

10-31-1978

Columbia Chronicle (10/31/1978)

Columbia College Chicago

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Columbia Chronicle



Mirron Alexandroff



Bert Gall, Lya Rosenblum

(photos by Jeff Lange)

Look at CC's top leaders

By Alfred Haynes

Mirron Alexandroff, President of the College (a/k/a Mike or Mr. A), is the philosophical guiding light for Columbia's innovative approach to higher education. As President, Mr. Alexandroff establishes the goals of the College and provides the direction to achieve those objectives. Through his outreach efforts, the school has established a highly regarded reputation as a creative learning institution in the Midwest. The President's office is located on the 5th floor, but Alexandroff can also be casually approached in the halls.

Lya Rosenblum, Academic Dean, answers any questions regarding academic programs and policies at Columbia. In ad-

dition, Rosenblum is also the Chairperson for the Advertising and Journalism Departments. Her office is located on the 5th floor. Her assistant is Mary McCloskey.

Bert Gall, Administrative Dean of Instructional Services, is also known as Mr. Fix-it. Gall's responsibility is to oversee the daily operation of maintaining the school facility, and to make sure everything (including the elevators) is running smoothly. During the move from Columbia's former location to our present site, Gall was in charge of organizing the move with relative ease and a minimum of disruption, a task he tackled successfully. He was also important in finding the new building on the market. If there's a problem with

a classroom or something is broken, Gall's office dispatches someone to repair or rectify the situation. Any questions or problems with the building complex are handled by Gall's office located on the 5th floor.

Valjeanne Jones, Dean of Student Affairs, supervises a number of different areas including counseling, registration and the Records Department. She is also the Management Administrator and one of the Placement Coordinators.

"Involvement in student services and activities at Columbia is a must for new students," Jones said. "It not only builds school morale but student unity."

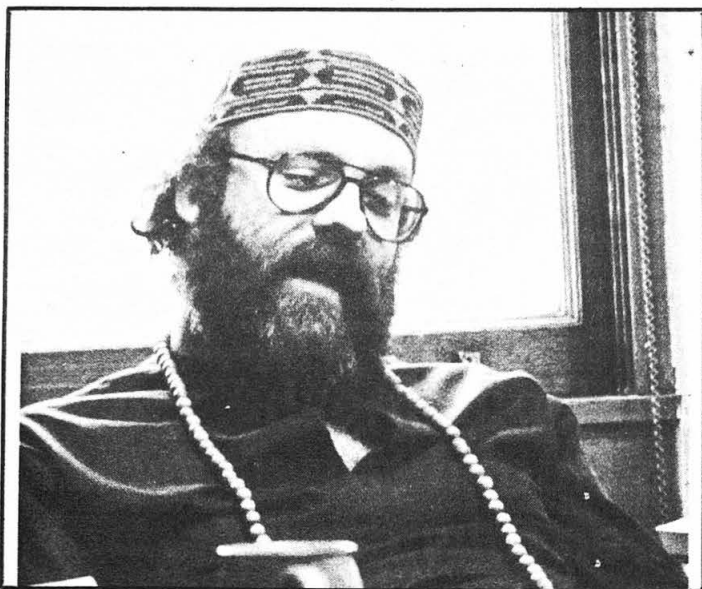
Peggy O'Grady, Bursar Department Supervisor, maintains student accounts and arranges

tuition payment schedules. Students should look forward to the new computerized system expected soon which will speed up billing refunds.

Laura Day, Financial Aid Director, provides student guidance with application procedures and administers the college's financial aid programs. Questions about state scholarships, guaranteed loans, basic grants and other related matters should be referred to Day.

Ron DeYoung, Veteran Affairs Administrator, handles all veteran benefits at Columbia. DeYoung mentioned that veterans often run into difficulty in coordinating their benefits with the government. If there are any problems, contact this office in room 310, ext. 626, Mon. through Fri. from 9-6:30.

STUDENT BULLETIN



Steve Russell

Pro's honor CC students at Nov. 1 lunch

By Dominic Scianna

If you're an incoming student with problems at Columbia and you're wandering around not knowing where anything is, let's begin at the main floor with the Chicago Center for Contemporary Photography. The gallery is respected for its photo exhibits, and displays some works by major artists. If you would like to display your work, inquire at the gallery.

The next point of interest is the newly remodeled 3rd floor. Here, the Department of Public Relations develops the College's publicity both for Chicago distribution and the in-house communications. Connie Zonka is the director.

The Office of Development is down the hall. It works to seek funding from corporate, national and state agencies. Jack Wolfsohn heads this office.

Other facilities on the 3rd floor include a new non-smoking student lounge, the Office of Veterans Affairs, located in room 310, and Academic Advisor Steve Russell in room 317. Bob Edmonds of the film department is also available on this floor.

The 5th floor is the college administration headquarters. The Dean of Students is in room 517. The Records Office (student files, grades, transcripts) is in room 514. The Bursars (who help you plan payments for tuition) are in room 512. The Financial Aid Department is located in room 527. One of the most useful student services, Job Placement, is located in room 533. If there are any jobs available, they will get you applications and assist in writing your resume and help arrange interviews with prospective employers. Also, a work-study Cooperative Education Program can be arranged, wherebv you can receive credit

groups.

