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FORMUP EBLICK art materials IN ANTEST

There's a lot to Manifest. Music. Exhibits.

Performance. Films. Weirdness. It's hard to tell people about all of it. So we're outsourcing the job to you.

As you walk around the South Loop on May 13th we want you to text us when you see or hear something you like. Every text you send will show up in real time on the Manifest website, creating a living, breathing 'pulse' of this year's festival.

Look for the "Pop Up Manifest" symbol wherever you go, and be sure to include the #Keyword anywhere in the body of your message. Each time you do, your message will 'pop up' on the Manifest website, and you'll increase your chances of winning.

Ten lucky, randomly selected, people who share their Manifest experience will win \$100. One extraordinarily lucky individual will win \$1,000! To participate, text a message to 894546. Wherever you are, whatever you are doing.



Dear Columbia College community and friends,

Today is Columbia's shining moment as we place a spotlight on the glorious work of our graduating students—at both the graduate and undergraduate level—all wrapped in an urban arts festival that captures our creative spirit and celebrates our community. This is also Manifest's 10th anniversary, so we also celebrate the festival's emergence as Columbia's signature event. This is one of the most impressive festivals you will find on any college campus, and it represents a major cultural presence in Chicago.

On this day, every Columbia building and the adjoining parking lots and sidewalks in and around the entire South Loop are filled with energy, art, passion and the creative output of our students. The pulsating energy coalesces in the early evening when our community comes together as one for the Great Convergence. One of the Convergence's final moments is the raising of the star, as we remind ourselves and declare to the world that Columbia's creative energy is like the energy radiating from a star. As the star rises, we are all blinded by the incredible power of our community and wrapped in the warmth of our collective efforts. The Manifest star has risen, and we are converged as the great Columbia College community.

To our graduates: Congratulations! To our faculty: Your inspiration is palpable in your students' stunning bodies of work. To our staff: You have made a creative environment for our students. To our alumni: Welcome home. To our parents: Be proud. And to all of our friends and guests: Be amazed.

Mark Helly

Welcome to Manifest 2011

This special advertising supplement is published in partnership with The Columbia Chronicle and the Office of Student Communication, a division of Student Affairs. Special thanks to our Chronicle publishing team: Spencer Roush, Benita Zepeda, Stephanie Saviola, Erik Rodriguez, Lisa Schultz, Lindsey Woods, Vanessa Morton, Jackson Thomas, Amber Meade, Meghan Keyes and Molly Keith.



Manifest Overview

By Lisa Schulz Contributing writer

ubbles, birds and bands are just a few of the expressions of Columbia students' unique creativity at Manifest, the college's annual urban arts end-of-the-year festival.

This is the 10th year Columbia's campus will be invaded by "culture vultures" in search of the latest and greatest art forms, which will swarm through more than 20 buildings and outdoor venues, according to Kari Sommers, assistant dean of Student Life

The crowd of 30,000 attendees includes trolleys full of students, parents, faculty, staff, alumni, trustees and the South Loop community. To satisfy the audience's artistic cravings, graduating students will display their best work in 75 showcases and performances from each academic department.

"It's the day when the creative energy and talent of Columbia students explodes onto the sidewalks and streets of our campus in the city," said Mark Kelly, vice president of Student Affairs.

The sidewalks and parking lots throughout the South Loop will be the site of performances and creative endeavors. The festival will run up and down State Street and Wabash Avenue, including buildings on Michigan Avenue and Plymouth Court. The area stretches between East Congress Parkway and 16th Street.

Manifest officially begins with a kickoff rally on May 13 at noon at the Fujitsu Ten Stage, located at 1001 S. Wabash Ave. The pep rally will also serve as a "playful graduation ceremony" for first-year students, according to Kelly. Faculty members who primarily teach first-year students will also be honored during the kickoff. The rally will feature the "Hell Yeah!" Bubble Ceremony, in which bubbles will be individually and simultaneously blown to symbolize the coming-together of the Columbia community.

The "Hell Yeah!" liturgy that new students took part in at the fall Convocation comes to a final closing at the kickoff rally, Kelly said.

"This is the book-end because now we're saying you have successfully integrated yourself into this creative community," he said.

Then, returning on the stage will be The New Tribe, a group of first-year theater students who performed at Convocation. During the rally, the student audience will also have the opportunity to judge the "Hack Your Manifest T-shirt" contest.

Other activities will be held a couple hours prior to the kickoff. Several departments' activities will have a head-start on the day to fully accommodate interested guests. These departments' exhibitions are similar to their Industry Night events.

While the crowd browses undergraduate and graduate work from departments such as Cultural Studies to Photography, other attendees can experience every art piece Columbia has to offer, from poetry and fiction readings to dance and theater performances to film and game design creations. Each department selects graduating students' work through its own methods, ranging from competitions to prior-planned, yearlong projects, according to Kelly.

"I think it is really exciting for students to be able to see and reflect on what those ahead of them are doing," Sommers said. "It gives you something to aspire [to]. It gives you something to work toward. And I think it's a positive human this year with the departments," Sommers impulse to want to do better."

While guests explore the festival and various academic departments, the Manifest street team will roam the area dressed up as birdwatchers. Each birdwatcher will have a desk of growing grass and a typewriter. Birdwatchers will invite guests to express the best idea they've ever imagined, Sommers said. After the idea has been translated to paper, Manifest guests can walk on a labyrinth leading

to a charcoal pit where their best idea can be burned.

"That, in theory, makes room for better ideas to come to you. So what you're doing through this ritual is making space for even better aspirations," Sommers said.

These same birdwatchers will lead Manifest guests back to the Fujitsu Ten Stage at 7 p.m. for The Great Convergence. Here, the three Honorary Degree Recipients, honorary alumni, valedictorians and a student poet will arrive by horse and carriage to the celebration to be awarded. The Great Convergence will consist of an extravagant performance consisting of a DJ, operatic birds and acrobatics, Sommers said.

After the festivities, graduating students and their guests, faculty, staff and alumni are invited to the graduation party. The celebration will be held from 8 p.m. to 11 p.m. at the Hilton Hotel's International Ballroom at 720 S. Michi-

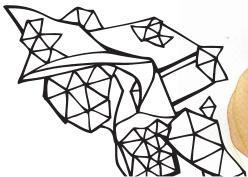
According to Jocelyn Delk, festival and events coordinator for Student Engagement, graduating students can expect wonderful music, mingling and drinks. The Hilton Hotel is within walking distance of Manifest, so it's a great location. Delk said.

"It's been an absolute pleasure planning it said. "[They] are so engaged, the students are just doing mind-blowingly [and] amazing work."

As far as challenges with space, weather and money, Sommers said these issues are inevitable, but the show must go on.

"The issues won't matter," Sommers said. "They can't matter, It's about the students' work. And that is just getting better and better every year."

chronicle@colum.edu



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Convergence

By Lindsey Woods Contributing writer

th more than 100 events to choose from, Columbia's annual Manifest Festival can be hard to navigate. In order for Manifest attendees to experience some of the creative energy generated during the year, faculty, staff and students have created a pinnacle to the festivitiesthe second annual Great Convergence.

The ceremony on May 13 at 7 p.m. is meant to end Manifest in a big way. Convergence includes a series of events, such as the raising of the star, paying homage to honorary Columbia graduates, a dance party and a live performing arts show, among other things.

Collaborating with Redmoon Theatre, 1463 W. Hubbard St., the Columbia community has worked tirelessly to make this year's event better than the last, according to Kari Sommers, assistant dean of Student Life. In past years, Manifest's final celebration was

a giant parade.

"The parade format was great, but presented many challenges, including weather, location and safety issues," said Sommers. "Convergence worked beautifully last year, and it's going to be even better this year."

Part of the ceremony's improvement can be attributed to better collaboration with Redmoon Theatre. According to Cody Spellman, a sophomore theater directing major who builds props and facilitates things for Convergence, the partnership between the theater and students is better this year.

