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Guide to the Lee V. Cloud Collection

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Columbia

COLLEGE CHICAGO

CENTER FOR BLACK MUSIC RESEARCH COLLECTION

The Lee V. Cloud Collection, 1934 - 1995

EXTENT

12 boxes, 8.4 linear feet

COLLECTION SUMMARY

Lee V. Cloud (1950-1995) was a composer, educator and choral clinician. He served as Coordinator of Education for the Center for Black Music Research at Columbia College Chicago.

BIOGRAPHICAL NOTE

Lee V. Cloud (1950-1995) was a composer, educator and choral clinician. He received a Ph.D. degree in music theory from the University of Iowa, and taught at several institutions, including Winston Salem State University, the University of Iowa, Grinnell College, and Northern Illinois University. He served as Coordinator of Education for the Center for Black Music Research at Columbia College Chicago, serving in this role until his death in 1995, and where he developed a six-course curriculum on black music. His papers include programs and ephemera, correspondence, manuscripts of his own music compositions, and a collection of choral music by black composers.

SCOPE & CONTENT/COLLECTION DESCRIPTION

His papers include programs and ephemera, correspondence, manuscripts of his own music compositions, and a collection of choral music by black composers.

ARRANGEMENT

The collection is arranged in six series:

1. Personal Papers, Writings, and Ephemera
2. Programs and Festivals
3. Student and Non-Student Research Papers
4. Scores
5. Oversize Manuscripts and Sketches
6. Magazine and Music Manuscripts/Other Authors

ACQUISITION SOURCE

The collection was donated by Lee V. Cloud.

SUBJECT HEADINGS

Education, Music, African-American -music, African-American-composers

ACCESS STATEMENT

The collection is open and available for research use.

RIGHTS STATEMENT

United States copyright laws apply to the materials in this collection. Contact the archives with questions about material use.

PREFERRED CITATION

The Lee V. Cloud Collection, Center for Black Music Research Collection, Columbia College Chicago, Chicago, Illinois.

The Lee V. Cloud Collection Inventory:

SERIES 1:

Box 1: Personal Papers, Writings, and Ephemera

Arranged chronologically.

Correspondence from March 2, 1985 - May 30, 1995

Article about Lee V. Cloud [source unknown]

Programs and Newsletters - Jan 1995 / Feb. 1995

Programs and Newsletters - Feb. 1993 / Mar 1993

Meeting Notes (CBMR) - Sept. 1992

Programs and Newsletters - Feb. 1992 / Aug. 1992

Programs and Newsletters - Feb. 1988 / Dec. 1988

Programs and Newsletters - Apr. 1987 / Nov. 1987

Programs and Newsletters - Nov. 1986

Programs and Newsletters - Feb. 1985 / Apr. 1985

Programs and Newsletters - Feb. 1982

Programs and Newsletters - Mar 1980

Programs and Newsletters - Apr. 1979 / Nov. 1979

Programs and Newsletters - Jul. 1976

Programs and Festivals - no date [about or involving Lee V. Cloud]

Projects

Center for Black Music Research

Thesis (Doctoral): An abstract, University of Iowa, 1978 - 2 copies

Research - Jump start: Expanding your vocabulary of choral literature

Practical Applications of Black Music

Lee V. Cloud & Marvin Curtis

The African-American Spiritual - Let's respect music

The African-American Spiritual - Traditions and Performance Practices

Miscellaneous

Resume and Certificate (from N.I.U. Provost Task Force on Multicultural Curriculum)

Photocopies (magazine articles and newspaper clippings) - The Atlantic Monthly, The New York Times, Time Magazine, Chicago Tribune, Artesania, African American History Magazine, Essence, Billboard

Photocopies (book) - Transformations, The Afro-American Folk Tradition, Music Industry, Colloquium on Negro Art, Black Perspective in Music,

SERIES 2:

Box 2: Programs and Festivals and other print materials

Multicultural Curriculum Program - June 1995

Programs and Festivals - June 1995

Programs and Festivals - Feb. 1994 / Oct. 1994

Programs and Festivals - Mar 1993 / Oct. 1993

Programs and Festivals - Mar 1992 / Nov. 1992

Programs and Festivals - Oct. 1991 / June 1991

Programs and Festivals - Feb. 1989 / June 1989

Programs and Festivals - June 1988

Programs and Festivals - June 1987

Programs and Festivals - Feb. 1986

Programs and Festivals - Feb. 1985 / Aug. 1985

Programs and Festivals - Sept. 1984 / Nov. 1984

Programs and Festivals - Feb. 1983 / Mar 1983

Programs and Festivals - July 1982

Programs and Festivals - March 1981

Programs and Festivals - Oct. 1976

Programs and Festivals - Dec. 1971

Programs and Festivals - Nov. 1970

Programs and Festivals - {-} 1966

Programs and Festivals - no date

Periodicals:

Choral Journal - Jan 1989 & Feb. 1994

Mississippi Music Educator - Spr. / Sum 1991

Morehouse Alumnus Magazine - Spr 1991

Folklife Center News - Sum 1994

Change Magazine & Discovery Excerpt - Jul. 1994

Articles (Newspaper Clippings)

Miscellaneous (Catalogs, Programs and Cards)

SERIES 3:

Box 3: Student & Non-Student Research Papers (typescripts)

- Bond, Tracey M. - *Origins of American Negro Folk Song*
Curtis, Marvin V. - *African American Spiritual*
Curtis, Marvin V. - *The people could fly*
Hoefle, Andrew - *The swing era in jazz*
Mayer, Jack - *Bebop - a brief analysis*
Maccann, Donnarae - *White supremacy myth in juvenile books*
Robinson, Florence M. - *Topics in Black Music*
Satterfield, Suzanne - *African American Children's Games*
Steg, Paul - *Afro American musicians in the 19th century*
Stephens, Kay - *Afro American songs adopted for atypical learners*
Turner, Dorothy J. - *Evolution of vocal jazz*
Webster, Niambi - *Using creative dramatics to teach slave music*

SERIES 4:

Box 4: SCORES--Compositions by Lee V. Cloud

"7 for 5 in 4"

Score. Undated. 7 leaves; 30 cm. Manuscript. For viola, flute, clarinet, cello, vibraphone.

Parts. Viola I. 7p; 30 cm, Manuscript

Flute I. 6p; 32 cm, Manuscript

Clarinet (B flat) I. 7p; 30 cm, Manuscript

Cello I. 7p; 30 cm, Manuscript

Vibraphone I. 3p; 30 cm, Manuscript

"Black Sheep"- African - American Lullaby

Score. Undated. 2 leaves; 28 x 21 1/2 cm. Manuscript. On computer paper.

"Blessed Assurance" (1987)

Score. [1987], 4 leaves; 28 cm. Manuscript, spiral bound. Commission by Edward Chaney for his mother Lillie Chaney on her birthday.

"A charge to keep"

Score. Undated. 4 leaves; 28 cm. Manuscript. On computer paper. "To my mother and father Emmitt and Pauline Cloud".

"Drinking the Wine"

Score. Undated. 3 leaves; 28 cm. Manuscript. TTBB with Baritone Solo.

Note: 3 copies plus first version 3 leaves, 31 cm. Manuscript.

“Everywhere I go”

Score. Undated. 3 leaves; 28 cm. Manuscript.

“Fare Ye Well” (1994)

Score. Undated. [1] leaves; 28 cm. Manuscript. Arranged for the Highland Acres Church of Christ, Statesville, North Carolina.

“Gestures”

Score. Undated. 3 leaves; 28 cm. Manuscript.

Note: Original copy, 4 leaves; 34 cm. Manuscript.

“Go tell it on the mountain” (1986)

Score. [1986], 3 leaves; 28 cm. Manuscript. Note: 5 copies. 28 cm.

“Grace” (1993)

Score [1993], 3 leaves; 28 cm. Manuscript. For equal voices.

On computer paper. Note: 2 copies. 28 cm.

“His name is so sweet” (1985)

Score [1985], 11 leaves; 28 cm. Manuscript. “Lovingly dedicated to Edna Williams

“I’m troubled” (1987)

Score [1987], 2 leaves; 28 cm. Manuscript. S.A.T.B. accompaniment

Note: 4 copies. 28 cm.

“Invention” (1980)

Score [1980], 4 leaves; 28 cm. Manuscript.

Note: 6 copies. 28 cm.

“Judgment will find you so” (1993)

Score. [1993], 7 leaves; 28 cm. Manuscript. S.A.T.B. with divisi unaccompanied.

“Dedicated to Dr. Edna Williams and the Monumental Baptist Church

Senior Choir, Chicago, Illinois

Note: 2 copies. 28 cm.

“A little talk with Jesus makes it right” (1986)

Score. [1986], 12 leaves; 28 cm. Manuscript. S.A.T.B. accompaniment

Note: 19 copies. 28 cm. Unpublished version

“A little talk with Jesus makes it right” (1987)

Published version; Marvel Music, Hampton, VA [1987] 27 cm.

“Lord, I just can’t keep from crying” (1986)

Score. [1986] 10 leaves; 28 cm. Manuscript. S.A.T.B. accompaniment. For the Northern Illinois University Chorus, DeKalb, Illinois. Note: 8 copies. 28 cm.