The scholarship was established to encourage students in the communications field to complete projects in the following areas: film, photogrpahy, video, advertising, journalism, art, graphics, design, public relations, creative writing, printing, and broadcasting.

Basic requirements of the fund are that students be enrolled for at least eight hours in the fall and spring semester for which they are applying. Project eligibility is determined by both merit and feasibility, and preference is given to projects already in progress. Awards are limited to only half of the estimated cost of a project. Expenses must also be consumable, and cannot be used as living expenses while a student works on his/her project.

for your work experience.

Vending machine problems on the 7th floor lounge should be reported to the 5th floor information window. Teachers' mailboxes are also located next to the information desk. Use the faculty mailboxes to leave messages.

The Registrar's office is in room 516, and the Academic Dean, room 509, handles any matters pertaining to academic policies. Bert Gall, Administrative Dean, manages the school's facilities from room 501.

President Alexandroff's 5th floor office is openly accessible to students, by appointment.

Typewriters for student use are in room 619, but they're in bad shape. Check to see whether the room is available or if classes are being held there.

The Writing/English office is room 607. The Arts and Entertainment Management Program is also on the 6th floor (room 625).

The Department of Life Arts and Liberal Education both is located on the 7th floor. The Department of Life Arts sponsors a book giveaway and has installed the Library Without Walls Program (both are separate services and shouldn't be confused). Library without walls can be found in the 7th floor lounge, along with pinball and vending machines, and a microwave oven for heating your lunches.

Public telephones are on floors 4, 7, 12 and 15. Restrooms are on every floor (except for a missing men's room on the 5th floor).

The COLUMBIA CHRONICLE newspaper office is located on the 7th floor. Copies of the newspaper will be available on Mondays every other week outside the CHRONICLE office beginning October 30th. Other distribution points may soon be added.

The Ethnic and American Folk Arts Office is in room 705. The

Continuing Education Department (now called Community Extension) is next door in room 703.

WVRX, the school's radio station, is located in room 709. If you have demo-tapes and think they're worth listening to, drop them off at WVRX. Who knows, maybe you'll get your lucky break ... but you'll have to wait 'til January, when this process begins.

Go up the elevators (waiting for one requires patience) and stop at the 9th floor where the Photo and Film Department Offices are located. Darkrooms are available to Columbia graduates who took photo classes and graduated with at least a "B" average, for \$50 per semester. See Jill in the Photo Office, room 905, for more information.

The Columbia Bookstore (called the Instructional Media Depot) and the library are on the 11th floor. Copy machines for student use are in the library for 10 cents per copy. In cooperation with Roosevelt University, Columbia students can use their library with a student ID.

The Arts/Graphics Department can be found on both the 13th and 14th floors.

The last facility worth visiting is the Television Department and Studios on the 15th floor. The Radio Department Chairman's office is also on this floor. Questions about these Departments should be directed to the Office of Broadcast Communication right next to the elevators.

Finally, have you been wondering about a sports program? If the answer is yes, then wonder no more. The Lawson YMCA at Chicago Avenue and State Street is the nucleus of Columbia's athletic program. Physical education classes are given for credits and include judo, karate, aerobic fitness, self-defense, swimming and other fun sports. Right now, an intramural program is also being planned. Basketball may be the first activity to get the ball bouncing

What, where: find it here

By Diane Scott

Students at Columbia College may apply for up to \$500 in funding for a communications project through the Albert P. Weisman Memorial Scholarship Fund.

The fund originated in 1974 after the death of Al Weisman, former trustee and faculty member at Columbia. An organization of colleagues called Chicago Communications/1 set up a memorial luncheon as a tribute to his work in communications. The scholarship fund emanates from this annual luncheon, now sponsored by 25 different communication

No set number of awards are determined. Winning projects must also observe a deadline, so that some stage of the project can be displayed at the next annual luncheon.

This year's luncheon, sponsored by Chicago Communications/4 will be held November 1, 11:30 a.m., at the Marriott Hotel Grand Ballroom, 540 N. Michigan Avenue. Featured speakers will be Ben Bradlee, Executive Editor of the Washington Post, and Bill Kurtis, WBBM-TV Anchor. Those attending the luncheon will also receive a ticket to a special showing of winning projects to be held November 6 at the theater in the First Chicago Center.

A special showing of winning student works will be held at the First National Center (One First National Plaza) on Monday, Nov.

6. A wine and cheese party begins at 5:30 p.m., and films will roll at 6:30.

Winners and their projects from 1977-78 include: Brian Bloom, film; Aneddra (Joy) Caniglia, public relations; Jeff Crissman, public relations; Rhonda Fields, film; David Fisk, public relations/photography; Bobby Kramer, photography; Aran Patinkin, film; Anne Prendergast, photography; and James Wright, film.

More information on the Weisman Fund can be obtained from Connie Zonka in the Public Relations office (3rd floor).

Wanted:
Layout and paste-up
help for Columbia
Chronicle-Room 702

OBSERVATIONS

Begin a new start today

Welcome to the pages of the COLUMBIA CHRONICLE! We've changed the name of the newspaper to reflect our new direction and format. Columbia is a center of artistic communication and we hope to be the nucleus of that creative energy.