"Last year [our relationship with Redmoon] wasn't necessarily negative, but there were two different sides," Spellman said. "Now, we're really working together. They're going to bring a lot of stuff we would never be able to make."

The Redmoon partnership represents the symbolic meaning of Convergence.

The ceremony is not only fun, explained Vice President of Student Affairs Mark Kelly, it is also a symbol of the community as a whole.

"It is to be a ritual and a spectacle that brings the community together and celebrates our values, with the culminating moment of convergence being the raising of the star," Kelly said.

The ceremony's schedule has yet to be announced, but last year's event featured a costumed astronaut, who ascended "up into the stars." Although the star carries many meanings, Sommers comments on its importance to the community.

"It is supposed to symbolize the heat, passion and raw creativity of the Columbia community," Sommers said.

The raising of the star is only a small part of the overall event. This year, the event starts the morning of the festival with a labyrinth manned by street

performers dressed as "Edwardian/ Darwinian bird watchers," as Sommers described them. Guests navigate the labyrinth via instructional headphones and eventually come to a typewriter at which they are instructed to type out their "best idea ever." The ideas are then dropped into a symbolic fire to make room for better ideas, Sommers said.

Convergence as a whole will be a highly choreographed and designed series of events, including a mobile DJ, giant helium balloons, an opera singer and a bird chorus of costumed students with megaphones. The ceremony ends with a dance party, as it did last year, which Kelly described as a "big student rave."

Stallman said that even with all the festivities, the focus is still on the students.

"It's all for the students to come together and celebrate our hard work," he said.

chronicle@colum.edu



Columbia College Chicago and Fulcrum Point New Music Project in association with FUJITSU TEN present ECLIPSE MASTER CLASS, a one-time-only concert of live film scores featuring the 55-piece Fulcrum Point orchestra conducted by Stephen Burns. 'Man, Woman, and the Beast Within' will feature Fujitsu Ten Eclipse Time Domain Speaker Systems with the Fulcrum Point orchestra performing live film scores accompanying classic film scenes.







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MANIFEST KICK-OFF RALLY

12-1 PM | Blick Festival Lot | Fujitsu Ten Stage | 1001 S. Wabash Ave. Join Warrick L. Carter, Ph.D, President of Columbia College Chicago and other Columbia luminaries as we kick off the 10th Annual Manifest Urban Arts Festival. The rally will feature a Hack Your Manifest T-shirt Contest, a preview of the Great Convergence, and Manifest's signature Hell Yeah Bubble Ceremony - a rite of passage for Columbia's students, faculty, staff, parents, and alumni! *Pop-up keyword: Blick*

Alumni Lounge

12-6 PM | Quincy Wong Center for Artistic Expression | 623 S. Wabash Ave. Sit back and relax in the alumni lounge as you listen to fellow alumni performers sing, recite, dance, and play music. Be sure to check-in to receive your ticket to the graduation party (where we will initiate Columbia's newest alumni into the association). Alumni can also collect their own Manifest alumni t-shirt for a suggested donation of \$15. Proceeds of donations \$15 or more will benefit the Alumni Scholarship Fund.

Pop-up keyword: Alumni

Art Car Derby

2:20-5 PM | SGA's Nexus Lot | corner of Balbo Dr. and Wabash Ave.

Originally devised as a way to improve A+D Shop student worker tool skills, the A+D Derby has since evolved into a 32 car, 48 foot-long demolition derby

meets pine wood derby meets parade float fiasco. Join us as student workers from throughout the Art and Design Department battle A+D staff in head-to-head competition for bragging rights and a chance to hold the coveted Wideroe Cup. **Pop-up keyword: Nexus**

Comic Cart

12-7 PM | SGA's Nexus Lot | on the corner of Balbo Dr. and Wabash Ave. Comic Cart is a showcase of Columbia College Chicago graphic artists and illustrators. The cart will have printed graphic art for sale on a variety of media including (but not limited to) comics, minis, stickers, and prints. All work will be displayed on the mobile cArt system designed and created by Columbia College Chicago Product Design students Ethan Huber ('10), Joseph Willis ('10), and Michael Gies ('10). *Pop-up keyword: Nexus*

Drew Matott's Combat Paper Project

12-7 PM | Blick Festival Lot | 1001 S. Wabash Ave.

The Combat Paper Project utilizes art-making workshops to assist veterans in reconciling and sharing their personal experiences as well as broadening the traditional narrative surrounding service and the military culture. Through papermaking, veterans use their uniforms worn in combat to create cathartic works of art. The uniforms are cut up, beaten into a pulp and formed into sheets of paper. Veterans use the transformative process of papermaking to reclaim their uniform as art and begin to embrace their military experiences.

Pop-up keyword: Blick

J

FAR: Fitness And Recreation in the Nexus Lot!

12-7 PM | SGA's Nexus Lot on the corner of Balbo Dr. and Wabash Ave. Join Columbia's Fitness and Recreation (FAR) student leaders for some physical challenges and fun! Test your hoop skills as you are strapped into an armchair that bucks, bounces, and gyrates while you attempt to make baskets. Reach for the sky, feel the exhilaration, and meet the challenge of a 25-foot climbing wall! **Pop-up keyword: Nexus**

Frequency TV Live Coverage and Webcast

12-9 PM | Blick Festival Lot | 1001 S. Wabash Ave.

Frequency TV will be broadcasting Manifest LIVE! Check out the live coverage on screens around campus at www.colum.edu/manifest or www. FrequencyTV.com! *Pop-up keyword: Blick*

Hitched With Hillel

12-5:30 PM | Sculpture Garden | 11th & S. Wabash Ave.

"Chuppa? Ketubah? *Hitched With Hillel* dispels stereotypes about the traditional jewish wedding ceremony and how those traditions extend to your participation in any community. Stop by for your own quick traditional jewish wedding complete with costuming, ceremonial setting, photos, and marriage contract! *Pop-up keyword: Hitched*

It's A Graduation Party!

8-11 PM | Hilton | 720 S. Michigan Ave. | International Ballroom "If you're graduating, we're buying the drinks. Join us just after Manifest's closing ceremony, The Great Convergence, to help us celebrate ... you! Columbia's faculty, staff, and alumni will be there to say congratulations and initiate you as new Columbia Alumni. The party, hosted in the International Ballroom at the Hilton Chicago will feature live music, DJs, great food, cocktails, and a formal toast to you and your fellow graduates. IDs are required so we can verify you are graduating and to receive two complimentary drink tickets (to drink you must be 21+). Graduates are allowed to bring one guest. *Pop-up keyword: Party*

JeNae Taylor's If the Body Could Talk

12-7 PM | Getz Theater | 72 E. 11th St.

Do the parts of your body have a memory? If the Body Could Talk examines our physical nature in various environments and how it contributes to our emotional being. As we go through each moment, day by day, what would our scars - emotional and physical - say to those passing by? **Pop-up keyword: Getz**

Kevin Valentine's Widowsweave

12-7 PM | Blick Festival Lot | 1001 S. Wabash Ave.

Chalk lines are tallies; they are instructive. Kevin Valentine's *Widowsweave* is an interactive performance that invites everyone to join the artist to create a wall of three million lines on chalkboards, sidewalks, and buldings representing the vast number of recent widows in Iraq. Learn more about the project at artistactivist.com *Pop-up keyword: Blick*

Making Movies: The Life Cycle of a Film

12-3:30 PM | Media Production Center | 1600 S. Wabash Ave. Columbia's Film & Video students invite you to make a film! Screen tests and casting, directing, cinematography, post production editing, sound – you will experience filmmaking behind the scenes, and understand all that goes into the art of storytelling through film. *Pop-up keyword: MPC*

Manifest Poster Screenprinting

11 AM-7 PM | SGA's Nexus Lot | the corner of Balbo Dr. and Wabash Ave. Get a free Manifest poster print! Watch Columbia's resident screenprinting experts from Anchor Graphics print limited edition 11" x 17" Manifest posters for guests of Manifest (while supplies last). *Pop-up keyword: Blick*

Multicultural Affairs' One Tribe Showcase

5-6:30 PM | Multicultural Affairs Office | 618 S. Michigan Ave., 4th floor Columbia's diversity council presents a unique mix of cultural celebrations

based on the experiences and traditions of our African American, Latino, Asian, International, and LGBTQA students. The Multicultural Affairs (MCA) student organizations will collaborate on a showcase of poetry, song, dance, music, and art. Be among the first to meet our newly selected One Tribe scholars and honor the achievements of our graduating seniors. A special shout-out and invitation to MCA alumni - please join the celebration! **Pop-up keyword: Diversity**

PGA (Please Generate Art)

1-6:30 PM | Conaway Center | 1104 S. Wabash Ave.

