

Summer 1923

# 1923 Summer Course Catalog

Columbia College Chicago

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COLUMBIA

College of Expression  
*and* Normal School of  
Physical Education

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1923

SUMMER SESSION

ANNOUNCEMENT



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COLUMBIA  
College of Expression  
and Normal School of  
Physical Education

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BULLETIN No. 7.

MARCH, 1923

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*Announcements*  
*Summer*  
*Session*

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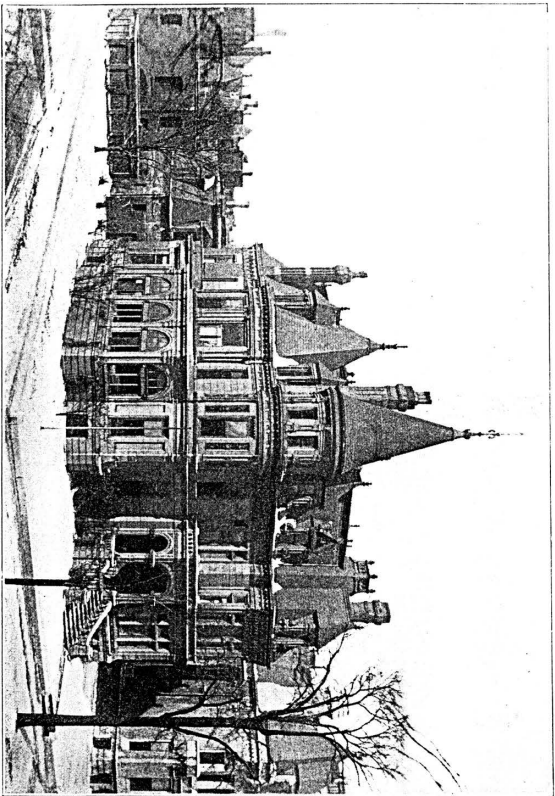
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3358 S. MICHIGAN BLVD.

CHICAGO

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COLUMBIA COLLEGE OF EXPRESSION  
AND COLUMBIA NORMAL SCHOOL OF PHYSICAL EDUCATION

## Calendar

<i>Tuesday, June 19</i> .....	<i>Registration</i>
<i>Wednesday, June 20</i> .....	<i>Classes begin</i>
<i>Wednesday, July 4</i> .....	<i>A Holiday</i>
<i>Saturday, July 28</i> .....	<i>Summer session closes</i>
<i>Tuesday, September 11</i> .....	<i>Fall term—Registration</i>
<i>Wednesday, September 12</i> .....	<i>Class work begins</i>

## Table of Contents

Standards.....	3
Board of Directors.....	4
Officers.....	4
Summer Faculty—Expression.....	5
Summer Faculty—Physical Education.....	6
The Summer Session.....	7
Lectures and Recitals.....	7
Supervised Trips.....	9
Manuscript Library.....	9
Bible Record Department.....	9
Living Arrangements.....	10
Admission.....	10
Credits.....	10
Fees.....	11
Outline of Courses—Expression.....	12
Outline of Courses—Physical Education.....	19
Placement Bureau.....	24
Correspondence.....	24

## Standards

Both the Columbia College of Expression and the Columbia Normal School of Physical Education are recognized by the State Examining Board of Illinois and by the Chicago Board of Education. A number of courses are accredited by the University of Chicago. Courses of the Columbia College of Expression are accredited by the Chicago Board of Education for the salary promotion of both grade and high school teachers.

