Elayne

Jones, Elvin

Jones, Eugene Wayman

Box 29 – Folder Headings:

Jones, Harold

Jones, Isaiah

Jones, Isola

Jones, Jennifer

Jones, Jimmy

Jones, Jo

Jones, Junetta

Jones, Olive B.

Jones, Pearl W.

Jones, Philip

Jones, Philly Joe

Jones, Quincy

Jones, Randye L.

Jones, Sissieretta

Jones, Stephen A.

Joplin, Scott

Jordan, Clifford

Jordan, Gerald

Jordan, Louis

Jordan, Robert

Joy, Carol

Juilliard School

Kambon, Camara

Karamu House

Katz, Israel L.

Kaufmann, Walter

Kay, Ulysses

Kay, Ulysses: *Correspondence*

Keck, George

Keeling, Kenneth A.

Keels, Bernard

Keller, David

Kelley, Danny Roy

Kelly, Elaine

Kelly, Stephen

Kemp, Emme

SERIES I, Research Materials: Subseries 1. Subject (vertical) files—Boxes 1 to 49, Box 29 continued

Kennedy Center for the Performing Arts

Kennedy, Edward M.

Kennedy, Nina

Kent State University

Kentucky Fried Chicken Gospel Arts Fund/Competition

Kerr, Thomas Henderson

Killebrew, Gwendolyn

Box 30 – Folder Headings:

Kimbrough, Andrew Lawrence

King, Anita

King, Betty Jackson

King, Martin Luther

King, Valeria Gene

Klugh, Earl

Knight, Gladys

Knox College

Knox-Galesburg Symphony

Koenig, Karl

Kofsky, Frank

Koger, Terry S.

Korda, Marion

Kramreiter, Tomás

Kubik, Felix

Kuoppamäki, Helena

Kuti, Fela Anikulapo

Kutzer, Rose and Norman

La Motta, Bill

Laade, Wolfgang

LaBelle, Patti

LaBrew, Arthur

LaFleur, Margaret

Laires, Fernando

Lamb, Helen Rose

Lambert, Lucien

Lamkin, John
Lampley, Calvin
Landeck, Beatrice
Landeur, Beatrice
Lange, Francisco Curt
Langer, Kim
Lanham, Ruth
Latimer, Jim
Latin America
Laurel Records
Lawrence University
Laws, Pam
Lawson, Warner
Layton, J. Turner
Leak, Maysa
Lee, Bill
Lee, Ella
Lee, Everett
Lee, Maria E.
Lee, Sylvia Olden
Lee, Walter
Lees, Gene
Left Bank Jazz Society
Lema, Ray
Lems-Dworkin, Carol
Lenster, Connie
León, Tania
Leonard, Walter J.
Levant, Oscar
Levy, Lester S.
Levy, O'Donel
Lewis, Furry
Lewis, George
Lewis, Henry
Lewis, Mingo
Lewis, Ramsey
Lewis, Shango Jamal
Lewis, Webster
Lewis, Wilhelmina
Li, Lei
Libraries
Library of Congress
Lin-chou, S.
Lincoln University

Box 31 – Folder Headings:

Lindsay, James
Lindsay-Johnson, Margaret
Lindsey, Mary
Liniger, Walter
Little Wonders
Lloyd, Charles
Lockhart, Rebecca
Logan, Wendell
Lomax, Alan
Long, Avon
Longy, Rene
López Gavilán, Guido
Lornell, Kip
Los Angeles
Los Angeles Lakers
Lotz, Rainer
Louisville

Love, Josephine Harreld
Lovell, John
Lovingood, Penman
Lowe, Samuel
Lowens, Irving
Loyzelle, Henry
Luciano, Augustine
Lucien, Jon
Lumpkin, Irene
Lundy, Anne
Lyons, Jim
Lysaght, Roberta Savler
M & M Artists
MacArthur Foundation
Machito
Mahone, Leona B.
Makeba, Miriam
Maker, Gregory L.
Malkus, Betty
Mandolin
Manhattan School of Music

SERIES I, Research Materials: Subseries 1. Subject (vertical) files—Boxes 1 to 49, Box 31 continued

Mann, Alfred
Mann, James
Marchese, Roberta
Marco, Guy
Marealle, Temi
Margetson, Edward H.
Mark, Michael L.
Marks, Edward B.
Marley, Bob
Marley, Ziggy
Marsalis, Ellis
Marsalis, Wynton
Marsh Series
Martin, Joel
Martin, John
Martin, Marvis (See also oversized folder, poster file)
Martin, Stephen
Maryland
Mascolo, Joseph
Mathias, Charles McC.
Matthews, Benjamin
Matthews, Yvette
Mattix, Edwina
May, Phyllis
Maynor, Dorothy
Maynor, Kevin
Mbabi-Katana, Solomon
Mboya, M.
McCall, Maurice
McCorvey, Everett
McCoy, Seth
McCrary, Jan

Box 32 – Folder Headings:

McDaniel, Lorna
McDaniel, Sharon
McDaniel, William Foster
McDonald, Kenneth

McDowell, Henry
 McDuff, Brother Jack
 McFarland & Company, Inc.
 McFerrin, Robert
 McGinty, Doris Evans
 McGriff, Jimmy
 McGuire, Beverly
 McHugh, Jimmy
 McKissick, James H.
 McLean, Hamilton C.
 McLean, Jackie
 McLin, Lena
 McMillan, Joseph
 McMurrin, Cary
 McNeil, Albert
 McNeil, Albert: *Correspondence*
 McNeill, Dennis
 McRae, Janice
 McShann, Jay
 McSwain, Augusta
 Mead Corporation
 Meadows, Eddie
 Meeropol, Aabel
 Meet the Composer
 Mells, Herbert
 Memphis
 Meriwether, Roy
 Merriam, Alan P.
 Merritt, Charles
 Merritt, Myra
 Metro Liberation Chorale
 Metropolitan Opera
 Meude-Monpas, Chevalier de
 Mfume, Kweisi
 Mid Atlantic States Arts Consortium
 Migenis-Johnson, Julia
 Milanca Guzmán, Mario
 Milburn, Rich
 Miles, John
 Miles, Melvin N.
 Millar, John F.
 Miller, Alsandria M.
 Miller, Donald G.
 Miller, Horatio
 Miller, John
 Milli Vanilli
 Mingus, Charles
 Minneapolis
 Minnesota Orchestra
 Minstrelsy

Box 33 – Folder Headings:

Miscellaneous articles (see also Box 13)
 Miscellaneous materials
 Mississippi
 Mitchell, Abbie
 Mitchell, Leona
 Mitchell, Parren J.
 M.O.D.E.
 Moales, Kenneth
 Mobley, Mark
 Moffatt, Richard C.
 Moffatt, Richard C.: *Correspondence*

Mondawmin Mall
 Monk, Thelonious
 Montgomery, Little Brother
 Montgomery, Toni-Marie
 Moore, Barbara Hill
 Moore, Carman
 Moore, Dorothy Rudd
 Moore, Kermit
 Moore, Marilyn
 Moore, Percy L.
 Moore, Sanford L.
 Moore, Undine Smith
 Moore, William
 Moorehead, Consuela Lee
 Morales, Eleanor R.
 Morehouse Quartet
 Morel Campos, Juan
 Morgan, Frank

SERIES I, Research Materials: Subseries 1. Subject (vertical) files—Boxes 1 to 49, Box 33 continued

Morgan, Meli'sa
 Morgan, Michael
 Morgan, Robert
 Morgenstern, Dan
 Morris, Kenneth
 Morris, Lyn E.
 Morris, Robert
 Morrison, Donald E.
 Mosley, Asalee "Dee"
 Motown
 Motyl, Jeanne M.
 Mozart, Wolfgang Amadeus
 Muddy Waters
 Muhammad, Abdul
 Muhammed, Bonita
 Mumford, Jeffrey
 Munday, Myron
 Murphy, Eddie
 Murphy, Gary Michael
 Murphy, Ophelia L.
 Murray, Sterling
 Muse, Clarence
 Museum of Science and Industry

Box 34 – Folder Headings:

Music Educators Journal
 Music Educators National Conference
 Music for Educational and Cultural Appreciation
 Music Library Association
The Music Master
Music Review
 Music reviews
Musical America
 Musical Analysis
 Musical Heritage Society
 Musical theater
 Musicology
Die Musik in Geschichte und Gegenwart
 Myers, Lorna
 Naboré, William
 Nadir, Khalid [missing]

Nagase, Takako
Naomi Rhodes Associates, Inc.
National Afro-American Museum and Cultural Center
National Association for Music Therapy
National Association of Negro Musicians (NANM)
National Association of Schools of Music
National Black Arts Festival
National Black Music Caucus

Box 35 – Folder Headings:

National Black Music Colloquium and Competition
National Endowment for the Arts
National Endowment for the Humanities
National Jazz Service Organization
National Museum of American Art
National Negro Opera Company
National Office for Black Catholics

National Public Radio
Neely, George W.
Neilson, Kenneth
Nelson, Gail
Nelson, Kalvert
Nelson, Louis
Nelson, Nate
Nelson, Oliver
Nettl, Bruno
Neville Brothers
New Amsterdam Musical Association
New England Conservatory
New Orleans
New York
New York Philharmonic
Newman, Daisy
Newman, David “Fathead”
Newson, Roosevelt
Newspapers
Newton, James
Nigeria
Nightingale, Ben
Nisseva-Bey, Aissatou
Nketia, J.H. Kwabena
Nolan, Larry “Big Twist”
Nonesuch Records

Box 36 – Folder Headings:

Norfolk State University
Norfolk, Va.
Norman, Elizabeth
Norman, Jessye (See also oversized folder, poster file)
Norman, Ruth
Norris, J. Weldon
North Carolina
Northwestern University
Norton, W.W. (Publisher)
Nunes-Garcia, Jose Mauricio
Nzinga-Tra-Nzinga
O’Neal, Alexander
Oaklawn Books
Oberlin
Odetta
Ogee, Charles
Oglesby, Isador B.
Ohio

Ohio University
Ojemohon, Agnes A.
Oklahoma University
Okoye, Nkeiruka N.
Olaker, Charlae
Olden, Sylvia Ward
SEE Lee, Sylvia Oliphint, Bernadine R.
Oliver, Gregory
Oliver, Sy
Olschki, Leo S.
Olswanger, Berl
Olympia Brass Band
Onyx Opera
Opera

SERIES I, Research Materials: Subseries 1. Subject (vertical) files—Boxes 1 to 49, Box 36 continued

Opera Ebony
Opera North
Opera South
Opus One
Oracle
Orchestras and minorities
Ordower, Sid
Oregon Symphony Orchestra
Organ
Originals—newsprint clippings
Ortiz Oderigo, Néstor
Osborne, Gwendolyn E.