Columbia's graduate student community brings you an interactive, interdisciplinary installation which combines a familiar game of miniature golf with an ethereal maze of curiosities. Participants putt their way through an amusing, provocative, and surreal world imagined and brought to life by the most sophisticated creative talent at the college. **Pop-up keyword: PGA**

Play Warden of Ra'al

9 AM-5 PM | The Project Room | 916 S. Wabash Ave.

Be one of the first people to play the Warden of Ra'al, an immersive fantasy created by students graduating from Columbia's video game program.

Pop-up keyword: Raal

Shay Atkinson's Set Your Mind to Africa

12-7 PM | Blick Festival Lot | 1001 S. Wabash Ave.

Set Your Mind to Africa invites you to participate, setting aside your everyday life for a few minutes to focus your positive energy towards those in need and on the injustices of the world. Sitting together as a group, blindfolded, quietly meditating, we will create a human map of Africa in a collaborate, interactive experience. *Pop-up keyword: Blick*

Shop Columbia

10 AM-9 PM | 623 S. Wabash Ave.

ShopColumbia, Columbia's student art store, features original designs created and inspired by Columbia artists. Spanning all media and disciplines, ShopColumbia is defined by what Columbia students are making right now. Guests can also purchase limited edition 2011 Manifest shirts, hoodies, and bags at the shop, while supplies last. *Pop-up* keyword: Shop

The Maze Between Times

1-6 PM | The Lot at 754 S. Wabash Ave.

Featuring street theatre, music, ritual and fire, the Maze Between Times offers Manifest audiences an ethereal passage between this year and the next. A guided meditation on liminality, the labyrinth allows it's guests to let go of their concerns, release their memories, and renew their hopes.

Pop-up keyword: Ritual

WCRX Radio Presents Committing to our Commun

1-3 PM | 33 E. Congress Pkwy., 1st floor

Radio students at WCRX, 88.1FM host a live program promoting volunteerism and community involvement. The broadcast will feature interviews with community leaders, students, and individuals who exemplify the spirit of volunteerism and public service. Listen to live coverage at wcrx.net | 88.1FM and stop by the broadcast and join our studio audience!

Pop-up keyword: WCRX

THE GREAT CONVERGENCE

7-8 PM | Blick Festival Lot | Fujitsu Ten Stage| 1001 S. Wabash Ave. Follow the Manifest Emissaries and Columbia's 2011 Honorary Degree Recipients as they lead you to Manifest's culminating experience, The Great Convergence and the second annual raising of the Manifest star. The Convergence will be an enigmatic and magical concoction of opera, spectacle, ritual, and grace created by Columbia students and faculty in partnership with Redmoon Theater. *Pop-up keyword: Blick*



Allure of Viet Nam

8 AM-7 PM | Columbia College Chicago Library | 624 S. Michigan Ave., 2nd flr Vietnamese-American photographer Liat Smestad presents an exhibition of contemporary Vietnam through photographs in conjunction with The Big Read at Columbia College Chicago. The exhibition is co-sponsored by the Center for Asian Arts and Media, Columbia College Chicago. *Pop-up keyword: Library*

Alumni on 5 Exhibition: Necessary Fictions

8 AM-7 PM | Columbia College Chicago Library | 624 S. Michigan Ave., 5th flr The Columbia College Chicago Library and the Office of Alumni Relations are pleased to present Necessary Fictions, an examination of memory and the ways that it shapes identity through artists' work. *Pop-up keyword: Library*

Art + Design B.A. Showcase

12-9 PM | University Center | Park and Fountain Rooms | 525 S. State St. Columbia's Art + Design Department features the work of their graduating B.A. students. **Pop-up keyword: UC**

Art in the Library

8 AM-7 PM | Columbia College Chicago Library | 624 S. Michigan Ave., 3rd floor North

Presenting the work of Columbia College Chicago students, faculty, staff, and alumni, the Art in the Library program exhibits works in all forms of visual arts, including sculpture, painting, drawings, and paper and book arts. *Pop-up keyword: Library*



B.A. | B.F.A. Photography Exhibition

11 AM-6 PM | 1006 S. Michigan Ave. 1st floor

Columbia's Photography Department presents the work of over 120 graduating photography students. The exhibition opens May 2nd and closes May 20th. The gallery is open from 11 a.m. to 6 p.m., Monday through Friday and over Commencement Weekend (May 13th & 14th). *Pop-up keyword: Photo*

Clothesline Project Exhibition

11 AM-3 PM | University Center | Great Room terrace | 525 S. State St., 3rd flr *The Clothesline Project* is a visual display that raises awareness about the issue of violence against women. This provocative display of T-shirts, decorated by survivors of violence, provides them an opportunity to break the silence and tell their stories. *Pop-up keyword: UC*

Educational Studies Showcase

11 AM-7 PM | 33 E. Congress Pkwy., Room 404

This exhibit highlights the accomplishments of Columbia's Educational Studies' teacher candidates and their students during their experiences in Chicago Public Schools and the surrounding school districts during the spring 2011 semester. *Pop-up keyword: Creative*

Fine Art Exhibition @ Creative Gallery

12-9 PM | Creative Gallery | 33 E. Congress Pkwy.

Graduating artists will be showcasing an interesting selection of works across Fine Art media ranging from painting, drawing, concept art, printmaking, and sculpture to new media and hybrid artforms. *Pop-up keyword: Creative*

Fine Art Exhibition @ the A+D Gallery

12-9 PM | A+D Gallery | 619 S. Wabash Ave.

Graduating artists will be showcasing an interesting selection of works across Fine Art media ranging from painting, drawing, concept art, printmaking, and sculpture to new media and hybrid art forms. **Pop-up keyword: Levitan**

Interdisciplinary Arts M.F.A. Thesis Exhibition I

4-7 PM | Center for Book and Paper Arts | 1104 S. Wabash Ave., 2nd flr M.F.A. students from Columbia's Interdisciplinary Arts Department are featured in works combining installations, performance, and artists' books. The two-part exhibit is the final thesis exhibition for students receiving M.F.A. degrees in Interdisciplinary Book & Paper Arts and Interdisciplinary Arts & Media. *Pop-up keyword: Paper*

Interdisciplinary Arts M.F.A. Thesis Exhibition II

4-7 PM | The Arcade | 618 S. Michigan Ave., 2nd floor

M.F.A. students from Columbia's Interdisciplinary Arts Department are featured in works combining installations, performance, and artists' books. The two-part exhibit is the final thesis exhibition for students receiving M.F.A. degrees in Interdisciplinary Book & Paper Arts and Interdisciplinary Arts & Media. *Pop-up keyword: Arcade*

Bitmap

9 AM-5 PM | Hokin Gallery | 623 S. Wabash Ave.

Interactive Arts and Media's graduating students present their interactive projects, immersive new media installations, and game-based arts. *Pop-up*

keyword: Bitmap

Interior Architecture B.F.A. Exhibition

12-9 PM | Creative Station | 33 E. Congress Pkwy.

