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Guide to the Sue Cassidy Clark Collection

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CENTER FOR BLACK MUSIC RESEARCH COLLECTION

The Sue Cassidy Clark Collection, 1948-1999

EXTENT

Papers: 36 boxes, 25.5 linear feet

COLLECTION SUMMARY

Sue Cassidy Clark was a music journalist and photographer who specialized in soul, gospel, and rock music in the late 1960s and early 1970s. The Sue Cassidy Clark papers include Clark's recorded interviews, interview transcripts, photographs, published articles, correspondence, handwritten notes, clippings, promotional print material, and commercial sound recordings.

PROCESSING INFORMATION

Processed by CLIR funded Black Metropolis Research Consortium "Color Curtain Processing Project." By T.J. Szafranski and Dominique Fuqua, September 26, 2012

BIOGRAPHICAL NOTE

Sue Cassidy Clark was a music journalist and photographer who specialized in soul, gospel, and rock music in the late 1960s and early 1970s. She authored the books *Rock: A World Bold as Love* (Cowles, 1970) and *The Superstars: In Their Own Words* (Music Sales, 1972), and she contributed articles and record reviews to several periodicals, including *Billboard*, *Black Stars*, *Creem*, *Hit Parader*, *Rolling Stone*, *Rock*, *Soul Illustrated*, and *Soul Sounds*.

SCOPE & CONTENT/COLLECTION DESCRIPTION

The collection includes recorded interviews that Clark conducted with significant and influential African-American musicians, typed transcriptions of many of these interviews, copies of published articles, photographs, many of which were taken by Clark, correspondence, handwritten notes, research material (including clippings and promotional print material), and her collection of recordings.

Many of the individuals with whom Clark conducted interviews were musical pioneers, and the period in which the interviews took place was a time when American popular music was evolving rapidly. Clark's interviews with these artists provide a snapshot of many of them at their artistic and commercial peaks, and the questions she poses on such topics as the directions soul music was taking, the performers' relationship to their audiences, and the artists' reflections on other musicians (contemporary and past) provide considerable insight into the American musical landscape at that time. For a number of the musicians Clark interviewed, there are not many other recorded interviews in existence, and some of the musicians she interviewed are now deceased.

ARRANGEMENT

The papers are arranged into seven series:

Series I: Artists, circa 1960-1990

Material is arranged alphabetically by last name of the individual or by group name, and may include interviews (sound recordings and transcripts); Clark's typescript articles and drafts; copies of her published articles; her typed and handwritten notes; correspondence from, to, or relating to the individual or group; promotional print material; clippings and miscellaneous items; and photographs. Compact discs that contain audio of Clark's interviews are numbered separately from the folder numbers.

Series II: Other Topics, 1960-1999

This series contains material related to other musical topics and is arranged alphabetically by topic.

Series III: Periodical Issues, 1962-1999

This series contains periodicals and is arranged alphabetically by title.

Series IV: Printed Music, 1948-1997

This series contains printed music and is arranged alphabetically by last name of the composer.

Series V: Scrapbooks, 1950-1966

This series contain material relating to Clark's interest in jazz and her personal acquaintance with numerous jazz musicians during the 1950s and 1960s. The scrapbooks primarily include clippings; other materials include promotional material, flyers, original photographs, correspondence, and handwritten notes. Because of the poor physical condition of the scrapbooks, unique and rare items have been removed and placed in separate folders. In instances where scrapbook pages contain handwritten captions describing these items, photocopies of the original scrapbook pages are included alongside the refoldered items.

Series VI: Commercial Recordings

This series contains commercial recordings from Sue Cassidy Clark's personal collection. The series is arranged into two subseries, "45 RPM Records," and "LPs"

Series VII: Audio Interview Cassettes, 1968-1979

The cassettes in this series are the original recordings on which the interviews were recorded. Their content has been digitally preserved and is accessible as CD use copies (listed within Series 1). Dates and other information listed here are taken directly from documentation on the cassettes and/or cassette cases. The series is arranged alphabetically by last name of individual musicians or musical group. Note: One box of

cassettes containing compilations of interviews and songs has not been inventoried, and is not represented in the container list.

ACQUISITION SOURCE

The collection was received from Sue Cassidy Clark from 1992 to 2008, with an additional deposit received in 2015.

SUBJECT HEADINGS

Soul music, Gospel music, Jazz music, Popular music—1961-1970, Popular music—1971-1980, Musicians-African-American, Musicians

ACCESS STATEMENT

PLEASE NOTE: This collection may only be accessed onsite at the Center for Black Music Research at Columbia College Chicago. Its materials cannot be made available for remote research sessions. If you would like to view this collection, make an onsite [appointment](#).

RIGHTS STATEMENT

United States copyright laws apply to the materials in this collection and information on copyright ownership is available at CBMR.

PREFERRED CITATION

The Sue Cassidy Clark Collection, Center for Black Music Research Collection, Columbia College Chicago, Chicago, Illinois.

Sue Cassidy Clark Container List:

Series I: Artists, circa 1960-1990

Material in "Artists" is arranged alphabetically by last name of the individual or by group name, and may include interviews (sound recordings and transcripts); Clark's typescript articles and drafts; copies of her published articles; her typed and handwritten notes; correspondence from, to, or relating to the individual or group; promotional print material; clippings and miscellaneous items; and photographs. Compact discs that contain audio of Clark's interviews are numbered separately from the folder numbers.

Abrams, Muhal Richard

Box	Folder	Contents
1	1	1 clipping

Aletti, Vince

Box	Folder	Contents
1	2	Postcard from Aletti to Clark. 1971.
	3	Various articles and reviews written by Aletti (originals and photocopies)

Allen, Rance

Box	Folder	Contents
1	4	Promotional print material

Allen ARC Singers

Disc(s)	Contents
1, 2	Interview (sound recording): 1979 March 24

Box	Folder	Contents
1	5	Interview (transcript): 1979 March 24
	6	1 published article
	7	Handwritten notes
	8	Related correspondence
	9	Promotional print material
	10	Print material
	11	Photographs

Ammons, Gene

Box	Folder	Contents
1	12	1 clipping

Andrews, Inez

Disc(s)	Contents
3	Interview (sound recording): 1978 October 7

Box	Folder	Contents
1	13	1 published article
	14	Promotional print material
	15	Print material
	16	3 photographs, 1978
	17	1 promotional photograph
	18	Photographs

Ashford and Simpson

Box	Folder	Contents
1	19	Print material

Bell, Thom

Disc(s)	Contents
4, 5, 6	Interview (sound recording): 1973 June 3

Box	Folder	Contents
1	20	Interview (transcript): 1973 June 3
	21	2 typescript articles with related correspondence
	22	Related correspondence
	23	Promotional print material
	24	Clippings
	25	7 photographs; 1 photograph proof sheet
	26	2 promotional photographs

Biblical Gospel Singers

Box	Folder	Contents
1	27	Promotional print material

Blakely, Art

Box	Folder	Contents
1	28	Print material

Booker T & the M.G.'s

Disc(s)	Contents
7, 8	Interview (sound recording): 1970 March 23

Box	Folder	Contents
1	29	Interview (transcript): 1970 March 23; accompanying notes.
	30	Promotional print material, including issues of <i>Stax Fax</i> (March 1969, March 1970)
	31	Clippings

32	Print material
33	4 promotional photos, 2 photographs

Borgen, Chris

Box	Folder	Contents
1	34	Print material

Bristol, Johnny

Disc(s)	Contents
9	Interview (sound recording): 1974 October 25 (New York)

Box	Folder	Contents
1	35	3 photographs; 1 photograph proof sheet; photograph negatives.