Box 37 – Folder Headings:

Ottley, Nevilla
Out of the Blue
Outlaws
Oxford University Press
Pabón, Roselín
Pace, Kay
Paige-Green, Jacqueline
Palermo, A. A.
Pan African Peoples Arkestra
Pango, Jean Joseph
Pantaleone, Hewitt
Parker, Charlie
Parker, Leonard
Parker, Louise
Parker, Moses
Parkerson, Michelle
Parks, Gordon
Patterson, Benjamin
Patterson, Willis
Patton, John
Peabody Conservatory
Peabody/Morgan Black Music Symposium
Pears, Peter
Pearson, Joseph Charles
Peer-Southern (Publisher)
Peete, Jerry-Lawrence
Pendergrass, Teddy
Penfield Music Commission
Peña Ponce, Belisario
Peress, Maurice
Performance Records

Pergolesi, Giovanni Battista

Box 38 – Folder Headings:

Periodicals

(See also separate sub-series of printed materials)

Perkinson, Coleridge-Taylor

Perlman, Samuel

Perry, Edward E.

Perry, Julia Amanda

Perry, Zenobia Powell

Peters, Jacqui

Petersen, Barbara A.

Peterson, Elwood

Peterson, Oscar

Pettaway, Charles H., Jr.

Pettis, James

Philadelphia, Pennsylvania

Phillips Academy

Piano

Pickett, Lou Ann

Pierce, Bill

Pierce, Lemoine

Pierson, Edward

Pilot, Ann Hobson

Pinckney, Warren

Ping-Robbins, Nancy

Pittman, Lee

Poland

Popular music

Porter, Henry L.

Porter, Karl

Porter, Lisa

Portillo de la Luz, César

Postlewaite, Joseph William

Powell, William

Power, Martin

Prairie View University

Pratt, Awadagin

Prentice-Hall (Publisher)

Preservation Hall Jazz Band

Presser, Theodore (Publisher)

Price, Florence B.

Price, John E.

Price, Leontyne

Prince

Prince, Harold

Pritchard, Robert

Proctor, Vernon Everett

Programs—Miscellaneous

Box 39 – Folder Headings:

Providence, Edford M.

Public Enemy

Publishers (Small)

Puccini, Giacomo

Quivar, Florence

Race Relations Information Center

Racine Symphony Orchestra

Radio

Ragin, Derek Lee

Ragtime

Ramsey, Frederic

Rap music

Rasheed, Ameen

Ratigan, James

Rawlins, Albert G.

Ray, William

Rayam, Curtis

Raymond Avenue Elementary School

Reagon, Bernice Johnson

Record reviews

Reddick, Lance

SERIES I, Research Materials: Subseries 1. Subject (vertical) files—Boxes 1 to 49, Box 39 continued

Redmond, Edgar

Reed, Addison W.

Reed, Raven L.

Reed, William

Reisser, Marsha

Res Musica

Rezits, David

Rezits, Joseph

Rhea, La Julia

Rhodes, Alburtt

Rhodes, William Andrew

Rhythm & blues

Rice University

Richards, Gilbert H.

Richards, Margaret-Anne

Richardson, Deborra A.

Richardson, Earl S. [missing]

Richardson, Princess Mae

Richmond Symphony Orchestra

Richmond, Fred

Ridgeway, Betty

Ridout, Daniel L.

Riedel, Johannes

Riis, Thomas

Rile, Joanne

RILM

Rivers, Clarence Joseph

Roach, Hildred

Roach, Max

Roberts, Howard

Roberts, John Storm

Roberts, Kay George

Robeson, Paul

Robinson, Armstead L.

Robinson, Faye

Robinson, Florence P.

Rock music

Roehmann, Franz L.

Roldán, Amadeo

Box 40 – Folder Headings:

Rollins, Lavern

Rookwood Trio

Roper, James D.

Rose, Richard F.

Rosenberg, Kenyon C.

Rosenberg, Leibl

Ross, Diana

Ross, Norman E.

Roucek, Joseph S.
Rouget, Gilbert
Rowe, Devonna B.
Roy, Suzanne
Rublowski, John
Ruff, Willie
Russell, Oswald
Russo, William
Rust College

Ryder, Georgia A.
Ryder, Noah Francis
Sabin, James T.
Sabree, Hassan
Sacré, Robert
Sacred harp
Saint-Georges, Chevalier de
Saint Louis Symphony Orchestra
Saint Paul, Minnesota
Saint Prix, Dédé
Salk, Erwin
Sampson, Kenneth C.
Sanders, Wayne
Sands, Rosita M.
Sanford, O'Neill
Sanjek, Russell
Sarbanes, Paul
Saslav, Isador and Ann
Satterfield, Esther

Box 41 – Folder Headings:

Saudi Arabia
Sawyer, Del
Scales, Cassandra
Scarecrow Press
Schirmer, Inc.
Schmitz, Hans-Peter
Schomburg Center for Research in Black Culture
Schuller, Gunther
Schuyler, Philippa Duke
Schwartz, Elaine
Schwartzchild, Henry
Scott, Hazel
Scott, Richard M.
Scott, Shirley
Sellars, Sharando
Senegal
Seroff, Doug
Shambrey, Celestine
Sharp, Barbara
Sharp, Sandra
Sharps, Ronald
Shaw, Arnold
Shaw, Paul
She-Devil
Sherrard, Clifton W.
Shipp, Matthew
Shipps, Anthony
Shipps, Jan
Shipps, Steve
Shirelles
Shirley, Don
Shirley, George

Shores, William
Short, Alvia Wardlaw
Short, Kevin
Shorter, Wayne
Shurman, Dick
Sibelius Academy
Sibelius, Jean

SERIES I, Research Materials: Subseries 1. Subject (vertical) files—Boxes 1 to 49, Box 41 continued

Sidlin, Murry
Sidran, Ben
Silver, Andrew
Simmons, Calvin
Simon, H.
Simons, Charles “Cholli”
Simpkins, Roosevelt
Simpson, Anne
Simpson, Joy
Simpson, Marietta
Sims, Gwendolin
Singers

Box 42 – Folder Headings:

Singletery, Richard A.
Singleton, Alvin
Sinkler, George
Skvorecky, Josef
Slater, Charles
Slavery
Sloan, Michael J.
Smallwood, Richard
Smith, André
Smith, Bessie
Smith, Dorothy W.
Smith, Hale
Smith, Jessie Carney
Smith, Jimmy
Smith, John L.
Smith, Muriel
Smith, Nathaniel Clark
Smith, Patrick C.
Smith, Robert A.
Smith, Will
Smith, Willie Mae Ford
Smith-de Lerma, Eddie
Smithsonian Institution
Soliman, Angelo
Solis, Ted
Solomon, Joyce
Solum, John
Sonneck Society
Sonneck, Oscar
Sonnier, Austin
Sonorities In Black Music—Concerts
Sonorities In Black Music—Radio
Soul music
Sounds of Blackness

Box 43 – Folder Headings:

South Africa
South Side Family Chamber Orchestra
Southall, Geneva

Southall, Geneva: *Correspondence*
Southall, Mitchell B.
Southern Illinois University
Southern United States
Southern, Eileen

Southern, Eileen: *Correspondence (8 folders)*
Southern, Joseph
Sowande, Fela
Spady, James
Spann, Marion H.
Spearman, Rawn
Spellman College
Spence, Joseph
Spence, Martha Blanding
Spencer, Jon Michael

Box 44 – Folder Headings:

Spillman, Herndon
Spirituals
Spivey Records
Sprague, Jonathan
Springer, Patricia
Springer, Robert
St. Luke's Chamber Ensemble
Standifer, James A.
Stanford, Carolyn
Stanford, E. Thomas
Staples, Mavis
Starks, Gretchen M.
Stars of Faith
Stash Records
Steg, Paul
Stenson, John
Stephenson, Eugene
Sterrett-Bryant, James
Stevenson, Christy Lynn
Stevenson, Delcina
Stevenson, Robert
Stevenson, Ronald
Stewart, Earl L.
Stewart, James B.
Stewart, James T.
Stewart, Slam
Stilianoy, Byron
Still, Judith Anne
Still, William Grant : *Correspondence*
Still, William Grant : *Programs, articles, bios, etc.*
Stitt, Sonny
Stokes, Harvey
Stokes, W. Royal
Stokowski, Leopold
Stone, Theodore Charles
Stravinsky, Igor Federovitch
Strings
Stuckey, Anna
Stybr, David
Summer, Donna

Box 45 – Folder Headings:

Sun Ra
Suriname
Suthern, Orrin Clayton
Swanson, Howard

Swearingen, Doris
Sweeney, John Albert

SERIES I, Research Materials: Subseries 1. Subject (vertical) files—Boxes 1 to 49, Box 45 continued

Sykes, Roosevelt
Symonette, Michael
Symphony in Black
Symphony of the New World
Symphony Saintpaulia
Tabuteau, Marcel
Take 6
Talalay, Kathryn
Talley-Wilson, Jacquelin
Tape inventories (see Box 13)
Tarakan Music Letter
Tate, Florence Johnson
Tatum, Art
Taylor, Billy
Taylor, Cecil
Taylor, Dean C.
Taylor, Frederick J.
Taylor, Herman B.
Taylor, John A.
Taylor, Vivian
Tchicai, John
Television
Telson, Bob
Temple University
Tennessee
Terry, Clark
Texas Southern University
Theater
Thomas, A. Jack
Thomas, Andre Jerome
Thomas, C. Edward
Thomas, Gary
Thomas, Gregory
Thomas, Ivan
Thomas, James Son
Thomas, Naymond
Thompson, Annie
Thompson, Arthur
Thompson, Bruce
Thompson, David B.
Thompson, Gregory
Thompson, Kenneth A.
Thompson, Leon Everette
Thompson, Marcus
Thompson, Maria
Thompson, Marilyn
Thompson, Robert Farris
Thomson, Virgil
Thornton, Teri
Tibbs, Lillian Evans
Tillery, Leon
Tillis, Frederick Charles
Tillman, Gregory Anthony
Tillman, Michael
Tindley, Charles Albert
Tirro, Frank
Tischler, Alice

