

11-27-1978

## Columbia Chronicle (11/27/1978)

Columbia College Chicago

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# Columbia Chronicle

Vol. 6 No. 3

Columbia College

November 27, 1978

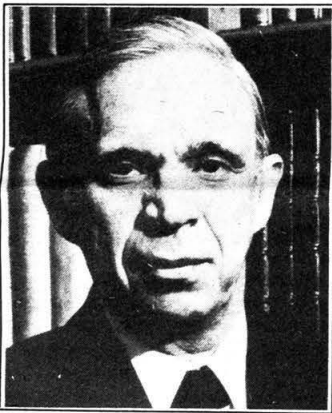
## Final dollar decisions controlled by Trustees

By Diane Scott

If money makes the world go 'round, it's the Board of Trustees that makes Columbia spin.

As the managers of the corporate life of Columbia, the board is the chief policy maker in determining directions that the school will follow. Board members make final decisions on allocation of funds, priorities of programs, and the college's budget.

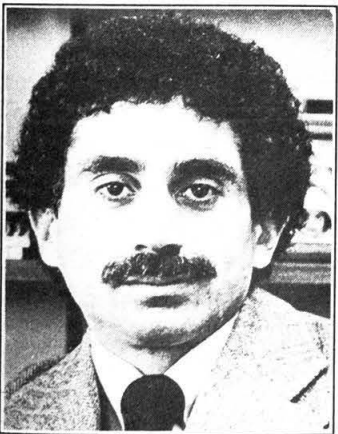
While forming school policies, the board does not interfere in teaching matters. Problems in a department, with personnel, or with a curriculum are in the realm of the faculty and administration, not the board.



Alfred Periman

Though the board can deny funds to a new program, they are generally not involved with specifics of an already existing program.

Since a seat on the board is a voluntary position, trustees must have strong beliefs in the concept



Joel Henning

of Columbia as an open, progressive institution. Possible members are considered by the membership committee of the board as to their "appropriateness" to the needs of the school. Accepted members serve one-year terms, which can then be renewed for a three-year term.

Fund-raising is a primary role

for the trustees, since the amount of funds available affects every aspect of the school facility



Dori Wilson

(buildings, equipment, faculty).

Mirron Alexandroff, president of Columbia, thinks the board has been extremely effective in this function.

"We have a firm grip on finances," he explained. "We're actually an anomaly. We're a totally independent institution, without large sources of funding, no rich alumni, and yet we've



Devorah Sherman

survived and grown while other schools are in financial difficulty."

While some board members are exceedingly generous with personal funds contributed to Columbia, this is not a qualification to be on the board. Other members are generous in the way of services or special knowledge in a certain field, i.e. real estate, building maintenance, public relations, law, or funding.

The board is now comprised of 29 members, including the college president, one faculty member, and one alumnus. Some members are fairly unknown, some have been involved in civic or social causes all their lives, and some are in powerful, influential positions. Here, then, are the people behind the scenes:

• Mirron Alexandroff - president of Columbia College.

• Charles A. Bane - an attorney for Isham, Lincoln, and Beale; national co-chairman of the Lawyer's Commission for Civil Rights Under the Law in 1977.

• Samuel J. Baskin - a lawyer



Bud Salk

for Baskin, Server, Miner, and Burke.

• Louise H. Benton - vice-president of sales, service, and marketing for Encyclopedia Britannica Educational Corporation.

• Deana Bezar - involved in many charitable and civic organizations in Chicago.

• Irving Cherry - vice-president of Metropolitan Builders.

• Patricia Crowley - executive of Space Travel Inc., and co-president of the International Confederation of Christian Family Movements.

• Milton Davis - president of South Shore Bank, former sociology professor at Nor-



Albert Jenner

thwestern University.

• Norman DeHaan - president of Norman DeHaan Associates, an architectural and interior design firm.

• Dwight W. Follett - publisher for Follett Publishing Co., a leading educational firm in Chicago, and former board chairman from 1967-1974.

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# STUDENT BULLETIN

## Internships provide education, experience and scholarships

By Christine A. Verstraete

If you're interested in a newspaper career, and feel that your writing is not quite up to the Sun-Times standards, don't worry! Journalism internship programs may be the answer to your problems.

Each year, the Newspaper Fund offers two editing internship programs for 50 college students. Selected interns have the opportunity to work on daily newspapers or wire service copydesks during the summer break. The Associated Press and newspapers ranging from Austin, Texas to Washington, D.C. work closely with the Newspaper Fund in reviewing applications and newspaper assignments.

The editing program is open to 40 college journalism students who have completed their junior year, and will be seniors in the fall of 1979.

The newspapers make the final hiring decisions and salary arrangements. The intern is also required to attend an intensive copy editing training course at a university chosen by the fund.

Each intern receives a \$700 scholarship made payable to the intern's school after the intern's and supervisor's final report is received by the Fund.

The deadline for all entries is December 1. Internship recipients will be informed in late December of any contacts they are to make.

The Newspaper Fund also offers a Minority Internship Program to 10 graduate students from journalism and non-journalism areas.

The Minority Internship Program is available to minorities as defined under the federal government and is intended for graduate students who will be enrolled in any type of graduate studies in the fall of 1979.

Accepted interns will receive a \$1000 check made payable to their school after their reports and their supervisor's reports are mailed to the Newspaper Fund. The deadline for all entries is December 1. Recipients will be notified in late January.

More information on both internship programs can be obtained by picking up brochures

in the 5th floor placement office or by writing to The Newspaper Fund, P.O. Box 300, Princeton, New Jersey, 08540

Newsday, a newspaper in Long Island, New York, also offers a summer journalism program to undergraduate students. Participants in the program can work either as interns or as editorial aides.

Interns work as photographers, reporters, copy editors, or artists and are responsible for actual assignments that will be published in the paper. Editorial aides are responsible for handling outside telephone calls and in assisting the editors in the newsroom. Library research jobs are also available.

In 1978, interns were paid \$185 an editorial aides were paid \$142 for a 35-hour week. Shift differentials, overtime, and reimbursement for expenses are also taken into consideration.