Brown, James

Box	Folder	Contents
1	36	Handwritten notes
	37	Promotional print material
	38	Clippings
	39	Print material

Brown, Ray

Box	Folder	Contents
1	40	Related correspondence
	41	Handwritten notes
	42	Clippings
	43	Print material
38	602	1 photograph by Jim Marshall, circa 1960 (oversized)

Bryant, Ray

Box	Folder	Contents
1	44	Handwritten notes
	45	Print material

Butler, Jerry

Disc(s)	Contents
10	Interview (sound recording): 1969 February 28
11, 12	Interview (sound recording): 1969 September 13
13	Interview (sound recording): 1969 October 12 ("WOR FM")
14	Interview (sound recording): 1970 March 7

76, 77		Interview (sound recording): 1972 August 24 ("Apollo Theatre")
15		Interview (sound recording): 1973 May 12 ("Apollo Theatre")
16		Interview (sound recording): 1978 November 24
65		Interview (sound recording): [undated]
Box	Folder	Contents
2	46	Interviews (transcripts): 1969 February 28; 1969 September 13; 1970 March 7; 1972 August 24; 1978 November 24
	47	Typescript articles
	48	Published articles (chiefly photocopies); Periodical issue: <i>Black Stars</i> (April 1979)
	49	Typescript notes
	50	Related correspondence
	51	Promotional print material
	52	Clippings
	53	Print material
	54	7 photographs
	55	2 photographs [for or by] Essence magazine
	56	3 photographs by Steven Paley
	57	10 promotional photographs
	58	1 promotional photograph (Jerry Butler and Brenda Lee Eager)

Byrd, Gary

Disc(s)	Contents	
151	Interview (sound recording): [undated] ("Gary Byrd re Stevie [Wonder]")	
Box	Folder	Contents
2	59	2 photographs; photograph negatives. 1974 January 17.

Caesar, Shirley

Box	Folder	Contents
2	60	1 photograph proof sheet; photograph negatives

The Caravans

Box	Folder	Contents
2	61	Handwritten notes

Charles, Ray

Box	Folder	Contents
2	62	Promotional print material
	63	Clippings

64	Print material
65	6 promotional photographs; 1 color slide

Clark, Sue Cassidy

Box	Folder	Contents
2	66	Correspondence; 1 photograph, circa 1970 (2 copies)

The Cleftones

Box	Folder	Contents
2	67	Periodical issue: <i>Bim Bam Boom</i> , vol. 1, issue 1 (August-September 1971)

Cocker, Joe

Box	Folder	Contents
2	68	Print material

Coltrane, John

Box	Folder	Contents
2	69	Promotional print material
	70	Typescript article (author unknown); funeral program
	71	Periodical issues: <i>Jazz Hot</i> , no. 142 (April 1959), <i>Jazz Hot</i> , no. 172 (January 1962), <i>JazzTimes</i> , vol. 21, no. 7 (October 1991)
	72	Clippings
	73	Print material
38	N/A	4 photographs by Jim Marshall, ca. 1960 (oversized)
	74	5 promotional photographs

Crouch, Stanley

Box	Folder	Contents
2	75	Print material

Dailey, Albert

Box	Folder	Contents
2	76	Photocopy of liner notes to <i>The Day After the Dawn</i>

Davis, Billy

Box	Folder	Contents
2	77	Related correspondence
	78	1 clipping

Davis, Miles

Box	Folder	Contents
2	79	Clippings

80 Print material

Dawn

Box	Folder	Contents
2	81	Interview (transcript): 1972 January 1
	82	Related correspondence
	83	Promotional print material

The Delfonics

Disc(s)	Contents
17	Interview (sound recording): 1971 January 22 (New York)

Box	Folder	Contents
2	84	1 published article

The Dells

Box	Folder	Contents
2	85	Print material

The Dixie Hummingbirds

Box	Folder	Contents
2	86	Handwritten notes
	87	Promotional print material
	88	Clippings
	89	Print material
	90	5 photographs (1978 November 10, Yale University)
	91	1 photograph [from Dinah Shore Show?]
	92	6 promotional photographs
	93	Photographs

Edison, Sweets

Box	Folder	Contents
3	94	Print material

Ellington, Duke

Box	Folder	Contents
3	95	1 promotional bio
	96	Print material

Elvin Jones Trio

Box	Folder	Contents
3	97	Photographs

The Emotions

Disc(s)	Contents
18, 19	Interview (sound recording): 1973 February 5, Apollo Theatre

Box	Folder	Contents
3	98	Interview (transcript): 1973 February 5
	99	Published article
	100	Typescript notes
	101	Promotional print material
	102	Print material
	103	7 promotional photographs (2 autographed)

Faith, Hope and Charity

Box	Folder	Contents
3	104	1 promotional photograph

Farmer, Art

Box	Folder	Contents
3	105	Concert programs, including Clark's handwritten notes

Fournier, Vernel

Disc(s)	Contents
20, 21, 22, 23	Interview (sound recording): 1997 October 11

Box	Folder	Contents
3	106	Memorial concert program; 1 clipping
	107	Print material

Franklin, Aretha

Box	Folder	Contents
3	108	Typescript article
	109	Print material
	110	1 photograph
	111	Photographs

Fuqua, Harvey

Disc(s)	Contents
24, 25	Interview (sound recording): 1971 March 12

Box	Folder	Contents
3	112	Interview (transcript): 1971 March 12
	113	Business card
	114	Print material

Gamble and Huff (Kenny Gamble and Leon Huff)

Box	Folder	Contents
3	115	Promotional print material
	116	Clippings
	117	Print material
	118	1 promotional photograph

Gaye, Marvin

Box	Folder	Contents
3	119	Clippings
	120	Print material
	121	Promotional photograph

Gillespie, Dizzy

Box	Folder	Contents
3	122	Memorial service program; promotional print material
	123	Clippings
	124	Print material
39	N/A	1 photograph by Jim Marshall, circa early 1960s (oversized)
	125	Photographs

