

1922

1922-1923 Course Catalog

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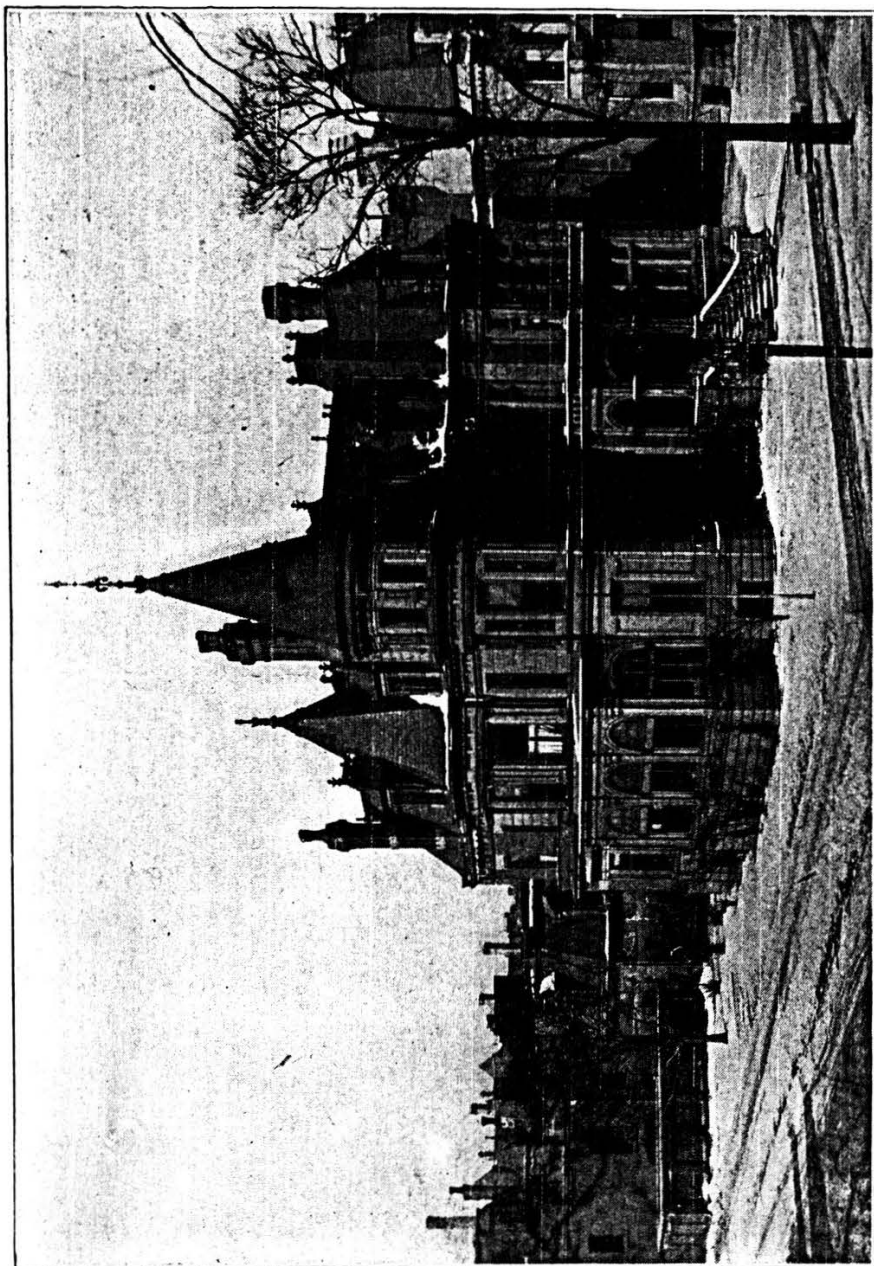
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COLUMBIA COLLEGE
OF EXPRESSION

Phonics

1922-1923

CHICAGO
ILLINOIS



COLUMBIA COLLEGE OF EXPRESSION

COLUMBIA COLLEGE OF EXPRESSION

Bulletin No. 6

June, 1922

ANNOUNCEMENTS

1922-1923

Issued by the Columbia College of Expression
3358 S. Michigan Blvd., Chicago

CALENDAR FOR THE YEAR 1922-1923

Autumn Term—Registration.....	Tuesday, September 12
Autumn Term, Class work begins.....	
.....	Wednesday, September 13
Thanksgiving Day—A Holiday...	Thursday, November 30
Autumn Term closes.....	Saturday, December 2
Winter Term begins.....	Tuesday, December 5
Christmas Holidays begin.....	Saturday, December 16
Work is resumed.....	Tuesday, January 2
Washington's Birthday—A Holiday.....	
.....	Thursday, February 22
Winter Term closes.....	Saturday, March 10
Spring Term begins	Tuesday, March 13
Easter Vacation begins.....	Thursday, March 29
Work is resumed.....	Tuesday, April 3
Memorial Day—A Holiday.....	Wednesday, May 30
Spring Term closes	Friday, June 1
Summer Term—Registration	Tuesday, June 19
Summer Term—Class work begins....	Wednesday, June 20
Summer Term closes.....	Saturday, July 28

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INCORPORATION

The Columbia College of Expression was opened in the year 1890, as a private institution, under the name of The Columbia School of Oratory. May the 5th, 1905, the Columbia School of Oratory was incorporated under the laws of the State of Illinois, with the title of The Columbia College of Expression.

The Columbia College of Expression is recognized by the State Examining Board of Illinois. Men and women holding our diploma are qualified to teach any branch of English, vocal expression and physical training in the schools of this state without examination.

Courses of Columbia College of Expression are accredited by the Chicago Board of Education for the salary promotion of both grade and high school teachers.

BOARD OF DIRECTORS

WILLIAM A. COLLEDGE, D. D., President
Department of Education, Redpath Lyceum Bureau.

NATHANIEL BUTLER, A. M., LL. D., Vice President
Professor of Education, University of Chicago.

STELLA B. VINCENT, Ph.D., Secretary
Instructor, Chicago Normal College.

GEORGE L. SCHERGER, Ph. D.
Department of History, Armour Institute, Chicago, Illinois.

MARTHA FLEMING, Ph.D.
Associate Instructor, University of Chicago.

HON. ROBERT McMURDY
Of the Chicago Bar.

HERBERT L. WILLETT, D.D.
University of Chicago.

MARY A. BLOOD, Litt. D.
Chicago, Illinois.

FLORENCE L. McCRACKEN, Ph.B.
Chicago, Illinois.

OFFICERS OF ADMINISTRATION

MARY A. BLOOD, Litt. D.

President.

FLORENCE L. McCracken, Ph. D.

Vice-President and Registrar.

JANE NEWMAN

Assistant Registrar.

C. M. RILEY, M. D.

Financial Secretary-Treasurer.

C. K. McCracken

Assistant Treasurer and Accountant.

HAZEL BELLE ABBOTT, A. B., B. E.

Corresponding Secretary and Manuscript Library.

HELEN HARKNESS CALKINS

Associate Corresponding Secretary

EVELYN HINTON

Assistant Corresponding Secretary.

STAFF OF INSTRUCTORS

MARY A. BLOOD, A. M., Litt.D., President

Basic Principles of Vocal Expression; Methods of Teaching;

Literary Interpretation; Orations;

Bible Reading.

FLORENCE L. McCracken, Ph.B., Vice-President

Voice, Technique of Speech; Platform Material; Recital;

Artistic Reading; Public School Reading;

Ethics.

GEORGE L. SCHERGER, Ph.D.

English; Public Speaking; Debate; History.

EDITH S. LUEDERS

Phonetics; Story Telling; Dramatization.

DOROTHY B. MILLS

Faculty Editor of the Columbia Clarion; Modern Poetry;

Literary Interpretation; Greek Drama.

ANNE IRENE LARKIN

Platform Reading; Development of Vocal Expression; Characteriza-

tion; Shakespearean Drama; Bodily Expression;

Voice Training.

AUGUSTA ARCHER ROZISKEY

Modern Drama; Play Production; Stage Mechanics; Short Story

Types; Platform Reading; Pantomime.

HAZEL BELLE ABBOTT, A. B., B. E.
Junior Department.
Literature for Children and Youth; Story Programs; Supervisor
of Junior Activities; Children's Plays;
Pageantry.

STELLA B. VINCENT, Ph.D.
Psychology; History of Education.
(To be Announced.)
French.

LOUISE KINGMAN
Games; Folk Dancing; Festival; Methods; Aesthetic Dancing.

A. O. DIETE
Gymnastics; Drills.

Z. BERCOVITZ, A. M.
Physiology.

FRANCIS M. ARNOLD
Art Appreciation; Sculpture; Painting.

MARGARET GARDNER
Costume Design; Stage Settings; Chalk Talks.

ANNA SHAW GRACE
Musical Director

WILHELMINA McEACHERN, B. S., A. M., M. D.
Examining Physician.

EVENING SCHOOL

AUGUSTA ARCHER ROZISKEY
Platform Reading and Entertaining; Story Telling;
Play Acting.

O. G. DAVIS
Public Speaking; Vocal Expression.

STAFF OF HOME DEPARTMENT

FANNIE B. FRENCH, A. B.
Dean of Women.

CYNTHIA L. STONE
Associate Dean.

FRANCES D. SMITH
Superintendent.

HISTORY

The Columbia College of Expression, now located at 3358 South Michigan Avenue, was opened by Miss Mary A. Blood and Mrs. Ida Morey-Riley in Chicago, Illinois, in the year 1890, as a private institution under the name of The Columbia School of Oratory. It was their aim to establish one more school of expression which should stand for high ideals, for the teaching of expression by methods truly educational, for the gospel of good cheer, and for the building of sterling Christian character.

After the irreparable loss which the school sustained in the death of Mrs. Ida Morey-Riley, the Columbia School of Oratory was incorporated under the laws of the State of Illinois as an institution not for profit, with the title of Columbia College of Expression, on May 5, 1905.

At the present time the Columbia College of Expression occupies the entire building shown in the frontispiece of this bulletin. The Columbia Normal School of Physical Education, the outgrowth of the physical department, occupies a second building on the same grounds. Two residence halls for young women students, known as the "Ida Morey-Riley Hall" and "Colledge Hall," are just across the avenue.

STANDARDS

The Columbia College of Expression recognizes that expression is concerned with a subjective content, which must be apprehended and experienced, and an objective form which must be strengthened, beautified and made effective. It agrees with the pedagogic principle that growth must be from within outward, and by organic change, not by mere accretion. It believes that speakers and readers must be thinkers, but realizes that many of our best thinkers and writers are poor speakers and readers. To aid in rectifying this condition, it trains each student to express himself in many ways, in story telling, in dramatic personations, in written and oral composition, in public speaking, in platform reading and in literary interpretation. Genuine literary training is made the basis of all work in interpretation.

The faculty are original in their methods and are among the most advanced teachers of expression in the profession. They are open to the truth, however presented, and are generous of their knowledge, their time and their sympathy.

There is an atmosphere of sunshine, encouragement and helpfulness about the entire institution. That greatest principle of the new pedagogy and the new sociology, that old-fashioned Christian principle of "Service," underlies the business, social and educational relations of teacher and student, student and student, and teacher and teacher.

We solicit the most thorough investigation. Those interested are cordially invited to visit the classes at any time.

DIPLOMAS, CERTIFICATES AND DEGREES

DIPLOMAS

Readers—

A two year course, preparing students for the lyceum and chautauqua platform.

Junior College—

A two year course including eighteen majors of college credit with emphasis on Vocal Expression, Public Speaking and English.

Teachers and Play Directors—

A two year course preparing students for positions as teachers of Public Speaking and Vocal Expression, Play Directors, Story Tellers and Community Leaders.

Public Speakers—

A two year course with special training in public address.

DEGREES

College Graduates—

A one year course for college graduates leading to the degree of B. E., Bachelor of Expression.

College graduates who have taken the course leading to a B. E. degree at the Columbia College of Expression or its equivalent in another institution and who can present evidence of at least one year's successful teaching or platform experience are eligible for entrance to our one year course leading to the degree of M. E., Master of Expression.

Senior College—

Those who have taken our Junior College course or can present equivalent credits from another institution are eligible for entrance to this course.

CERTIFICATES

Chautauqua, Lyceum Entertainers and Coaches—

A one year course including both class and private lessons preparing students for work as Junior supervisors, story tellers, public readers and coaches of contests and plays.

Summer Students—

A certificate is granted to summer students who have completed the required courses of three summer sessions (eighteen weeks) at the Columbia College of Expression.

CREDITS

The work of this institution is accredited by the state examining board, making it possible for graduates to secure a special certificate to teach English and Expression without examination. All courses are accredited by the Chicago Board of Education for the salary promotion of grade teachers and certain courses are accredited for high school teachers. Selected courses are accredited by the university toward a bachelor's degree.

Credits are counted in majors, minors and credit points. A major is the credit gained by a student upon the completion of from 54 to 60 hours instruction; a minor is the credit gained upon completion of 27 to 30 hours instruction; a credit point is the credit allowed for 18 hours instruction. Two periods of laboratory or field work count one hour of credit.

REQUIREMENTS FOR ADMISSION

Matriculated Students; First Year Class

The requirements for admission are: high school graduation or fifteen units—a unit meaning the equivalent of five recitations a week for one year in one subject in a secondary school.

Matriculated Students; Advanced Standing

Advanced standing may be granted to students who present an official transcript of credits from an accredited institution together with evidence of honorable dismissal, provided the student proves capable of carrying the work of advanced courses.

Matriculated Students; Part Time

Students who have a limited amount of time for study may register for part time programs upon the regular courses.

Non-Matriculated Students

Students whose limited preparation does not fulfill the requirements for matriculation may be admitted as non-matriculated students.

GENERAL INFORMATION

The College Year—

The scholastic year consists of the Autumn, Winter and Spring terms of twelve weeks each. A Summer Session of six weeks is given in addition.

Daily Sessions—

The college opens during five days of each week in the scholastic year at 8:45 A. M. and closes at 2:00 P. M., with one-half hour luncheon period at 12:30. A regular session is held Saturday morning. The work of this session is arranged to be of special value to teachers, high school students and others who can give this day only to the work. There is no session on Monday.

Entrance Registration—

Prospective students for any courses are requested to fill out the application blank and send it to the registrar of the college. Students must send to the registrar a certified record of the work done in the institution from which they come, together with certificate of honorable dismissal.

Routine of Admission and Registration.

The registrar will give the student a registration card which he will present to the treasurer. On payment of tuition, the student is given the registration card with the stamp of the office and a receipt for tuition. The stamped card must be returned to the registrar, who gives the student class coupons.

The name of a student is not sent to instructors for the official class list until registration is completed and tuition bills paid.