Accepted interns and editorial aides are expected to work a minimum of ten weeks over the summer. Interns who work as reporters or photographers must have automobiles since the principal reporting areas are not accessible by other transportation. Evening and weekend assignments can also be expected, since NEWSDAY operates around the clock, seven days a week.

Interns must be college seniors in the fall of 1979. Editorial aides must be entering their junior year in the fall and are eligible for internships the following year.

Competition for the 30 available openings is very intense; therefore, application procedures are not to be taken lightly. Applicants are to fill out the required job application, write a 500-word autobiography, a 150-200-word story on their individual interest in journalism, a 200-word news story based on the information included with the application, and submit at least three representative clippings of published material. Applications must be received by December 15. Students chosen as interns and editorial aides will be notified in mid-February.

Brochures are available in the 5th floor placement office for more information on the Newsday Summer Journalism Program.

## Cont'd. from p. 1 Trustees make budget

• Jacob L. Fox, Jr. - lawyer with Altheimer and Gray, present secretary of the board.

• Sydney Gordon - national president of a volunteer Call for Action radio program.

• Joel F. Henning - educational director of the American Bar Association, author of "Wholistic Running".

• Myron Hokin - president of Century Steel Corp., one of the largest steel firms in Chicago.

• Casimir D. Jaskowiak - treasurer of the Bowers Printing Ink Co.

• Albert E. Jenner - senior

partner in Jenner & Block law firm, served on the Warren Commission in investigating Kennedy's assassination, and was Chief Special Counsel to the minority House of Representatives Judicial Committee which conducted the impeachment inquiry regarding former President Nixon.

• Stephen M. Neumer - attorney with Katten, Muchin, et. al., chairman of the executive committee of the Board at present.

• Alfred B. Perlman - vice-president of Arthur Rubloff and Co., former board chairman,

## Events Calendar

### Films, dances, lectures at CC

#### AT THE GALLERY:

Dec. 1 - Photography by Marcia Resnick, Larry Williams, Ellen Carey, and small-scale fiber works by Diane Itter will open Friday in the Chicago Center of Contemporary Photography, the Columbia Gallery, and the Mezzanine Gallery, all located on the first floor, open from 10 A.M. - 5 P.M. Mondays through Saturdays. These exhibitions will be on display through Jan. 6.

#### DANCE/THEATRE/MUSIC

Dec. 7, 8, 9, 10, 11- OEDIPUS REX and OEDIPUS AT COLONUS are combined into one performance at the 11th Street Theatre, 72 E. 11th St. Weekday performances are at 1 P.M. Friday and Saturday at 8 P.M., and Sunday at 6:30 P.M. Tickets are \$2.50 general admission, \$1 for students and seniors. Advance tickets can be arranged for group attendance.

Dec. 8, 9, 15, 16- Mordine & Co., in residence at the Dance Center, presents four concerts including premieres of new work. All shows are at 8 P.M. at the Dance Center, 4730 N. Sheridan. Call 271-7804 for information.

#### FILM:

Nov. 29 - "Blind Husbands" is presented free by the film department. Erich von Stroheim wrote and stars in his first directing effort. This is also the first of his trilogy of films dealing with adultery. At 1 P.M. room 921.

Nov. 30 - "On the Waterfront" This classic is presented free by the film department. Directed by Elia Kazan, starring Marlon Brando, Eva Marie Saint, Rod Steiger, Karl Malden, and Lee J. Cobb. Based on Budd Schulberg's novel about the corruption of New

YORK'S DOCKS, WINNER OF EIGHT Academy Awards. At 4 P.M. room 921.

Dec. 4 - "Darling" is presented by the film department. Directed by John Schlesinger, screenplay by Frederic Raphael, starring Julie Christie and Dirk Bogarde. Christie's performance as an ambitious model won her an Academy Award. At 7 P.M. room 921.

Dec. 6 - "Tol'able David" is presented by the film department. Directed by John Blyston, starring Richard Cromwell, Noah Berry and Joan Peers. The remake of Henry King's 1921 film is a nostalgic look at rural America and David is the prototype for the All-American hero. At 1 P.M. room 921.

Dec. 7 - "The Go Between" is presented by the film department. A collaborative effort between director Joseph Losey and screenwriter Harold Pinter, starring Alan Bates and Julie Christie. A glimpse into the social mores of British society at the turn of the century. At 4 P.M. in room 921.

Dec. 1 & 4 - "The Planets" is part of the NOVA film series sponsored by the life arts/science department. Friday from 1-2 P.M., and Monday from 5-6 in the screening room (921).

Dec. 8 & 11 - "Dawn of the Solar Age - Wind and Water Energy" is the NOVA film this week. Same time and place as above.

#### FUN:

Dec. 1 - The Columbia College Sports Program presents a dance from 8 P.M. to 1 A.M. in the Florentine Room of the Pick-Congress Hotel. Starnes Paskett and Gene Jones will deejay. Tickets are available at the door as are two-drink minimum tickets for the cash bar. All proceeds will go toward equipment, gym rentals, etc. for the sports program.

## Looking for job? Resume and confidence—key to success

By Christine A. Verstraete

After applying for a journalism internship program, the time you spent chewing your nails in anxiety can now be spent polishing up your resume.

•The first step is to remember that your resume should be neat, brief, and error-free. Carbon copies are a big no-no. Investing in an offset printer will give your resume an attractive appearance. The prices vary according to the printer, but a group of 50 or 100 copies can usually be printed for \$15 or less.

•Most newspaper editors prefer one page (use two pages only if necessary).

•Make sure to include your name, address, telephone number and a summary of your career objectives and work experience related to your news or publication background.

•Also include your educational background, campus publications

experience, and any honors or awards you received. Hobbies or leisure interests can be added at the end.

•Limit your references to anyone who can evaluate your reporting and editing capabilities.

•If you're instructed to submit a resume to a specific editor, send a personalized cover letter along with it.

•Don't try to be 'cute' or flatter the editor with your experience; simply be specific about how your editing and reporting abilities make you capable for the job.

•Advise the editor of your availability for an interview, but don't give an exact timetable of your schedule. Don't bore the editor before they read your resume.

•Offer to send copies of clippings or bring them to an interview.

