

2017

Guide to the William Russo Collection

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ArchivesSpace

William Russo Collection

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eng

Describing Archives: A Content Standard

College Archives & Special Collections at Columbia College Chicago

Chicago, IL

archives@colum.edu

URL: <http://www.colum.edu/archives>

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Summary Information

Repository:	College Archives & Special Collections at Columbia College Chicago
Creator:	Russo, William (Bill)
Title:	William Russo Collection
ID:	RG 1000.08
Date [inclusive]:	1950-2005
Physical Description:	33.0 Cubic Feet Forms of Material: Artifacts; audiovisual materials; personal papers; Posters; sound recordings
Language of the Material:	English
Abstract:	William "Bill" Russo (1928-2003) was a composer, conductor, musician, teacher, and author of Chicago, Illinois. Additionally, Russo was the founder of the Chicago Jazz Ensemble at Columbia College Chicago, the founder and Director of Chicago Free Theater, and the director of High School Jazz Festival. The bulk of this Collection includes scores composed by Russo and audiovisual materials.

How to Cite This Collection

Folder/Item Title, (date). Series Title, William Russo Collection, College Archives & Special Collections, Columbia College Chicago.

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Biography - William (Bill) Russo

William "Bill" Russo was born on June 25, 1928 in Chicago, Illinois. Remembered as a composer, conductor, musician, teacher, and author, Russo began composing and arranging in his teens. In 1943, he studied composition and improvisation with Lennie Tristano, a leader in the progressive jazz movement and he formed his own band which held performances locally. He joined the Kenton Orchestra as a trombone player in 1950 and a year later became chief composer-arranger for the Orchestra.

Russo also taught at the Manhattan School of Music in New York and the Lenox School of Jazz in Massachusetts. While teaching, he authored the first of three textbooks on jazz composition, *Composing for the Jazz Orchestra*.

In 1962, he moved to London and worked for the British Broadcasting Corporation (BBC), where he also founded the London Jazz Orchestra. When he left the Stand Kenton Orchestra in 1954 and continued private composition and conducting studies, then moved to New York in 1958 where he led the 22-piece Russo Orchestra. In 1965, he returned to Chicago, Illinois where he founded Columbia College Chicago's Music Department, became the Director of its Center for New Music, and established the Chicago Jazz Ensemble.

From 1968 to 1974, he also led the Chicago Free Theater. The troupe performed in local theaters and churches around Chicago before becoming the resident professional ensemble of the Columbia College Center for New Music. The theater performed original Russo and others' compositions that specialized in multimedia rock cantatas.

While serving as Chair of the Columbia College Music Department, Russo also was a Distinguished Visiting Professor of Composition at the Peabody Institute of Music of John Hopkins University (Baltimore, Maryland) and an adjunct professor at Antioch College (Yellow Springs, Ohio). During the 1970s, he also conducted the New American Orchestra, the Peabody Orchestra, and the Chicago Chamber Orchestra. He served as composer-in-residence to the City and County of San Francisco, California from 1975 to 1976 and he worked on film scores in London, New York, Los Angeles, and San Francisco.

In 1990, Russo re-established the Chicago Jazz Ensemble in residence at Columbia College and he also received a Lifetime Achievement Award from the National Association of Recording Arts and Sciences. In June 2002, he retired from Columbia College after serving as Chair of its Music Department for 37 years. He continued to develop the Chicago Jazz Ensemble, composing and conducting up to the week of his death, January 11, 2003.

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About This Collection

The William Russo Collection dates from 1950 to 2005 in 33.0 cubic feet. The strength of this collection lies in scores of Russo's compositions and audiovisual recordings of Russo's works. Materials include scores, posters, photographs, audio tapes, 16mm films, slides, artifacts, correspondence, course materials, notes, performance masks, and correspondence course materials.

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Collection Arrangement

The William Russo Collection has been arranged in five series by format:

Series 1: Scores, 1972-2002
Series 2: Audio/Video, 1957-2002
Series 3: Photographs, 1967-1986
Series 4: Artwork, 1954-1993 and undated
Series 5: Papers, 1957-1991

Materials within the first four series have been arranged alphabetically. The fifth series has been arranged by subject and alphabetically within each subject.

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Administrative Information

Publication Statement

College Archives & Special Collections at Columbia College Chicago

Chicago, IL

archives@colum.edu

URL: <http://www.colum.edu/archives>

Revision Description

2015-03 finding aid revision date not supplied

Terms of Access

The entirety of the William Russo collection is available to all users. Any unprocessed items added to the collection that are not in this current inventory will become available for all users once the Archivist has updated the collection's description.

Terms of Use

Materials are the property of Columbia College Chicago. Intellectual property rights of work belong to the original creators. Materials within the collection that are published and copyrighted maintain their copyright protections and must be used according to United States Copyright Law. Use of this collection and its materials is understood to be primarily for research, teaching, and creative study; additional uses, such as publication, exhibition, or other appropriate purposes may be considered upon consultation with the Archivist.

Initial Acquisition

Gift, February 2007

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Controlled Access Headings

- Composers
- Jazz
- Jazz -- Scores
- Music -- Instruction and study -- Illinois -- Chicago
- Russo, William (Bill)
- Columbia College (Chicago, Ill.)
- Chicago Jazz Ensemble

Related Research Resource - Collection

[William Russo Music and Personal Papers](#) at The Archives Center at the American History Museum of the Smithsonian Institute, Washinton, D.C.

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Requirements for Researcher's Access

All physical materials and reformatted media must be viewed during a scheduled appointment time within the College Archives & Special Collections office. No materials are to be circulated unless otherwise consulted with the Archivist.

Access to some audiovisual media in the collection, such as VHS, audio cassette, or phonographic record, may be temporarily unavailable pending digital reformatting.

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Technical Requirements for Researcher's Access

Access to reformatted media in the collection, such as VHS, audio cassette, phonographic records, or computer files, must be viewed within the College Archives & Special Collections office during

a scheduled appointment. Although reformatted, these items cannot be sent electronically nor can be published in our online database due to copyright restrictions. A computer and other necessary equipment will be provided during the appointment to access these materials.

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Collection Inventory

Series 1: Scores, 1953-2002

Date [inclusive]: 1953-2002

Sub-Series 1.1: Scores, 1953-2002

Date [inclusive]: 1953-2002

Title/Description	Instances
Box 1: Aesop - Frank	
Folder 1: Aesop's Fables, lead sheets, 1972	
<u>Date [inclusive]:</u> 1972	
General	
facsimile	
The Lion and the Mouse, No. 1	
The Fox and the Stork, No.2	
The Frog and the Ox, No. 3	
The Lion and the Boar, No. 4	
The Mice in Council, No. 5	
The Trees and the Ax, No. 6	
The Cat and the Rooster, No. 7	
The Ants and the Cocoon, No. 8	
The Crow and the Fox, No. 9	
The Donkey and the Grasshoppers	
The Wolves and the Jackal	

Folder 2: An Album of Songs, Op. 94, pno-voc score, 1987

Date [inclusive]: 1987

General

fair copy, 2 copies

1. It Was a Lover and His Lass
2. Come to Me, Death
3. Haschich Fudge
4. Tell Me, Daughter, Pretty Daughter
5. Spring
6. mr. youse
7. Mariposa

Folder 3: An Album of Songs, Op. 94, pno-voc score, 1987

Date [inclusive]: 1987

General

fair copy (photocopy), copy 3

Folder 4: Anthem of Liberty and Justice, pno-voc score, 1982

Date [inclusive]: 1982

General

holograph and facsimile

2 copies

Folder 5: Antigone, pno-voc score, undated

Date [inclusive]: undated

General

facsimile

Folder 6: Antigone, No. 8, pno-voc. score (part.), undated

Date [inclusive]: undated

General

facsimile

Folder 7: The Bacchae, Pt. I, full score, 1973

Date [inclusive]: 1973

General

holograph

Folder 8: The Bacchae, Pt. II, full score, 1973

Date [inclusive]: 1973

General

holograph

Folder 9: The Bacchae, pno-voc. score, 1973

Date [inclusive]: 1973

General

facsimile

Folder 10: The Bacchae, voc. leads, origs., August 23, 1971

Date [inclusive]: August 23, 1971

Folder 11: The Bacchae, Pt. I, full score, cop. 2, 1973

Date [inclusive]: 1973

General

holograph

Folder 12: The Bacchae, Pt. II, full score, cop. 2, 1973

Date [inclusive]: 1973

General

holograph

Folder 13: Bla Bla Bla, lead sheet, 1975

Date [inclusive]: 1975

General

multiple copies in different sizes, multiple dates

holograph and facsimiles

Folder 14: A Cabaret Opera, Op. 70, reduced score, July 31, 1985

Date [inclusive]: July 31, 1985

General

"Copy serving as a 'master' for back-to-back cc IV 90"

facsimile

Folder 15: A Cabaret Opera, Op. 70, reduced score, July 31, 1985

Date [inclusive]: July 31, 1985

General

"back to back vocal score"

facsimile

Folder 16: A Cabaret Opera, Op. 70, reduced score, July 31, 1985

Date [inclusive]: July 31, 1985

General

"back to back vocal score"

facsimile

copy 2

Folder 17: A Cabaret Opera, Op. 70, reduced score, July 31, 1985

Date [inclusive]: July 31, 1985

General

facsimile

Folder 18: A Cabaret Opera, Op. 70, parts, 1985

Date [inclusive]: 1985

General

violin, trombone, tenor sax

Folder 19: A Cabaret Opera, Op. 70, sketch, 1985

Date [inclusive]: 1985

General

"1st drafts"

Ancient Music, 2 copies (one facsimile)

Folder 20: A Cabaret Opera, Op. 70, sketch, 1985

Date [inclusive]: 1985

General

"1st drafts"

2 copies (one facsimile)

Finale

Folder 21: A Cabaret Opera, Op. 70, sketch, 1985

Date [inclusive]: 1985

General

"1st drafts"

Finale Act I

2 copies (one facsimile)

Folder 22: A Cabaret Opera, Op. 70, sketch, 1985

Date [inclusive]: 1985

General

"1st drafts"

I Blow My Nose

2 copies (one facsimile)

Folder 23: A Cabaret Opera, Op. 70, sketch, 1985

Date [inclusive]: 1985

General

"1st drafts"

I Cannot Grow

2 copies (one facsimile)

Folder 24: A Cabaret Opera, Op. 70, sketch, 1985

Date [inclusive]: 1985

General

"1st drafts"

I Sometimes Reflect

2 copies (one facsimile)

Folder 25: A Cabaret Opera, Op. 70, sketch, 1985

Date [inclusive]: 1985

General

"1st drafts"

If I could Tell You

2 copies (one facsimile)

Folder 26: A Cabaret Opera, Op. 70, sketch, 1985

Date [inclusive]: 1985

General

"1st drafts"

Improvisation

3 copies (two holographs)

Folder 27: A Cabaret Opera, Op. 70, sketch, 1985

Date [inclusive]: 1985

General

"1st drafts"

Let Her Be

facsimile

Folder 28: A Cabaret Opera, Op. 70, sketch, 1985

Date [inclusive]: 1985

General

"1st drafts"

See That Boy

2 copies (one facsimile)

Folder 29: A Cabaret Opera, Op. 70, sketch, 1985

Date [inclusive]: 1985

General

"1st drafts"

Sweet Spring Is Your

2 copies (one facsimile)

Folder 30: A Cabaret Opera, Op. 70, sketch, 1985

Date [inclusive]: 1985

General

"1st drafts"

Travel

2 copies (one facsimile)

Folder 31: A Cabaret Opera, Op. 70, sketch, 1985

Date [inclusive]: 1985

General

"1st drafts"

You Shall Above All Things...