COURSES OF INSTRUCTION

Curriculum for Junior College and Two-Year

Expression Diploma

First Year

Fall Term		Psychology IIA 1	
English I (Composition).. 3		Education IVA 1	
English II 5		Interpretation IVA 3	
Psychology II (Child).... 1		Drama II 3	
Education IV (Literature). 1		Physical Education 4	
Interpretation I 2		Electives	
Interpretation IV 4		French I 5	
Drama I 2		Platform Material 3	
Physical Education 4		English VIIIA (Story Pro-grams) 2	
Electives		Interpretation II 2	
English IVB (Phonetics).. 2		Physiology 3	
Interpretation V 3		Spring Term	
Winter Term		Interpretation III 3	
English IA (Composition). 3		English IVA (Voice)..... 2	
English IV (Technique of Voice 2		Speech I 2	

English VIII (Story Telling)	2	Electives	
Interpretation IVB	4	English III (Composition)	4
Drama IIA	3	Platform Material	2
Physical Education	4	English VIIIB (Dramatization)	2

Candidates for Junior College diploma who do not present high school units equal to four majors of science and four of language are required to elect French I, II and Physiology. English IVA and English VIII are not required for Junior College credit but students desiring that credit take English III.

Those desiring Expression diploma take English IVB in the Autumn term; in the Winter and Spring terms they choose five hours from the list of electives.

Second Year

Fall Term			
English VI (English Literature)	2	Psychology IA	2
Speech II	1	Interpretation VA	3
English XII (Poetry)	1	English VA	1
Psychology I	2	Bible II	1
Interpretation V	3	Drama III, IV	3
English V (Voice)	2	Education I	2
Bible II	1	Physical Education	4
Drama III (Greek)	3	Electives	
Physical Education	4	Art IA	2
Electives		Sociology I	2
English X (Kipling)	2	French IV	4
Art I	2	Spring Term	
Platform Material	2	English IX (Browning)	2
French III	4	Speech III (Debate)	2
Winter Term		Art II (Stage Settings)	2
English VI	2	Education III (History)	2
Speech II	1	Interpretation VB	3
Speech IV (Orations)	2	English VB	1
English XII	1	Bible II	1
		Drama IV (Modern)	4
		Education IA	2
		Physical Education	3

Junior College diploma candidates elect French if necessary to complete units of credit. Art, II and English V are not required.

Expression diploma candidates should elect Art I, IA and English X.

Curriculum for Senior College Third Year

Fall Term		Winter Term	
*Drama VI (Stage Mechanics)	2	*Drama VIA (Play Producing)	3
English XIV (Literature)	2	English XI (Writing one-act play)	3
Interpretation VI	4	Education II (Grades)	2
English XIII (Short Story)	4	*Interpretation VIA	4
Electives		Electives	
*Art III (Costume Design)	2		
*Original Pantomime	2		
Economics I	4		
History II (Medieval)	4	English VC (Speech Defects)	2

Education V (Practice Teaching)	2	English VII (Shakespeare) 4	
History III (Modern).....	4	*Voice (Third year)	2
Spring Term		Electives	
*Drama V (Children's Plays)	4	English XIIA	2
		History IV (American)...	2

Third year students take a minimum of sixteen hours each term.

Fourth Year

Fall Term		*Interpretation VIIA		3
*Drama VII (Pageantry)..	4	*Speech VA (Field Work) .		2
*Interpretation VII	3	Spring Term		
English XV (Recent Dramatists)	4	*Sociology II (Community Socialization)	4	
*English XVI (Musical Literature)	2	English XVIII (Modern Novel)	4	
*Speech V (Lectures).....	2	*Interpretation VIIB	3	
Winter Term		Ethics I	4	
*Drama VIII (Religious)..	4			
English XVII (Literary Criticism)	4			

Fourth year students may choose subjects from list of third year electives to make a total of fifteen hours a term.

One Year Course for College Graduates

B. E. Degree

Fall Term		Electives	
English II	4	Drama II	2
Pantomime	1	Education IVA	1
Drama I	2	Bible II	1
Drama III (Greek)	3	Art IA	2
Interpretation IV	3	Physical Education	2
Interpretation I	2	Spring Term	
Electives		Speech III (Debate).....	2
Bible II	1	Drama IV	4
English XII	1	Drama II	3
Art I	2	Interpretation VB or VIB.	4
Art III	2	Education I	2
Drama VII	4	Art II (Stage Settings)...	2
Winter Term		Electives	
English IV (Voice)	2	Bible II	1
Drama III, IV	3	Drama V (Children's Plays)	4
Speech IV	2	Physical Education	2
Interpretation VA or VIA.	3		
Education I (Methods)...	2		
Pantomime	1		

Candidates for the B. E. degree must carry a minimum of eighteen hours per week.

One Year Course for M. E. Degree

Candidates for the M. E. degree must elect a minimum of fifteen hours from the courses offered. Those courses which are starred (*) are accepted for graduate credit. In addition each candidate will be required to present either a lecture or interpretative recital.

One Year Course for the Lyceum and Chautauqua Platform

Fall Term			
English II	4	Drama IV	3
Bodily Expression	1	Drama II	2
Folk Dancing	3	Story Programs	2
Interpretation IV	3	Private Lesson	1/2
Drama I	2	Spring Term	
Aesthetic Dancing	2	English IVA	2
Pageantry	2	Pantomime	1
Private Lesson	1/2	Platform Material (Program Making and Original Monologues)	4
Winter Term		Speech I	2
English IV (Voice)	2	Children's Plays	3
Pantomime	1	Drama IV	4
Dancing	3	Interpretation IVB or VB	3
Platform Material	3	Private Lesson	1/2
Interpretation IVA or VA	3		

Outline of Courses for 1922-1923

INTERPRETATION

MARY A. BLOOD, Litt. D., Head of Department.
 FLORENCE L. McCracken, Ph. B.
 DOROTHY B. MILLS.
 ANNE IRENE LARKIN.
 AUGUSTA ARCHER ROZISKEY.
 HAZEL BELLE ABBOTT, A. B., B. E.

Interpretation I.—Basic principles of expressive reading.
 Credit 1 Major—Miss Blood.

The student taking this course is taught first to group words in reading, as he does in conversation, to represent ideas, and to express through the voice the association and relative value of these ideas. Second, the student is enabled to express through response to these ideas that emotion which is the heart and soul of all expressive reading.

This course can also be counted for credit as English.

Interpretation IA.—Development of expression. Credit 1 minor.—Miss Mills, Miss Abbott.

Development of power to read ideas. Intellectual conception. Imaging. Studies of expression of simple emotions. Vocal language of emotion. Studies of development of directness. Practical exercises for cultivation of animation in reading and speaking. As preparation for this course, students are requested to read entire classic from which cuttings are made for interpretation.

Interpretation II. Credit 1 minor.—Miss Mills, Miss Abbott.

This course continues the work of Interpretation I with particular attention to facility in word grouping and phrase accent. The completion of this course assures the mastery of speech tunes of ordinary English construction.

Interpretation III. Credit 1 minor.—Miss Blood.

Vividness of imagery. Studies in social emotions. Relation of reader to audience. Commanding attention. Intensity of expression. Development of momentum. Studies in light and shade. Subtlety. Studies in fulfillment of author's purpose. Expression of moral height of emotion. Studies in atmosphere. Power of expression. As preparation for this course, students are required to read entire classic from which cuttings are taken for interpretation.

Platform Presentation

Classes are divided into small sections, securing for each student practically private instruction and the opportunity of working upon an audience with each recitation. In addition, the student has a good mastery of all recitations which are handled by his group—a matter of much moment to those who need a large repertoire.

Once a week all the classes meet together for public recital, thus giving students an opportunity of presenting their readings or lectures before a larger and more varied audience.

Interpretation IV, IVA, IVB. Credit 1 major.—Miss Larkin, Miss Roziskey, Miss McCracken.

This course aims to provide the student with a sufficient repertoire to enable him to present three complete programs. The material used is humorous and dramatic prose, poems, brief character sketches and one-act plays.

In connection with this course a class is given in Platform Material. Current magazine stories, one-act plays, and poems are adapted. Definite suggestions are given for the choice and arrangement of programs.

Interpretation V, VA, VB. Credit 1 major.—Miss Roziskey, Miss McCracken, Miss Larkin.

This is a continuation course, with course IV or its equivalent as a prerequisite. Emphasis is placed on the psychology of audiences and method of appeal. Repertoire is enlarged by adding readings for special days and for special groups. Interpretation of a book or a play for an entire evening is required.

Interpretation VI, VIA, VIB. Credit 1 major.—Miss McCracken, Miss Larkin, Miss Roziskey.

Interpretation of recent books and plays, and presentation of the same in recitals. Original material.

Interpretation VII, VIIA, VIIB. Credit 1 major.

A continuation of course VI, together with required field work and arrangement of unique programs.

DRAMA

DOROTHY B. MILLS.

ANNE IRENE LARKIN.

AUGUSTA ARCHER ROZISKEY.

Drama I.—Characterization, scene practice. Credit 1 minor.—Miss Larkin.

Study of characters from life. Written sketches of character types. Physical representation of same. Study of characters from

fiction. Written sketches and physical representation. Dramatic scenes.

Drama II, IIA.—First year. Credit 1 major.—Miss Larkin.

Lectures on dramatic forms. Technical analysis of plays illustrating traditional acting. The detailed study and presentation of one Shakespearean play with regard to character interpretation, action and effective by-play.

Drama III.—Classic. Credit 1 major.—Miss Mills.

Study of the three significant evolutions that make possible the art type of drama known as Greek tragedy. First, the gradual evolution of the concept of the god Dionysus; second, the evolution of the dancing floor into the "theatron"; third, the evolution of the "dromenon" into drama. Study of life and work of Aeschylus, Sophocles, Euripides, and Aristophanes. Analytical study of selected plays from the Greek, Roman, French and Elizabethan masters. Study of plot structure—character psychology—presentation problems of setting, lighting, etc. The Gilbert-Murray translations of Greek plays are recommended.

Drama IV.—Modern. Credit 1 major.—Miss Roziskey.

(a) This course aims to meet the need of teachers and others who select and produce plays for high schools, colleges and social and community centers. The following topics are considered:

A brief view of modern drama; study, discussion and presentation of one act plays; treatment of types of plays, farce, comedy, tragedy, fantasy, romantic drama; principles of modern staging. Choosing a play; sources, psychological effects of line, mass and color. Lighting and stage decoration, original designs for harmonious and inexpensive settings and costumes.

(b) Practice in direction and coaching of plays.

Drama V.—Children's Plays.

(See Junior Department.)

Drama VI, VIA.—Play Acting, stage mechanics. Credit 1 major.—Miss Roziskey.

This is distinctively a working course, offering personal training in all departments of play producing. It is designed for those who wish to direct or take part in plays. Principles of modern staging will be worked out, and Little Theatre organization and conduct exemplified.

This class works in conjunction with the class in Design, in which special color schemes, costume designs, and stage settings are suggested for the particular plays presented.

Drama VII.—Pageants, festivals, and masques. Credit 1 major.

This course is intended for those who are called upon to arrange, direct, or take part in these types of entertainment. Under this heading are considered the organization, the writing of the pageant book, and the interpretation of the same through music, dance, pantomime and speech. Attention will be given to the design, color scheme and costumes of each pageant. Each student that desires will have the opportunity of writing a pageant, festival, or a masque, for his own personal use. This work will be done largely through individual conferences. Suggestions will be given for pageants on health, Americanization, new citizenship, reconstruction, and subjects suitable for special patriotic and holiday celebration.

Drama VIII.—Religious Drama. Credit 1 major.

Dramatization of Bible stories. Study of current religious plays.
Presentation of one drama.

PUBLIC SPEAKING

GEORGE L. SCHERGER, Ph.D., Head of Department.

MARY A. BLOOD, Litt. D.

DOROTHY B. MILLS.

Speech I.—Oral English. Credit 1 minor.—Miss Mills.

Original thinking; rhetoric of oral style; practice in simple direct speech making.

Speech II.—Public address. Credit 1 minor.—Dr. Scherger.

This course aims to aid those who feel the demands of the varying public activities of the day. The plan pursued in teaching is to train the student to think logically, to speak forcefully and readily, and to acquire the power of influencing an audience through genuine self-expression.

The student is given abundant opportunity to deliver speeches illustrating the most usual types of public address, receiving from the teacher detailed criticism of his work in correcting defects of thought and delivery.

Speech III.—Debate. Credit 1 minor.—Dr. Scherger.

This course is designed to give help to those who are called upon to participate in debates or to coach debating teams. Students are trained to analyze current public questions, to think logically and accurately, to define issues, and to deliver material in a direct and vigorous manner.

Speech IV.—Great orators and great orations. Credit 1 major.—Miss Blood.

Study and delivery of selections from the great orations, from Demosthenes to the present time. Mastery of oratoric forms. Facility and power of expression.

Speech V.—Debate. Credit 1 minor.—Dr. Scherger.

Lectures on principles of argumentation and the theory and practice of debating. Collateral reading. Examination of correct and faulty argumentation. Extemporaneous debates. Formal debates.

Speech VA.—Field Work. Credit 1 minor.

Presentation of lectures and lecture recitals before Chicago and suburban audiences. Six presentations required. Prerequisite—Course V.

ENGLISH AND HISTORY

GEORGE L. SCHERGER, Ph.D., Head of Department.

MARY A. BLOOD, Litt. D.

FLORENCE L. MCCracken, Ph. B.

DOROTHY B. MILLS.

AUGUSTA ARCHER ROZISKEY.

HAZEL BELLE ABBOTT, A. B., B. E.

English I, IA.—Rhetoric and composition. Credit 1 major.

—Dr. Scherger.

English composition is taught by means of lectures, class-room exercise, written work and consultation. The principles of composition are treated with reference to the whole composition, the paragraph, the sentence and the word. Besides the regular text book work and the weekly theme, a large amount of extemporaneous writing is required in class. Each student has a weekly private conference with the instructor in which to discuss the revision of the theme.

English II.—Tennyson. Credit 1 major.—Miss Blood.

In this course, selected poems of Tennyson are studied, not only as literature but for the vocal expression of the various thought relations and emotional experiences, for speech technique, perspective of speech, and tone language.

English III.—Advanced composition. Credit 1 major.—Dr. Scherger.

This course is required of all students who complete the Junior College course. It is especially valuable for those who wish to take up journalistic work. Training will be given in all the forms of writing which appear in the modern magazine. Emphasis will be placed on narration.

English IV, IVA, IVB, IVC.—

(See Department of Voice)

English V, VA, VB.—

(See Department of Voice)

English VI, VIA.—English Literature. Credit 1 major.—Dr. Scherger.

A study of the non-dramatic literature of the Elizabethan period with special reference to the works of Sidney and Spencer.

English VII.—Shakespeare. Credit 1 major.—Miss McCracken.

Study and interpretation of representative plays of different periods.

English VIII.—Story Telling.

(See Junior Department)

English IX.—Browning. Credit 1 minor.—Miss Blood, Miss Mills.

Introductory Course. Study and presentation of characteristic short poems.

English X.—Poetry of Rudyard Kipling. Credit 1 minor.—Miss Blood, Miss Mills.

Study and interpretation of characteristic poems. Mastery of literary form. Viewpoint of Kipling. Kipling's message and its presentation. Special studies for programs.

English XI.—Writing of the One Act Play. Credit 1 minor.

This course is designed for those who in earlier studies have shown talent for dramatic writing. A finished one act play is required for credit.