*ISSUED BY*

COLUMBIA COLLEGE OF EXPRESSION  
COLUMBIA NORMAL SCHOOL OF PHYSICAL EDUCATION  
3358 S. Michigan Blvd.  
Chicago, Illinois

### Board of Directors

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Professor of Education, University of Chicago

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MARY A. BLOOD, LITT. D.  
Chicago, Illinois

FLORENCE L. MCCrackEN, PH. B.  
Chicago, Illinois

### Officers of the Summer Session

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Corresponding Secretary and Manager of Manuscript  
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FLORENCE DELANEY  
Assistant in Manuscript Library

EVELYN HINTON  
Assistant Corresponding Secretary

### Summer Faculty

COLUMBIA COLLEGE OF EXPRESSION

MARY A. BLOOD, LITT. D.  
President of the Columbia College of Expression  
and the  
Columbia Normal School of Physical Education  
Basic Principles of Expressive Reading; Advanced In-  
terpretation; Methods of Teaching; Silent Reading; Bible;  
Bodily Expression.

GEORGE L. SCHERGER, PH. D.  
Dean of Department of Public Speaking  
Public Speaking; Public Lectures; Debate.

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Voice; Technique of Speech; Community Drama; Char-  
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Department of Modern Drama  
Director of Plays; Stage Craft and Production; Theatre  
Appreciation; Pantomime; Artistic Reading; Public  
Recital.

HAZEL BELLE ABBOTT, A. B., B. E.  
Supervisor of Children's Theatre and Junior Activities  
Story Programs; Children's Plays; Pageantry; Vocal In-  
terpretation of Literature.

MARGARET GARDNER  
Stage Settings; Costume Design

LOUISE KINGMAN  
Folk Dancing; Festival and Pageantry

## Summer Faculty

COLUMBIA NORMAL SCHOOL OF PHYSICAL EDUCATION

MARY A. BLOOD, LITT. D., *President*  
Basic Principles of Vocal Expression

LOUISE KINGMAN  
Rhythm; Folk Dancing; Aesthetic Dancing; Singing  
Games and Story Plays; Festival and Pageantry

VIGGO BOVBJERG  
Gymnastics; Games; Outdoor Sports; Swimming; Field  
Trips and Inspection Visits.

A. O. DIETE  
Gymnastics; Drills; Sports

MARGARET GARDNER  
Costume Design; Creative Play

ANNE IRENE LARKIN  
Voice

HAZEL BELLE ABBOTT, A. B., B. E.  
Story Telling

ANNE SHAW GRACE  
Musical Director

## Home Department

FANNIE B. FRENCH, A. B.  
Dean of Women  
FRANCES D. SMITH  
Superintendent

## The Summer Session at Columbia

### What does it mean?

Six weeks of combined recreation, inspiration, and study! Experienced and enthusiastic teachers, capable, generous and up to date. Pleasant homes in college residence halls, just across the avenue.

Courses for beginners, students, teachers, story tellers, artists, physical directors, teachers of physical education, playground workers, and for all those desiring personal culture in an atmosphere of encouragement and good cheer.

New ideas, fresh material and renewed joy in the working.

All this may be obtained at the total expenditure of from \$150.00 to \$175.00, exclusive of railroad fare.

### The Lectures and Recitals

One of the delightful features of the summer session at Columbia is the series of afternoon lectures and recitals offered to all students and friends of the Columbia College of Expression and the Columbia Normal School of Physical Education. These lectures and recitals are given by members of the faculty and men and women of Chicago who are experts in the particular line which they represent.

During the summer of 1922 the following series was given. A series equally interesting is being arranged for 1923. Dates will be announced later.

#### LECTURE—

WILLIAM A. COLLEDGE, D. D.