If you've done your part, you can be positive and have confidence!

# OBSERVATIONS

## Recent vandalism provokes disgust

### EDITORIAL

Remember that beautiful Gone With the Wind poster next to the eighth floor elevators? It's now gone forever, due to a senseless act of vandalism that occurred recently.

The poster, made from the original plates during the film's 1939 preview in Atlanta, was donated to Columbia several years ago by Tony Loeb, film department chairman. Besides its monetary value of several thousand dollars, the sentimental value of this collector's item cannot be replaced.

According to Loeb, every graphic displayed at Columbia during the past two years has been defaced, stolen or destroyed by vandals. Loeb's reaction to this recent act of destruction was disgust, not anger.

Loeb's attitude toward vandalism is shared by the majority of the faculty, staff and students. A reprehensible crime such as

vandalism reflects someone's callous regard for others and lack of self-respect. Whatever the motivation behind this irresponsible act, there's no excuse for destroying public property. Butchering irreplaceable art with razor blades and radical graffiti is irrational violence, not meaningful expression.

A mature environment has no place for vandalism. The aggression of some students are problems for all. Let's not look away when we see questionable acts. Report offenders.

It's disappointing to acknowledge that such contemptible behavior exists at our school. We condemn similar actions that deprive the community of its right to appreciate the unique facilities available at Columbia.

We're proud to attend Columbia and we respect the hard work and creative energy it takes to maintain and upgrade our school.

redundant, and unnecessary to the efficient operation of the average commercial operation?

Frankly, I'd like to see a series of articles on the Van Deerlin committee's activities, and I'd like to see Mr. Ayers get past the stumbling blocks of Bakke, Big Brother and personal opinion and give us columns that attack the many other important proposals that are being made, and which may well influence all of us.

Thank you.  
Hugh H. James  
Student

Mr. Ayers replies:

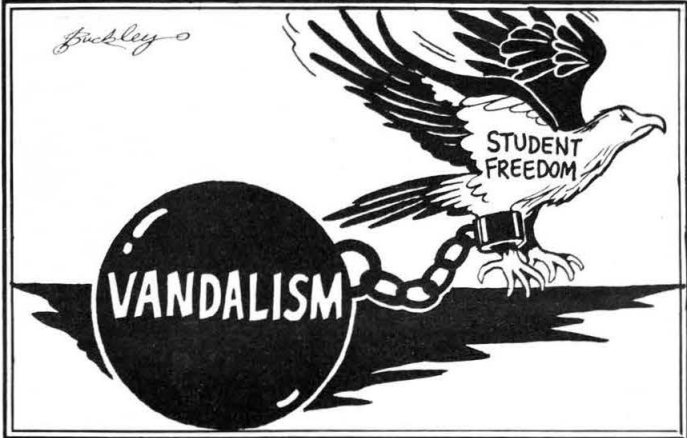
1) Regular reviews would be eliminated in favor of a system based on arbitrary examination.  
2) The enactment of the Van Deerlin-Fray Bill as it is being rewritten in 1978 is not based on the premise that 20% of the broadcast industry work force is redundant, but, by abolishing democratic controls, programming would subsequently shrink in terms of scope if not production. Thus, writers, directors, stage managers and many others would find themselves with (practically) more of the same, less specialized job requirements... and be phased out.

With no system of regular review and renewal of radio and TV licenses, who is to guarantee that broadcasters will take their public into consideration, or that licenses for radio and TV stations will be distributed fairly?

If you are black, or a member of a minority, then you are certainly affected by Bakke and its impact on affirmative action programs.

As for Big Brother? Where would our present political campaign be without a "fairness doctrine?"

The purpose of the article was to provide a background perspective on the proposed Communications Act of 1978. For further clarification on this matter, please contact Thaine Lyman, broadcast communications department chairman.



## Cont'd. from p. 2 Board allocates funds

present board treasurer and vice-chairperson.

• Dr. Jorge Prieto - director of the Department of Family Practices at Cook County Hospitals, a department committed to serving low-income families in the community and stressing preventative medicine.

• Robert L. Rothschild - retired president of Lexicon Publications, a firm mainly concerned with publishing reference material.

• Alan Saks - head of Saxon Paints, member of Business Executives Move for Vietnam Peace.

• Erwin A. Salk - faculty member at Columbia, president of Salk, Ward, and Salk, Inc., Mortgage Bankers, and a founder of the Business Executives Move for Vietnam Peace.

• Hope Samuels - involved in a number of organizations in Chicago such as the Chicago Public Library and Museum of Contemporary Art.

• Deborah E. Sherman - a founder of the Legal Defense Fund, has served more than ten years on the board of the Chicago Youth Centers, member of the

Roger Baldwin Foundation of the American Civil Liberties Union.

• David S. Solomon, M.D. - a psychiatrist, on the board of Chicago's Psychoanalytic Association (and an excellent gourmet chef).

• Walter G. Topel - the only alumnus on the board, president of Topel & Assoc., a film company.

• William W. Wilkow - an attorney and real estate developer; involved in community service.

• Carol Williams - creative director and vice-president for the Leo Burnett Company; active as a consultant to professional and community organizations in the development of educational programs for young blacks who wish to pursue careers in advertising and communications.

• Dori Wilson - casting and fashion director of Foote, Cone and Belding, an international advertising firm, and a leading fashion model; also on the board of the Chicago International Film Festival.

Correction: In the article Advertising/Journalism Departments update old format with new classes by Jeanette Haynes in our Oct. 31 issue, the enrollment figure quoted was incorrect. Mary McCloskey reports that this department's enrollment represents only five and a half percent, not ten percent, of total credit hours registered for all Columbia students.

## YOU TELL US

Dear Editor:

I am writing with regard to Mr. Ronald Ayers article on the "Van Deerlin rewrite" of the Communications Act of 1934.

It would seem to me that Mr. Ayers has taken on a subject that is far too complex to be fully considered in the space allotted to him in your issue of October 31st. It also seems to me that the influence of any final bill on present affirmative action programs is not only a matter of total conjecture, but of relatively little importance when placed side by side with several of the other propositions put forward which will likely have, if adopted, far more reaching consequences for broadcasters, both present and future.