English XII.—Contemporary poetry. Credit 1 minor.—Miss Dorothy B. Mills.

The purpose of this course is:

First, to gain some knowledge of the new movements in contemporary poetry, their aim and achievement.

Second, to stimulate interest in the poets of our own age and to turn to them for pleasure and refreshment.

Third, by reading and discussion to arrive at more intelligent appreciation of the poetic output of the present.

Fourth, by comment and criticism to gain facility of self-expression.

Fifth, by vocal interpretation to secure ear training and a truer rhythmic sense.

English XIIA.—Modern Poetry. Credit 1 minor.—Miss Mills.

Work based upon the contemporary English poets including the Irish group; extensive research; notebooks; bibliographies made and filed; written reports. The influence of the English group upon the American poets. English XII is a prerequisite.

English XIII.—Study of short story. Credit 1 major.—Dr. Scherger, Miss Roziskey.

Rise and growth. Types. Short story of today. Technique. Analysis. Class discussion of representative stories. Supplementary reading to include Chaucer, Poe, Hawthorne, Irving, Hardy, Stevenson, Kipling, Maupassant, Daudet, Balzac, Lagerlof, Turgenev, Tchekoff. Certain of the Atlantic narratives will also be assigned. Students are required to submit at least one original story each term.

English XIV.—American Literature. Credit 1 major.

A study of the early literature of America from the beginnings to the time of the Civil war.

English XV.—Recent Dramatists. Credit 1 major.

An intensive study of the plays of modern dramatists with special reference to world movements as exemplified in the drama.

English XVI.—Musical Literature and Appreciation. Credit 1 major.

This course aims to give students the ability to appreciate intelligently various musical compositions. A study will be made of the orchestra and the opera. Concert attendance will be required.

English XVII.—Literary Criticism. Credit 1 major.

Literature will be studied from biographical and critical standpoints. Extensive reading will be required.

English XVIII.—English Novel—1800 to the Present. Credit 1 major.—Miss McCracken.

This course includes a brief review of the origin of the modern novel and a study of the development of English fiction as seen in the writings of Austen, Scott, Bulwer, Disraeli, Kingsley, Thackeray, Dickens, Bronte, Gaskell, Eliot, Trollope, Reade, Meredith, Hardy, Stevenson, James, Galsworthy, Wells, Bennett and Conrad.

HISTORY

History I.—History of civilization. Credit 1 minor.—Dr. Scherger.

A general survey of the origin, progress and character of European civilization. (Not offered 1922-1923.)

History II.—European history (1300-1715). Credit 1 minor.—Dr. Scherger.

History III.—European history (1715-1900). Credit 1 minor.—Dr. Scherger.

History IV.—American (1492-1783). Credit 1 minor.

ART

FRANCIS M. ARNOLD.
MARGARET GARDNER.

Art I.—Appreciative study of the development of sculpture and painting; lantern illustrations. Credit 1 minor.—Mr. Arnold.

The development of sculpture from the Egyptian period to the present time. Special study of the master works of Egyptian, Greek, Christian, Italian, French, and American artists.

Antique painting—Early Christian, Italian and French Renaissance. Modern schools of France, Holland, England and America.

Art II.—Design—Stage Settings. Credit 1 minor.—Miss Gardner.

A practical course for all those who present plays, pageants, or festivals. Application of art principles to stage settings; a study of line, mass, and color; miniature stage settings, designed for particular plays, are worked out in class.

This course is carried on in connection with the classes in Drama.

Art III.—Design—Costumes. Credit 1 minor.—Miss Gardner.

A simplified course for all students who expect to put on plays or festivals.—Principles of tie-dyeing; effect of line and color; types of costumes for different periods; patterns; inexpensive costumes for plays and pageants.

VOICE

FLORENCE L. MCCracken, Ph.B., Head of Department.
MARY A. BLOOD, Litt.D.
ANNE IRENE LARKIN.
EDITH S. LUEDERS.

English IV, IVA.—Technique of Voice Training. Credit 1 minor.—Miss McCracken, Miss Larkin.

Anatomy and Physiology of Voice Instrument; Proper Adjustment of Vocal Organs; Correct Placement of Tone; Exercises for breath control, resonant tone and flexibility of tongue; Desirable voice qualities.

English IVB.—Phonetics. Credit 1 minor.—Mrs. Lueders.

A technical study of the sounds of the English language, leading to accuracy in vowel and consonant sounds. Specific analysis of enunciation.

Text.—Bell's Visible Speech.

English V, VA.—Voice. Credit 1 major with English VB.—Miss McCracken, Miss Larkin.

Psychology of Voice. Analysis and development of tone color. Interpretation of dramatic and lyric poems.

English VB.—Methods in Voice Training. Credit with English VA.—Miss McCracken.

Discussion of problems. Reading and reports. Outline of general course in voice training.

English VC.—Speech Defects. Credit 1 minor.—Miss McCracken.

Introductory lecture on what has been done in this field.—Analyses of minor defects—lispings, cluttering, substitute sounds. Analyses of major defects—stammering, and stuttering. History of specific cases. Treatment based on psychology and physiology. Practical exercises and drills.

Voice—Third Year Students. Credit 1 minor.—Miss Blood.

Development of power and brilliancy of tone without sacrifice of tone color.

PSYCHOLOGY AND EDUCATION

MARY A. BLOOD. Litt.D., Head of Department.

STELLA B. VINCENT, Ph.D.

FLORENCE L. MCCracken, Ph.B.

HAZEL BELLE ABBOTT, A.B., B.E.

PSYCHOLOGY

Psychology I.—General introductory course. Credit 1 major.—Dr. Vincent.

Study of nervous system, sensation, perception, memory; more complex forms of consciousness, reason, volition, etc.; imagery process; learning process; voluntary control; ideational control; emotional expression.

Psychology II.—Psychology of childhood. Credit 1 minor.—Dr. Vincent.

Education I.—Principles and practice of teaching vocal expression and silent reading. Credit 1 major.—Miss Blood.

This course is intended to give practical aid to all teachers of reading, vocal expression and literary interpretation. Each student is given opportunity of presenting his individual problems, which will be worked out before the class. The place of progressive silent reading will be considered, and methods of teaching illustrated.

Education II.—Methods of teaching reading in the elementary schools. Credit 1 minor.—Miss McCracken.

Present Day Methods and Texts in Elementary Reading; Silent Reading tests. Selection and presentation of specimens of lyric and narrative poetry, short stories and essays for grammar grades.

Texts:—Huey's "Psychology and Pedagogy of Reading"; McGregor's "Supervised Study of English"; Riverside Series—"Collection of Great Narrative Poems."

Education III.—History of Education. Credit 1 minor.—Dr. Vincent.

Education IV.—Literature for Children and Youth.

(See Junior Department.)

Education V.—Field Work.

(See Junior Department.)

PHYSICAL EDUCATION

LOUISE KINGMAN.

A. O. DIETE.

ANNA IRENE LARKIN.

AUGUSTA ARCHER ROZISKEY.

Physical Education I. Credit 2 majors.—Miss Kingman.

(a) Swedish gymnastics.

Corrective work; Principles, Progressions; Games; Expression of physical well being.

(b) Folk dancing.

Origin and place of Folk Dancing; Educational Value; Material from English, Country and Danish Dances.

(c) Interpretative dancing.

Fundamental technique as presented in the Russian system. Development of response to the various rhythms of music.

Physical Education II. Credit 2 majors.—Miss Kingman, Mr. Diete.

(a) Folk dancing and drills.

Special emphasis is laid upon the original spirit of the folk dance. The interpretation of the differentiation in spirit of the Folk Dance of different nations. Advanced and more complex material. Morris, Russian and advanced Danish dances.

(b) Interpretative dancing.

Continued response to the various rhythms of music. Presentation of the Aesthetic Dance with a view to its interpretative side. Material that can be used in group dances.

(c) Public school gymnastics.

The work is largely practical, consisting of various forms of running, tactics, calisthenics with and without hand apparatus such as dumb bells, wands, clubs; all forms of field sports, exercises on the horse, horizontal bar, rings, ladders and graded games.

Physical Education IA.—Posture; training for physical response. Credit 1 minor.—Miss Larkin.

Series of exercises for stimulating nerve centers. Expression of well being. Cultivation of general physical response to sensation, thought and emotion. Hindrances to bodily expression. Special prescriptions for overcoming mannerisms. Principles underlying bodily responsiveness.

Physical Education IIA.—Gesture. Credit 1 minor.—Miss Larkin.

Action of torso. Series of practical exercises in bodily language for the development of chest action. Series of practical lessons. Dramatic action. Series of practical problems. Study of bodily expression in others.

Physical Education IIIA.—Original Pantomime. Credit 1 major.—Miss Roziskey.

Unity of bodily response. Radiation. Study of bodily expression in paintings and statuary. Relation of action to character. Power of Expression. Conduct of Classes. Individual investigation.

JUNIOR DEPARTMENT

HAZEL BELLE ABBOTT, A.B., B.E.

EDITH S. LUEDERS

The Junior department was organized at the Columbia College of Expression to meet the growing demand for children's classes in expressive reading and drama. Every Saturday children from the elementary and grammar grades come to the college for instruction in platform reading, story telling, dancing and the various dramatic activities. Senior students of the college, acting under the supervision of the instructors in this department, take charge of these classes. Public entertainments are given and plays presented.

Courses

Psychology II.—Child Study. Credit 1 minor.

(See Psychology Department)

Education IV.—Children's Literature. Credit 1 minor.—Miss Abbott.

Lectures, extensive readings and reports. Fairy tales, fables, myths, legends and realistic stories will be studied and adapted for use in the different grades.

Education V.—Field Work. Credit 1 minor.—Miss Abbott.

Practice teaching in expressive reading with children of the elementary and grammar grades.

English VII.—Story Telling. Credit 1 minor.—Mrs. Lueders.

This course is designed to meet the needs of those who wish to tell stories in the school, the home, and the social center. Particular attention is given to the structure of the oral story. In addition to the individual practice in story telling given in class, each student is required to do twelve hours of field work in the social settlements of Chicago.

English VIIIA.—Story Programs. Credit 1 minor.—Miss Abbott.

Preparation and presentation of story programs on special themes and for special occasions. Emphasis is placed on programs suitable for chautauqua work.—Required for Junior chautauqua workers. An elective for regular expression students.

English VIIIB.—Dramatization. Credit 1 minor.—Mrs. Lueders.

This course aims to meet the needs of all teachers, community workers and chautauqua entertainers, who wish material for story plays and suggestions as to the best methods of converting the story into a dramatic episode. Stories for different ages and mixed groups will be told and dramatized before the class.

Drama V.—Children's Plays. Credit 1 major.—Miss Abbott.

This course is given in connection with the class in Dramatization of Stories, and is designed to meet the need of public school teachers and social directors who realize the opportunities for the development and direction of the dramatic instinct through the medium of child drama. A brief survey of the growth of child drama from the first educational theatre in France to the present time, with special emphasis on the place of dramatic training in public school work, will be taken up in a series of lectures and reports. The special problems involved in directing and producing children's plays are discussed in detail. Plays suitable for primary, intermediate, and grammar grades, for social settlements and junior leagues are analyzed. In this way, the student is able to secure lists of valuable material. One play is worked out with a group of children.

Supplementing the study of child drama, consideration will be given to the marionette—its history, scope, and influence; its use in educational dramatics of today; the making and operating of marionettes, with special reference to the work of Tony Sarg; composition and arrangement of one puppet play.

Another delightful type of children's entertainment is the chalk talk. Arrangements may be made for private instructions in this art.

LANGUAGES

French I.—Elementary. Credit 1 major.

Study of grammar.

French II.—Intermediate. Credit 1 major.

Review; oral practice; simple exercises in free composition; reading.

French III.—Credit 1 major.

Grammar review; emphasis placed on composition; reading.

French IV.—Credit 1 major.

A rapid reading course conducted in French. Weekly themes based on reading. Special grammatical studies.

N. B.—Students who have two units of credit from high school begin with French III.

NATURAL AND SOCIAL SCIENCES

Z. BERCOVITZ, A.M.

FLORENCE L. MCCracken, Ph.B.

AUGUSTA ARCHER ROZISKEY.

Physiology I.—Credit 1 major.—Mr. Bercovitz.

Physiology of blood; Respiration; Digestion; Secretion and Absorption. Lectures, quizzes; laboratory.

Economics I.—Credit 1 major.

An introductory course open to all students who have had History I. Consideration will be given to the structure of industrial society and its development.

Sociology I.—Credit 1 minor.

This course provides sociological bases of thought for determining values, programs and public policies. The individual is studied in his relation to society.

Sociology II.—Community Socialization. Credit 1 major.
—Miss Roziskey.

This is a practical course for all those who expect to do community work. Students are given experience in the organization of groups for the purpose of directing their leisure time activities. Special attention is paid to the organization and direction of dramatic clubs.

Ethics I.—Elementary. Credit 1 major.—Miss McCracken.

A study of moral origins together with consideration of present day problems of social morality.

EXTENSION COURSES

NIGHT SCHOOL

Monday and Thursday evenings

6:30 to 8:00 p. m.

College Building, 3358 S. Michigan Blvd.

Enroll at any time

Fall terms opens September fourteenth

Work is accredited on college records toward graduation; also for salary promotion of teachers.

COURSES

Public Speaking.

Designed to give a readiness in public speaking, in business meetings and on social occasions. Those types most frequently needed receive first attention.

More ambitious addresses for special occasions.

The English Language in America.

A course in better speech.—Especially valuable for foreigners.

Short Stories, Poems and Dramatic Sketches for social entertainments.

Play Acting.

Suggested material for social or school work. One-Act Plays.
For terms see page 28.

SATURDAY CLASSES

For the convenience of those who cannot attend the college during the early week days, special classes have been arranged on Saturday mornings. The work offered will include instruction in Voice Culture, Phonetics, Basic Principles of Expression, Expressive Reading, Story Telling, Platform Reading, Literary Interpretation and other expressional studies. To these classes we call the attention of all home-makers who desire the inspiration of delightful weekly classes; also of grade teachers, high school teachers and high school students.

SUMMER SCHOOL

A Summer Session will be held June 19 to July 28. Instruction will be given by members of the regular faculty. Courses will be accredited toward graduation. Courses are planned to meet the needs of:

Beginning students who wish basic instruction.

Students with some experience who wish additional training.

Instructors in English who are called upon to teach Expression and Public Speaking, to direct plays or coach contests.

Teachers of expression who are seeking advanced instruction to prepare for larger opportunities.

Readers and Chautauqua workers who wish to prepare new programs.

Ministers, other public speakers and lecturers who wish to increase their effectiveness and influence.

Story tellers, Dramatic directors who desire training in story telling, dramatization, play acting, games and recreational sports suitable for community centers.

Send for special bulletin.

TUITION AND FEES

Tuition and fees are payable in advance September 12, November 25 and March 1. An additional charge of \$5.00 will be made on all fees not paid during the first week of attendance of each term. Payment should be made by draft or post office order to avoid exchange. Make drafts or post office orders payable to the Columbia College of Expression.