The showcase features a presentation of student work from Columbia's B.F.A. in Interior Architecture program. *Pop-up keyword: Creative*

John Fischetti Political Cartoon Exhibit

8 AM-7 PM | Columbia College Chicago Library | 624 S. Michigan Ave., 1st flr View the work of Pulitzer Prize winning editorial cartoonist John Fischetti. The exhibit showcases Fischetti's political cartoons and sketches capturing his take on the Vietnam War. Held in conjunction with the Library's Big Read programming for the book, *The Things They Carried* by Tim O'Brien and the College's annual John Fischetti Editorial Cartoon Competition, the exhibit focuses on the US involvement in Vietnam from 1960 to 1975 and the various reactions to it in American culture. *Pop-up keyword: Library*

Learning to Learn

11 AM-7 PM | 600 S. Michigan Ave., Room 207

Learning to Learn features interdisciplinary work that showcases our Early Childhood Education program students' journey to become teachers and features course work, student teaching, and a study tour of the schools in Reggio Emilia, Italy. **Pop-up keyword: Learn**

M.F.A. Photography Exhibition

9 AM-5 PM | Glass Curtain Gallery | 1104 S. Wabash Ave.

Columbia's Photography Department celebrates the work of candidates for the degree of Master of Fine Arts in Photography. The exhibition opens May 12th and closes June 11th. The gallery is open from 9 a.m. to 5 p.m., Monday through Friday. *Pop-up keyword: Glass*

Product Design Showcase

12-9 PM | Creative Station | 33 E. Congress Pkwy.

See the exceptional work of Columbia's graduating Product Design students.

Pop-up keyword: Creative

Theater: Design Gallery

12-4 PM | 72 E. 11th St., Room 404

Experience the creations of the Theater Department's talented design, theatre technology, and directing students. Set models, renderings, costumes, lighting, installations, and interactive process projects are on display.

Pop-up keyword: Getz

Visual Communication Design Showcase

12-9 PM | Creative Station | 33 E. Congress Pkwy.

Design from Columbia's graduating graphic design, advertising art direction, and illustration students will be on display. *Pop-up keyword: Creative*



ART WALK MANIFESTURBAN ARTS MAY 13, 2011 FESTIVAL

Exhibitions and showcases are open 11:00am-8:00pm Receptions and artwalk are from 4:00pm-7:00pm

Artwork is available for sale through ShopColumbia.

SENIOR PHOTOGRAPHY EXHIBITION

A 1006 S Michigan Ave, 1st floor

MFA PHOTOGRAPHY EXHIBITION

B Glass Curtain Gallery, 1104 S Wabash Ave, 1st floor

BITMAP: AN EXHIBITION OF INTERACTIVE ARTS

Hokin Gallery, 623 S Wabash Ave, 1st floor

WARDEN OF RAAL: SENIOR GAME PROJECT

The Project Room, 916 S Wabash Ave, 1st floor

BFA FINE ART EXHIBITIONS

- E C33 Gallery, 33 E Congress Pkwy, 1st floor
- F A + D Gallery, 619 S Wabash Ave, 1st floor

COMICS CART

G Nexus Lot, Balbo Drive and Wabash Ave

INTERDISCIPLINARY ARTS MFA THESIS

- H The Arcade, 618 S Michigan Ave, 2nd floor
- B Center for Book & Paper Arts, 1104 S Wabash Ave, 2nd floor

ART IN THE LIBRARY

Columbia College Chicago Library, 624 S Michigan Ave, 3rd floor

ALUMNI ON 5: NECESSARY FICTIONS

Columbia College Chicago Library, 624 S Michigan Ave, 5th floor

SHOPCOLUMBIA

623 S Wabash Ave, 1st floor

★ Trolley Stop





By Vanessa Morton

Contributing writer

n past years, Columbia's annual Manifest Urban Arts Festival was an outlet for seniors to showcase their work. However, as the 10th anniversary approaches, the spring celebration will feature an a broader array of talent from the college's community.

A new tradition will begin as this year's celebration debuts on May 13 throughout the South Loop campus. In response to more student involvement, the college took the initiative to integrate undergraduates and graduates throughout the festival's music scene.

According to Kari Sommers, assistant dean of Student Life, the college's administration found that throughout the years, undergraduates have consistently expressed a need to be more involved in Manifest.

"This year we've made a very concerted and intentional effort to find appropriate ways to involve underclassmen," Sommers said. "So we've sort of mobilized a whole bunch of new teams to do things differently this year."

The event will unfold on three outdoor stages—the Fujitsu Ten Stage, NextUp Stage and Music Theater Stage—displaying the college's dedication to music and performance arts.

Any interested student will have the opportunity to become more involved with the delegation and organization with Manifests' music events. There's also a space devoted to undergraduates who are interested in performing on one of the three outdoor stages.

"We opened up the 'NextUp Stage' where you don't have to be graduating to perform [your] music," Sommers said. "It's amazing because the lot is being completely managed and programmed by an [Arts, Entertainment and Media Management] class taught by Peter Smith."

With requests for more student participation, the Student Government Association is sponsoring the "NextUp Stage." Cassandra Norris, junior, journalism major and SGA's vice president of finance, said she thinks it's important to involve more of the student body and is excited to see change.

"Manifest is very much about the seniors, but if you don't incorporate other students, then it isn't truly a celebration of the work we do here," Norris said. "Giving other students the opportunity to perform reassures them that their work also means something."

Jocelyn Delk, festival and events coordinator, said the idea each year is to make sure Manifest is bigger and better than before.

"[Each year] we add more music to the lineup," Delk said. "[We] love putting our students on display and showcasing how talented they are. We are always trying to top ourselves because Manifest continues to mature over time."

The stages will showcase an eclectic base of music and performance, including rock, hip-hop, jazz, indiefolk and reggae sets. The line up is as follows:

Fujitsu Ten Stage (main stage) Sponsored by: Student Programming Board Location: Blick Festival Lot, 1001 S. Wabash Ave.

The main stage focuses on showcasing eight topline bands, such as Secret Colours—a psychedelic rock group, Project Film—indie-pop based—and Katz Company—a pop/rock band.

"I'm really excited to be playing at Manifest this year," said Thomas Evans, junior audio arts and acoustic major and Secret Colours vocalist and guitarist. "I'm happy to see Columbia supporting their students in the way that Manifest does."

The event will also hold a special, surprise encore performance, which begins at 8:15 p.m.

NextUp Stage Sponsored by: Student Government Association Location: Nexus Lot. 623 S. Wabash Ave., at the corner of Wabash and Balbo Avenues

The second stage will feature 19 singer/songwriter performances, DJs and spoken-word artists. Some of the artists include brandUn DeShav—an American hip-hop artist, Peter Oyloe—a folk/rock artist, and Mz. Notra—a songstress who incorporates jazz, soul, pop, blues, and r&b.

According to Peter Smith, adjunct faculty member instructor for the Events Production Management class, NextUp is the only stage that will truly showcase undergraduate talent to the community.

"This stage is meant to be a small, intimate setting, and you won't see a full band on the stage," Smith said. "However, you will see some of the best up-andcoming talent that Columbia has to offer."

Music Theater Stage Sponsored by: The Theater Department Location: 1014 S. Michigan Ave. Building

The Musical Theater tent and stage is brand new to Manifest this year and will feature a mix of musical theater students. The artists will showcase snippets from various theater musicals and performances. Some of the events include Composition IV Recital and an Musical Instrument Digital Interface Concert, or MIDI, both from original compositions that graduating music composition students created.

"Music is a big deal here, and we have a large imprint locally and nationally," Sommers said. "Students are owning Manifest in a way that they never have before and it's really exciting."

chronicle@colum.edu





Fujitsu Ten Stage Pop-up keyword: Blick

Katz Company in Concert

1-1:20 PM | Fujitsu Ten Stage | 1001 S. Wabash Ave.

Katz Company's new EP The Surgery Sessions expands upon the band's signature sound, which they've dubbed Variety Pop; a mix of pop, rock, hip hop, and R&B.

Project Film in Concert

1:40-2 PM | Fujitsu Ten Stage | 1001 S. Wabash Ave.

Balancing between ethereal and dark and sweet and soulful, sometimes even strikingly righteous, Project Film is a mostly-happy-but-on-occasion-a-little-grim indie-pop band that makes music about skinny jeans, drug trafficking, and the intransigence of Minneapolis, MN.