Contrary to what Mr. Ayers would have us believe, the enactment of a new communication act into law is not going to be immediate. While I do agree that responsible students and citizens will take action to influence these proposals now, I would caution any of us not to make a "rush to judgement."

I do question two statements made in Mr. Ayers article. 1) How would present proposals completely eliminate the regular review and renewal of radio and TV licenses? It is my understanding that, under recent court decisions, broadcasters may well be laid open to any challenge, of almost any nature, from almost anyone, and be required to defend themselves. 2) Mr. Ayers quotes Mr. Lyman as saying that, in his personal opinion, there could be a reduction in the current broadcasting labor force of some 20% if portions of certain proposals were enacted into law. Why? Are you saying that 20% of the present broadcasting work force is

## Columbia Chronicle

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The COLUMBIA CHRONICLE is the student newspaper of Columbia College. The opinions expressed are those of the editorial staff members and do not necessarily reflect the views of Columbia College.

Contact the COLUMBIA CHRONICLE editorial office at 600 S. Michigan, Room 702, Chicago, 60605; or call 663-1600, ext. 471.

# FOCUS



Al Parker, Radio Dept. Chairman

photo/Randy Donofrio

## Al Parker contributes more than just his famous TV voice to Columbia's radio dept.

By Ronald Ayers

To the television viewer, the off-screen voice that speaks in commercials about the merits of Community Discount stores, Danley garages, Nelson Brothers, Tower Oldsmobile, or Lincoln Carpeting remains faceless. But for at least 700 students here at Columbia, the face and the voice behind these commercials is well known.

The next time you turn on your television to Channel 7 news, or hear the introduction to an ABC television editorial, listen closely to the voice. What you'll hear is the voice of Al Parker, chairman of our radio department.

"I've managed to wear at least three hats," Parker said, "and have been very fortunate not to be shackled by a 9 to 5 job."

The three hats that Parker refers to are a fifteen year stint as an announcer for ABC television, freelance broadcasting for seven or eight businesses, and teaching radio broadcasting and commercial and television announcing at Columbia.

With such a strong background in radio and television, you'd think that Parker was born into the industry, right? Guess again!

"I got my start in radio by accident," Parker said. "When I was a student at Marshall High School, a bulletin was passed around by the Board of Education's station WBEZ, saying that anyone interested in radio could audition for the

station. I went to the audition just to get out of a boring class."

Parker said that he was handed a script about the Wright brothers and aviation, and was told to read. The auditioners liked his voice, and he was soon called upon to narrate educational and dramatic shows for the station. As Parker remembers it, there was absolutely no money involved in that work, but now it doesn't matter.

"If I hadn't gone to that audition," he said, "I might be selling shoes, since I had no burning desire to be a radio broadcaster or be involved in radio at all."

Once involved with WBEZ, Parker said he began to see the fun of radio and has done broadcasting work exclusively since then.

Parker has done some work with commercial, industrial, educational film, and trade shows; but radio has been his chosen medium of expression, offering him challenge and competition.

Commenting on his 25 years as an instructor at Columbia, Parker said, "For a great many of those years, I 'was' the radio department, because we only had about 50 or 60 students enrolled in the department at the time."

Parker has been chairman of the radio department for four years. It is his job to see that the 700 students enrolled in his department receive a balanced

program in as many phases of radio as possible, from management to sales.

One rapidly growing area that Parker has been involved in is student internships in the radio industry.

"Internships," said Parker, "help students realize that broadcasting is not all that difficult to break into. With an internship, students can meet people in the broadcasting industry, share their experiences, and see what the realities of working in the business are."

According to Parker, some eight radio stations are currently including Columbia students in their internship programs. But it wasn't always like that. For several years, Parker reports that he had to sell the concept of internships to local radio and television stations.

Now Parker receives requests from radio, television, and public relations companies seeking Columbia students for their internship programs. Internships usually start at the beginning of a semester and end when the semester is over.

"Any student that is interested can get a broadcasting internship if he wants one," Parker said. "The criteria are good grades, regular class attendance, and a schedule that will allow the student to work. Most internships are for college credit only; however, there are a few that

pay."

Parker said that there are several life experience prerequisites that will aid a student in succeeding in radio internships and in the radio industry in general.

He has found that those students who have had drama, speech, or actual radio and broadcasting experience in high school make the fastest adjustment to the radio industry.

"A good radio person must be knowledgeable and well-read," said Parker. "A radio person needs information about a wide range of subjects."

Parker believes that many students must widen their area of interest. Limited interests in radio broadcasting, programming, or music often inhibit a student's outlook.

Although Parker cautions students that not all will become professional broadcasters, they realize their communications background at Columbia will prepare them for alternative careers. "When a student leaves the radio program," Parker said, "he will be more knowledgeable and better able to communicate well in any field of endeavor. He will know how to write, how to put news together, and the program will help point the student in the right direction."

Parker said that the strongest area for young people to enter the radio business today is in news. Producers, writers, and investigative reporters are all needed at radio news stations.