Box 5: SCORES: Compositions by Lee V. Cloud, continued

“My good Lord’s done been here” (1986)

Score. [1986] 9 leaves; 28 cm. Manuscript. S.A.T.B. accompaniment. “Lovingly dedicated to my parents, Emmitt and Pauline Cloud.”

Note: 7 copies. 28 cm. Unpublished version.

“My good Lord’s done been here” (1987)

Published version; Mar-vel Music, Hampton, VA [1987]. 27 cm. Lovingly dedicated to my parents Emmitt and Pauline Cloud.

“No more my Lord”

Score. Undated. 2 leaves; 28 cm. Manuscript. On computer paper.

“Praise the Lord”(1972)

Score. [1972] 7 leaves; 28 cm. Manuscript.

“Rock-a-bye baby” - An African-American Lullaby

Score. Undated. 4 leaves; 28 cm. Manuscript. On computer paper. “To Ashley and Jasmine Gorham.” From the collection of Lee V. Cloud as sung by Emmitt S. Cloud

“Run to Jesus”

Score. Undated. 2 leaves; 28 cm. Manuscript

“A setting of the 117th Psalm” (1972)

Score. [1972], 8 leaves; 30 1/2 cm. Manuscript. S.A.T.B. accompaniment

“Sing unto the Lord”

Score. Undated. 6 leaves; 28 cm. Manuscript. Psalms 96: 1-4

Note: Accompanying manuscript. 31 cm. T.T.B.B.

“Songs of Death - Prelude”

Score Undated. 17 leaves; 28 cm. Manuscript. Spiral bound. For voice and cello.

Note: 3 copies, spiral bound, 28 cm. 1 copy, spiral bound, 31 cm.

“Steal Away”

Score. Undated. 4 leaves; 28 cm. Manuscript. On computer paper

“Sun don’t set in the morning”

Score. Undated. 9 leaves; 28 cm. Manuscript. S.A.T.B. Tenor solo

Note: 3 copies. 28 cm.

“Survival” (Master’s Thesis) (1973)

Score. [1973] 15 leaves; 46 cm. Manuscript. Submitted to the Graduate School of Bowling Green State University in partial fulfillment of the requirements for the degree of Master of Music. For flute, tam

tam, wind chimes, violins 1 and 2, viola, cello and wood block accompaniment.

Parts: Version II A for voices and cello. S.A.T.B.

Version II B recitative

Version II C prayer for voices, violins 1 and 2, viola and cello

Version II D witness for solo and voices

Version III Shout. For cello, double bass, violins 1 and 2, viola, flute, conga and bongo.

Note: Original copy. 31 cm.

“Sweet Canaan”

Score. Undated. 3 leaves; 28 cm. Manuscript. Note: 2 copies, 28 cm

“Swing Low, Sweet Chariot”

Score. Undated. 8 leaves; 28 cm. Manuscript.

“Two Preludes” (1971)

Score [1971] 3 leaves; 31 cm. Manuscript. For piano

“Two Songs of Death

Score. Undated. 31 cm. Manuscript. pencil

“Two Wings”

Score. Undated. 4 leaves; 28 cm. Manuscript. T.T.B.B. On computer paper.

Note: 2 photocopies, 4 leaves, 28 cm. T.T.B.B. - solo.

“Untitled”

Score. Undated. 14 leaves; 44 cm. Manuscript. For voice and cello accompaniment.

“Wings of a dove”

Score. Undated. 2 leaves; 28 cm. Manuscript.

Box 6: Lee V. Cloud Sketches and fragments

“III” sketch - 28 cm. pencil. Incomplete

“Allehemia” sketch - 28 cm. pencil. Incomplete

“Cantata Domino” sketch - 28 cm. pencil. Incomplete

“Comments” sketch - 31 cm and clippings. pencil. Incomplete

“Did you see when Jesus rose” sketch - 28 cm. pencil. Incomplete

“For class” sketch - 28 cm. pencil. Incomplete

“Gesture” sketch [1980] - 28 cm. pencil. Incomplete

“I’m troubled” sketch - 28 cm. pencil. Incomplete

“Invention” sketch - 31 cm. pencil. Incomplete
“It is grace” sketch - 28 cm. pencil. Incomplete
“Lord, I can’t turn back” sketch - 28 cm. pencil. Incomplete
“Memories” sketch - 28 cm. pencil. Incomplete
“Music for strings” sketch - 31 cm. pencil. Incomplete
“Piano sonata” sketch - 28 cm. pencil. Incomplete
“Po’ little Jesus” sketch - 28 cm. pencil. Incomplete
“Roll in my arms Jesus” sketch - 28 cm. pencil. Incomplete
“Two wings” sketch - 28 cm. pencil. Incomplete
“Wait at the gate” sketch - 28 cm. pencil. Incomplete
“We shall overcome” sketch - 28 cm. pencil. Incomplete
Untitled sketches and fragments - 3 folders

Box 7 - Oversized manuscripts and sketches (Lee V. Cloud and others)

“Blessed Assurance”

Score. Undated. 31 cm. Manuscript. Commissioned by Edward Chaney for his mother Lillie Chaney on her birthday.

