

1923

1923-1924 Course Catalog

Columbia College Chicago

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Assistant Dean.

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Superintendent.

HISTORY

The Columbia College of Expression, now located at 3358 South Michigan Avenue, was opened by Miss Mary A. Blood and Mrs. Ida Morey-Riley in Chicago, Illinois, in the year 1890, as a private institution under the name of The Columbia School of Oratory. It was their aim to establish one more school of expression which should stand for high ideals, for the teaching of expression by methods truly educational, for the gospel of good cheer, and for the building of sterling Christian character.

May 5, 1905 the Columbia School of Oratory was incorporated under the laws of the State of Illinois as an institution, not for profit, with the title of The Columbia College of Expression.

The Columbia College of Expression is recognized by the State Examining Board of Illinois. Men and women holding our diploma are qualified to teach vocal expression and physical training in the schools of this state without examination.

Courses of the Columbia College of Expression are accredited by the Chicago Board of Education for the salary promotion of both grade and high school teachers. Selected courses are accredited by the University of Chicago toward a degree.

STANDARDS

The Columbia College of Expression recognizes that expression is concerned with a subjective content, which must be apprehended and experienced, and an objective form which must be strengthened, beautified and made effective. It agrees with the pedagogic principle that growth must be from within outward, and by organic change, not by mere accretion. It believes that speakers and readers must be thinkers, but realizes that many of our best thinkers and writers are poor speakers and readers. To aid in rectifying this condition, it trains each student to express himself in many ways, in story telling, in dramatic personations, in written and oral composition, in public speaking, in platform reading and in literary interpretation. Genuine literary training is made the basis of all work in interpretation.

The faculty are original in their methods and are among the most advanced teachers of expression in the profession.

They are open to the truth, however presented, and are generous of their knowledge, their time and their sympathy.

There is an atmosphere of sunshine, encouragement and helpfulness about the entire institution. That greatest principle of the new pedagogy and the new sociology, that old-fashioned Christian principle of "Service," underlies the business, social and educational relations of teacher and student, student and student, and teacher and teacher.

We solicit the most thorough investigation. Those interested are cordially invited to visit the classes at any time.

DIPLOMAS, CERTIFICATES AND DEGREES

DIPLOMAS

Readers—

A two year course, preparing students for the lyceum and chautauqua platform.

Junior College—

A two year course including eighteen majors of college credit with emphasis on Vocal Expression, Public Speaking and English.

Teachers and Play Directors—

A two year course preparing students for positions as teachers of Public Speaking and Vocal Expression, Play Directors, Story Tellers and Community Leaders.

Public Speakers—

A two year course with special training in public address.

DEGREES

College Graduates—

A one year course for college graduates leading to the degree of B. E., Bachelor of Expression.

College graduates who have taken the course leading to a B. E. degree at the Columbia College of Expression or its equivalent in another institution and who can present evidence of at least one year's successful teaching or platform experience are eligible for entrance to our one year course leading to the degree of M. E., Master of Expression.

Senior College—

Those who have taken our Junior College course or can present equivalent credits from another institution are eligible for entrance to this course.

CERTIFICATES

Chautauqua, Lyceum Entertainers and Coaches—

A one year course including both class and private lessons preparing students for work as Junior supervisors, story tellers, public readers and coaches of contests and plays.

Summer Students—

A certificate is granted to summer students who have completed the required courses of three summer sessions (eighteen weeks) at the Columbia College of Expression.

REQUIREMENTS FOR ADMISSION.

Matriculated Students; First Year Class

The requirements for admission are: high school graduation or fifteen units—a unit meaning the equivalent of five recitations a week for one year in one subject in a secondary school.

Matriculated Students; Advanced Standing

Advanced standing may be granted to students who present an official transcript of credits from an accredited institution together with evidence of honorable dismissal, provided the student proves capable of carrying the work of advanced courses.

Matriculated Students; Part Time

Students who have a limited amount of time for study may register for part time programs upon the regular courses.

Non-Matriculated Students

Students whose limited preparation does not fulfill the requirements for matriculation may be admitted as non-matriculated students.

ENTRANCE

Prospective students for any courses are requested to fill out the application blank and send to the registrar of the college. Students must send to the registrar a certified record of the work done in the institution from which they come, together with statement of honorable dismissal.

REGISTRATION

For new students not asking for advanced credit—Tuesday, September 11 from 9:00 a. m. to 12:30 p. m.

For old students—Tuesday, September 11 from 1:10 p. m. to 4:30 p. m.

For new students asking advanced standing—Wednesday, September 12, from 9:00 a. m. to 12:30 p. m.

COURSES AND CREDITS

The work of this institution is accredited by the state examining board, making it possible for graduates to secure a special certificate to teach Expression without examination. All courses are accredited by the Chicago Board of Education for the salary promotion of grade teachers and certain courses are accredited for high school teachers. Selected courses are accredited by the University of Chicago toward a bachelor's degree.

Credits at the Columbia College of Expression are counted in majors and minors. The number of class hours of instruction necessary for securing a major varies in different courses. In the science courses two laboratory periods count as one class period; in the expression courses where workshop methods are employed largely the number of hours is increased; in the regular college courses from 54 to 60 class hours constitute a major and from 27 to 30 class hours a minor.

CURRICULUM FOR FIRST YEAR EXPRESSION AND JUNIOR COLLEGE.

*Interpretation II and III (Vol. II and III).....	1 major
*Interpretation IV and IV A (Platform Reading and Recital)	1 major, 1 minor
Interpretation IV B (Platform Material)	1 minor
*English I and III (Composition)	2 majors
*English II (Tennyson)	1 major
English IV and IV B (Phonetics and Voice).....	1 major
English VIII (Story Telling)	1 minor
English VIII A and VIII B (Story Programs and Dramatization)	1 minor
Education IV (Children's Literature)	1 minor
*Physiology	1 major
*Psychology II (Child Psychology)	1 minor
*Speech I (Public Speaking)	1 minor
*Drama I and II	1 major, 1 minor
*Physical Education	
French I	1 major

CURRICULUM FOR SECOND YEAR EXPRESSION AND JUNIOR COLLEGE.

*Interpretation V and V A (Platform Reading and Recital)	1 major, 1 minor
*Drama III (Development of Drama and Production of Classic Drama)	1 major
*Drama IV (Modern Drama)	1 minor
English V (Voice Training)	1 minor
*English VI (Survey of English Literature)	1 major
*English IX (Browning)	1 minor
*English X (Kipling)	1 minor
*English XII (Modern Poetry)	1 minor
*Speech II (Public Speaking)	1 minor
*Speech III (Debate)	1 minor
*Speech IV (Orations)	1 minor
Art I (Art History)	1 minor
Art II (Stage Settings)	1 minor
*Education I (Practice Teaching)	1 major
*Education III (History)	1 minor
*Psychology I (General and Experimental)	1 major
Bible II	1 minor

Sociology I	1 minor
French III	1 major
French IV	1 major
Physical Education	

Candidates for Expression or Junior College diploma must take 11 majors of credit each year, in addition to the courses in Physical Education. Starred courses are required for both Expression and Junior College diploma. In addition candidates must elect from subjects offered 2½ majors each year—selection to be determined by previous training and line of work in which student is specializing.

CURRICULUM FOR SENIOR COLLEGE

Third and Fourth Years.

19 majors of work required for two years.

Interpretation VI	1 major, 1 minor
Interpretation VII	1 major, 1 minor
Drama V (Children's Plays)	1 minor
Drama VI (Stage Mechanics, Play Acting)	1 minor
Drama VII (Pageantry)	1 minor
English V C (Speech Defects)	1 minor
English VII (Shakespeare)	1 major
English XI (Writing One-Act Play)	1 minor
English XIII (Study of Short Story)	1 major
English XIV (American Literature)	1 minor
English XV (Recent Dramatists)	1 major
English XVI (Musical Literature)	1 minor
English XVII (Literary Criticism)	1 major
English XVIII (The Modern Novel)	1 major
Art III (Costume Design)	1 minor
Economics I	1 minor
History I (History of Civilization)	1 minor
History II (Mediæval)	1 major
History III (Modern)	1 major
History IV (American)	1 minor
Education II (Public School Methods)	1 minor
Education V (Practice Teaching)	1 minor
Speech V (Lectures)	1 minor
Sociology II (Community Socialization)	1 major
Ethics I	1 major

ONE YEAR COURSE FOR COLLEGE GRADUATES

B. E. Degree

Interpretation I (English II)	1 major
*Interpretation IV and V	1 major, 1 minor
*Drama I and II	1 major, 1 minor
*Drama III	1 major
*Drama IV	1 minor
Drama V	1 minor

Drama VII	1 minor
*English II (See Interpretation I)	
*English IV and V	1 minor
English XII	1 minor
Speech III (Debate)	1 minor
*Speech IV (Orations)	1 minor
Art I (History)	1 minor
*Art II (Stage Settings)	1 minor
Art III (Costume Design)	1 minor
*Education I (Practice Teaching)	1 major
Bible II	1 minor
Physical Education (Pantomime)	
* Required courses—10 majors required for graduation.	

ONE YEAR COURSE FOR M. E. DEGREE

Candidates for the M. E. degree must elect a minimum of 10 majors from the courses offered. Courses will be selected by registrar upon examination of candidate's ability and previous training. In addition to completing courses candidate must present either a lecture or interpretative recital.

ONE YEAR COURSE FOR LYCEUM AND CHAUTAUQUA PLATFORM.

Considerable latitude is allowed in the choice of subjects for this course. Emphasis will be placed upon the line of work best suited to develop the talent of individual students. Ten majors of credit will be required. In addition to completing these credit courses each student will be required to demonstrate his ability to entertain an audience by presenting well organized programs, before certificate will be granted. The following is a suggestive program for this course:

English II	1 major
English IV	1 minor
English VIII A and VIII B (Story Programs and Dramatizations)	1 minor
Interpretation IV and V	2 majors, 1 minor
Interpretation IV B (Platform Material)	1 minor
Drama I, II, IV	1 major, 1 minor
Drama V	1 minor
Drama VII	1 minor
Dancing—Folk, Aesthetic	1 major
Games	1 minor
Physical Education (Pantomime)	1 minor
Speech I	1 minor

Outline of Courses for 1923-1924

INTERPRETATION

MARY A. BLOOD, Litt. D., Head of Department.

FLORENCE L. MCCracken, Ph. B.

ANNE IRENE LARKIN.

ELIZABETH PURSER, A. B., B. E.

Interpretation I.—Basic principles of expressive reading.

Credit 1 major.—Miss Blood.

(a) The student taking this course is taught first to group words in reading, as he does in conversation, to represent ideas, and to express through the voice the association and relative value of these ideas. Second, the student is enabled to express through response to these ideas that emotion which is the heart and soul of all expressive reading.

This course can also be counted for credit as English.

(b) Development of power to read ideas. Intellectual conception. Imaging. Studies of expression of simple emotions. Vocal language of emotion. Studies of development of directness. Practical exercises for cultivation of animation in reading and speaking. As preparation for this course, students are requested to read entire classic from which cuttings are made for interpretation.

Interpretation II. Credit 1 minor.—Miss Purser.

This course continues the work of Interpretation I with particular attention to facility in word grouping and phrase accent. The completion of this course assures the mastery of speech tunes of ordinary English construction.

Interpretation III. Credit 1 minor.—Miss Blood.

Vividness of imagery. Studies in social emotions. Relation of reader to audience. Commanding attention. Intensity of expression. Development of momentum. Studies in light and shade. Subtlety. Studies in fulfillment of author's purpose. Expression of moral height of emotion. Studies in atmosphere. Power of expression. As preparation for this course, students are required to read entire classic from which cuttings are taken for interpretation.

Platform Presentation

Classes are divided into small sections, securing for each student practically private instruction and the opportunity of working upon an audience with each recitation. In addition the student has a good mastery of all recitations which are handled by his group—a matter of much moment to those who need a large repertoire.

Once a week all the classes meet together for public recital, thus giving students an opportunity of presenting their readings or lectures before a larger and more varied audience.

Interpretation IV, IVA, IVB. Credit 1 major.—Miss Larkin, Miss McCracken, Miss Scott.

This course aims to provide the student with a sufficient repertoire to enable him to present three complete programs. The material used is humorous and dramatic prose, poems, brief character sketches and one-act plays.

In connection with this course a class is given in Platform Material. Current magazine stories, one-act plays, and poems are adapted. Definite suggestions are given for the choice and arrangement of programs.

Interpretation V, VA, VB. Credit 1 major.—Miss McCracken, Miss Larkin, Miss Purser.

This is a continuation course, with course IV or its equivalent as a prerequisite. Emphasis is placed on the psychology of audiences and method of appeal. Repertoire is enlarged by adding readings for special days and for special groups. Interpretation of a book or a play for an entire evening is required.

Interpretation VI, VIA, VIB. Credit 1 major.—Miss McCracken, Miss Larkin.

Interpretation of recent books and plays, and presentation of the same in recitals. Original material.

Interpretation VII, VIIA, VIIB. Credit 1 major.

A continuation of course VI, together with required field work and arrangement of unique programs.

DRAMA

HAROLD A. EHRENSPERGER, A. M.

ANNE IRENE LARKIN.

A. HAZEL TAYLOR.

MRS. A. STARR BEST.

Drama I.—Characterization, scene practice. Credit 1 minor.
—Miss Larkin.

Study of characters from life. Written sketches of character types. Physical representation of same. Study of characters from fiction. Written sketches and physical representation. Dramatic scenes.

Drama II, IIA.—First year. Credit 1 major.—Miss Larkin.

Lectures on dramatic forms. Technical analysis of plays illustrating traditional acting. The detailed study and presentation of several one act plays with regard to character interpretation, action and effective by-play.

Drama III.—Development of Drama. Credit 1 major.—Mr. Ehrensperger, Miss Taylor, Miss Larkin.

A lecture and demonstration course, covering the early period of dramatic literature. Scenes from Greek and Shakespearean plays will be worked out and presented.

Drama IIIA.—Make Up. Credit with Drama III.

A series of lectures and illustrations on the art of make up.

Drama IV.—Modern. Credit 1 major.—Mr. Ehrensperger, Miss Taylor.

(a) This course aims to meet the need of teachers and others who select and produce plays for high schools, colleges and social and community centers. The following topics are considered:

A brief review of modern drama; study, discussion and presentation of one act and longer plays; treatment of types of plays, farce, comedy, tragedy, fantasy, romantic drama; principles of modern staging. Choosing a play; sources, psychological effects of line, mass and color. Lighting and stage decoration, original designs for harmonious and inexpensive settings and costumes.

(b) Practice in direction and coaching of plays.

Drama V.—Children's Plays.

(See Junior Department.)

Drama VI, VIA.—Play Acting, stage mechanics. Credit 1 major.—Miss Larkin, Miss Taylor.

This is distinctively a working course, offering personal training in all departments of play producing. It is designed for those who wish to direct or take part in plays. Principles of modern staging will be worked out, and Little Theatre organization and conduct exemplified.

This class works in conjunction with the class in Design, in which special color schemes, costume designs, and stage settings are suggested for the particular plays presented.

Drama VII.—Pageants, festivals, and masques. Credit 1 major.—Miss Graybeal.

This course is intended for those who are called upon to arrange, direct, or take part in these types of entertainment. Under this heading are considered the organization, the writing of the pageant book, and the interpretation of the same through music, dance, pantomime and speech. Attention will be given to the design, color scheme and costumes of each pageant. Each student that desires will have the opportunity of writing a pageant, festival, or a masque, for his own personal use. This work will be done largely through individual conferences. Suggestions will be given for pageants on health, Americanization, new citizenship, reconstruction, and subjects suitable for special patriotic and holiday celebration.

Drama VIII.—Religious Drama. Credit 1 minor.—Mrs. Best. Dramatization of Bible stories. Study of current religious plays. Presentation of one drama.

PUBLIC SPEAKING

GEORGE L. SCHERGER, Ph. D., Head of Department.

MARY A. BLOOD, Litt. D.

FRANKLIN BYER, A. B., B. D.

Speech I.—Oral English. Credit 1 minor.

Original thinking; rhetoric of oral style; practice in simple direct speech making.

Speech II.—Public Address. Credit 1 minor.—Dr. Scherger.

This course aims to aid those who feel the demands of the varying public activities of the day. The plan pursued in teaching is to train the student to think logically, to speak forcefully and readily, and to acquire the power of influencing an audience through genuine self-expression.

The student is given abundant opportunity to deliver speeches illustrating the most usual types of public address, receiving from the teacher detailed criticism of his work in correcting defects of thought and delivery.

Speech III.—Debate. Credit 1 minor.—Dr. Scherger.

This course is designed to give help to those who are called upon to participate in debates or to coach debating teams. Students are trained to analyze current public questions, to think logically and accurately, to define issues, and to deliver material in a direct and vigorous manner.

Speech IV.—Great Orations. Credit 1 major.—Miss Blood.

Study and delivery of selections from the great orations, from Demosthenes to the present time. Mastery of oratoric forms. Facility and power of expression.

Speech V.—Debate. Credit 1 minor.—Dr. Scherger.

Lectures on principles of argumentation and the theory and practice of debating. Collateral reading. Examination of correct and faulty argumentation. Extemporaneous debates. Formal debates.

Speech VA.—Field Work. Credit 1 minor.

Presentation of lectures and lecture recitals before Chicago and suburban audiences. Six presentations required. Prerequisite—Course V.

ENGLISH AND HISTORY

GEORGE L. SHERGER, Ph. D., Head of Department.