2 copies (one facsimile)

Folder 32: Canticle, sketch, undated

Date [inclusive]: undated

General

holograph

Folder 33: Chicago Suite No. 2, Op. 97, pno-voc, October 3, 1996

Date [inclusive]: October 3, 1996

General

I Lift Up My Eyes

Folder 34: City in a garden, Op. 74, Pt. I, study score, August 6, 1998

Date [inclusive]: August 6, 1998

General

Part I: The Buildings

with corrections

Folder 35: City in a Garden, Op. 74, Pt. II, study score, August 13, 1998

Date [inclusive]: August 13, 1998

General

Part II: The Lake

with corrections

Folder 36: City in a Garden, Op.74, Pt.III, study score, August 14, 1998

Date [inclusive]: August 14, 1998

General

Part III: Work

with corrections

some pages are dated: 6/8/98

Folder 37: City in a Garden, Op.74, Pt.IV, study score, July 20, 1998

Date [inclusive]: July 20, 1998

General

Part IV: The Parks

with corrections

Folder 38: City in a Garden, Op.74, Pt.V, study score, August 12, 1998

Date [inclusive]: August 12, 1998

General

Part V: The People

with corrections

Folder 39: Concerto Grosso, Op.37, reduced score, 1960

Date [inclusive]: 1960

General

"Reduction for rehearsal"

facsimile

Folder 40: Convalescence, 1989

Date [inclusive]: 1989

General

3 copies

Folder 41: Davenport Blues, parts, undated

Date [inclusive]: undated

General

Alto sax, tenor sax, trumpet

facsimile

Folder 42: The Days Go On and On, pno-voc score, undated

Date [inclusive]: undated

General

facsimile

Folder 43: East Hampton Blues, parts, undated

Date [inclusive]: undated

General

Reed 1,2; trumpet; trombone, piano, bass, drums, vibes

facsimile

Folder 44: Elegy, Op.81, sketch, April 22, 1986

Date [inclusive]: April 22, 1986

General

includes: notes, concepts, texts, drafts, and manuscript versions

Folder 45: Ennui, Op.8, No. 2, parts, 1980

Date [inclusive]: 1980

General

Alto 1,2, Tenor 1,2, Baritone sax, Trumpet 1-5, Solo trombone, Trombone 1-3, Bass trombone, Piano, Guitar, Bass, Drums

Folder 46: Four Songs of Celebration, pno-voc score, 1980

Date [inclusive]: 1980

Folder 47: Frank Speaking, Op.5, No. 3, parts, undated

Date [inclusive]: undated

General

Sax 1-5, Trumpet 1-5, Trombone 1-3, Bass trombone, Piano, Bass, Drums

facsimile

Box 2: General - Land

Folder 1: A General Opera, Op.66, reduced score, July 9, 1976

Date [inclusive]: July 9, 1976

General

was labelled "copy 1"

facsimile

Folder 2: A General Opera, Op.66, reduced score, July 9, 1976

Date [inclusive]: July 9, 1976

General

folder 1/2

was labelled "copy 2"

facsimile

Folder 3: A General Opera, Op.66, reduced score, July 9, 1976

Date [inclusive]: July 9, 1976

General

folder 2/2

was labelled: "copy 2"

facsimile

Folder 4: A General Opera, Op. 66, reduced score, July 9, 1976

Date [inclusive]: July 9, 1976

General

was labelled: "copy 3"

facsimile

Folder 5: Gentle Woman, parts, undated

Date [inclusive]: undated

General

Clarinet, alto sax/clarinet 2, alto 2, tenor, baritone,
trumpet 1-4, trombone 1-3, piano, bass

facsimile

Folder 6: The Golden Bird, Op.77, parts, 1985

Date [inclusive]: 1985

General

folder 1/3

flute, oboe 1-2, clarinet, bassoon, horn 1-2

facsimile

Folder 7: The Golden Bird, Op.77, parts, 1985

Date [inclusive]: 1985

General

folder 2/3

trumpet, trombone, percussion 1-2, piano

facsimile

Folder 8: The Golden Bird, Op.77, parts, 1985

Date [inclusive]: 1985

General

folder 3/3

"cc of msp, 1 ea."

facsimile

Folder 9: The Golden Bird, Op.77, reduced score, January 13, 1984

Date [inclusive]: January 13, 1984

General

copy is dated: 6/17/92, was labelled: "pno-voc b-to-b"

Folder 10: The Golden Bird, Op.77, study score, 1983-1984

Date [inclusive]: 1983-1984

General

folder 1/2

facsimile

Folder 11: The Golden Bird, Op.77, study score, 1983-1984

Date [inclusive]: 1983-1984

General

folder 2/2

facsimile

Folder 12: The Golden Bird, Op.77, reduced score, January 13, 1984

Date [inclusive]: January 13, 1984

General

Includes a list of various versions of the score and their physical locations as of 10/29/93

Folder 13: Heaven, reduced score, June 2, 1990

Date [inclusive]: June 2, 1990

General

computer printed MS

Folder 14: I Got It Bad, parts, undated

Date [inclusive]: undated

General

facsimile, with corrections

alto 1-2, tenor 1-2, baritone, trumpet 1-5, trombone 1-4,
bass trombone, drums, piano, guitar, bass

Folder 15: I Have Lived and I Have Loved, reduced score, 1989

Date [inclusive]: 1989

General

2 copies

Folder 16: If I Could Tell You, reduced score, 1985

Date [inclusive]: 1985

General

facsimile

Folder 17: In Memoriam, Herman Conaway, Op.95, sketches, 1993-1994

Date [inclusive]: 1993-1994

General

Multiple drafts in various forms (holographs, facsimiles, etc.) dated from 12/27/93 through 5/9/94; includes notes and corrections.

Folder 18: Joan of Arc, reduced vocal score, 1970

Date [inclusive]: 1970

General

facsimile

Folder 19: Joan of Arc, parts, 1970

Date [inclusive]: 1970

General

facsimile, with corrections

bass guitars, guitars, violin, bs. clarinet,

includes notes and performance information for 4/5/70 performance.

Folder 20: Joan of Arc, study score, 1970

Date [inclusive]: 1970

General

facsimile

Folder 21: Jubilatum, Op.101, sketches, 1999

Date [inclusive]: 1999

General

Urbs Minimalism

folder 1/2

multiple copies with print-outs dated 12/6/2001 through 5/2/2002

Folder 22: Jubilatum, Op.101, sketches, 1999

Date [inclusive]: 1999

General

Urbs Minimalism

folder 2/2

multiple copies with print-out dates from 10/12/200 through 5/3/2002

Folder 23: Jubilatum, Op.101, sketches, 1999

Date [inclusive]: 1999

General

Urbs Jerusalem

multiple versions dated 11/01 though 7/02

Folder 24: Jubilatum, Op.101, voc score, undated

Date [inclusive]: undated

General

Urbs Jerusalem

multiple copies with corrections

Folder 25: Jubilatum, Op.101, sketches, 1999

Date [inclusive]: 1999

General

Asperges

multiple copies dated from 4/2000 through 5/2002

Folder 26: Jubilatum, Op.101, sketches, 1999

Date [inclusive]: 1999

General

Tantum Ergo

multiple copies dated from 4/2000 through 10/2002

Folder 27: Jubilatum, Op.101, sketches, 1999

Date [inclusive]: 1999

General

Interstice

multiple copies dated from 7/2002 through 10/2002

Folder 28: Jubilatum, Op.101, sketches, 1999

Date [inclusive]: 1999

General

Vidi Aquam

multiple copies dated from 9/2000 through 9/2002

Folder 29: Jubilatum, Op.101, sketches, 1999

Date [inclusive]: 1999

General

Kyrie

multiple copies dated from 6/2000 through 9/2002

Folder 30: Jubilatum, Op.101, notes, 2000

Date [inclusive]: 2000

General

A variety of articles and scores

Folder 31: Jubilatum, Op.101, miscellaneous, 1999

Date [inclusive]: 1999

General

Miscellaneous drafts of parts of the Jubilatum series
with various dates between 1999-2005

Folder 32: Land of Milk and Honey, libretto, November 22,
1964

Date [inclusive]: November 22, 1964

General

5th draft

Folder 33: Land of Milk and Honey, Op.45, reduced score,
undated

Date [inclusive]: undated

General

No. 1 Meet Me, facsimile, four copies

Folder 34: Land of Milk and Hiney, Op.45, reduced score,
undated

Date [inclusive]: undated

General

No.3 Welcome to Paradise, facsimile

Folder 35: Land of Milk and Honey, Op.45, reduced score,
undated

Date [inclusive]: undated

General

No. 14 A Lonely Sparrow, facsimile

Box 3: Let's - Shepherd

Folder 1: Let's Dance, Let's Dance, Us Pretties, lead sheet,
November 29, 1981

Date [inclusive]: November 29, 1981

General

"to Barbara Russo and Glyn Evans on their wedding
day"

facsimile

Folder 2: Losing My Mind, lead sheet, undated

Date [inclusive]: undated

General

3 copies, two different facsimilies and one holograph

Folder 3: Mass, Op.99, sketches, 1996

Date [inclusive]: 1996

General

several drafts dated from 12/96 through 4/2001, notes

Folder 4: Mass, Op.99 (superseded), sketches, 1992

Date [inclusive]: 1992

General

multiple copies, dated from 3/92 through 4/01

Folder 5: Margery Kemp, Op.72, lead sheet, undated

Date [inclusive]: undated

General

holograph and facsimile

includes lyric sheets separately

Folder 6: Memphis, Op.84, study score, 1987

Date [inclusive]: 1987

General

"Memphis: for Alto Saxophone and Nine Instruments"

