

1893

1893-1894 Annual Program

Phi Sigma

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1893-94.

Phi Sigma Class Programme.

(Organized 1878)

Chicago.

.. OFFICERS ..

Dr. WALTER M. FITCH, President.

WM. R. WAGNER, 1st Vice-President.

Miss MARION A. ELY, 2d Vice-President.

Meetings held the third Tuesday of each month.

April, 1893.

THE VOICE, Vol. XV, No. 2.

EDITORS—Mr. Wagner, Mrs. Fanning, Miss Ely.
CRITIC—Mrs. Fitch.

May.

Subject—The Technique of Painting.

(a) Color, Light and Shade, . - Miss Fitch
(b) Perspective and Atmosphere, Mr. Willcox
CRITIC—Mr. Ballentine.

June.

Subject—Technique Continued.

(a) Drawing and Composition, - Mr. Sanford
(b) Art Subjects, - - - - Miss Rice
CRITIC—Mr. Parr.

September.

Subject—Modern French Art.

(a) Characteristics of French Art, - Mr. Lloyd
(b) Idealism and its Masters, - Miss Holmes
(c) Realism and its Masters, - Mr. Fanning
CRITIC—Miss Lyman.

October.

Subject—Modern German Art.

(a) Characteristics of German Art, Miss Homer
(b) Genre Painting and its Masters, Miss Farrah
(c) Historic Painting and its Masters, Mr. Fiske
CRITIC—Mrs. Fanning.

November.

THE VOICE, Vol. XV, No. 3.

EDITORS—Dr. Fitch, Mr. Ballentine and Miss Zimmerman.

CRITIC—Mr. Sanford.

December.

Subject—Religious Paintings.

- (a) Scenes from the Life of Christ, - Miss Ely
(b) Scenes from the Life of the Saints, Mr. Wagner

CRITIC—Miss Fitch.

January, 1894.

Subject—Modern English Art.

- (a) The Classicists, - - - Miss Willcox
(b) The Anecdotic Painters, - - Mrs. Fiske
(c) The Pre-Raphaelites.

CRITIC—Miss Rice.

February.

Subject—American Art.

- (a) Characteristics of American Art, Miss Lyman
(b) Figure Painting and its Masters, - Mr. Parr.
(c) Landscape and Marine Painting {
and its Masters, - - - } Mrs. Fitch

CRITIC—Mr. Lloyd.

March.

- (a) Vereslchagin.
(b) Munkacsy.
(c) Dore, - - - - - Miss Morgan

CRITIC—Miss Homer.

Addresses.

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