Box 46 – Folder Headings:

Titcomb, Caldwell
 Titon, Jeff
 Tolbert, Odie H.
 Toppin, A. Louise
 Tougaloo College
 Tower of Power
 Townsend, Jay Kevin
 Trader, Harriet Peat
 Triad Presentations
 Trinidad
 Trinidad: “Kalinda: Song of the Battling
 Troubadors of Trinidad” by J. D. Elder
 Trinidad and Tobago: Folk songs
 Trucks, Linda H.
 Tubman, Harriet
 Tucson Symphony
 Tuloisela, Matti
 Turco, Fred
 Turkey
 Turkin, Marshall W.
 Turnbull, Walter
 Turner, Big Joe
 Turner, Patricia
 Tuskegee Institute
 Tyler, Veronica
 Tynes, Margaret
 Tyson, Cecile
 Ujima Record Company

Box 47 – Folder Headings:

Umolu, Mary Harden
 Unidentified
 Union of God’s Musicians and Artist Ascension(UGMAA)
 United States Government Printing Office
 Université de Liège
 University of California—Berkeley
 University of Cincinnati
 University of Colorado
 University of Exeter
 University of Florida
 University of Iowa
 University of Kansas
 University of Kentucky
 University of Louisville
 University of Maryland
 University of Miami
 (See also oversized folder, poster file)
 University of Michigan
 University of Mississippi
 University of North Carolina
 University of Oklahoma
 University of Texas
 Urban Gateways
 Urban Traditions
 Vanderbilt University
 Vandross, Luther
 Variety
 Vasquez, Margaret

**SERIES I, Research Materials: Subseries 1. Subject
 (vertical) files—Boxes 1 to 49, Box 47 continued**

Vaughan, Sarah
 Ventura, Michael
 Verchereau, Lisa
 Vereen, Ben
 Verrett, Shirley
 Vesselles, Lawson J.
 Video
 Violin
 Virgin Islands
 Virginia State University
 Virginia Union University
 Vocal Arts Information Services
 Vodery, Will Henry Bennett
 Voices of Hope Choir
 Von Bollmoos, Agnes Nebo
 Wade, Anthony
 Waites, Althea
 Walker, Albertina
 Walker, Charles
 Walker, Clyde
 Walker, Frances

Box 48 – Folder Headings:

Walker, George
 Walker, George: *Correspondence*
 Walker, Louis H.
 Walker-Hill, Helen
 Wallace, Alvin T.
 Waller, Fats
 Walsh, Jeanne
 Walters Art Gallery
 Walters, Jeanette
 Walton, Ortiz M.
 Wanghong, Cha
 War, Eric Burdon and... (band name)
 Ward, Aida
 Ward, Jerry Washington, Jr.
 Warfield, William
 Was (Not Was)
 Washington College
 Washington, Booker T.
 Washington, DC
 Washington, Diana E.
 Waterman, Richard A.
 Waters, Ethel
 Watley, Jody
 Watson, Wah Wah
 Watts, André
 Watts, Naomi
 Weathers, Felicia
 Webb, C.G.
 Weddington, Maurice
 Wells, Dickie
 West Indies
 Western Connecticut State University
 Western Sound Archive
 Weston, Randy
 Whalum, Wendell P.
 Wharton, Frank
 Wheatley, Andrés
 White, Andrew
 White, Clarence Cameron
 White, Doyle

White, José
White, Josh
White, Willard
Whittington, Lovitha M.
Wick, Denis
Wilkinson, Christopher
Williams, Beryl E. W.
Williams, Camilla
Williams, Charles
Williams, Cootie
Williams, Deniece

Box 49 – Folder Headings:

Williams, Geneva B.
Williams, Harry McKinley
Williams, Julius P.
Williams, Marion
Williams, Martin
Williams, Mary Lou
Williams, Nancy
Williams, Ora
Williams, Robert J.
Williams, Robert Laurence
Williams, Robert P.
Williams-Jones, Pearl
Wilmer, Val
Wilson College
Wilson, Edith
Wilson, Jackie
Wilson, Jacquelyn T.
Wilson, Nancy
Wilson, Olly
Wilson, Paul David
The Winans
Winfield, Lloyd Edward
Wings Over Jordan
Winston-Salem State University
Wittig, Curt
The Wiz
Womack, Bobby
Women
Wonder, Stevie
Wooding, Sam
Woodson, Carter G.
Work, John Wesley
Work, Julian C.
Wright, Bruce Morton
Wright, Josephine
Wright, Wendell (See Box #50)
Wyatt, Lucius R.
Wygant, Foster
Xavier University of Louisiana
Xenakis, Iannis
Xiao-Dong, Wang
Yahya, Abdul-Raschid
Yale University

SERIES I, Research Materials: Subseries 1. Subject (vertical) files—Boxes 1 to 49, Box 49 continued

Yancy, Preston M.
Young, John
Young, Loretta Dorsey

Young, Nathan B.
Young, Roland
Young, Trummy
Youngstown State University
Zydeco

SERIES I, Research Materials: Subseries 1. Subject (vertical) files—Box #50

Lois J. Wright Memorial Concert

SERIES I, Research Materials: Subseries 1. Subject (vertical) files— Unboxed:

1 binder, 2 boxes floppy discs: Folder listings files.

SERIES I, Research Materials: Subseries 2. Photographs, Alphabetical by subject

Box #51 – Individuals & Groups

Alford, Brenda
Allen, Betty
Allen, Sanford
Anderson, Marian
Baker, David (snapshots)
Balthrop, Carmen
Bartok, Bela
Basie, Count
Bates, Leon
Belafonte, Harry
Belaka, O'Sai
Blake, Eubie
Bolling, Sryan
Boyer, Horace Clarence
Brown, William A.
Bumbry, Grace
Cole, Frances
Cole, Natalie
Collins, Janet
Cordero, Roque
Cosby, Bill
Crouch, Andraé
Cunningham, Arthur
Curenton, Evelyn Simpson
de Lerma, Dominique-René
Descendants of Mike and Phoebe
Dobbs, Mattiwilda
Dunbar, Rudolf (7 photographs)
Earth Wind and Fire
Ellington, Mercer
Elliott, Anthony
Eubanks, Joseph
Fanshawe, David
Faulcon, Jacqueline (snapshot)
Floyd, Charles
Freeman, Paul (7 photographs)
Garcia, William Burres
Green, Antonio
Hancock, Herbie
Hendricks, Barbara
Hinderas, Natalie
Hines, Esther
Hubbard, Freddy
Jackson, Raymond
Johnson, James P.
Jones, Isaiah

Joplin, Scott
 Kay, Ulysses
 Ken Morris Society Band
 Killebrew, Gwendolyn
 Latmer, Jim
 Lee, Everett
 Lee Family
 Lewis, Ramsey
 Los Angeles Lakers
 Lovell, John (snapshot)
 Lucien, Jon
 Lytle, Cecil
 Albert McNeil Jubilee Singers (3 photographs)
 Miller, Horatio
 Mingo
 Mitchell, Leona (2 photographs)
 Morgan State Choir, 1974
 Neely, George
 Pabón, Roselín
 Parker, Louise
 Perkinson, Coleridge-Taylor
 Price, Leontyne (2 photographs)
 Robinson, Faye
 Robinson, Laura English
 Ross, Diana
 Saint-Prix, Dédé
 Sancho, Ignatius (reproduction)
 Shirley, George (12 photographs)
 Simpson, Joy
 Sister Elise
 Smith, Hale
 Southall, Geneva
 Stanford, Carolyn
 Stars of Faith
 Still, William Grant (2 photographs)
 Taste of Honey
 Thomas, Alfred Jack
 Thomas, C. Edward
 Thomas, Rufus
 Thompson, Bruce (snapshot)
 Tower of Power
 Tyler, Veronica
 Tynes, Margaret
 University of Michigan–1985 conference
 Walker, George (3 photographs)
 Watson, Wah Wah
 West, Lucretia
 White, Willard
 Williams-Jones, Pearl
 Young, John

**SERIES I, Research Materials: Subseries 2.
 Photographs, Alphabetical by subject, continued**

Group photos:

1. Black Music Committee [Indiana University], 1970:
 John Joyner, David Baker, Ojetta Drake, Herman
 Hudson, William Christ, Richard Johnson, Juan Orrego-
 Salas, Dominique-René de Lerma, Herndon Spillman,
 John Taylor
2. Eileen Cline, Eileen Southern, de Lerma

3. Bettye Cox, Sister Elise, de Lerma (Opera Ebony)
 (snapshot)
4. Samuel Floyd, Russel Sanjek, de Lerma, Frances
 Preston, Hale Smith, Walter J. Leonard (former
 president Fisk University) 1980 (*Outsize-in Poster File*)
5. Robert Sacré, Berndt Ostendorf, Ishmael Reed,
 William Ferris (snapshot) – MISSING

**SERIES I, Research Materials: Subseries 2.
 Photographs – Box #52**
 Ailey, Alvin (1 box)

**SERIES I, Research Materials: Subseries 3a:
 Printed materials. Single issue and miscellaneous
 publications & newsletters**