Folder 7: Memphis, Op.84, study score, 1987

Date [inclusive]: 1987

Folder 8: Memphis, Op.84, reduced score, 1988

Date [inclusive]: 1988

General

"reduced form, 1990; edited 6/4/92"

computer print out

Folder 9: Missa, Op.100, sketches, 1992

Date [inclusive]: 1992

General

multiple copies from 2/92 though 2/98, includes notes
and correspondence

Folder 10: Missa, Op.100 (superseded), sketches, 1997

Date [inclusive]: 1997

General

multiple copies dated from 9/97 through 11/97

Folder 11: Newport Suite, Op.24, lead sheet, undated

Date [inclusive]: undated

General

facsimile

Folder 12: Oedipus Rex, Op.79[?], sketches, undated

Date [inclusive]: undated

General

Op.# transcribed from original container- unsure of
actual numerals

includes libretto

Folder 13: Pedrolino's Revenge, Op.62, full score, March 21,
1975

Date [inclusive]: March 21, 1975

General

folder 1/2

holograph

Folder 14: Pedrolino's Revenge, Op.62, full score, March 21,
1975

Date [inclusive]: March 21, 1975

General

folder 2/2

holograph

Folder 15: The Rhino, parts, undated

Date [inclusive]: undated

General

facsimile

clarinet, soprano, alto, tenor, baritone, trumpet 1-4,
trombone 1-3, bass trombone, bass/piano, percussion,
conga, guitar

Folder 16: The Sacrifice, Op.88, reduced score, 1990

Date [inclusive]: 1990

General

computer printout

Folder 17: The Sacrifice, Op.88, libretto, 1990

Date [inclusive]: 1990

General

water damage

Folder 18: The Seasons, Op.90, full score, May 19, 1991

Date [inclusive]: May 19, 1991

General

2 copies, fair copy

Folder 19: The Seasons, Op.90, full score, May 19, 1991

Date [inclusive]: May 19, 1991

General

"revised for violoncello July 26, 1993"

fair copy

Folder 20: 7 Deadly Sins; Variation #7: Pride, study score,
undated

Date [inclusive]: undated

General

facsimile

Folder 21: The Seven Valleys, Op.68, sketches, 1976

Date [inclusive]: 1976

General

Includes notes and correspondence. Tabbed sections are:
Business, Cells, Ideas, Music Ideas, Evolving, Backup

Folder 22: The Shepherd, Op.100, full score, February 21, 2000

Date [inclusive]: February 21, 2000

General

"The Shepherd: A Chamber Piece in Five Parts,
for clarinet, string quartet, piano, double bass, and
percussion"

fair copy

Folder 23: The Shepherds' Christmas, Op.71, sketches, 1990

Date [inclusive]: 1990

General

folder 1/2

"prep for publication"

Folder 24: The Shepherds' Christmas, Op.71, sketches, 1990

Date [inclusive]: 1990

General

folder 2/2

"prep for publication"

Folder 25: The Shepherds' Christmas, Op.71, parts, 1990

Date [inclusive]: 1990

General

facsimile

flute, oboe, trumpet, trombone, percussion, piano

Folder 26: The Shepherds' Christmas, Op.71, parts, 1990

Date [inclusive]: 1990

General

facsimile

violin, viola, cello, double bass

Box 4: Songs - 23N/82W

Folder 1: Songs of Celebration, Op.58, pno-voc score, 1971

Date [inclusive]: 1971

General

holograph and facsimile versions

Folder 2: Song of Songs, Op.60, lead sheets, 1972

Date [inclusive]: 1972

General

holograph

Folder 3: Sorry But He Can't Take You, pno-voc score, undated

Date [inclusive]: undated

General

facsimile

Folder 4: Stamp, sketches, 1978

Date [inclusive]: 1978

General

holograph

includes libretto and notes

Folder 5: Symphony #3, sketches, 1973

Date [inclusive]: 1973

General

holograph

Folder 6: Talking to the Sun, Op.86, reduced score, 1989

Date [inclusive]: 1989

General

folder 1/2

computer printout

Folder 7: Talking to the Sun, Op.86, reduced score, 1989

Date [inclusive]: 1989

General

folder 2/2

computer printout

Folder 8: Talking to the Sun, Op.86, reduced score, 1989

Date [inclusive]: 1989

General

copy 2, folder 1/2

computer printout

Folder 9: Talking to the Sun, Op.86, reduced score, 1989

Date [inclusive]: 1989

General

copy 2, folder 2/2

computer printout

Folder 10: Three Pieces for Blues Band and Orchestra, study score, 1973

Date [inclusive]: 1973

General

2 copies, pub. by Southern Music Pub. Co.

Folder 11: Time of Angels, Op.84, sketches, 1986

Date [inclusive]: 1986

General

holograph and facsimile, includes notes

Folder 12: To an Isle in the Water, pno-voc score, 1989

Date [inclusive]: 1989

General

computer print-out

Folder 13: To the Moon, reduced score, 1989

Date [inclusive]: 1989

General

multiple copies, computer print-out

Folder 14: The Touro Cantata, Op.85, reduced score, October 1, 1989

Date [inclusive]: October 1, 1989

Folder 15: The Touro Cantata, Op.85, reduced score, October 1, 1989

Date [inclusive]: October 1, 1989

General

copy 2

Folder 16: The Ugly Bear, lead sheet, 1976

Date [inclusive]: 1976

General

2 copies: one appears to also be a chord chart

both facsimile fair copies

Folder 17: Wedding Song, lead sheet, 1992

Date [inclusive]: 1992

General

"guitar piece for Norman Alexandroff wedding"

facsimile fair copy with corrections

Folder 18: Wedding Song, lead sheet, June 22, 1992

Date [inclusive]: June 22, 1992

General

fair copy

3 copies

Folder 19: Who Knows If the Moon's a Balloon, sketch,
undated

Date [inclusive]: undated

General

facsimile

Folder 20: Women, Op.89, parts, December 27, 1990

Date [inclusive]: December 27, 1990

General

"Women: for blues soloist and string quartet in three
movements"

fair copy

printing dates from 6/92

violin 1-2, viola, violoncello, harmonica/piano

Folder 21: Women, Op.89, sketches, 1990

Date [inclusive]: 1990

General

"orig. print-out"

dated 4/92- 7/92

Folder 22: Women, Op.89, full score, 1990

Date [inclusive]: 1990

General

fair copy

Folder 23: Women, Op.89, full score, 1990

Date [inclusive]: 1990

General

89, full score, 1990

Folder 24: 23N/82W, Op.8, no.4, parts, 1953

Date [inclusive]: 1953

General

facsimile fair copy

alto 1-2, tenor 1-2, baritone, trumpet 1-4, solo trumpet,
trombone 1-4, bs. trombone, piano/guitar, bass, drums

Folder 25: 23N/82W, Op.8, no.4, parts, 1953

Date [inclusive]: 1953

General

"authentic edited parts 10/88"

different publisher than previous entry

facsimile fair copy

alto 1-2, tenor 1-2, baritone, trumpet 1-4, solo trumpet,
trombone 1-4, bs. trombone, piano/guitar, drums

Folder 26: Misc. Instr. Music

General

numerous sketches, fair copies, and lead sheets, in
holograph or facsimile forms as well as printouts.

Box 5: 'Dubrovsky'

General

The large amount of material for this work suggested that it needed its own container outside of the alphabetical arrangement of the other scores.

Folder 1: Dubrovsky, Op.83, pno-voc score, 1987

Date [inclusive]: 1987

General

facsimile, with corrections

"working version, 1987", "used at Public Theater perf."

Folder 2: Dubrovsky, Op.83, Act I, reduced score, 1988

Date [inclusive]: 1988

Folder 3: Dubrovsky, Op.83, Act II, reduced score, 1988

Date [inclusive]: 1988

Folder 4: Dubrovsky, Op.83, Act III, reduced score, 1988

Date [inclusive]: 1988

Folder 5: Dubrovsky, Op.83, sketches, 1992

Date [inclusive]: 1992

General

date taken from margin note: "WR orchestration 1992"
on first page.

Folder 6: Dubrovsky, Op.83, sketches, 1992

Date [inclusive]: 1992

General

date taken from margin note

Folder 7: Dubrovsky, Op.83, Act I, pno-voc score, 1988

Date [inclusive]: 1988

General

holograph

"original of pno-voc as of 22 Aug. 88 (2 mm cut in 68
not shown here)"

Folder 8: Dubrovsky, Op.83, Act II, pno-voc score, 1988

Date [inclusive]: 1988

Folder 9: Dubrovsky, Op.83, Act III, pno-voc score, 1988

Date [inclusive]: 1988

Folder 10: Dubrovsky, Op.83, Act I, reduced score, 1988

Date [inclusive]: 1988

Folder 11: Dubrovsky, Op.83, Act II, reduced score, 1988

Date [inclusive]: 1988

Folder 12: Dubrovsky, Op.83, Act III, reduced score, 1988

Date [inclusive]: 1988

Folder 13: Dubrovsky, Op.83, Act I, reduced score, 1992

Date [inclusive]: 1992

General

"WFMT version"

Folder 14: Dubrovsky, Op.83, Act II, reduced score, 1992

Date [inclusive]: 1992

General

"WFMT version"

Folder 15: Dubrovsky, Op.83, Act III, reduced score, 1992

Date [inclusive]: 1992

General

"WFMT version"

Folder 16: Dubrovsky, Op.83, parts, 1988

Date [inclusive]: 1988

General

piccolo, flute, oboe, English horn, clarinet 1

Folder 17: Dubrovsky, Op.83, parts, 1988

Date [inclusive]: 1988

General

clarinet 2, bassoon 1-2, horn 1&3

Folder 18: Dubrovsky, Op.83, parts, 1988

Date [inclusive]: 1988

General

horn 2, trumpet 1-2, trombone 1

Folder 19: Dubrovsky, Op.83, parts, 1988

Date [inclusive]: 1988

General

trombone 2-3, tuba

Box 6: 'Dubrovsky'

Folder 1: Dubrovsky, Op.83, Act I, pno-voc score, 1988

Date [inclusive]: 1988

Folder 2: Dubrovsky, Op.83, Act II, pno-voc score, 1988

Date [inclusive]: 1988

Folder 3: Dubrovsky, Op.83, Act III, pno-voc score, 1988

Date [inclusive]: 1988

Folder 4: Dubrovsky, Op.83, reduced score (partial)

General

"Dubrovsky I, part 6"

facsimile, 3 copies

Folder 5: Dubrovsky, Op.83, reduced score (partial)

General

"Dubrovsky II, part 2"

facsimile, 3 copies

Folder 6: Dubrovsky, Op.83, reduced score (partial)

General

"Dubrovsky II, part 3"

facsimile, 2 copies

Folder 7: Dubrovsky, Op.83, reduced score (partial)

General

"Dubrovsky II, part 6"

facsimile, 3 copies

Folder 8: Dubrovsky, Op.83, parts, April 25, 1994

Date [inclusive]: April 25, 1994

General

"Dubrovsky Suite No. 1, pt. 4- Love Tells Us" flute, oboe,
Eng. horn, clarinet, bassoon, F. horn 1-2, F. horn 3, trumpet

1-2, trombone 1&3, trombone 2, harp, violin 1-2, viola,
violoncello, dbl. bass

Folder 9: Dubrovsky, Op.83, parts, April 25, 1994

Date [inclusive]: April 25, 1994

General

"Dubrovsky Suite No. 1, pt. 5- the Hounds"

piccolo, flute, oboe, E. horn, clarinet 1-2, bassoon 1-2,
F. horn 1-3, trumpet 1-2, trombone 1-3, tuba, perc. 1-3,
violin 1-2, viola, violoncello, dbl. bass

Folder 10: Dubrovsky, Op.83, reduced score, May 1992

Date [inclusive]: May 1992

General

"correction copy"

slight water damage

Folder 11: Dubrovsky, Op.83, notes, (1985-1993)

Date [bulk]: 1985-1993

General

miscellaneous notes and sketches

Folder 12: Dubrovsky, Op.83, libretto, 1988

Date [inclusive]: 1988

General

copy master

Folder 13: Dubrovsky, Op.83, libretto, 1986

Date [inclusive]: 1986

General

"orig 1986 version"

Folder 14: Dubrovsky, Op.83, libretto, 1986

Date [inclusive]: 1986

General

from original envelope: "working version '86-87"

Folder 15: Dubrovsky, Op.83, libretto, 1987

Date [inclusive]: 1987

General

"Version A, Feb. 6, 1987"

Sub-Series 1.2: Scores - Oversize, 1962-1997

Date [inclusive]: 1962-1997

About This Section

The scores in this sub-series are larger than standard 8.5 x 11 and can't be filed in the same boxes as those items.