MARY A. BLOOD, Litt. D.

FLORENCE L. MCCracken, Ph. B.

KATHLEEN ANN SCOTT, A. B., B. E.

English I, IA.—Rhetoric and Composition. Credit 1 major.

—Dr. Scherger.

English composition is taught by means of lectures, class-room exercises, written work and consultation. The principles of composition are treated with reference to the whole composition, the paragraph, the sentence and the word. Besides the regular text book work and the weekly theme, a large amount of extemporaneous writing is required in class. Each student has a weekly private conference with the instructor in which to discuss the revision of the theme.

English II.—Tennyson. Credit 1 major.—Miss Blood.

In this course, selected poems of Tennyson are studied, not only as literature but for the vocal expression of the various thought relations and emotional experiences, for speech technique, perspective of speech, and tone language.

English III.—Advanced Composition. Credit 1 major.—Dr. Scherger.

This course is required of all students who complete the Junior College course. It is especially valuable for those who wish to take up journalistic work. Training will be given in all the forms of writing which appear in the modern magazine. Emphasis will be placed on narration.

English IV, IVA, IVB, IVC.—

(See Department of Voice)

English V, VA, VB.—

(See Department of Voice)

English VI, VIA.—English Literature. Credit 1 major.—Dr. Scherger.

A general survey course of English literature.

English VII.—Shakespeare. Credit 1 major.—Miss McCracken.

Study and interpretation of representative plays of different periods.

English VIII.—Story Telling.

(See Junior Department)

English IX.—Browning. Credit 1 minor.—Miss Blood, Miss Larkin.

Introductory Course. Study and presentation of characteristic short poems.

English X.—Poetry of Rudyard Kipling. Credit 1 minor.—Miss Blood, Miss Larkin.

Study and interpretation of characteristic poems. Mastery of literary form. Viewpoint of Kipling. Kipling's message and its presentation. Special studies for programs.

English XI.—Writing of the One Act Play. Credit 1 minor.

This course is designed for those who in earlier studies have shown talent for dramatic writing. A finished one act play is required for credit.

English XII.—Contemporary poetry. Credit 1 minor.

The purpose of this course is:

First, to gain some knowledge of the new movements in contemporary poetry, their aim and achievement.

Second, to stimulate interest in the poets of our own age and to turn to them for pleasure and refreshment.

Third, by reading and discussion to arrive at more intelligent appreciation of the poetic output of the present.

Fourth, by comment and criticism to gain facility of self-expression.

Fifth, by vocal interpretation to secure ear training and a truer rhythmic sense.

English XIIA.—Modern Poetry. Credit 1 minor.

Work based upon the contemporary English poets including the Irish group; extensive research; notebooks; bibliographies made and filed; written reports. The influence of the English group upon the American poets. English XII is a prerequisite.

English XIII.—Study of short story. Credit 1 major.—Dr. Scherger.

Rise and growth. Types. Short story of today. Technique. Analysis. Class discussion of representative stories. Supplementary reading to include Chaucer, Poe, Hawthorne, Irving, Hardy, Stevenson, Kipling, Maupassant, Daudet, Balzac, Lagerlof, Turgenev, Tchekoff. Certain of the Atlantic narratives will also be assigned. Students are required to submit at least one original story each term.

English XIV.—American Literature. Credit 1 major.

A study of the early literature of America from the beginnings to the time of the Civil war.

English XV.—Recent Dramatists. Credit 1 major.

An intensive study of the plays of modern dramatists with special reference to world movements as exemplified in the drama.

English XVI.—Music Appreciation. Credit 1 major.

This course aims to give students the ability to appreciate intelligently various musical compositions. A study will be made of the orchestra and the opera. Concert attendance will be required.

English XVII.—Literary Criticism. Credit 1 major.

Literature will be studied from biographical and critical standpoints. Extensive reading will be required.

English XVIII.—English Novel—1800 to the Present. Credit 1 major.—Miss McCracken.

This course includes a brief review of the origin of the modern novel and a study of the development of English fiction as seen in the writings of Austin, Scott, Bulwer, Disraeli, Kingsley, Thackeray, Dickens, Bronte, Gaskell, Eliot, Trollope, Reede, Meredith, Hardy, Stevenson, James, Galsworthy, Wells, Bennett and Conrad.

HISTORY

History I.—History of civilization. Credit 1 minor.—Dr. Scherger.

A general survey of the origin, progress and character of European civilization.

History II.—European history (1300-1715). Credit 1 minor.
Dr. Scherger.

History III.—European history (1715-1900). Credit 1 minor.
—Dr. Scherger.

History IV.—American (1492-1783). Credit 1 minor.

ART

FRANCIS M. ARNOLD.
MARGARET GARDNER.

Art I.—Appreciative study of the development of sculpture and painting; lantern illustrations. Credit 1 minor.—Mr. Arnold

The development of sculpture from the Egyptian period to the present time. Special study of the master works of Egyptian, Greek, Christian, Italian, French, and American artists.

Antique painting—Early Christian, Italian and French Renaissance. Modern schools of France, Holland, England and America.

Art II.—Design—Stage Settings. Credit 1 minor.—Miss Gardner.

A practical course for all those who present plays, pageants, or festivals. Application of art principles to stage settings; a study of line, mass, and color; miniature stage settings, designed for particular plays, are worked out in class.

This course is carried on in connection with the classes in Drama.

Art III.—Design—Costumes. Credit 1 minor.—Miss Gardner.

A simplified course for all students who expect to put on plays or festivals.—Principles of tie-dyeing; effect of line and color; types of costumes for different periods; patterns; inexpensive costumes for plays and pageants.

VOICE

FLORENCE L. MCCracken, Ph. B., Head of Department.
MARY A. BLOOD, Litt. D.
ANNE IRENE LARKIN.
EDITH S. LUEDERS.

English IV, IVA.—Technique of Voice Training. Credit 1 minor.—Miss McCracken, Miss Larkin.

Anatomy and Physiology of Voice Instrument; Proper Adjustment of Vocal Organs; Correct Placement of Tone; Exercises for breath control, resonant tone and flexibility of tongue; Desirable voice qualities.

English IVB.—Phonetics. Credit 1 minor.—Mrs. Lueders.

A technical study of the sounds of the English language, leading to accuracy in vowel and consonant sounds. Specific analysis of enunciation.

Text.—Bell's Visible Speech.

English V, VA.—Voice. Credit 1 major with English VB.—Miss McCracken, Miss Larkin.

Psychology of Voice. Analysis and development of tone color. Interpretation of dramatic and lyric poems.

English VB.—Methods in Voice Training. Credit with English VA.—Miss McCracken.

Discussion of problems. Reading and reports. Outline of general course in voice training.

English VC.—Speech Defects. Credit 1 minor.—Miss McCracken.

Introductory lecture on what has been done in this field.—Analyses of minor defects, lisping cluttering, substitute sounds. Analyses of major defects, stammering, and stuttering. History of specific cases. Treatment based on psychology and physiology. Practical exercises and drills.

Voice—Third Year Students. Credit 1 minor.—Miss Blood.

Development of power and brilliancy of tone without sacrifice of tone and color.

PSYCHOLOGY AND EDUCATION

MARY A. BLOOD, Litt. D., Head of Department.

STELLA B. VINCENT, Ph. B.

FLORENCE L. MCCracken, Ph. B.

KATHLEEN ANN SCOTT, A. B., B. E.

PSYCHOLOGY

Psychology I.—General introductory course. Credit 1 major.—Dr. Vincent.

Study of nervous system, sensation, perception, memory; more complex forms of consciousness, reason, volition, etc.; imagery process; learning process; voluntary control; ideational control; emotional expression.

Psychology II.—Psychology of childhood. Credit 1 minor.—Dr. Vincent.

Education I.—Principles and practice of teaching vocal expression and silent reading. Credit 1 major.—Miss Blood.

This course is intended to give practical aid to all teachers of reading, vocal expression and literary interpretation. Each student is given opportunity of presenting his individual problems, which will be worked out before the class. The place of progressive silent reading will be considered, and methods of teaching illustrated.

Education II.—Methods of teaching reading in the elementary schools. Credit 1 minor.—Miss McCracken.

Present Day Methods and Texts in Elementary Reading; Silent Reading tests. Selection and presentation of specimens of lyric and narrative poetry, short stories and essays for grammar grades.

Texts:—Huey's "Psychology and Pedagogy of Reading"; McGregor's "Supervised Study of English"; Riverside Series—"Collection of Great Narrative Poems."

Education III.—History of Education. Credit 1 minor.—Dr. Vincent.

Education IV.—Literature for Children and Youth.

(See Junior Department.)

Education V.—Field Work.

(See Junior Department.)

PHYSICAL EDUCATION

ELIZABETH GRAYBEAL.

ALBERT TEUSCHER.

ANNE IRENE LARKIN.

ELIZABETH PURSER.

HALUSIA GASPARSKA.

Physical Education I Credit 2 majors.—Miss Graybeal.

(a) Swedish gymnastics.

Corrective work; Principles, Progressions; Games; Expression of physical well being.

(b) Folk dancing.

Origin and place of Folk Dancing; Educational Value; Material from English, Country and Danish Dances.

(c) Interpretative dancing.

Fundamental technique as presented in the Russian system. Development of response to the various rhythms of music.

Physical Education II. Credit 2 majors.—Mr. Teuscher, Miss Gasparska.

(a) Folk dancing and drills.

Special emphasis is laid upon the original spirit of the folk dance. The interpretation of the differentiation in spirit of Folk Dance of different nations. Advanced and more complex material. Morris, Russian and advanced Danish dances.

(b) Interpretative dancing.

Continued response to the various rhythms of music. Presentation of the Aesthetic Dance with a view to its interpretative side. Material that can be used in group dances.

(c) Public school gymnastics.

The work is largely practical, consisting of various forms of running, tactics, calisthenics with and without hand apparatus such as dumb bells, wands, clubs; all forms of field sports, exercises on the horse, horizontal bar, rings, ladders and graded games.

Physical Education IA.—Posture; training for physical response. Credit 1 minor.—Miss Larkin.

Series of exercises for stimulating nerve centers. Expression of well being. Cultivation of general physical response to sensation, thought and emotion. Hindrances to bodily expression. Special prescriptions for overcoming mannerisms. Principles underlying bodily responsiveness.

Physical Education IIA.—Gesture. Credit 1 minor.—Miss Larkin.

Action of torso. Series of practical exercises in bodily language for the development of chest action. Series of practical lessons. Dramatic action. Series of practical problems. Study of bodily expression in others.

Physical Education IIIA.—Original Pantomime. Credit 1 major.—Miss Purser.

Unity of bodily response. Radiation. Study of bodily expression in paintings and statuary. Relation of action to character. Power of Expression. Conduct of Classes. Individual investigation.

JUNIOR DEPARTMENT

HAZEL BELLE ABBOTT, A. B., B. E.

EDITH S. LUEDERS.

KATHLEEN ANN SCOTT, A. B., B. E.

The Junior department was organized at the Columbia College of Expression to meet the growing demand for children's classes in expressive reading and drama. Every Saturday children from the elementary and grammar grades come to the college for instruction in platform reading, story telling, dancing and the various dramatic activities. Senior students of the college, acting under the supervision of the instructors in this department, take charge of these classes. Public entertainments are given and plays presented.

Courses

Psychology II.—Child Study. Credit 1 minor.

(See Psychology Department)

Education IV.—Children's Literature. Credit 1 minor.—Miss Abbott.

Lectures, extensive readings and reports. Fairy tales, fables, myths, legends and realistic stories will be studied and adapted for use in the different grades.

Education V.—Field Work. Credit 1 minor.—Miss Scott.

Practice teaching in expressive reading with children of the elementary and grammar grades.

English VII.—Story Telling. Credit 1 minor.—Mrs. Lueders.

This course is designed to meet the needs of those who wish to tell stories in the school, the home, and the social center. Particular attention is given to the structure of the oral story. In addition to the individual practice in story telling given in class, each student is required to do twelve hours of field work in the social settlements of Chicago.

English VIIIA.—Story Programs. Credit 1 minor.—Miss Scott.

Preparation and presentation of story programs on special themes and for special occasions. Emphasis is placed on programs suitable for chautauqua work.—Required for Junior chautauqua workers. An elective for regular expression students.

English VIIIB.—Dramatization. Credit 1 minor.—Mrs. Lueders.

This course aims to meet the needs of all teachers, community workers and chautauqua entertainers, who wish material for story plays and suggestions as to the best methods of converting the story into a dramatic episode. Stories for different ages and mixed groups will be told and dramatized before the class.

Drama V.—Children's Plays. Credit 1 major.—Miss Scott.

This course is given in connection with the class in Dramatization of Stories, and is designed to meet the need of public school

teachers and social directors who realize the opportunities for the development and direction of the dramatic instinct through the medium of child drama. A brief survey of the growth of child drama from the first educational theatre in France to the present time, with special emphasis on the place of dramatic training in public school work, will be taken up in a series of lectures and reports. The special problems involved in directing and producing children's plays are discussed in detail. Plays suitable for primary, intermediate, and grammar grades, for social settlements and junior leagues are analyzed. In this way, the student is able to secure lists of valuable material. One play is worked out with a group of children.

Supplementing the study of child drama, consideration will be given to the marionette—its history, scope, and influence; its use in educational dramatics of today; the making and operating of marionettes, with special reference to the work of Tony Sarg; composition and arrangement of one puppet play.

Another delightful type of children's entertainment is the chalk talk. Arrangements may be made for private instructions in this art.

LANGUAGES

French I.—Elementary. Credit 1 major.

Study of grammar.

French II.—Intermediate. Credit 1 major.

Review; oral practice; simple exercises in free composition; reading.

French III.—Credit 1 major.

Grammar review; emphasis placed on composition; reading.

French IV.—Credit 1 major.

A rapid reading course conducted in French. Weekly themes based on reading. Special grammatical studies.

N. B.—Students who have two units of credit from high school begin with French III.

NATURAL AND SOCIAL SCIENCES

J. CALLAHAGN, B. S.

FLORENCE L. McCracken, Ph. B.

Physiology I.—Credit 1 major.—Mr. Callahagn.

Physiology of blood; Respiration; Digestion; Secretion and Absorption. Lectures, quizzes; laboratory.

Economics I.—Credit 1 major.

An introductory course open to all students who have had History I. Consideration will be given to the structure of industrial society and its development.

Sociology I.—Credit 1 minor.

This course provides sociological bases of thought for determining values, programs and public policies. The individual is studied in his relation to society.

Sociology II.—Community Socialization. Credit 1 major.

This is a practical course for all those who expect to do community work. Students are given experience in the organization of groups for the purpose of directing their leisure time activities. Special attention is paid to the organization and direction of dramatic clubs.

Ethics I.—Elementary. Credit 1 major.—Miss McCracken.

A study of moral origins together with consideration of present day problems of social morality.

EXTENSION COURSES

NIGHT SCHOOL

Monday and Thursday evenings.

6:30 to 8:00 p. m.

College Building, 3358 S. Michigan Blvd.

Enroll at any time

Fall term opens September thirteenth

Work is accredited on college records toward graduation; also for salary promotion of teachers.

COURSES

Public Speaking.

Designed to give a readiness in public speaking, in business meetings and on social occasions. Those types most frequently needed receive first attention.

More ambitious addresses for special occasions.

The English Language in America.

A course in better speech.—Especially valuable for foreigners.

Short Stories, Poems and Dramatic Sketches for social entertainments.

Play Acting.

Suggested material for social or school work. One-Act Plays. For terms see page 28.

SATURDAY CLASSES

For the convenience of those who cannot attend the college during the early week days, special classes have been arranged on Saturday mornings. The work offered will include instruction in Voice Culture, Phonetics, Basic Principles of Expression, Expressive Reading, Story Telling, Platform Reading, Literary Interpretation and other expressional studies. To these classes we call the attention of all home-makers who desire the inspiration of delightful week classes; also of grade teachers, high school teachers and high school students.

SUMMER SCHOOL

A Summer Session will be held June 17 to July 26. Instruction will be given by members of the regular faculty. Courses will be accredited toward graduation. The courses are planned to meet the needs of:

Beginning students who wish basic instruction.

Students with some experience who wish additional training.

Instructors in English who are called upon to teach Expression and Public Speaking, to direct plays or coach contests.

Teachers of expression who are seeking advanced instruction to prepare for larger opportunities.

Readers and Chautauqua workers who wish to prepare new programs.

Ministers, other public speakers and lecturers who wish to increase their effectiveness and influence.

Story tellers and Junior Supervisors who desire training in story telling, dramatization, play acting, games and recreational sports suitable for community centers.

TUITION AND FEES

Tuition and fees are payable in advance September 11, November 25 and March 1. An additional charge of \$5.00 will be made on all fees not paid during the first week of attendance of each term. Payment should be made by draft or post office order to avoid exchange. Make drafts or post office orders payable to the Columbia College of Expression.

No refund on tuition is made except to students who withdraw from school on account of serious illness, certified to by the examining physician of the college. In such cases one half of the unused tuition will be refunded at the end of the term, the other half will be credited upon tuition used within the next year. In order to have this adjustment made written notice of withdrawal must be sent to the treasurer. Refund dates from the day such notice is received.

Students giving service to the college will pay their fees at the beginning of the term in cash. At the end of the term or at such a time as the service is completed, the college will pay in cash for the work done.