**Alphabetically by publication title:
 Box 53–54–55**

ACS Newsletter
 Afro Scholar Newsletter
 AMC Reports
 American Record Guide
 Blues Letter
 Chicago Music Association Newsletter
 The Chronicler
 The Count
 Creative Music Quarterly
 The Crisis
 The Danish Jazz Center
 Entertainment Plus
 The Fisk Forum
 The Fleisher Collection
 The Founder's Sounder
 The Grackle
 Granma
 Guildnotes (National Guild of Community
 Schools of the Arts)
 Hispanic Arts
 The Hispanic Outlook
 IMP (Institute of Popular Music)
 In House
 Inner Visions (Black Music Association)
 International Piano Archives at Maryland Newsletter
 Jazz Spotlight News
 Kastlemusick Monthly Bulletin
 Keskidee
 The Listening Ear
 Maryland Humanities
 Maryland Music Educators
 Minority Voices
 MLA Newsletter
 Monitor (The Reel Society)
 Morgan Bulletin
 Morgan International
 Morgan Magazine
 Morgan Mirror
 Music Alumni Notes (Indiana U. School of Music)
 Music Educators Journal
 Musical Quarterly
 NANM Newsletter
 The Nation (issue on Jim Crow, 1956)

NC Arts
 Negro History Bulletin
 The New Fisk Herald
 Notes (The Cleveland Music School Settlement)
 Opera Ebony
 Opera News
 Peabody News
 The Philadelphia New Observer
 POWER (Urban Entertainment Exclusive)
 Progress Reports (In Ethnomusicology)
 Quarter Notes (Community Music Center of
 Houston, Inc.)
 The Quarterly
 Rap Pages
 RBMS Newsletter
 Revista Nacional De Culture
 Revista Musical De Venezuela
 The Rhythm Method (Compilation)
 Score
 Sonneck Society Newsletter
 Southern Journal
 The Stearns Newsletter
 The Tarakan Music Letter
 View: The Newsletter of the Visual Materials Section
 Society of American Archivists

**SERIES II Academic Career/
 Administrative Activities**

Subseries 1: Indiana University, Box 56:

IU--Correspondence--1966
 IU--Correspondence--1967
 IU--Correspondence--1968
 IU--Correspondence--1969
 IU--Correspondence--1970
 IU--Correspondence--1971
 IU--Correspondence--1972
 IU--Correspondence--1973
 IU--Correspondence--1974
 IU--Correspondence--1975
 IU--Correspondence--1976
 IU--Correspondence--1980
 IU--Correspondence--1989

**SERIES II Academic Career/
 Administrative Activities**

Subseries 1: Indiana University, Box 57:

IU--Black Music Center
 IU--Clippings
 IU--de Lerma faculty reports
 IU Miscellaneous
 IU Music library
 IU School of Music
 IU School of Music: *Your Musical Cue*

Subseries 2: Morgan State University, Box 58:

MSU--Correspondence--1973
 MSU--Correspondence--1974
 MSU--Correspondence--1975
 MSU--Correspondence--1976
 MSU--Correspondence--1977
 MSU--Correspondence--1978

MSU--Correspondence--1979
 MSU--Correspondence--1980
 MSU--Correspondence--1981
 MSU--Correspondence--1982
 MSU--Correspondence--1983
 MSU--Correspondence--1984
 MSU--Correspondence--1985
 MSU--Correspondence--1986
 MSU--Correspondence--1987
 MSU--Correspondence--1988
 MSU--Correspondence--1989
 MSU--Correspondence--1990
 MSU--Correspondence--1991
 MSU--Correspondence--1992
 MSU class lists
 MSU--de Lerma faculty reports

Box 59:

MSU Black music archives
 MSU choir--Clippings
 MSU choir--Programs
 MSU clippings
 MSU contracts, etc.
 MSU ensembles
 MSU miscellaneous
 MSU programs
 MSU Symphonic Band

Box 60:

MSU class materials
 MSU publications, catalogs; *Music Rap*
 MSU WEA

Subseries3: Columbia College Chicago,

Box 61:

Columbia College--Correspondence--1980
 Columbia College--Correspondence--1981
 Columbia College--Correspondence--1982
 Columbia College--Correspondence--1983
 Columbia College--Correspondence--1984
 Columbia College--Correspondence--1985
 Columbia College--Correspondence--1986
 Columbia College--Correspondence--1987
 Columbia College--Correspondence--1988
 Columbia College--Correspondence--1989

Box 62 (1/2 size):

Columbia College--Correspondence--1990
 Columbia College--Correspondence--1991
 Columbia College--Correspondence--1992
 Columbia College--Correspondence--1993

Box 63:

Introduction to Black Music Listening Guide--1992
 Black Music Repertory Ensemble
 CBMR Associates
 CBMR conferences
 CBMR database (STAR)
CBMR Forum
 CBMR Library and Archives
 CBMR Orchestral Associates
 CBMR prospectuses
 CBMR publications
 CBMR staff descriptions

SERIES II Academic Career/Administrative Activities, Subseries 4: Grant proposals, Box 64:

Afro-American Music Opportunities Association (AAMOA)—Administrative grant
Afro-American Music Opportunities Association (AAMOA)—Recorded anthology of music by black symphonic composers
BEEM Foundation—The Black Baton (NEH)
Brook, Barry—Application of videodisc/computer technology to the research center for musical iconography
Brook, Barry and Paymer, Marvin—The new Pergolesi edition
Brown, Stanley—Baltimore city schools
Clark College—Jazz network
Columbia College—Black music biography

SERIES II Academic Career/Administrative Activities, Subseries 4: Grant proposals, Box 64, continued

Columbia College—Black music in the U.S.
Columbia College—Black Music Repertory Ensemble
Columbia College—Black music studies
Columbia College—National conferences

Box 65:

Crawford, Richard—A national series of scholarly editions of American music
Dabrishus, Michael—William Grant Still papers
de Lerma, Dominique—Art songs of black composers
de Lerma, Dominique—Bibliography of black music
de Lerma, Dominique—Concert music by black composers
DeBord, Larry W.—1000 blues lyrics
Detroit Public Library—E. Azalia Hackley Collection
Eddins, John M—Computerized bibliographic index of musical scores by black American composers
Ellis, Mildred—Samuel Coleridge-Taylor
Fisk University—Research collections consultants
Floyd, Samuel—Barracks 1812: A history of the Great Lakes experience
Floyd, Samuel—Music of black American composers
Freeman, Paul—Classical black heritage
Goines, Leonard—African retentions in black music of the South
Grafton, Conliffe—Translation of two works by Fernando Ortiz
Hall, Abdullah Felipe—Mary Lou Williams
Hall, Abdullah Felipe—Piano compositions by black composers
Howard University—Bibliography of African and black diasporic religious studies
Illinois State Library—Music of the Americas
Indiana University—Black Music Center
Institute for the Study of Human Issues—Jamaican traditional music
Kurland, Jeffrey—The image of the bluesman
LaBrew, Arthur—Detroit Afro-American music history

Box 66:

Maryland Historical Society—Eubie Blake collection
Moe, Orrin—Black nationalist composers
Morgan State University—miscellaneous
Morgan State University—Bibliography of black music
Morgan State University—M.A. in music
Queens College—Louis Armstrong
Reisser, Marsha—Interview with Anderson Swanson
Sampson, Kenneth—Music in the South at America's bicentennial
Shumacher, Hazen—Jazz records at the University of Michigan
Schwarzchild, Henry—Biography of George Augustus Polgreen Bridgetower

**SERIES II Academic Career/Administrative Activities, Subseries 4: Grant proposals
Box 66, continued**

Shawcross, Nancy—Marian Anderson papers
Smith, Jessie C—Themes in the black American experience: A learning library program
Southern, Eileen—The integration of the Afro-American folk arts through music
Southern, Eileen and Wright, Josephine—Afro-American folk arts bibliography
Standifer, James—Interviews with elderly black musicians
Szwed, John—Jazz recordings 1959-1990
Temple University—America through music
Virginia State University—The black man in American music
WETA—Broadcast radio construction project
WETA—Marian Anderson
Willard, Patricia—Duke Ellington
Miscellaneous grant proposals
Grant proposal guidelines

**SERIES II Academic Career/Administrative Activities
Subseries 5: Afro-American Music Opportunities Association (AAMOA)
Box 67:**

Correspondence and other papers, dated 1970–1978.
Documents and minutes, 1974–1975
Undated documents
Budgets 1973–1974
Correspondence 1970–1973
Correspondence 1974
Correspondence 1975
Correspondence 1976
Correspondence 1978
Symposium, Baltimore, 1973
Symposium, Houston, 1974
Symposium, Minneapolis, 1975
Miscellaneous undated materials
AAMOA Profile sheets [1975]
Brochures and publication notices
AAMOA Reports (newsletter) 1970–1977—scattered issues

SERIES I, Research Materials: Subseries 3b, Annotated Books

Box 68 (large): – Not inventoried at item level.

SERIES III: Scores (by size), Subseries 1: Small Scores, arranged alphabetically by composer

Box 1 (69): A–B

Adams, Leslie. "Creole girl." Words by Leslie M. Collins. 1962. Score: 7 p., 33 cm. For piano & high voice. Facsimile of manuscript.

Adams, Leslie. "Creole girl." Words by Leslie M. Collins. 1977. Score: 7 p., 33 cm. For piano & high voice. Facsimile of manuscript.

Adams, Leslie. "Drums of tragedy." Words by Langston Hughes. 1976. Score: 5 p., 33 cm. For piano & high voice. Facsimile of manuscript.

Adams, Leslie. *Dunbar songs*. Words by Paul Laurence Dunbar. Rarities for Strings Publications, 1982, 1981. Score: 33 p., 35 cm. For piano & high voice. Contents: "The Meadow Lark;" "He/She Gave Me a Rose;" "The Valse." Facsimile of manuscript.

SERIES III: Scores (by size), Subseries 1: Small Scores, arranged alphabetically by composer

Box 1 (69): A–B, continued

Adams, Leslie. Five Millay songs. Words by Edna St. Vincent Millay. 1977, re-edited by the composer in 1978. Score: 22 p., 34 cm. For piano and medium voice. Missing pp. 13-16 ("The Return From Town"). Manuscript music.

Adams, Leslie. "The Heart of a Woman." Words by Georgia Douglas Johnson. 1962. Score: 4 p., 32 cm. For piano & high voice. Facsimile of manuscript.

Adams, Leslie. "The Heart of a Woman." Words by Georgia Douglas Johnson. 1976. Score: 4 p., 33 cm. For piano & high voice. Facsimile of manuscript.

Adams, Leslie. Madrigal. Words by T. Aldrich. 1973. Score: 32 p., 33 cm. SATB. Facsimile of manuscript. Spiral.