The school administration and faculty can have confidence in our journalistic integrity to report the news accurately, without bias or distortion of facts. We've set high standards for our reporters to observe this year and our publication will reflect our responsible approach to news coverage. The editorial staff will exercise sound judgment and uphold the professional ethics of journalism.

A primary function of the CHRONICLE is to act as an element in unifying the school. As a vital, quality newspaper which links faculty, staff and students through timely reporting of campus news, we will continue to examine our capability as a news organ with careful thought and insight.

To be successful, we also need the support of our readership. We hope there will be a positive attitudinal change towards the school newspaper. We consider the challenging job of producing the COLUMBIA CHRONICLE serious work. Our aim is to act as a voice for the collective student body; we will not provide a vehicle to address personal issues or to exploit unqualified opinions.

We'll inform the college community about departmental developments, new course offerings, career opportunities, social events and activities that affect school members. We'll also report and analyze the changes caused by the college's rapid expansion and student growth.

The news staff will be assigned to specific beats throughout the school year to help establish ongoing relationships between the various department contacts and our reporters. An objective of our newspaper is to provide equal coverage for all departments, but it is also the shared responsibility for department heads (and their secretaries) to contact our news staff (specifically, the beat reporter), to alert us to possible story ideas.

In addition to our regular features, we'll introduce a student advice column that will address itself to resolving student problems (such as speeding up tuition refunds, expediting grade changes). Our investigative unit will be assigned the formidable task of getting prompt and effective results.



We'll also print notices of internship, scholarship and award availability. We hope by publishing this information, more students will apply.

Letters to the editor will be printed under the column headed "You Tell Us." Input concerning editorial policy is important and we encourage replies.

The CHRONICLE will adopt a public access policy to provide freelancers with a printed medium to share their creative work. We encourage photojournalism students to contribute their photographs to our paper.

One comment frequently heard among students concerns the lack of information on student events. Students want to be involved and participate in school activities. We intend to keep our readers informed of the numerous opportunities that exist which contribute to the unique learning experience offered at Columbia.

Prof slams FCC threat

By Ronald Ayers

A new Communications Act, HR 13015, proposes changes in rules governing radio, television and other electronic media. The bill now before Congress was sponsored by Rep. Lionel Van Deerlin (D) from California, and Rep. Louis Frey (R) from Florida.

If passed, the Frey-Van Deerlin bill will seek to:

- Replace the F.C.C. with a communications regulatory commission that will have much less power. The F.C.C. presently requires broadcasters to submit equal employment opportunity programs.

- Place a license fee on stations and other commercial users of the airwaves. The revenue collected will be used to fund public broadcasting outlets and to encourage minority ownership of outlets.

- Eliminate the system of regular review and renewal of radio and T.V. licenses.

- Negate the "fairness doctrine" that presently allows for equal time to different points of view in the media during elections.

But the bill, which is a rewrite of the 1934 Communications Act, has come under sharp criticism from broadcasters in the radio and television industry, the religious community, and the black populace.

H. Thaine Lyman, Chairman of Broadcasting Communications at Columbia, testified recently before the Illinois House Subcommittee chaired by Rep. Martin Russo. The hearings on the new legislation (the Communications Act of 1978) were held at the Dirksen Federal Building last August.

Addressing himself to the impact the bill would have on affirmative action hiring programs in the communications industry, Lyman said, "My personal estimate would be a 20 percent reduction of the current broadcasting labor force." According to Lyman, the first to go would be women and minorities, the most recently hired.

In its attack on affirmative action programs in the broadcasting industry, the Communications Act of 1978 is similar to the Bakke decision handed down by the U.S. Supreme Court last July.

In the case of the Regents of the University of California vs. Bakke, the Supreme Court ruled that quotas based solely on race were forbidden, but that race might legitimately be an element in judging students for admission to universities.

The Supreme Court, therefore, approved in principle, the concept of affirmative action, the method the federal government uses to put pressure on universities, corporations, and other institutions receiving federal funds to provide more jobs and better pay for minorities and women.

By striking the current requirements for licensees to submit equal employment programs, the new bill removes enforcement power from the F.C.C. and abolishes both the incentive and the obligation for broadcasters to take affirmative action steps in recruiting, hiring and promoting women and minorities.

George Orwell's 1984 is replete with examples of a totalitarian state bent upon the control of its citizens. The communications process in Orwell's society is controlled by "Big Brother" and the citizens aren't allowed to ex-

Columbia Chronicle

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The COLUMBIA CHRONICLE is the student newspaper of Columbia College. The opinions expressed are those of the editorial staff members and do not necessarily reflect the views of Columbia College.

Any problems, complaints, or disagreements should be directed to the editor, not to individual staff members.

Contact the COLUMBIA CHRONICLE editorial office at 600 S. Michigan, Room 702, Chicago, 60605; or call 663-1600, ext. 471.



From the Abigail Heyman Collection

Photos reveal Latino lifestyles, "Espejo" display is co-sponsored by California museum

By Christine A. Verstraete

The dreams, hopes, religious views, family lives, and street murals of Chicano life are some of the subjects represented in a 100-photograph exhibit entitled, "Espejo" (Reflections of the Mexican American), at the Chicago Center for Contemporary Photography through November 25.