Matriculation fee charged but once, on entrance.....	\$ 5.00
Tuition for full course leading to expression or Junior college diploma, each term 12 weeks	85.00
Tuition for one year lyceum or chautauqua course including private lessons, per term 12 weeks	100.00

Rates for Part Time Attendance.

For less than six weeks of any term per week	\$ 8.50
For four days per week, each term 12 weeks	68.00
For three days per week, each term 12 weeks	55.00
For two days per week, each term 12 weeks	40.00
For one day per week, each term 12 weeks	30.00
For one period (fifty minutes)75
For two periods per day	1.20
For three periods per day	1.50
For four periods per day	1.80

Special Fees

Physical Examination	\$ 1.00
Locker	1.00
Key50
Second copy of transcript of credits	2.00
Special examination	2.00
Laboratory (Physiology)	5.00
Graduation and diploma fee	15.00

Make up work

For class of four (one-half hour lesson) each	\$ 1.75
Credit for four or less, 2 class lessons.	

Extension Courses

Rates for teachers earning promotional credits.

One minor of work (27 hours)	\$ 10.00
One major of work (54 hours)	20.00
Matriculation fee	2.50

Night School

Tuition per term of twelve weeks two evenings a week (48 hours instruction)	\$ 18.00
Tuition per term of twelve weeks one evening a week (24 hours)	12.00
For less than six weeks of any term per week	2.00
Matriculation fee	1.00

CHILDREN'S CLASSES

10 classes in platform reading, plays or dancing	\$ 4.50
Single class period50
10 private lessons (one-half hour)	15.00
Single lesson	1.75

PRIVATE LESSONS

With Miss Blood.

Ten (1 hour) lessons	\$ 60.00
Ten ($\frac{3}{4}$ hour) lessons	50.00
Ten ($\frac{1}{2}$ hour) lessons	40.00
Single lessons (50 minutes)	7.00

With Miss McCracken, Mrs. Lueders, Miss Larkin, Miss Purser,
or Miss Taylor.

Ten (1 hour) lessons	\$ 40.00
Ten ($\frac{3}{4}$ hour) lessons	35.00
Ten ($\frac{1}{2}$ hour) lessons	30.00
Single lessons (1 hour)	5.00
Three-fourth hour	4.00
One-half hour	3.50

LIVING ARRANGEMENTS

APPLICATION FOR ROOM

Rooms in the dormitories at Columbia are assigned in the order in which reservations are received. Prices vary according to the location and number of occupants. For the coming season the prices will be from 10.00 to \$16.50 per week (including board).

An early deposit secures choice of room and this amount is deducted from first payment. If it is found later that a student cannot attend, deposit will be refunded, provided request for that refund comes two weeks before the opening of the term.

All students not living in Chicago are expected to stay at the Residence Halls.

Furnishings. The rooms are heated by steam and lighted by electricity. They are furnished with curtains, single beds (3 feet 6 inches by 6 feet 8 inches), with woven wire springs, mattresses and pillows, bureaus, chairs and study tables. Each student is required to furnish one rug (neutral colors), a dark couch cover, one mattress pad, two pairs of sheets, bedding to meet her individual needs (sheets and bedding to fit dimensions of bed), two pairs of pillow cases, twelve towels, six napkins, a napkin ring and one waste basket.

Please mark bedding, towels, napkins and all laundry with full name of the owner and underneath the word "Columbia" to facilitate speedy recognition. The college is not responsible for losses or wear in the laundry.

Laundry. Laundry is at student's expense. If desired, laundry can be sent home regularly by parcel post. Students may do their own laundry by paying a nominal fee and furnishing their own supplies.

REGULATIONS AND FEES

Expense of room and board for the year are payable in three installments, September 11, November 25 and March 1. A fine of \$5.00 will be added to the bill if not paid before the first week of attendance of each term. No refunds are made on room rent unless the college is able without loss to re-rent the room to a new and satisfactory applicant.

In case of illness and absence from college extending over two weeks a deduction of \$3.00 per week will be made on the price of board. For continuous absence after the second week a deduction of \$5.00 per week will be made.

Students unable to attend classes pay the maid ten cents with each tray for service.

Accommodations are engaged from dinner (6 o'clock) on the day preceding registration.

The charges for room and board are estimated on the basis of three meals per day, seven days in the week.

Cost per term of twelve weeks, \$132.00 to \$210.00.

GUESTS.

All guests should register with the dean. Students receiving guests will give notice to the superintendent at least an hour before their arrival that they may receive proper attention.

Price per day for guests \$1.50.

BUILDINGS AND SURROUNDINGS

Location. The college has its home at 3358 Michigan Boulevard, occupying one of the beautiful old residences of this world-famous avenue. Situated one block, each, from south, east and west surface lines, and less than three blocks from the elevated railroad, the college is accessible from all parts of the city. Chicago Motor coaches pass the door every five minutes during the day and evening. Washington Park on the south, and the down-town business district on the north can be reached in fifteen minutes' ride.

We are situated in a prominent educational center, being but a few blocks from Armour Institute of Technology, from the National Kindergarten College, and a short ride from the University of Chicago.

LIBRARIES AND OTHER ADVANTAGES

In addition to the college library, the students have access to the Chicago Public Library and the Newberry Reference Library, than which there is none better.

A knowledge and appreciation of painting, sculpture, and music is a part of the necessary background for the student of vocal expression. Chicago is an acknowledged center of music and art.

The Chicago Symphony Orchestra is ranked as the second orchestra in the United States. Concerts are given on Fridays and Saturdays of each week in Orchestra Hall. History and Art classes visit the Art Institute and the Field Museum frequently. Chicago is noted for its social settlements and the most wonderful playgrounds in the world. These and many other advantages are an education in themselves.

COLLEGE ORGANIZATIONS

The College Glee Club is maintained that gifted students by the exercise of their talent, may gain and give pleasure, may generously contribute to the college programs musical numbers, and give concerts, both within the college and without. Incidentally they become familiar with music suited to student uses and occasions. Dr. George L. Scherger is faculty director of this organization.

The Chicago Chapter of Columbia Alumni meets once a month either at the college or some member's home, to carry on the enthusiastic and inspiring spirit of Columbia. Delighted programs of poetry, drama, pantomime and music are presented by different members. Friendships are renewed and cultivated. If you are in or near Chicago, plan to enjoy these meetings with us.

Annual dues, \$1.00.

OFFICERS

MABELLE P. JOHNSON, '00, President

337 N. Menard Avenue

ISABELLE STAMBACH, '16, Corresponding Secretary

6565 Yale Avenue

AVIS RAUCH, '16, Treasurer

6732 Perry Avenue

The Honorary Dramatic Society was instituted that faculty and student body might confer definite recognition upon those students who, in public presentation, have shown creative dramatic ability of a high order. This honor when conferred, entitles the recipient to certain privileges and opportunities suggested by the Honorary Dramatic Pin.

The Story Tellers' League aims to keep abreast with the new extension of this delightful art, and by constant practice, to gain confidence in presenting stories to adult audiences, as well as those composed of children. The "Twilight Story Hour" is delightful and profitable. The future of this organization promises much in the way of development and wider fields.

The Drama and Poetry Round Table is an organization open to all interested students who are desirous of enlarging their knowledge of the best in the vast realm of dramatic and poetic literature. It affords an unprecedented opportunity for reading, frank discussion and analysis. As a culture course it is of inestimable value. The courses are planned and directed by members of the faculty, whose aim will be to develop the student's recognition of literary values and promote

his expressional power. All will be encouraged to believe in their literary convictions and to give these expression. At the same time a certain broad basis for standards of valuation will be laid.

MANUSCRIPT LIBRARY

A large manuscript library is maintained at the college, where students may come in contact with a wide variety of material, and make selections for their own programs or those of their students for the coming season. During the year, a great many new cuttings have been made, including plays and stories for entire evening programs.

PUBLICATIONS

The Columbia College of Expression and the Columbia Normal School of Physical Education publish two college papers for the benefit of students, alumni and others interested in the professions of Expression and Physical Education.

The Columbia Clarion is published in four issues each year. It contains usable and suggested material for the various phases of Expression and Physical Education: popular platform readings, specially arranged programs, story programs on various themes, new drills, dances and games, lists of tested plays, suggestions for stage settings and color schemes and articles on recent developments in both fields.

The Columbia Wireless, first published in March 1923, came in response to requests of the alumni for more frequent contact with the college and its large family of students. It contains brief bits of news of students, alumni and faculty, illustrated accounts of college activities, outlines of new courses, pictures of alumni and former students, announcements of coming recitals, plays and lectures and many other events of interest. This paper is published seven times during the year and is distributed free to all subscribers to the Clarion.

Subscription for both—\$2.00.

LOAN SCHOLARSHIP DRIVE

In recognition of Columbia's need for more scholarships the Columbia Chapter of Columbia has inaugurated the Loan Scholarship Drive. Already a number of alumni have subscribed. At present the class of 1915 holds the banner for the largest payments, the class of 1916 for the greatest number of subscribers. What has your class done?

If you wish to have a part in this campaign, whether you are an alumnus or not, write to the Chairman of the

Scholarship Loan Committee, 3712 Pine Grove Avenue, Chicago or fill out the following blank and mail to the Columbia College of Expression.

I do hereby promise to pay to the Loan Scholarship Fund the sum of.....every year for five years.

.....
Signed

There may be those who would like to make a substantial gift to the institution or to leave a bequest; for their convenience the following blank is inserted:

I do hereby give and bequeath to the Columbia College of Expression the sum of.....to be used as a Loan Scholarship Endowment Fund.

.....
Signed

AVAILABLE SCHOLARSHIPS

The Ida Morey-Riley Scholarship

A full year's scholarship, cash value \$255, is given annually. A scholarship contest is held each September at the opening of the autumn term. This scholarship is awarded to the successful contestant. For full particulars of contest, address Chairman of Scholarship Committee.

The Helen Harkness Loan Scholarship

Mrs. Helen Harkness Calkins has generously donated a loan scholarship available for members of the senior class.

The Permelia C. Mahan Loan Scholarship

The class of 1914, desiring to pay tribute to the memory of this able teacher, loyal friend and sterling Christian woman, presented to the college the sum of ninety dollars, to be used as a part year loan scholarship, in remembrance of our beloved Miss Mahan. Miss Mahan, who took the professional diploma from Columbia College of Expression, was a National W. C. T. U. lecturer and organizer and for many years instructor in parliamentary law in this college.

Lovice Strobel Loan Scholarship

Mr. and Mrs. F. A. Strobel generously gave to this college a loan scholarship of \$225, to perpetuate the name of their daughter, Lovice Strobel Sturtevant, class of 1919.

Class of 1920 Scholarship

The class of 1920, desiring to aid worthy, ambitious young people, gave a loan scholarship of \$200.00 which is to alternate between the Columbia College of Expression and the Columbia Normal School of Physical Education.

Public Speaker's Scholarship

Two one-half year scholarships, cash value of \$120.00 each, are open to young men showing unusual ability in public speaking. These scholarships are contributed by a friend of the college, with the request that his name be withheld.

To be eligible for either of these scholarships, one must be a graduate from an accredited high school and be able to maintain a standing not lower than B.

Mrs. Arthur McNeal, desiring to aid worthy young women, gave to the college \$50.00 to be used in the loan fund.

FREE PLACEMENT BUREAU

The college recommends an increasing number of teachers and entertainers every year. Those desiring information regarding the placement bureau should either write or telephone the Registrar of the college.

The college can furnish readers at prices varying from five to seventy-five dollars.

CORRESPONDENCE

Those who contemplate entering the college are requested to write early, stating purpose in taking up the work. Address:

COLUMBIA COLLEGE OF EXPRESSION,
3358 South Michigan Boulevard, Chicago, Ill.

GRADUATES OF COLUMBIA COLLEGE OF EXPRESSION

1892

MRS. JESSIE B. CROMMETT	-	-	-	-	Omaha, Nebr.
Mrs. William Doward, Head of School of Expression, New York, N. Y.					
MARGARET GILMORE	-	-	-	-	Morristown, N. Y.
Deceased.					
ELLEN A. HANSON, M. O.	-	-	-	-	Newtonville, Mass.
Eastville Station, Va.					
ETHAN ALLEN HOLTON	-	-	-	-	Chicago, Ill.
San Mateo, Fla.					
BERTHA MARTIN	-	-	-	-	Kansas City, Mo.
Head of Expression Department, State Teachers College, Cedar Falls, Iowa.					
MAE MAC DOUGAL	-	-	-	-	Ottawa, Ill.
MINNIE RICE	-	-	-	-	Chicago, Ill.
Mrs. Louis D. Miller, Racine, Wis.					
ELIZABETH WOODBURY	-	-	-	-	Chicago, Ill.
Reader and Instructor in Vocal Expression, Portland, Ore.					
ANTOINETTE CROSSMAN	-	-	-	-	Needham, Mass.
Mrs. Antoinette Kester, Los Angeles, Cal.					

1893

ROSILIND BUDER	-	-	-	-	Chicago, Ill.
Mrs. W. O. Martin, Chicago, Ill.					
IMA CLARKE	-	-	-	-	Chicago, Ill.
Editor and Biographical Writer.					
PHILINDA H. DAVIS	-	-	-	-	Chicago, Ill.
Mrs. P. H. D. House, Instructor Ferris Institute, Big Rapids, Michigan.					
ELIZABETH DURSTON	-	-	-	-	Woodhull, Ill.
Mrs. Horace Simmons, Woodhull, Ill.					
KATHERINE GILL	-	-	-	-	Mount Pleasant, Ia.
Mrs. Clarence R. West, Brooklyn, N. Y.					
RUTH GOWE	-	-	-	-	Hammond, Ind.
GRACE GRISWOLD HALL	-	-	-	-	Chicago, Ill.
Grace Griswold, Actress and Playwright, New York, N. Y.					
ALBERT I. HUMPHREY	-	-	-	-	Galesburg, Ill.
Department of Public Speaking and Vocal Expression, West- port High School, Kansas City, Mo.					
MARY JACKSON	-	-	-	-	Chicago, Ill.
Mrs. Sutter, Pass Christian, Miss.					
ELLEN GENEVIEVE LONERGAN	-	-	-	-	Lockport, Ill.
Mrs. Helen G. Bowles, Berkeley, Calif.					
MAY McCORKLE	-	-	-	-	Wyoming, Ill.
Mrs. J. B. Follett, Deceased.					
ELEANOR MILCHRIST	-	-	-	-	Chicago, Ill.
Mrs. Charles E. Eels, East Rutherford, N. J.					
MARTHA PRICE	-	-	-	-	Oregon, Ill.
Mrs. B. T. Marshall, Oregon, Ill., Deceased.					

ANNE RICHARDS - - - - - Mount Morris, Ill.
 Mrs. J. D. Crawford, Redlands, Calif.
 LAURA SCHWAB - - - - - Windsor, Mo.
 Mrs. Marion Humphreys, St. Joseph, Mo.
 MARY STEPHENS - - - - - Mount Morris, Ill.
 Mrs. Gustave G. Detzer, Hollywood Calif.
 KATHERINE WINDLE - - - - - Mount Morris, Ill.
 Mrs. J. H. Harnley, Zion City, Ill.

1894

MARGARET ASKREN - - - - - Chicago, Ill.
 Mrs. C. W. King, Los Angeles, Calif.
 KATHARINE FENTON - - - - - Conneaut, Ohio
 Mrs. Robert Miller, Alliance, Ohio.
 JESSIE FRASER - - - - - Chicago, Ill.
 Mrs. George A. Webster, Washington, D. C.
 EMMA HOLLAND - - - - - Galva, Ill.
 Mrs. W. A. Derby, Galva, Ill.
 PERMELIA CURTIS MAHAN - - - - - Lexington, Ill.
 National Lecturer and Organizer W. C. T. U. (Deceased.)
 LILLIAN NEWLAND - - - - - St. Louis, Mo.
 Public Speaking Department, High School, Denver, Colo.
 FRANK R. RILEY - - - - - Osceola, Ia.
 Lawyer and Lecturer, Portland, Ore.
 MYRTLE A. SCHERER - - - - - Galva, Ill.
 Mrs. Cornelius Betten, Ithaca, N. Y.
 EDITH SILVERFRIEND - - - - - Appleton, Wis.
 Mrs. Edith S. Lueders, Chicago, Ill. Instructor, Columbia College
 of Expression.

1895

MARY LOUISE ASKREN - - - - - Chicago, Ill.
 Deceased.
 G. ETTA BANKSON - - - - - Waterloo, Ia.
 Los Angeles, Calif.
 MRS. EVERETT BECKWITH - - - - - Aurora, Ill.
 Deceased.
 IONE BILLIG - - - - - Forreston, Ill.
 Mrs. Morris D. Wood, Columbus, Ohio
 ORAL BOCOCK - - - - - Sidney, Ill.
 Mrs. Edward G. Lehman, Sidney, Ill.
 EDNA CALKINS - - - - - Denver, Colo.
 Mrs. H. D. Ryus, Denver, Colo. Deceased.
 WILLIAM H. CASKEY - - - - - Chicago Heights, Ill.
 Public Speaking, Oberlin College, Oberlin, Ohio.
 ALTA S. DAVIS - - - - - Chicago, Ill.
 Mrs. S. Davis Seymour, Brisbane, Queensland, Australia.
 MRS. THEODORA DEAN - - - - - Chicago, Ill.
 NEW IDA JIVES - - - - - Chicago, Ill.
 Oakland, Calif.
 MARGARET ROCH - - - - - Chicago, Ill.
 Pastor, Oakfield, Maine.
 JULIA F. MASON - - - - - Rochester Mich.
 Mrs. T. C. Severance, Detroit, Mich.
 BLANCHE MORRIS - - - - - Newcastle, Ind.
 ALICE SKINNER - - - - - Cedar Rapids, Ia.
 Mrs. John Hobbs, Pelham, N. Y.