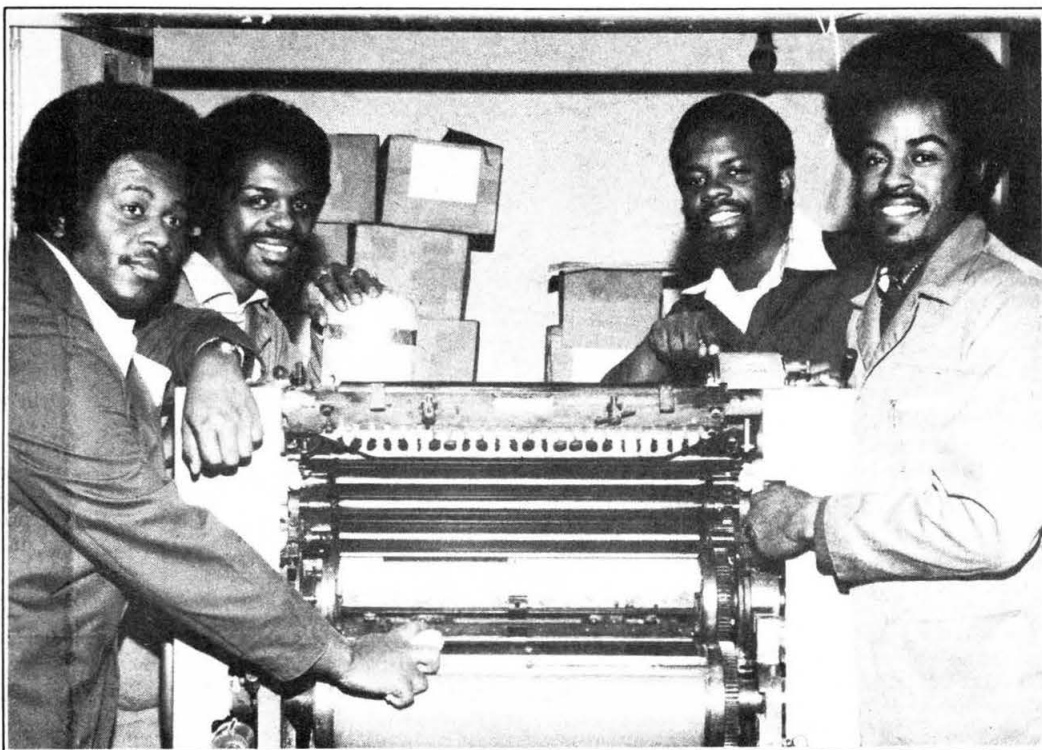
In the spring the radio department will offer several new classes. To aid students with speech problems, a class in speech technique will be offered. There will also be a class in jazz, soul, and rock to be taught by Terry Hemmert, a Columbia graduate and disc jockey at WXRT.

Asked what is the future of radio, Parker replied, "Just like the prophets of doom were wrong when they predicted TV would kill movies, radio did not die when TV became prominent. The radio is with you all the time. You can take it with you everywhere for just a small price."

"Radio is a very personal form of information and recreation and will grow as a form of entertainment. With television, you have to be stationary. With radio you can move around and do several other things. The radio will be with us for a long time," he said. His only advice to aspiring radio students is: "Really be good at what you do."

Writers, poets, photographers—publish your creative work in our special January 2, 1979 student supplement issue. Deadline is Wednesday, December 13th—Room 702.

# CLOSE-UP



From left to right: David Bowen, Tyrone Dismukes, Michael Drews, Marty Parker

photo/Jeff H. Lange

## Ambitions, interests of print shop staff surface from Columbia's underground

By Linda Matsumoto

One of the most vital functions at Columbia is its printing operation in the basement. The print shop produces the school catalogs, publicity material, posters, schedules and other Columbia publications. The work volume is astounding — reproduction of learning materials for classes averages 2,500 copies daily and requests for off set printing of 5,000 to 50,000 copies are common. Who, besides Gerry Gall, graphic designer and print shop coordinator, handles these large-scale work demands? They're the fellows in green smocks that surface from the basement after completing their work duties.

David Bowen has been with the print shop since August, 1972. He learned the printing trade in high school, the Army and at the Chicago School of Printing. As the senior staff member, Bowen supervises the plant and has seen the print shop grow from a one

press operation to now include five presses. Bowen's duties also include helping to select the new machinery that will expedite the increasing workloads.

Bowen is pleased with his work/study arrangement. Although he works full-time, he can conveniently attend evening classes in graphic arts. His interests include shooting fashion portraits and landscape photography. Bowen plans to get a degree from Columbia and someday teach printing classes here.

"Printing pays well, but most young people aren't aware of the good job opportunities in this field," Bowen said. "You won't find many printers in unemployment lines."

Bowen encourages students to take advantage of the many training programs offered in printing. "I got my start from the Manpower Program, then graduated the printing trade

school where I also student taught," he said. "I then joined Columbia.

"If you're interested in a well-paying field, explore the graphic arts," Bowen said.

Michael (Bill) Drew has worked in the printing field since 1963 and joined the print shop staff soon after Bowen started here. Both printers graduated from the Chicago School of Printing and work well together. Drew also attends night classes in the graphic arts and has established an impressive portfolio of his drawings. He works hard to save money for the combined print shop/studio he hopes to own someday with Bowen.

Drew considers printing processes challenging. "Everyday I learn something new because there's always something wrong with the machines," Drew said, "but we rarely need to call the serviceman to repair them since we know how to fix the equipment ourselves."

How does Drew manage to stay calm when work requires overtime to meet the deadlines?

"Good working relationships help because there're always last minute jobs to finish," Drew said. "The basement is a good location for this type of operation because there's privacy and the atmosphere is easy-going. We get the work done without having to hassle with loiterers," he said.

Marty (Zulu) Parker heard about a part-time job opening in the print shop when he worked as a security guard at Columbia last year.

Although Parker enjoys his work responsibilities, his main interest is studying radio broadcasting. Parker's goal is to become a deejay and he's currently seeking a position with WVRX radio station to provide the on-air experience. When he isn't shuttling between the print shop and his classes, Parker spins disco and reggae records at south side lounges, social clubs and benefits.

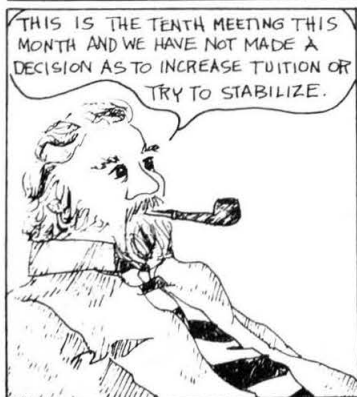
Parker likes listening to the piped in music while working in the print shop. "It helps motivate me," he said.

A self-described fun-loving person, Parker's interests also include photography and disco dancing. Besides working and taking a full semester load of credits, and doing his deejay gigs on weekends, how does Parker manage to relax? "I like sports, especially playing football on Sundays," he said.

"I'm determined to get a radio broadcasting degree and a good education here," Parker said. "My part-time job in the print shop allows me the flexibility to get my different activities done."

"I like the fact that shared career interests unite the different races at our school," Parker said. "But I think that graffiti and vandalism and other destruction of Columbia facilities have got to end. It shows a lack of respect for the school. We aren't a high school," he said. "We should all have pride since we're adults at a really fine private college."