Golden Fleece Records

Box	Folder	Contents
3	126	Photographs

Golson, Benny

Box	Folder	Contents
3	127	Notes
	128	Application and correspondence relating to Guggenheim Fellowship
	129	Correspondence relating to American Jazz Masters Fellowship
	130	List of associates and contact information
	131	2 postcards from Golson; related correspondence
	132	Promotional print material
	133	Concert programs

134	Clippings
135	Print material
136	Photographs

Graham Central Station

Disc(s)	Contents	
26, 27	Interview (sound recording): 1976 August 5 (Larry Graham, Waldorf Astoria)	
Box	Folder	Contents
3	137	Interview (transcript): 1976 August 5
	138	1 typescript article with accompanying letter; 1 typescript draft of article
	139	Handwritten notes
	140	Liner notes from Ain't No 'Bout-A-Doubt It LP; concert ticket
	141	9 photographs of live performances
	142	8 photographs of live performances
	143	9 photographs of Larry Graham
	144	Photograph negatives. Includes photograph negatives of Nick Ashford and Valerie Simpson.
	145	4 photograph proof sheets

Green, Al

Disc(s)	Contents	
28, 29	Interview (sound recording): 1972 January 12 (Gorham Hotel, New York)	
30	Interview (sound recording): 1972 September 20 (Richard Gersh office)	
Box	Folder	Contents
4	146	Interviews (transcripts): 1972 January 12; 1972 September 20
	147	4 typescript articles
	148	4 published articles; includes autographed periodical issue: <i>Soul Sounds</i> , vol. 5, no. 14 (December 1972)
	149	Typescript and handwritten notes
	150	Promotional print material
	151	Clippings
	152	Print material
	153	7 photographs
	154	1 photograph proof sheet
	155	2 photographs by Bud Lee (London Records)
	156	2 photographs by Herb Robinson (Hi/London Records)

157	8 photographs (uncredited); includes one photograph of Al Green with Ella Fitzgerald
158	4 promotional photographs
159-160	Photographs

Gregory, Dick

Box	Folder	Contents
4	161	Print material

Guy, Buddy

Box	Folder	Contents
4	162	Interview (transcript): 1968 April 28
	163	Published article
	164	Print material

Hanks, Len Ron and Grey, Zane

Box	Folder	Contents
4	165	Photographs

Harpo, Slim

Disc(s)	Contents
31	Interview (sound recording): 1968 [November?]

Hawkins, Edwin

Disc(s)	Contents
32, 33	Interview (sound recording): 1969 June 25

Box	Folder	Contents
4	166	Interview (transcript): 1969 June 25
	167	Typescript article
	168	Published article
	169	Handwritten and typescript notes
	170	Promotional bio
	171	Clippings
	172	Print material

Hayes, Isaac

Disc(s)	Contents
34	Interview (sound recording): 1969 December 12

Box	Folder	Contents
4	173	Print material

Heath, Albert Tootie

Box	Folder	Contents
4	174	Print material

Heath Brothers

Box	Folder	Contents
4	175	Handwritten notes

Heath, Percy

Box	Folder	Contents
4	176	Funeral program with handwritten notes

Henderson, Joe

Box	Folder	Contents
4	177	Print material

Hendrix, Jimi

Box	Folder	Contents
4	178	Related correspondence
	179	Clippings
	180	Interview documents
	181	Interview transcript
	182	Print material
	183	Photographs

Henry, Adrian

Disc(s)	Contents
35, 36	Interview (sound recording): 1969 September 28

Hines, Earl

Box	Folder	Contents
4	184	Print material

Hinton, Milt

Box	Folder	Contents
4	185	1 clipping (obituary)

Horn, Shirley

Box	Folder	Contents
5	186	Handwritten notes

187	1 clipping; concert programs; San Francisco Jazz Festival 20th Anniversary booklet
188	Print material

Hunter, Ivory Joe

Box	Folder	Contents
5	189	1 clipping (obituary)

Hutch, Willie

Box	Folder	Contents
5	190	1 clipping

The Impressions

Disc(s)	Contents
37	Interview (sound recording): 1971 March 4 (Apollo Theater)
42	Interview (sound recording): 1972 March 9 ("At Buddah")
38	Interview (sound recording): [undated]

Box	Folder	Contents
5	191	Interviews (transcripts): 1972 March 9; [undated]
	192	1 typescript article
	193	Souvenir booklet (2 copies)
	194	1 snapshot; 1 photograph of Leroy Hutson (uncredited)
	195	8 promotional photographs

The Isley Brothers

Disc(s)	Contents
39	Interview (sound recording): 1969 October 1
40, 41, 42	Interview (sound recording): 1971 December 3 (Kelly Isley, T Neck Records office, New York)

Box	Folder	Contents
5	196	Interviews (transcripts): 1969 October 1; 1971 December 3 (Kelly Isley)
	197	Typescript articles and drafts
	198	1 published article
	199	Typescript and handwritten notes
	200	1 letter concerning article; signed permission to use interviews and photographs (photocopy)
	201	Promotional print material
	202	Clippings
	203	Print material

204 1 photograph (uncredited)

Jackson 5

Box	Folder	Contents
5	205	Clippings

Jackson, Milt

Box	Folder	Contents
5	206	Correspondence relating to nomination for NEA American Jazz Masters' Fellowship
	207	Funeral program; 1 clipping (obituary); miscellaneous material
	208	Print material

Jamal, Ahmad

Box	Folder	Contents
5	209	Promotional print material
	210-212	Print material
6	213-219	Print material
7	220-224	Print material
39	603	Print material (oversized)
7	225-228	Additional photographs

James, Etta

Box	Folder	Contents
8	229	Clippings

Jefferson Airplane

Box	Folder	Contents
8	230	Clippings

Jeter, Claude

Disc(s)	Contents
43, 44, 45, 46	Interview (sound recording): 1978 March 9 (New York)

Box	Folder	Contents
8	231	Interview (transcript): 1978 March 9.
	232	Typescript article; accompanying letter and invoice
	233	Handwritten notes
	234	Periodical issue: <i>Gospel Review Magazine</i> , vol. 1, no. 1 (1979)

235	Print material
236	4 photographs
237	Photograph negatives; 1 photograph proof sheet
238	Photographs

Johnson, Howard

Box	Folder	Contents
8	239	Print material

Johnson, J.J.