No refund on tuition is made except to students who withdraw from school on account of serious illness, certified to by the examining physician of the college. In such cases one half of the unused tuition will be refunded at the end of the term, the other half will be credited upon tuition used within the next year. In order to have this adjustment made written notice of withdrawal must be sent to the treasurer. Refund dates from the day such notice is received.

Students giving service to the college will pay their fees at the beginning of the term in cash. At the end of

the term or at such a time as the service is completed, the college will pay in cash for the work done.

Matriculation fee charged but once, on entrance.....	\$5.00
Tuition for full course leading to expression or Junior college diploma, each term 12 weeks.....	85.00
Tuition for one year lyceum and chautauqua course including private lessons, per term 12 weeks.....	90.00

Rates for Part Time Attendance

For less than six weeks of any term per week.....	\$8.50
For four days per week, each term 12 weeks.....	68.00
For three days per week, each term 12 weeks.....	55.00
For two days per week, each term 12 weeks.....	40.00
For one day per week, each term 12 weeks.....	30.00
For one period (fifty minutes).....	.75
For two periods per day.....	1.20
For three periods per day.....	1.50
For four periods per day.....	1.80
For five periods per day.....	2.20

Special Fees

Physical examination	\$1.00
Locker	1.00
Second copy of transcript of credits.....	2.00
Special Examination	2.00
Laboratory (Physiology)	5.00
Graduation and diploma fee.....	15.00
Key50

Make up work

For class of four (one-half hour lesson) each.....	\$1.75
Credit for four or less 2 class lessons.	

Extension Courses

Rates for teachers earning promotional credits.

One minor of work (27 hours).....	\$10.00
One major of work (54 hours).....	20.00
Matriculation fee	2.50

Night School

Tuition per term of twelve weeks two evenings a week (48 hours instruction)	\$18.00
Tuition per term of twelve weeks one evening per week (24 hours)	12.00
For less than six weeks of any term per week.....	2.00
Matriculation fee	1.00

CHILDREN'S CLASSES

10 classes in platform reading, plays or dancing.....	\$2.00
Single class period25
10 private lessons (one-half hour).....	12.50
Single lesson	1.35

PRIVATE LESSONS

With Miss Blood.

Ten (1 hour) lessons.....	\$60.00
Ten ($\frac{3}{4}$ hour) lessons.....	50.00
Ten ($\frac{1}{2}$ hour) lessons.....	40.00
Single lessons (fifty minutes).....	7.00

With Miss McCracken, Mrs. Lueders, Miss Larkin, Miss Roziskey, or Miss Abbott.

Ten (1 hour) lessons.....	\$40.00
Ten ($\frac{3}{4}$ hour) lessons.....	35.00
Ten ($\frac{1}{2}$ hour) lessons.....	30.00
Single lessons (1 hour).....	5.00
Three-fourth hour	4.00
One-half hour	3.50

A discount of 50 per cent will be made to clergymen, theological students and W. C. T. U. workers who are making Christian work or the temperance cause their business in life. This applies to class lessons only.

ROOM AND BOARD

Expenses of room and board for the year are payable in three installments, September 12, November 25 and March 1. A fine of \$5.00 will be added to the bill if not paid during the first week of attendance of each term. No refunds are made on room rent unless the college is able without loss to re-rent the room to a new and satisfactory applicant.

In case of illness and absence from college extending over two weeks a deduction of \$3.00 per week will be made on the price of board. For continuous absence after the second week a deduction of \$5.00 per week will be made.

Students unable to attend classes pay the maid ten cents with each tray for service.

Accommodations are engaged from dinner (6 o'clock) on the day preceding registration.

The expense of home in the residence halls varies according to location of room selected and number of occupants.

Board and Room for twelve weeks.....	\$114.00 to \$192.00
Visitors per day.....	1.50

Estimate of Expenses for One Year

Tuition and matriculation.....	\$260.00
Board and Room.....	350.00

LIVING ARRANGEMENTS

For the young women students of the college residence halls are provided. These homes are located at 3409 and 3415 South Michigan Boulevard, just across the avenue from the college buildings.

All young women students not living in Chicago are expected to live in these dormitories. Exception to this regulation will be made only by mutual agreement between parents and the college.

Assignment of Rooms. All rights pertaining to the assignment or reassignment of rooms are reserved by the college. Rooms are not assigned until students have presented satisfactory evidence to the registrar of eligibility for entrance to the college. Applications for rooms must be accompanied by a deposit of ten dollars. This amount will be credited on the first payment of room and board.

Furnishings. The rooms are heated by steam and lighted by electricity. They are furnished with curtains, single beds (3 feet 6 inches by 6 feet 8 inches), with woven wire springs, mattresses and pillows, bureaus, chairs, and study tables. Each student is required to furnish one rug (neutral colors), a dark couch cover, one mattress pad, two pairs of sheets, bedding to meet her individual needs (sheets and bedding to fit dimensions of bed), two pairs of pillow cases, twelve towels, six napkins, a napkin ring and one waste basket.

Please mark bedding, towels, napkins and all laundry with full name of the owner and underneath the word "Columbia" to facilitate speedy recognition. The college is not responsible for losses or wear in the laundry.

Wardrobe. All wearing apparel should be light in weight and comfortable. Dresses should be simply made and in no way interfere with free action of the body and full use of the voice. Failure to exercise care regarding this suggestion seriously impedes the student's progress. Students should provide themselves with warm, light wraps, warm underwear, raincoats, rubbers and umbrellas. Gymnastic suits can be procured at our outfitters.

Laundry. Laundry is at student's expense. If desired, laundry can be sent home regularly by parcel post. Students may do their own laundry by paying a nominal fee and furnishing their own supplies.

Social Supervision. That each student may have opportunity of accomplishing her utmost, a quiet study hour is maintained afternoon and evening.

Each student is allowed to go out two evenings a week, one of which may be in the company of gentlemen. Gentlemen guests may be received by the girls in the dormitory parlors.

All guests are expected to leave at ten-fifteen. Lights are out at ten-thirty. A charge of ten cents an hour or fraction of an hour will be made of each student who has lights after ten-thirty in the evening.

Students wishing to go out in the evening or to remain away over night will obtain permission from the dean and register their names, addresses at destination, and time of their return.

Guests. All guests should register with the dean. Students receiving guests will give notice at least an hour before their arrival that they may receive proper attention.

Religious Culture. All students are expected to attend regularly some church of their own choosing. On Sunday morning a brief service of songs and readings will be held in the living room, at which all are invited to be present.

BUILDINGS AND SURROUNDINGS

Location. The college has its home at 3358 Michigan Boulevard, occupying one of the beautiful old residences of this world-famous avenue. Situated one block, each, from south, east and west surface lines, and less than three blocks from the elevated railroad, the college is accessible from all parts of the city. Washington Park on the south, and the down-town business district on the north can be reached in fifteen minutes' ride.

We are situated in a prominent educational center, being but a few blocks from Armour Institute of Technology, from the National Kindergarten College, and a short ride from the University of Chicago.

LIBRARIES AND OTHER ADVANTAGES

In addition to the college library, the students have access to the Chicago Public Library and the Newberry Reference Library, than which there is none better.

A knowledge and appreciation of painting, sculpture, and music is a part of the necessary background for the student of vocal expression. Chicago is an acknowledged center of music and art.

The Chicago Symphony Orchestra is ranked as the second orchestra in the United States. Concerts are given on Fridays and Saturdays of each week in Orchestra Hall. History and Art classes visit the Art Institute and the Field Museum frequently. Chicago is noted for its social settlements and the most wonderful playgrounds in the world. These and many other advantages are an education in themselves.

COLLEGE ORGANIZATIONS

The College Glee Club is maintained that gifted students by the exercise of their talent, may gain and give pleasure; may generously contribute to the college programs musical numbers, and give concerts, both within the college and without. Incidentally they become familiar with music suited to student uses and occasions. Dr. George L. Scherger is faculty director of this organization.

The Chicago Chapter of Columbia Alumni meets once a month either at the college or some member's home, to carry on the enthusiastic and inspiring spirit of Columbia. Delighted programs of poetry, drama, pantomime and music are presented by different members. Friendships are renewed and cultivated. If you are in or near Chicago, plan to enjoy these meetings with us.

Annual dues, \$1.00.

OFFICERS

MABELLE P. JOHNSON, '00, President
337 N. Menard Avenue

ISABELLE STAMBACH, '16, Corresponding Secretary
6565 Yale Avenue

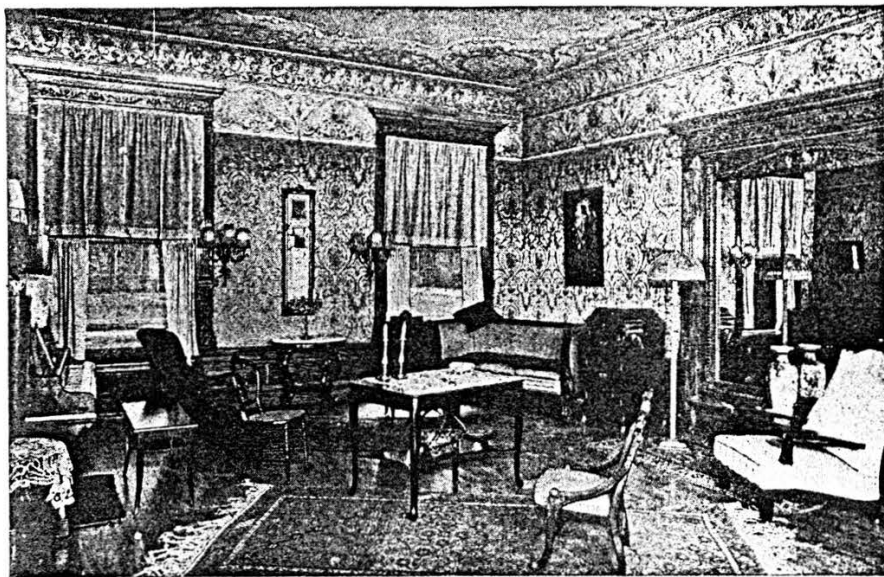
AVIS RAUCH, '16, Treasurer
6732 Perry Avenue

The Honorary Dramatic Society was instituted that faculty and student body might confer definite recognition upon those students who, in public presentation, have shown creative dramatic ability of a high order. This honor when conferred, entitles the recipient to certain privileges and opportunities suggested by the Honorary Dramatic Pin.

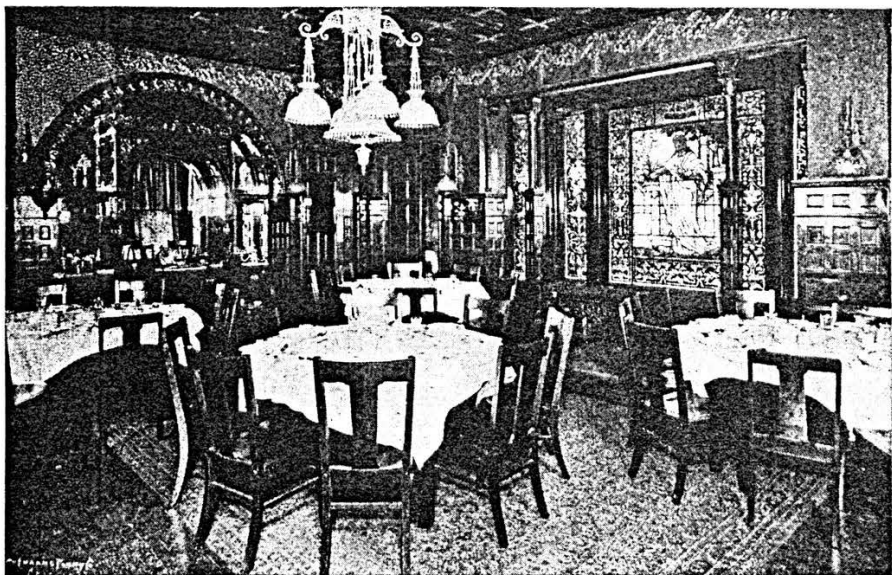
The Story Tellers' League aims to keep abreast with the new extension of this delightful art, and by constant practice, to gain confidence in presenting stories to adult



THE RECEPTION HALL



THE MUSIC ROOM



THE DINING ROOM



ONE OF THE BED ROOMS

audiences, as well as those composed of children. The "Twilight Story Hour" is delightful and profitable. The future of this organization promises much in the way of development and wider fields.

The Drama and Poetry Round Table is an organization open to all interested students who are desirous of enlarging their knowledge of the best in the vast realm of dramatic and poetic literature. It affords an unprecedented opportunity for reading, frank discussion and analysis. As a culture course it is of inestimable value. The courses are planned and directed by members of the faculty, whose aim will be to develop the student's recognition of literary values and promote his expressional power. All will be encouraged to believe in their literary convictions and to give these expression. At the same time a certain broad basis for standards of valuation will be laid.

MANUSCRIPT LIBRARY

A large manuscript library is maintained at the college, where students may come in contact with a wide variety of material, and make selections for their own programs or those of their students for the coming season. During the year, a great many new cuttings have been made, including plays and stories for entire evening programs.

THE COLUMBIA CLARION

is the college paper published in four issues each year. The student staff is chosen by the senior class from its own members. The student editor, business manager, and reporters co-operate with Dorothy B. Mills, the faculty editor. The policy of the paper is to publish current college news and alumni news with usable and suggestive material for readers, teachers of vocal expression and physical directors.

LOAN SCHOLARSHIP DRIVE

In recognition of Columbia's need for more scholarships the Chicago Chapter of Columbia has inaugurated the Loan Scholarship Drive. Already a number of alumni have subscribed. At present the class of 1915 holds the banner for the largest payments, the class of 1916 for the greatest number of subscribers. What has your class done?

If you wish to have a part in this campaign, whether you are an alumnus or not, write to the Chairman of the

Scholarship Loan Committee, 3712 Pine Grove Avenue, Chicago or fill out the following blank and mail to the Columbia College of Expression.

I do hereby promise to pay to the Loan Scholarship Fund the sum of.....every year for five years.

.....
Signed.

There may be those who would like to make a substantial gift to the institution or to leave a bequest; for their convenience the following blank is inserted:

I do hereby give and bequeath to the Columbia College of Expression the sum of.....to be used as a Loan Scholarship Endowment Fund.

.....
Signed

AVAILABLE SCHOLARSHIPS

The Ida Morey-Riley Scholarship

A full year's scholarship, cash value \$255, is given annually. A scholarship contest is held each September at the opening of the autumn term. This scholarship is awarded to the successful contestant. For full particulars of contest, address Chairman of Scholarship Committee.

The Helen Harkness Loan Scholarship

Mrs. Helen Harkness Calkins has generously donated a loan scholarship available for members of the senior class.

The Permelia C. Mahan Loan Scholarship

The class of 1914, desiring to pay tribute to the memory of this able teacher, loyal friend and sterling Christian woman, presented to the college the sum of ninety dollars, to be used as a part year loan scholarship, in remembrance of our beloved Miss Mahan. Miss Mahan, who took the professional diploma from Columbia College of Expression, was a National W. C. T. U. lecturer and organizer and for many years instructor in parliamentary law in this college.