Title/Description	Instances
Box 1	
Folder 1: Allegro for oncert Band, Op.12, parts, undated	
<u>Date [inclusive]</u> : undated	
General	
holographs	
piccolo, flute (3c.), oboe, bassoons, Eb clarinet, 1st Bb clarinet (3c.), 2nd Bb clarinet (3c.), 3rd Bb clarinet (3c.), alto clarinet, bass clarinet (2c.), alto sax (2c.), tenor sax, baritone sax, 1st-2nd horns (2c.), 3rd-4th horns (2c.), 1st through 3rd cornets (2c. ea.), baritone (2c.), 1st-2nd trombone (2c.), 3rd trombone, tympani, percussion (3c.), bass tuba (2c.), string bass	
Folder 2: Antigone, Op.49, full score, June 17, 1967	
<u>Date [inclusive]</u> : June 17, 1967	
General	
holograph	
"copy no. 4"	
Folder 3: Antigone, Op.49, full score, June 17, 1967	
<u>Date [inclusive]</u> : June 17, 1967	
General	
holograph	
"copy no. 2"	
Folder 4: The Carousel Suite, Op.63, parts, undated	
<u>Date [inclusive]</u> : undated	
General	
holograph	

piano, violin, cello

Folder 5: The Carousel Suite, Op.63, parts, undated

Date [inclusive]: undated

General

holograph

double bass, Bb soprano sax

Folder 6: The Carousel Suite, Op.63, parts, undated

Date [inclusive]: undated

General

holograph

bassoon, horn in F, trombone 1, percussion

Folder 7: Chicago Suite No.2, Op.97, study score, 1996

Date [inclusive]: 1996

General

No. 1- The Ferris Wheel

date from printed copy, copyright date: 1994

slight water damage

Folder 8: Chicago Suite No.2, Op.97, study score, July 19, 1996

Date [inclusive]: July 19, 1996

General

No. 2- Wicker Park

Folder 9: Chicago Suite No.2, Op.97, study score, 1996

Date [inclusive]: 1996

General

No. 3- Barrett Deems

Folder 10: Chicago Suite No.2, Op.97, study score, 1996

Date [inclusive]: 1996

General

No. 4- Argyle Street

Folder 11: Chicago Suite No.2, Op.97, study score, 1996

Date [inclusive]: 1996

General

No. 5- Silver Rain

Folder 12: Chicago Suite No.2, Op.97, study score, 1996

Date [inclusive]: 1996

General

No. 6- The Harbor

Folder 13: Chicago Suite No.2, Op. 97, study score, 1996

Date [inclusive]: 1996

General

No. 7- I Lift Up My Eyes

Folder 14: Chicago Suite No.2, Op.97, study score, 1996

Date [inclusive]: 1996

General

No. 8- King Drive

Folder 15: Chicago Suite No.2, Op.97, study score, 1996

Date [inclusive]: 1996

General

No. 9- (Finale) Corky

Folder 16: Concerto in C, Op.41, reduced score, undated

Date [inclusive]: undated

General

"Concerto in C for Violoncello and Orchestra"

facsimile

Folder 17: Concerto Grosso, Op.37, parts, undated

Date [inclusive]: undated

General

facsimile

alto 1-2, tenor, baritone (3c. ea.)

Folder 18: Concerto Grosso, Op.37, parts, undated

Date [inclusive]: undated

General

facsimile

flute 1, flute 2/piccolo (2 c.), oboe 1-2, clarinet 1-3 (4 c. ea.), alto clarinet, bass clarinet, bassoon 1-2

Folder 19: Concerto grosso, Op.37, parts, undated

Date [inclusive]: undated

General

facsimile

horns 1-2 (2 c.), horns 3-4 (2 c.), trumpet, cornet 1-3 (2 c. ea.), trombone 1-3, baritone, tuba (2 c.), percussion 1-2 (2 c. ea.), percussion 3

Folder 20: Concerto Grosso, Op.37, sketches, undated

Date [inclusive]: undated

General

facsimiles, one holograph

Box 2

Folder 1: The Civil War, Op.52, parts, undated

Date [inclusive]: undated

General

"1 complete copy (no. 1) no inserts for fl & vc & reduced fl & cl, vc & hrn- no inserts"

Folder 2: The Civil War, Op.52, full score, May 13, 1968

Date [inclusive]: May 13, 1968

General

holograph

Folder 3: The Civil War, Op.52, full score, May 13, 1968

Date [inclusive]: May 13, 1968

General

holograph

Folder 4: The Daffodil's Smile, Op.28, parts, undated

Date [inclusive]: undated

General

holograph

violin 1-2, viola, cello, piano, bass, guitar, percussion

Folder 5: Davenport Blues, parts, undated

Date [inclusive]: undated

General

holograph

trombone, vibes, piano, d. bass, percussion, alto, trumpet

Folder 6: David, Op.54, parts, November 7, 1968

Date [inclusive]: November 7, 1968

General

holograph

guitar 1-2

also sketches

Folder 7: David, Op.54, parts, November 7, 1968

Date [inclusive]: November 7, 1968

General

holograph

clarinet, violin

also various sketches from other dates

Folder 8: David, Op.54, parts, November 7, 1968

Date [inclusive]: November 7, 1968

General

holograph and facsimile

percussion

also libretto

Folder 9: David, Op.54, parts, November 7, 1968

Date [inclusive]: November 7, 1968

General

holograph

bass guitar

Folder 10: David, Op.54, parts, November 7, 1968

Date [inclusive]: November 7, 1968

General

holograph and facsimile

French horn

Folder 11: David, Op.54, full score, November 7, 1968

Date [inclusive]: November 7, 1968

General

holograph, with corrections

"Final score completed 11 July 1970"

Folder 12: Dubrovsky Suite No.2, Op.99, study score, April 17, 1997

Date [inclusive]: April 17, 1997

Folder 13: Dubrovsky I, Part 1, parts, 1987

Date [inclusive]: 1987

General

facsimile, with corrections

flute 1-2, bassoon 1-2, clarinet 1-2, oboe 1-2, French horn 1-2, trumpet 1-2, trombone 1-2, cello, violin 1-2

Folder 14: Edgon Heath, parts, 1985

Date [inclusive]: 1985

General

facsimile

flute, bassoon, alto, tenor, baritone, clarinet, French horn, trumpet, trombone, tuba, harp, piano, vibes, bass

copyright date: 1954, renewed 1982, assigned to publisher 1985.

Folder 15: Ennui, Op.8, no.2, parts, 1951

Date [inclusive]: 1951

General

facsimile

conductor, alto 1-2, tenor 1-2, baritone, trumpet 1-4,
horn 1-3, trombone 1-4, bass trombone, tuba, violin 1-2,
viola, cello, guitar, bass, drums (2 copies of each)

Folder 16: An Image of Man, Op.27, full score, 1985

Date [inclusive]: 1985

General

facsimile

"1958-59, revised 1985"

Folder 17: An Image of Man, Op.27, parts, 1985

Date [inclusive]: 1985

General

facsimile

flute (3c.), guitar, violin 1-2, viola, cello

Folder 18: In Memoriam, Op.95, study score, September 13,
1996

Date [inclusive]: September 13, 1996

Folder 19: In Memoriam, Op.95, sketches, 1995-1996

Date [inclusive]: 1995-1996

Folder 20: Land of Milk and Honey, Op.45, pno-voc score,
undated

Date [inclusive]: undated

General

facsimile

Box 3

Folder 1: Land of Milk and Honey, Op.45, pno-voc score,
undated

Date [inclusive]: undated

General

facsimile

Folder 2: Land of Milk and Honey, Op.45, parts, undated

Date [inclusive]: undated

General

holograph

alto 1-2, tenor 1-2, baritone, trumpet 1-2

Folder 3: Land of Milk and Honey, Op.45, parts, undated

Date [inclusive]: undated

General

holograph

trumpet 3-4, trombone 1-4

Folder 4: Land of Milk and Honey, Op.45, parts, undated

Date [inclusive]: undated

General

holograph

bass trombone, guitar, dbl bass, percussion, violoncello
1 & 4, violoncello 2 & 3

Folder 5: Liberation, Op.55, parts, June 12 ,1969

Date [inclusive]: June 12 ,1969

General

facsimile

flute, bassoon, French horn, violin, guitar 1-2, bass
guitar, percussion

Folder 6: Liberation, Op.55, full score, June 12 ,1969

Date [inclusive]: June 12 ,1969

General

holograph

Folder 7: Liberation, Op.55, full score, June 12 ,1969

Date [inclusive]: June 12 ,1969

General

holograph

Folder 8: Liberation, Op.55, full score, June 12 ,1969

Date [inclusive]: June 12 ,1969

General

holograph

Folder 9: Spectrum, Op.39, full score, undated

Date [inclusive]: undated

General

holograph

Folder 10: Street Music, Op.65, full score, 1978

Date [inclusive]: 1978

General

3 copies of published score

"The work... was completed on 5 November 1975..."

Folder 11: Symphony No.2 in C: Titans, Op.32, parts, undated

Date [inclusive]: undated

General

facsimile

flute 1-4, oboe 1-3, English horn, clarinet 1-3, bass
clarinet

Folder 12: Symphony No.2 in C: Titans, Op.32, parts, undated

Date [inclusive]: undated

General

facsimile

bassoon 1-3, contra bassoon, horn 1-4, trumpet 1-4

Folder 13: Symphony No.2 in C: Titans, Op.32, parts, undated

Date [inclusive]: undated

General

trombone 1-3, bass trombone, bass tuba, percussion 1-2,
timpani, piano

Folder 14: Symphony No.2 in C: Titans, Op.32, parts, undated

Date [inclusive]: undated

General

harp, violin 1-2, viola, violoncello, double bass

Folder 15: Wither Weather, Op.69, full score, May 3, 1978

Date [inclusive]: May 3, 1978

General

holograph

Box 4

Folder 1: John Hooton, Op.36, sketches, undated

Date [inclusive]: undated

General

facsimile

Folder 2: John Hooton, Op.36, parts, 1962

Date [inclusive]: 1962

General

facsimile

chorus (10 c.)