Tyrone Dismukes has worked for Columbia for over a year under the direct supervision of Bert Gall. Occasionally, Dismukes helps out in the print shop, adding support services when they're needed, which is often, judging from the workload



# UPDATE

## Science—a C.C. experiment

By Dominic Scianna

The science department offers many programs and special events for Columbia students, including the Nova Film Series. Zafra Lerman, department head, feels these films were intended specifically for laymen (not in the science profession) to understand and benefit from since scientific concepts are translated in simplified terms. Nova film screenings are held every Friday from 1-2 p.m., and on the following Monday from 5-6 p.m. in room 921.

Lerman received her basic education in Israel, and has a Ph.D. in physical chemistry. She attended Cornell University in New York State, where she also taught. Lerman then received a Swiss Fellowship to do research at the Swiss Federal Institute of Technology, located in Zurich. While studying there, she received an offer to build a strong science program at Columbia. So far, her efforts have proven successful; during fall registration courses closed within two days.

Her proposal to the National Science Foundation was submitted recently for funds to expand Columbia's Science program, but the grant is still pending approval from Washington. The funds would be used for equipment, materials and supplies, and a much-needed lab facility for the students to work in. At the present time, students have been doing their own take-home experiments and, in cooperation with Northwestern University,

one-day lab seminars are made available to Columbia students.

Lerman's classes are designed to make science interesting to the student and not bore him with scientific language. She feels most students have a negative attitude toward science. "When they come to Columbia they are turned off to science, and they don't want to venture into the science field," she said.

Since there are no prerequisites for science courses at Columbia, Lerman stresses that "anyone can take part in the program, even if the student has no previous experience in the area of science, as long as he's interested."

She also feels that "students don't really take advantage of things offered to them. They could come to the ninth floor and watch the science films instead of sitting in the seventh floor lounge doing nothing."

She said her door is always open to matters concerning science, and other subjects as well. "My satisfaction is seeing my students enjoying the classes, and really learning and understanding the concepts of science."

Lerman discussed the question of science as a required subject and said, "Science is very important to the college student today. Look at any other university; science is specifically required." Dr. Lerman believes many aspects of our lives are increasingly dependent upon science and technology. "It's a way of thinking and computing scientific problems," she said.



Zafra Lerman

photo: Jeff H. Lange

## Community extension is school outreach

By Dorothy Horton

The Continuing Education Department headed by Dr. Aimee Horton has a new name, "Community Extension", which Dr. Horton says underlines the program's intent to relate resources of Columbia College to various groups in Chicago. Teaching outside the college is a major goal of this program, though it is no longer an accredited course. Students and faculty participate in teaching.

Programs that Community Extension currently offers include special workshops and courses, such as Community Graphic I, Arts and Crafts for Parents and Children, Freelancing in the Arts and Media, and Let's Talk Business. These courses are held at the South Shore Country Club.

Community Extension is presently trying to get an inter-institutional proposal for funding

a program called "Com-Access", which will allow blacks, latinos, women, and older adults, underserved by traditional education, to gain increased access to learning through media resources.

The "Cultural Resource Project" is an audiovisual project to demonstrate the American Indians role in the community life of Chicago, while encouraging them to preserve and appreciate their heritage. Several Indian organizations will support the project by donating their technical assistance and project evaluation as needed.

Besides planning lectures and working on other projects, Dr. Horton hosts a radio program called "Programs of the City." This half-hour informal discussion program features guest speakers or groups and is aired on Sunday mornings on WAIT radio station.

## Writing skills get the brush-up

By Jeanette Haynes

Having trouble with grammar or punctuation? Well, Columbia's tutoring program is ready, willing and able to help you get those commas and semi-colons in the right place.

The tutoring program, a division of the Writing/English Department, is coordinated by Steve Bosak and Shawn Shiflett. The program was developed in 1976 by department chairperson John Schultz, to give students personalized help beyond the writing workshops.

"The tutoring sessions are peer situations, students helping students," says Bosak, "and not an instructor/student relationship." Each session is geared toward the students own needs, which has made the program a success on an individual basis. This success is reflected in the programs growth from six tutors in 1976 to its current 15.

Students enrolled in the tutor training program come from a wide variety of advanced writing courses. In the tutoring training classes, taught by Bosak and Shiflett, tutors learn methods of handling grammar, vocabulary and various writing problems on an individual basis. Tutors are

taught to use oral and written exercises similar to the story workshop method to build on the students strengths. Tutors are paid \$3.22 per hour and the experience serves as an excellent training ground for future instructors.

Tutoring sessions are held in the writing department and can be taken for one to four credits or for non-credit. For credit, students must register for tutoring during the first four weeks of the semester. Non-credit tutoring is available throughout the semester and is encouraged by Bosak. To enroll in the tutoring program a student can complete an application located at the W/E department office on the sixth floor. Applicants are advised to put home and work telephone numbers and the widest number of hours and days available.

Page and attendance requirements are policies of the tutoring program that have been received positively by the students and has added to the success of the program. "Signing up for a tutor doesn't mean you're having a lot of trouble," says Bosak, "but that you may just want to brush up on your language skills or concentrate on a specific area."

### NOVA FILMSCHEDULE —Rm. 921 (Fri. 1-2 pm/Mon. 5-6 pm)

Week 8	Dec 1/4	The Planets
Week 9	Dec. 8/11	Dawn of the Solar Age
		Wind and Water Energy
Week 10	Dec. 15/18	The Renewable Tree
Week 11	Jan. 5/8	Secrets of Sleep
Week 12	Jan. 12/15	The Other Way
		Why Do Birds Sing
Week 13	Jan. 19/22	Across the Silence Barrier
Week 14	Jan. 26/29	Socio-Biology

## T.A.s learn the ropes in varied jobs

By John Kass

They are as industrious as ants, as capable and efficient as black widow spiders, although hopefully not as predatory. They are kind, generous and calm in the face of imminent disaster. They are the spirited and capable T.A.'s (Teaching Assistants).