Lovice Strobels Loan Scholarship

Mr. and Mrs. F. A. Strobels generously gave to this college a loan scholarship of \$225, to perpetuate the name of their daughter, Lovice Strobels Sturtevant, class of 1919.

Class of 1920 Scholarship

The class of 1920, desiring to aid worthy, ambitious young people, gave a loan scholarship of \$200.00 which is to alternate between the Columbia College of Expression and the Columbia Normal School of Physical Education.

Public Speaker's Scholarship

Two one-half year scholarships, cash value of \$120.00 each, are open to young men showing unusual ability in public speaking. These scholarships are contributed by a friend of the college, with the request that his name be withheld.

To be eligible for either of these scholarships, one must be a graduate from an accredited high school and be able to maintain a standing not lower than B.

Mrs. Arthur McNeal, desiring to aid worthy young women, gave to the college \$50.00 to be used in the loan fund.

FREE PLACEMENT BUREAU

The college recommends an increasing number of teachers and entertainers every year. Those desiring information regarding the placement bureau should either write or telephone the Registrar of the college.

The college can furnish readers at prices varying from five to seventy-five dollars.

CORRESPONDENCE

Those who contemplate entering the college are requested to write early, stating purpose in taking up the work. Address:

COLUMBIA COLLEGE OF EXPRESSION,
3358 South Michigan Boulevard, Chicago, Ill.

GRADUATES OF COLUMBIA COLLEGE OF EXPRESSION

1892

MRS. JESSIE B. CROMMETT	-	-	-	Omaha, Nebr.
Mrs. William Doward, Head of School of Expression, New York, N. Y.				
MARGARET GILMORE	-	-	-	Morristown, N. Y.
Deceased.				
ELLEN A. HANSON	-	-	-	Newtonville, Mass.
Eastville Station, Va.				
ETHAN ALLEN HOLTON	-	-	-	Chicago, Ill.
San Mateo, Fla.				
BERTHA MARTIN	-	-	-	Kansas City, Mo.
Head of Expression Department, State Teachers College, Cedar Falls, Ia.				
MAE MAC DOUGAL	-	-	-	Ottawa, Ill.
MINNIE RICE	-	-	-	Chicago, Ill.
Mrs. Louis D. Miller, Racine, Wis.				
ELIZABETH WOODBURY	-	-	-	Chicago, Ill.
Reader and Instructor in Vocal Expression, Portland, Ore.				
ANTOINETTE CROSSMAN	-	-	-	Needham, Mass.
Mrs. Antoinette Kester, Los Angeles, Cal.				

1893

ROSILIND BUDER	-	-	-	Chicago, Ill.
Mrs. W. O. Martin, Chicago, Ill.				
IMA CLARKE	-	-	-	Chicago, Ill.
Editor and Biographical Writer.				
PHILINDA H. DAVIS	-	-	-	Chicago, Ill.
Mrs. P. H. D. House, Instructor Ferris Institute, Big Rapids, Michigan.				
ELIZABETH DURSTON	-	-	-	Woodhull, Ill.
Mrs. Horace Simmons, Woodhull, Ill.				
KATHERINE GILL	-	-	-	Mount Pleasant, Ia.
Mrs. Clarence R. West, Brooklyn, N. Y.				
RUTH GOWE	-	-	-	Hammond, Ind.
GRACE GRISWOLD HALL	-	-	-	Chicago, Ill.
Grace Griswold, Actress and Playwright, New York, N. Y.				
ALBERT I. HUMPHREY	-	-	-	Galesburg, Ill.
Department of Public Speaking and Vocal Expression, Westport High School, Kansas City, Mo.				
MARY JACKSON	-	-	-	Chicago, Ill.
Mrs. Sutter, Pass Christian, Miss.				
ELLEN GENEVIEVE LONERGAN	-	-	-	Lockport, Ill.
Mrs. Helen G. Bowles, Berkeley, Calif.				
MAY McCORKLE	-	-	-	Wyoming, Ill.
Mrs. J. B. Follett, Deceased.				
ELEANOR MILCHRIST	-	-	-	Chicago, Ill.
Mrs. Charles E. Eels, East Rutherford, N. J.				
MARTHA PRICE	-	-	-	Oregon, Ill.
Mrs. B. T. Marshall, Oregon, Ill. Deceased.				
ANNE RICHARDS	-	-	-	Mount Morris, Ill.
Mrs. J. D. Crawford, Redlands, Calif.				
LAURA SCHWAB	-	-	-	Windsor, Mo.
Mrs. Marion Humphreys, Springfield, Ill.				

MARY STEPHENS - - - - Mount Morris, Ill.
 Mrs. Gustave G. Detzer, Hollywood, Calif.
 KATHERINE WINDLE - - - - Mount Morris, Ill.
 Mrs. J. H. Harnley, Zion City, Ill.
 1894
 MARGARET ASKREN - - - - Chicago, Ill.
 Mrs. C. W. King, Los Angeles, Calif.
 KATHARINE FENTON - - - - Conneaut, Ohio
 Mrs. Robert Miller, Alliance, Ohio.
 JESSIE FRASER - - - - Chicago, Ill.
 Mrs. George A. Webster, Washington, D. C.
 EMMA HOLLAND - - - - Galva, Ill.
 Mrs. W. A. Derby, Galva, Ill.
 PERMELIA CURTIS MAHAN - - - - Lexington, Ill.
 National Lecturer and Organizer W. C. T. U. (Deceased.)
 LILLIAN A. NEWLAND - - - - St. Louis, Mo.
 Public Speaking Department, High School, Denver, Colo.
 FRANK B. RILEY - - - - Osceola, Ia.
 Lawyer and Lecturer, Portland, Ore.
 MYRTLE A. SCHERER - - - - Galva, Ill.
 Mrs. Cornelius Betten, Ithaca, N. Y.
 EDITH SILVERFRIEND - - - - Appleton, Wis.
 Mrs. Edith S. Lueders, Chicago, Ill. Instructor, Columbia Col-
 lege of Expression.

1895

MARY LOUISE ASKREN - - - - Chicago, Ill.
 Deceased.
 G. ETTA BANKSON - - - - Waterloo, Ia.
 Los Angeles, Cal.
 MRS. EVERETT BECKWITH - - - - Aurora, Ill.
 Deceased.
 IONE BILLIG - - - - Forreston, Ill.
 Mrs. Morris D. Wood, Columbus, Ohio.
 ORAL BOCOCK - - - - Sidney, Ill.
 Mrs. Edward G. Lehman, Sidney, Ill.
 EDNA CALKINS - - - - Denver, Colo.
 Mrs. H. D. Ryus, Denver, Colo. Deceased.
 WILLIAM G. CASKEY - - - - Chicago Heights, Ill.
 Public Speaking, Oberlin College, Oberlin, Ohio.
 ALTA S. DAVIS - - - - Chicago, Ill.
 Mrs. S. Davis Seymour, Brisbane, Queensland, Australia.
 MRS. THEODORA DEAN - - - - Chicago, Ill.
 REV. IDA I. IVES - - - - Chicago, Ill.
 Oakland, Calif.
 MARGARET KOCH - - - - Chicago, Ill.
 Pastor, Oakfield, Maine.
 JULIA F. MASON - - - - Rochester, Mich.
 Mrs. T. C. Severance, Detroit, Mich.
 BLANCHE MORRIS - - - - Newcastle, Ind.
 ALICE SKINNER - - - - Cedar Rapids, Ia.
 Mrs. John Hobbs, Pelham, N. Y.
 JEAN STEVEN - - - - Ottawa, Ill.
 Mrs. R. I. Gregg, Denver, Colo.
 EDWIN EUGENE COX - - - - Galesburg, Ill.
 Investments, Berkeley, Calif.
 T. FRANCES ROWE - - - - Boston, Mass.
 Director Physical Education, State Hospital, Clarinda, Iowa.

1896

MARY CASSIDY	- - - - -	Vermont, Ill.
Mrs. Frank Woelber, Entertainer, Speech Songs, New York, N. Y.		
MILLIE FLUENT	- - - - -	Minooka, Ill.
Charles City, Iowa.		
GENEVIEVE PETRIE	- - - - -	Chicago, Ill.
Mrs. W. D. Latimer. (Deceased.)		
LAURA QUICK	- - - - -	Frankton, Ind.
Mrs. Albert D. Ogborn, New Castle, Ind.		
STELLA SATTERTHWAITE	- - - - -	Mt. Pleasant, Iowa
Mrs. H. G. Smith, Chicago, Ill.		
IRENE SKINNER	- - - - -	Chicago, Ill.
Vice-President, Academy of Dramatic Education, Chicago, Ill.		
LUCILE OLIVE THOMPSON	- - - - -	Chicago, Ill.
MARGARET D. YUILL	- - - - -	Chicago, Ill.
Instructor in Vocal Expression and Dean of Evening Department, Columbia College of Expression. (Deceased.)		

1897

BEATRICE BAXTER	- - - - -	Harvey, Ill.
Mrs. Horace McClure. (Deceased.)		
ALBERDIE CRESSLER	- - - - -	Reid, Md.
Mrs. G. W. Miller, Kansas City, Kan.		
YVONNE E. FLINCH	- - - - -	Chicago, Ill.
Mrs. Thomas H. Winslow, Ramona, Cal.		
HARRIET HOWLAND	- - - - -	Oil City, Pa.
Mrs. Allison N. Abbott, Oil City, Pa.		
JENNIE HEYWOOD	- - - - -	Detroit, Mich.
Deceased.		
GRACE MATTESON	- - - - -	Chicago, Ill.
Mrs. Rich W. Willis, Chicago, Ill.		
ELEANOR MILLER	- - - - -	Macomb, Ill.
President, Eleanor Miller School, Pasadena, Cal.		
HARRIET OSGOOD	- - - - -	- - - - -
Mrs. J. H. McCullough, Berkeley, Calif.		
ENOLA PEARL PIERCE, Ph.M., B.O.	- - - - -	Manchester, Ia.
Mrs. Karl Buren Stein, Principal, Dramatic Department, Auditorium Musical Dramatic Conservatory, Chicago, Ill.		
GLENNA SMITH	- - - - -	Chicago, Ill.
Mrs. D. T. Tinnin, Reader and Pageant Director, Washington, D. C.		
SOPHIA SWANSTROM	- - - - -	Chicago, Ill.
Mrs. Sophia Swanstrom Young, Director of Dramatic Department, Glenn Dillard School.		
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GEORGE URY	- - - - -	Albia, Iowa
ALINE WOOLSEY	- - - - -	Chicago, Ill.
Mrs. John D. Goodier. (Deceased.)		

1898

HELEN M. ALDEN	- - - - -	Chicago, Ill.
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EDLA MATHER ALLEN	- - - - -	Portland, Mich.

MABEL LANKTON CARTER - - - Salem, Ore.
 Mrs. E. D. Johnston. Deceased.
 ALICE B. COLBY - - - Atkinson, Ill.
 Mrs. William George Ramsey, Ottumwa, Iowa.
 MRS. GRACE FLINT CROUCH, B.S. - Buffalo, N. Y.
 Mrs. Herbert E. Con, Buffalo, N. Y.
 MRS. VIOLA DALE - - - Chicago, Ill.
 Mrs. Viola Dale McMurray, Director Physical Education, Kan-
 sas City, Mo.
 LEILA FRICK - - - Cedar Rapids, Iowa
 Mrs. E. J. Carey, Cedar Rapids, Iowa.
 MARGARET GILCHRIST, B.D. - - Center Point, Iowa
 Deceased.
 OLIVE GLAZIER - - - Ardmore, Okla.
 Mrs. A. W. Adams, Ardmore, Okla.
 ROSE HALLEN - - - Chicago, Ill.
 Mrs. E. Irvine, Oak Park, Ill.
 BERTHA HARBAUGH - - - Chicago, Ill.
 Mrs. J. A. Zeiglebaur, New Albany, Ind.
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 Instructor in High School, Kansas City, Mo.
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 Assistant Professor of Argumentation, University of California,
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 Mrs. A. C. Zaizer, Santa Ana, Calif.
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 Ill.
 DOROTHY MAE NIVER - - - Chicago, Ill.
 Mrs. George S. Speer, Oak Park, Ill.
 ETHEL A. ROCKAFIELD - - - Chicago, Ill.
 Deceased.
 MINNA ROMAN - - - Comanche, Iowa.
 Guaranty Trust Company, New York, N. Y.
 LILLIAN SAUNDERS - - - Mt. Pleasant, Iowa.
 Mrs. Franklin B. Bort, Chicago, Ill.
 CORA STEBBINS - - - Marseilles, Ill.
 Mrs. William D. Bennett, Tulsa, Okla.
 IDA STRUCKMEYER - - - Chicago, Ill.
 Mrs. John Eric Seaholm, Chicago Heights, Chicago, Ill.
 WILLIAM IRVING THOMAS, A. B. - - Plato Center, Ill.
 REV. CLARENCE LE ROY WHITMAN, A. B. Owahonna, Minn.
 Missionary—West Africa.
 LENA WIEAND - - - McPherson, Kans.
 Mrs. J. G. Sargent, Madisonburg, Ohio.

1899

NAOMA ALFREY - - - Chicago, Ill.
 Mrs. Francis M. Plumb, Head of Alfrey College of Expression,
 Denver, Colo.
 EVA BARBER - - - Rock Island, Ill.
 Mrs. J. E. Clarkson, Rock Island, Ill.
 KATE LOUISE BROWN - - - Lincoln, Ill.
 CONSTANCE C. CHAPIN - - - Chicago, Ill.
 Mrs. H. C. Sharp, Tropico, Calif.
 HARRIET E. CLARK - - - Richland Center, Wis.
 Mrs. North, York, Pa.