Folder 3: John Hooton, Op.36, parts, 1962

Date [inclusive]: 1962

General

facsimile

violoncello, solo violoncello 1 & 4, solo violoncello 2 &
3, viola, violin 1-2, solo dbl bass, dbl bass

Folder 4: John Hooton, Op.36, parts, 1962

Date [inclusive]: 1962

General

holograph, with corrections

percussion 1-2 (3 c.)

Folder 5: John Hooton, Op.36, parts, 1962

Date [inclusive]: 1962

General

holograph, with corrections

guitar, piano

Folder 6: John Hooton, Op.36, parts, 1962

Date [inclusive]: 1962

General

facsimile

trumpet 1-4 (2 c. ea.)

Folder 7: John Hooton, Op.36, parts, 1962

Date [inclusive]: 1962

General

facsimile

alto 1-2, tenor 1-2, baritone (2 c. ea.)

Folder 8: John Hooton, Op.36, parts, 1962

Date [inclusive]: 1962

General

facsimile, with corrections, slight conditional issues

alto 1-2, tenor 1-2, baritone

Folder 9: John Hooton, Op.36, parts, 1962

Date [inclusive]: 1962

General

facsimile

trombone 1-4, bass trombone (2 c. ea.)

Folder 10: John Hooton, Op.36, parts, 1962

Date [inclusive]: 1962

General

facsimile, with corrections

trombone 1-4, bass trombone

Folder 11: John Hooton, Op.36, parts, 1962

Date [inclusive]: 1962

General

facsimile, with corrections

solo violoncello 1 & 4, solo violoncello 2 & 3, solo dbl
bass

Folder 12: John Hooton, Op.36, parts, 1962

Date [inclusive]: 1962

General

facsimile

dbl bass (4 c.)

Folder 13: John Hooton, Op.36, parts, 1962

Date [inclusive]: 1962

General

violoncello (4 c.)

Folder 14: John Hooton, Op.36, parts, 1962

Date [inclusive]: 1962

General

facsimile

viola (5 c.)

Folder 15: John Hooton, Op.36, parts, 1962

Date [inclusive]: 1962

General

facsimile

violin 1 (6 c.)

Folder 16: John Hooton, Op.36, parts, 1962

Date [inclusive]: 1962

General

facsimile

violin 2 (6 c.)

Sub-Series 1.3: Bound, 1957-1975

Date [inclusive]: 1957-1975

Title/Description	Instances
Box 1	

Item 1: Allegro for Concert Band, Op.12, full score, 1957

Date [inclusive]: 1957

General

holograph, 28cm x 38cm

Item 2: Symphony No.2: Titans, Op.32, full score, undated

Date [inclusive]: undated

General

holograph, 29.5cm x 38.5cm

Item 3: Concerto in C for Violoncello and Orchestra, Op.41,
reduced score, May 21, 1962

Date [inclusive]: May 21, 1962

General

holograph, 28cm x 35cm

included is loose holograph score for violoncello solo.

Item 4: Suite for Violin, Op.46, reduced score, undated

Date [inclusive]: undated

General

holograph, 28.5cm x 37cm

Item 5: Suite for Violin, Op.46, reduced score, undated

Date [inclusive]: undated

General

facsimile, 28.5cm x 36cm

Item 6: John Hooton, Op.36, reduced score, undated

Date [inclusive]: undated

General

holograph, 24cm x 34cm

cover warped, some mold, initial page torn and repaired
with tape

Item 7: John Hooton, Op.36, reduced score, December 8, 1961

Date [inclusive]: December 8, 1961

General

holograph, 28cm x 34.5cm

includes seating diagram and extensive preface by WR

Box 2

Item 1: Songs of Celebration, Op.58, full score, February 14,
1971

Date [inclusive]: February 14, 1971

General

holograph, 35.5cm x 46cm

"revised score completed 12 November 1975"

Item 2: The English Concerto, Op.43, full score, undated

Date [inclusive]: undated

General

holograph 32cm x 42.5cm

Item 3: The Island, Op.42, reduced score, undated

Date [inclusive]: undated

General

holograph

some conditional issues (smell)

Item 4: The Civil War, Op.52, full score, May 13, 1968

Date [inclusive]: May 13, 1968

General

holograph

[^ Return to Table of Contents](#)

Series 2: Audio/Video, 1957-2002

Date [inclusive]: 1957-2002

Sub-Series 2.1: Audio Tapes

Sub-Group 2.1.1: 7" Reels

Title/Description

Instances

Box 1: Aesop's -- The Island

Item 1: Aesop's Fables, June 28, 1972

Date [inclusive]: June 28, 1972

General

"Aesop's Fables by William Russo, Performance June 28, 1972, Free Theater 3257 Sheffield Ave, Chicago"

Speed: 3 3/4

Item 2: Aesop's Fables, September 29, 1972

Date [inclusive]: September 29, 1972

General

"Side 2 Aesop's 1st show 9/29/72, 3 3/4, Don; Side 1, Aesop's 2nd show 9/29/72, 3 3/4, Greg C."

Item 3: Alter Ego, January 1984

Date [inclusive]: January 1984

General

"File #84W4S... Client: Columbia College, Product: Alter Ego... Mix #1, Tones, Time After Time"

Item 4: Antigone, June 29, 1967

Date [inclusive]: June 29, 1967

General

"Center for New Music, Columbia College and the Chicago Committee on Urban Opportunity present 29 June 1967 Lakeview High School 7 1/2 ips stereo, Antigone, The myth as a jazz opera by William Russo and Alice Albright Hoge"

Notes also include full cast and production list.

Item 5: Antigone, June 29, 1967

Date [inclusive]: June 29, 1967

General

"Center for New Music, Columbia College and the Chicago Committee on Urban Opportunity present 29 June 1967 Lakeview High School 7 1/2 ips stereo, Antigone, The myth as a jazz opera by William Russo and Alice Albright Hoge"

Notes also include full cast and production list.

Item 6: The Civil War, July 1970

Date [inclusive]: July 1970

General

"Civil War, London July 1970, 4 tr. mono 7 1/2 ips, a) 2nd perf late start, b) 1st 1/2 of letter"

Item 7: The Civil War (I), May 4, 1988

Date [inclusive]: May 4, 1988

General

"The Civil War, 1st (or 2nd?)"

Item 8: The Civil War (II), May 4, 1988

Date [inclusive]: May 4, 1988

General

Label on reel: "The Civil War, 4 May 88, CCT/M
Darius Dehaas"

Item 9: The Civil War, May 4, 1988

Date [inclusive]: May 4, 1988

General

"The Civil War, 3rd perf"

Item 10: Les Deux Errants, 1957

Date [inclusive]: 1957

General

"Les Deux Errants, William Russo, a rehearsal (1st reading) recorded by Ansermet in Switzerland, Summer of 1957, mastered III 68..."

Item 11: Dubrovsky, February 27, 1987

Date [inclusive]: February 27, 1987

General

"Dubrovsky, composed by William Russo, 7 1/2 ips
no noise reduction, tails out..."

Item 12: Dubrovsky [?], undated

Date [inclusive]: undated

General

Original box had very light writing which was best
deciphered as: "Dubrov III." FBE

Item 13: Figaro, undated

Date [inclusive]: undated

General

"Figaro 4 tr, no recit"

Item 14: Figaro/Bangladesh, undated

Date [inclusive]: undated

General

Very light writing on original box: "Figaro be., 4 tr 7
1/2, stereo, Bangladesh..."

Item 15: Gloria, undated

Date [inclusive]: undated

General

Title from label on reel.

Item 16: Golden Bird [?] 2/2, undated

Date [inclusive]: undated

General

"Work on Bird acc., ecc. 2 of 2"

Item 17: Hello/Wrapped in Steel, October 1983

Date [inclusive]: October 1983

General

" 'Hello' 31 X 83 N.Y., 'Wrapped in Steel' 3 X 83
Chgo, 7 1/2 ips mono full track, tails out"

Item 18: Hollywood Saxophone Quartet, undated

Date [inclusive]: undated

General

Includes track listing.

Item 19: In the Night, January 10, 1983

Date [inclusive]: January 10, 1983

General

"Tones at O VU, 'In the Night' "

Item 20: The Island (I), undated

Date [inclusive]: undated

General

"The Island, The Russo Orchestra, BBC, Reel I"

Item 21: The Island (II), undated

Date [inclusive]: undated

General

"The Island, The Russo Orchestra, BBC, Reel II "

Box 2: Joan Honegga -- Seven Deadly Sins

Item 1: Joan Honegga, undated

Date [inclusive]: undated

General

Only info is label on reel with "title." FBE

Item 2: John Hooten, January 29, 1963

Date [inclusive]: January 29, 1963

General

"John Hooten- Extracts, reel I, act I, The Russo Orch.
London 29 I 63, BBC third programme... 9/96 to
DAT"

Item 3: John Hooten, undated

Date [inclusive]: undated

General

info from label on reel

Item 4: The Land of Milk and Honey (I), February 14, 1967

Date [inclusive]: February 14, 1967

General

"Chicago Opera Theater, South Park Urban Progress
Center, 14 February 1967, Reel I"

Item 5: The Land of Milk and Honey (I), February 4, 1967

Date [inclusive]: February 4, 1967

General

"Chicago Opera Theater, St. James Cathedral, 4
February 1967, Reel I"

Item 6: The Land of Milk and Honey (II), February 4, 1967

Date [inclusive]: February 4, 1967

General

"Chicago Opera Theater, St. James Cathedral, 4
February 1967, Reel II"

Item 7: Liberation, November 24, 1969

Date [inclusive]: November 24, 1969

General

"The Free Theater, Chgo., 24 Nov. 69..."

Includes list of cast and other performers. Also four pages of hand-written information on each track.

Item 8: Liberation, December 28, 1969

Date [inclusive]: December 28, 1969

General

"The Free Theater, Chgo., 28 Dec. 69, Body Politic"

Includes short cast list.

Also six pages of had-written notes on each track.

Item 9: Liberation, (July 1969-January 1970)

Date [bulk]: July 1969-January 1970

General

"The Free Theater, Chgo., a composite tape..."

Dates are: 11/24/69, 1/25/70, and 7/21/69.

Also nine pages of hand-written notes on all tracks/performances.