*Educational Department, Redpath Lyceum Bureau*

#### RECITAL—

"The First Couple"—*Dumas*

MRS. MAE WAKELEE

- LECTURE— Religious Drama  
MRS. A. STARR BEST  
*Director of Pilgrim Players, Evanston, Illinois*  
*Drama League*
- RECITAL— "The First Year"—Craven  
AGNES McCOMB
- LECTURE— V. K. BROWN  
*Superintendent of Playgrounds, South Park, Chicago*
- RECITAL— "The Bethrothal"—Wilfred Gibson  
JENNIE COOPER
- RECITAL— "The Rider of Dreams"—Ridgely Torrence  
NADINE BLAIR
- LECTURE— JENS JENSEN  
*Landscape Architect—Ravinia Park*
- RECITAL— "Happiness"—Manners  
MARGARET McDONALD
- LECTURE— Everyman's Portable Theatre  
EVA L. PURDY  
*Detroit Michigan*
- RECITAL— "A Kiss for Cinderella"—Barrie  
EDNA FORT
- RECITAL— "A Sunny Morning"—Quintero  
MRS. LURA HORTON CABLE
- LECTURE— Religious Drama  
IRWIN ST. JOHN TUCKER  
*Author of "The Sangreal" and other religious plays*
- RECITAL— "The Selfish Giant"—Wilde  
MRS. ELIZABETH SWANSTROM JOHNSON
- LECTURE— EDNA DEAN BAKER  
*President of National Kindergarten College*

### Supervised Trips

That the summer students of Columbia may come in contact with the many centers of interest in Chicago, a series of supervised trips are arranged. These will include a boat trip to Milwaukee; a day at the famous sand Dunes; a visit to the University of Chicago, the adjoining parks and Lorado Taft's famous Statue of Time; an afternoon at the Art Institute under the direction of Frances M. Arnold, instructor in Art History at the college; a visit to the Field Museum; investigation of some of the leading settlements in Chicago, notably Hull House and Chicago Commons, with a glimpse of the Ghetto; an evening at the famous Municipal Pier, where one may observe community service at first-hand; an excursion to Lincoln Park, including a visit to the Babies' Fresh Air Sanitarium, the Historical Museum, the world-famed statues of Lincoln and Grant, and the Drake Hotel, where one may observe housekeeping on a large scale. Throughout the summer, parties will be arranged to attend the best outstanding plays at the leading theatres. In addition to all this, students will have the rare summer privilege of attending Grand Opera and of listening to famous singers of the Metropolitan and Chicago Grand Opera Company at Ravinia Park, where the Chicago Symphony Orchestra also makes its home, giving afternoon and evening concerts.

### Manuscript Library

A large manuscript library is maintained at the college, where students may come in contact with a wide variety of material, and make selections for their own programs or those of their students for the coming season. During the year, a great many new cuttings have been made, including plays and stories for entire evening programs.

### Bible Record Department

During the past year the college has introduced another department of importance to students, teachers

and all others interested in the vital interpretation of literature. Miss Mary A. Blood has had three double faced records made of her Bible readings. They reproduce to a remarkable degree her fineness of diction, her purity of tone and her spiritual power. These records may be secured at the college—for further information write to Department R., Columbia College of Expression, 3358 S. Michigan Blvd.

## **General Information**

### **Admission**

All students who desire to enroll for the Summer Session at Columbia should if possible fill out application blank and send it, together with statement of courses desired, to the registrar before the second week in June. No entrance examination will be required. Students will be allowed to enroll for any courses in which they can maintain an average standing.

### **Credits**

All work of the summer session is accredited on the college records. Certificates are granted on the completion of three summers' work. Advanced credit is given to graduate students. Chicago teachers receive credit toward salary promotion.

### **Living Arrangements**

Rooms in the dormitory are assigned in the order in which reservation fees are received. The reservation fee for summer is ten dollars; this amount will be credited on rental of room. Each student should bring bedding for single bed, to meet individual needs. If desired, linen and towels will be furnished at an additional cost of \$1.50 per week.

For further information address Columbia College of Expression, 3358 S. Michigan Boulevard, Chicago, Illinois.