Adams, Leslie. "Night song." Words by Clarissa Scott Delany. 1977. Score: 4 p. (incomplete), 33 cm. For piano & low voice. Facsimile of manuscript.

Adams, Leslie. "Prayer." Words by Langston Hughes. 1961. Score: 3 p., 32 cm. For piano and high voice. Facsimile of manuscript.

Adams, Leslie. "Prayer." Words by Langston Hughes. 1961. Score: 3 p., 32 cm. For piano and low voice. Facsimile of manuscript.

Adams, Leslie. "Prayer." Words by Langston Hughes. 1976. Score: 3 p., 33 cm. For piano and high voice. Facsimile of manuscript.

Adams, Leslie. "Prayer." Words by Langston Hughes. 1976. Score: 3 p., 33 cm. For piano and low voice. Facsimile of manuscript.

Adams, Leslie. *Preludes for piano*. 1961. 10 p., 33 cm. Contents: Allegretto deciso; Andante e poco rubato; Allegro, ma non troppo. Facsimile of manuscript.

Adams, Leslie. *Psalm 121*. Undated. 16 p., 36 cm. For SATB & piano [rehearsal only].

Adams, Leslie. *Sonata*. 1973. Score: 18 p., 28 cm. plus 1 part: 4 p., 28 cm. For cello and piano.

Anderson, T.J. *Watermelon*. For Piano. Berlin & Wiesbaden: Bote & Bock, 1978. 9 p., 31 cm. (Copy 2 and 3, 1 with dedication to Dominique-Rene de Lerma. Copy 3 signed by composer. Date of composition 1971.

Arnold, Maurice. *American Plantation Dances (1894)*. Orchestration reconstructed by Maurice Peress. Aug. 9, 1990. Full score: 52 p., 36 cm. For orchestra. Facsimile of manuscript, spiral bound.

Arnold, Maurice. *Amerikanische Tanze*. P.L. Jung, 1894. Orchestra reduction: 8 p., 36 cm.

Babbitt, Milton. *All Set*. For jazz ensemble. New York: Associated Music Publishers, 1957. Study score. 50 p., 27 cm.

Baker, David N. "The Optimist." Text unknown, possibly original. Undated. Photocopy of unpublished manuscript. Piano/vocal score: 2 p., 28 cm. For voice and piano.

Baker, David N. "A Song." Words by Paul Lawrence Dunbar. Undated. Photocopy of unpublished manuscript. Piano/vocal score: 6 p., 28 cm. For high voice and piano.

Baker, David N. "The Smile." Words by William Blake. Undated. Photocopy of unpublished manuscript. Piano/vocal score: 4 p., 28 cm. For high voice and piano.

SERIES III: Scores (by size), Subseries 1: Small Scores, arranged alphabetically by composer

Box 1 (69): A–B, continued

Baker, David N. Collection of songs [suite or song cycle?] for medium voice/soprano and string quartet. Undated. Photocopy of unpublished manuscript. Full score: 44 p., 28 cm. Includes incomplete set of parts. "Gethsemane," words by Arna Bontemps. "Borderline," poem by Langston Hughes. "Kid Stuff," poem by Frank Horne. "Fragments," poem by Langston Hughes. "End," poem by Langston Hughes. "Religion," poem by Conrad Kent Rivers. "Night: 4 songs," poem by Langston Hughes. "Now That He Is Safely Dead," poem by Carl Wendall Hines. "Poppy Flower," poem by Langston Hughes. "Where Have You Gone," poem by Mari Evans.

Beale, Joel. "Soul Girl." 1970. Lead sheet plus lyrics: 4 p., 28 cm. Photocopy of unpublished manuscript. For medium voice.

Bliss, Philip. "It is Well with My Soul." Undated. Text by Horatio Spafford. Arranged by Nathan Carter. Full score: 14 p., 28 cm. Photocopy of unpublished manuscript. For mixed chorus, piano and organ.

Busch, Marie F. "Now Close the Windows." Poem by Robert Frost. 1954. Full score: 6 p., 33 cm. Photocopy of unpublished manuscript. For medium voice and piano.

Box 2 (70): C–D

Carpenter, Elliot. *Bongo-Bantu (Afro-American ballet)*. [Undated] Manuscript. 12 p., 32 cm. For piano.

Carpenter, Elliot. *Illusion D'Amour*. Undated. Score: 3 p., 32 cm. Photocopy of unpublished manuscript. For piano.

Carter, Nathan. "Blind Man Stood in the Road and Cried." Text source unknown. Undated. Choral score: 6 p., 28 cm. Photocopy of unpublished manuscript. SSAA with solo. "Dedicated with all my love to Brother Bob and the Jubilee Singers."

Carter, Nathan, arranger. "I Know I Got Religion." Undated. Traditional. Choral score: 5 p., 28 cm. SATB with treble solo. Photocopy of unpublished manuscript. "An old Negro melody." May have been performed by the Morgan State University Choir. 3 copies. "Also arranged for orchestra": arrangement not part of the collection.

Carter, Nathan. *Psalms 1*. Undated. Text from The Bible. Choral score: 4 p., 28 cm. Photocopy of manuscript. For mixed chorus with piano or organ.

Carter, Warrick. *Thursday's Love*. 1974. Score: 22 p., 36 cm. Photocopy of manuscript, spiral bound. For orchestra.

Cerqueira, Fernando. *Rola Mundo*. Text by Carlos Drummond de Andrade. Rio de Janeiro: MEC/Funarte, 1982. Choral Score: 4 p., 29 cm. For a capella chorus (4 voices). In Portuguese.

Cheatham, Ronald. *Invention No. 1*. Undated. Score: 2 p., 28 cm. For flute and alto flute (in G). Photocopy of manuscript. #1 of a set of 7 inventions.

Cheatham, Ronald. *Invention No. 2*. Undated. Score: 4 p., 28 cm. For two flutes (in Ab). Photocopy of manuscript. #2 of a set of 7 inventions. [#3-#7 are not in this collection.]

Cheatham, Ronald La Carr. "Opera." Libretto by Alex Scherr. 1974. Score: 133 p., 29 cm. Photocopy of manuscript. For singers, orchestra & electronic tape. (Photocopy. Inscribed by the composer.)

Coleridge-Taylor, Samuel. *The Bamboula (Rhapsodic Dance)*. London: Hawkes & Son, 1911. Score: 51 p., 36 cm. For orchestra.

Coleridge-Taylor, Samuel. *Danse Negre*. Detroit: Luck's Music Library, Undated. 5 parts: 32 cm. For strings.

Cordero, Roque. *Sonata breve*. For piano. New York: Peer International, 1970. Score: 15 p., 31 cm.

SERIES III: Scores (by size), Subseries 1: Small Scores, arranged alphabetically by composer
Box 2 (70): C—D, continued

Cook, Will Marion. *In Dahomey*. Edited by Dominique-René de Lerma. Text by Paul Laurence Dunbar. Unpublished, 1903. Edition undated. Full Score: 50 p., 28 cm. For orchestra and chorus.

Cunningham, Arthur. *Lullabye for a Jazz Baby, from Harlem Suite*. Bryn Mawr, PA: Theodore Presser Co., 1975. Study Score: 29 p. 31 cm. For orchestra.

Curenton, Evelyn, arranger. [Gospel Settings]: "Balm in Gilead," "Close to Thee," "God Leads Us Along," "I'm Blessed," "Oh Fix Me," and "Only Glory By and By." Traditional. Undated. Choral score(s): 1-2 p., 28 cm. Photocopy of unpublished manuscript. SATB, some with solos.

Da Costa, Noel. *T.J.'s Progressions*. Undated. Score: 2 p., 28 cm. Photocopy of unpublished manuscript. For piano. "After a series of chord changes by T.J. Anderson." Incomplete.

DeLeone, Carmon. *With Timbrel and Dance, Praise His Name*. Cincinnati, Ohio, 1975. 70 p., 36 cm. For orchestra, chorus (ssaatbb) & mezzo solo. Photocopy of manuscript.

de Lerma, Dominique-René. *Splinter*. 1978. Score: 2 p., 31 cm. Photocopy of unpublished manuscript. For orchestra [?] and voice. Sketches with annotations about instrumentation and text. Unfinished.

de Lerma, Dominique-René, arranger. *Trio Sonata*. 1974. Score: 16 p., 32 cm. Based on the Sonata for Flute and Harp by Le Chevalier de Saint-Georges. Unpublished manuscript, 2 copies. For flute, violoncello and harp (or piano). One copy appears to be a draft, the other final.

de Lerma, Dominique-René. *Village Love*. Undated. Based on "En amour, c'est au village" by Le Chevalier de Saint-Georges. Score: 1 p., 32 cm. Unpublished manuscript. For piano.

Dett, R. Nathaniel Dett. "Go Not Far From Me, O God." Text by R.N. Dett [?]. New York: J. Fischer & Bro., 1933. Score: 3 p., 28 cm. SATB with rehearsal piano. "Dedicated to the memory of my beloved teacher and friend Dr. George Whitfield Andrews." "Based on two traditional Negro Melodies in the collection of R.N.D."

Dorsey, Thomas A. "Precious Lord." Nathan Carter, arranger. Undated. Score: 3 p., 22 cm. Reduced photocopy of unpublished manuscript. Attributed to "Allen-Dorsey" at top right.

Duncan, John. *Clarinet quintet*. Undated. Score: 43 p., 35 cm. Unpublished manuscript, spiral bound. For clarinet and string quartet. Signed by the composer, March 16, 1967.

Duncan, John. *Evocation and dance*. Undated. Score: 8 p., 35 cm. Photocopy of unpublished manuscript. For clarinet and piano.

Box 3 (71): F–K

Fountain, Primous, III. *Caprice for orchestra*. Newton Centre, MA: Margun Music, 1978. Score: 30 p., 28 cm. Facsimile of manuscript, spiral bound.

Fountain, Primous, III. *Manifestation (Dec. 1968)*. Melville, NY : Deshon Music, 1974. Score: 51 p., 36 cm. Facsimile of manuscript, spiral bound. For large orchestra.

Fountain, Primous, III. *Play in Six Parts – Act I*. Newton Centre, MA: Margun Music, 1967. Score: 6 p., 28 cm. Photocopy of manuscript. For chamber ensemble: flute, Bb clarinet, bassoon, horn, violin and violoncello.