The exhibit, located in the Columbia College 1st floor gallery, 600 S. Michigan, is being offered in conjunction with another exhibit at the Oakland Museum in Oakland, California. The exhibition is being sponsored by a grant from the National Endowment for the Arts, and the Mexican American Legal Defense Education Fund (MALDEF).

"Espejo" is part of a two-year photographic survey of Chicano life in the Southwestern United States as documented by five different photographers. The

photographs are a striking look at the different aspects of Chicano lifestyle. The photographers include:

Abigail Heyman, whose previous studies on American women gained her wide respect. Heyman's photographs are revealing portraits of Chicano women as they prepare for marriage, care for their children, and compete in beauty contests.

The photographs of Morrie Camhi, coordinator of the project, range from such people as activists to artists. The facial expressions of the subjects offer an honest, at-ease quality which are important to capture on film.

"I was welcomed into many homes, and the everyday quality of these visits had a special honesty which I felt was important to share," Camhi said.

To Roger Minick, photographs are a "dialogue between person and mural." The neighborhood people, posed beside street murals they had participated in

painting, offer interesting contrasts between the artist and his art.

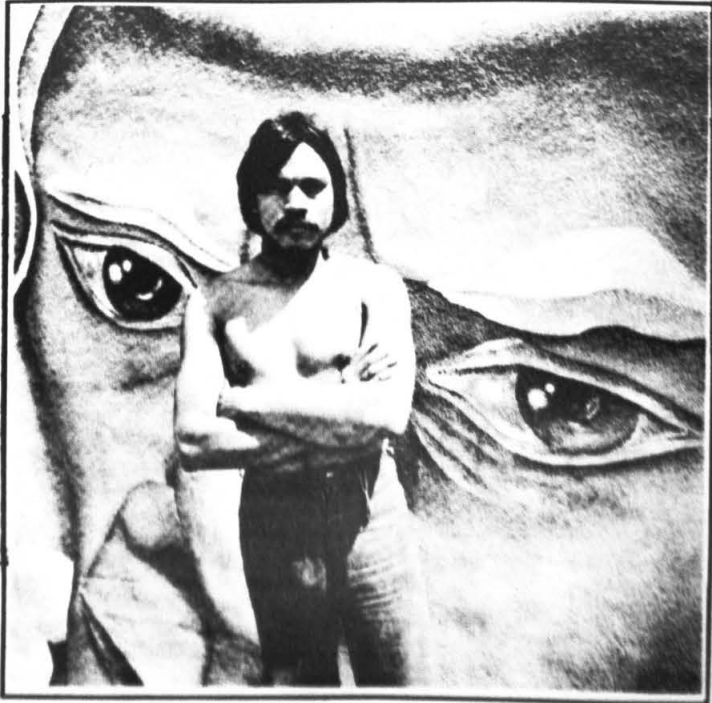
Louis Carlos Bernal, a Chicano who had been photographing the Mexican American subculture for a number of years, concentrated on the images, religion, and family ties of the Chicanos. His color portraits are a beautiful insight into the homes and personalities of these people.

Neal Slavin, author of *Portugal and When Two or More are Gathered Together*, combined his knowledge of color to bring out the interesting aspects of the in-

dividuals he chose to photograph. Slavin's use of shadow in his photos has a dramatic effect in their composition. His photos of a store window and an old farm worker are good examples.

The gallery hours are from 10:00 AM to 5:00 PM, Monday through Saturday. Admission is free.

For further information on the "Espejo" exhibit and future exhibits at the Chicago Center for Contemporary Photography, phone the Columbia College gallery at 663-1600, ext. 600.



Joseph Santana will demonstrate cigar-rolling Nov. 10 - 10:30 - Rm.



Susann Craig debuts first exhibit of ethnic artisan crafts; results of special skills directory program

by Christine A. Verstraete

A cigar can mean different things to different people. To Groucho Marx, it was the perfect trademark. To the cigar hater, it's the perfect example of pollution. To the cigar lover, it's as good as its quality. But to 87-year-old Jose Santana, the cigar is a business where the quality is in the making.

Santana, a cigar maker who claims to be the last person to completely handroll cigars in the United States, is one of the 20 Chicago artisans whose work will be displayed through November 25 at the "Traditional Artisans in Chicago Today" exhibit in Columbia College's 1st floor gallery. The gallery will be open from 10:00 A.M. to 5:00 P.M., Monday through Saturday. Admission is free.

The exhibitors, chosen from among various ethnic artisans by Columbia College's Ethnic and

American Folk Arts Program, are part of an effort to preserve the history and cultural traditions of the folk arts.

Besides Santana's cigars, the exhibit also features such crafts as those of a German baker, three Czechoslovakian rattan weavers, Crow Indian beadwork, and silver items made by a 91-year-old silversmith. Demonstrations and lectures by many of the artisans are also scheduled through November 21.

For most of the artisans, the skills necessary for creating these crafts were part of their family heritage and life. An important factor to the survival of the folk arts is that the skills are handed down from generation to generation or acquired through formal apprenticeship programs.

Today, though, many of the artisans' crafts will not be carried on by their children. This is one reason why such interest was taken by the Folk Arts Program

to involve the public and the students in the project.