They are ready with quick smiles and steady gazes to render aid. T.A.s help the confused, and can anticipate triumphs and failure. They assist instructors during classes and walk with familiarity about their respective departments, shifting memos, typing letters, answering phones, and handing out equipment. Occasionally T.A.s go for coffee, but have been told that is not their primary function.

But where does the money come from to pay T.A.'s their \$3.22 hourly wage that pays their tuition? And who receives these positions?

According to Laura Day, Director of Financial Aid, there are two sources of money for the Work Study/Work Aid program. Columbia provides most of the monies available for the program. Additional money comes from the Federal Work Study Program.

"In order to get federal dollars, a student must demonstrate financial need," said Day. "If there is no financial need, the College assumes the cost of paying the student."

Who is given the opportunity to work as a T.A.? Tony Loeb, Film Department Chairman said, "In our department, the main issue is the desire and promise of the individual student. It isn't an exclusive club. Anyone who wants to function as a T.A. can approach me or the faculty. If someone shows interest, we'll take it seriously. The policy, however, has not been to continue T.A.s over semesters."

# NOTICES

## Record number of films at fest

By James J. Klekowski

The 14th Chicago International Film Festival has once more come and gone, leaving behind several better films to play at various theaters. This year's festival had 62 feature films, the most shown in its history.

Last year's opening night film was "Equus," a movie that was anything but upbeat, and had a poor showing in its Chicago run. This year the hosts of the festival were fortunate to present the world premiere of Martin Rosen's animated film, "Watership Down," a film that combines the watercolors and poignancy of Disney's "Bambi" with the sometimes cruel realities of Richard Adam's best-selling novel, on which the film is based.

The story is about a group of rabbits who break away from their seemingly safe warren as renegades in search of a new home. They are led by Hazel, a young "outsider" who, on the clairvoyant advice of Fiver, risks his life to lead the band to an envisioned hill, where they will be safe from all dangers.

Their chief danger, in fact, is man, who tears up the earth for a housing project over the warren they had escaped from. Rosen doesn't allow much time for the rabbits to display the stereotyped cuddly-cuteness Easter has them noted for.

The rabbits, in their search for a safe home, run the gamut of natural and man-made dangers, including a battle with General Roundwort, a brutal rabbit dictator of a nearby warren.

With the voices of John Hurt, Richard Briers, Sir Ralph Richardson as the General, Zero Mostel as Keehar, and the song "Bright Eyes" sung by Art Garfunkel, "Watership Down" is a fine animated feature for both children and adults, though the film runs a lengthy 92 minutes.

With a film of this quality, one would think that the hosts of the festival would take great care with the presentation. Not so. Even though the film was shown in the newly re-opened Palace Theatre in the Bismarck Hotel, many problems occurred. Some annoyances included the projectors being fitted with the wrong aperture, causing the top and bottom of the picture to be cut off; the top circular lights in the theatre were left on thirty minutes into the program, and the sound system was presented in Dolby stereo, though it wasn't switched on for the first few minutes of the film, causing the loss of several lines of dialogue.

Also sitting on their hands is Avco Embassy, the distributors of the film. Apparently, "Watership Down" has not yet been booked into the Chicago market. Perhaps their plan is to wait for the upcoming Christmas season, expecting to take the place of some film that isn't doing too well at the box office. If this season is anything like last year, you may not be able to see "Watership Down" until next year.

Two other films of note now playing in Chicago out of the festival are "Stony Island" and



"Dreams of Passion," now playing at the Woods and Coronet theatres, respectively.

"Stony Island," directed by Andrew Davis, is a well-paced film about a group of young musicians and their efforts at forming a band. The film was shot in Chicago, and unlike outside attempts to use it as a backdrop (as in "The Fury" and "The Omen 2"), "Stony Island" captures the distinctive flavor and sound that makes Chicago unique—its music and "el" transportation. This film is a must-see for anyone who likes music in general and a Chicago sound in particular. Columbia instructor Mike James also has a featured role in the film.

"Dreams of Passion" is a deeply disturbing film that shows women can be a success without being cult items. Melina Mercouri as a well-known aging actress returns to her native Greece to portray Media, a tragical Greek woman accused of murdering her own children, as a spite to her husband's unfaithfulness. During the rehearsals it's found that a modern day Media is in jail on the charge of murdering her children, following the ancient tale to the letter. At first acting in publicity, later to aid her own understanding of the role she plays, Mercouri goes to the jail and meets the woman, played brilliantly by Ellen Burstyn. What follows in the women's lives is not to be missed and just seeing Mercouri alone progressively improving in her role is worth the price of admission.

## Student film fest is reel-to-reel talent showcase

By Debra Bass

In the Gold Room of the Pick-Congress Hotel, students recently filled the giant hall to its capacity. They were anxiously waiting to view 12 student films compiled by the faculty of the Film department.

The films screened were:

"Exercise" by Len Amato (1975)

"The Device" by Drew Wilson (1977-78)

"Restoration" by James Brewer (1978)

"The Commuter" by Aran Patinkin (1977-78)

"The American School for Stunmen" by Michael Goi (1978)

"Animation" by Joe Calomino

"Jump" by Walter Clayton (1977)

"Assassins" by Charles Carner (1978)

"Violin" by Don DiSante, Peter Hartel, Cary Callahan (1978)

"Relation" by Jeff Jur (1976-78)

"David" by Suzanne Haraburd (1977-78)

"Medusa Challenger" by Steve Elkins, Phil Koch (1977).

The decision to do a retrospective of current and past student films was made by the department's faculty earlier this semester. Jim Martin was selected to be coordinator of this semester's screenings.

Martin hopes that the retrospective will encourage students to express their ideas on film and organize screenings of their final projects.

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# CATCH THIS

## What's happening in Chicago

### CONCERTS/Mike Levin

Upcoming shows in the Chicago area:

Tonight at the ornate Aragon Ballroom, the stratospheric blasts of Ted Nugent, with a second show tomorrow.

The mellow sound of Phoebe Snow at the Riviera on December 1st.

Meanwhile back at the Aragon, The Outlaws and Pat Travers ride in on the 2nd.

Over on Armitage at the Park West you can find Kenny Rankin with Flora Purim and Airtio on the 1st, and jazz great Stanley Turrentine at the same classy location on the 2nd.