F.A. The Squad in Concert

2:20-2:40 PM | Fujitsu Ten Stage | 1001 S. Wabash Ave.

The Squad's music has an unquestionably distinctive sound and possesses a healthy blend of consciousness that hip hop fans and music lovers can respect, enjoy, and party to.

Dr. Ed and Friends in Concert

3-3:20 PM | Fujitsu Ten Stage | 1001 S. Wabash Ave.

Doctor Ed & Friends is a nine-piece reggae influenced funk/rock band whose influences include Galactic, The Derek Trucks Band, Lettuce, Sly & the Family Stone, and Thievery Corporation among others.

They Face Reaction in Concert

3:40-4 PM | Fujitsu Ten Stage | 1001 S. Wabash Ave.

Influenced by Bayside, Alkaline Trio, Rise Against, Foo Fighters, and Green Day, They Face Reaction is a Brazil-born punk rock band of four.

Secret Colours in Concert

4:20-4:40 PM | Fujitsu Ten Stage | 1001 S. Wabash Ave.

What would west coast pop art experimentalism sound like filtered through an industrial midwest prism? No clue, but perhaps Secret Colours can shine some light on that. The newly minted Chicago quintet channels the finest '60s psychedelia, '90s newgaze reverence, and a touch of driving, bucolic, no frills RnR straight from the greasiest of garages.

Jip Jop in Concert

5:40-6 PM | Fujitsu Ten Stage | 1001 S. Wabash Ave.

Jip Jop fuses jazz and hip hop. Irreverent vocals inject energy and flow, horns glide across colorful melodies, and a rhythm section provides a powerful hiphop foundation, making for an infectious energy and danceable-grooves.

Overnight Fire in Concert

6:20-6:40 PM | Fujitsu Ten Stage | 1001 S. Wabash Ave.

Overnight Fire is a pop / rock / rhythm & blues band influenced by a wide variety of genres from funk and rock to gospel and hip-hop.

The Scotland Yard Gospel Choir

8:15-9:15 PM | Fujitsu Ten Stage | 1001 S. Wabash Ave.

Chicago's own chamber pop collective The Scotland Yard Gospel Choir brings the Manifest headliner tradition back to life, closing out the 2011 Manifest festival with their signature folk'n'fanfare sound.

NextUp Stage Pop-up keyword: Nexus

Mz. Notra

12:30-12:50 PM | The NextUp Stage in the Nexus Lot | corner of Balbo Dr. and Wabash Ave. DaNotra Harris a.k.a Mz. Notra is a 24 year old songstress effortlessly balancing jazz, soul, pop, gospel, the blues and R&B.

brandUn DeShay

12:50-1:10 PM | The NextUp Stage in the Nexus Lot | corner of Balbo Dr. and Wabash Ave., Brandun DeShay a.k.a. brandUn DeShay is an American hip hop artist and record producer.

Amanda McQueen

1:10-1:30 PM | The NextUp Stage in the Nexus Lot | corner of Balbo Dr. and Wabash Ave. Singer Amanda McQueen will perform an acoustic cover of Lady Gaga's You and I.

The Window Theatre

1:30-1:50 PM | The NextUp Stage in the Nexus Lot | corner of Balbo Dr. and Wabash Ave. Columbia favorites Joseph and Erik Duemig, a.k.a. The Window Theatre perform original folk / pop songs from their recent album Away.

Kid Sid

1:50-2:10 PM \mid The NextUp Stage in the Nexus Lot \mid corner of Balbo Dr. and Wabash Ave. Kid Sid brings his high energy stage presence and original indiepop creations to Manifest 2011.

Orie's Twenty-20

2:10-2:30 PM | The NextUp Stage in the Nexus Lot | corner of Balbo Dr. and Wabash Ave. Columbia's favorite hip hop artist / producer Orie performs tracks from his album *What a Black Man Wants*.

Peter Oyloe

2:30-2:50 PM | The NextUp Stage in the Nexus Lot | corner of Balbo Dr. and Wabash Ave. Chicago folk / rock artist Peter Oyloe pays tribute to rock legens with a thoroughly modern and singular sound.

JT Royster

2:50-3:10 PM | The NextUp Stage in the Nexus Lot | corner of Balbo Dr. and Wabash Ave. Indie folk artist JT Royster brings haunting guitar and intimate lyrics to Manifest this year.

Ion

3:10-3:30 PM | The NextUp Stage in the Nexus Lot | corner of Balbo Dr. and Wabash Ave. Hip hop artist Ion brings a lyrical emphasis and an eclectic mix of musical influences into his signature sound.

J. Smith & Final Fight Family

3:30-3:50 PM | The NextUp Stage in the Nexus Lot | corner of Balbo Dr. and Wabash Ave. Final Fight Family hip hop artists J. Smith, Que, and The Avantist bring their genre-expanding, finely-tuned sounds to the Nexus Stage at Manifest this year.

David and Kevin Presents: David and Kevin

3:50-4:10 PM | The NextUp Stage in the Nexus Lot | corner of Balbo Dr. and Wabash Ave. David and Kevin combine synth sounds, pop orchestration, and pithy lyrics for a unique, fun, audience-friendly show.

Boom Goes The Globe

 $4:\!10\text{-}4:\!30$ PM | The NextUp Stage in the Nexus Lot | corner of Balbo Dr. and Wabash Ave. Boom Goes The Globe is a dance-rock experience. The live astronaut DJ/percussion group pushes boundaries, arranging new spheres in dance-wave space.

A Blurred City Sight

4:30-4:50 PM | The NextUp Stage in the Nexus Lot | corner of Balbo Dr. and Wabash Ave. A Blurred City Sight's captivating lyrics, catchy melodies, and layered guitars bring a unique brand of energy and emotion to Manifest.

Letters From Us

4:50-5:10 PM | The NextUp Stage in the Nexus Lot | corner of Balbo Dr. and Wabash Ave. Jeffrey Baker and Justin Miller a.k.a. Letters From Us bring their pop / punk sound to Manifest this year.

Fighter

5:10-5:30 PM | The NextUp Stage in the Nexus Lot | corner of Balbo Dr. and Wabash Ave. A fusion of orginial pop, jazz, and rap, Fighter is a multi-facted musical collective.

Permanent Crush

5:30-5:50 PM | The NextUp Stage in the Nexus Lot | corner of Balbo Dr. and Wabash Ave. Vocalist Morgen Hare gets crowds on their feet with a high energy show made for live audiences.

Francis A.D.

5:50-6:10 PM | The NextUp Stage in the Nexus Lot | corner of Balbo Dr. and Wabash Ave. Sharing both wit and knowledge, Francis Shervinski a.k.a. Francis A.D. falls somewhere between spoken word and hip hop.

Lucas Walker James

6:10-6:30 PM | The NextUp Stage in the Nexus Lot | corner of Balbo Dr. and Wabash Ave. Singer / songwriter Lucas Walker James carries a little of his South Texas roots in each song.

KJ Johnson

6:30-6:50 PM | The NextUp Stage in the Nexus Lot | corner of Balbo Dr. and Wabash Ave. KJ Johnson: Exploring psychology and interpersonal relationships through rock! With a few covers thrown in for good measure.

Music Department

Music! Music! Music! at the Jazz Showcase

4-6 PM \mid The Jazz Showcase inside Dearborn Station \mid 806 S. Plymouth Ct. Columbia's 3CVJE, our Vocal Jazz Ensemble, and special guest Ira Sullivan present arrangements by Clare Fischer, Darmon Meader of New York Voices, and others. One of the legends of the bebop era, Ira Sullivan is as animated, worldly, and versatile in conversation as he is on a vast range of wind instruments.

Pop-up keyword: Jazz

Music! Music! At Buddy Guy's

11 AM-4 PM | Buddy Guy's Legends | 754 S. Wabash Ave.

"The Music Department presents a variety student performances at Buddy Guy's Legends including the Gospel and Jazz/Pop Choirs; the Men's and Women's Choruses; the Pop Orchestra; and the Blues, Pop/Rock, and R&B ensembles all adding up to a day filled with music!