JEAN STEVENS - - - - - Ottawa, Ill.
 Mrs. R. I. Gregg, Denver, Colo.
 EDWIN EUGENE COX - - - - - Galesburg, Ill.
 Investments, Los Angeles, Calif.
 S. FRANCES ROWE - - - - - Boston, Mass.
 Director Physical Education, State Hospital, Clarinda, Iowa.

1896

MARY CASSIDY - - - - - Vermont, Ill.
 Mrs. Frank Woelber, Entertainer, Speech, Songs, Brooklyn, N. Y.
 MILLIE FLUENT - - - - - Minooka, Ill.
 Charles City, Iowa.
 GENEVIEVE PETRIE - - - - - Chicago, Ill.
 Mrs. W. D. Latimer. Deceased.
 LAURA QUICK - - - - - Frankton, Ind.
 Mrs. Albert D. Ogborn, New Castle, Ind.
 STELLA SATTERTHWAITE - - - - - Mt. Pleasant, Ia.
 Mrs. H. G. Smith, Chicago, Ill.
 IRENE SKINNERN - - - - - Chicago, Ill.
 Vice-President, Academy of Dramatic Education, Chicago, Ill.
 LUCILE OLIVE THOMPSON - - - - - Chicago, Ill.
 MARGARET D. YUILL - - - - - Chicago, Ill.
 Instructor in Vocal Expression and Dean of Evening Department, Columbia College of Expression. Deceased.

1897

BEATRICE BAXTER - - - - - Harvey, Ill.
 Mrs. Horace McClure. Deceased.
 ALBERDIE CRESSLER - - - - - Reid, Md.
 Mrs. G. W. Miller, Kansas City, Kan.
 YVONNE E. FLINCH - - - - - Chicago, Ill.
 Mrs. Thomas H. Winslow, Ramona, Calif.
 HARRIET HOWLAND - - - - - Oil City, Pa.
 Mrs. Allison N. Abbott. Deceased.
 JENNIE HEYWOOD - - - - - Detroit, Mich.
 Deceased.
 GRACE MATTESON - - - - - Chicago, Ill.
 Mrs. Rich W. Willis, Chicago, Ill.
 ELEANOR MILLER - - - - - Macomb, Ill.
 President, Eleanor Miller School, Pasadena, Calif.
 HARRIET OSGOOD - - - - -
 Mrs. J. H. McCullough, Berkeley, Calif.
 ENOLA PEARL PIERCE, Ph. M., B. O. - - - - - Manchester, Ia.
 Mrs. Karl Buren Stein, Principal, Dramatic Department, Auditorium Musical Dramatic Conservatory, Chicago, Ill.
 GLENNA SMITH - - - - - Chicago, Ill.
 Mrs. D. T. Tinnin, Reader and Pageant Director, Cincinnati, Ohio.
 SOPHIA SWANSTROM - - - - - Chicago, Ill.
 Mrs. Sophia Swanstrom Young, Director of Dramatic Department, Glenn Dillard Gunn School.
 ARCHIBALD E. TURNER, B. A. - - - - - University Place, Nebr.
 Department of Public Speaking, University of Nevada, Reno, Nev.
 GEORGE URY - - - - - Albia, Ia.
 ALINE WOOLSEY - - - - - Chicago, Ill.
 Mrs. John D. Goodier. Deceased.

HELEN M. ALDEN	- - - - -	Chicago, Ill.
Instructor in Vocal Expression, Studio, Chicago, Ill.		
EDLA MATHER ALLEN	- - - - -	Portland, Mich.
MABEL LANKTON CARTER	- - - - -	Salem, Ore.
Mrs. E. D. Johnston. Deceased.		
ALICE B. COLBY	- - - - -	Atkinson, Ill.
Mrs. William George Ramsey, Ottumwa, Ia.		
MRS. GRACE FLINT CROUCH, B.S.	- - - - -	Buffalo, N. Y.
Mrs. Herbert E. Con, Buffalo, N. Y.		
MRS. VIOLA DALE	- - - - -	Chicago, Ill.
Mrs. Viola Dale McMurray, Director Physical Education, Kansas City, Mo.		
LEILA FRICK	- - - - -	Cedar Rapids, Ia.
Mrs. E. J. Carey, Cedar Rapids, Ia.		
MARGARET GILCHRIST, B.D.	- - - - -	Center Point, Ia.
Deceased.		
OLIVE GLAZIER	- - - - -	Ardmore, Okla.
Mrs. A. W. Adams, Ardmore, Okla.		
ROSE HALLEN	- - - - -	Chicago, Ill.
Mrs. E. Irvine, Oak Park, Ill.		
BERTHA HARBAUGH	- - - - -	Chicago, Ill.
Mrs. J. A. Zeiglebaur, Silver Hills, New Albany, Ind.		
HELEN EDWARDS HOBBS	- - - - -	Scranton, Kan.
Instructor in High School, Kansas City, Mo.		
CHARLES A. MARSH	- - - - -	South New Lyme, Ohio
Assistant Professor of Argumentation, University of California, Berkeley, Calif.		
GRACE MELCHER	- - - - -	Monmouth Ill.
Mrs. A. C. Zaizer, Santa Anna, Calif.		
JANE W. NEWMAN	- - - - -	La Grange, Ind.
Assistant Registrar, Columbia College of Expression, Chicago, Ill.		
DOROTHY MAE NIVER	- - - - -	Chicago, Ill.
Mrs. George S. Speer, Oak Park, Ill.		
ETHEL A. ROCKAFIELD	- - - - -	Chicago, Ill.
Deceased.		
MINNA ROMAN	- - - - -	Comanche, Ia.
Seaboard National Bank, New York, N. Y.		
LILLIAN SAUNDERS	- - - - -	Mt. Pleasant, Ia.
Mrs. Franklin B. Bort, Chicago, Ill.		
CORA STEBBINS	- - - - -	Marseilles, Ill.
Mrs. William D. Bennett, Tulsa, Okla.		
IDA STRUCKMEYER	- - - - -	Chicago, Ill.
Mrs. John Eric Seaholm, Chicago Heights, Chicago, Ill.		
WILLIAM IRVING THOMAS, A.B.	- - - - -	Plato Center, Ill.
REV. CLARENCE LE ROY WHITMAN, A.B.	- - - - -	Owatonna, Minn.
Missionary—West Africa.		
LENA WIEAND	- - - - -	McPherson, Kan.
Mrs. J. G. Sargent, Madisonburg, Ohio.		

NAOMA ALFREY	- - - - -	Chicago, Ill.
Mrs. Francis M. Plumb, Head of Alfrey College of Expression, Denver, Colo.		
EVA BARBER	- - - - -	Rock Island, Ill.
Mrs. J. E. Clarkson, Rock Island, Ill.		

KATE LOUISE BROWN	-	-	-	-	-	Lincoln, Ill.
CONSTANCE C. CHAPIN	-	-	-	-	-	Chicago, Ill.
Mrs. H. C. Sharp, Tropico, Calif.						
HARRIET E. CLARK	-	-	-	-	-	Richland Center, Wis.
Mrs. North, York, Pa.						
CORA ELEANOR COLONY	-	-	-	-	-	Iowa City, Ia.
MARY STEWART CUNDIFF	-	-	-	-	-	Albany, Ore.
Deceased.						
WILLIE MABEL DAY	-	-	-	-	-	Dallas, Texas
Mrs. J. F. Padgett, Dallas, Texas.						
LUCILE PERLE DUNHAM	-	-	-	-	-	Oklahoma City, Okla.
National Lecturer Child's Conservation League of America, Oklahoma City, Okla.						
ANNIE M. HEILMAN, A. B.	-	-	-	-	-	Elwell, Ia.
Mrs. D. D. Hughes, Los Angeles, Calif.						
ELLA LOUISE HIRONS	-	-	-	-	-	La Grange, Mo.
Los Angeles, Calif.						
JULIETT HOITT	-	-	-	-	-	River Forest, Ill.
Mrs. A. Starkweather, Duluth, Minn.						
HELEN BATES HOLDEN	-	-	-	-	-	Chicago, Ill.
Mrs. Walter Kepner, Bucyrus, Ohio.						
EVERETT KEMP	-	-	-	-	-	Colfax, Ill.
Humorist, Redpath Lyceum Bureau.						
ESTHER MASON	-	-	-	-	-	Norfolk, Neb.
Mrs. Otto Johnson, Omaha, Neb.						
ALMA MIKESELL	-	-	-	-	-	Covington, Ohio
Mrs. L. Trump, Carlesbad, N. Mex.						
OLIVE J. PIERCE	-	-	-	-	-	Chicago, Ill.
Mrs. Olive Pierce Hazel, Instructor, Glenn Dillard Gunn School.						
IDA MAY REMMELE, Ph. B.	-	-	-	-	-	Tiffin, Ohio
Mrs. William G. Hopple, Tiffin, Ohio.						
HARRIETT SULLIVAN	-	-	-	-	-	Hollis, N. H.
Mrs. J. M. Rugg, Blairsville, Pa.						
REV. ALBERT CASSEL WIEAND	-	-	-	-	-	McPherson, Kan.
President Bethany Bible School, Chicago, Ill.						
MAE WIERMAN	-	-	-	-	-	Lostant, Ill.
Mrs. Everett K. Parret, Normal, Ill.						

1900

THOMAS LYNN BRADFORD	-	-	-	-	-	Lansing, Mich.
Deceased.						
MABEL BROWN	-	-	-	-	-	Quincy, Ill.
Mrs. J. G. Wetzel, Detroit, Mich.						
FLORENCE CHAPIN	-	-	-	-	-	McGregor, Ia.
Instructor in Public Speaking, High School, Cedar Rapids, Ia.						
ELLA DAY	-	-	-	-	-	Tekamah, Neb.
Instructor in Public Speaking in Public Schools, Abilene, Texas.						
ELIZABETH SAYER DIBBLE	-	-	-	-	-	Marshall, Minn.
Mrs. William Rea, Jr., San Diego, Calif.						
GRACE E. FERN	-	-	-	-	-	Condo, N. Dak.
MRS. LULU TYLER GATES	-	-	-	-	-	Chicago, Ill.
Mrs. Lulu Tyler Macon, Winter Haven, Fla.						
FRANCES S. HAYES	-	-	-	-	-	Emporia, Kan.
Lecturer, Portland, Ore.						
MABEL HELMS, B. D.	-	-	-	-	-	Villesca, Ia.
Weldona, Colo.						

EDWIN HARVEY HOUSE	- - - -	Saugatuck, Mich.
Fruit Grower, Saugatuck, Mich.		
MRS. CATHERINE LA BARRE	- - -	Portland, Ore.
Mrs. Johnson, Endicott, Wash.		
JESSICA ESTHER LOSEY, B.S.	- - -	Galesburg, Ill.
Mrs. Whitney, Retik, Wash.		
DOROTHY B. MILLS	- - - -	Berwyn, Ill.
San Diego, Calif.		
CLARA MORRIS	- - - -	Kirkland Ill.
Mrs. Edwin Swobe, Omaha, Neb.		
JOSEPHINE NICHOLS	- - - -	Denver, Colo.
Mrs. W. A. Norris, President, College of Speech Arts, Denver, Colo.		
FRANCES PERKINS	- - - -	Chicago, Ill.
Mrs. Frances Perkins Muir, Chicago, Ill.		
MABELLE PRUTSMAN	- - - -	Galesburg, Ill.
Mrs. Mabel Prutsman Johnson, Member of Woman's Press Club; Writer and Lecturer; President Chicago Chapter Alumni Association, Columbia College of Expression, Chicago, Ill.		
CLARA SCHNEIDER	- - - -	Shepandoah, Ia.
ELLA FLORENCE SMITH	- - - -	Chicago, Ill.
Mrs. E. A. McRoberts, Shawnee, Okla.		
FLOY MARION SMITH	- - - -	Chicago, Ill.
Mrs. W. H. Forsyth, Des Plaines, Ill.		
MARY THOMPSON	- - - -	Pontiac, Ill.
Mrs. E. J. McGregor, Reader and Singer, Pontiac, Ill.		
MRS. NINA ROGERS WARD	- - -	Wilton, Center, Ill.
Deceased.		
GRACE GERTRUDE WEBSTER	- - -	Owatonna, Minn.
Mrs. G. W. Dickenson, Spokane, Wash.		
HELEN CAROLINE WILLARD	- - -	Catskill, N. Y.
Studio Vocal Expression, Riverside, N. Y.		
CORA WILLIS	- - - -	La Mar, Mo.
Mrs. William Johnson, Bozeman, Mont.		
1901		
ROBERT J. BARNES	- - - -	Milwaukee, Wis.
LAURA M. BARLOW	- - - -	Streator, Ill.
Mrs. Robert Van Arnsdale, Chicago, Ill.		
ADDA BLACKWELL	- - - -	Kankakee, Ill.
Mrs. A. J. B. Westman, Toledo, Ohio.		
MARION MAUD CHASE	- - - -	Blue Island, Ill.
Mrs. George R. Schaeffer, Entertainer and Public Reader, Character Interpretations, Chicago, Ill.		
BESSIE CLARK	- - - -	Milton, Wis.
Mrs. Samuel M. Clarke, Andover, N. Y.		
FLORENCE CLAUDINE COOLIDGE	- - -	Niles, Mich.
Reader and Teacher of Vocal Expression, Niles, Mich.		
OLIVE DINGWALL	- - - -	Denver, Colo.
New York, N. Y.		
MAE ALETHE EVARTS	- - - -	Battlelake, Minn.
Mrs. Seinblad, Alexandria, Minn.		
MABEL J. GATES	- - - -	Nevada, Ia.
Mrs. Frank D. Wadsworth, Longmont, Colo.		
MRS. ANNIE WALLACE GRABILL	- - -	Springfield, Mo.
Mrs. Annie Hunt, Los Angeles, Calif.		

EDWARD PAUL GROS - - - - Battle Creek, Mich.
 Business, Battle Creek, Mich.
 ETHEL LOUISE INDERMILLE - - - - Chicago, Ill.
 MARGARET JAYNE, A. B. - - - - Muscatine, Ia.
 Mrs. S. W. Collett, Department of Public Speaking, Upper Iowa
 University, Fayette, Ia.
 GEORGIA LISH - - - - Saunemin, Ill.
 Mrs. Guy F. Whitson, Springfield, Ill.
 AGNES OLIVER, A. B. - - - - Toulon, Ill.
 Deceased.
 MARGARET OLIVER, A. B. - - - - Toulon, Ill.
 Kenton, Ohio.
 EDITH H. PLUMMER - - - - Benton Harbor, Mich.
 Kessemmer, Fla.
 MARY L. POWELSON - - - - Burlington, Ia.
 Mrs. C. O. Warhurst, Studio, Mt. Pleasant, Ia.
 EDITH A. REID - - - - Chicago, Ill.
 Private School, Los Angeles, Calif.
 FLORENCE MARIE SEARLES - - - - Chicago, Ill.
 Mrs. Joseph F. Peacock, Chicago, Ill.
 VESTA E. TOWNSEND - - - - Portland, Ore.
 Mrs. David E. Williams, Portland, Ore.
 JESSIE A. ULLRY - - - - Fairland, Mich.
 Community worker, Chicago, Ill.

1902

MABEL ELIZABETH BROWN - - - - Owatonna, Minn.
 Instructor in Vocal Expression, Morningside College, Sioux
 City, Ia.
 DAISY DIXON - - - - Sheboygan Falls, Wis.
 Mrs. A. A. Cocke, President Cocke School of Expression, Dallas,
 Texas.
 GERTRUDE ELIZABETH DON - - - - Rock Island, Ill.
 Mrs. Paul A. Coldren.
 JENNETT GIBBONS - - - - Russell, N. Y.
 Librarian, High School, Canton, N. Y.
 GERTRUDE D. HENDERSON - - - - Chicago, Ill.
 Mrs. Harry Jewell, Monmouth, Ill.
 MRS. GRACE BUSH JONES - - - - Gibbonsville, Idaho
~~Principal, Public Schools, Mt. Vernon, Wash.~~
 ELIZABETH H. KELSEY - - - - Leavenworth, Kan.
 Cleveland, Ohio.
 LOUISE MARSHALL - - - - Pipestone, Minn.
 Mrs. Louise Marshall Ridley, Plainfield, N. J.
 BENNIE PHIPPS - - - - Dallas, Texas
 Mrs. Charles L. Bennett, Norwood Park, Ill.
 MRS. EMILY G. PICKENS - - - - Chicago, Ill.
 Deceased.
 ELIZABETH MAE POLLOCK, A. B. - - - - Portland, Ore.
 Instructor in English and Vocal Expression, High School, Port-
 land, Ore.
 PHOEBE MAE ROBERTS - - - - Chicago, Ill.
 Mrs. Edwin Hedrick, Kenilworth, Ill.
 IDA I. SAWYER - - - - Aurora, Ill.
 Mrs. Walter A. Allen, Aurora, Ill.