“A charge to keep”

Score. Undated. 3 leaves; 36 cm. Manuscript. “Dedicated to my parents Emmitt and Pauline Cloud”

“Comments”

Score. Undated. [1] leaves; 35 cm. Manuscript.

“Fanfare for the WSSU concert band”

Score. Undated. 3 leaves; 35 cm. Manuscript.

“Greetings” (1978)

Score [1978] Spiral bound. 35 1/2 cm. Manuscript.

“Greetings” (1978)

Score [1978] 4 leaves; 36 cm. Manuscript. For piano, flute, clarinet (B flat), bassoon, horn in F, trumpet, trombone, percussion, vibraphone, 1st violin, 2nd violin, viola, cello, and bass.

Parts. 1978
Piano. 4p; 36 cm. Manuscript
Flute. 5p; 36 cm. Manuscript
Clarinet (B flat). 5p; 36 cm. Manuscript
Bassoon. 5p; 36 cm. Manuscript
Horn in F. 5p; 36 cm. Manuscript
Trumpet. 5p; 36 cm. Manuscript

Trombone 5p; 36 cm. Manuscript
Percussion. 4p; 36 cm. Manuscript
Vibraphone. 5p; 36 cm. Manuscript
1st Violin. 5p; 36 cm. Manuscript
2nd Violin. 5p; 36 cm. Manuscript
Viola. 5p; 36 cm. Manuscript
Cello. 5p; 36 cm. Manuscript
Bass. 5p; 36 cm. Manuscript

“Lord, I just can’t keep from crying”

Score. Undated. 7 leaves; 36 cm. Manuscript. S.A.T.B. and solo (Based on Negro themes)

Lee V. Cloud Collection - Box 7 (Continued):

Oversized manuscripts and sketches (Lee V. Cloud and others)

“Music for strings” (1977)

Score [1977] 36 cm. Manuscript. Spiral bound. Thesis

“Two for “T”

Score. Undated. 6 leaves; 36 cm. Manuscript

“Two songs of death”

Score. Undated. 36 cm. Manuscript

“Sing unto the Lord”

Score. Undated. 2 leaves; 35 cm. Manuscript

Note: Original manuscript. pencil. 35 cm.

“Sun don’t set in the morning”

Score [s.d.] 31 cm. Manuscript. Spiral bound.

Note: 2 copies. Spiral bound 28 cm.

Untitled manuscripts - 3 folders

SERIES 5:

Oversized sketches & Manuscripts:

“7 for 5 in 4” sketch - 31 cm.

“Gestures” sketch - 32 cm

“Greetings” sketch - 28 cm and 32 cm

“Music for strings” sketch (thesis) - 31 cm

“Roll in my arms” sketch - 28 cm

Untitled sketches - 8 folders

SERIES 6:

Magazine and Music Manuscripts (other authors)

The Etude, Music Magazine - Feb. 1934

Cook, Will Marion, *In Dahomey*, [1983, 1989]. Spiral bound. 33 cm.

Overture to *In Dahomey*, (1983, 1989), arranged by Paul Steg. Spiral bound. 33 cm.

Overture to *In Dahomey*, 1983 version, arranged by Paul Steg. Manuscript in pencil.

Cook, Will Marion, Overture to *In Dahomey*, 1983 version, arranged by Paul Steg. Parts.

All string parts have bowing markings.

Chorus.

Violin I, II.

Viola I

Cello

Bass

Flute I, II, Piccolo.

Oboe I, II.

Bb Clarinet I, II.

Bassoon I, II.

Horn I, II, III, IV in F.

Trumpet I, II, III in C.

Trombone I, II.

Tuba.

Timpani.

Percussion I (2 players), II (drumset).

Banjo.

Piano.

Leon, Tania, *Ritual*, [1988]. 33 cm. Manuscript. Commissioned by Affiliate Artists Inc. “Dedicated to Arthur Mitchell and Karol Shook”. **(Tape recording included)**

Steg, Paul, *Vocalise*, [1987]. 33 cm. Manuscript. For drums, double bass, marimba and vibes

Box 8

Notebook: Cook, Will Marion. *In Dahomey*. A Negro Musical Comedy

Box 9

Gospel music songbooks

Box 10 & Box 11

Choral music filed by composer

Box 12

Reel-to-reel tape recordings