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Plot Lines, Spring 2006

Columbia College Chicago

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Plotlines

A NEWSLETTER FOR THE STUDENTS BY THE STUDENTS

Columbia College Chicago Theater Department

Spring 2006

What will you find in this issue of "Plotlines"?

- *BA or BFA?
- *Department Audition Policy
- *Resource Center News!
- *SCHOLARSHIPS!!!!!!
- *Liberace Students
- *Theater Department Organizations!
 - *Improv Club
 - *Black Actors Guild
 - *Music Theater Collective
- *24 Hour Playwriting Festival
- *Wise Ass Comedy
- *Senior Showcase
- *Collaborative Seminar
- *Photo Department

Congratulations!

THE CRIPPLE OF INISHMAAN	HAIRCUT
HUNKY DORY	AMERICAN DREAM
SUDDENLY LAST SUMMER	JUNKYARD
A COLD AND FROSTY MORNING	LOBBY HERO
THE COLLECTION	WOYZECH
WE WERE DANCING COMPANY	LITTLE FOXES
THE HOUSE OF BERNARDA ALBA	GHOSTS
NEBRASKA	INDEPENDENCE
UNCLE VANYA	HAIKU
NOT ENOUGH ROPE	REASONABLE CIRCULATION
UGLY DUCKLING	AMERICAN CENTURY
MEDUSA'S TALE	RAGTIME
THE CHANGELING	ARABIAN NIGHTS
THE ETIMOLOGY OF A BIRD	LANGUAGE OF ANGELS
COTTON PATCH GOSPEL	STOP KISS



www.colum.edu/undergraduate/theater/

Columbia College Theater Department's Web Site is up and running!

Open up your browser and feast on the smorgasbord of Theater Department information available at your fingertips!

Production Info! Workshop/Lecture/Special Events/Scholarship Info!
Production Calendar! Ticket Reservations! FAQ!

Links to the world of theater @ MCC

Columbia College Theater Department Audition Policy

Here's the skinny on Theater Department auditions:

- A. **BE ON TIME** (a.k.a. at least 20 minutes early) for the *time slot you signed up for* on the particular audition sign-up sheet on the 3rd floor of the 11th Street Theater Building.
- B. **CROSS OFF YOUR NAME** on the particular audition sign-up sheet *if you choose not to audition*. If you do not show up for your audition and your name has not been crossed off, you will be blacklisted (not able to audition in the department for a year).

C. *Bring in the required monologues. If you do not have*

memorized pieces, ask the director in advance if you can still audition

D. *Read the play!*

SCHOLARSHIPS!!!!

Betty Garrett Musical Theater Scholarship Fund

Theater Majors with a concentration in Musical Theater Performance; Full-time student; junior or senior level; Cumulative grade point average 3.0 or higher; Amount of the award: \$1000 towards tuition and fees; **Deadline: April 14, 2006**; Applications are available in the Theater Department Office, Room 300, 72 E. 11th Street, Chicago, IL 60605

David Talbot Cox Scholarship Fund

Theater Majors with a concentration in Directing; Demonstration of artistic talent, academic accomplishment and financial need; Full-time student; junior and senior status; Cumulative grade point average 3.0 or higher; Amount of the award: \$3000 stipend; **Deadline: April 14, 2006**; Applications are available in the Theater Department Office, Room 300, 72 E. 11th Street, Chicago, IL 60605

Freshman Achievement Award

Open to full-time Theater majors actively involved as a designer, performer, or production staff on Theater Department Mainstage or Workshop productions; Have to have completed 32 or fewer credit hours of credit at Columbia College; Cumulative grade point average 3.0 or higher; Amount of the award: \$1500 awarded; Fall 2006 semester; **Deadline: April 14, 2006**; Applications are available in the Theater Department Office, Room 300, 72 E. 11th Street, Chicago, IL 60605

John Murbach Scholarship of the Michael Merritt Awards

Open to full-time Theater majors seeking experience in the area of stage design; Have to have completed 60 hours of credit or more at Columbia College; Cumulative grade point average 3.0 or higher; Amount of the award: \$1000 stipend; **Deadline: April 14, 2006**; Recipient of award chosen by faculty.

The Saints Scholarship for Performing Arts Students

Open to full-time Theater, Dance, or Music majors who have a desire to pursue a career in the performing arts including technical careers such as sound, lighting, set or costume design; Applicant must be entering their senior year at Columbia College in the fall of 2006; Amount of the award: \$2500 awarded for the 2006-2007 academic year; **Deadline: April 25 2006**; Applications are available in the Theater Department Office, Room 300, 72 E. 11th Street, Chicago, IL 60605

Liberace Scholarship

Open to Theater majors; Junior or Senior status Amount of the award: \$1000 grant each semester of the 2006-2007 academic year; **Deadline: Early spring**; Further information regarding the audition/interview process and applications are available in the Theater Department Office, Room 300, 72 E. 11th Street, Chicago, IL 60605; Contact person: Caroline Latta, (312) 344-6138

connect
line

The 24 Hour New Plays Festival

A collaboration of Columbia theater folks recently presented 6 ORIGINAL 10 minute plays written and staged in the course of 24 hours, to a full house. In the Fall 2005 semester, *Vancouver*, *Airports of Light*, *It's All Down Hill from Here*, *9:14*, *Tooth and Nail*, and *The Anger of Kalu* were performed and enjoyed by many thanks to the collaboration between 6 playwrights, 6 directors, 18 actors, 3 stage managers, a lighting designer, costume designer, and 2 insane facilitators.

The next time to see the 24 Hour New Plays Festival

May 5, 2006 at 8pm

Don't miss it!