CORA ELEANOR COLONY - - - - Iowa City, Iowa.
 MARY STEWART CUNDIFF - - - - Albany, Ore.
 Deceased.
 WILLIE MABEL DAY - - - - Dallas, Texas.
 Mrs. J. F. Padgett, Dallas, Texas.
 LUCILE PERLE DUNHAM - - - - Oklahoma City, Okla.
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 Oklahoma City, Okla.
 ANNIE M. HEILMAN, A. B. - - - - Elwell, Iowa.
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 Los Angeles, Calif.
 JULIET HOITT - - - - River Forest, Ill.
 Mrs. A. Starkweather, Duluth, Minn.
 HELEN BATES HOLDEN - - - - Chicago, Ill.
 Mrs. Walter Kepner, Bucyrus, Ohio.
 EVERETT KEMP - - - - Colfax, Ill.
 Humorist.
 ESTHER MASON - - - - Norfolk, Neb.
 Mrs. Otto Johnson, Omaha, Neb.
 ALMA MIKESELL - - - - Covington, Ohio.
 Mrs. L. Trump, Carlesbad, N. Mex.
 OLIVE J. PIERCE - - - - Chicago, Ill.
 Mrs. Olive Pierce Hazel, Director of Columbia Normal School
 of Physical Education, Chicago, Ill.
 IDA MAY REMMELE, Ph.B. - - - - Tiffin, Ohio
 Mrs. William G. Hopple, Tiffin, Ohio.
 HARRIETT SULLIVAN - - - - Hollis, N. H.
 Mrs. J. M. Rugg, Blairsville, Pa.
 REV. ALBERT CASSEL WIEAND - - McPherson, Kans.
 President Bethany Bible School, Chicago, Ill.
 MAE WIERMAN - - - - Lostant, Ill.
 Mrs. Everett K. Parret, Normal, Ill.
 1900
 THOMAS LYNN BRADFORD - - - - Lansing, Mich.
 Deceased.
 MABEL BROWN - - - - Quincy, Ill.
 Mrs. J. G. Wetzel, Detroit, Mich.
 FLORENCE CHAPIN - - - - McGregor, Iowa.
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 ELLA DAY - - - - Tekamah, Neb.
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 ELIZABETH SAYER DIBBLE - - - - Marshall, Minn.
 Mrs. William Rea, Jr., San Diego, Calif.
 GRACE E. FERN - - - - Condo, N. Dakota.
 MRS. LULU TYLER GATES - - - - Chicago, Ill.
 Mrs. Lulu Tyler Macon, Winter Haven, Fla.
 FRANCES S. HAYES - - - - Emporia, Kans.
 Lecturer, Portland, Oregon.
 MABEL HELMS, B. D. - - - - Villesca, Iowa.
 Weldon, Colo.
 EDWIN HARVEY HOUSE - - - - Saugatuck, Mich.
 Fruit Grower, Saugatuck, Mich.
 MRS. CATHERINE LA BARRE - - - - Portland, Ore.
 Mrs. Johnson, Endolyne, Wash.
 JESSICA ESTHER LOSEY, B. S. - - - - Galesburg, Ill.
 Mrs. Whitney, Portland, Ore.

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 CLARA MORRIS - - - - - Kirkland, Ill.
 Mrs. Edwin Swobe, Omaha, Neb.
 JOSEPHINE NICHOLS - - - - - Denver, Colo.
 Mrs. W. A. Norris, President College of Speech Arts, Denver, Colo.
 FRANCES PERKINS - - - - - Chicago, Ill.
 Mrs. Frances Daugherty, Chicago, Ill.
 MABELLE PRUTSMAN - - - - - Galesburg, Ill.
 Mrs. Mabelle Prutsman Johnson, Member of Woman's Press Club; Writer and Lecturer; President, Chicago Chapter Alumni Association, Columbia College of Expression, Chicago, Ill.
 CLARA SCHNEIDER - - - - - Shenandoah, Iowa.
 Mrs. R. M. Gwynn, Shenandoah, Iowa.
 ELLA FLORENCE SMITH - - - - - Chicago, Ill.
 Mrs. E. A. McRoberts, Shawnee, Okla.
 FLOY MARION SMITH - - - - - Chicago, Ill.
 Mrs. W. H. Forsyth, Des Plaines, Ill.
 MARY THOMPSON - - - - - Pontiac, Ill.
 Mrs. E. J. McGregor, Reader and Singer, Pontiac, Ill.
 MRS. NINA ROGERS WARD - - - - - Wilton Center, Ill.
 Deceased.
 GRACE GERTRUDE WEBSTER - - - - - Owatonna, Minn.
 Mrs. G. W. Dickenson, Spokane, Wash.
 HELEN CAROLINE WILLARD - - - - - Catskill, N. Y.
 Studio Vocal Expression, New York, N. Y.
 CORA WILLIS - - - - - La Mar, Mo.
 Mrs. William Johnson, Bozeman, Mont.
 1901
 ROBERT J. BARNES - - - - - Milwaukee, Wis.
 LAURA M. BARLOW - - - - - Streator, Ill.
 Mrs. Robert Van Arsdale, Chicago, Ill.
 ADDA BLACKWELL - - - - - Kankakee, Ill.
 Mrs. A. J. B. Westman, Toledo, Ohio.
 MARION MAUD CHASE - - - - - Blue Island, Ill.
 Mrs. George R. Schaeffer, Entertainer and Public Reader, Character Interpretations, Chicago, Ill.
 BESSIE CLARK - - - - - Milton, Wis.
 Mrs. Samuel M. Clarke, Andover, N. Y.
 FLORENCE CLAUDINE COOLIDGE - - - - - Niles, Mich.
 Reader and Teacher of Vocal Expression, Niles, Mich.
 OLIVE DINGWALL - - - - - Denver, Colo.
 New York, N. Y.
 MAE ALETHE EVARTS - - - - - Battlelake, Minn.
 Mrs. Seinblad, Alexandria, Minn.
 MABEL J. GATES - - - - - Nevada, Iowa.
 Mrs. Frank D. Wadsworth, Longmont, Colo.
 MRS. ANNIE WALLACE GRABILL - - - - - Springfield, Mo.
 Mrs. Annie Hunt, Los Angeles, Calif.
 EDWARD PAUL GROS - - - - - Battle Creek, Mich.
 Business man, Battle Creek, Mich.
 ETHEL LOUISE INDERMILLE - - - - - Chicago, Ill.
 MARGARET JAYNE, A. B. - - - - - Muscatine, Iowa.
 Mrs. S. W. Collett, Department of Public Speaking, Upper Iowa University, Fayette, Iowa.

GEORGIA LISH - - - - - Saunemin, Ill.
 Mrs. Guy F. Whitson, Springfield, Ill.
 AGNES OLIVER, A. B. - - - - - Toulon, Ill.
 Deceased.
 MARGARET OLIVER, A. B. - - - - - Toulon, Ill.
 Kenton, Ohio.
 EDITH H. PLUMMER - - - - - Benton Harbor, Mich.
 Kessemer, Fla.
 MARY L. POWELSON - - - - - Burlington, Iowa.
 Mrs. C. O. Warhurst, Studio, Mt. Pleasant, Iowa.
 EDITH A. REID - - - - - Chicago, Ill.
 Private School, Los Angeles, Calif.
 FLORENCE MARIE SEARLES - - - - - Chicago, Ill.
 Mrs. Joseph F. Peacock, Chicago, Ill.
 VESTA E. TOWNSEND - - - - - Portland, Ore.
 Mrs. David E. Williams, Portland, Ore.
 JESSIE A. ULLRY - - - - - Fairland, Mich.
 Community worker, Chicago, Ill.

1902

MABEL ELIZABETH BROWN - - - - - Owatonna, Minn.
 Instructor in Vocal Expression, Morningside College, Sioux
 City, Iowa.
 DAISY DIXON - - - - - Sheboygan Falls, Wis.
 Mrs. A. A. Cocke, President Cocke School of Expression,
 Dallas, Texas.
 GERTRUDE ELIZABETH DON - - - - - Rock Island, Ill.
 Mrs. Paul A. Coldren.
 JENNETT GIBBONS - - - - - Russell, N. Y.
 Librarian, High School, Russell, N. Y.
 GERTRUDE D. HENDERSON - - - - - Chicago, Ill.
 Mrs. Harry Jewell, Monmouth, Ill.
 MRS. GRACE BUSH JONES - - - - - Gibbonsville, Idaho.
 Principal Public Schools, Mt. Vernon, Wash.
 ELIZABETH H. KELSEY - - - - - Leavenworth, Kans.
 Cleveland, Ohio.
 LOUISE MARSHALL - - - - - Pipestone, Minn.
 Mrs. Louise Marshall Ridley, Plainfield, N. J.
 BENNIE PHIPPS - - - - - Dallas, Texas.
 Mrs. Chas. L. Bennett, Norwood Park, Ill.
 MRS. EMILY G. PICKENS - - - - - Chicago, Ill.
 Deceased.
 ELIZABETH MAE POLLOCK - - - - - Junction, Ore.
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 Portland, Ore.
 PHOEBE MAE ROBERTS - - - - - Chicago, Ill.
 Mrs. Edwin Hedrick, Kenilworth, Ill.
 IDA I. SAWYER - - - - - Aurora, Ill.
 Mrs. Walter A. Allen, Aurora, Ill.
 HELEN MAE SCOULLER - - - - - Pontiac, Ill.
 Mrs. Ralph Scatterday, Pontiac, Ill.
 ELLEN SMALLEY - - - - - Cherry Grove, Minn.
 Mrs. E. S. Englehorn; Deceased.
 MARTHA DENTON SNYDER - - - - - Hoospect, Kans.
 Principal, Public Schools, Mt. Vernon, Wash.
 LAURA THOMAS - - - - - Salem, Ore.
 Mrs. A. H. Gunnell, Grant's Pass, Ore.
 BERTHA M. VILAS - - - - - Red Bluff, Calif.
 Mrs. M. V. Finley, Los Angeles, Calif.

AMY WOODRUFF - - - - - Jonesville, Wis.
Omaha, Neb.

1903

MYRA N. BEAR - - - - - Rock Island, Ill.
Mrs. Joseph Goldsmith, Rock Island, Ill.

MRS. MARGARET BOUGHTON - - - - - Chicago, Ill.
Mrs. Monroe E. Noblet, Indianapolis, Ind.

ISABELLE E. BOYD, B. D. - - - - - Greene, Iowa.
Oklahoma City, Okla.

LAURA J. BRIDGEMAN - - - - - Pekin, Ill.
Mrs. Alton Riley Cates, Montreal, N. C.

CLARA M. COLQUHOUN - - - - - Blooming Prairie, Minn.
Mrs. William R. Porter, Seattle, Wash.

EDITH NATALIE DURFEE - - - - - Decatur, Ill.
San Diego, Calif.

ANNA EVALD - - - - - Chicago, Ill.
Mrs. C. E. Hoffsten, Chicago, Ill.

ELLEN M. FISHER - - - - - Hamburg, Iowa.
Mrs. R. G. Andres, Cheney, Wash.

HARRIETT FOWLER - - - - - Aurora, Ill.
Mrs. S. C. Loomis, Aurora, Ill.

MABELLE FLORENCE GARFIELD - - - - - Chicago, Ill.
San Diego, Calif.

MYRTLE GREEN - - - - - Fennimore, Wis.
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CAROLYN A. HALL - - - - - Emporia, Kans.
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VIOLA PEARL HUGHES - - - - - Macatawa, Mich.
Mrs. William Partridge, Glen Ellyn, Ill.

JESSAMINE JOHNSON - - - - - Springfield, Mo.
San Francisco, Calif.

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Mrs. F. G. Gaede, Palm City, Florida.

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Mrs. John W. Carter, Owatonna, Minn.

CHARLES M. MANTOR - - - - - Chicago, Ill.
Traffic Manager, St. Louis, Mo.

ARTHUR J. MARBET - - - - - Seattle, Wash.

MABEL H. MOSS - - - - - Wheaton, Ill.
Mrs. Guy J. Gibson, Wheaton, Ill.

ALICE CAREY SMITH - - - - - Rockford, Ill.
Deceased.

ELIZABETH SWANSTROM - - - - - Chicago, Ill.
Mrs. G. E. Johnson, Reader and Dramatic Coach for Women's Clubs, Chicago, Ill.

ABIGAIL D. WHITE - - - - - Colchester, Ill.
Mrs. Charles H. Warder, Reader and Instructor in Vocal Expression, Glasgow, Ky.

PEARL WRIGHT - - - - - Palestine, Ill.
Mrs. H. G. Rowe, Danville, Ill.

VELMA YEAW - - - - - Providence, R. I.
 Mrs. Gustav Wittemeyer, Instructor in Physical Education,
 State Normal School, Wayne, Neb.

1904

VIOLA ALBAUGH - - - - - Morgan Park, Ill.
 Mrs. Fred H. Squires, Berwyn, Ill.

MAUD J. BAKER - - - - - Pueblo, Colo.
 Mrs. A. E. Cathcart, Chicago, Ill.

CHARLOTTE BARNUM - - - - - Hastings, Mich.
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RAE BEHRMAN - - - - - Chicago, Ill.
 Mrs. B. Druck, St. Paul, Minn.

MARY LEWIS CHAMBERS - - - - - Des Moines, Iowa.
 Mrs. Robert W. Crawford, Fort Dodge, Iowa.

MABEL A. CORSE - - - - - Chicago, Ill.
 Mrs. P. C. Mills, Berkeley, Calif.

FLORENCE CRAPSER - - - - - Harvey, Ill.
 Mrs. C. T. Armington, Harvey, Ill.

KATE DAMUTH - - - - - Ft. Atkinson, Wis.
 DELLA ALFORETTA DAUGHERTY - - - Yankton, S. D.

Mrs. Ulysses Samuel Gayer, Kansas City, Kans.
 KATHERINE COE DAVIS - - - - - Aledo, Ill.

Mrs. A. M. Painter, Parsons, Kansas.
 CORA K. DELAHAY - - - - - Kansas City, Mo.

SOPHIA D. DONICA - - - - - Kincaid, Kans.
 Mrs. S. D. Chapman, Bayard, Kans.

MARY MATTHEWS EWING - - - - - Greensburg, Ill.
 Mrs. D. O. Murray, Clinton, Ind.

MARGARET FEE - - - - - Morristown, N. Y.
 NANCY ANNA FRITZ - - - - - Denton, Texas.

Mrs. A. L. Moon, Dallas, Texas.
 NANCY PEARL GILLESPIE - - - - - Storm Lake, Iowa.

Mrs. William C. Orr, Rhinelander, Wis.
 EUSEBA GRAVES - - - - - La Moille, Ill.

Chicago, Illinois.
 LELIA GRAY - - - - - Petersburg, Ind.

Mrs. Charles Clifton, Petersburg, Ind.
 LINDSAY GRIGSON - - - - - Augusta, Ill.

Mrs. W. T. Yates, Augusta, Ill.
 HORTENSE HANSON - - - - - Vernon, Texas.

Mrs. John Williams, Chicago, Ill.
 ELIZABETH HOPKINS, A. B. - - - - - Ypsilanti, Mich.

Denver, Colo.
 FLORENCE MABEL HORNER - - - - - Lamoni, Iowa.

Kings, Ill.
 FRANCES LEE JOHNSON - - - - - Holden, Mo.

Mrs. J. M. Hanson, Yankton, S. D. Deceased.
 ADIN C. KREBS - - - - - Linn, Kans.

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 KATHARINE LYONS - - - - - Chicago, Ill.

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 Lean School of Music, Expression and Dramatic Art;
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 STATIRA M. WILTHIES - - - - - Elgin, Ill.
 Seattle, Wash.