Fountain, Primous, III. *Ricia*. 1973. 18 p., 31 cm. For piano. Facsimile of manuscript. [2 copies].

Fountain, Primous, III. *Ritual Dances of the Amaks*. Chapel Hill, NC: Hindon Publications Inc., 1980. Study Score: 133 p., 30 cm. For orchestra. COPY 1.

Fountain, Primous, III. *Three Pieces*. Newton Centre, MA: Margun Music, Inc., 1968. Score: 10 p., 28 cm. Photocopy of manuscript. For flute, piano and violin. Sections: I - *Limitatio Actionum Bellum*; II - *Black*; III - *Wieviel Uhr Kam Die Zeit Vor?*

SERIES III: Scores (by size), Subseries 1: Small Scores, arranged alphabetically by composer**Box 3 (71): F–K, continued**

Gershwin, George. *Blue Monday (135th Street Blues)*. Libretto/Lyrics by B.G. De Sylva. Vocal score and adaptation by George Bassman (performance score). Warner Bros., undated. Vocal/choral score with piano: 34 p., 33 cm. Photocopy of manuscript.

Gershwin, George. *Porgy and Bess*. Undated. Vocal/Chorus score with orchestral reduction: 81 p., 32 cm. Facsimile of manuscript. Missing pp.1 – 2. Some water damage.

Hairston, Jester, arranger. “Steal Away.” Traditional. 1946. Choral score: 3 p., 21 cm. Photocopy of unpublished manuscript. “For Dante Miller and Lois, Mannheim, Germany, Mar. 1st, 1946.”

Hayes, Terry. “Death Came to My House.” Undated. Score: 3 p., 28 cm. Photocopy of unpublished manuscript. For medium/high voice and piano.

Hayes, Terry. *A Midsummer Night’s Dream (Opera)*. Undated. Text by Wm. Shakespeare. Vocal parts and accompaniment: 5 p., 28 cm. Photocopy of unpublished manuscript.

Hayes, Terry. “Psalm 23.” Text from the Bible. Undated. Score: 5 p., 28 cm. Photocopy of unpublished manuscript. For high voice and piano.

Hayes, Terry. “Sonnet 18.” Text by Wm. Shakespeare. Undated. Score: 3 p., 28 cm. Photocopy of unpublished manuscript. For high voice and piano.

Hayes, Terry, arranger. “The Twelve Days of Christmas.” English carol. Undated. Score: 8 p., 28 cm. Photocopy of unpublished manuscript. SATB and piano.

Herbison, Jeraldine Saunders. *Fantasy in Three Moods for Cello and Piano*. 1972. Score: 10 p., 31 cm. Photocopy of unpublished manuscript. For cello and piano. Sections: I – *Jovial*, II – *Pensive*, III – *Vacillation*.

Herbison, Jeraldine Saunders. *Intermezzo*. 1969. Score: 6 p., 28 cm. Photocopy of unpublished manuscript. For cello and piano.

Herbison, Jeraldine Saunders. “Little Brown Baby.” Poem by Langston Hughes. Undated. Score: 5 p., 28 cm. Photocopy of unpublished manuscript. SAT with two violins.

Herbison, Jeraldine Saunders. *Little Suite in C (Opus 1)*. Undated. Score: 6 p., 28 cm. Photocopy of unpublished manuscript. For string quartet (cello or bass). Sections: Gavotte, Sarabande, Gigue.

Herbison, Jeraldine Saunders. *Miniature Trio for Violin, Oboe and Piano (Opus 3)*. 1961. Score: 6 p., 28 cm. Photocopy of unpublished manuscript. For violin, oboe and piano.

Herbison, Jeraldine Saunders. "Spring." Text by Thomas Nash. 1962. Score: 4 p., 30 cm. Photocopy of unpublished manuscript. For SSA and piano. Name is stamped over "J.S. Butler."

Herbison, Jeraldine Saunders. *Theme and Variations for String Orchestra*. 1976. Score: 11 p., 30 cm. Photocopy of unpublished manuscript. For string orchestra. Six variations.

Huntley, Jobe. "A Soul Christmas Carol on a Christmas Night." Text by Langston Hughes. 1971[?]. Piano/vocal score: 3 p., 36 cm. Photocopy of unpublished manuscript. For voice and piano.

Johnson, John Rosamund. "Lift Every Voice." Text by James Weldon Johnson. Undated. Parts only, 28 cm. Photocopy of unpublished manuscript. Flute, strings, piano parts. Note on first page "STILL"—possible transcription of an arrangement by Wm. Grant Still [?].

Kay, Ulysses. *Triptych on Texts of Blake*. Undated. Score: 38 p., 36 cm. For violin, cello, voice and piano. Facsimile of unpublished manuscript, bound in cardboard.

SERIES III: Scores (by size), Subseries 1: Small Scores, arranged alphabetically by composer

Box 3 (71): F–K, continued

Kerr, Thomas H., Jr. *Easter Monday Swagger*. 1970. Publisher information not known. Scherzino for piano. Score: 6 p., 28 cm. "Howard Univ." under composer's name. Also includes melody from traditional spiritual "Walk Together, Chillen."

King, Betty Jackson, arranger. "Stand the Storm." Traditional spiritual. Carol Stream, IL: Hope Publishing Company, 1956, 1980. Score: 6 p., 27 cm. For SATB with soprano or tenor solo and piano. "To Ethelynde Engram and the Die Lorelei Ensemble."

Kynaston, Trent. *Concerto for saxophone and orchestra*. 1976. [Kalamazoo, MI: The Composer], dated 1977. Score: 47 p., 36 cm. Includes notes about premiere performances and grant funding. "For Bird, Trane & Cannonball."

Box 4 (72): Forever Free

Kay, Ulysses. *Forever Free: A Lincoln Chronicle*. For band. New York: Associated Music Publishers, 1962. Full score: 54 p., 31 cm. Plus parts (in a wrapper).

Box 5 (73): L–Pe

Lloyd, Charles, Jr., arranger. "Give Me Yo' Hand." Traditional. Undated. Piano/vocal score: 4 p., 28 cm. Photocopy of unpublished manuscript. Harmonic analysis annotations. 3 copies.

Lloyd, Charles, Jr., arranger. "Death's Gwinter Lay His Cold Icy Hands On Me." Traditional. Undated. Piano/vocal score: 3 p., 28 cm. Photocopy of unpublished manuscript. Harmonic analysis annotations. 2 copies.

Lloyd, Charles, Jr., arranger. "Hush! Somebody's Callin' My Name." Traditional. Undated. Piano/vocal score: 4 p., 28 cm. Photocopy of unpublished manuscript. Harmonic analysis annotations. 2 copies.

Lloyd, Charles, Jr., arranger. "You May Bury Me in De East." Traditional. Undated. Vocal score with orchestra reduction: 3 p., 28 cm. Photocopy of unpublished manuscript. "To Blanche." Harmonic analysis annotations. 2 copies.

Loesser, Frank. *The Most Happy Fella*. Music, lyrics and libretto by Frank Loesser. Undated. New York: Music Theatre International. Dramatic script: 123 p., 28 cm. Photocopy of typescript of play for the musical. No sheet music or score. Based on Sidney Howard's *They Knew What They Wanted*.

Logan, Wendell. *In the Tradition: Compositions by Wendell Logan. Volume I*. C-insts. treble. Oberlin, OH: Mu Zi Mu Music Incorporated, 1980. Lead sheets: 37 p., 28 cm. Spiral bound. Laid in is a pedagogical "discussion" titled "Melodic Transformation as a Vehicle for the Creation of an Improvised Line in a Non-Tonal Context," 4 p.

Malloy, Regina. "All Beauty." Undated. Choral score: 5 p., 30 cm. Photocopy of unpublished manuscript. SATB.

McLean, Hamilton G. *Four psalm verses for string quartet*. Undated. Score: 32 p., 28 cm. Contents: "Preserve me, O God;" "Teach Me Thy Way, O Lord;" "Bless the Lord, O My Soul;" "For thou art my rock." Facsimile of manuscript, spiral bound.

McLean, Hamilton G. *Promenade for woodwind choir*. Undated. Score: 18 p., 34 cm. Facsimile of manuscript, spiral bound.

McLean, Hamilton G. *Sonatina for brass quintet*. Undated. Score: 9 p., 36 cm. Facsimile of manuscript.

Miller, Ruthann L. [3 Songs]. Text by Levi B. Miller, IV. Undated. Choral score: 10 p., 32 cm. Photocopy of unpublished manuscript. Songs: *I – Bird Song, II – Morning Storms, III – Who Makes a Rainbow?*

Moore, Carman. *Crossfire*. Undated. Score: 10 p., 36 cm. For piano and two taped pianos. Facsimile of manuscript.

Moore, Carman. *Drum major*. Undated. Score: 15 p., 36 cm. For brass, percussion, and electronic tape. Facsimile of manuscript,

SERIES III: Scores (by size), Subseries 1: Small Scores, arranged alphabetically by composer

Box 5 (73): L–Pe, continued

Moore, Dorothy Rudd. *In Celebration*. 1977. Score: 14p., 28 cm. Unpublished photocopy of manuscript. SATB and piano. [2 copies]

Moore, Undine Smith. *Before I'd Be a Slave*. 1953. Score: 5 p., 32 cm. Photocopy of unpublished manuscript. For piano. Title is tentative according to handwritten notes on first page. "This piece is one of a group commissioned by Barbara Hollis for the Modern Dance Group, Va. State College 1953."

Moore, Undine Smith. "I Too Sing America." 1981. Text by Langston Hughes. Score: 9 p., 28 cm. SATB with piano. Unpublished photocopy of manuscript. Copy 1 is in Lee Cloud collection.

Moore, Undine Smith, arranger. "I Will Trust in the Lord." Traditional. 1986. Score: 8 p., 27 cm. SATB with piano. Unpublished photocopy of manuscript. "For the Inauguration of Dr. S. Dallas Simmons as President of Virginia Union University–10-4-1986. As sung by the Concert Choir Va. Dr. Odell Harris, Director."