### Fees

All fees for the summer session are payable in advance on the date of registration. No refunds will be made. Expenses may be estimated as follows:

Matriculation—(Charged but once on entrance) \$ 5.00

Tuition (entire session)

Columbia College of Expression

or

Columbia Normal School of Physical

Education..... 60.00

(For 4 weeks or less, per week)..... 13.50

(Special Classes, per period)..... .75

Swimming fee..... 7.50

Special Social Dancing class (10 lessons)..... 10.00

Board and Room (entire session)..... \$57.00 to 96.00

Supervised Trips (estimate)..... 15.00

### Private Lessons

With Miss Blood

Ten half-hour lessons..... 40.00

With Miss Larkin, Miss Roziskey, Miss

Abbott and Miss Gardner

Ten half-hour lessons..... 30.00

With Miss Kingman

Ten half-hour lessons (with music)..... 37.50

## Outline of Courses

### COLUMBIA COLLEGE OF EXPRESSION

#### Department of Interpretation

*"Inward ever inward to outward, so in life and so in art,  
which still is life"*

##### INTERPRETATION I

*Basic Principles of Expressive Reading*

Credit 1 Minor, Miss Blood

The student taking this course is taught first to group words in reading, as he does in conversation, to represent ideas, and to express through the voice the association and relative value of these ideas. Second, the student is enabled to express through response to these ideas that emotion which is the heart of all expressive reading.

##### INTERPRETATION II

*Studies in Modern Poetry*

Credit 1 Point, Miss Blood

This course is open to all those who have a comparative mastery of the basic principles. It includes the application of these principles to artistic interpretation of various types and styles of modern poetry. It also includes tone language and the development of an adequate vocabulary of speech tunes.

TEXT—Selections from Modern Poets.

##### INTERPRETATION III

*Power and Intensity of Expression*

Credit 1 Point, Miss Abbott

This course includes studies in the development of momentum, commanding attention, in fulfillment of the author's purpose and in the creation of atmosphere.

TEXT—Psychological Development of Expression, Vol. III.



## INTERPRETATION IV

*Readings for Public Entertainment*

Credit 1 Minor, Miss Larkin, Miss Roziskey

This course meets the needs of those who wish to secure an extensive repertoire, suitable for many occasions. The division of the class into small sections insures much practical drill. A variety of material is used, including humorous and dramatic narratives, short poems and character sketches. Attention is called to selections having a universal appeal.

## INTERPRETATION V

*Platform Reading for Professional Entertainers*

Credit 1 Minor, Miss Larkin, Miss Roziskey

This course is especially designed for professional entertainers and others who are called upon to present single numbers or entire evening programs. Careful training is given in the presentation of contemporaneous fiction, poetry and drama for purposes of public presentation.

## INTERPRETATION IVA AND VA

*Platform Material*

Credit with Course 4 or 5, Miss Larkin, Miss Roziskey

This course is given in connection with the classes in platform reading and will include suggestions for the selection, cutting and adapting of current magazine stories, plays and poems for platform use. This course will be especially valuable for those who are searching for fresh material.

## INTERPRETATION VI

*Recital*

Credit with Course 4 or 5, Miss Larkin, Miss Roziskey

Once a week all the classes of the summer school will meet together for public recital, giving students an opportunity of presenting their readings or lectures before a larger and more varied audience.

Special afternoon and evening recitals by experienced platform readers will be held throughout the summer session. Dates to be announced later.

INTERPRETATION VII  
*Interpretation of the Bible*  
Credit 1 Point, Miss Blood

This course is designed to aid all those who are called upon to read the Bible, either to small groups or large audiences. Suggestion and interpretation of passages for special occasions will be given. Students desiring the interpretation of certain chapters are invited to send in requests previous to the opening of the summer school.

**Department of Drama**

It is the aim of the drama department to present courses of value to dramatic coaches, community workers, Little Theatre organizers, teachers and others who are called upon to take part in and direct plays. Practice will be given in the interpretation of both normal and eccentric characters. Modern methods of staging, lighting and costuming will be presented and suggestions made for inexpensive settings.

DRAMA I  
*Pantomime*  
Credit 1 Point, Miss Roziskey

In this course study is made of the body as an instrument of expression. Physical reactions to varying thoughts and emotions are cultivated. Dramatic scenes are given through bodily expression only, and original pantomimes are presented.