Box	Folder	Contents
8	240	1 clipping (obituary)

Jones, Elvin

Box	Folder	Contents
8	241	Clippings
	242	Print material
	243	9 photographs (1974 January)
	244	Photograph negatives; 2 photograph proof sheets (1974 January)

Jones, Hank

Box	Folder	Contents
8	245	Print material

Kendricks, Eddie

Disc(s)	Contents	
47	Interview (sound recording): 1971 June 22 (with Vince Aletti)	
48	Interview (sound recording): 1973 April 20. New York.	
48	Interview (sound recording): 1973 September 3. Apollo.	
49, 50	Interview (sound recording): 1974 March 26. Drake Hotel.	
Box	Folder	Contents
8	246	Interviews (transcripts): 1971 March 7; 1971 June 22 (with Vince Aletti); 1973 April 20 (Holiday Inn); 1973 September 9; 1974 March 26 (Drake Hotel)
	247	3 typescript articles; includes 2 articles co-written with Vince Aletti
	248	5 published articles; includes 1 article co-written with Vince Aletti
	249	Handwritten notes
	250	Correspondence: 3 letters from Clark to Kendricks

	251	Promotional print material
	252	Clippings
	253	Print material
	254	2 promotional photographs; includes 1 photograph with Tavares
	255-256	Photographs
39	604	Photographs (oversized)

Khan, Chaka

Box	Folder	Contents
9	257	Photographs

King, B.B.

Disc(s)	Contents
51	Interview (sound recording): 1968 August 22

Box	Folder	Contents
9	258	Interview (transcript): [undated]
	259	1 typescript article
	260	1 periodical issue: <i>Soul Sounds</i> , vol. 1, no. 19 (October 15, 1968); includes published article
	261	Handwritten notes
	262	Related correspondence; includes 1 postcard from B.B. King
	263	Promotional print material
	264-265	Clippings
	266	Print material
	267	Photograph negatives; 4 photograph proof sheets

Knight, Gladys (Includes Gladys Knight and The Pips)

Disc(s)	Contents
53	Interview (sound recording): 1969 October 14
54, 55	Interview (sound recording): 1974 August 7 (Wallingford, Connecticut).
52	Interview (sound recording): [undated]

Box	Folder	Contents
9	268	Concert program and tickets
	269-270	Print material
	271	1 photograph (1970s)
38	N/A	1 framed photograph
9	272	Photographs

LaBelle, Patti (Includes musical group LaBelle)

Disc(s)		Contents
58		Interview (sound recording): 1974 October 31 (New York)
Box	Folder	Contents
10	273	Interview (transcript): 1974 October 31
	274	1 typescript article
	275	Handwritten notes
	276	Promotional print material
	277	Clippings
	278	Print material
	279	1 photograph
	280	2 promotional photographs
38	N/A	1 framed photograph (oversized)
	281	Photographs

Lateef, Yusef

Box	Folder	Contents
10	282	1 promotional sheet

Levy, John

Box	Folder	Contents
10	283	Print material

Lincoln, Abbey

Box	Folder	Contents
10	284	Print material

Little Anthony and the Imperials

Box	Folder	Contents
10	285	Print material

Little Richard

Disc(s)		Contents
57		Interview (sound recording): 1969 November 4
Box	Folder	Contents
10	286	Signed permission to use interviews and photographs (photocopy)
	287	Print material
	288	1 promotional photo

Lloyd, Charles

Box	Folder	Contents
10	289	Print material

Love, Airrion

Box	Folder	Contents
10	290	Interview (transcript): 1973 June 1

The Main Ingredient

Disc(s)	Contents	
58, 59	Interview (sound recording): 1972 September 12	
60	Interview (sound recording): 1974 May 1	
61, 62	Interview (sound recording): 1975 September 29	
Box	Folder	Contents
10	291	Interviews (transcripts): 1972 September 12; 1974 May 1; 1975 September 29
	292	1 typescript article
	293	1 published article
	294	Handwritten and typescript notes
	295	1 promotional sheet
	296	1 clipping
	297	Print material
	298-308	86 photographs (11 folders)
	309	15 photograph proof sheets
	310	12 envelopes of photograph negatives
	311	13 promotional photographs
	312	Photographs

The Manhattans

Disc(s)	Contents	
63, 64	Interview (sound recording): 1974 September 17	
Box	Folder	Contents
10	313	Interview (transcripts): 1974 September 17 (including preliminary notes); 1976 March
	314	1 typescript article (2 versions)
	315	2 published articles (photocopies)
	316	Handwritten notes
	317	Promotional print material
	318	Print material
	319	1 photograph

320	Photograph negatives; 3 photograph proof sheets
321	6 promotional photographs

Marsalis, Branford

Box	Folder	Contents
11	322	Promotional print material

Marsalis, Wynton

Box	Folder	Contents
11	323	Promotional print material
	324	Photographs

Martha Reeves and the Vandellas

Box	Folder	Contents
11	325	Photographs

Mathis, Johnny

Box	Folder	Contents
11	326	Clippings
	327	Print material

Mayfield, Curtis

Box	Folder	Contents
11	328	Interview (transcript): 1968 September 19
	329	1 typescript article (2 drafts)
	330	1 published article (photocopy)
	331	Handwritten notes on concert program
	332	Promotional print material
	333	Clippings
	334	1 photograph (uncredited)

McPartland, Marian

Box	Folder	Contents
11	335	Print material

Mitchell, Billy

Box	Folder	Contents
11	336	1 clipping (obituary)

Mitchell, Willie

Box	Folder	Contents
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11 337 1 clipping

Modern Jazz Quartet

Box	Folder	Contents
11	338	Handwritten notes

Monk, Thelonious

Box	Folder	Contents
11	339	Promotional print material
	340	1 clipping
	341	1 promotional photograph
39	N/A	1 photograph of Monk, Dizzy Gillespie, and Gerald Wilson; by Jim Marshall, circa 1960 (oversized)

Natural Four

Box	Folder	Contents
11	342	1 photograph; photograph negatives. 1974 January 17.

The O'Jays

Disc(s)	Contents
67	Interview (sound recording): 1973 January 13 ("Eddie Levert and Walter Williams backstage at the Apollo")
68	Interview (sound recording): 1973 January 16 ("Ramada Inn")
66	Interview (sound recording): 1973 April 13 ("Jamaica")
69, 70	Interview (sound recording): 1973 July 17 (Eddie Levert; Atlantic City, NJ)
	Interview (sound recording): 1973 August 22 (Washington, DC)
72, 73, 74	Interview (sound recording): 1977 April 4 (Cleveland, Ohio)
75	Press conference (sound recording): 1977 May 11 (Cleveland, Ohio)

Box	Folder	Contents
11	343	Interviews (transcripts): 1973 January 13; 1973 April 13; 1973 July 17
	344	10 typescript articles and reviews
	345	Published articles and reviews (photocopies)
	346	Typescript and handwritten notes
	347	Related correspondence
	348	Promotional print material
	349	Clippings

	350	Print material
	351	1 envelope of photograph slides
	352	18 envelopes of photograph negatives
	353-354	Photographs
12	355-356	Photographs
	357	26 sheets of photograph proofs
	358	22 sheets of photograph proofs
	359	2 photographs by Don Paulsen; 1 photograph by Merrill Roberts; 2 photographs (uncredited)
	360	25 promotional photographs
	361	Photographs