Bruce Springsteen's favorite band, South Side Johnny and the Asbury Jukes, ensconce themselves at the Park West for one night on the 5th.

The new wave sound of the Talking Heads follows on the 15th.

For all you teeny boppers in the crowd, Leif Garrett pops into the Auditorium on the 13th in a benefit for the March of Dimes.

For a taste of a bit more power, try Rush at the Amphitheatre, the 14th-16th of December.

### THEATRE/Rima Janulevicius

**A CHORUS LINE** — thru Dec. 2. A marvelous musical, depicting the frustrations of dancers auditioning for an actual chorus line. Shubert Theatre, 22 W. Monroe. 977-1700.

**A CHRISTMAS CAROL** — opens Nov. 30 thru Dec. 31. An annual seasonal play enjoyed by all ages. Goodman Mainstage, 200 S. Columbus Drive. 443-3800.

**DEATHTRAP** — opens Nov. 29.

thru March 17. Brian Bedford stars in this comedy/thriller about a Broadway playwright contemplating murder. Blackstone Theatre, 60 E. Balbo. 977-1700.

**EDEN** — opens Nov. 29. Drama of a black family's struggle for dignity during the 1920's, Victory Gardens. 3730 N. Clark. 549-5700.

**GEMINI** — thru Dec. 3. Longest running comedy on Broadway, which should become the longest running comedy off-Broadway. A comedy about sexuality and homosexuality, growing up poor and growing up rich, and just growing up. Apollo Theatre Center, 2540 N. Lincoln. 549-1342.

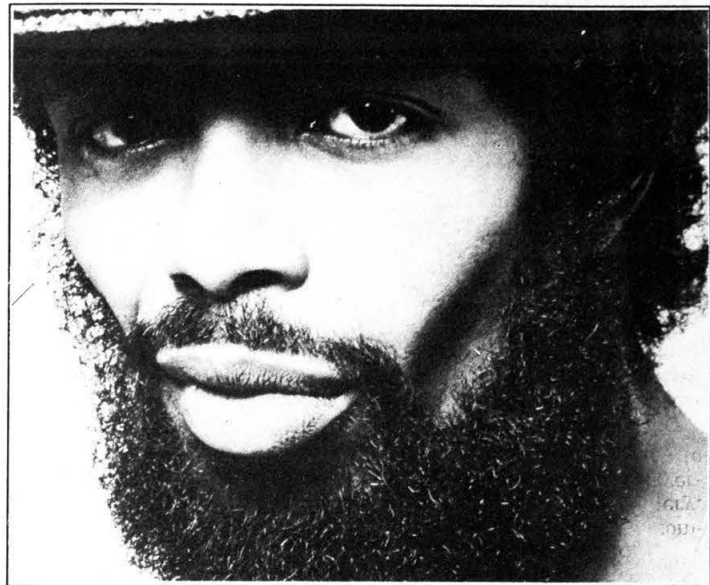
**I LOVE MY WIFE** — Open. Musical comedy about two couples who decide to celebrate Christmas Eve by wife-swapping. Drury Lane/Water Tower, 175 E. Chestnut. 266-0500.

**LITTLE EYOLF** — thru Dec. 24. One of Isben's lesser-known plays. St. Nicholas, 2851 N. Halsted. 281-1202.

**A RAISIN IN THE SUN** — thru Dec. 24. Drama about a black family's struggle for survival. Chamber Theatre, Fine Arts Building, 410 S. Michigan, 4th floor. 663-3618.

**THE RITZ** — thru Jan. 7. Slapstick at a gay bathhouse. Jane Addams Theatre, 3212 N. Broadway. 549-1631.

**STEAMBATH** — opens Nov. 29. Thru Jan. 7. Comedy about a steamroom inhabited by an odd-ball collection of characters who discover that they are in a waiting area between this world and the next. Travel Light Theatre, 1225 W. Belmont. 281-6060.



Gil Scott Heron

## Heron, Smith expressive event

By Alfred Haynes

The Park West was the site for another evening of excellent musical expression. Recent concert headliners were Gil Scott Heron and Lonnie Liston Smith and the Cosmic Echoes.

Smith and his group, the Cosmic Echoes, started the show with some contemporary funky jazz. During the course of the show, Smith was accompanied vocally by his brother Donald, who also plays flute. The group Cosmic Echoes, all clad in white, projected good imaginative qualities when called upon to improvise during the introduction of each musician.

Smith surrounded by several

electric keyboards and an acoustic piano, still maintains his originality as one of jazz's foremost pianists.

The audience sat attentively when Heron appeared and introduced his back-up musicians known as the Midnight Band. Heron, accompanied by Brian Jackson, sang "Secrets," the title song of their new album on the Arista label. Fans applauded with absolute approval when Heron performed his hit song, "Angel Dust" (about the current drug menace). Heron's powerful musical statements has earned him wide respect and recognition among his musical peers.

## Honesty is best policy with Rick Nelson's Stone Canyon Band

By Marianne Moro

When a singer blends different types of music with a competent personal style and relates to the audience with easygoing warmth, it definitely indicates something special. Rick Nelson created that atmosphere at his recent show at the Park West.

Nelson played slightly modified country rock, which had hints of other musical influences. "Truck-Drivin' Man" was an energetic country number in the traditional Nashville style. "Garden Party," his 1972 hit and "She Belongs to Me," a beautiful love ballad, demonstrated his ability to fuse

country, pop, and a trace of blues into lyrical entertaining music.

The bulk of Nelson's show, however, consisted of his older hits: "Fools Rush In," "Hello, Mary Lou," "Travelin' Man," etc. These hits have definitely retained their popular appeal. The audience thrived on such numbers as "It's Late" and "Poor Little Fool" — it reacted as if the songs stirred up memories....

At times, I wondered if the show should not have been billed as an

oldies revival. Some more recent material may have created a more interesting performance.

For his encore, Nelson executed a particularly soulful version of "Honky-Tonk Woman" on the piano.

In this world of highly commercialized musical gimmickery, where hype seems to be ever-important, it's comforting to learn that honest performers are not quite an endangered species.

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