Parker, Charlie. *Ko Ko*. Atlantic Music Corp., 1946, 1974. Lead sheet: 4 p., 28 cm. For alto saxophone.

Perkinson, Coleridge-Taylor. *Statements*. Second Sonata for piano. Melville, NY : Belwin-Mills, 1977. Score: 28 p., 36 cm. For piano.

Perkinson, Coleridge-Taylor. *Toccata*. Melville, NY : Belwin-Mills, 1973. Score: 5 p., 36 cm. For piano. "To Sam Dilworth."

Pernambuco, João. [4 pieces]. Rio de Janeiro, Brasil: Funarte, 1983. Score(s): 20 p., 30 cm. Works: 1. A Estrada Do Sertão (arranged for piano by Antonio Adolfo), 2. Brasileirinho (arranged for flute and piano by Antonio Adolfo), 3. Rosa Carioca (arranged for piano, alto sax, tenor violão, trombone, banjo violão, 7-string violão by Mauricio Carrilho), 4. Sonho de Magia (arranged for soprano sax, flute, bandolim, violão, 7-string violão by Mauricio Carrilho).

Perry, Julia. *Hymn to Pan*. Text by John Fletcher. 1963. Score: 3 p., 28 cm. Photocopy of unpublished manuscript. SATB and organ or piano. Commissioned by the University of Akron-Firestone Conservatory Choral Society in 1963.

Box 6 (74): Pi-T

Pierce, Bill. [Piano pieces]. Undated. Score: [8] p., 36 cm. Contents: "Two miniatures for piano;" "Rhapsody I;" "Rhapsody II;" "Dedication."

Price, John Elwood. *The Damnation of Dr. Faustus*. Text by Christopher Marlowe. 1963. Photocopy of manuscript, copyright "Slave Ship Press." Score: 82 p., 28 cm. For tenor solo, chorus and chamber orchestra. Copy 1 is in the music file.

Price, John Elwood. *Scherzo "1" for Clarinet and Orchestra*. 1955. Score: 54 p., 28 cm. Photocopy of unpublished manuscript. For orchestra with clarinet solo.

Rodgers, Richard. "It's a Grand Night for Singing." Lyrics by Oscar Hammerstein. Undated. Piano-conductor score: 15 p., 28 cm. For chorus and baritone solo. Copyright owned by Williamson Music Inc. Photocopy of score "for professional use only". Appears to be copy of copyist's manuscript.

Roldán, Amadeo. *Ritmica no.1* For wind quintet and piano. New York: Southern Music Publishing, 1959. Score (15 p.) plus parts: 31 cm.

Roldán, Amadeo. *Ritmica no. 5*. For percussion instruments. New York: Southern Music Publishing, 1967. 12 p., 31 cm.

Roldán, Amadeo. *Ritmica no. 6*. For percussion instruments. New York: Southern Music Publishing, c1967. 12 p., 31 cm.

SERIES III: Scores (by size), Subseries 1: Small Scores, arranged alphabetically by composer**Box 6 (74): Pi-T, continued**

Ryder, Noah. "As We Go Forth." 1938. Robert L. Morris, arranger, dated 1975. Choral score: 4 p., 28 cm. Photocopy of unpublished manuscript. SATB. 2 copies.

Saint-Georges, Le Chevalier de. *Symphony No. 3*. Dominique-René de Lerma, editor. Undated. Score: 45 p., 32 cm. Unpublished [?] copy of manuscript. For orchestra, but instrumentation not indicated.

Scliar, Esther. *Estudo No. 1 para Violão*. Rio de Janeiro, Brasil: Funarte, 1982. Score: 2 p., 30 cm. For guitar.

Scliar, Esther. *Imbricata*. Rio de Janeiro, Brasil: Funarte, 1982. Score: 9 p., 30 cm. For piano, flute and oboe.

Simpson, J., arranger. [Gospel Settings]. "If My People / "Sweet, Sweet Spirit." Undated. Choral score: 4 p., 28 cm. Photocopy of unpublished manuscript. SATB.

Simpson, M., arranger. [Gospel Settings]. "Something Within / He Really Didn't Have to Die. Undated. Choral score: 4 p., 28 cm. Photocopy of unpublished manuscript. SATB.

Simpson, Ralph. *A Paraphrase*. 1980. Piano/vocal score: 6 p., 36 cm. Photocopy of unpublished manuscript. For voice and piano. "For Laura."

Still, William Grant. *Afro-American Symphony*. Parts only, 1st violin, cello. New York: J. Fischer & Bro., 1935. Photocopy of copyist manuscript. Copy 2. [Copy 1 is in Oversized BMRC scores, published by Carl Fischer.]

Still, William Grant. *Danzas de Panama*. For string orchestra. Full score: 32 p., 30 cm. New York: Southern Music Publishing Company, Inc., 1953. Based on Panamanian folk themes collected by Elisabeth Waldo. Contents: 1. "Tamborito," 2. "Mejorana Y Socavon," 3. "Punto," 4. "Cumbia Y Congo."

Still, William Grant, arranger. "Here's One." Traditional. Philadelphia, PA: The John Church Company, 1941. 4 p., 28 cm. For medium voice and piano. Photocopy. 2 copies.

Still, William Grant. *Incantation and Dance*. Flagstaff, AZ: William Grant Still Music, 1945. Score: 8 p., 28 cm. Photocopy. For Piano and oboe. "For Lloyd and Betty Rathbun." 2 copies.

Still, William Grant. *Suite for Violin and Piano*. Los Angeles, CA: Delkas Music Publishing Company, 1945. Violin part edited by Louis Kaufman. Score: 27 p., 28 cm. Photocopy. For Piano and violin. "Dedicated to my friends, Louis and Annette Kaufman."

Strider, R. Hayes. *Five Easter miniatures, for string orchestra*. 1961. Score: 14 p., 34 cm. Contents: "Calvary;" "Crucifixion;" "Were you there?;" "Rolled the stone away;" "He 'rose." Facsimile of manuscript. [NOTE: the paper appears to be thermal-based, and is fading.]

Swanson, Howard. ["For T.J. Anderson ..."]. Undated. Original manuscript in pencil. Incomplete score: 1 leaf, page 2 only. 2-part score, possibly piano; instrumentation not indicated.

Swanson, Howard. *Sonata*. Piano solo. New York: Weintraub Music Company, 1950. Score: 19 p., 31 cm.

Symonette, Michael. *Electric Warrior*. Undated. Score: 1 p., 31 cm. For guitar [?]. Unpublished manuscript, in pencil.

Symonette, Michael. *ID*. For guitar ensemble. Score: 4 p., 31 cm. Four parts. Unpublished manuscript, in pencil.

Tillis, Frederick. *Three Songs from Shadows and Distance Nowhere*. Text by Langston Hughes. 1971. Score: 14 p., 28 cm. Photocopy of unpublished manuscript. "For Ralph Williams." Songs: 1. Hope, 2. Juliet, 3. Drum.

Tindley, C.A. "Some Day." Nathan Cater, arranger. Undated. Choral score: 9 p., 28 cm. Photocopy of unpublished manuscript. SATB and organ. "In memory of Dr. Martin Luther King, Jr."

SERIES III: Scores (by size), Subseries 1: Small Scores, arranged alphabetically by composer

Box 7 (75): U–W (Z)

Unidentified. Fragment, possibly for keyboard. Undated. Unpublished manuscript. Appears similar to de Lerma's edited manuscripts and compositions.

Walker, George. "A Babe is Born." 1976. Score: 5 p., 28 cm. Photocopy of unpublished manuscript. SATB. Copy 2.

Walker, George. *Concerto for orchestra*. Undated. Score: 33 p., 36 cm. Facsimile of manuscript, spiral bound.

Walker, George. *Lyric for M.K.* Hastings-on-Hudson, NY : General Music Publishing, 19??. Score: 9 p., 36 cm. Facsimile of manuscript. For string orchestra.

Walker, George. *Lament (Lyric) for string orchestra*. Undated. Score: 9 p., 36 cm. Facsimile of manuscript. For string orchestra.

Walker, George. *Mass*. [Hastings-on-Hudson, NY] : General Music Publishing, 19??. Score: 63 p., 33 cm. Facsimile of manuscript. For SATB and piano.

Walker, George. *Music for 3*. 1972. Hastings-on-Hudson, NY: General Music Publishing, 1972. Full score: 16 p., 22 cm. Parts, 28 cm. For violin, cello, piano.

Walker, George. *Sonata (in one movement) for violin and piano*. New York: Associated Music Publishers, 1970. "To my mother." Score: 20 p., 31 cm., plus 1 part.

Walker, George. *Spirituals for orchestra*. 1974. Score: 46 p., 36 cm. Contains folder of conductor's notes, errata and 1 pg. correspondence to Paul Freeman from George Walker, dated June 24, 1972.

Walker, George. *Symphony*. Undated. Score: 109 p., 36 cm. For orchestra.

Ware, Kenneth. *Duo #1*. 1972. Score: 9 p., 28 cm. Photocopy of unpublished manuscript. For violin and cello.

White, Clarence Cameron. *Bandanna Sketches – Four Negro Spirituals, Op. 12*. New York: Carl Fischer, 1932. Viola part only. Songs: 1. Chant, 2. Lament, 3. Slave Song, 4. Negro Dance. Marked "Theatre Orch."

Whiteside, Dorothy Dunn. "Over the Hills." Text by Paul Lawrence Dunbar. Undated. Score: 2 p., 32 cm. Photocopy of unpublished manuscript. For high voice and piano.

Whiteside, Dorothy Dunn. "Lay Me Down Beneaf de Willers." Text by Paul Lawrence Dunbar. Undated. Score: 3 p., 32 cm. Photocopy of unpublished manuscript. For high voice and piano.

Widmer, Ernst. "Gira estrela." Rio de Janeiro, Brasil: Funarte, 1982. Choral score: 3 p., 29 cm. For mixed choir (SATB). In Portuguese.

Wilson, Olly. *In Memoriam: Martin Luther King, Jr.* 1968. Reduced copy of score: 24 p., 22 cm. Dedicated "to Nathan Carter Brother Musician." Photocopy of unpublished manuscript. For tape and SATB chorus. 2 copies.