HELEN MAE SCOULLER - - - - Pontiac, Ill.
 Mrs. Ralph Scatterday, Pontiac, Ill.
 ELLEN SMALLEY - - - - Cherry Grove, Minn.
 Mrs. E. S. Englehorn. Deceased.
 MARTHA DENTON SNYDER - - - - Hoospect, Kan.
 Public Schools, Los Angeles, Calif.
 LAURA THOMAS - - - - Salem Ore.
 Mrs. A. H. Gunnell, Grant's Pass, Ore.
 BERTHA M. VILAS - - - - Red Bluff, Calif.
 Mrs. M. W. Finley, Los Angeles, Calif.
 AMY WOODRUFF - - - - Janesville, Wis.
 Omaha, Neb.

1903

MYRA N. BEAR - - - - Rock Island, Ill.
 Mrs. Joseph Goldsmith, Rock Island, Ill.
 MRS. MARGARET BOUGHTON - - - - Chicago, Ill.
 Mrs. Monroe E. Noblet Indianapolis, Ind.
 ISABELLE E. BOYD, B. D. - - - - Greene, Ia.
 Oklahoma City, Okla.
 LAURA J. BRIDGEMAN - - - - Pekin, Ill.
 Mrs. Alton Riley Cates, Knoxville, Tenn.
 CLARA M. COLQUHOUN - - - - Blooming Prairie, Minn.
 Mrs. William R. Porter, Seattle, Wash.
 EDITH NATALIE DUFEE - - - - Decatur, Ill.
 San Diego, Calif.
 ANNA EVALD - - - - Chicago, Ill.
 Mrs. C. E. Hoffsten, Chicago, Ill.
 ELLEN M. FISHER - - - - Hamburg, Ia.
 Mrs. R. G. Andrews, Cheney, Wash.
 HARRIETT FOWLER - - - - Aurora, Ill.
 Mrs. S. C. Loomis, Washington, D. C.
 MABELLE FLORENCE GARFIELD - - - - Chicago, Ill.
 San Diego, Calif.
 MYRTLE GREEN - - - - Fennimore, Wis.
 Instructor in Vocal Expression, Fennimore, Wis.
 CAROLYN A. HALL - - - - Emporia, Kan.
 Mrs. H. Zaremba, Kansas City, Mo.
 MARGARET BIRDENIA HENRY - - - - La Harpe, Ill.
 Department Vocal Expression, Polytechnic High School, Santa
 Ana, Calif.
 VIOLA PEARL HUGHES - - - - Macatawa, Mich.
 Mrs. William Partridge, Holland, Mich.
 JESSAMINE JOHNSON - - - - Springfield, Mo.
 San Francisco, Calif.
 LAURETTA B. KNEEDLER - - - - Collinsville, Ill.
 Mrs. F. G. Gaede, Palm City, Florida.
 ANNE IRENE LARKIN - - - - Rock Island, Ill.
 Interpretative Reader; Instructor, Columbia College of Expression, Chicago, Ill.
 DORA HELEN LARSON - - - - Owatonna, Minn.
 Mrs. John W. Carter, Owatonna, Minn.
 CHARLES M. MANTOR - - - - Chicago, Ill.
 Traffic Manager, St. Louis, Mo.
 ARTHUR J. MARBET - - - - Seattle, Wash.
 MABEL H. MOSS - - - - Wheaton, Ill.
 Mrs. Guy J. Gibson, Mountain, Wis.

ALICE CAREY SMITH - - - - - Rockford, Ill.
Deceased.
ELIZABETH SWANSTROM - - - - - Chicago, Ill.
Mrs. G. E. Johnson, Reader and Dramatic Coach for Women's
Clubs, Chicago, Ill.
ABIGAIL D. WHITE - - - - - Colchester, Ill.
Mrs. Charles H. Warder, Reader and Instructor in Vocal Expres-
sion, Glasgow, Ky.
PEARL WRIGHT - - - - - Palestine, Ill.
Mrs. H. G. Rowe, Danville, Ill.
VELMA YEAW - - - - - Providence, R. I.
Mrs. Minnie Y. Wittemeyer, Instructor in Physical Education,
State Normal School, Wayne, Neb.

1904

VIOLA ALBAUGH - - - - - Morgan Park, Ill.
Mrs. Fred H. Squires, Berwyn, Ill.
MAUD J. BAKER - - - - - Pueblo, Colo.
Mrs. A. E. Cathcart, Peru, Ind.
CHARLOTTE BARNUM - - - - - Hastings, Mich.
Coat's Grove, Mich.
FRANCES GERTRUDE BAYLEY - - - Minneapolis, Minn.
Instructor in Vocal Expression, Chicago, Ill.
RAE BEHRMAN - - - - - Chicago, Ill.
Mrs. B. Druck, St. Paul, Minn.
MARY LEWIS CHAMBERS - - - - - Des Moines, Ia.
Mrs. Robert W. Crawford, Fort Dodge, Ia.
MABEL A. CORSE - - - - - Chicago, Ill.
Mrs. P. C. Mills, Berkeley, Calif.
FLORENCE CRAPSER - - - - - Harvey, Ill.
Mrs. C. T. Armington, Harvey, Ill.
KATE DAMUTH - - - - - Ft. Atkinson, Wis.
DELLA ALFORETTA DAUGHERTY - - - Yankton, S. Dak.
Mrs. Ulysses Samuel Guyer, Kansas City, Kan.
KATHERINE COE DAVIS - - - - - Aledo, Ill.
Mrs. A. M. Painter, Parsons, Kan.
CORA K. DELAHAY - - - - - Kansas City, Mo.
SOPHIA D. DONICA - - - - - Kincaid, Kan.
Mrs. S. D. Chapman, Bayard, Kan.
MARY MATTHEWS EWING - - - - - Greensburg, Ill.
Mrs. Robert H. Shannon, Decor, Calif.
MARGARET FEE - - - - - Morristown, N. Y.
NANCY ANNA FRITZ - - - - - Denton, Tex.
Mrs. A. L. Moon, Dallas, Texas.
NANCY PEARL GILLESPIE - - - Storm Lake, Iowa
Mrs. William C. Orr, Rhinelander, Wis.
EUSEBA GRAVES - - - - - La Moille, Ill.
Chicago, Illinois.
LELLA GRAY - - - - - Petersburg, Ind.
Mrs. Charles Clifton, Kansas City, Mo.
LINDSAY GRIGSON - - - - - Augusta, Ill.
Mrs. W. T. Yates, Augusta, Ill.
HORTENSE HANSON - - - - - Vernon, Texas.
Mrs. John Williams, Chicago, Ill.
ELIZABETH HOPKINS, A. B. - - - Ypsilanti, Mich.
Instructor, High School, Manitou, Colo.

FLORENCE MABEL HORNER - - - Lamoni, Iowa.
Kings, Ill.

FRANCES LEE JOHNSON - - - Holden, Mo.
Mrs. J. M. Hanson, Yarkton, S. D., Deceased.

ADIN C. KERBS - - - Linn, Kans.
Chicago, Ill.

CATHARINE LYONS - - - Chicago, Ill.
Director of the Expression and Dramatic Art Department, Mc-
Lean School of Music, Expression and Dramatic Art; In-
structor in Public Speaking and English, Chicago Normal
School of Physical Education.

MRS. D. B. NETTELTON - - - Central City, Neb.
Mrs. Edward L. Taylor, Instructor of Vocal Expression, Gree-
ley, Colo.

LOLA IRENE PERKINS - - - Princeton, Ill.
Instructor Vocal Expression, Manual Training High School, In-
dianapolis, Ind.

FLORENCE PROUDFOOT - - - Chicago, Ill.
Mrs. F. M. Welch, Stillwater, Minn.

AUGUSTA SCHELLBACH, A. B. - - - Chicago, Ill.
Teacher in Public Schools, Chicago, Ill.

SARA SHERMAN - - - Dunlap, Iowa.
Mrs. Pryor, Department of Vocal Expression, State Normal
School, Valley City, N. D.

SOPHIA L. SMITH - - - Idaho City, Idaho.
Los Angeles, Calif.

E. SCHONBERGER, A. B., M. E. (1906) - - - Kimball, S. D.
~~Department of Public Speaking, Washburn College, Topeka,~~
~~Kans.~~

BEATRICE SMITH, - - - Battle Creek, Mich.
Mrs. Wendall Slayton, Instructor Vocal Expression, Battle
Creek, Mich.

EMILY LENA SPEAR - - - Chicago, Ill.
Mrs. H. E. Fisher, Bellingham, Wash.

LENA L. TURNER - - - Los Angeles, Calif.
Mrs. Paul Allyn, Waverly, Ill.

GERTRUDE MARY WEAVER - - - Riceville, Iowa.
Instructor in English and Expression, High School, Riceville,
Iowa.

LOUISE ADELINE WILKINSON - - - Owatonna, Minn.
Mrs. H. F. Thomas, Arvada, Colo.

STATIRA M. WILTHIES - - - Elgin, Ill.
Seattle, Wash.

1905

MARY ELIZABETH ABERNETHY, A. B. - - - Chicago, Ill.
Supt. of Religious Schools, Gary, Ind.

ELEANOR ARTHUR - - - Aledo, Ill.
Mrs. Dan Miller, New York, N. Y.

BERTHA BUCK - - - Burlingame, Kans.
Mrs. Edgar Bailey, Albion, Okla.

AMELIA BRIMHALL - - - Galesburg, Ill.

MOSCEOLINE CARR - - - Knob Noster, Mo.
Mrs. Samuel P. Allison, Denton, Texas.

CALISTA M. CLARK - - - Muscoda, Wis.

MOLLIE DERBYSHIRE - - - Kenosha, Wis.
~~Instructor, Vocal Expression, High School, Kenosha, Wis.~~

LUELLA M. DODGE - - - - - Chicago, Ill.
 Teacher in Public Schools.
 MRS. AUGUSTA DRAKE - - - - - Warren, Ill.
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 Okla.
 LOUISE OSBORN DRURY - - - - - Evanston, Ill.
 Milwaukee, Wis.
 MABEL W. DUNHAM - - - - - Milwaukee, Wis.
 Reader, Christian Science Church, Madison, Wis.
 MAGDALENE FEYEREISEN - - - - - Greene, Iowa.
 Supervisor of Reading in Public Schools.
 PETER HIEBERT - - - - - Gossie, Kans.
 Trinidad, Wash.
 DELLA W. HINSHAW - - - - - Westfield, Ind.
 Mrs. William E. Elkins, ~~Buckersburg~~, W. Va.
 ELIZABETH HYDE - - - - - Syracuse, N. Y.
 Mrs. G. C. Tallman, New Haven, N. Y.
 MINNA BIRD JENKS, A. B. - - - - - Fairfield, Iowa.
 MARY H. KENNEDY - - - - - Chicago, Ill.
 Oak Park, Ill.
 DORIS E. KINGMAN - - - - - Chicago, Ill.
 Mrs. Paul Mathers, Lecturer.
 CHRISTINA A. KOCH, Ph. B. - - - - - Milbank, S. D.
 Mrs. Horace B. Chase, Farmington, Minn.
 ANNA MARIE LONG - - - - - Kimball, S. D.
 Mrs. S. D. Harkness, Kansas City, Mo.
 VICTORIA MARRIOTT - - - - - La Moille, Ill.
 Spanaway, Wash.
 FLORENCE L. McCracken - - - - - Stockton, Kans.
 Vice-President, Columbia College of Expression, Chicago, Ill.
 EDIHT L. MILLER - - - - - Monmouth, Ill.
 Mrs. Fletcher, Pueblo, Colo. Deceased.
 MAYME MILLER - - - - - Owensboro, Ky.
 Mrs. Mayme M. Beard, Amarillo, Texas.
 EDYTH MORLEY - - - - - Oakland, Calif.
 GERTRUDE L. MOSSLER - - - - - Lawrence, Kans.
 Mrs. A. G. Buckman, Gwinn, Mich.
 JENNIE LUELLA NOBLE - - - - - Eldorado, Kans.
 Mrs. G. R. Anderson, Wichita, Kans.
 IVA C. PEARCE, B. S., M. E. - - - - - Rock Island, Ill.
 Department of Public Speaking and Vocal Expression, Augus-
 tana College, Rock Island, Ill.
 MABEL QUIRLE, B. D. - - - - - Loganville, Iowa.
 Lynnville, Iowa.
 MARY RAHM, A. M. - - - - - Wooster, Ohio.
 Mrs. Lee M. Watson, Oak Park, Ill.
 FAY SALISBURY - - - - - St. Louis, Mich.
 Mrs. Fred W. Humphrey, ~~St. Louis, Mich.~~
 VIRGINIA H. SHUMATE - - - - - Oskaloosa, Iowa.
 Mrs. Earl Grady, Actress, New York City.
 CLARA McCULLOM SMITH - - - - - Eldorado Springs, Mo.
 Mrs. G. F. Wolfe, Grand Rapids, Mich.
 FAY TIETSWORTH - - - - - Hartford, Mich.
 Mrs. Ruel N. Dunnington, Benton Harbor, Mich.
 MARY GRACE VAN COTT - - - - - St. Paul, Neb.
 Mrs. C. E. Leftwick, St. Paul, Neb.

HELEN McNEIL WOOSTER - - - Los Angeles, Calif.
Mrs. F. R. Strong, Hollywood, Calif.

1906

SARAH RUTH BATES - - - Minneapolis, Minn.
Mrs. Edward E. Franz, Minneapolis, Minn.

DORIS BIGGS - - - Bellingham, Wash.
Mrs. R. W. Smith, Broken Bow, Neb.

MINNIE M. BRADY - - - Elgin, Ill.
Mrs. Minnie Brady Lee, Wayne, Ill.

GERTRUDE CANFIELD - - - Denver, Colo.
Deceased.

JESSIE K. EDGERTON - - - Yankton, S. D.
Mrs. T. R. Martin, Duluth, Minn.

KATHARINE ELLIOTT - - - Canton, Ill.
Instructor in Vocal Expression and English, High School,
Canton, Ill.

LOIS M. FOWLER - - - Blandinsville, Ill.
Mrs. Walter P. Anthony, Princeton, Ind.

MABEL A. FRUSH - - - Chicago, Ill.

FRED W. GARLOUGH - - - Hillsdale, Mich.
Phoenix, Ariz.

IRENE HARRIS - - - Cape Girardeau, Mo.
Mrs. W. S. Kilpatrick, Girardeau, Mo.

HAZEL HERBERT - - - Omaha, Neb.
Mrs. Clyde Henry Mann, Sacramento, Calif.

CLARA IVERSON - - - Yankton, S. D.
Mrs. M. T. Perritt, Covina, Calif.

MADGE KENT - - - Mexico, Mo.
Mrs. F. M. Clark, La Grange, Ill.

R. E. PATTISON KLINE - - - Chicago, Ill.
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Ill.

LAURA LEONARD - - - Chicago, Ill.

LOUISE E. LOVEDAY - - - East Jordan, Mich.
St. Petersburg, Fla.

CHASTENA MARTISON - - - Spencer, Iowa.
Mrs. A. J. Hartzler, Fort Dodge, Iowa.

MARGARET B. McCALLIE, A. B. - - - Moscow, Idaho
Mrs. F. Cushing Moore, Spokane, Wash.

GRACE CLEMENS MEEK - - - Chicago, Ill.
Mrs. Spurgeon Wingo.

MARY A. MYERS - - - Anderson, Ind.

EMILY LOUISE MURRAY - - - Detroit, Mich.
Mrs. Joseph A. Clements, Detroit, Mich.

LEONARD G. NATTKEMPER, A. B., B. E. - Terre Haute, Ind.
Department of Public Speaking, High School, Long Beach,
Calif.

BESSIE M. PROTHERO - - - Ashland, Wis.
Mrs. A. S. Fuller, Reader, ~~Reno, Nev.~~

JANET D. REID - - - Chicago, Ill.

MAE JULIA RILEY - - - Chicago, Ill.
Mrs. Mae R. McKinley, Department of Vocal Expression, Bush
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ESTHA SCHOTTENFELS - - - Chicago, Ill.
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ANNIE THEODORA SWENSSON, A. B. - Lindsburg, Kans.
 Department of Vocal Expression, Bethany College, Lindsburg,
 Kans.

VIENNA TURLEY - - - - - Frankford, Mo.
 Mrs. Luther L. Lemon, New London, Mo.

1907

BERTHA BAYS - - - - - Bushnell, Ill.
 Mrs. Arthur Connely, Neoline, Ill.

ELSIE S. BROWN - - - - - Winburn, Iowa.
 Mrs. Ralph H. Plumb, Des Moines, Iowa.

ADELAIDE BARSALOUX - - - - - Chicago, Ill.
 Mrs. Andrew J. Corcoran, Chicago, Ill.

EDNA M. CHADWICK - - - - - Watertown, Wis.
 Mrs. J. H. Deming, Macon, Ga.

KATHARINE CRANE, A. M. - - - - - La Porte, Ind.
 Mrs. Morton Herald, Alexandria, Va.

DOROTHY CROSS - - - - - Oregon City, Ore.
 Mrs. F. W. Garlough, Phoenix, Ariz.

DR. METTA DAVIS - - - - - Marion, Ill.
 Mrs. H. P. Keith, Beaumont, Texas.

HALLIE GASSAWAY - - - - - Ottawa, Kans.
 Ethel Lee Buxton Conservatory of Music, Kansas City, Mo.

ELLINOR L. GRANT - - - - - Aurora, Ill.
 Instructor in Expression and English, High School, Aurora, Ill.

GEORGIA GREENLEAF, B. S. - - - - - Lebanon, Mo.
 Supt. of Public Welfare of Laclede County, Lebanon, Mo.

LILLIAN HAWLEY - - - - - Chicago Ill.
 Mrs. Forest Cartwright, Indianapolis, Ind.

