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DIRECTORY OF SCHOLARS

This list contains the names of all persons who responded to this editor's request that scholars in the area of black American music identify themselves for BMR NEWSLETTER readers. The editor has taken the liberty of adding the names of three scholars who did not respond to the request. In the list, each scholar's specialization is indicated by one or more code letters, as follows:

G = Black American Music--General	S = Sacred Music
C = Concert Music	C & T = Curriculum & Teaching
B = Blues	BM = Band Music (including string band)
J = Jazz	F = Folk Music
R & B = Rhythm and Blues	T = Musical Theatre
R = Ragtime	

It is hoped that this preliminary directory will serve to increase communication among scholars. In a subsequent issue, BMR NEWSLETTER will provide details which will allow for more specific interaction; the later list will show each scholar's professional position and affiliation, specific area of specialization (e.g., film and television music, 19th century black music, ancient black music, spirituals, Afro-Caribbean music, and other categories). This future classified directory will also carry a list of each scholar's pertinent publications. In the meantime:

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