Performance Schedule: Gospel Choir (11 a.m. - 11:20 a.m.), Jazz/Pop Choir (11:30 a.m. - 11:50 a.m.), Women's Chorus (Noon - 12:20 p.m.), Men's Chorus (12:30 p.m. - 12:50 p.m.), Pop Orchestra (1 p.m. - 1:20 p.m.), Blues Ensemble (1:30 p.m. - 1:50 p.m.), Pop Rock III (2 p.m. - 2:20 p.m.), Jazz Fusion (2:30 p.m. - 2:50 p.m.), R&B Ensemble (3 p.m. - 3:30 p.m.), Recording and Performance Ensemble (3:30 p.m.)" *Pop-up keyword: Buddy*

Composition IV Recital

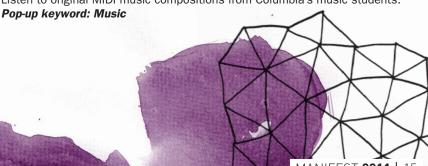
7-8:30 PM | 1014 S. Michigan Ave.

Listen to original compositions from Columbia's graduating music composition students. *Pop-up keyword: Music*

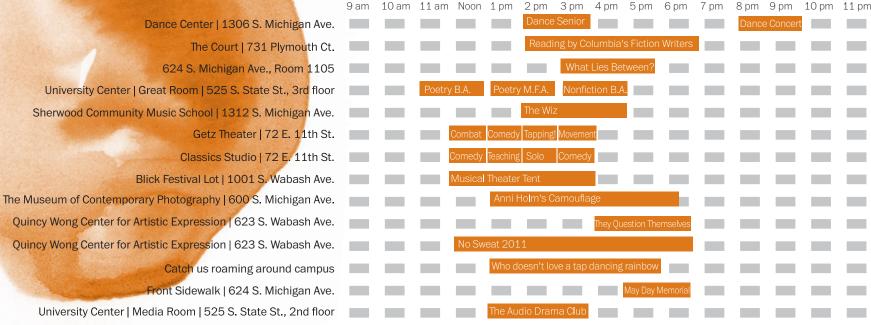
MIDI Concert

12-3 PM | 1014 S. Michigan Ave.

Listen to original MIDI music compositions from Columbia's music students.







Bernarda Alba: Love! Lust! Passion!

12-1 PM | Blick Festival Lot | Musical Theater Tent | 1001 S. Wabash Ave. In Michael John LaChiusa's musical adaptation of Federico García Lorca's 1936 tragedy of familial domination in provincial Spain, desire is a lightning rod that courses through ten women who are deprived of the chance to pursue what comes naturally. *Pop-up keyword: Blick*

Closer than Ever Freshman Performance Project

3-4 PM | Blick Festival Lot | Musical Theater Tent | 1001 S. Wabash Ave. Maltby and Shire's fantastic revue, Closer than Ever, is performed by the Theatre Department's first-year students. **Pop-up keyword: Blick**

Floyd Collins: Trapped!

1-2 PM | Blick Festival Lot | Musical Theater Tent | 1001 S. Wabash Ave. In the winter of 1925, a 37-year-old Kentuckian looking for the perfect cave got trapped in a cleft in the rock 150 feet underground. Collins' rescue attempts were front-page news for weeks, and the dawning of a world that makes sound bites out of human tragedy. *Pop-up keyword: Blick*

May Day Memorial: A Tribute to Michael Piazza

5 - 7 PM | Front Sidewalk | 624 S. Michigan Ave.

Artists Liz Wuerffel, Elizabeth Czekner, and Bridget Kies present a performance of socially active art-making. *May Day Memorial: A Tribute to Michael Piazza* asks the public to join in recreating public statues. Using their bodies to express the details of figurative monuments which memorialize the struggle for workers' rights, the live sculpture changes over the course of several hours.

No Sweat 2011

12-7 PM | Quincy Wong Center for Artistic Expression | 623 S. Wabash Ave. For *No Sweat 2011*, artists Michelle Graves, Mike St. John, Jenny Garnett, and Temple Cunningham activate their bodies by combining timed rigorous activities to produce marks on canvas in a sports-like atmosphere. Once completed, the artists will hold a press conference detailing their athletic art-making experience resulting in the final memorabilia installation. *Pop-up keyword: Quincy*

The Wiz

2-5 PM | Sherwood Community Music School | 1312 S. Michigan Ave. Students from Columbia's ASL-English Interpretation program present the musical *The Wiz*! Cast will interpret the spoken dialogue into American Sign Language (ASL) during the movie along with choreographed dance routines. *Pop-up keyword: Wiz*

What Lies Between?

3-6 PM | A Dance Movement Therapy Showcase | 624 S. Michigan Ave., Room 1105 What Lies Between? represents a two-year process for our graduate students in Dance Movement Therapy, a process of finding themselves and of discovering the beauty that lies between their relationships with one another. A world of compassion synthesized into a moment; explored, then danced. $\it Pop-up~keyword:$

Between

Anni Holm's Camouflage

1-6:30 PM | The Museum of Contemporary Photography | 600 S. Michigan Ave. *Camouflage* investigates the strong evolutionary pressure for animals to blend into their environment or conceal their shape; for prey animals to avoid predators and for predators to be able to sneak up on prey. *Pop-up keyword: MCP*

Comedy Studies

12-12:45 PM & 3:15-4 PM | Classics Studio | 72 E. 11th St.

Leave 'em laughing! Students from Columbia's Second City program write and perform their own revue. Come see why Columbia College is one of the best schools for comedy and improv in the country. **Pop-up keyword: Classics**

Comedy Workshop: Uncle Pope and the Han Soloists

1-2 PM | Getz Theater | 72 E. 11th St.

Students from Columbia's Comedy Workshop course present an original sketch comedy revue full of music, mayhem, and massive amounts of ridiculousness.

Pop-up keyword: Getz

Dance Senior Showcase

2-4 PM | Dance Center | 1306 S. Michigan Ave.

Columbia's graduating choreographers and performers showcase a wide range of dance styles, form, and talents. **Pop-up keyword: Dance**

Heather Hartley & Casey Murtaugh's *They Question Themselves*

4-7 PM | Quincy Wong Center for Artistic Expression | 623 S. Wabash Ave. *They Question Themselves* is an interdisciplinary exploration of movement, sound and ink drawings made in real time. The performance incorporates text from, *Letters to a Young Poet*, by Rainer Maria Rilke, which are utilized on the canvas and as a springboard for movement invention. *Pop-up keyword: Quincy*

Jill Huntsberger and Joe Leamanczyk's Who doesn't love a tap dancing rainbow... or two?

1-6 PM | Catch us roaming around campus

Clouds. Puffy, voluminous, elaborately dressed clouds spreading joy, color, and prettiness throughout the day and across campus challenging everyone to join in and do the same.

Movement

3-4 PM | Getz Theater | 72 E. 11th St.

Students from Columbia's Body I and Body II dance classes take their physical practice to the stage. *Pop-up keyword: Getz*

Musical Theatre Freshman Showcase

2:30-3 PM | Blick Festival Lot | Musical Theater Tent | 1001 S. Wabash Ave. Catch the next generation of Columbia's Musical Theatre freshmen perform an original revue! *Pop-up keyword: Blick*

Musical Theatre Freshman Showcase

2:30-3 PM | Blick Festival Lot | Musical Theater Tent | 1001 S. Wabash Ave. Catch the next generation of Columbia's Musical Theatre freshmen perform an original revue! *Pop-up keyword: Blick*

Nonfiction B.A. Student Showcase

3-5 PM | University Center | Great Room | 525 S. State St., 3rd floor Readings by Columbia's graduating B.A. Nonfiction students. **Pop-up keyword:** $\it UC$

Poetry B.A. Student Showcase

11 AM-1PM | University Center | Great Room | 525 S. State St., 3rd floor Poetry performed by Columbia's graduating B.A. Poetry students alongside winners of the English Department's annual poetry contests. *Pop-up keyword: UC*

Poetry M.F.A. Student Showcase

1-3 PM | University Center | Great Room | 525 S. State St., 3rd floor Poetry performed by Columbia's graduating M.F.A. Poetry students as they read from their final graduate theses. Winners of the English Department's annual poetry contests also read. *Pop-up keyword: UC*

Readings from Columbia's Fiction Writers

2-7 PM | The Court | 731 Plymouth Ct.