DRAMA II  
*Intensive Dramatics—Play Acting*  
Credit 1 Minor, Miss Larkin

A course dealing directly with the rehearsing and presentation of plays. Special attention will be given to character interpretation, action and effective by-play.

Plays having a strong human interest and suitable for high schools, community centers and other dramatic groups will be presented in class.

#### DRAMA IV

##### *Modern Drama—Play Production*

Credit 1 Minor, Miss Roziskey

A combination of lecture and workshop methods. This course aims to meet the needs of all those who are interested in taking part in or producing plays for secondary schools, colleges and little theatres. It is especially designed to give guidance in the selection and use of material. Superior lists will be presented. Principles of modern staging, lighting, inexpensive settings, color schemes and costumes will be taken up in detail. Short plays and scenes from longer plays will be worked out in class.

Teachers who desire help on staging a particular play are asked to send in the name of that play to the college before the opening of the summer session.

#### DRAMA IVA

##### *Theatre Appreciation*

Credit with Drama II or IV, Miss Roziskey

A lecture course on the stage craft of such artists as Jones, Bel-Geddes and Platt, on the criticisms of such men as Mencken, Nathan, Hammond, Mantle, Moses and Andrews, and upon the work of such organizations as the Theatre Guild and Provincetown Players.

#### DRAMA IVB

##### *Religious Drama*

This course aims to give guidance in the selection and use of plays and dramatizations for churches and church schools. It will be given in a series of lectures by successful directors of church plays and pageants.

## DRAMA VII

### *Pageants, Festivals and Masques*

For description of this course see outline of courses Columbia Normal School of Physical Education.

## Department of the Speaking Voice

*"Then her voice is music—Call it the well's bubbling, the bird's warble!"*

### VOICE I

#### *Tone Production; Speech Correction*

#### *Lectures and individual training*

Credit 1 Point, Miss Larkin

The following topics will be considered: Placement and Direction of Tone; Ear Training; Breath Control; Resonance; Accuracy of Speech.

### VOICE II

#### *Quality of Tone; Power of Voice*

#### *Lectures and individual training*

Credit 1 Point, Miss Larkin

Voice I is a pre-requisite of this course. The subjects considered are: Development of Resonance, Tone Modulation, Development of Power, and Brilliancy of Tone.

## Department of Public Speaking

*"By speech, a man may touch human life within and without"*

### SPEECH IA

#### *Basic Principles of Bodily Expression*

Credit with Pantomime, Miss Blood

This course is designed for young men and others who desire to increase their power and effectiveness in address. Special application will be made of the principles to public speaking and platform reading.

### SPEECH II

#### *Public Address and Conduct at Public Assemblies*

Credit 1 Minor, Dr. Scherger

This course is designed for all those who have occasion to speak in public gatherings or to conduct public meetings. It aims to give students confidence and ease in

speaking to small or large groups. The class room becomes for the time being a public assembly in which students have an opportunity to speak upon special and current topics, illustrating the more usual types of public address. A portion of the time will be devoted to parliamentary procedure.

SPEECH V

*Debate*

Credit 1 point, Dr. Scherger

This course is especially designed for those who are called upon to participate in debates and coach debating teams. Students are trained to analyze current public questions, to think logically and accurately, to define issues, and to deliver material in a direct and vigorous manner.

Department of Education

"LOUIS AGASSIZ, *Teacher*"

The inscription placed upon the unhewn stone which marks the resting place of the great naturalist.

EDUCATION I

*Practice Teaching*

Credit 1 Point, Miss Blood

This course is intended for all those who wish to improve their teaching of reading, vocal expression and literary interpretation. Opportunity will be given for teaching the more important phases in the development of expressive reading. Round table discussions will be held once a week. Among the subjects to be considered will be Silent Reading, Auditorium plans, Teaching Basic Principles in the grades, Text Books for Reading and Special Helps and Problems.