Parker, Charlie

Box	Folder	Contents
12	362	Promotional print material; 1 clipping

The Peaches

Disc(s)	Contents	
76, 77	Interview (sound recording): 1972 August 26 ("Apollo Theatre")	
Box	Folder	Contents
12	363	Interview (transcript): 1972 August 26
	364	1 published article (photocopy)
	365	1 clipping
	366	1 promotional photograph

Peebles, Ann

Box	Folder	Contents
12	367	1 small photograph proof sheet; photograph negatives

The Persuaders

Disc(s)	Contents	
78	Interview (sound recording): 1974 April 23 ("Atlantic Records")	
Box	Folder	Contents
12	368	Print material
	369	3 promotional photographs

The Persuasions

Disc(s)	Contents	
79	Interview (sound recording): 1972 March 13 ("Apollo Theatre")	
Box	Folder	Contents

12	370	Interview (transcript): 1972 March 13; accompanying notes
	371	1 handwritten note
	372	Promotional print material
	373	Clippings
	374	Photographs

Peterson, Oscar

Box	Folder	Contents
12	375	2 concert programs
	376	2 photographs

Pickett, Wilson

Disc(s)	Contents
80, 81	Interview (sound recording): 1969 April 30
82	Interview (sound recording): 1973 April 3 ("New York")

Box	Folder	Contents
12	377	Interview (transcripts): 1969 April 30; 1973 April 4
	378	Typescript article
	379	Published articles (1 original, 1 photocopy)
	380	Typescript and handwritten notes
	381	1 letter from Jann Wenner, Rolling Stone (photocopy)
	382	Promotional print material
	383	Clippings
	384	Print material
	385	4 promotional photographs

Pryor, Richard

Box	Folder	Contents
12	386	Photographs

Ragovoy, Jerry

Disc(s)	Contents
83	Interview (sound recording): 1969 October 28

Box	Folder	Contents
12	387	Print material

Redding, Otis

Box	Folder	Contents
13	388	Typescript notes containing quotations about Redding by Sam Moore, B.B King, Aretha Franklin, and Jerry Wexler

	389	Clippings
	390	Print material
	391	1 photograph (uncredited)
	392	7 promotional photographs
39	N/A	1 poster: "Otis Redding & His Orchestra," Fillmore Auditorium, ca. 1966 (oversized)

Reeves, Martha

Disc(s)		Contents
84		Interview (sound recording): 1969 October[?] 31
Box	Folder	Contents
13	393	Print material

Roberts, Marcus

Box	Folder	Contents
13	394	Print material

Robinson, Smokey

Disc(s)		Contents
85		Interview (sound recording): 1969 August 25
86, 87		Interview (sound recording): 1969 August 26
88		Press conference (sound recording): 1972 June 23 ("Madison Square Garden")
Box	Folder	Contents
14	410	Typescript article about performance by David Ruffin and Smokey Robinson (located in "Typescript articles" under "Ruffin, David").
13	395	Print material
	396	Photographs

Rollins, Sonny

Box	Folder	Contents
13	397	Handwritten notes
	398	Itineraries. 1973-1975.
	399	Correspondence: Christmas card, 2001; Letter, June 2006.
	400	Typescript translation of Jazz Hot article with correction by Clark
	401	Periodical issues: <i>Jazz Hot</i> (February 1959); <i>The Jazz Review</i> (November 1958); <i>The Jazz Review</i> (May 1959)
	402	Concert programs
	403	Clippings

404	Print material
405	1 envelope of photograph negatives. 1978 August 11 ("Columbia University"); 1 envelope of photograph negatives
406	3 photographs (1978 August 11); 1 sheet of photograph proofs
407	1 promotional photograph
408	Photographs

Ruffin, David

Disc(s)	Contents
89, 90, 91, 92 93, 94	Interviews (sound recordings): 1969 August 31; 1969 September 7 Interview (sound recording): 1975 February 1

Box	Folder	Contents
14	409	Interviews (transcripts): 1969 September 7; 1975 February 1
	410	Typescript articles; 1 article includes attached handwritten note from unidentified source
	411	Published articles (photocopies)
	412	Signed permission to use interviews and photographs (photocopy)
	413	Typescript and handwritten notes
	414	Copies of letters from Clark to Ruffin; related correspondence
	415	Promotional print material
	416	Clippings
	417	Print material
	418	1 photograph (uncredited); Billboard clipping in which photograph appears
	419	1 promotional photograph
	420	Photographs

Rufus and Chaka Khan

Disc(s)	Contents
95, 96	Interview (sound recording): 1976 October 2 ("Plaza Hotel [conclusion])"

Box	Folder	Contents
14	421	Interview transcript 1976 April 4
	422	Typescript article
	423	Published article (photocopy, first page only)
	424	1 clipping; 1 concert ticket
	425	Print material
	426	17 photographs

427 2 envelopes of photograph negatives; 3 sheets of photograph proofs

Rushen, Patrice

Box	Folder	Contents
14	428	Print material

Sam and Dave

Disc(s)	Contents
97, 98	Interview (sound recording): 1968 October 2 CLOSED— Permission denied
65	Interview (sound recording): 1968 October 3 (Sam Moore) CLOSED—Permission denied

Box	Folder	Contents
14	429	Interview (transcript): 1968 October 1[?]
	430	Correspondence with Sam Moore and related correspondence
	431	Promotional print material
	432	Clippings
	433	Print material
	434	3 photographs (uncredited)
	435	8 promotional photographs
	436	Photographs

Schaap, Phil

Box	Folder	Contents
14	437	1 clipping

Scott, Freddie

Disc(s)	Contents
99, 100	Interview (sound recording): 1970 April 17

Box	Folder	Contents
14	438	Interviews (transcripts): 1970 April 17; 1970 May 4
	439	Promotional print material
	440	Print material
	441	1 photograph (uncredited)
	442	2 promotional photographs

Seger, Bob

Box	Folder	Contents
14	443	Print material

Sensational Nightingales

Box	Folder	Contents
14	444	1 promotional sheet
	445	1 promotional photograph

Shaw, Artie

Box	Folder	Contents
14	446	Print material

Silver, Horace

Box	Folder	Contents
14	447	Print material
	448	Photographs

Simone, Nina

Disc(s)		Contents
102		Interview (sound recording): [undated]
Box	Folder	Contents
14	449	2 typescript articles
	450	Print material
	451	1 envelope of photograph negatives; 2 sheets of photograph proofs
	452	1 photograph (uncredited)

The Smith Connection

Disc(s)		Contents
103, 104		Interview (sound recording): 1973 March 9
Box	Folder	Contents
14	453	1 published article (photocopy)
	454	Print material