Celebrate with the 2011 graduates of the Fiction Writing Department's B.A., B.F.A., and M.F.A. programs as they read from their novels, short stories, creative nonfiction essays, and plays. *Pop-up keyword: Fiction*

Repertory Performance Dance Concert

8-10 PM | Dance Center | 1306 S. Michigan Ave.

The annual concert is a presentation of students completing Columbia's B.F.A. in Dancemaking. *Pop-up keyword: Dance*

Solo Performance

2-3:15 PM | Classics Studio | 72 E. 11th St.

Current, honest, unpredictable, shockingly personal. Come hear real stories from real people; 12 original monologues written and performed by students in the Theater Department's Solo Performance Class. *Pop-up keyword: Classics*

Stage Combat

12-1 PM | Getz Theater | 72 E. 11th St.

Always a crowd favorite at Manifest, watch Columbia Theater students thrust and parry in the high energy event, Stage Combat! **Pop-up keyword: Getz**

Tapping!!!

2-3 PM | Getz Theater | 72 E. 11th St.

Enjoy this explosion of synchronized sound and movement. Share in the exhilaration of Columbia's Musical Theatre dance students tap dancing away on the Getz Stage. *Pop-up keyword: Getz*

The Audio Drama Club

1-3 PM | University Center | Media Room | 525 S. State St., 2nd floor Columbia's Audio Drama Club presents a live audio drama written, directed, and preformed by Columbia students. *Pop-up keyword: UC*

The Musical Theatre Collective presents Songs from an Unmade Bed

2-2:30 PM | Blick Festival Lot | Musical Theater Tent | 1001 S. Wabash Ave. Come see Columbia's Musical Theatre collective perform their original project, Songs from an Unmade Bed. **Pop-up keyword: Blick**

Theatre Teaching Practicum Performance

12:45-2 PM | Classics Studio | 72 E. 11th St.

Eighth graders are storming the stage at Columbia College Chicago! Columbia Theatre students have been practicing their teaching artistry skills in collaboration with the Perspectives IIT Charter School. Through improv, original songs, and collaborative writing, these students share their work, telling stories that will surprise you! *Pop-up keyword: Classics*

RESENTATIONS

University Center | Loop & River Rooms | 525 S. State St., 2nd flr University Center | Lake Room | 525 S. State St., 2nd flr Hokin Lecture Hall | 623 S. Wabash Ave. 33 E. Congress Pkwy., 2nd floor 33 E. Congress Pkwy., 2nd floor 618 S. Michigan Ave., 1st and 2nd floors



Cultural Studies Forum

10:30 AM-12 PM | University Center | Loop and River Rooms | 525 S. State St.,

Columbia's Cultural Studies students demonstrate not only their rigorous engagement with cultural issue but also their political commitment to imagine a more humane world and to "author the culture of their times." The Forum is a great introduction to the ways in which Cultural Studies links theory and political practice. Pop-up keyword: UC

Journalism Showcase: Graduating Student Presentations

11 AM-3 PM | 33 E. Congress Pkwy., 2nd floor

Watch Columbia's top Journalism students, both graduate and undergraduate, share stories and experiences - from on the beat and in the streets - and show off the best work from the past year. Students will talk about covering campaigns, investigating potential wrongdoings, chasing down tough sources, creating multimedia packages, traveling to exotic and not-so-exotic places, submitting Freedom of Information Act requests, completing competitive internships, and, of course, getting stories published, produced, and on the air. Pop-up keyword: Journalism

Launch: The Spirit of Fashion

1-5 PM | 618 S. Michigan Ave., 1st and 2nd floors

Launch is both a fashion show and a fashion industry showcase. It captures the dynamic spirit of contemporary fashion. Launch is the culmination of our Fashion Studies students' careers at Columbia, highlighting their work in both the design and business side of the industry. Pop-up keyword: Launch

M.F.A. Architectural Studies, Interior Architecture, & Sustainable Design Showcases

9 AM-5 PM | University Center | Lake Room | 525 S. State St., 2nd floor Presentations from Columbia's architectural studies students represent a final step in the year-long thesis process. Each student presents and defends his or her design resolution before a thesis panel. Pop-up keyword: UC

Marketing Communications Awards and Presentations

5-7 PM | Hokin Lecture Hall | 623 S. Wabash Ave.

Marketing Communication students will present their culminating projects using both traditional and social media to support social, cultural, and business issues. Guests will be introduced to the Marketing Communication Department scholars including the Patricia McCarty Scholar, the Howard Mendelsohn Scholar, the winner of the Media Plan Award, the Internship Awardees, and the winner of the Strategic Partner Award. Guests can also watch the National Student Advertising Competition team defend their first place title! Pop-up keyword: Hokin

Radio Department Senior Awards

5-7 PM | University Center | Loop and River Rooms | 525 S. State St., 2nd flr The Radio Department presents an awards ceremony and showcase of student work in the areas of production, news, talent, public affairs, radio theatre, and documentary. Pop-up keyword: UC

The Audio Gallery

11 AM-5 PM | 33 E. Congress Pkwy., lower level

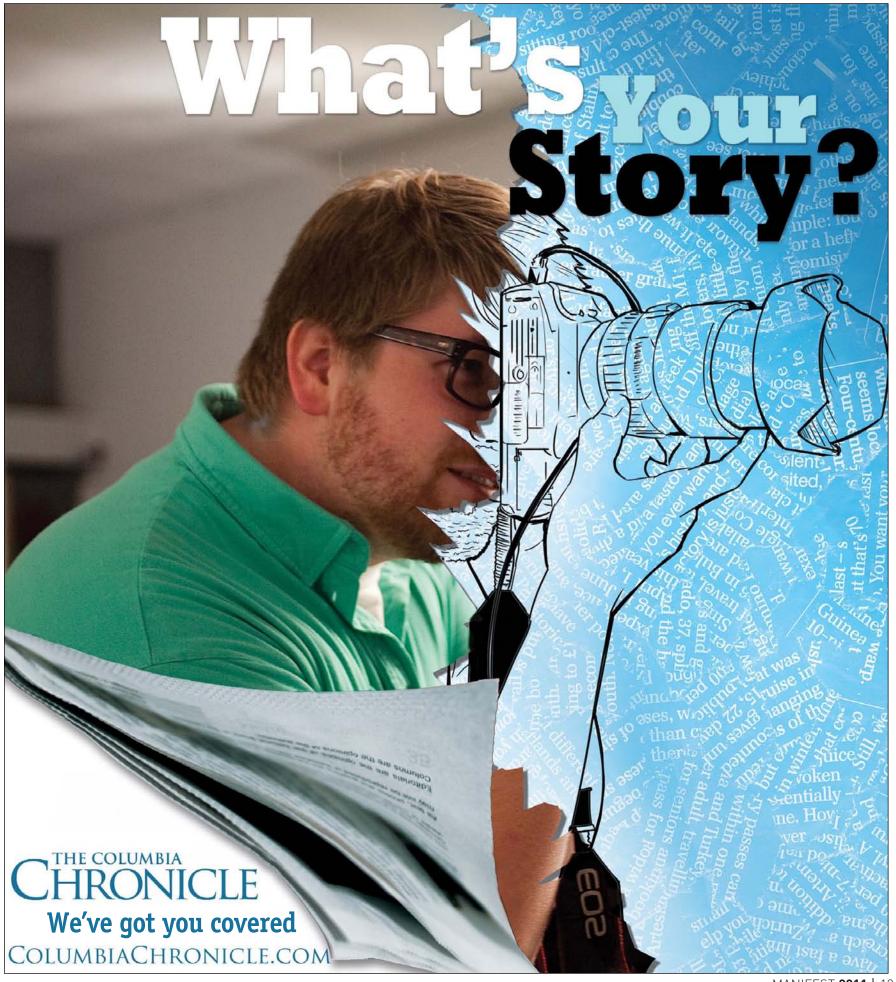
Visitors will see and hear sample presentations of artistic, technical, and research work by students in Columbia's programs of study: Audio Design & Production, Audio for Visual Media, Live & Installed Sound, and Acoustics.