## Department of Art

### ART I

#### *Stage Settings*

Credit 1 Minor, Miss Gardner

A practical course for all those who present plays, pageants or festivals. Application of art principles to stage settings; a study of line, mass and color; miniature stage settings, designed for particular plays, are worked out in class.

### ART II

#### *Costume Design*

Credit 1 Point, Miss Gardner

A simplified course for all students who expect to put on plays or festivals—Principles of tie-dyeing; effect of line and color; types of costumes for different periods; patterns; inexpensive costumes for plays and pageants.

## Junior Department

The courses offered in this department are especially designed for those who are called upon to direct children's activities in schools, community centers, churches and settlements. In addition to the classes for adults a course in platform reading and plays is offered for children.

### ENGLISH VIIIA

#### *Story Programs—Story Telling*

Credit 1 Point, Miss Abbott

In this course consideration is given to the use of the story as a factor in entertainment. Costumes for the story teller and appropriate settings are discussed. Several programs for particular occasions are worked out and much new material is suggested.

### DRAMA V

#### *Children's Theatre*

Credit 1 Point, Miss Abbott

This is a course for teachers and others who have charge of children's dramatic activities. The purpose, organization and equipment of the children's theatre will

be taken up in detail. Plays for small and large groups and for special occasions will be suggested and much new material given. Those who desire will have the opportunity of working out a play with a group of children.

#### EDUCATION IVA *Children's Classes*

A workshop course for children. Instruction will be given in platform art, pantomime and plays. All children between the ages of five and twelve are eligible.

### Outline of Courses

COLUMBIA NORMAL SCHOOL OF PHYSICAL EDUCATION

#### Department of Gymnastics and Drills

##### GYMNASTICS I *Practical Gymnastics*

Credit 1 Minor, Mr. Bovbjerg, Mr. Diete

(a) This course will include presentation of tables, with a fine differentiation in types of exercises suitable for representative groups, including grades, high schools and recreation centers. Play forms will be stressed.

(b) In this section various forms of running, tactics, calisthenics with or without hand apparatus, such as dumb bells, wands and clubs will be given, together with exercises on the horse, horizontal bar, rings and ladders. Emphasis will be placed on immediate response to command and accuracy of execution. All activities are carefully graded.

##### GYMNASTICS II *Drills*

Credit 1 Minor, Mr. Diete

This course is designed for those who are called upon to arrange special exhibition numbers of drills and other gymnastic exercises. Instruction is given in new formations with clubs, wands, dumb bells, reeds and rings. The work will include drills for pupils of all the grades.

## Dancing

### DANCE I

#### *Rhythmic Interpretation*

Credit 18 Hours, Miss Kingman

This course is open to all who are interested in the interpretation of rhythm through bodily expression. The material used is based on the simplest rhythmic exercises, and emphasis is placed on the different time pulsations which train the body in rhythmic appreciation. It is a basic course and offers wide opportunity for individual expression.

### DANCE II

#### *Folk Dancing*

Credit 1 Minor, Miss Kingman

This course includes the presentation of American, English, Swedish, Dutch, Italian, Irish, Spanish, Scotch and Indian dances. Emphasis will be placed on the methods of teaching and costuming these particular dances. Material appropriate for students of primary, grammar, grade and high schools will be included. Students owning costumes are invited to bring them for this course.

### DANCE III

#### *Aesthetic Dancing*

Credit 1 Minor, Miss Kingman

In this course instruction is given in Aesthetic dancing and Russian ballet technique. Each student has opportunity of learning various character, group and solo dances. Music of the highest standard is used. This course also offers methods of teaching the various dances which are presented.

N. B. Classes in social dancing will be organized if desired. For special rates see page eleven.



## Games

### GAMES I

*Singing Games and Story Plays*  
Credit 18 Hours, Miss Kingman

A course designed for teachers and others dealing with children of kindergarten and primary ages. This form of play is based upon free natural movements and follows suggestions of the song or story in spontaneous rhythmic action. The natural activities of the occupations in every day life are also translated into rhythmic movements. Valuable exercises in co-ordination result.