The Spinners

Disc(s)		Contents
105		Interview (sound recording): 1973 March 15 ("Buddy Allen's office")
103, 104		Interview (sound recording): 1973 March 16
106, 107		Interview (sound recording): 1973 June 20 ("Apollo Theatre")

108 Interview (sound recording): 1973 July 29 ("Detroit")
 108 Interview (sound recording): 1973 August 21 ("Atlantic City")
 106, 107 Interview (sound recording): 1973 September 19 ("Thom Bell
 telephone conversation re Spinners")
 109 Interview (sound recording): 1974 January 16 ("Cherry Hill, NJ")
 110 Interview (sound recording): 1974 March 22 ("Holiday Inn")

Box Folder Contents

15 455 Interviews (transcripts): 1973 March 16; 1973 June 20; 1973
 July 29; 1973 August 21; 1973 September 19 ("Thom Bell re
 The Spinners"); 1974 January 16; 1974 March 22
 456 5 typescript articles
 457 3 published articles (originals and photocopies)
 458 1 related letter
 459 Handwritten and typescript notes
 460 Promotional print material
 461 Clippings
 462 Print material
 463 6 photographs ("Alice Tully Hall, NYC 8/73")
 464 3 photographs ("The Spinners recording with Thom Bell.
 Philadelphia, 11/16/73")
 465 1 photograph ("Apollo Theatre, NYC, 1974")
 466 5 photographs; 1 envelope of photograph negatives (Philippe
 Wynne)
 467 1 photograph by Joann Jiminez
 468 5 promotional photographs
 469-471 Photographs

Staple Singers

Disc(s)

111 Interview (sound recording): 1969 October 19
 113 Interview (sound recording): 1969 November 9 (Yvonne
 Staples)
 112 Interview (sound recording): 1971 February 10

Box Folder Contents

15 472 Interviews (transcripts): 1969 October 19; 1969 November 9;
 1971 February 10
 473 2 typescript articles (1 including attached letter)
 474 1 published article
 475 Handwritten notes
 476 Promotional print material

477	Correspondence (chiefly from Cleotha Staples) and related correspondence
478	Clippings
479	Print material
480	1 envelope of photograph negatives (1974 March 26); 2 sheets of photograph proofs (1974 March 26)
481	15 promotional photographs

Stone, Sly

Disc(s)	Contents
114	Interview (sound recording): 1969 February 6
115	Interview (sound recording): 1969 October 10

Box	Folder	Contents
16	482-483	Print material
39	605	Print material (oversized)
16	484	Photographs

The Stylistics

Disc(s)	Contents
116, 117	Interview (sound recording): 1972 July 21
118, 119	Interview (sound recording): 1973 March 8 ("Apollo Theatre")
120, 121	Interview (sound recording): 1973 June 1 (Herb Murrell, Airrion Love)
120, 121	Interview (sound recording): 1973 June 1 (Russell Thompkins, Jr.; "Holiday Inn, New York")

Box	Folder	Contents
16	485	Interviews (transcripts): 1972 February 18; 1972 July 21; 1973 March 8; 1973 June 1 (Herb Murrell); 1973 June 1 (James Dunn, Jr.); 1973 June 1 (Russell Thompkins, Jr.)
	486	3 typescript articles
	487	6 typescript articles and reviews
	488	Typescript notes
	489	1 clipping
	490	Print material
	491	1 photograph (uncredited)
	492	4 promotional photographs
	493	Photographs

Summers, Bill

Box	Folder	Contents
16	494	Print material

Taj Mahal

Disc(s)	Contents
122	Interview (sound recording): 1970 March 15
122	Interview (sound recording): 1970 March 20
123	Interview (sound recording): 1970 April 11 ("Capitol Theatre")
126	Interview (sound recording): 1971 January 15-16 ("Fillmore East")
123	Interview (sound recording): 1971 January 16 ("Chelsea Hotel")
129, 130, 131	Interview (sound recording): 1971 February 11 ("Fillmore East")
127, 128	Interview (sound recording): 1971 May 23 ("Fillmore East")
127, 128	Interview (sound recording): 1971 May 27 ("Chelsea Hotel")
132	Interview (sound recording): 1974 October 18 ("New York")
133, 134	Interview (sound recording): 1977 October 7 ("Essex House, New York")

Box	Folder	Contents
16	495	Interviews (transcripts): 1970 March 15; 1970 March 20; 1971 January 16; 1971 May 27; 1971 December 15; 1974 October 18; 1977 October 7
	496	5 typescript articles (2 with accompanying letters)
	497	3 published articles (2 photocopies)
	498	Handwritten and typescript notes
	499	Promotional print material
	500	Correspondence
	501	Clippings
17	502	13 photographs of live performances
	503	14 photographs
	504	13 photographs
	505	6 envelopes of photograph negatives; 6 photograph proof sheets; 1 photograph slide
	506	9 photographs (uncredited)
	507	5 promotional photographs

Taylor, Johnnie

Disc(s)	Contents
135	Interview (sound recording): 1972 February 7 ("Apollo Theatre")

Box	Folder	Contents
17	508	Interview (transcript): 1972 February 7

509	1 typescript article
510	2 published articles
511	Typescript notes
512	Promotional print material
513	Clippings
514	Print material
515	2 photographs (uncredited)
516	2 promotional photographs

The Temptations

Box	Folder	Contents
17	517	Promotional print material
	518	Clippings
	519	Additional print material
	520	1 photograph (uncredited)
	521	1 promotional photograph

Terry, Clark

Box	Folder	Contents
17	522	Print material

The Trammps

Box	Folder	Contents
17	523	1 promotional bio
	524	1 photograph (uncredited)

Turner, Tina

Box	Folder	Contents
17	525	Signed permission to use interviews and photographs (photocopy)

Unidentified Photographs

Box	Folder	Contents
17	526	Photographs that have not been identified

Walker, Junior

Disc(s)	Contents
136, 137	Interview (sound recording): 1972 May 16 ("Apollo Theatre")

Warwick, Dionne

Box	Folder	Contents
17	527	Interview (transcript): 1968 May 20
	528	1 typescript article
	529	Promotional print material
	530	Clippings
	531	Print material
	532	2 promotional photographs

Wexler, Jerry

Box	Folder	Contents
17	533	Interview (transcripts): 1968 June 5; 1968 August 28
	534	1 article
	535	1 letter from Clark to Wexler

Wilson, Al

Box	Folder	Contents
17	536	Print material

Withers, Bill

Disc(s)	Contents
138, 139	Interview (sound recording): 1971 July 14 ("Buddah Records")
140, 141, 142	Interview (sound recording): 1971 November 23 ("Buddah Records")
140, 141, 142	Interview (sound recording): 1972 June 21 ("New York")

Box	Folder	Contents
17	537	Interviews (transcripts): 1971 July 14; 1971 November 23; 1972 June 21
	538	1 concert program
	539	Print material
	540	3 promotional photographs