"There was no central location where this information was located. We thought that since the Chicago area is so rich in its ethnic makeup, we should let Columbia students meet them (the artisans), and learn the heritage of these workers," says Susann Craig, Director of the Program and Guest Curator of the exhibit.

The exhibit, which is partially funded by the Illinois Arts Council, is only a small part of the future plans of the Folk Arts Program. Yet, none of it would have been possible without a grant from the Lilly Endowment, Inc. in Indianapolis at the inception of the program in 1976.

From the very beginning, Columbia students were involved in the project. Most of the information gathered about the crafts persons and their crafts were the results of students involved in the Interviewing Technique course offered in the journalism department, also taught by Craig.

Even though there were some students who complained about the class' emphasis on the crafts, the resulting information is a very important part of the exhibit and the Folk Arts Program. Besides being a written guide to the personalities behind the crafts featured in the exhibit, all the information will be compiled into a

directory due to be published sometime next year.

This directory, which will contain interviews and information about the craftsmen and their crafts by Columbia students, will be an achievement that will establish Columbia as a craft resource center here in Chicago.

"The gallery is to function as a resource for the students," Craig says. "We hope that some of the people we discovered will become part of an annual exhibit. Those artisans we chose are just a few of the many talented people we've discovered throughout the City," Craig added.

The gallery exhibit which opened October 6, has already caught the public interest by being featured in the **Tribune Magazine's Openers**, and in a spot on **AM Chicago**. It also will be featured on Channel 2's **Worth Knowing**, and a NBC news show presentation, **On Q**.

Even when the exhibit closes on November 25, the Folk Arts Program will not be complete. The Program is still looking for skilled artisans who have learned their craft through family members or formal apprenticeship to include in the directory.

If you know of someone to be included, contact Susann Craig at the Columbia College Gallery, 600 S. Michigan, or phone 663-1600, ext. 600.

Schedule of free lectures and demonstrations by participants in the **TRADITIONAL ARTISANS IN CHICAGO TODAY** exhibition:

Oct. 31 - 10:00 - Room 1407 - **CRAFT SURVEY AND CALLIGRAPHY**

Mr. Si Tao Chan will demonstrate Chinese calligraphy and discuss his porcelain work.

Nov. 1 - 12:00 - The Columbia Gallery

Mr. Milan Opacich will discuss building Yugoslavian "tamburitza" and play these stringed instruments.

Nov. 4 - 2:00 - The Columbia Gallery

Mr. Tom McMahon will discuss building Irish bodhran drums and uilleann pipes. He will also demonstrate playing the bodhran.

Nov. 7 - 10:00 - Room 1411 - **METALSMITHING & CRAFT SURVEY**

Josef Puehringer, Austrian, will present a slide lecture on the history of glass and demonstrate glass engraving.

Nov. 8 - 10:00 - Room 1401 - **FABRIC ARTS**

Pushpa Kohli will demonstrate India batik techniques.

Nov. 8 - 6:30 - Room 1509 - **HISTORY OF THE AMERICAN WORKER**

Joseph Santana will talk about his experiences in the Cigar-makers Union and demonstrate hand-rolling cigars.

Nov. 10 - 10:30 - Room 1409 - **WOODWORKING**

Tony Poskocimas will talk about Lithuanian wayside crosses and shrines and demonstrate folk carving techniques.

UPDATE



John Mulvany (photo by Jeff Lange)

Click on the draw: the 1st art and photo dual chair

By Christine A. Verstraete

"I missed Columbia. I liked the mixture of students you find at an urban college," says John Mulvany, the new Chairman of the Arts and Photo Department.

Mulvany, who is originally from New York, was hired by Columbia College to fill the two positions previously held by Charles Traub and Ernest Whitworth, who chaired the photo and graphics department, respectively.

According to Dean Rosenblum, the experience and knowledge that Mulvany had to offer to the college would be a big asset to the Photo and Art Department.

"We were very impressed with him the first time around," Rosenblum said. "We thought there was much they, (Mulvany and the former department heads), shared."

Mulvany, who had held the position of Department Chairman in 1973, is from the University of Tennessee. He also has a Master of Arts from the University of New Mexico, was a visiting lecturer at the Trent-Polytechnic School in Nottingham, England,

and was chairman of the Photo-Art Department at Illinois Wesleyan College in 1975 until acquiring his present position here.

His duties at Columbia include teaching a beginning photography class, counseling the art and photography students, and working with Charles Desmarias, Director of Columbia's gallery. He also is responsible for the budget and curriculum of the department.

As for his plans for the semester, Mulvany hopes that there will be a "greater use of the art and photography department by all students, not just majors."

The possibility of non-photography majors being able to use the darkrooms has been rumored, but the results rely solely on the space availability and demand for it. But Mulvany says there are "many problems with that, especially towards the end of the semester when photo majors are working in the darkrooms to finish required assignments."

Theatre/Music Dept. offers new classes and 1st student-directed play

By Pamela Kaden

The Theatre/Music Department is producing its first student directed play, "Mars." Ben White will direct the first of four Columbia College productions this season.

The department is also redesigning their technical theatre curriculum and has added six classes and five instructors.

New classes include Costume Design and Construction, taught by Julie Nagle, a freelance designer. The class will familiarize students with career

opportunities in costume design, and provide hands-on experience in construction.