Item 10: M. Earth Dylan, undated

Date [inclusive]: undated

Item 11: Magic Flute, undated

Date [inclusive]: undated

Item 12: Pat Gower, undated

Date [inclusive]: undated

Item 13: Pedrolino's, August 25, 1974

Date [inclusive]: August 25, 1974

General

"Aug 25 '74, live recording, I.F. & P.R., 7 1/2 ips both sides, stereo"

Item 14: R. Newman, undated

Date [inclusive]: undated

General

"CNM 444-B3, R. Newman, heads out, 10/26/92"

Not sure if date listed on container was last time
listened to or transferred (as on others). FBE

Item 15: A Recital of New American Music, August 15,
1951

Date [inclusive]: August 15, 1951

General

"A Recital of New American Music, Wm. Russo,
dg records, from "Pulse '56" concert Aug. 15 1951...
recorded from virgin L.P. 7/'93"

Item 16: Santos Bros., July 1987

Date [inclusive]: July 1987

General

"Santos Bros full track 15 ips, El. 107 1 to WR solo,
Elus 5 5/6, Beat 790 MB, Tes 10 88, be careful w/
rewind (very thin tape)"

Item 17: Santos Bros., September 2000

Date [inclusive]: September 2000

General

"Santos Bors., 7 1/2 4 tr. st. (add bass)"

Item 18: The School of Rebellion, undated

Date [inclusive]: undated

General

The Russo Orchestra, 'The School of Rebellion', 7 1/2
ips"

Item 19: The Seven Deadly Sins, undated

Date [inclusive]: undated

General

"The Russo Orchestra, 'The Seven Deadly Sins',
Theme 1, Greed 75, Lechery 143, Gluttony 254,
Anger 304, Envy 412, Sloth 484, Pride 613- 751, 7 1/2
ips"

Item 20: The Seven Deadly Sins, undated

Date [inclusive]: undated

General

"Theme, Greed 85, Lechery 163, Gluttony 291, Anger 348, Envy 471, Sloth 550, Pride 701..."

Box 3: The Shepherds' Christmas -- What Are You...

Item 1: The Shepherd's Christmas, December 1979

Date [inclusive]: December 1979

General

"Dec. 1979, St. James Cathedral, Chgo."

Item 2: The Shepherd's Christmas (1/2), December 16, 1979

Date [inclusive]: December 16, 1979

General

"The Shepherds Christmas, Opera by William Russo, Op.71... Recorded in St. James Cathedral, Chicago"

Item 3: The Shepherd's Christmas (2/2), December 16, 1979

Date [inclusive]: December 16, 1979

Item 4: The Shepherd's Christmas, December 1980

Date [inclusive]: December 1980

General

"a recording of dress rehearsal"

Item 5: The Shepherd's Christmas, December 1980

Date [inclusive]: December 1980

General

"a recording of dress rehearsal"

Item 6: Songs of Celebration, May 18, 1975

Date [inclusive]: May 18, 1975

General

"side 1: performance, side 2: dress rehearsal"

Item 7: Song of Songs, November 25, 1972

Date [inclusive]: November 25, 1972

General

"The Free Theater, 25 Nov. 72, 8 & 10 p.m. 1st night, conducted by Pat Petersen"

Item 8: Song of Songs, January 7, 1973

Date [inclusive]: January 7, 1973

General

"The Free Theater ... 7 Jan. 1973 (not a performance)"

Item 9: Songs of Celebration, February 23, 1971

Date [inclusive]: February 23, 1971

General

"2nd performance 23 II 71, Peabody Orch. conducted by WR"

Item 10: Symphony in C/Archduke, undated

Date [inclusive]: undated

General

"1. Sym in C, 2. Archduke 0 315 498 866"

Item 11: Symphony No. 2 in C, July 30, 1967

Date [inclusive]: July 30, 1967

General

"Chgo. Sym. Orch., Seiji Ozawa, cond., 30 VII 67, Ravinia"

Item 12: A Symphony of Popular Songs, undated

Date [inclusive]: undated

General

"A Symphony of Popular Songs- SESAC"

Item 13: TBS Music, undated

Date [inclusive]: undated

Item 14: Three Pieces for Blues Band..., July 7, 1968

Date [inclusive]: July 7, 1968

General

"CSO 7/7/68"

Item 15: Three Pieces for Blues Band..., July 7, 1968

Date [inclusive]: July 7, 1968

General

"Siegel-Schwall Band, Chicago Symphony Orchestra, cond. Seiji Ozawa, 7 VII 68"

Item 16: Three Pieces for Blues Band..., July 7, 1968

Date [inclusive]: July 7, 1968

Item 17: Three Pieces for Blues Band.../Stonehenge, undated

Date [inclusive]: undated

Sub-Group 2.1.2: 10.5" Reels

Title/Description	Instances
Box 1	
Item 1: America 1966 [original], February 15, 1967	
<u>Date [inclusive]</u> : February 15, 1967	
General	
"Elmhurst College... Chicago Jazz Ensemble... America 1966... The English Concerto...Dr. Bop... Concerto '67 (World Premiere)..."	
Item 2: America 1966 [copy], February 15, 1967	
<u>Date [inclusive]</u> : February 15, 1967	
General	
"Elmhurst College... Chicago Jazz Ensemble... America 1966... The English Concerto...Dr. Bop... Concerto '67 (World Premiere)..."	
Item 3: In Memoriam, March 10, 1967	
<u>Date [inclusive]</u> : March 10, 1967	
General	
"1st Presbyterian Church... Chicago Opera Theater... In Memoriam... Orpheus"	
Includes detailed cast/performer list.	
Item 4: The Island (1/2), undated	

Date [inclusive]: undated

General

"1 of 2 (2 lost)"

Item 5: John Hooton, undated

Date [inclusive]: undated

General

"Hooton, BBC, 7 1/2, on 1 reel, 1963, London Jazz Orchestra" [written on reel]

Item 6: Land of Milk and Honey [original], 1963

Date [inclusive]: 1963

General

"St. James Cathedral, 1st 1/2 of LOMAH... Chicago Opera Theater"

Includes detailed cast/performer list.

Item 7: Land of Milk and Honey [original], February 4, 1967

Date [inclusive]: February 4, 1967

General

South Park Urban Progress Center... 2nd 1/2 of LOMAH... Chicago Opera Theater"

Includes detailed cast/performer list.

Item 8: SESAC (1/2), February 14, 1967

Date [inclusive]: February 14, 1967

General

"Reel 1, stereo copy Sesac, Side One- 15 ips, Symphony of Pop Songs"

Item 9: SESAC (2/2), undated

Date [inclusive]: undated

General

"SESAC Reel 2" (written on reel)

Item 10: Tape IV, undated

Date [inclusive]: undated

Item 11: David Narration, undated

Date [inclusive]: undated

General

This is a 5" reel. FBE

Sub-Group 2.1.3: Cassettes

Title/Description	Instances
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Box 1

Item 1: Carousel Suite, 1984

Date [inclusive]: 1984

General

"Russo, Rough mix, Non D, Carousel Suite, UK 84"

Item 2: CJE Grant Park prep tape, undated

Date [inclusive]: undated

Item 3: CJE Orchestra Hall, May 7, 1999

Date [inclusive]: May 7, 1999

Item 4: An Experiment in Jazz, undated

Date [inclusive]: undated

Item 5: Experiment in Jazz 1947-8, undated

Date [inclusive]: undated

Item 6: An Image, undated

Date [inclusive]: undated

General

"William Russo & Lee Konitz, An Image, Verve 1957"

Item 7: An Image, undated

Date [inclusive]: undated

General

"Russo/Konitz, Image"

Item 8: An Image [?], undated

Date [inclusive]: undated

General

"William Russo & Lee Konitz"

Item 9: Jazz Panorama, December 13, 1991

Date [inclusive]: December 13, 1991

General

"Jazz Panorama, Getz Theatre, Columboa College,
12/13/91, Act I"

Item 10: Jazz Panorama, December 13, 1991

Date [inclusive]: December 13, 1991

General

"Jazz Panorama, Getz Theatre, Columboa College,
12/13/91, Act I"

Item 11: Jazz Panorama, undated

Date [inclusive]: undated

General

"JP 1 of 2"

no case

Item 12: Jazz Panorama, undated

Date [inclusive]: undated

General

"JP 1 of 2"

no case

Item 13: Jazz Panorama, undated

Date [inclusive]: undated

General

"JP 2 of 2"

no case

Item 14: Jump for Joy, undated

Date [inclusive]: undated

General

"Jump for Joy, Cannonball/Russo"

Item 15: May Ellington Prep Tape, undated

Date [inclusive]: undated

Item 16: Memphis, 1988

Date [inclusive]: 1988

General

[A]"Memphos '88, W. Russo"

[B]"Suite for vl., rec. 84"

Item 17: New Age Suite, June 27, 1985

Date [inclusive]: June 27, 1985

General

"The New Age Suite, Wm. Russo, Opus 80, Chgo, 27
VI 85, conducted by the composer"

Item 18: Prep for... Mardi Gras, 1997

Date [inclusive]: 1997

General

"A & B prep for 1st 1/2 of 97 Mardi Gras"

Item 19: Symphony No. 2 in C (Titans), undated

Date [inclusive]: undated

General

"Sym No.2 in C (Titans), Wm Russo, NY Phil,
Bernstein, 1959, Maynard Ferguson, Tpt"

Item 20: UC Concerto, undated

Date [inclusive]: undated

General

"DN, UC Concerto"

no case

Numerous other notations on cassette label, although
some are over-written. FBE

Item 21: Variations on an American Theme, undated

Date [inclusive]: undated

Item 22: Mandel Hall, October 4, 1997

Date [inclusive]: October 4, 1997

General

"Mandel Hall CJE, Oct 4, 1997"

DAT

Item 23: Unlabelled, undated

Date [inclusive]: undated

General

DAT

Sub-Series 2.2: Compact Discs

Title/Description	Instances
Box 1	
General	
The CDs are temporarily housed in the same box as the cassette tapes (Series 2.1.3.). FBE 6/24/11	
Item 1: CJE Prep, 2000	
Date [inclusive]: 2000	
General	
"Chicago Jazz Ensemble, Prep. CD: 2000-001"	
Includes track list	
Item 2: CJE Prep, 2000	
Date [inclusive]: 2000	
General	
"CJE Prep. 2000-03/Kenton-Wakefield"	
Two CDs in attached envelopes, track list included. Some staining on envelopes.	
Item 3: CJE Prep, November 2000	
Date [inclusive]: November 2000	
General	
"CJE Prep. 00-004, Nov. 2000/Goodman"	
Two CDs in attached envelopes, includes tracklist.	
Item 4: CJE (1/2), November 15, 2000	
Date [inclusive]: November 15, 2000	
General	
"Chicago Jazz Ensemble, November 15th, 2000, Disc 1 of 2"	
Item 5: CJE (2/2), November 15, 2000	

Date [inclusive]: November 15, 2000

General

"Chicago Jazz Ensemble, November 15th, 2000, Disc 2 of 2"

Item 6: Baby/Please..., undated

Date [inclusive]: undated

Item 7: Bill Russo Birthday Concert (1/2), June 14, 1998

Date [inclusive]: June 14, 1998

General

"Bill Russo Birthday Concert, Navy Pier Skyline Stage, Chicago Jazz Ensemble, 2- Peanut Vendor to 31-Casablanca (Roy Hargrove, tmpt."