Wonder, Stevie

Disc(s)	Contents
143, 144	Interview (sound recording): 1970 August 14 ("Apollo Theatre")
145, 146, 147, 148	Interview (sound recording): 1971 March 5-6 ("Madison Square Garden and hotel room")

149		Interview (sound recording): 1972 October 6
150		Press conference (sound recording): 1973 September 11 ("New York")
Box	Folder	Contents
18	541	Interviews and press conference (transcripts): 1969 November 23; 1971 August 14; 1971 March 5; 1972 October 6; 1973 September 11; 1974 February 13
	542	2 typescript articles
	543	1 published article (photocopy)
	544	Typescript and handwritten notes
	545	Letters and check from Rolling Stone (photocopies)
	546	Permission to use interviews and photographs (unsigned photocopy)
	547	Promotional print material
	548	Clippings
	549	8 photographs (1974 March 25, "Madison Square Garden")
	550	4 photographs (1974 March 24, "Press conference, NYC, Fifth Ave. Hotel")
	551	3 photographs [undated]
	552	6 sheets of photograph proofs
	553	7 envelopes of photograph negatives
	554	1 photograph by Alfonso Beato
	555	3 promotional photographs
	556	Photographs

Wynee, Philippe

Box	Folder	Contents
18	557	1 promotional bio

Series II: Other Topics, 1960-1999

This series contains material related to other musical topics and is arranged alphabetically by topic.

ABC Records

Box	Folder	Contents
18	558	Artist contact sheet; promotional sheet with handwritten note

Album and Singles Chart

Box	Folder	Contents
18	559	Album and singles charts (chiefly from Billboard)

Apollo Theater

Box	Folder	Contents
18	560	1 clipping
	561	Print material

Atlantic Records

Box	Folder	Contents
18	562	Promotional booklet: <i>25 Years: A History of Atlantic Records</i>

Fillmore Auditorium

Box	Folder	Contents
18	563	4 postcards containing reproductions of 8 concert posters

Gospel Music

Box	Folder	Contents
18	564	Periodical issue: <i>Gospel Reporter</i> (June 1969); Concert program from Choirama (June 22, 1969)

Harlem Song: A New Musical

Box	Folder	Contents
18	565	1 program; 1 ticket. 27 October 2002.

Jazz at Lincoln Center

Box	Folder	Contents
18	566	1 brochure from 1994-95 season; 1 brochure from 1995-96 season

Jazz at the Philharmonic

Box	Folder	Contents
18	567	1 program ("Eleventh Tour")

Jazz Documentary by Ken Burns

Box	Folder	Contents
18	568	Print material

KJAZ Radio Station

Box	Folder	Contents
18	569	Print material

Miscellany

Box	Folder	Contents
18	570	Handwritten notes
	571	Clippings

19	572	Programs, mailings, and other miscellaneous items
	573-574	Print material

Monterey Jazz Festival

Box	Folder	Contents
19	575	Handwritten notes; Periodical issue: <i>Monterey Jazz Festival Magazine</i> [1992?]; miscellaneous material. 1994.

Motown Records

Box	Folder	Contents
19	576	Promotional booklet; clippings

Music Choice

Box	Folder	Contents
19	577	Print material

Rock: A World Bold as Love

Box	Folder	Contents
19	578	Related correspondence. 1969-1970.
	579	Clippings of book reviews

San Francisco Jazz Festival

Box	Folder	Contents
19	580	Periodical issues: <i>San Francisco Examiner</i> (October 5, 1997); <i>Jazz Festival News</i> (Fall 1992)
	581	Print material

Soul Music

Box	Folder	Contents
19	582	Periodical issues: <i>Billboard: The World of Soul</i> (August 16, 1968); <i>Billboard: The World of Soul</i> (August 17, 1969); <i>Who's Who in Soul</i> . Washington, D.C.: Unicorn International, 1969.

Wattstax

Box	Folder	Contents
19	583	Promotional material

Series III: Periodical Issues, 1962-1999

This series contains periodicals and is arranged alphabetically by title.

Box	Folder	Contents
21		<i>American Visions (October/November 1994)</i>
21		<i>Columbia House Music</i>
21		<i>Down Beat's Music 1962: The 7th Annual Yearbook</i>
21		<i>Down Beat's Music '64: 9th Yearbook</i>
21		<i>Down Beat (July 27, 1967)</i>
21		<i>Hoop: An Official Magazine of the National Basketball Association, Vol. V, No. 2 (1978)</i>
21		<i>Hoop: An Official Magazine of the National Basketball Association, Vol. V, No. 3 (1978)</i>
21		<i>JazzTimes: America's Jazz Magazine (October 1994)</i>
21		<i>JazzTimes: America's Jazz Magazine (November 1994)</i>
21		<i>JazzTimes: America's Jazz Magazine (March 1995)</i>
21		<i>JazzTimes: America's Jazz Magazine (June 1995)</i>
21		<i>JazzTimes: America's Jazz Magazine (August 1995)</i>
21		<i>JazzTimes: America's Jazz Magazine (February 1996)</i>
21		<i>JazzTimes: America's Jazz Magazine (April 1996)</i>
21		<i>JazzTimes: America's Jazz Magazine (May 1996)</i>
21		<i>JazzTimes: America's Jazz Magazine (June 1996)</i>
21		<i>Jazz (February 1963)</i>
21		<i>Jazz: A Quarterly of American Music (Winter 1960)</i>
21		<i>Lee Lo's New York Jazz Newsletter (June 1993)</i>
21		<i>Lee Lo's New York Jazz Newsletter (February 1994)</i>
21		<i>Lee Lo's New York Jazz Newsletter (March 1994)</i>
21		<i>Lee Lo's New York Jazz Newsletter (April 1994)</i>
21		<i>Lee Lo's New York Jazz Newsletter (May 1994)</i>
21		<i>Lee Lo's New York Jazz Newsletter (November 1994)</i>
21		<i>Lee Lo's New York Jazz Newsletter (February 1995)</i>
21		<i>Lee Lo's New York Jazz Newsletter (March 1995)</i>
21		<i>Lee Lo's New York Jazz Newsletter (September 1995)</i>
21		<i>Lee Lo's New York Jazz Newsletter (October 1995)</i>
21		<i>Lee Lo's New York Jazz Newsletter (November 1995)</i>
21		<i>Lee Lo's New York Jazz Newsletter (December 1995)</i>
21		<i>Lee Lo's New York Jazz Newsletter (February-March 1996)</i>
21		<i>Lee Lo's New York Jazz Newsletter (April-May 1996)</i>
21		<i>Vanity Fair (December 1999)</i>

Series IV: Printed Music, 1948-1997

This series contains printed music and is arranged alphabetically by last name of the composer.