Voice and Movement Workshop, taught by Ellen Fisher, has the integration of voice and body as its goal. Professional mime Scott Shepherd, is also teaching a movement class.

Linc King, General Manager for the Performing Arts, feels that the faculty and curriculum's new stability is leading to better performances.

New major combines art plus business...it's AEMP

By Rima Janulevicius

"Arts management training, up until some ten years ago, was usually done mainly in practice by osmosis," said Fred Fine, Director of the Arts and Entertainment Management Program. "There is a great need for arts and entertainment management training."

Fine and Mirron Alexandroff, President of Columbia College, began discussing the Program over a year ago. Fine's numerous contacts in the business world of entertainment enabled him to set up the AEMP relatively quickly.

The AEMP encompasses some survey, in addition to specific, courses. Fine said survey courses are integral to the program because "most people who enter into the arts and entertainment industry feel like they're wandering through a hall of mirrors. A survey course sort of lays it out."

All courses will be taught by working professionals, as in other departments. AEMP's instructors include: Len Alexander, General Manager of the Shubert and Blackstone Theatres; Sidney Epstein, head of William Morris

Agency; Thomas R. Leavens, Attorney-at-law; Charles Suber, Publisher of Down Beat magazines; Clark Mitze, Executive Director of the Illinois Arts Council; and others.

Many of the courses offered by AEMP can be taken only at Columbia. The AEMP brings together existing courses which remain in their various departments combined with the newly designed classes. Additional courses will be offered in February. Negotiations for internships are also underway.

"Some internships and apprenticeships have been a part of our curriculum. New internships will be created, but will come into focus after one year, Fine said. "It will be a highly selective program, which will require much time to set up."

Fine urged students to investigate possibilities in arts organizations. "There are 2,000 arts councils in the country today. Only some have full-time staffs. Students should volunteer to work with these organizations at the same time as taking the various AEMP courses."

Q: Which is Columbia's biggest department? Guess again. It's Writing/English.

By Jeanette Haynes

Columbia's Writing/English Department under the Chairmanship of John Schultz has grown to be the largest in the College with 1200 students currently enrolled in its courses. According to Schultz, this increase is due to more students combining their writing interests with their majors in photography, film, broadcasting, and the arts. In response to this growing interest, the Writing Department has expanded its curriculum with a variety of classes.

The Department divides its courses into four major areas: freshman English, creative or elective classes, literature, and special classes.

The freshman English courses are the basic writing classes consisting of two workshops. These required workshops serve as a foundation for other writing classes in the Department.

"The Department finds the expansion of the fiction, prose, and English usage courses to advance levels exciting this semester," Schultz said. Some of the other creative or elective classes ad-

ding vitality to the curriculum are: Scriptwriting for Television and Radio, Playwriting, Creative Songwriting, and a Novel Writing course taught by the Department Chairperson.

This semester the Department has also added classes in Chaucer, the Romantic Poets, Melville and Poe, the nineteenth century novel, and the eighteenth century English novel.

The tutoring program under the area of special classes has rapidly grown since it began two years ago. Currently there are 16 tutors assisting students with their writing and language skills, but more are still needed. To enroll in the tutor training program, a student must have enrolled in at least one fiction writing class. Tutors are paid \$3.22 per hour and the experience serves as an excellent training ground for future writing instructors.

According to Schultz, the Writing/English Department's success formula is, "a workable theory coupled with high standards and good teachers."

cont'd. from p. 6

The theory at the core of the Department is the story workshop method developed by Schultz. This method helps students discover their own writer's voice and imagination through personal discovery in a small group situation. A wide variety of word exercises, image tellings, writing exercises, and oral readings are used to discover basic forms and a sense of address in a positive critique approach.

The class standards set by the Department are: three absences result in a failure, three tardies equal an absence, and a minimum of 60 pages of good writing effort.

"Writing and reading are acquired by doing and the frequency it's done is important," said Schultz. "Both students and teachers have found these standards to be beneficial."

Advertising/Journalism Departments update old format with new classes

By Jeanette Haynes

The Advertising/Journalism Department coordinated by Lya Rosenblum, Academic Dean of the Department, and Mary McCloskey, Assistant to the Dean, has grown dramatically over the past two years.

In Journalism, there is a greater variety of courses with the addition of five classes during the last year.

"The biggest change in the Journalism Department is the reorganization of the college newspaper," McCloskey said. "The newspaper will be a bonus both for journalism students and the College."

The COLUMBIA CHRONICLE will be produced in a six-hour, two-part classroom structure which will combine technical information, workshop participation and a review seminar. The course has been designed to maximize the development of the student's journalistic skills at Columbia, integrating the newspaper with the Journalism

The Writing Department has a faculty of 39 instructors, many who grew with Columbia. Two-thirds are published authors outside of the College. Though pleased with his faculty, Schultz would like to see more teachers in the Department.

Working with these elements of theory, standards and faculty, the Writing Department has established a four-year program for students who want to become professional writers and instructors. This program is outlined in a course and majors description booklet published by the Department. Many of the writing graduates have become published authors.

Much of the Department's success is reflected in its annual publication of Hairtrigger. Hairtrigger is a collection of student writings. Each publication has received high praise and enthusiastic reviews.

Department.