1905

MARY ELIZABETH ABERNETHY, A. B. - - - - - Chicago, Ill.
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 ELEANOR ARTHUR - - - - - Aledo, Ill.
 Mrs. Dan Miller, New York, N. Y.
 BERTHA BUCK - - - - - Burlingame, Kans.
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 AMELIA BRIMHALL - - - - - Galesburg, Ill.
 MOSCEOLINE CARR - - - - - Knob Noster, Mo.
 Mrs. Samuel P. Allison, Denton, Texas.
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 MINNA BIRD JENKS, A. B. - - - - - Fairfield, Iowa.
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 Oak Park, Ill.
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 Mrs. Paul Mathers, Lecturer.
 CHRISTINA A. KOCH, Ph. B. - - - - - Milbank, S. D.
 Mrs. Horace B. Chase, Farmington, Minn.
 ANNA MARIE LONG - - - - - Kimball, S. D.
 Mrs. S. D. Harkness, Kansas City, Mo.
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 FLORENCE L. McCRACKEN - - - - - Stockton, Kans.
 Vice-President, Columbia College of Expression, Chicago, Ill.
 EDITH L. MILLER - - - - - Monmouth, Ill.
 Mrs. Fletcher, Pueblo, Colo. Deceased.
 MAYME MILLER - - - - - Owensboro, Ky.
 Mrs. Mayme M. Beard, Amarillo, Texas.
 EDYTH MORLEY - - - - - Oakland, Calif.
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 Mrs. A. G. Buckman, Gwinn, Mich.
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 Mrs. Fred W. Humphrey, St. Louis, Mich.
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 CLARA McCULLOM SMITH - - - - - Eldorado Springs, Mo.
 Mrs. G. F. Wolfe, Grand Rapids, Mich.
 FAY TIETSWORTH - - - - - Hartford, Mich.
 Mrs. Ruel N. Dunnington, Hartford, Mich.
 MARY GRACE VAN COTT - - - - - St. Paul, Neb.
 Mrs. C. E. Leftwick, St. Paul, Neb.
 HELEN McNEIL WOOSTER - - - - - Los Angeles, Calif.
 Mrs. F. R. Strong, Hollywood, Calif.

1906

SARAH RUTH BATES - - - - - Minneapolis, Minn.
 Mrs. Edward E. Franz, Minneapolis, Minn.
 DORIS BIGGS - - - - - Bellingham, Wash.
 Mrs. R. W. Smith, Broken Bow, Neb.
 MINNIE M. BRADY - - - - - Elgin, Ill.
 Mrs. Thomas McGann, Elgin, Ill.
 GERTRUDE CANFIELD - - - - - Denver, Colo.
 Deceased.
 JESSIE K. EDGERTON - - - - - Yankton, S. D.
 Mrs. T. R. Martin, Duluth, Minn.
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 Mrs. Walter P. Anthony, Princeton, Ind.
 MABEL A. FRUSH - - - - - Chicago, Ill.
 FRED W. GARLOUGH - - - - - Hillsdale, Mich.
 Phoenix, Ariz.
 IRENE HARRIS - - - - - Cape Girardeau, Mo.
 Mrs. W. S. Kilpatrick, Girardeau, Mo.
 HAZEL HERBERT - - - - - Omaha, Neb.
 Mrs. Clyde Henry Mann, Monroe, La.
 CLARA IVERSON - - - - - Yankton, S. D.
 Mrs. M. T. Perritt, Covina, Calif.
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 Mrs. F. M. Clark, La Grange, Ill.
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 CHASTENA MARTISON - - - - - Spencer, Iowa
 Mrs. A. J. Hartzler, Fort Dodge, Iowa.
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 GRACE CLEMENS MEEK - - - - - Chicago, Ill.
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 1907
 BERTHA BAYS - - - - - Bushnell, Ill.
 Mrs. Arthur Connely, Neoline, Ill.
 ELSIE S. BROWN - - - - - Winburn, Iowa.
 Mrs. Ralph H. Plumb, Des Moines, Iowa.
 ADELAIDE BARSALOUX - - - - - Chicago, Ill.
 Mrs. Andrew J. Corcoran, Chicago, Ill.
 EDNA M. CHADWICK - - - - - Watertown, Wis.
 Mrs. J. H. Deming, Macon, Ga.
 KATHARINE CRANE, A. M. - - - - - La Porte, Ind.
 Mrs. Morton Herald, Alexandria, Va.
 DOROTHY CROSS - - - - - Oregon City, Ore.
 Mrs. F. W. Garlough, Phoenix, Ariz.
 DR. METTA DAVIS - - - - - Marion, Ill.
 Mrs. H. P. Keith, Beaumont, Texas.

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 Mrs. Forest Cartwright, Indianapolis, Ind.
 NORMA GRACE HENSELL - - - - - Roberts, Ill.
 Mrs. Joseph M. Van Buskirk, Shenandoah, Iowa.
 MARY HODGSON - - - - - Ripon, Wis.
 Deceased.
 BEULAH HUEFFNER - - - - - Petersburg, Ill.
 Matron, Y. W. C. A., Minneapolis, Minn.
 FLORENCE INGRAHAM - - - - - La Harpe, Ill.
 Mrs. Thomas Roberts, La Harpe, Ill.
 HAZEL E. JAMES - - - - - Good Hope, Ill.
 Mrs. R. J. Neil, Chicago, Ill.
 LOUISE JOHNSON - - - - - Lebanon, Mo.
 Mrs. S. W. Langston, West Plaines, Mo.
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 OLIVE EDNA RANDALL, A. M. - - - - - Mount Vernon, Iowa.
 Mrs. James A. Ten Eyck, Syracuse, N. Y.
 FLORENCE A. ROBINSON, B. S. - - - - - Warsaw, Ill.
 FRANCES SAVAGE - - - - - Pullman, Wash.
 Mrs. Lucius Curtis, New York, N. Y.
 GLADYS SATTERTHWAITE - - - - - Mount Pleasant, Iowa.
 Mrs. Arthur H. Frost, Madison, Wis.
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 Mrs. Louis L. Newby, Norfolk, Va.
 SADIE L. WALLACE - - - - - Lebanon, Mo.
 Mrs. E. D. Schonberger, Topeka, Kans.
 LUCIA M. ZERBY - - - - - Lawrence, Kans.
 Mrs. Otto P. Hoebel, Arco, Idaho.

1908

FRANC ARMSTRONG - - - - - Clark, S. D.
 Mrs. Eugene Ormsby, Walla Walla, Wash.
 DELLA M. BRADLEY - - - - - Portland, Ore.
 Mrs. J. M. Stamp, Edmonds, Wash.
 ESTHER BURNS - - - - - Sweikley, Pa.
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 cago, Ill.

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 Mrs. Allen Crafton, Chicago, Ill.
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 cago, Ill.
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 Mrs. G. A. Nelson, Chesterton, Ind.
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 ing, Newark, N. J.
 MARY WINANS - - - - Lansing, Mich.
 Mrs. Albert Frutig, Instructor in Vocal Expression, Lansing,
 Mich.
 MRS. JENNIE WOODRUFF - - - - Chicago, Ill.
 Studio, Los Angeles, Calif.

1909

GENEVA NELLIE ADAMS - - - - Portsmouth, Ohio.
 Mrs. Floyd Metzler, Head of Lyceum Company, Maryville, Mo.
 NELLIE M. ALBERT - - - - Chicago, Ill.
 Berkeley, Calif.
 HAZEL M. BARNWELL - - - - Clay Center, Kans.
 Mrs. E. T. Warren, Pella, Iowa.
 FRANCIS S. BERNAUER, A. B., B. D., B. E. - - - - Spencer, Mass.
 Pastor, Bangor, Maine.
 MARGARET A. CARROLL - - - - Carroll, Neb.
 Deceased.

NETTIE DEAL - - - - - Nauvoo, Ill.
 Mrs. Arnette Northrup, Washington, D. C.
 FRANCES LILLIAN EVALD - - - - - Chicago, Ill.
 Mrs. Amel R. Carlson, Chicago, Ill.
 GLADYS IRENE FISCHER - - - - - St. Charles, Ill.
 Mrs. C. J. Evelien, Elgin, Ill.
 NAANA LYNN FORBES - - - - - Salem, Ore.
 Actress, Devereaux Players.
 LUCRETIA MAY FREEMAN - - - - - Danville, Ill.
 Indianapolis, Ind.
 IRENE BARRETT GARRITY - - - - - Galesburg, Ill.
 Mrs. C. H. Emanuel, Chicago, Ill.
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 Mrs. Harry Fox, Rock Island, Ill.
 EVA LENAHAAN - - - - - Aurora, Ill.
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 Wholesale Milliner, Chicago, Ill.
 GEORGIA BELLE MALLERY - - - - - Oil City, Pa.
 Mrs. Lake Stuart, Polo, Ill.
 NINITA MAYNE - - - - - Charlevoix, Mich.
 Port Huron, Mich.
 CLARA V. McBRIDE - - - - - Greenfield, Mo.
 Mrs. John Anderson Stewart, Columbia, Mo.
 ADELE McCLAREN - - - - - Spokane, Wash.
 Mrs. A. C. Remele, Minneapolis, Minn.
 KATHARINE MILLAN - - - - - King City, Mo.
 Deceased.
 MARY M. MILLER - - - - - Kenosha, Wis.
 Mrs. Arens, Department of Expression, Lawrence College,
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 MARY A. MYERS - - - - - Anderson, Ind.
 REGINA NELSON, A.B., B.E. - - - - - Monmouth, Ill.
 MAUD E. NEWMAN - - - - - Chicago, Ill.
 Deceased.
 JOSEPHINE PAYNE - - - - - Chicago, Ill.
 Mrs. Alfred William Mills, Chicago, Ill.
 EDNA PAULA POTTER - - - - - Denver, Colo.
 LUCILE STERLING PRICE - - - - - Glasgow, Mo.
 Mrs. Lucile Price Green, Public Reader and Entertainer, Glas-
 gow, Mo.
 EMMA RUND, A. B. - - - - - Bessemer, Mich.
 MATTIE RUSSELL - - - - - Rogersville, Mo.
 Mrs. Mattie Russell Allen, Pomona, Calif.
 LOUISE STEVENS - - - - - Downers Grove, Ill.
 Mrs. Otto S. Jessen, Poplarville, Minn.
 MILDRED SWOBODA, B.S., B.E. - - - - - Wilbur, Neb.
 Mrs. Julian N. Ball, Wilbur, Neb.
 RUBY E. TURNER - - - - - South Bend, Ind.
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AURA WEBB - - - - - Blandinville, Ill.
Mrs. W. T. Walker, Alexin, Ill.
MRS. ETHEL P. WEST - - - - - Chicago, Ill.
Deceased.
FLORENCE HOLT WHITNEY - - - - - Englewood, Ill.
Mrs. George H. Wright, St. Louis, Mo.

1910

MARY D. BRUBAKER - - - - - Wabash, Ind.
Mrs. L. A. Blinckenstaff, Bulsan, India.
DR. WILLIAM EMMETT BUEHLER - - - - - Chicago, Ill.
SISTER MARY CARMELITA - - - - - Chicago, Ill.
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ELIZABETH EVANS - - - - - Beloit, Kans.
Mrs. Robert Neil Sherrard, Beloit, Kans.
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Mrs. J. E. Reynolds, Minneapolis, Minn.
MRS. T. IDA GIERTSEN - - - - - Chicago, Ill.
BEULAH WARREN GREENE - - - - - Homewood, Kans.
Mrs. G. E. Squires, Atchison, Kans.
ELIZABETH HALE - - - - - Atkinson, Neb.
Mrs. W. A. Zutz, Burke, S. D.
JULIA HOWARD - - - - - Farmers City, Ill.
Mrs. Daniel Bernard Hayden, Chicago, Ill.
JESSIE LOGAN HUDSON - - - - - Doniphan, Mo.
Mrs. Morris B. Kinchelow, Boulder, Colo.
ELDRED BROWN LAWRENCE, Ph.B., B. E. - - - - - Ottawa, Kans.
Mrs. Chas. C. Wagner, Madison, S. D.
GOLDA MAY LENHART - - - - - Chicago, Ill.
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Mrs. Sidney F. Landreth, Galax, Va.
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Mrs. James Herbert Courmyer. Deceased.
NELLA D. McKELLAR - - - - - Spokane, Washington
Mrs. George C. MacQuarrie, Actress, New York City, N. Y.
ANNA LUTTET MILLAN - - - - - King City, Mo.
Mrs. Thomas M. Butters, Chicago, Ill.
FRANCES EDITH MILLER - - - - - Chicago, Ill.
Mrs. Fletcher, Pueblo, Colo. (Deceased.)
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1911

DAISY E. ALLEN - - - - Lockport, N. Y.
 Mrs. Geo. Seiler, Lockport, N. Y.
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 Mrs. Frank Hughes Sally, Blue Island, Ill.
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 FRANKLIN BYER - - - - Gap, Pa.
 President of Hebron University, Nokesville, Va.
 CHARLOTTE CASE - - - - Chicago, Ill.
 Mrs. David John Brigham, Los Angeles, Calif.
 CAROLYN DENNIS - - - - Sandwich, Ill.
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 Northwestern Normal School.
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 FANNY LEE JACKSON - - - - Houston, Texas
 Mrs. John E. Eldridge, El Paso, Texas.
 FRANCES JONES - - - - Hebron, Ill.
 Deceased.
 MERLIN BELLE JORGENSEN - - - - Chicago, Ill.
 Mrs. E. E. McKee, Los Angeles, Cal.
 KATHLEEN KELLY - - - - Reno, Nevada
 Mrs. John H. Clark, Great Falls, Mont.
 HILDA LEONA KUCHMAN - - - - Quincy, Ill.
 New Orleans, La.
 ETHELYN B. KING - - - - Pueblo, Colo.
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 Mrs. Charles Kirtley Beck, Louisville, Ky.
 MARY CLYDE PURIFOY - - - - Furman, Ala.
 Mrs. John Miller, Camden, Ala.
 LUCY S. PROUDFOOT - - - - Chicago, Ill.
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 BESSIE E. RENNE - - - - - Oak Park, Ill.
 Mrs. Wm. Wilson, Des Moines, Ia.
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 Neenah, Wis.
 BIRDENE STANLEY - - - - - Delaware, Ohio
 Winona Lake, Ind.
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 Sister M. Regis, New York City, N. Y.
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 MARY M. WOODWORTH - - - - - Johnston, Ohio
 Long Beach, Calif.
 E. W. STAHL, A.B., B.E. - - - - - Altoona, Iowa
 Editor Christian Citizen, South Bend, Indiana.
 1912
 SARA ANTHONY - - - - - Berwyn, Ill.
 Mrs. H. Eldredge Cole. (Deceased.)
 UNA APPLEBY, B.S., B.E. - - - - - Holden, Mo.
 Department of Speech, Grinnell College, Grinnell, Iowa.
 JULIA MILLER BENTLEY, Ph.B. - - - - - Chicago, Ill.
 Elgin, Ill.
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 Indiana, Mo.
 HELEN CRAWFORD - - - - - Davenport, Iowa
 Covalis, Oregon.
 GEORGIA CRUMRINE - - - - - Grand Ridge, Ill.
 Actress, Grand Ridge, Ill.
 KATHRINE A. DUCKWORTH - - - - - Caldwell, Texas
 MRS. MARY WILHELMINA DUTCHER - - - - - Wellsboro, Pa.
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 LOLITA GOULD - - - - - Sidney, Iowa
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 HELEN HARKNESS - - - - - Ottawa, Kansas
 Mrs. Chas. Calkins, Lakin, Kansas.
 ALICE HEY - - - - - Hillsboro, Kansas
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 MARY EUNICE LOVEJOY - - - - - Princeton, Ill.
 Mrs. Wm. Matthew Snow, Peru, Ill.
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 Mrs. Quackenbush, Wichita, Kansas.
 ETHEL ELIZABETH MORRIS - - - - - Mantorville, Minn.
 MILDRED G. NOELKE - - - - - Burlington, Iowa
 Mrs. Raymond Schenck, Burlington, Iowa.
 HELEN R. PERKINS - - - - - Oskaloosa, Iowa
 GRACE RUTH PETRO - - - - - Beloit, Kansas
 Los Angeles, California.
 PHYLLIS EUNICE RALPH - - - - - Cuba, Wis.
 Mrs. George Henry Hartung, Quincy, Ill.
 KATHRYN BLANCHE REARDON - - - - - Kansas City, Mo.
 Los Angeles, Calif.
 LUCRETIA HELEN ROYER - - - - - Mandan, N. Dak.
 East Orange, N. J.
 MRS. FRANK SCHAEGLER - - - - - Chicago, Ill.
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 Mrs. Chas. B. Sharp, Ottawa, Ill.
 LILLIAN R. SCHWEITZER - - - - - Hillsboro, Kansas
 Mrs. A. O. Schmidt, Olivia, Minn.
 ELLA B. WELLS - - - - - New Richmond, Wis.
 Mrs. John Cardiff, Mellen, Wis.