Pop-up keyword: Sound

When Words Meet Images: Art History Symposium

12-3 PM | Hokin Lecture Hall | 623 S. Wabash Ave.

This symposium presents original research and critical analysis of art and design from students in the Advanced Seminar in Art History course. Pop-up keyword: Hokin



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SCREENINGS

Studio A, Room 1501 | 600 S. Michigan Ave.

Film Row Cinema | 1104 S. Wabash Ave., 8th floor



Advanced Practicum Film Premiere

4:30-5:30 PM | Film Row Cinema | 1104 S. Wabash Ave., 8th floor Students from Columbia's Film & Video advanced practicum course in partnership with students from Art + Design, Music, Photography, and Fashion Studies collaborate across the phases of development, production, post-production, and exhibition. Join us for the premiere of these finished films, and meet the students involved. *Pop-up keyword: Film*

Animation Production Studio Screening

6:30-9 PM | Film Row Cinema | 1104 S. Wabash Ave., 8th floor Catch the animated films made by Columbia's graduating animation students, hear them discuss the process behind their craft, and see the work in its precinema form. Animation Production Studio is the senior capstone experience of the Animation Program in the Film & Video Department in which students create an animated film from concept through presentation. *Pop-up keyword: Film*

Film Buff Buffet: Framework and the Big Screen

12-3 PM | Film Row Cinema | 1104 S. Wabash Ave., 8th floor

The Film Buff Buffet features screenings of some of the best film work created at Columbia this year and profiles many of our graduating students. Selections from the Film & Video Department's annual Big Screen, an annual juried student film festival, will be screened and guests will hear from many of Columbia's film students as they boil their four-year film education down to two minutes as part of a student profile segment we call Framework. **Pop-up keyword: Film**

Taking Park City

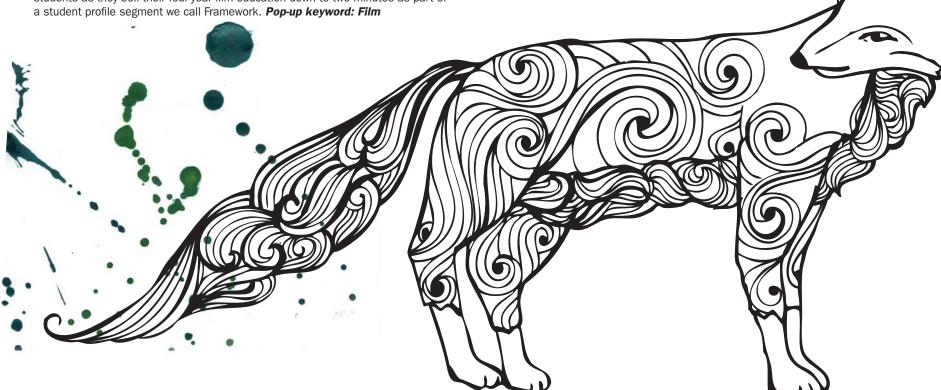
2:30-3 PM | Film Row Cinema | 1104 S. Wabash Ave., 8th floor Taking Park City is 26-minute documentary that follows the journey of two Columbia College Chicago film alumni, Norman Franklin ('10) & Tanya Savard ('10), as they navigate the terrain of the entertainment industry and prepare for their films to screen at the Sundance Film Festival. Part of Film Buff Buffet showcase.

Pop-up keyword: Film

Television Premiere Day

12-1 PM | Studio A, Room 1501 | 600 S. Michigan Ave.

Join us for a final reception with our graduating students, alumni, and faculty. Every semester we showcase and celebrate the fantastic work of the TV Department's advanced productions. The program includes clips from our sketch comedy show Out on a Limb, our remote production Chicago Live, our live news program Newsbeat, the webisode Ghost Killerz, and other productions from Columbia's student-run Frequency TV. *Pop-up keyword: Tv*



DUT THE ARTIST

Maggie Sichter, Student Creative Director



Energy. Paint. Exploration. Lines. Chaos. Rich colors. Whimsy. A concern for craft. Oh, and abstract animals. You'll find each of these elements in this year's Manifest Urban Arts Festival identity. The student artist behind Manifest 2011's design is junior art and design major Maggie Sichter.

Last year, it was Landry Miller's conceptual and literal take on the Manifest slogan, "Make it!" The year before was Rachal Duggan's fantastical and humorous illustrated characters (i.e. "Unicycle Guy"). This year, Maggie's Manifest design theme revolves around the creative process and the fruition of ideas.

Her illustrated patterned lion poster submission and savvy social media skills won Maggie the majority vote in this year's Manifest Design Competition and served as the foundation for her "sketchbook" page concept.

THE ART

Influenced by folk art, Maggie, an advocate for handmade art and goods, relates more as a "craftsperson" than a fine artist. Her adoration for lines and experimentation with the "infinite ways" she can manipulate them (using her 005 liner paintbrush and black ink as her "weapon of choice," is apparent in the Manifest 2011 identity. "There's an energy and chaos to the final designs," she said. "Paint splatters dance across an array of line work, animal figures give them form and focus, but throughout you just get the feeling that this was an idea coming to life, right there on the page," she said.

To fully develop her design concept and pieces while meeting the college's standards, Maggie's designs went through multiple revisions and edits. Relying on the "technical expertise" and guidance of the Office of Student Communications and Creative Services, Maggie found the experience "fascinating" and said it was the great part about working with a team of professionals. "I was awarded the opportunity to work on such an amazing project that I just felt it necessary to really absorb all that I could and not let the experience go to waste," she said. "At this point, every Manifest design that you'll see originated from my sketchbook or my desktop. I love that."

ARTWORK: MAGGIE SICHTER ('12)

MANIFEST would like to thank our sponsors:































HACKSYÖU T-SHIRT.

We know you love your Manifest T-shirt. We love it too. Still, we want you to cut it. Stitch it. Paint on it. Iron things on it. Dye it. Reconstruct it. Sew two together. See where we're going with this?

So here's how you win cash. Wear your shirt to the Manifest kick-off rally at the Blick festival Lot, 1001 S. Wabash, at noon on May 13. During the rally we'll ask anyone who tricked out their Manifest shirt to come onstage and show it off. We'll ask the crowd gathered to vote for their favorite. And by vote we mean applaud. If your shirt gets the most applause (hint: bring friends to the rally!) you win \$500.

So go get the scissors and the glue gun. You can do this.

Make it.

www.colum.edu/manifest/hackyourshirt



Pledge your support online or text REDCROSS to 90999.



Share Your Manifest Schedule Win up to \$1,000!

There's a lot to Manifest. Music. Exhibits. Performance. Films. Weirdness. It's hard to plan for it, and harder still to experience all of it in a single day. But we can help.

We tricked out the site this year to include an app that lets you build your own unique Manifest schedule. You can build it, save it, and share it. And that's where the cash comes in.

If you build your Manifest schedule online, save it, and share it on either Facebook or Twitter, well my friend, you've just been entered to win.

We'll pick ten lucky winners at random and give them each a check for \$100, just for sharing. If you're a social media god, and have thousands of friends and followers, you may end up being our \$1,000 grand prize winner. That prize goes to the person whose shared link generates the most traffic on the Manifest website. Caveat: Only current Columbia students can win money. It's only fair, they're broke and in college.

Make Sense? Good. Make it.