### GAMES II

Credit 18 Hours, Mr. Bovbjerg

This course is designed for women who are preparing for work in recreation centers, and for teachers and others who are called upon to direct play activities. It includes new games recently translated; collected games for special occasions, with many for limited numbers, and a series of games chosen for their vital force and uplift in large groups.

### GAMES III

*Outdoor Sports and Field Meets*

Credit 1 Minor, Mr. Bovbjerg, Mr. Diete

(a) Instruction will be given in various outdoor and indoor sports, including indoor baseball, volley ball, basketball, tennis and hockey.

(b) In this section particular attention will be given to those games which can be used in field meets and exhibitions. Suggestions will be given for conducting tournaments and other field meets.

## GAMES IV

*Swimming*

Credit 18 Hours, Mr. Bovbjerg

Each student will receive individual instruction according to her ability. For the advanced student the course offers theory and practice of life-saving, diving and rules for events and meets.

**Playgrounds and Play**

## PLAYGROUNDS I

*Recreational Activities*

Credit 1 Point

In this course practical rules for playground games will be given. Suggestions will be offered for the best methods of conducting field days, track meets and other exhibition days. This course will include instruction in both low and high organization games and definite programs for the day's order will be given.

## PLAYGROUNDS II

*Creative Play*

Credit 1 Point, Miss Gardner

The purpose of this course is to prepare teachers and playground workers who can guide the child in working out his own projects and making his own toys. All work has an educational value and is directly related to the work done in the settlements, playgrounds and community centers of Chicago. Toys are made out of paper and wood. The first principles of interior decorating are taught in the furnishing of doll houses.

## PLAYGROUNDS III

*Community Recreational Activities*

Credit 1 Point

This is an elective course for those who wish to have some practice in working with playground leaders in Chicago. The Municipal Pier offers a splendid opportunity for observation of the work in Chicago during the summer months.

PLAYGROUNDS IV

*Field Trips and Inspection Visits*

Credit 1 Minor, Mr. Bovbjerg

To understand the scope of recreation and physical education and their therapeutic values, visits will be made to the various institutions of our city, including playgrounds, social centers and representative camps.

**Festival and Pageantry**

FESTIVAL I

*The Structure of a Pageant or Festival*

Credit 1 Minor

This course is intended for those who are called upon to arrange, direct or take part in festivals and pageants. Sources of material for different types will be studied and suggestions given for the organization and writing of the pageant book.

FESTIVAL II

*Rehearsal*

Credit with Festival I, Miss Kingman

In this section students will have actual practice in developing the different elements of the festival; the grouping, the pantomime, the dance, the lines, the costumes and the music. Costumes for particular pageants will be worked out in the class in Design.

**Voice, Story Telling and Expressive Reading**

For description of these courses see outline of courses, Columbia College of Expression.

**Free Placement Bureau**

The college recommends an increasing number of teachers, Physical directors, playground workers and entertainers every year. Those desiring information regarding the placement bureau should either write or telephone the Registrar of the college.

The college can furnish readers at prices varying from five to seventy-five dollars.

**Correspondence**

Those who contemplate entering the college are requested to write early, stating purpose in taking up the work. Address:

COLUMBIA COLLEGE OF EXPRESSION

OR

COLUMBIA NORMAL SCHOOL OF PHYSICAL EDUCATION

3358 S. Michigan Blvd.

Chicago, Illinois







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Physical Education

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SUMMER SESSION

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Assistant in Manuscript Library

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Stage Settings; Costume Design

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Folk Dancing; Festival and Pageantry

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HON. ROBERT MCMURDY  
Of the Chicago Bar

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MARY A. BLOOD, LITT. D.  
Chicago, Illinois

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