Item 8: Bill Russo Birthday Concert (2/2), June 14, 1998

Date [inclusive]: June 14, 1998

General

"Bill Russo Birthday Concert, Navy Pier, Chicago Skyline Stage, w/Chicago Jazz Ensemble, 31 to DAT 2 end starts after Casablanca, from John Gill [...] 01-21-99"

Item 9: Benny Goodman (1/2), May 2000

Date [inclusive]: May 2000

Item 10: Benny Goodman (2/2), May 2000

Date [inclusive]: May 2000

Item 11: Cadre, December 2002

Date [inclusive]: December 2002

General

"Columbia College Chicago Music Department Presents Cadre"

2 CDs in attached envelopes, dated 12/6 and 12/5/2002.

Item 12: CYJE, May 30, 1998

Date [inclusive]: May 30, 1998

General

"Chicago Youth Jazz Ensemble, Recorded live at the Getz Theatre Columbia College May 30th 1998"

Includes track list and performers.

Item 13: ECE1, undated
Date [inclusive]: undated

Item 14: ECE2, undated
Date [inclusive]: undated

Item 15: ECE3, undated
Date [inclusive]: undated

Item 16: ECE4, undated
Date [inclusive]: undated

Item 17: ECE5, undated
Date [inclusive]: undated

Item 18: C5 Dance Center Performance, December 5, 2002
Date [inclusive]: December 5, 2002

General

"disk 1"

Item 19: C5 Dance Center Performance, December 6, 2002
Date [inclusive]: December 6, 2002

General

"disk 4"

Item 20: David Narration, undated
Date [inclusive]: undated

General

"Production Master, Tracks 1-9"

Item 21: David Narration, undated
Date [inclusive]: undated

General

"Production Master, Tracks 1-9"

Item 22: The Nutcracker Suite, December 15, 1998
Date [inclusive]: December 15, 1998

General

"The Chicago Jazz Ensemble [...] Production Master"

Includes tracklist

Item 23: Street Music, undated

Date [inclusive]: undated

General

"Street Music, A Blues Concerto, Corky Siegel
harmonica & piano"

Item 24: Street Music, undated

Date [inclusive]: undated

General

"Street Music, A Blues Concerto, Corky Siegel
harmonica & piano"

Item 25: Symphony No.2, undated

Date [inclusive]: undated

Item 26: Symphony No.2, undated

Date [inclusive]: undated

Item 27: Variations on an American Theme, undated

Date [inclusive]: undated

Item 28: Variations on an American Theme, undated

Date [inclusive]: undated

General

"William Russo conducting, Kansas City Philharmonic"

Sub-Series 2.3: Videotapes

Title/Description

Instances

Box 1

Item 1: Cadre, December 5, 2002

Date [inclusive]: December 5, 2002

General

VHS

"AV Room, Cadre, 12/05/02, Fall 2002"

Item 2: Cadre, December 6, 2002

Date [inclusive]: December 6, 2002

General

VHS

"AV Room, Cadre, 12/06/02, Fall 2002"

Item 3: Jazz Panorama, 1991 [?]

Date [inclusive]: 1991 [?]

General

VHS

"Jazz Panorama Wm. Russo 1992/Jazz Panorama Wm. Russo 1993"

1992 date may have been altered to be 1991.

Item 4: High School Jazz Competition, December 13, 1986

Date [inclusive]: December 13, 1986

General

VHS

"High School Jazz Competition, Getz Theater, recorded 12-13-86"

Item 5: Ron Bohmer Interview, May 22, 1998

Date [inclusive]: May 22, 1998

General

VHS

"Ron Bohmer interview, Friday May 22, 1998, Fox 32 News (4 min.)"

Item 6: Mark Morris, 1997 [?]

Date [inclusive]: 1997 [?]

General

VHS

"Mark Morris/ all to [...] 97"

Label is handwritten, slightly hard to read.

Item 7: Mussorgsky, undated

Date [inclusive]: undated

General

VHS

Item 8: Chicago Jazz Ensemble, undated

Date [inclusive]: undated

General

VHS

"The Chicago Jazz Ensemble, conducted by William Russo, "Tell Me It's The Truth" (excerpts)"

Item 9: Chicago Jazz Ensemble, undated

Date [inclusive]: undated

General

VHS

"Chicago Jazz Ensemble, Skyline Stage"

Item 10: Chicago Jazz Ensemble, undated

Date [inclusive]: undated

General

VHS

"Chicago Jazz Ensemble, Skyline Stage"

Item 11: Youth Jazz, undated

Date [inclusive]: undated

General

VHS

"Youth Jazz, Skyline Stage"

Item 12: A Shepherds' Christmas, December 17, 1988

Date [inclusive]: December 17, 1988

General

Beta

"A Shepherds' Christmas, Dec. 17th 1988, 8:00 pm, [ORIGINAL]"

Sub-Series 2.4: Film

Title/Description

Instances

Item 1: Talking to the Sun,, undated

Date [inclusive]: undated

General

16mm, color, ~1000'

"Talking to the Sun, The Final Cut"

Item 2: Talking to the Sun,, undated

Date [inclusive]: undated

General

16mm, color, ~1000'

"Protection print, Song of Songs"

Item 3: Joan of Arc 1/3, undated

Date [inclusive]: undated

General

16mm, ~1200'

"Center for New Music, Chicago, 'Joan of Arc,' reel 1 of 3"

Item 4: Joan of Arc 2/3, undated

Date [inclusive]: undated

General

16mm, color, ~1300'

"Center for New Music, Chicago, 'Joan of Arc,' reel 2 of 3"

Item 5: Joan of Arc 3/3, undated

Date [inclusive]: undated

General

16mm, color, ~1200'

"Center for New Music, Chicago, 'Joan of Arc,' reel 3 of 3"

Item 6: The Civil War, undated

Date [inclusive]: undated

General

16mm, 1277'

There are two reels in one case with a written running time pasted inside the lid. There is no indication of which reel that relates to or what is on reel#2. (7/12/11 FBE)

Item 7: David, undated

Date [inclusive]: undated

General

16mm, ~1100'

"David film-- orig."

Item 8: Theatre Work Print, undated

Date [inclusive]: undated

General

16mm, ~250'

"Theatre work print"

Item 9: Joan of Arc, undated

Date [inclusive]: undated

General

16mm, 345', color

"Roll #1, make one print, 345', faces Joan, double timed,
Robert Boldt"

Item 10: Unknown, undated

Date [inclusive]: undated

General

16mm, 150'

"Print once, thru emul once base"

Item 11: The Civil War, August 24, 1988

Date [inclusive]: August 24, 1988

General

16mm, 162' & 710', b&w "Civil War- rolls #1 & #2, original"

Item 12: The Civil War, August 24, 1988

Date [inclusive]: August 24, 1988

General

16mm, 730' & 784'

"Civil War- rolls #3 & #4, original"

Item 13: The Civil War, undated

Date [inclusive]: undated

General

16mm, ~180' & 160'

"Civil War extras"

Item 14: The Civil War, undated

Date [inclusive]: undated

General

16mm, ~60', ~60', & ~50' "Extras"

Reels are labelled: "Jackhammer," "Volcano- outs,"
"Theater- outs"

Item 15: The Civil War, undated

Date [inclusive]: undated

General

16mm, ~1200' (2 rolls)

"Old/Used-up A & B roll projection reels"

Item 16: The Civil War, undated

Date [inclusive]: undated

General

16mm, ~100' "B&W scenes not included in A&B proj. reels--
printed/not used"

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Series 3: Photographs, 1967-1986

Date [inclusive]: 1967-1986

Sub-Series 3.1: Photographs

Title/Description	Instances
Folder 1: High School Jazz Festival, 1985	
<u>Date [inclusive]:</u> 1985	
General	
39 b&w 8x10s (2 copies of each image-- apart from onesingle copy).	

Folder 2: High School Jazz Festival- Dizzy Gillespie, 1985

Date [inclusive]: 1985

General

27 b&w 8x10s, 2 copies of each image apart from one single image. All feature Dizzy Gillespie.

Folder 3: High School Jazz Festival- Gillespie Band (?), 1985

Date [inclusive]: 1985

General

19 b&w 8x10s

Folder 4: High School Jazz Festival-- McCoy Tyner, 1986

Date [inclusive]: 1986

General

6 b&w 8x10s

Sub-Series 3.2: Slides

Processing Information:

Processing Information

These slides (mostly color) were formerly housed in large plastic carousels and labeled in various ways on the outside of the cardboard box containers.

The slides have been removed from the carousels and re-housed in acid free boxes each of which hold six smaller boxes containing the actual slides. They are identified by the box number and then an alphabetical ID-- eg: 1A, 1B, etc.

There was no information accompanying the slides other than short titles on the outside of the boxes, "Orpheus," "Civil War," etc. This information and the order number within each carousel has been retained and put on each slide.

Some of these slide groups appear to document actual performances but the majority seem to be intended to accompany the named pieces as lighting effects.

Title/Description	Instances
Box 1	
Box 1: 1A, June 1967	
<u>Date [inclusive]:</u> June 1967	
General	
Antigone 1/2 (79 slides)	
Antigone 2/2 (48 slides)	
Bacchae AR (slides 1-35)	
Antigone is dated 6/67	
Box 2: 1B	

General

Bacchae AR (slides 36-54)

Bacchae BR (54 slides)

Bacchae CR (slides 1-30)

Box 3: 1C

General

Bacchae CR (slides 31-52)

Bacchae AL (63 slides)

Bacchae BL (slides 1-20)

Box 4: 1D

General

Bacchae BL (slides 21-66)

Bacchae CL (59 slides)

Box 5: 1E

General

Civil War, Daybreak 1/Minor Blues 1 (71 slides)

Civil War, Daybreak 2/Minor Blues 2 (slides 1-35)

Box 6: 1F

General

Civil War, Daybreak 2/Minor Blues 2 (slides 36-71)

Civil War, Johnnie 1/Percussion 1 (77 slides)

Box 2

Box 1: 2A

General

Civil War, Johnnie 2/Percussion 2 (75 slides)

Civil War, Letter 1/Farmer's Wife 1 (slides 1-43)

Box 2: 2B

General

Civil War, Letters 1/Farmer's Wife 1 (slides 44-66)

Civil War, Letters 2/Farmer's Wife 2 (67 slides) Civil War, Psalm 1/Slave 1 (slides 1-45)

Box 3: 2C

General

Civil War, Psalm 1/Slave 1 (slides 46-75)

Civil War, Psalm 2/Slave 2 (76 slides) David L1 (slides 1-45)

Box 4: 2D

General

David L1 (slides 46-75)

David L2 (59 slides)

David L3 (56 slides)

Box 5: 2E

General

David L4 (63 slides)

David R1 (73 slides)

David R2 (slides 1-26)

Box 6: 2F

General

David R2 (slides 27-57)

David R3 (59 slides)

David R4 (64 slides)

Box 3

Box 1: 3A, March 1970

Date [inclusive]: March 1970

General

David- stills (79 slides)

Joan A1 (slides 1-25)

Joan is dated 3/70

Box 2: 3B, March 1970

Date [inclusive]: March 1970

General

Joan A1 (slides 26-74)

Joan A2 (74 slides)