NORMA GRACE HENSELL - - - - - Roberts, Ill.
 Mrs. Joseph M. Van Buskirk, Shenandoah, Iowa.

MARY HODGSON - - - - - Ripon, Wis.
 Deceased.

BEULAH HUEFFNER - - - - - Petersburg, Ill.
 Matron, Y. W. C. A., Minneapolis, Minn.

FLORENCE INGRAHAM - - - - - La Harpe, Ill.
 Mrs. Thomas Roberts, La Harpe, Ill.

HAZEL E. JAMES - - - - - Good Hope, Ill.
 Mrs. R. J. Neil, Chicago, Ill.

LOUISE JOHNSON - - - - - Lebanon, Mo.
 Mrs. Wayne Langston, West Plaines, Mo.

LUCILE A. LORING - - - - - Decatur, Ill.
 Mrs. John W. Evans, Instructor in Vocal Expression, Decatur,
 Ill.

GOLDA MAY LENHART - - - - - Chicago, Ill.
 Mrs. A. C. Weaver, Los Angeles, Calif.

AMELIA F. LUCAS - - - - - East Carver, Mass.
 Deceased.

OLIVE EDNA RANDALL, A. M. - - - - - Mount Vernon, Iowa
 Mrs. James A. Ten Eyck, Syracuse, N. Y.

FLORENCE A. ROBINSON, B. S. - - - - - Warsaw, Ill.

FRANCES SAVAGE - - - - - Pullman, Wash.
 Mrs. Lucius Curtis, New York, N. Y.

GLADYS SATTERTHWAITE - - - - - Mount Pleasant, Iowa.
 Mrs. Arthur H. Frost, Madison, Wis.

HENRY P. SCHUIT - - - - - Seattle, Wash.
~~Auto Car Co.~~, Ardmore, Pa.

MARY E. SPENSLEY - - - - - Galena, Ill.
 Instructor in Vocal Expression, Hibbing, Minn.
 CLAIRE L. WAITE, A. B., B. D. - - - Milwaukee, Wis.
 Pastor, Christian Church, Los Angeles, Calif.
 ELSIE WHITE - - - - - Osage, Iowa.
 Mrs. Harry Homer Douglas; Instructor in High School, and
 Reader, Northwood, Iowa.
 ZOE A. WALLBRIDGE - - - - - St. Johns, Mich.
 Mrs. Louis L. Newby, Norfolk, Va.
 SADIE L. WALLACE - - - - - Lebanon, Mo.
 Mrs. E. D. Schonberger, ~~Topeka, Kans.~~
 LUCIA M. ZERBY - - - - - Lawrence, Kans.
 Mrs. Otto P. Hoebel, Arco, Idaho.

1908

FRANC ARMSTRONG - - - - - Clark, S. D.
 Mrs. Eugene Ormsbee, Dubois, Idaho.
 DELLA M. BRADLEY - - - - - Portland, Ore.
 Mrs. J. M. Stamp, Edmonds, Wash.
 ESTHER BURNS - - - - - Swejkley, Pa.
 MAUD CARMEN CATCHART - - - - - Chicago, Ill.
 Department of Medal Contests, National W. C. T. U., Chicago, Ill.
 LUCRETIA CARPENTER - - - - - St. Charles, Minn.
 Chicago, Ill.
 LEON BATES CROZIER - - - - - Chicago, Ill.
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 Calif.
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 Department of Drama and Expression, High School, Pueblo,
 Colo.
 VIVIAN JARRETT - - - - - Blue Sulphur Springs, W. Va.
 Mrs. J. M. Woods, Blue Sulphur Springs, W. Va.
 MARGARET JOY KEYES - - - - - Chicago, Ill.
 Instructor, State Normal School, Greeley, Colo.
 HAZEL ROSE LAWRENCE - - - - - Chicago, Ill.
 Department of Vocal Expression, High School, Inglewood, Calif.
 MARION C. LANDEE - - - - - Woline, Ill.
 Mrs. John McGann Stephenson, Pastor, Rock Island, Ill.
 LOUISE E. LYNCH - - - - - Chicago, Ill.
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 FLORENCE McDONALD - - - - - St. Johns, Mich.
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 EVELYN MORAN - - - - - Derby, Vt.
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 CHARLOTTE PATTERSON - - - - - Chicago, Ill.
 Mrs. R. C. Southard, Jacksonville, Fla.
 ANNA L. ROVELSTEAD - - - - - Elgin, Ill.
 Crawfordsville, Ind.
 JESSICA ROYER - - - - - Mandan, S. D.
 Mrs. Allen Crafton, ~~Chicago, Ill.~~
 ELLA W. SMITH - - - - - -Chicago, Ill.
 Lecturer, Reader, and Instructor in Vocal Expression, Chicago,
 Ill.
 MRS. ALICE M. STARRY - - - - - Cedar Rapids, Iowa.
 Mrs. G. A. Nelson, Chesterton, Ind.

MARY E. VAN WAGENEN - - - Christiansburg, W. Va.
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son, W. Va.

RAE M. WILCOX - - - - - Galesburg, Ill.
Rector, Decatur, Ill.

JUDD WARRELL WILSON - - - - Milwaukee, Wis.
Instructor in Vocal Expression, Dramatics, and Public Speak-
ing, Newark, N. J.

MARY WINANS - - - - - Lansing, Mich.
Mrs. Albert Frutig, Instructor in Vocal Expression, Lansing,
Mich.

MRS. JENNIE WOODRUFF - - - - - Chicago, Ill.
Studio, Los Angeles, Calif.

1909

GENEVA NELLIE ADAMS - - - - Portsmouth, Ohio.
Mrs. Floyd Metzler, Head of Lyceum Company, Maryville, Mo.

NELLIE M. ALBERT - - - - - Chicago, Ill.
Berkeley, Calif.

HAZEL M. BARNWELL - - - - Clay Center, Kans.
Mrs. E. T. Warren, Pella, Iowa.

FRANCIS S. BERNAUER, A. B., B. D., B. E. - Spencer, Mass.
Pastor Banger, Maine.

MARGARET A. CARROLL - - - - Carroll, Neb.
Deceased.

NETTIE MAY DEAL - - - - - Nauvoo, Ill.
Mrs. N. M. Northrup, Washington, D. C.

FRANCES LILLIAN EVALD - - - - Chicago, Ill.
Mrs. Amel R. Carlson, Chicago, Ill.

GLADYS IRENE FISCHER - - - - St. Charles, Ill.
Mrs. C. J. Evelien, Elgin, Ill.

NAANA LYNN FORBES, A. B. - - - - Salem, Ore.
Actress, Deveraux Players.

LUCRETIA MAY FREEMAN - - - - Danville, Ill.
Indianapolis, Ind.

IRENE BARRETT GARRITY - - - - Galesburg, Ill.
Mrs. G. H. Emanuel, Chicago, Ill.

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ville, Wis.

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HENRIETTA R. KINNER - - - - Rock Island, Ill.
Mrs. Harry Fox, Narberth, Pa.

EVA LENAHAU - - - - - Aurora, Ill.
Mrs. C. L. Fitzgerald, Reader, Instructor in Vocal Expression,
Aurora, Ill.

CORNELIUS LOEWEN - - - - - Hillsboro, Kans.
Wholesale Milliner, Chicago, Ill.

GEORGIA BELLE MALLERY - - - - Oil City, Pa.
Mrs. Lake Stuart, Polo, Ill.

NINITA MAYNE - - - - - Charlevoix, Mich.
Port Huron, Mich.

CLARA V. MCBRIDE - - - - - Greenfield, Mo.
Mrs. John Anderson Stewart, Columbia, Mo.

ADELE McCLAREN	- - - - -	Spokane, Wash.
Mrs. A. C. Remele, Minneapolis, Minn.		
KATHARINE MILLAN	- - - - -	King City, Mo.
Deceased.		
MARY M. MILLER	- - - - -	Kenosha, Wis.
Mrs. Arens, Department of Expression, Lawrence College, Appleton, Wis.		
MARY A. MYERS	- - - - -	Anderson, Ind.
REGINA NELSON, A. B., B. E.	- - - - -	Monmouth, Ill.
MAUD E. NEWMAN	- - - - -	Chicago, Ill.
Deceased.		
N. M. NORTHRUP	- - - - -	Washington, D. C.
JOSEPHINE PAYNE	- - - - -	Chicago, Ill.
Mrs. Alfred William Mills, Chicago, Ill.		
EDNA PAULA POTTER	- - - - -	Denver, Colo.
LUCILE STERLING PRICE	- - - - -	Glasgow, Mo.
Mrs. Lucile Price Green, Public Reader and Entertainer, Glasgow, Mo.		
EMMA RUND, A. B.	- - - - -	Bessemer, Mich.
MATTIE RUSSELL	- - - - -	Rogersville, Mo.
Mrs. Mattie Russell Allen, Pomona, Calif.		
LOUISE STEVENS	- - - - -	Downers Grove, Ill.
Mrs. Otto S. Jessen, Poplarville, Minn.		
MILDRED SWOBODA, B. S., B. E.	- - - - -	Wilbur, Neb.
Mrs. Julian N. Ball, Omaha, Neb.		
RUBY E. TURNER	- - - - -	South Bend, Ind.
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MABEL WARDWELL	- - - - -	Pembina, N. D.
VEDA R. WALKER B. S., B. E.	- - - - -	Glinca, Okla.
Instructor in Vocal Expression, High School, Anaheim, Calif.		
AURA WEBB	- - - - -	Blandinville, Ill.
Mrs. W. T. Walker, Alexin, Ill.		
MRS. ETHEL P. WEST	- - - - -	Chicago, Ill.
Deceased.		
FLORENCE HOLT WHITNEY	- - - - -	Englewood, Ill.
Mrs. George H. Wright, St. Louis, Mo. 1910		
MARY D. BRUBAKER	- - - - -	Wabash, Ind.
Mrs. L. A. Blinckenstaff, Bulsan, India.		
DR. WILLIAM EMMETT BUEHLER	- - - - -	Chicago, Il.
SISTER MARY CARMELITA	- - - - -	Chicago, Ill.
Instructor in Vocal Expression.		
EFFIE MAY EPTON, Ph. B.	- - - - -	Rollo, N. D.
Instructor in Vocal Expression, East High School, Kansas City, Mo.		
ELIZABETH EVANS	- - - - -	Beloit, Kans.
Mrs. Robert Neil Sherrard, Beloit, Kans.		
WINIFRED ALICE GARNICH	- - - - -	Ashland, Wis.
Mrs. J. E. Reynolds, Minneapolis, Minn.		
MRS. T. IDA GIERTSEN	- - - - -	Chicago, Ill.
BEULAH WARREN GREENE	- - - - -	Homewood, Kans.
Mrs. J. E. Squires, Atchison, Kans.		
ELIZABETH HALE	- - - - -	Atkinson, Neb.
Mrs. W. A. Zutz, Burke, S. D.		
JULIA HOWARD	- - - - -	Farmers City, Ill.
Mrs. Daniel Bernard Hayden, Chicago, Ill.		

JESSIE LOGAN HUDSON - - - - Doniphan, Mo.
 Mrs. Morris B. Kinchelow, Boulder, Colo.
 ELDRED BROWN LAWRENCE, Ph. B., B. E. - Ottawa, Kans.
 Mrs. Chas. C. Wagner, Madison, S. D.
 GOLDA MAY LENHART - - - - Chicago, Ill.
 Mrs. A. C. Weaver, National Soldiers Home, Los Angeles, Calif.
 LOLA EVELYN LINTECUM - - - - Bonesteel, S. D.
 Mrs. Sidney F. Landreth, Galax, Va.
 ROXY MAGNESS, B. S., B. E. - - - - Salem, Ore.
 Mrs. James Herbert Courmyer. Deceased.
 NELLA D. MCKELLAR - - - - Spokane, Wash.
 Mrs. George C. MacQuarrie, Actress, New York City, N. Y.
 ANNA LUTTET MILLAN - - - - King City, Mo.
 Mrs. Thomas M. Butters, Chicago, Ill.
 P. AMOS REINERTSEN - - - - Elk Point, S. Dak.
 St. Paul, Minn.
 AUGUSTA ARCHER ROZISKEY - - - - Lockport, N. Y.
 Department of Modern Drama, Columbia Collge of Expression,
 Chicago, Ill.
 MARY ELLEN RUSSELL - - - - Flandreau, S. Dak.
 Mrs. Guy M. Pelton, Evanston, Ill.
 MRS. INEZ E. WARD SCHROEDER - - - - Chicago, Ill.
 Teacher in Public Schools, Chicago, Ill.
 MAUD M. TYREE - - - - Siloam Springs, Ark.
 Chicago, Ill.
 SELMA VOGNILD, Ph. B., B. E. - - - - Chicago, Ill.
 Mrs. Harry Bertram Forbes, Chicago, Ill.
 GRACE M. WICK - - - - Harlan, Iowa.
 Actress, New York City, N. Y.

1911

DAISY E. ALLEN - - - - Lockport, N. Y.
 Mrs. Geo. Seiler, Lockport, N. Y.
 MARY R. C. BARRY, A. B. - - - - Jackson, Neb.
 Mrs. Frank Hughes Sally, Blue Island, Ill.
 FRANCES MARIAN BLISS - - - - Galesburg, Ill.
~~Instructor in Vocal Expression, Galesburg, Ill.~~
 H. MARGARET BOE - - - - Lake Park, Minn.
 Chicago, Ill.
 EDYTHE L. BRISTOW - - - - Portland, Ore.
 Mrs. Edward M. Graham, San Francisco, Calif.
 FRANKLIN BYER - - - - Gap, Pa.
 President of Hebron University, Nokesville, Va.
 CHARLOTTE CASE - - - - Chicago, Ill.
 Mrs. David John Brigham, Los Angeles, Calif.
 CAROLYN DENNIS - - - - Sandwich, Ill.
 Mrs. J. S. Nants, Sandwich Ill.
 MAUD A. DRAKE - - - - Alva, Okla.
~~Northwestern Normal School.~~
 MRS. ANNA B. DURLACHER - - - - Oak Park, Ill.
 Public Reader.
 ELIZABETH GRAYBEAL - - - - De Beque, Colo.
 Director, Columbia Normal School of Physical Education, Chi-
 cago, Ill.
 LENA HANNER - - - - Stillwater, Okla.
 Mrs. Jessie Thomas Owens, Great Falls, Mont.

MRS. LAURA H. HAUGH, H.B. - - - - Chicago, Ill.
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 Calif.
 HELEN VIRGINIA HEAD - - - - Oak Park, Ill.
 Mrs. Fivey.
 FANNY LEE JACKSON - - - - Houston, Teaxss.
 Mrs. John E. Eldridge, El Paso, Texas.
 FRANCES JONES - - - - Hebron, Ill.
 Deceased.
 MERLIN BELLE JORGENSON - - - - Chicago, Ill.
 Mrs. E. E. McKee, Los Angeles, Calif.
 KATHLEEN KELLY - - - - Reno, Nevada.
 Mrs. John H. Clark, Great Falls, Mont.
 HILDA LEONA KUCHMAN - - - - Quincy, Ill.
 New Orleans, La.
 ETHELYN B. KING - - - - Pueblo, Colo.
 MARILYNE E. LEWIS - - - - Spokane, Wash.
 Public Reader and Instructor in Vocal Expression, Spokane,
 Wash.
 MRS. SADIE COLLINS MATHER - - - - Dallas, Texas.
 Instructor in Vocal Expression, Houston, Texas.
 FRANCES BAKER PEARSON, A.B. - - - - Glasgow, Mo.
 Physical Director, Omaha, Neb.
 EVA GILSON PENICK, A.B., B.S. - - - - Martin, Tenn.
 Mrs. Charles Kirtley Beck, Louisville, Ky.
 MARY CLYDE PURIFOY - - - - Furman, Ala.
 Mrs. John Miller, Camden, Ala.
 LUCY S. PROUDFOOT - - - - Chicago, Ill.
 Physical Director, Y. W. C. A., Salt Lake City, Utah.
 AGNES PYLE - - - - McConnelsville, Ohio
 Instructor High School, Janesville, Ohio.
 BESSIE E. RENNE - - - - Oak Park, Ill.
 Mrs. Wm. Wilson, Seattle, Wash.
 EDWARD F. SCHALLER - - - - Chicago, Ill.
 Neenah, Wis.
 BIRDENE STANLEY - - - - Delaware, Ohio
 Winona Lake, Ind.
 CLARA ANN STELZER - - - - Newark, Ohio
 Sister M. Regis, New York City, N. Y.
 LURA BELL STRONG - - - - Ashland, Wis.
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 WILTIMINA RUTH VAN SYOC, Ph.B. - - - - Milo, Iowa
 Mrs. Ruth Van Clark, Medal Contests, Brett, Iowa.
 FLORENCE WESTON - - - - Chicago, Ill.
 New York, N. Y.
 MARY M. WOODWORTH - - - - Johnston, Ohio
 Long Beach, Calif.
 E. W. STAHL, A.B., B.E. - - - - Altoona, Iowa
 Public Speaking Department, Olivet College, Olivet, Mich.
 1912
 SARA ANTHONY - - - - Berwyn, Ill.
 Mrs. H. Eldredge Cole. (Deceased.)
 JNA APPLEBY, B.S., B.E. - - - - Holden, Mo.
 Punahou School, Honolulu, Hawaii.
 JULIA MILLER BENTLEY, Ph. B. - - - - Chicago, Ill.
 Elgin, Ill.