Need Some Laughter?!

**The Wise Ass Columbia Comedy Night
can HELP YOU!**

Keep your eyes peeled,

Wise Ass may strike at any point!

The Hokin Annex

1st floor of the 623 S. Wabash building

Did you know that summer tuition at

Columbia is CHEAPER????!

\$420 per credit hour in the Summer VS.

\$540 per credit hour in the Fall & Spring!



Theater Department Student Organizations!



Improv Club

The Columbia College Improv Club is on a mission: to introduce improv to students regardless of experience level. The club is open to all Columbia students. President of the CCIC, Alexa Hanrahan, says, "our goal is to encourage students to recognize improv as a legitimate art form that can be applied to any medium. And we want to have lots of super fun." The meetings and rehearsals are open to anyone, and take place on Sundays from 2-4pm. Room number will be posted by the elevators.

Check the third floor boards for updates and performance dates. Contact the club at: columbiacollegeimprovclub@yahoo.com

Black Actors Guild

Mission Statement: Black Actors Guild is a *multi-cultural* organization dedicated to the preservation and uplift of Afro-American Theater as it pertains to Columbia College's campus and to the community. Black Actors Guild also thrives to serve African-American theater students with the essentials to build careers as professional and hopes to provide a sense of community among peers.

Along with presenting works of African-American artists, the Black Actors Guild (otherwise known as BAG), often partakes in community activities. *The Black Actors Guild holds weekly meetings open to EVERYONE.* The meetings' subject matter differs from week to week. There may be a discussion about a play, a guest speaker, or conversation on upcoming events. Some past events have included monthly monologue nights, a hot chocolate and Krispy Kreme donut fundraiser, and a Harlem Renaissance Night.

To get involved with BAG all you need to do is show up. Meetings are typically held on Friday afternoons.

Check the third floor boards for more information!

Musical Theater Collective

Mission Statement: The Columbia Musical Theater Collective is organized to coordinate the most diverse of interests and talents Columbia has to offer. The Theater Department at Columbia is one of the largest departments in the school and the Musical Theater Performance Major is one of the most exciting majors offered. That excitement is manifested by the diverse, eclectic student body that is the core of support for Musical Theater at Columbia. Our performances will involve the Musical Theater majors and lovers alike from the entire campus. Columbia Musical Theater Collective's coordination of interactive faculty and various Columbia majors such as Film, Writing, Music, and other studies of theater affirm our group as an interdepartmental phenomenon that unites Columbia College students and rallies school morale.

Essentially, the collective has formed in order to present more opportunities for Columbia's musical theater students to perform and put into practice what they have learned through the Music Theater department, and to make contacts and resources available to the department from the city. Fall of 2004 the collective performed "I Wish I Were in Love Again", a musical revue written and produced by students Eric Martin and Harmony France, directed by faculty member Scott Olson, and music directed by Rose Colella. The cast performed solos, duets and ensemble numbers amidst a nightclub atmosphere in the Classic Studio. In the Spring/Summer of 2005 the collective formed a relationship with Broadway in Chicago to bring discounted tickets to our students for shows such as "Wicked" and "Little Shop of Horrors". Then, in the Fall of 2005 the collective brought us a staged reading of "Into the Woods", again produced by students Eric Martin and Harmony France, directed by Columbia College Alumnus Brendan Balfe, and music directed by Andra Velis Simon (Managing Director of the Neo-Futurarium) with a cast of 13, involving students that ranged from freshmen to seniors.

The collective has been successful in its goals to bring more performance opportunities to music theater students and has made contacts and relationships from within the city to help broaden our school's resources. However, the current board of directors is graduating, and we need outgoing, caring individuals to take over.

Interested? Care to be involved? More info?

E-mail your interests to Eric Martin at eric.martin@bluemoonstudiotheater.com

“Senior Showcase... what is that?!”

Senior Showcase is an opportunity for graduating seniors (actors, directors and designers) to perform and showcase their work for an audience of Chicagoland production managers, directors, artistic directors, casting directors and agents. Graduates of the undergraduate program in performance present scenes and songs from the contemporary repertoire and those in design display their work in the lobby on Senior Showcase night in late May.

Senior Showcase is an excellent way for graduating seniors to bridge their theater work from Columbia to the Chicago theater community. The

theater professionals who attend Senior Showcase also receive a packet of the showcase participant’s headshots and/or resumes.

In order to participate in Senior Showcase, students must complete ~~showcase~~ required courses and ~~showcase~~ interview/auditions. *pass*

Curious about the specific showcase requirements for your major? Itching to know *more* about this fabulous vehicle into Chicago theater? Contact Susan Padveen, Showcase Director, at (312) 344-6104.

REMEMBER: Don’t hesitate to ask questions now...YOUR graduation is just around the corner!

Blurb from Mary Kroeck on Collaborative Seminar

Congratulations

Liberace Scholarship Winners!

The mission of the Liberace Foundation is to assist students who have demonstrated promise and talent in their chosen field of study. This prestigious award enables these three Liberace Scholars to continue their education and emerge as theater artists who will creatively explore and author the culture of their times. Congratulations to Kyle Kratky, Lindsay Naas and Meghan Murphy, this year’s Liberace recipients.

CALLING ALL ACTORS!

Don’t forget that Columbia College has a **PHOTOGRAPHY** Department whose students sometimes post notices throughout the 11th Street Building regarding their need for **subjects to photograph!** This is awesome **practice** for you AND them, PLUS possible portfolio material for you AND them! *Collaboration... what a beautiful thing...*



Quote of the Semester

Victory attained by violence is tantamount to a defeat, for it is momentary.

-Mahatma Gandhi

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