Joan A3 (slides 1-15)

Box 3: 3C,, March 1970

Date [inclusive]: March 1970

General

Joan A3 (slides 16-75)

Joan A4 (74 slides)

Box 4: 3D, March 1970

Date [inclusive]: March 1970

General

Joan B1 (62 slides)

Joan B2 (62 slides)

Box 5: 3E, March 1970

Date [inclusive]: March 1970

General

Joan B3 (63 slides)

Joan B4 (62 slides)

Box 6: 3F, March 1970

Date [inclusive]: March 1970

General

Song of Songs 1A (66 slides)

Song of Songs 1B (64 slides)

Song of Songs 1C (65 slides)

Box 4

Box 1: 4A

General

Song of Songs 2A (68 slides)

Song of Songs 2B (80 slides)

Song of Songs 3A (slides 1-45)

Box 2: 4B

General

Song of Songs 3A (slides 46-68)

Song of Songs 3B (80 slides)

Song of Songs 3C (2 slides)

Song of Songs 4A (68 slides)

Song of Songs 4B (slides 1-20)

Box 3: 4C

General

Song of Songs 4B (slides 21-80)

Song of Songs 5A (79 slides)

Song of Songs 5B (slides 1-45)

Box 4: 4D

General

Song of Songs 5B (slides 46-80)

Song of Songs 6A (66 slides)

Song of Songs 6B (64 slides)

Song of Songs 6C (slides 1-30)

Box 5: 4E, (1967-1970)

Date [bulk]: 1967-1970

General

Song of Songs 6C (slides 31-64)

Aesop's Animals- preview (30 slides)

Baltimore Company, '69-70 (60 slides)

CJE/Mulligan show, 8/67 (53 slides)

Box 6: 4F, August 1967

Date [inclusive]: August 1967

General

Duke concert, 8/67 (65 slides)

ER (48 slides)

Edith Hamilton lecture (46 slides)

Liberia! (slides 1-35)

Box 5

Box 1: 5A, July 1967

Date [inclusive]: July 1967

General

Liberia! (slides 36-74)

Marshall Field's Cafe/2

Guys w/Coats on Beach... (80 slides)

Orpheus (41 slides)

Orpheus is dated: 7/67

Box 2: 5B, 1978

Date [inclusive]: 1978

General

Relevance of Music: 2- Animated Film (12 slides)

Relevance of Music: 4- Verdi; 5- Words & Music (33 slides)

Box 3: 5C, March 1970

Date [inclusive]: March 1970

General

Joan: C-1- 72 slides

Joan: C-2- 71 slides

Box 4: 5D, March 1970

Date [inclusive]: March 1970

General

Joan: C-3- 71 slides

Joan: C-4- 72 slides

Box 6

General

These slides (mostly color) were formerly housed in large plastic carousels and labeled in various ways on the outside of the cardboard box containers.

The slides have been removed from the carousels and re-housed in acid free boxes each of which hold six smaller boxes containing the actual slides. They are identified by the box number and then an alphabetical ID-- eg: 1A, 1B, etc.

There was no information accompanying the slides other than short titles on the outside of the boxes, "Orpheus," "Civil War," etc. This information and the order number within each carousel has been retained and put on each slide.

Some of these slide groups appear to document actual performances but the majority seem to be intended to accompany the named pieces as lighting effects.

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Series 4: Artwork, 1954-1993 and undated

Date [inclusive]: 1954-1993 and undated

Sub-Series 4.1: 8.5x11 Posters**Title/Description****Instances**

Folder 1: Achilles, undated

Date [inclusive]: undated

General

"The Free Theater presents Achilles by Robert Perey [...] developed by the Columbia College Center for New Music" (1 copy)

Folder 2: Aesop's Fables, undated

Date [inclusive]: undated

General

Four different designs: Apr-May, May 26-30, June 17-26, Sept 30-Nov 19.. Multiple copies of each.

Folder 3: Antigone, undated

Date [inclusive]: undated

General

"Free Theater presents [...] developed by the Columbia College Center for New Music"

Folder 4: The Bacchae, undated

Date [inclusive]: undated

General

"The Free Theater, The Bacchae, a rock ritual, in collaboration with the San Francisco Free Theater [...] developed by the Columbia College Center for New Music." (multiple copies)

"San Francisco Free Theater [...] at Project Artaud, 2800 Mariposa" (1 copy)

Folder 5: The Civil War, undated

Date [inclusive]: undated

General

"San Francisco Free Theater presents The Civil War [...] at Intersection, 756 Union Street..." (1 copy)

Folder 6: David, 1970

Date [inclusive]: 1970

General

"David, rock theater, Peabody East Hall [...] beginning November 8, 1970." (3 copies)

Folder 7: Festival of New Music, undated

Date [inclusive]: undated

General

"The Free Theater, Festival of New Music, a series of first works by young American composers [...] developed by the Columbia College Center for New Music" (1 copy)

Folder 8: Free Theater, undated

Date [inclusive]: undated

General

"The Free Theater needs: *Singers/Soloists/ Instrumentalists and Technicians [...]" (1 copy)

"The Free Theater, Improvisation Ensemble, Fridays 8 & 10 pm as of Dec. 3 [...]" (3 copies)

Folder 9: Jam Factoree, undated

Date [inclusive]: undated

General

"Columbia College Theatre Music Center presents Jam Factoree, cabaret songs of William Russo" (3 copies)

Folder 10: Joan of Arc, 1971

Date [inclusive]: 1971

General

"Rock Theater, beginning February 28, 1971, Joan of Arc, Peabody East Hall [...]" (3 copies)

Folder 11: Man of Ages, undated

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"The Baltimore Free Theater [...] The Theatre Project, 45 W. Preston St." (1 copy)

Folder 12: A Multiple Work, undated

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General

"A Multiple Work, The Free Theater, Excerpts from past seasons [...] developed by the Columbia College Center for New Music" (4 copies)

Folder 13: The Payoff, undated

Date [inclusive]: undated

General

"Columbia College Theater/Music Center [...] Columbia College Studio Theater, 72 E. 11th St." (1 copy)

Sub-Series 4.2: Larger posters

Title/Description	Instances
<p>Item 1: Chicago String Ensemble, undated <u>Date [inclusive]:</u> undated</p>	
<p>General</p> <p>"Enjoy Chicago Music with Strings Attached [...] Celebration of the CSE and Chicago Composers [...] Chicago Historical Society ..."</p>	

Item 2: Antigone, undated

Date [inclusive]: undated

General

"The Free Theater [...] developed by the Columbia College Center for New Music"

3 copies

Item 3: Non-Antigone, undated

Date [inclusive]: undated

General

"The Free Theater, Non-Antigone, A Celebration of Music, all the ensembles, companies, bands, etc of the Free Theater..."

2 copies

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Series 5: Papers, 1957-1991

Date [inclusive]: 1957-1991

Title/Description	Instances
Box 1	
Folder 1: Correspondence- Durchslag, Stephen, 1974 <u>Date [inclusive]</u> : 1974	
Folder 2: Correspondence- Hannah, Don, 1957-1959 <u>Date [inclusive]</u> : 1957-1959	
Folder 3: Correspondence- Murat, Joseph, 1957-1959 <u>Date [inclusive]</u> : 1957-1959	
Folder 4: Correspondence- Pappas, Bill, 1958-1961 <u>Date [inclusive]</u> : 1958-1961	
Folder 5: Correspondence- Pilhofer, Herbert, 1954-1957 <u>Date [inclusive]</u> : 1954-1957	
Folder 6: Correspondence- Savelli, Steve (1), 1955-1956 <u>Date [inclusive]</u> : 1955-1956	
Folder 7: Correspondence- Savelli, Steve (2), 1956 <u>Date [inclusive]</u> : 1956	
Folder 8: Correspondence- Simmons, Ralph Berman, 1950-1953	

Date [inclusive]: 1950-1953

Folder 9: Correspondence- Thorp, John, 1960

Date [inclusive]: 1960

Folder 10: Course Materials- Anatomy of Jazz I

Folder 11: Course Materials- 'Asher Zlotnik' (1/3)

General

"Asher Zlotnik materials, important WR 11/93"

Folder 12: Course Materials- 'Asher Zlotnik' (2/3)

Folder 13: Course Materials- 'Asher Zlotnik' (3/3)

Folder 14: Course Materials- Band Class, 1969-1971

Date [inclusive]: 1969-1971

Folder 15: Course Materials- Chorus, Fall 1970, Fall 1970

Date [inclusive]: Fall 1970

Folder 16: Course Materials- Film Music, 1979

Date [inclusive]: 1979

Folder 17: Course Materials- 5 Part Technique, 1960

Date [inclusive]: 1960

Folder 18: Course Materials- "F.T. Choral Pieces", 1972

Date [inclusive]: 1972

Folder 19: Course Materials- Harmony Ear Training I

General

Masters, Teacher material

Folder 20: Course Materials- Harmony Ear Training I, 1987

Date [inclusive]: 1987

General

"Preps & EG's 87"

Folder 21: Course Materials- Improvisation for HPHS
Orchestra, 1973

Date [inclusive]: 1973

Folder 22: Course Materials- "Lessac"

Folder 23: Course Materials- Manhattan School of Music

Folder 24: Course Materials- Music Resources: the Jazz Idiom

Folder 25: Course Materials- Poetry in Music, 1989-1993

Date [inclusive]: 1989-1993

Folder 26: Course Materials- Popular Music: Mozart to Dylan,
1966

Date [inclusive]: 1966

Folder 27: Course Materials- Popular Music, Spring 70, 1970

Date [inclusive]: 1970

Folder 28: Course Materials- Relevance of Music, 1991

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General

Lecture series: 'Paris of the 1920s' and 'Giuseppe Verdi' (2
of 7 lectures listed).

Folder 29: Course Materials- Theme and Variations

Folder 30: Course Materials- Voicing: Close Open Position,
1967

Date [inclusive]: 1967

Folder 31: Misc- "Boldt '91 '92", 1991-1992

Date [inclusive]: 1991-1992

Folder 32: Misc- "Jirak ms."

Folder 33: Notes- Chicago Magazine, 1984

Date [inclusive]: 1984

Folder 34: Notes- Don Giovanni

Folder 35: Notes- "Notes and clippings, 1) text music 2) opera",
1967-1971

Date [inclusive]: 1967-1971

Folder 36: Notes- "Notes on projected compositions",
1962-1966

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Folder 37: Notes- "Notes on stage music, performance of",
1962-1965

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Folder 38: Notes- Projects, 1979

Date [inclusive]: 1979

Folder 39: Notes- Stravinsky, 1990

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Folder 40: Notes- Text to be set, 1975-1984

Date [inclusive]: 1975-1984

Folder 41: Notes- Verdi, 1978-1979

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Folder 42: Productions- The Bacchae

Folder 43: Productions- Kicks Co.

Folder 44: Productions- Kicks Co., 1986

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Folder 45: Productions- Orpheus

Folder 46: Productions- The Payoff, 1983-1984

Date [inclusive]: 1983-1984

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