Wilson, Olly. *Voices*. [1970?]. Full score: 69 p., 36 cm. Photocopy of manuscript, spiral bound. "For my wife Elouise." Commissioned by The Boston Symphony Orchestra and the Fromm Foundation for Tanglewood 1970. For orchestra.

Work, Frederick J. *Quartette in F Major for 2 Violins, Viola and Violoncello [sic]*. Undated. Score: 12 p., 35 cm. Photocopy of unpublished manuscript. For string quartet.

SERIES III: Scores (by size), Subseries 2. Large and Oversize Scores

Box 1 (76) : A–E

Adams, Leslie. *A Kiss in Xanadu*. 1975. Full score: 169 p., 50 cm. Ballet for orchestra.

Anderson, T.J. *Watermelon*. "Dedicated to Dominique-Rene de Lerma." New York: Composers Facsimile Editions, 1971. Full score: 11 p., 37 cm. For piano. Inscribed by the composer.

SERIES III: Scores (by size), Subseries 2. Large and Oversize Scores

Box 1 (76) : A–E, continued

Ballard, Louis W. *Why the Duck Has a Short Tail. (An American Folk Tale)* For symphony orchestra with narrator. Text by Ruth and Louis W. Ballard. Santa Fe, NM, April 1969. Full score: 77 p., 42 cm. "Commissioned for the Center for Arts of Indian America... Dedication: To the Indian children of America."

Belaka, Osai Tutu. *La La Shaboo. Concerto No. 3*. Undated. Full score: 100 p., 36 cm.. For piano and orchestra. Contains composer's or conductor's annotations in red ink.

Clark, Rogie. *Elegia*. For string orchestra. 1968. Score: 6 p., 39 cm. Dedicated to Martin Luther King. Laid in is a mimeographed sheet describing the circumstances for composition of the piece, including date composed.

Coleman, Ornette. *Skies of America*. For symphony orchestra. Published by Phrase Text, 1970. Full score: 118 p., 44 cm.

Cordero, Roque. *Six Mobiles for Orchestra*. New York: Reproduced and bound by Independent Music Publishers, Inc., 1974–1975. Full score: 107 p., 44 cm. Commissioned by the Music Department of Illinois State University.

Cunningham, Arthur. *Theatre Piece*. New York: published by the composer, June 1966. Full score: 56 p., 44 cm. Heavily annotated and corrected.

Erb, Donald. *Witness*. Undated. Unpublished manuscript. Parts only, for string orchestra. 32 cm. Arrangement of traditional spiritual (no vocal part) by non-black composer.

Euba, Akin. *Olurounbi: A Symphonic Study on a Yoruba Legend*. Undated. For symphony orchestra. Full score: 31 leaves, 49 cm.

SERIES III: Scores (by size), Subseries 2. Large and Oversize Scores

Box 2 (77) : (F) H–K (L)

Hailstork. Adolphus. *Bellevue: Prelude for Orchestra*. 1974. Full score: 12 p., 45 cm. Facsimile of manuscript, spiral bound.

Hailstork, Adolphus. *Concerto for Violin, Horn and Orchestra*. 1975. Full score: 40 p., 45 cm. Facsimile of manuscript, spiral bound. "For the Boardman High School Orchestra."

Hailstork, Adolphus. *From the Dark Side of the Sun*. 1971. Full score: 31 p., 50 cm. For orchestra and small jazz-oriented ensemble. Facsimile of manuscript, spiral bound. Non-traditional notation; improvisation.

Hailstork, Adolphus. *My Name Is Toil*. Text by Hailstork and traditional. 1972. Full score: 10 p., 37 cm. Facsimile of manuscript, spiral bound. For chorus (SATB) and brass with percussion. May be an earlier version of part of the 1985 *Done Made My Vow*.

Hakim, Talib Rasul. *On BEing Still - On the 8th*. 1978. Full score: 24 p., 37 cm. Scored for alto flute, english horn, bass clarinet, bassoon, cello, bass, piano and percussion.

Hakim, Talib Rasul *Visions of Ishwara*. 1970. Full score: 25 p., 44 cm. Facsimile of manuscript. For orchestra.

Harris, Howard C. *Folk Psalm*. Undated. Full score: 16 leaves, 43 cm. Facsimile of manuscript. For orchestra. Annotations by Maestro Paul Freeman.

Ivey, Jean Eichelberger. *Tribute to Martin Luther King*. Text adapted from spirituals. Created: New Paltz, NY, March 1969. Distributed by Carl Fischer, Inc., New York. Full score: 81 p., 44 cm. Facsimile of manuscript, spiral bound. For baritone and orchestra. "Commissioned by Margaret Lauer." With conga and anvil; uses 12-tone row.

Kay, Ulysses. *Inscriptions from Whitman*. Words by Walt Whitman. Creation date: Englewood, NJ, August 1963. Distributed by Belwin-Mills Publishing Corp., Melville NY, rental library. Full score: 125 p., 48 cm. For mixed chorus SATB and orchestra. Facsimile of manuscript, spiral bound. "Commissioned by the New Jersey Tercentenary Commission and the New Jersey Symphony."

Kay, Ulysses. *Pieta*. 1950. Distributed by MCA Music. Score: 18 p. ; 38 cm. "For Pietro Accaroni." For English horn and strings.

SERIES III: Scores (by size), Subseries 2. Large and Oversize Scores

Box 2 (77) : (F) H—K (L), continued

Kay, Ulysses. *Presidential Suite*. Undated. New York: MCA Music, rental department copy. Full score: 51 p., 41 cm. Facsimile of manuscript. "Commissioned by and dedicated to Artin Arslanian and The Greater Boston Youth Symphony Orchestra." For orchestra.

Box 3 (78) : M—P (Q)

McDonald, Kenneth. *Elegy for a Proud People*. August 7, 1975. Full score: 17 p., 44 cm. Facsimile of manuscript, spiral bound. For horns, timpani, harp and strings.

McDonald, Kenneth. *Lyric Variations*. March 28, 1977. Full score: 57 p., 45 cm. Facsimile of manuscript, spiral bound. For orchestra, with jazz drummer and electric bass.

Minor, Everett W. *Overture to Jazz Freedom*. Los Angeles: Music Magic Publishing Co., 1965. Full score: 70 p., 45 cm. Facsimile of manuscript, spiral bound, with notes about the piece and the theatrical work it was composed for in the front. For orchestra, with trap drums (drumset) and jazz piano.

Moore, Carman. *Gospel Fuse*. Words and music by Carman Moore. 1975. Full score: 60 p., 51 cm. Facsimile of manuscript, spiral bound. For gospel quartet SSAA and orchestra.

Moore, Carman. *Sinfonia*. 1964. Full score: 25 p., 36 cm. Facsimile of manuscript. For orchestra.

Moore, Carman. *Wildfires and Field Songs*. Undated. Full score: 107 p., 44 cm. Facsimile of manuscript. For orchestra. Includes use of traditional vocal techniques imitated by instruments, e.g. the jazz "fall" and field holler.

Muhammad, Abdulhakim. *Elegy*. New York: Independent Music Publishers, 1980. Full score: 30 p., 39 cm. Facsimile of manuscript, spiral bound. "In memory of Mark Fax."

Muhammad, Abdulhakim. *Wind and Rain*. New York: Independent Music Publishers, 1979. Full score: 16 p., 39 cm. Facsimile of manuscript, spiral bound. "With the name of Allah, most gracious, most compassionate."

Perkinson, Coleridge-Taylor. *Commentary. A Concert Piece in Two Parts for Solo Cello and Orchestra*. 1964? Full score: 85 p., 44 cm. Facsimile of manuscript, spiral bound, with performance notes. "To Kermit Moore." "Commissioned 1964 by the National Association of Negro Musicians." Non-standard, multiple meters; non-traditional notation/techniques.

Perkinson, Coleridge-Taylor. "Grass." *Poem for Piano, Strings and Percussion*. 1956. New York: Tosci Music Corp., 1973. Full score: 35 p., 44 cm. Facsimile of manuscript.

Perkinson, Coleridge-Taylor. *Sinfonietta No. 1 For Strings*. New York: Tosci Music Corp. ["Winter 54-55"]. Full score: 37 p., 39 cm. Facsimile of manuscript. Conductor's markings throughout.

Box 4 (79) : R–W (Z)

Sacco, P. Peter. *Four Sketches on Emerson Essays*. 1963. New York: Kalmus, 1965. Full score: 49 p., 44 cm. Facsimile of manuscript. For orchestra (or band).

Sowande, Fela. *A Folk Symphony: A Symphony of Nigerian Folk Melodies in Four Movements for Full Orchestra*. 1960? Full score: 129 p., 39 cm. Facsimile of manuscript. "Nigerian Independence Celebrations, November 1, 1960."

Still, William Grant. *Ennanga*. Undated. Full score: 36 p., 44 cm. Facsimile of manuscript. For harp and orchestra. "Dedicated to Lois Adele Craft." Card with typed composer's note concerning revised ending laid in.

Still, William Grant. *Kaintuck: Poem for Piano and Orchestra*. Created: March 22, 1935. Full score: 30 p., 44 cm. Facsimile of manuscript, bound. "Dedicated to my wife, Verna Arvey."

Still, William Grant. *Three Dances from the ballet "La Guiablesse."* Los Angeles: published by the composer, undated. Full score: 27 p., 44 cm. Facsimile of manuscript, bound. For orchestra.

Unidentified. Partial manuscript of piece for orchestra. Undated. Unpublished (?). Full score: pages 12-13, pages 45-61 and incomplete part for double bass, measures 167-343. 36 cm.

Walker, George. *Concerto for Piano and Orchestra*. Hastings-on-Hudson, N.Y.: General Music Company, 1976. Full score: 122 p., 44 cm. Facsimile of manuscript.

SERIES IV: Sound recordings

Sound recordings on analog discs, 78 rpm (1 box) and 33-1/3 LP analog discs are shelved separately and organized according to de Lerma's own catalog system for retrieval. A separate inventory is not available at this time. One analog disc, 45 rpm, filed in Media box: "She Devil" by James Lindsay, Sr.

SERIES V: Books

Dr. de Lerma's substantial book collection donation has been incorporated into the Library's holdings. Titles can be found using the Columbia College Chicago Library website and its search options.