HENRIETTA BJOIN	- - - - -	Chicago, Ill.
DOROTHY MARGARET CLAIR	- - - - -	Fort Scott, Wis.
Independence, Mo.		
HELEN CRAWFORD	- - - - -	Davenport, Iowa
Covalis, Ore.		
GEORGIA CRUMRINE	- - - - -	Grand Ridge, Ill.
Maywood, Ill.		
KATHRINE A. DUCKWORTH	- - - - -	Caldwell, Texas
MRS. MARY WILHELMINA DUTCHER	- - - - -	Wellsboro, Pa.
Mrs. Robert F. Steele, Teacher of Vocal Expression,		Chicago, Ill.
MRS. AMY G. ERICKSON	- - - - -	Elgin, Ill.
ELSIE H. FERRIER	- - - - -	Ashley, Ind.
State Supervisor and Inspector of Rural Physical Education,		Albany, N. Y.
MARY D. FORTNEY	- - - - -	Chanute, Kansas
Mrs. H. T. Jones, Chanute, Kansas.		
LOLITA GOULD	- - - - -	Sidney, Iowa
Mrs. R. C. Dady, Washington, D. C.		
HELEN HARKNESS	- - - - -	Ottawa, Kansas
Mrs. Charles Calkins, Lakin, Kansas.		
ALICE HEY	- - - - -	Hillsboro, Kansas
Mrs. P. F. Friesen, Hillsboro, Kansas.		
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LINNA BELLE HUSTON, Ph. B.	- - - - -	Fairfield, Iowa
Mrs. Otis P. Flower, Oskaloosa, Iowa.		
IRMA HELEN KNAPHEIDE	- - - - -	Quincy, Ill.
Mrs. Arthur B. Parker, Teacher of Vocal Expression,		Quincy, Ill.
JULIUS A. LEHMAN	- - - - -	Pontiac, Ill.
La Habra, Calif.		
ETHIE CATHERINE LEWIS, A. B.	- - - - -	Monroe City, Mo.
Mrs. Max Kramin, Chicago, Ill.		
MARY EUNICE LOVEJOY	- - - - -	Princeton, Ill.
Mrs. Wm. Matthew Snow, Peru, Ill.		
WILMA EDWARDS MAGOON	- - - - -	Chicago, Ill.
Mrs. Kenneth J. Ives, Chicago, Ill.		
MARY C. MAVITY	- - - - -	Bloomington, Ill.
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CORLISS MOORE, A. B.	- - - - -	Wichita, Kansas
Mrs. Quackenbush, Wichita, Kansas.		
ETHEL ELIZABETH MORRIS	- - - - -	Mantorville, Minn.
MILDRED G. NOELKE	- - - - -	Burlington, Iowa
Mrs. Raymond Schenck, Burlington, Iowa.		
HELEN R. PERKINS	- - - - -	Oskaloosa, Iowa
GRACE RUTH PETRO	- - - - -	Beloit, Kansas
Los Angeles, Calif.		
PHYLLIS EUNICE RALPH	- - - - -	Cuba, Wis.
Mrs. George Henry Hartung, Grand Rapids, Mich.		
KATHRYN BLANCHE REARDON	- - - - -	Kansas City, Mo.
Los Angeles, Calif.		
LUCRETIA HELEN ROYER	- - - - -	Mandan, N. Dak.
Mrs. Allen Crofton, Northfield, Minn.		
MRS. FRANK SCHAEGLER	- - - - -	Chicago, Ill.
Lecturer and Public Reader, Wilmette, Ill.		
ESTHER H. SCHOCK	- - - - -	Ottawa, Ill.
Mrs. Chas. B. Sharp, Ottawa, Ill.		

LILLIAN R. SCHWEITZER - - - Hillsboro, Kansas
 Mrs. A. O. Schmidt, Olivia, Minn.
 ELLA B. WELLS - - - New Richmond, Wis.
 Mrs. John Cardiff, Mellen, Wis.

1913

EDNA FLORENCE BARNES - - - South Auburn, Nebr.
 Omaha, Nebr.
 ANNA LILLIAN CLERF - - - Ellensburg, Wash.
 SERAPHINE DIMMICK - - - Owosso, Mich.
 Expression, Junior High School, Whiting, Ind.
 ANNE GUTHRIE - - - Garden City, Kansas
 ALMA A. HAAKE - - - Chicago, Ill.
 Student, University of Wisconsin, Madison, Wis.
 KATHARINE B. HANKS - - - Peru, Nebr.
 Mrs. Davis, Venice, Calif.
 MARY HARDING - - - Washington, Iowa
 Chicago, Ill.
 ORAH PEARL HARKNESS - - - Albany, Ore.
 Public Reader, Portland, Ore.
 OLGA CHARLOTTE HENDRICKSON - - - Portland, Ore.
 Mrs. Reidar Bugge, Marshfield, Ore.
 BLANCHE JOHNSON - - - Sioux City, Iowa
 OSCAR V. JOHNSON - - - Provo, Utah
 New York, N. Y.
 REAU S. KEMP - - - Bloomington, Iowa
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 SARAH KETNER - - - Denver, Colo.
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 San Diego, Calif.
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 Calif.
 MARGUERITE MOORE - - - Yorkville, Ill.
 Mrs. John I. Tome, Uniontown, Ohio.
 BELLE MARIE MULLINS - - - Paris, Ill.
 Washington, D. C.
 ELIZABETH NICKELL, A.B. - - - Fulton, Mo.
 Mrs. Chas. Wesley Roadman, Los Angeles, Calif.
 LOUDENE NYBERG - - - Harrisburg, Ill.
 FLORENCE SMITH - - - Stockton, Kansas
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 MARY EDNA STYLES, A.B., B.E. - - - Strother, Mo.
 Mrs. F. S. Sorrenson, Normal, Ill.
 MRS. GRACE PARR TRENARY - - - Ottawa, Ill.
 Public Reader and Teacher, LaSalle, Illinois.
 FLORENCE L. WILKINS - - - Jennings, La.
 Mrs. John S. Mallett, Jennings, La.
 HELEN E. WOODS, A.B. - - - St. Louis, Mo.
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 ELSIE ZICHY, A.B. - - - Garden Grove, Iowa
 Mrs. Frank J. Boies, Milwaukee, Wis.

PAULINE BLACKLEDGE	- - - - -	Caney, Kansas
Mrs. F. Fillis, Hubbards Woods, Ill.		
EDNA ALICE BOND	- - - - -	Graham, Mo.
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MABELLE CHRISTINE CONQUIST	- - - - -	Rivon, Iowa
Mrs. E. M. Smith, Presbyterian Mission, Ningpo, China.		
ELNORA CONRAD	- - - - -	Windom, Kansas
Chicago, Ill.		
MARGARET CONSTANCE, A.B., B.E.	- - - - -	Cumberland, Wis.
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ZADA CORSON	- - - - -	Genoa, Ill.
Mrs. S. W. Todd, Indianapolis, Ind.		
LUCILE DE TAR	- - - - -	Kinsley, Kansas
Mrs. J. D. Colyer, Kinsley, Kansas.		
LUELLA DUNNAN	- - - - -	Baxton, Ill.
Mrs. Glenn W. Schroeder, Gibson City, Ill.		
AURA BELLE FIKE	- - - - -	Nasco, Ariz.
Mrs. Franklin Jones, Washington, D. C.		
GULIELMA GEORGE	- - - - -	Payette, Idaho
VERA J. GILLEN	- - - - -	Ottawa, Ill.
Mrs. Robert H. Green, Streator, Illinois.		
MATTIE STEARNS GLOECKLER	- - - - -	New London, Iowa
ADA JULIA GRAY	- - - - -	Morgan Park, Ill.
Mrs. Gerald A. Sparling, Kirksville, Mo.		
EMMA E. GROAT	- - - - -	Badger, Iowa
Mrs. S. C. Simonson, Badger, Iowa.		
MILDRED HAGERTY	- - - - -	Green Bay, Wis.
Teacher of Dancing, Green Bay, Wis.		
CHARLOTTE ANNE HUSSEY	- - - - -	Ellis, Kansas
Mrs. Robt. S. Disney, Los Angeles, Calif.		
NORMA JEFFRIES	- - - - -	Harrington, Wash.
Mrs. D. B. Heil, Spokane, Wash.		
NINA JOHNSON	- - - - -	Ottawa, Ill.
Pasadena, Calif.		
FRANCES LIVINGSTONE	- - - - -	Windsor, Mo.
Instructor in Vocal Expression, Windsor, Mo.		
LAURA MATTHEWS	- - - - -	Chicago, Ill.
Assistant Editor, New York City.		
ESTHER MAYES	- - - - -	Chicago, Ill.
Mrs. Neil B. McTaggart, Peoria, Ill.		
DORA LOUES MILLER	- - - - -	Sac City, Iowa
Business, New York City, N. Y.		
VIRGINIA MAY MOTT	- - - - -	Berwyn, Ill.
HELEN MAE McARTHUR	- - - - -	Aledo, Ill.
Mrs. Ward, Rock Island, Ill.		
ELIZABETH PURSER, B.S.	- - - - -	Hereford, Texas
Dean of Women, Columbia College of Expression.		
MRS. ANNIE RANES, M.D.	- - - - -	Chicago, Ill.
ETHELYN SEXTON, A.B.	- - - - -	Olivet, Mich.
MABELLE CLAIRE SLICK	- - - - -	Sutherland, Iowa
Dramatic Coach, Sutherland, Iowa.		
ELOISE STERLING	- - - - -	Denver, Colo.
Department of Vocal Expression, Dramatics and Public Speaking, High School, Pasadena, Calif.		

VERNA EDITH SWANSON - - - - - Princeton, Ill.
 Mrs. Bernard O. Olson, ~~Crookston, Minn.~~
 MARGUERITE JOY TRUMBULL - - - - - Elgin, Ill.
 Hampshire, Illinois.

1915

MINA C. BAYLOR - - - - - Grand Island, Nebr.
 23 Mrs. Wm. A. Rentlinger, Grand Island, Nebr.
 MARGARET WALLACE BELFIELD - - - - - Chicago, Ill.
 Mrs. Morsell Henry Davis.
 ISMAR BLACK - - - - - Chicago, Ill.
 Teacher of Vocal Expression.
 DOROTHEA LEE BROWN - - - - - Chicago, Ill.
 Mrs. Geo. Tuisley, Barboursville, Ky.
 WILMA CARROLL - - - - - Kewanee, Ill.
 Mrs. William Dinwiddie Bott, Chicago, Ill.
 CYNTHIA CORNWALL - - - - - Pine Island, Minn.
~~Instructor Physical Education and English, Faribault, Minn.~~
 EMMA CRAWFORD - - - - - West Union, Ohio
 Piketon, Ohio.
 ELSIE CUMMINGS - - - - - Chicago, Ill.
 Advance agent for Redpath Lyceum Bureau, Chicago, Ill.
 PEARL JANE DOUGHTY - - - - - Sioux City, Iowa
 Mrs. Chance, Teacher and Public Reader, Toledo, Ohio.
 VIVIAN DITTO - - - - -
 Mrs. Cyril C. Thompson, Boise, Idaho.
 FRANC IRENE DUNNING - - - - - Sycamore, Ill.
 Mrs. Paul I. Johnson, Madison, S. D.
 MARGARET BEATRICE FALES - - - - - Midland, Mich.
 MRS. CLARA B. FINCH - - - - - Chicago, Ill.
 RUTH L. HITTER - - - - - Ashland, Wis.
 Mrs. Ross Van Pelt, Studio, Chicago, Ill.
 META JOHNSON - - - - - Chicago, Ill.
 Mrs. W. G. Dunchel, Chicago, Ill.
 FLORENCE L. LUND - - - - - Winneconne, Wis.
 Mrs. Arthur J. Black, Tulsa, Okla.
 LAURA M. MAGILL - - - - - Chicago, Ill.
 Mrs. Oscar Johnson, New York, N. Y.
 MABEL T. MILLER - - - - - Maryville, Mo.
 Mrs. Thomas R. Wilson, Arcata, Calif.
 MARY ANN McMILLAN - - - - - Carthage, Ill.
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 PAULINE McVAY - - - - - Belgrade, Montana
 Instructor in High School, Belgrade, Montana.
 MILDRED M. NaLEAN - - - - - Princeton, Ill.
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 ESTHER KATHELEEN O'KEEFE - - - - - Plymouth, Ind.
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 INEZ M. OSBORN - - - - - Sioux City, Iowa
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 FLORENCE PARKER - - - - - Aurora, Ill.
 Mrs. Arthur F. Muschler, Aurora, Ill.
 ELECTA MAE ROMPF - - - - - Sycamore, Ill.
 Sandwich, Ill.
 FRIEDA L. SCHUSTER - - - - - Harlan, Iowa
 ARABELLE SHONTS - - - - - Monicon, Wis.
 Chicago, Ill.

MRS. ANNE CHILTON-SMITH - - - Tampa, Florida
Chicago, Ill.
ELEANOR STEPHANSON - - - Gary, Ind.
Mrs. Harrison Briggs, Pittsburgh, Pa.
MARGUERITE STRATTON - - - Gary, Ind.
Mrs. Nobles, Champaign, Ill.
ELIZABETH TOHILL, A.B. - - - Flat Rock, Ill.
Teacher of Vocal Expression, Calif.
JEAN WILLIAMS - - - Okford, Ala.
Federal Bank Secretary, Atlanta, Ga.
MARJORIE FRAZER WEBSTER - - - Evanston, Ill.
President of Marjorie Webster School of Physical Education and
Expression, Washington, D. C.
GENEVIEVE WHITE - - - Niles, Mich.
Mrs. John W. Riley, Niles, Mich.
MILDRED VAN HORN - - - Winona, Ill.
Mrs. Dan King, St. Paul, Minn.

1916

HAZEL BELLE ABBOTT, A.B., B.E. - - - Tabor, S. D.
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HELEN ROBERTS BARRETT, B.L. - - - Carmen, Okla.
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MRS. MARIE V. BEEBE - - - Seattle, Wash.
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LEA BUCKLES - - - Fairfield, Iowa
Mrs. Joseph C. Roth, Fairfield, Iowa.
NINA HOPE BURHANS - - - Mount Pleasant, Iowa
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Wis.
PEARL WOODBURY CARSON - - - Danforth, Maine
Instructor, Bangor, Maine.
ROWENA MAE CHESEBRO - - - Ottawa, Ill.
Mrs. Dale Duke, Peoria, Ill.
HALLIE BELL COLLINS - - - Benton Harbor, Mich.
Mrs. Stanley Patrick, Benton Harbor, Mich.
HELEN COPPIN - - - Winona, Ill.
Mrs. Joseph I. Mitchell, Barbourville, Ky.
ANNA JUSTINA DAVID - - - Snow Shoe, Pa.
Swarthmore Lyceum Bureau, Snow Shoe, Pa.
BLODWYN VIRGINIA DAVIES - - - Chicago, Ill.
Reader, Los Angeles, Calif.
JESSIE ROBINSON DE GROFF - - - Princeton, Ill.
Mrs. John N. Sparling, Albany, Ga.
EDNA BELLE DETTER, A.B., B.E. - - - McPherson, Kansas
Mrs. J. W. Boaz, Los Angeles, Calif.
NELLE EDWARD EDGERTON - - - Denver, Colo.
Los Angeles, Calif.
MRS. M. H. EHLERT - - - Chicago, Ill.
MARY GLADYS FITCH - - - Custer, S. D.
Mrs. Henry Jager, Edgemont, S. D.
WILBUR HANSON GARLOUGH - - - Wheaton, Ill.

LILA GIFFORD - - - - - Edgerton, Wis.
 Teacher, La Grange, Ill.
 HARRIET GILBERT - - - - - Burlington, Iowa
 Mrs. Norman Jones, Burlington, Iowa.
 HAZEL JEAN GINSBERG - - - - - Aurora, Ill.
 VIOLET M. GUILFORD - - - - - Alice, N. Dak.
 Mrs. Edwin M. Dodson, Marlin, Texas.
 HELEN JOSEPHINE HANCOCK - - - - - Oak Park, Ill.
 Mrs. H. R. Cannon, Columbus, Ohio.
 HELEN HATCH - - - - - Midford, Oregon
 Social Service Director. (Deceased.)
 HAZEL IRENE HEATH - - - - - Massena, Iowa
 Mrs. H. P. Collins, Aurora, Ill.
 MAE CONSTANCE HOGAN, A.B., B.E. - - - - - Monticello, Iowa
 Minneapolis, Minn.
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 RUTH BLESSING LEWIS - - - - - Oak Hill, Ill.
 Mrs. Vincent C. Coppel, Corvallis, Oregon.
 HELEN MAKUTCHEN - - - - - Grinnell, Iowa
 ARNEDA J. McNEILL - - - - - Prophetstown, Ill.
 Mrs. G. S. Kyseth, Preston, Minn.
 GENEVA PIKE - - - - - Spokane, Wash.
 Mrs. L. R. Stritesky, Spokane, Wash.
 AVIS RAUCH, Ph.B., B.E. - - - - - Chicago, Ill.
 Corresponding Sec'y, Columbia College Alumni Association,
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 ELLA MARIE REYNOLDS, A.B., B.E. - - - - - Redwood Falls, Minn.
 Mrs. Harvey I. Hooper, Cody, Wyoming.
 DIXIE V. ROBINSON - - - - - Franklin, Tenn.
 Mrs. Wm. A. Byrn, West Nashville, Tenn.
 MARY ROSSBOROUGH, A.B. - - - - - Eureka, Ill.
 Mrs. Clarence G. Bair, Kentland, Ind.
 MARGARET RUTH SCHLOSSER - - - - - Chicago, Ill.
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 ISABELL CRAWFORD STAMBACH - - - - - Chicago, Ill.
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 SIGNE INGEBORG SWENSSON, A.B., B.E. - - - - - Jamestown, N. Y.
 MARGARET WYNDHAM, A.M., M.E. - - - - - Tulsa, Okla.
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 Tulsa, Okla.