To enroll for the college newspaper, the student must have completed Fundamentals of Journalism and Newswriting, or be registered concurrently, and obtain the special permission of the Newspaper Advisor.

The Advertising Department is blossoming this semester with ten percent of all students enrolled in its courses. To meet the growing needs of students, an advanced copywriting class will be added in the spring. Additional classes in public relations and marketing are also being planned.

McCloskey advises students to use the support curriculum which moves students from the narrow scope of their basic major classes to the wider scope that the school offers in the arts.

Journalism students are encouraged to explore both the print media and broadcasting and photography areas. Advertising students are advised to explore the creative design classes in graphic arts and photography.

Bakke or Big Brother? (con't. from p. 3)

change ideas freely, to communicate with one another, or to criticize the state. The citizens in 1984 had no access to or control over the communications process in their society.

In a nod towards 1984, the Communications Act of 1978 will eliminate the public's right to the airwaves, and destroy the fairness doctrine, which currently allows equal time to be given to different points-of-view during an election, and provides the free exchange of ideas (the foundation of our democratic society).

Speaking before the House subcommittee, Lyman said, "In general, the Van Deerlin-Frey bill will take the airwaves out of the public domain and put them in the private sector, thus ending public stewardship of the airwaves."

"Networks will no longer have to serve the public interest or have public affairs broadcasting. Access to the airwaves will go to the highest bidder, and end

minority access and protection."

Currently, the Communications Act of 1978 is not law. But, if the bill is enacted, it (along with the Bakke decision) will be just one more nail in the coffin of a whole decade of minority struggle for equal opportunity and representation. The decision would also undermine the effectiveness of affirmative action programs and the fairness doctrine which allow minorities to contribute some input into the media.

Columbia students can raise their voice against the Communications Act of 1978 by contacting the Citizens Committee on the Media, 407 S. Dearborn, room 1000, Chicago (phone 427-4064). The committee was formed in 1972 to assert the public's right to better service from the media. Failure to speak out against the new bill may leave us with an ominous alternative: Bakke or Big Brother.

Plan major curriculum

By Jeanette Haynes

Columbia is now in the process of formalizing an academic majors program and policy for students who want to declare and plan around their majors before graduation.

"Pressure from students concerned with an academic curriculum in their field prompted the development of the majors program and new policy," Academic Dean Rosenblum said. "The administration and faculty

also felt it important for students to have training provided by this program."

The majors program will be in addition to the currently existing degree program, thus giving students the option to declare a major.

The faculty of each department will establish an outlined program for students majoring in that area. The complete majors program will be announced later this fall and will begin next year.

Film adds new courses

By Michael Zajkowski

The Film Department has expanded the number of courses offered this year. New courses include: Variations of Film Form; Strategies in Film Criticism; and The Short Film: An Analysis. Film Technique has also been added and will be taught in three phases: Beginning, Intermediate and Advanced. The Advanced class will be taught by Jim Martin. These classes will add more depth and life to the Department, according to the faculty.

Two new faculty members, Dan Denella and Marc Leaf, have been added to strengthen the staff. Both have an excellent background in film.

On November 3, the Film Department will hold an exhibit in the 9th floor screening room. If you would like to see a retrospective of the best student work, attend this unique film event.

Note: Columbia students interested in film should contact Tony Loeb, Film Department Chairman, for details on an upcoming meeting.

The personal philosophy that has inspired you in your accomplishments can be the motivation for another student whose ideas have run dry.

If you are willing to share your personal philosophy, you can help raise another student's self esteem and become \$25 richer!

Send a legible copy (a paragraph or a page) of your inspiration to The Columbia Chronicle, c/o Vivian Carter, Room 702, by November 20, 1978, and we'll give you MORE than a penny for your penned thoughts! The winning entry will be printed in a future issue of The Chronicle.

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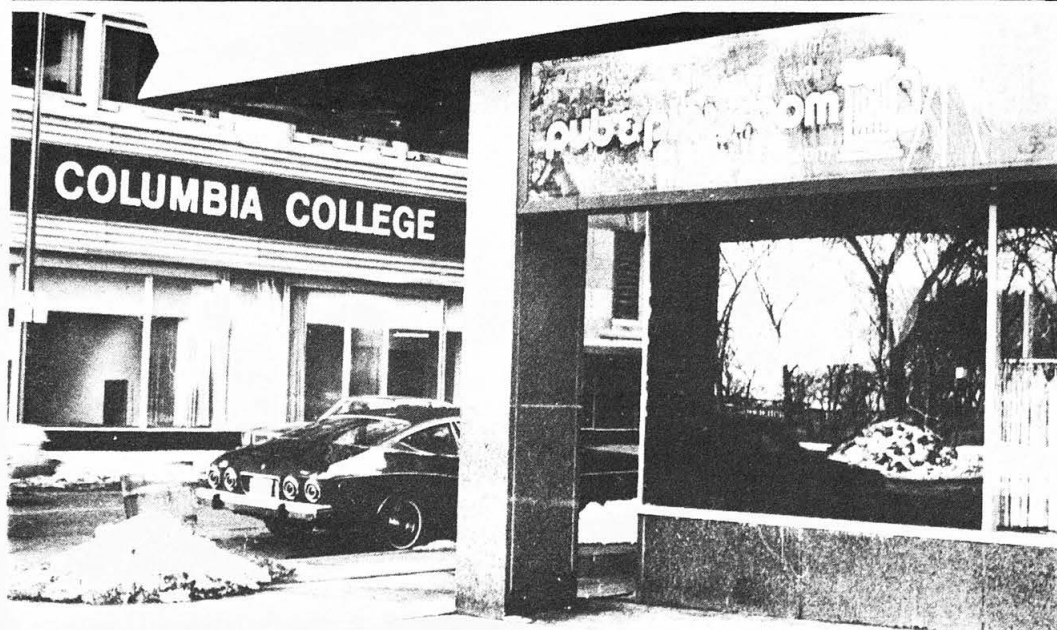
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CATCH THIS