1913

EDNA FLORENCE BARNES - - - - - South Auburn, Nebr.
 Omaha, Nebr.
 ANNA LILLIAN CLERF - - - - - Ellensburg, Wash.
 SERAPHINE DIMMICK - - - - - Owosso, Mich.
 ANNE GUTHRIE - - - - - Garden City, Kansas
 ALMA A. HAAKE - - - - - Chicago, Ill.
 Student, University of Wisconsin, Madison, Wis.
 KATHARINE B. HANKS - - - - - Peru, Nebr.
 Mrs. Davis, Venice, Calif.
 MARY HARDING - - - - - Washington, Iowa
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 ORAH PEARL HARKNESS - - - - - Albany, Oregon
 Public Reader, Portland, Oregon.
 OLGA CHARLOTTE HENDRICKSON - - - - - Portland, Oregon
 Mrs. Reidar Bugge, Marshfield, Oregon.
 BLANCHE JOHNSON - - - - - Sioux City, Iowa
 OSCAR V. JOHNSON - - - - - Provo, Utah
 Jersey City, N. J.
 REAU S. KEMP - - - - - Bloomington, Illinois
 SARAH KETNER - - - - - Denver, Colorado
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 HELEN DE LAUBENFELS - - - - - Burlington, Iowa
 MAE E. LEET - - - - - Americus, Kansas
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 LOUDENE NYBERG - - - - Harrisburg, Ill.
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 Mrs. F. S. Sorrenson, Normal, Ill.
 MRS GRACE PARR TRENARY - - - - Ottawa, Illinois
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 FLORENCE L. WILKINS - - - - Jennings, La.
 Mrs. John S. Mallett, Jennings, La.
 HELEN E. WOODS, A.B. - - - - St. Louis, Mo.
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 ELSIE ZICHY, A.B. - - - - Garden Grove, Iowa
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1914

PAULINE BLACKLEDGE - - - - Caney, Kansas
 Mrs. F. Fillis, Hubbards Woods, Ill.
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 ZADA CORSON - - - - Genoa, Ill.
 Mrs. I. W. Todd, Indianapolis, Ind.
 LUCILE DE TAR - - - - Kinsley, Kansas
 Mrs. J. D. Colyer, Kinsley, Kansas.
 LUELLA DUNNAN - - - - Baxton, Ill.
 Mrs. Glenn W. Schroeder, Kansas City, Mo.
 AURA BELLE FIKE - - - - Nasco, Ariz.
 Mrs. Franklin Jones, Washington, D. C.
 GULIELMA GEORGE - - - - Payette, Idaho
 VERA J. GILLEN - - - - Ottawa, Ill.
 Mrs. Robert H. Green, Streator, Illinois.
 MATTIE STEARNS GLOECKLER - - - - New London, Iowa
 ADA JULIA GRAY - - - - Morgan Park, Ill.
 Mrs. Gerald A. Sparling, Atlanta, Georgia.
 EMMA E. GROAT - - - - Badger, Iowa
 Mrs. S. C. Simonson, Badger, Iowa.
 CHARLOTTE ANNE HUSSEY - - - - Ellis, Kansas
 Mrs. Robt. S. Disney, Portland, Oregon.
 NORMA JEFFRIES - - - - Harrington, Wash.
 Mrs. D. B. Heil, Spokane, Wash.
 JENNIE JOHNSON - - - - Winthrop Harbor, Ill.
 Mrs. Gerard Fossland, Winthrop Harbor, Ill.
 NINA JOHNSON - - - - Ottawa, Ill.
 Pasadena, Calif.
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 VIRGINIA MAY MOTT - - - - - Berwyn, Ill.
 HELEN MAE McARTHUR - - - - - Aledo, Ill.
 Mrs. Ward, Rock Island, Ill.
 ELIZABETH PURSER, B.S. - - - - - Hereford, Texas
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 Mrs. W. A. Root, McAllister, Okla.
 MARGUERITE JOY TRUMBULL - - - - - Elgin, Ill.
 Hampshire, Illinois.

1915

MINA C. BAYLOR - - - - - Grand Island, Nebr.
 Mrs. Wm. A. Rentlinger, Grand Island, Nebr.
 MARGARET WALLACE BELFIELD - - - - - Chicago, Ill.
 ISMAR BLACK - - - - - Chicago, Ill.
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 Mrs. Geo. Tuisley, Barbourville, Ky.
 WILMA CARROLL - - - - - Kewanee, Ill.
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 VIVIAN DITTO - - - - - - - -
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 FRANC IRENE DUNNING - - - - - Sycamore, Ill.
 Mrs. Paul I. Johnson, Madison, S. D.
 MARGARET BEATRICE FALES - - - - - Midland, Mich.
 MRS. CLARA B. FINCH - - - - - Chicago, Ill.
 RUTH L. HITTER - - - - - Ashland, Wis.
 Mrs. Ross Van Pelt, Chicago, Ill.
 META JOHNSON - - - - - Chicago, Ill.
 Mrs. W. G. Dunchel, Chicago, Ill.
 FLORENCE L. LUND - - - - - Winneconne, Wis.
 Mrs. Arthur J. Black, Sapulpa, Okla.
 LAURA M. MAGILL - - - - - Chicago, Ill.
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 GENEVIEVE WHITE - - - - Niles, Mich.
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1916

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 LEA BUCKLES - - - Fairfield, Iowa
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 ROWENA MAE CHESEBRO - - - Ottawa, Ill.
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 HALLIE BELL COLLINS - - - Benton Harbor, Mich.
 Mrs. Stanley Patrick, Benton Harbor, Mich.
 HELEN COPPIN - - - Winona, Ill.
 Mrs. Joseph I. Mitchell, Barbourville, Ky.

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Los Angeles, Calif.

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MARY GLADYS FITCH - - - - - Custer, S. D.
Mrs. Henry Jager, Edgemont, S. D.

WILBUR HANSON GARLOUGH - - - - - Wheaton, Ill.

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Mrs. Norman Jones, Burlington, Iowa.

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Mrs. Edwin M. Dodson, Marlin, Texas.

HELEN JOSEPHINE HANCOCK - - - - - Oak Park, Ill.
Mrs. H. R. Cannon, Oak Park, Ill.

HELEN HATCH - - - - - Midford, Oregon
Social Service Director. (Deceased.)

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Booker for Canadian Chautauquas.

RUTH BLESSING LEWIS - - - - - Oak Hill, Ill.
Mrs. Vincent Cleoppell, Corwallis, Oregon.

HELEN MAKUTCHEN - - - - - Grinnell, Iowa

ARNEDA J. McNEILL - - - - - Prophetstown, Ill.
Mrs. G. S. Kyseth, Preston, Minn.

GENEVA PIKE - - - - - Spokane, Wash.
Mrs. L. R. Stritesky, Spokane, Wash.

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DIXIE V. ROBINSON - - - - - Franklin, Tenn.
Mrs. Wm. A. Byrn, West Nashville, Tenn.

MARY ROSSBOROUGH, A.B. - - - - - Eureka, Ill.
Mrs. Clarence G. Bair, Kentland, Ind.

MARGARET RUTH SCHLOSSER - - - - - Chicago, Ill.
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mal, Ill.

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MARGARET WYNDHAM, A.M., M.E. - - - Tulsa, Okla.
 Department of Expression and Dramatics, University of Tulsa,
 Tulsa, Okla.

1917

MARY ROBERTS ALLEN - - - Little York, Pa.
 Mrs. Mary Phillips, Warren, Pa.
 MARJORIE ATKINSON - - - Niles, Mich.
 Mrs. Stuart White, Niles, Mich.
 AGNETTA MARIE BOYE - - - Chicago, Ill.
 Mrs. Linquist, Chicago, Ill.
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 seph's College, Dubuque, Iowa.
 PEARL CLEVELAND - - - Chicago, Ill.
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 KATHYN DAVIS - - - Parsons, Kansas
 Mrs. A. M. Painter, Parsons, Kansas.
 GRACE GALLEY - - - Boise, Idaho
 Lecturer, Anti-Tuberculosis Association.
 HELEN PALMER GRAY - - - Keokuk, Iowa
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 NINA HODGE - - - Keokuk, Iowa
 Mrs. Carl Sittler, Chicago, Ill.
 LEONA HUME - - - Thurman, Iowa
 Teacher, Sheridan, Wyoming.
 JULIA HUNTER - - - St. Marys, Ohio
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 JEANNETTE JUDSON - - - Cleveland, Ohio
 Mrs. T. J. Herbert, Cleveland, Ohio.
 ISABELLE JARVIS - - - - -
 Mrs. Walter I. Ward, Salt Lake City, Utah.
 HELEN MARIE KELLY - - - Chicago, Ill.
 MARJORIE LABREC - - - - -
 Mrs. Glenn M. Cramer, Walworth, Wis.
 MAYME ROLFE LEONARD - - - Chicago, Ill.
 Secretary-Treasurer of National Story Teller's League.
 ENID MARIE LYON - - - Chicago, Ill.
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 AGIGAIL MAY MCGILLIVRAY - - - Maywood, Ill.
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 tine High School, Kansas City, Kansas.
 DOROTHY BROWN MITCHELL - - New Augustine, Florida
 ALBERTA ELIZABETH MYERS - - - Richmond, Ill.
 ABBIE H. PENDROY - - - Long Beach, Calif.
 Mrs. Harry A. Wilson, Helena, Montana.
 INA MAE RHODES - - - Bloomington, Ill.
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 MARJORIE F. SHAW - - - - - Las Vegas, N. Mex.
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 Jerome, Idaho.
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 Mrs. Dan Fierheller, Milledgeville, Ill.
 BERYL RUTH VICKERY - - - - - Dwight, Ill.
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1918

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 PEARL ZENOBIA BANTA - - - - - Los Angeles, Calif.
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 Mrs. W. F. Bacon, Ft. Wayne, Ind.
 STELLA FIFIELD - - - - - Wellington, Ohio
 Mrs. Robert Carl Streblow, Jr., Alameda, Calif.
 MARY E. FRUIN, A.B., B.E. - - - - - El Paso, Ill.
 Mrs. Herbert Reeves, Chula Vista, Calif.
 RUTH M. HARTSELL - - - - - Early, Iowa
 Mrs. Elbert Smith Parmenter, Fort Wayne, Ind.
 LURA MAY HORTON - - - - - Long Beach, Calif.
 Mrs. C. J. Cable, Chicago, Ill.
 AMY MAY LaBARE - - - - - Long Beach, Calif.
 Mrs. Clifford Booth, Chicago, Ill.
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 Oakland, Calif.
 FLORENCE VIVIAN YOUNG - - - - - Phoenix, Ariz.
 Mrs. Wm. A. Nicherson, Cherry, Ariz.

1919

MARY FERN BARRER, A.B.	-	-	-	-	Galesburg, Ill.
Actress, Chicago, Ill.					
IRENE SMITH COCHRAN	-	-	-	-	Waynesburg, Pa.
Mrs. Albert M. Ray, Porthmouth, Va.					
LUCY RUTH CURRAN	-	-	-	-	Moorehead, Minn.
MARY CECELIA FARRINGTON	-	-	-	-	Mondovi, Wis.
Chautauqua and Lyceum Worker.					
EDNA J. GAIL	-	-	-	-	Kenosha, Wis.
HAZEL CORENNE GERBER	-	-	-	-	Worthing, S. Dak.
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HILDA A. HENDRICKSON	-	-	-	-	Portland, Ore.
Student, University of Wisconsin, Madison, Wis.					
ETHEL LEONE HURLBUTT	-	-	-	-	Parrish, Wis.
Mrs. C. H. Boyer, Dramatic Coach for Clubs, Parrish, Wis.					
FLORENCE MARIAN KEITH	-	-	-	-	Algona, Iowa
MAREE M. LARSON	-	-	-	-	Knoxville, Ill.
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EFFIE CARA LOWREY, A.B.	-	-	-	-	Blue Mountain, Miss.
GLADYS LYDIA MOYER	-	-	-	-	Charlotte, Mich.
Mrs. R. I. Mikesell, Toledo, Ohio.					
MILDRED MURPHY	-	-	-	-	Havana, Ill.
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ANNE FOULETTA PADGETT	-	-	-	-	St. Augustine, Fla.
FRANCIS EDNA RICE	-	-	-	-	Chicago, Ill.
Mrs. Edward L. Cattermole, Pittsburgh, Pa.					
LOVICE V. STROBEL	-	-	-	-	Jefferson, S. Dak.
Mrs. James A. Sturtevant, Jefferson, S. Dak.					
SADIE IRENE STUTSMAN	-	-	-	-	N. Manchester, Ind.
Mrs. B. F. Wampler, N. Manchester, Ind.					
HELEN ANITA THURSTENSEN	-	-	-	-	Louisville, Ky.
ELLEN GEORGIA TROTTER	-	-	-	-	Blackie, Alberta, Canada
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JOSEPHINE LUELLE YOUNG	-	-	-	-	Coal City, Ill.
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1920

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VIRGINIA BELL	-	-	-	-	Springfield, Tenn.
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TWILIGHT CLINE	-	-	-	-	Woodburn, Iowa
KATHRYN DARKE	-	-	-	-	Odanap, Wis.
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FLORENCE DUDGEON	-	-	-	-	Morris, Ill.
Junior Chautauqua Worker.					
HELEN FIMPLE	-	-	-	-	Pueblo, Colo.
Mrs. Russell B. Rose, Pueblo, Colo.					

RACHEL GRIFFITH - - - - Vincennes, Ind.
 Mrs. Chas. Parsons Plumb, Chicago, Ill.
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 WACIL TURNER - - - - Oskaloosa, Iowa
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 IRENE VERGES - - - - Milwaukee, Wis.
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1921

HILDA M. AICHER - - - - Michigan City, Ind.
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 HAZEL ANDERSON - - - - Toulon, Ill.
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 ANNE APPEL - - - - Emmett, Idaho
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 FLORENCE BERNSTEIN - - - - Gary, Ind.
 "Milbern Studios," Gary, Ind.
 F. W. BRUINS, A.B., M.E. - - - - Chicago, Ill.
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