1917

MARY ROBERTS ALLEN - - - - - Little York, Pa.
 Mrs. Mary Phillips, Warren, Pa.
 MARJORIE ATKINSON - - - - - Niles, Mich.
 Mrs. Stuart White, Niles, Mich.
 AGNETTA MARIE BOYE - - - - - Chicago, Ill.
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 MARY E. CRONAN - - - - - Spokane, Wash.
 Studio.
 PEARL CLEVELAND - - - - - Chicago, Ill.
 Mrs. E. M. Steeve.
 KATHYN DAVIS - - - - - Parsons, Kansas
 Mrs. A. M. Painter, Parsons, Kansas.
 GRACE GALLET - - - - - Boise, Idaho
 Mrs. H. C. Devereaux, Detroit, Mich.
 HELEN PALMER GRAY - - - - - Keokuk, Iowa
 Instructor, St. Catharine's School, Davenport, Iowa.
 NINA HODGE - - - - - Keokuk, Iowa
 Mrs. Carl Sittler, Chicago, Ill.
 LEONA HUME - - - - - Thurman, Iowa
 Teacher, Sheridan, Wyoming.
 JULIA HUNTER - - - - - St. Marys, Ohio
 Mrs. Henry E. Landman, St. Henry, Ohio.
 JEANNETTE JUDSON - - - - - Cleveland, Ohio
 Mrs. T. J. Herbert, Cleveland, Ohio.
 ISABELLE JARVIS - - - - - - - - -
 Mrs. Walter I. Ward, Salt Lake City, Utah.
 HELEN MARIE KELLY - - - - - Chicago, Ill.
 MARJORIE LaBREC - - - - - - - - -
 Mrs. Glenn M. Cramer, Walworth, Wis.
 MAYME ROLFE LEONARD - - - - - Chicago, Ill.
 Secretary-Treasurer of National Story Teller's League
 ENID MARIE LYON - - - - - Chicago, Ill.
 Mrs. Walter Lee Jones, Port Arthur, Texas.
 AGIGAIL MAY MCGILLIVRAY - - - - - Maywood, Ill.
 Los Angeles, Calif.
 MILDRED ANN MCCORMICK - - - - - Gary, Ill.
 Mrs. Harold Phipps, Gary, Ind.
 HELEN MORROW - - - - - New London, Iowa
 Department of Physical Training and Public Speaking, Argentine
 High School, Kansas City, Kansas.
 DOROTHY BROWN MITCHELL - - - - - New Augustine, Florida
 ALBERTA ELIZABETH MYERS - - - - - Richmond, Ill.
 ABBIE H. PENDROY - - - - - Long Beach, Calif.
 Mrs. Harry A. Wilson, Helena, Montana.
 INA MAE RHODES - - - - - Bloomington, Ill.
 Mrs. O. V. Shaffer, Oak Park, Ill.
 ETHAN ALLEN SNIVELY - - - - - Canton, Ill.
 Department of Public Speaking and Dramatics, High School,
 Canton, Ill.
 INEZ SCHRAEDER - - - - - Chicago, Ill.
 Teacher, Elementary Department, Public Schools, Chicago, Ill.
 ANNE SACHSE - - - - - Chicago, Ill.
 Mrs. Antony Von Wening, Cedar Rapids, Iowa.
 MARJORIE F. SHAW - - - - - Las Vegas, N. Mex.
 CAROLYN SILVERTHORNE - - - - - Beacon, Iowa
 Jerome, Idaho.
 SISTER DOMINICA BORGERDING - - - - - St. Joseph, Minn.
 Instructor in Vocal Expression and Dramatics, St. Benedict's
 College, St. Joseph, Minn.

SUSAN JANE STALLINGS - - - - - Americus, Ga.
 Actress.
 HELEN VIVIAN STEIN - - - - - Chicago, Ill.
 Mrs. Reuben Feldman.
 GEORGIANA STOUT, A.B. - - - - - Medicine Lodge, Kansas
 Reader and Instructor, High School, Boise, Idaho.
 DORIS JUNE STRUBLE - - - - - Sioux City, Iowa
 Mrs. Sturgis Harmon, Chicago, Ill.
 ETHEL TAINTER - - - - - Hawley, Minn.
 Instructor in English, High School, Fargo, N. Dak.
 IRENE VAN DYKE - - - - - Mt. Morris, Ill.
 Mrs. Dan Fierheller, Milledgeville, Ill.
 BERYL RUTH VICKERY - - - - - Dwight, Ill.
 Mrs. L. C. Badgley, Seattle, Wash.

1918

ADDIE G. BASS, A.B. - - - - - Clarksville, Ga.
 Department of Public Speaking, Piedmont College, De Morest, Ga.
 PEARL ZENOBIA BANTA - - - - - Los Angeles, Calif.
~~Instructor in Vocal Expression, Los Angeles, Calif.~~
 BESS BATTEY - - - - - Council Bluffs, Iowa
 ANNE BUCK - - - - - Minn.
 Mrs. Dallas Walters, Phillipine Islands.
 JANE BUTTERFIELD - - - - - Sioux City, Iowa
 Mrs. W. F. Bacon, Ft. Wayne, Ind.
 STELLA FIFIELD - - - - - Wellington, Ohio
 Mrs. Robert Carl Streblow, Jr., Alameda, Calif.
 MARY E. FRUIN, A.B., B.E. - - - - - El Paso, Ill.
 Mrs. Herbert Reeves, Berkeley, Calif.
 RUTH M. HARTSELL - - - - - Early, Iowa
 Mrs. Elbert Smith Parmenter, Fort Wayne, Ind.
 LURA MAY HORTON - - - - - Long Beach, Calif.
 Mrs. C. J. Cable, Chicago, Ill.
 AMY MAY LaBARE - - - - - Long Beach, Calif
 Mrs. Clifford Booth, Chicago, Ill.
 ANNA P. LAUGHLIN - - - - - Atchinson, Kansas
 Vice President, Chautauqua and Lyceum Bureau, Instructor in
 Vocal Expression, Wesleyan University, Bloomington, Ill.
 GEO. E. PIPER - - - - - Chicago, Ill.
 Lecturer and Teacher, Chicago, Ill.
 DOROTHY RICHARDSON - - - - - Evanston, Ill.
 Mrs. T. B. Gross, Riverside, Ill.
 LOUISE K. ROSS - - - - - Davenport, Iowa
 Instructor in Vocal Expression, Bethany College, Topeka, Kansas.
 EDNA H. SHROPE - - - - - Rockford, Ill.
 Dramatic Coach, Eastern Producing Company, Rockford, Ill.
 MARY FRANCES STOUT, A.B. - - - - - Medicine Lodge, Kansas.
 Y. W. C. A., Oakland, Calif.
 FLORENCE VIVIAN YOUNG - - - - - Phoenix, Ariz.
 Mrs. Wm. A. Nicherson, Cherry, Ariz.

1919

MARY FERN BARRER, A.B. - - - - - Galesburg, Ill.
 Actress, Chicago, Ill.
 IRENE SMITH COCHRAN - - - - - Waynesburg, Pa.
 Mrs. Albert M. Ray, Porthmouth, Va.
 LUCY RUTH CURRAN - - - - - Moorehead, Minn.

MARY CECELIA FARRINGTON - - - Mondovi, Wis.
 Mrs. Burton M. Apker, Chetek, Wis.

EDNA J. GAIL - - - Kenosha, Wis.
 Mrs. Donald Eugene McElroy, Madison, Wis.

HAZEL CORENNE GERBER - - - Worthing, S. Dak.
 Mrs. Leslie F. Bradshaw, Beresford, S. Dak.

HILDA A. HENDRICKSON, A.B. - - - Portland, Oregon
 State Normal College of the University of Montana, Dillon, Mont.

ETHEL LEONE HURLBUTT - - - Parrish, Wis.
 Mrs. C. H. Boyer, Dramatic Coach for Clubs, Parrish, Wis.

FLORENCE MAROA KEITH - - - Algona, Iowa.
 Mrs. Wm. Bailey, Chicago, Ill.

MAREE M. LARSON - - - Knoxville, Ill.
 Mrs. George Clausen, Altona, Ill.

EFFIE SARA LOWREY, A.B., A.M. - Blue Mountain, Miss.
 Department of Public Discourse, Baylor University.

GLADYS LYDIA MOYER - - - Charlotte, Mich.
 Mrs. R. I. Mikesell, Toledo, Ohio.

MILDRED MURPHY - - - Havana, Ill.
 Department of Expression, Union College, Barbourville, Ky.

LENORE MAURINE MURRAY - - - Pueblo, Colo.
 Instructor in Vocal Expression, Pueblo, Colo.

JOSEPHINE L. NUMBERS - - - Boise, Idaho
 Mrs. Dan Brill, Bergdorf, Idaho.

ANNE FONTELLA PADGETT - St. Augustine, Fla.
 Mrs. Fontella Padgett Foy, Detroit, Mich.

FRANCIS EDNA RICE - - - Chicago, Ill.
 Mrs. Edward L. Cattermole, Pittsburgh, Pa.

LOVICE V. STROBEL - - - Jefferson, S. Dak.
 Mrs. James A. Sturtevant, Jefferson, S. Dak.

SADIE IRENE STUTSMAN - - - N. Manchester, Ind.
 Mrs. B. F. Wampler, Instructor of Vocal Expression, Manchester College.

HELEN ANITA THURSTENSEN - - - Louisville, Ky.

ELLEN GEORGIA TROTTER - - - ~~Blackie, Alberta, Canada~~
~~State Normal School, Glenville, W. Va.~~

JOSEPHINE LUELLE YOUNG - - - Coal City, Ill.
~~Chicago, Ill.~~

1920

LULU BAINBRIDGE - - - Chicago, Ill.
 Department of Vocal Expression, Girls School, Potomac, Ill.

VIRGINIA BELL - - - Springfield, Tenn.
 Instructor of Vocal Expression, ~~High School and Grades, De Ridder, La.~~

TWILIGHT CLINE - - - Woodburn, Iowa

KATHRYN DARKE - - - Odanap, Wis.
 Student, Chicago, Ill.

FLORENCE DUDGEON - - - Morris, Ill.
 Junior Chautauqua Worker.

HELEN FIMPLE - - - Pueblo, Colo.
 Mrs. Russell B. Rose, Pueblo, Colo.

RACHEL GRIFFITH - - - Vincennes, Ind.
 Mrs. Chas. Parsons Plumb, Pasadena, Calif.

DOROTHY HENDRICKS - - - Spokane, Wash.
 Instructor in Vocal Expression, Holy Name Academy.

MRS. W. M. JONES - - - - - Oak Park, Ill.
 Conductor of European Tours.
 VERA JUMPS, A.B. - - - - - Wrightstown, Wis.
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 THELMA A. KNUDSON - - - - - New Sharon, Iowa
 Instructor in Vocal Expression,
 KATHARINE KOLSRUD - - - - - Waukon, Iowa
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 EDNA LUNDBURG - - - - - Mondovi, Wis.
 Reader, Piedmont Bureau, Asheville, N. C.
 DOROTHY PETERSON - - - - - Bruno, Minn.
 Actress.
 KATHLEEN ROARK - - - - - Chicago, Ill.
 Department of Vocal Expression, Judson College, Marion, Ala.
 VERNIETA SCOTT - - - - - Oelwein, Iowa
 Auditorium Work, Rockford, Ill.
 LOUISE SAWYER - - - - - Monmouth, Ill.
~~Redpath Chatauqua, Summer.~~
 ELEANOR SHERRILL, A.B. - - - - - Robinson, Ill.
 Deceased.
 LOUISE STEPHENS - - - - - Chicago, Ill.
 Student, University of Chicago.
 WACIL TURNER - - - - - Oskaloosa, Iowa
 Dramatic Coach, Fremont, Iowa.
 IRENE VERGES - - - - - Milwaukee, Wis.
 Mrs. Irving Labold, Kenosha, Wis.

1921

HILDA M. AICHER - - - - - Michigan City, Ind.
 Instructor in Vocal Expression, South Bend, Ind.
 HAZEL ANDERSON - - - - - Toulon, Ill.
 Moorehead Producing Company.
 ANNE APPEL - - - - - Emmett, Idaho
 Actress, Pantages Circuit.
 FLORENCE BERNSTEIN - - - - - Gary, Ind.
 "Milbern Studios," Gary, Ind.
 F. W. BRUINS, A.B., M.E. - - - - - Chicago, Ill.
 Pastor of Church, Sheffield, Ill.
 JANET CALDWELL - - - - - Wheeler, Texas
 MABELLE CHARPIE - - - - - Chicago, Ill.
 Elementary Department, Public Schools, Children's Dramatics,
 Chicago.
 FRANKIE M. CONDRAY, A.B., B.E. - - - - - Arkadelphia, Ark.
 Department of Vocal Expression, Arkadelphia College, Arkadelphia, Ark.
 FLORENCE DELANEY - - - - - Clark, S. Dak.
 1922—Third year graduate.
 MARY CATHARINE DENNY - - - - - Chicago, Ill.
 Children's Entertainer, Redpath Lyceum Bureau.
 1922—Third year graduate.
 MABEL THERESA DEWEY - - - - - Lidgerwood, N. Dak.
 Instructor in Vocal Expression and Dramatics, Omerence, N. Dak.
 KATHRYN MARIE DUNPHY - - - - - Chicago, Ill.
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 MILDRED FINCH - - - - - Strawberry Point, Iowa
 Los Angeles, Calif.

MAYME GIRVIN - - - - - Kewanee, Ill.
Studio.

RUBY FERN JACK - - - - - Wauconia, Iowa
Deceased.

MARCELLA G. KLEIN - - - - - Ossian, Iowa
Coach, Declamatory Contests.

FLORENCE A. KURTH - - - - - Starkweather, N. Dak.
Mrs. Ellis V. Hartsook, University Place, Nebr.

RHEA DE LAUDENFELS - - - - - Burlington, Iowa.
Mrs. Summers E. West, Pueblo, Colo.

MABEL JANE LUCAS - - - - - White Sulphur Springs, Montana
Mrs. Herbert Claude Kiff, Casper, Wyo.

MARGARET MacDONALD - - - - - Berwyn, Ill.
Studio.

EVA RAE MARSHALL, A.M., B.E. - Wessington Springs, S. Dak.
~~Organizer and Director of Religious Education, Sterling, Ill.~~

MERCEDES McGINNIS - - - - - Cedar Rapids, Iowa
Reader, Redpath-Vawter Chautauqua.

EUTERPE Mc MAHON - - - - - Toledo, Iowa

MAE McNAMARA - - - - - Washington, Iowa
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ELIZABETH MILGRAM - - - - - Gary, Ind.
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FLORENCE QUIRIN - - - - - Marcus, Iowa
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SYLVIA RAGON - - - - - Roseville, Ill.
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AMY JEAN SCHWEKE - - - - - Reedsburg, Wis.

KATHLEEN SCOTT, A.B., B.E. - - - - - El Reno, Okla.
Children's Entertainer, Redpath Lyceum Bureau.

MARY GERTRUDE SHIPTON - - - - - Woodstock, Ill.
Mrs. Earl Thomas Yates, Woodstock, Ill.

REVA BELLE SMITH - - - - - Oakes, N. Dak.
Mrs. Willard T. Bannister, ~~Chicago, Ill.~~

CAROLINE D. STEVENS, A.B., B.E. - - - - - Evanston, Ill.
Instructor in Vocal Expression.

HAZEL TAYLOR - - - - - Harrington, Wash.
Instructor, Columbia College of Expression.

AGNES M. THOMAS - - - - - Sugar Grove, Ill.
~~Mrs. Lewis A. Dean, Big Rock, Ill.~~

WM. S. VAUGHAN - - - - - ~~Chicago, Ill.~~

REGINA WEISENHORN - - - - - Quincy, Ill.
Instructor in Vocal Expression, ~~Immaculate Conception Academy, Offenburg, Ind.~~

MAY E. WAKELEE, A.B., B.E. - - - - - Chicago, Ill.
~~Oak Park, Ill.~~

1922

NADINE BLAIR, A.B., B.E. - - - - - Belton, Mo.
Studio, DeRidder, La.

LUCY B. CLAPP - - - - - Greensboro, N. C.
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 VELMA CROWELL - - - - Mount Morris, Ill.
 Teacher of English and Vocal Expression, High School.
 ESTHER S. DANAHY - - - - Hibbing, Minn.
 Teaching in public schools.
 ORLEY G. DAVIS - - - - Chicago, Ill.
 Public Speaking, Instructor, Bethany Bible School, Chicago, Ill.
 DORIS FEATHERSTONE - - - - Red Wing, Minn.
 EDNA FORT - - - - Gulport, Miss.
 REGINA FRANTA - - - - Lidgerwood, N. Dak.
 Moorhead Producing Company.
 IRENE FRIEND - - - - Park Ridge, Ill.
 Teacher of Expression and Physical Education, Kenosha, Wis.
 WILHELMINA GIGER - - - -
 Graduate student, Summer, Columbia College of Expression.
 MALEE HEARN - - - - St. Johns, Kansas
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