Pick-Congress Hotel Pub & Playroom (photo by Joy Caniglia)

Dylan's back! Fans wowed, charisma still

By Mike Levin

Bob Dylan is no longer the vulnerable waif who stood on the stage of the Newport Folk Festival in 1961. He is an accomplished musical artisan, who over the years, has become a living legend. He performs rarely and his concerts have become a guessing game of which way the master will turn next.

Dylan has covered the spectrum of music from folk/protest to rock, from country pie to his own current sophisticated blend. Dylan's recent performance at the Chicago Stadium reflected these changes. Dylan was firmly in control of the show, his eleven-piece band keyed on his every move. They functioned as an extension of his musical personality. In a move unusual for him, Dylan stepped back a few times to let his sidemen solo. This was a new sign of confidence for Dylan, who formerly wouldn't let anyone share his stage.

With this performance, Dylan expanded his investigations into different musical forms, but he has trouble translating them onto vinyl. His last two albums have been superficial and demeaning to someone of Dylan's talent and stature.

An example, "Changing of the Guard," from his last album "Street Legal" (Columbia) is listless on record, but live it becomes a powerful experience in what rock's potential can be. He transformed "Blowin' in the Wind" from harsh protest into a lyrical ballad, softened further with flute and piano accompaniment. "Masters of War" was enhanced with a powerful rock beat and life that Led Zepelin would envy. Elements of jazz, blues, and even acid rock and gospel all appeared in a show that lasted nearly three hours.

Bob Dylan on stage is a powerful force in music. Let's hope that Bob's next album can show this potential role to the world.

Eat, drink and park merrily. For tomorrow you may not get a chance.

By Mike Levin

There are three major factors that shape the lives of Columbia students: how to get to school; where to eat once you get there; where to drink when you've finished eating.

In keeping with these time honored traditions, this survival manual is dedicated to the new Columbia student.

Starting off, how to get here. If you are coming from the west, the CTA #7 Harrison bus will take you from 5600 west to Harrison and State. Coming from the north, your best bet is the CTA's Howard line (remember, only "B" trains stop at Harrison and State). There's also the #153 bus which takes you to Michigan and Congress and the #11 North Lincoln bus which drops you off in front of Columbia. If you're coming from the south side, you have the Illinois Central Railroad for the long distance traveler. The Rock Island and the Burlington commuter trains will also get you close to Columbia.

The CTA has several buses from the south side and again the Harrison subway stop is two blocks west of school. You can also get the #38 Indiana bus, the #3 King Drive, the Drexel-Hyde Park #1 and the Jeffrey X-press to deposit you directly in front of the school.

These are just some of the major mass transit routes to Columbia College. If you want more detailed information, you can call the RTA toll free at (800) 972-7000.

If you must insist on driving, there are a number of parking garages right near school, but we recommend only two. Both have student discount rates. First is

University Parking on Wabash and Harrison. You park it yourself for eight hours for \$2.10. Valet parking at Zoll Auto Park at Wabash and Balbo is \$1.65 for eight hours. Both of these places require you have your parking stub validated by the school. You can do this at the 5th floor receptionist's window, and at the guard's desk in the lobby.

Now that you've arrived at Columbia, the bar is just across the street at the Pick-Congress. The Buckingham Pub features lunch-time sandwiches and chili, and a happy hour between 4:30 and 6:30 Wednesday through Friday. The Bivouac in the Blackstone has a similar happy hour arrangement.

If you're looking for just food, Columbia is surrounded by quite a few restaurants. We'll concentrate on places within five minutes of the school with a four dollar per person limit.

For fast food lovers, there's Burger King and Shmendl's at Congress and State streets. Average meal costs are \$1.50-

\$2.00. Closer to school is Taco Loco. Meals average between \$1.50-\$2.00 here also. If a cafeteria is your style, the Wabash Cafeteria might be for you. It's located right across the street from Taco Loco. This place is a bit more expensive with prices from \$2-\$4 for a meal.

The LaSalle Restaurant at Wabash and Harrison is another cafeteria that's close to Columbia. An average meal here costs \$2.00-\$3.50.

Two places that are heavily frequented by Columbia students are the Harrison Snack Shop next to the school, and Nick's Carry-outs on Wabash and Harrison. The Harrison Snack Shop is a sit-down cafe that's good for short breaks (the service is fast and friendly). Meals average between \$2-\$4 at this convenient location.

Nick's Carry-outs has a pretty wide selection and a few booths for those who want to sit for awhile. Meals range from \$1.00-\$3.50.

**The CHRONICLE staff
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