Box	Folder	Contents
19	584	Adderley, Cannonball. <i>Play Saxophone Like Cannonball Adderley</i> . New York: Robbins Music Corporation, 1962. For E-flat alto saxophone with piano accompaniment.
19	585	Beavers, Jackey, and Johnny Bristol, Harvey Fuqua. "Someday We'll Be Together." Jobete Music Company, 1961, 1969. For voice and piano. "Recorded by Diana Ross & The Supremes on Motown M-1156."
19	586	Bristol, Johnny, and Harvey Fuqua, Vernon Bullock. "What Does It Take (To Win Your Love)." Detroit: Jobete, 1968, 1969. For voice and piano. "Recorded by Jr. Walker & The All Stars on Soul S-35062."
19	587	Butler, Jerry. <i>Souvenir Song Album</i> . Omnibus World Library, 1970?
19	588	Fuqua, Harvey, and Allen Freed. "Sincerely." ARC Music Corp., 1954. For voice and piano.
19	589	Holland, Eddie, Lamont Dozier, and Brian Holland. "My World Is Empty without You." Detroit: Jobete, 1965, 1966. For voice and piano. "Recorded by The Supremes on Motown M-1089."
19	590	Holland, Eddie, Lamont Dozier, and Brian Holland. "Take Me in Your Arms (Rock Me a Little While)." Detroit: Jobete, 1965. For voice and piano with guitar chords. "Recorded by Kim Weston on Gordy Records."
19	591	Jamal, Ahmad. <i>The Ahmad Jamal Collection</i> . Hal Leonard, 1997. For piano, in part with guitar, bass, and drums.
19	592	Robinson, William, Jr. "The Composer." Detroit: Jobete, 1967, 1969. For voice and piano. "Recorded by Diana Ross and The Supremes on Motown M-1146."
19	593	Treadwell, George, and Gerald Valentine. "I'll Wait and Pray." Sophisticate Music Inc., 1948. For voice and piano.
19	594	West, Bob, and Hal Davis, Willie Hutch, Berry Gordy, Jr. "I'll Be There." Detroit: Jobete, 1970. For voice and piano with guitar chords. "As recorded on Motown 1171 by the Jackson 5."
19	595	Wilson, Frank, and William Robinson. "Still Water (Peace)" Detroit: Jobete, 1970. Lead sheet.
19	596	Wonder, Stevie, and Syreeta Wright. "Never Dreamed You'd Leave in Summer." Jobete, 1970. For voice and piano.

Series V: Scrapbooks, 1950-1966

The five scrapbooks in this series contain material relating to Clark's interest in jazz and her personal acquaintance with numerous jazz musicians during the 1950s and 1960s. The scrapbooks primarily include clippings; other materials include promotional material, flyers, original photographs, correspondence, and handwritten notes. Because of the poor physical condition of the scrapbooks, unique and rare items (such as Clark's original photographs of musicians, handwritten notes, and correspondence) have been removed and placed in separate folders. In instances where scrapbook pages contain handwritten captions describing these items, photocopies of the original scrapbook pages are included alongside the refoldered items.

Box	Folder	Contents
22		1 scrapbook, 1956-1959. "Scrapbook #1."
20	597	Items removed from scrapbook: Proof sheets from photographs of Sonny Rollins, Miles Davis, and other musicians, ca. 1957; snapshots of Cannonball Adderley, Nat Adderley, Tootie Heath, Tommy Flanagan, Tommy Potter, Elvin Jones, Ernie Henry, Miles Davis, J.J. Johnson, Sonny Rollins, Kenny Dorham, and Paul Chambers; correspondence from Gene Wright, Benny Golson, J.J. Johnson, and Doris Welcher; promotional photographs of Horace Silver, Ray Brown, and Holmes "Daddy-O" Daylie; various flyers.
23		1 scrapbook, 1953-1959. "Scrapbook #2."
20	598	Items removed from scrapbook: 1 photograph of Miles Davis and Sonny Rollins (by Bill Spilka); snapshots of Tommy Flanagan, Art Farmer, J.J. Johnson, Spanky DeBrest, Clifford Jordan; Sonny Rollins, Paul Terence Chambers, Tootie Heath, Doris Welcher, and Joyce Chambers; correspondence from Vivian Johnson and Oscar Peterson; 1 handwritten note from Lee Morgan; 1 promotional photograph of J.J. Johnson; various flyers.
24		1 scrapbook, 1950-1960 (chiefly 1959-1960). [Scrapbook #3]

- 20 599 Items removed from scrapbook: 1 photograph of Sonny Rollins (by Bill Spilka); snapshots of Art Farmer, Benny Golson, Curtis Fuller, Ray Brown, Oscar Peterson, the Black Hawk nightclub (San Francisco), Paul Terence Chambers, Bobby Timmons, and Cannonball Adderley; handwritten note from Lee Morgan; cancelled and signed checks written to Horace Silver and James E. Bond, Jr.; Christmas cards from Art Farmer and J.J. Johnson; postcard from Carolyn [?]; brochure from 1960 Monterey Jazz Festival; 2 issues of *Jazz Guide* (May 1960 and June 1960); 1 issue of *S.F. Territorial News* (September 1960); Miles Davis promotional booklet; flyers.
- 25 1 scrapbook, 1960-1962. [Scrapbook #4]
- 20 600 Items removed from scrapbook: 4 photographs of John Coltrane (by Jim Marshall); 1 photograph of Nat and Cannonball Adderley (by Jim Marshall); 1 photograph of Brielle Golson [by Benny Golson?]; 1 promotional photograph of Nat Adderley; handwritten note by John Coltrane; postcards from Ralph J. Gleason and Jymie Merritt; Christmas cards from Jimmy Heath and J.J. Johnson; two Miles Davis promotional booklets; one table tent from Jazz Workshop advertising shows by John Coltrane and Sonny Stitt.
- 26 1 scrapbook, 1962-1966. [Scrapbook #5]
- 20 601 Items removed from scrapbook: 1 photograph of Kenny Dorham (by Charles Stewart); 1 photograph of Billie Holiday (by Charles Stewart); 2 photographs of John Coltrane (by Jim Marshall); 1 photograph of John Coltrane (by Charles Stewart); 1 photograph of Bill Evans (by Charles Stewart); 3 photographs of Oscar Peterson (by Jim Marshall); 1 letter from Teo Macero; 2 Christmas cards from Oscar Peterson; flyers. 1 poster titled 100 Mil LPs Vendidos Jorge Ben, autographed by Jorge Ben.

Series VI: Commercial Recordings

This series contains commercial recordings from Sue Cassidy Clark's personal collection. The series is arranged into two subseries, "45 RPM Records," and "LPs"

Subseries 1: 45 RPM Records

This subseries contains 45 rpm records and is arranged alphabetically by last name of the artist or by group name.

Box	Contents
27	5 Stairsteps. "O-o-h Child"/"Who Do You Belong To." BDA 165. (2 copies)
27	100 Proof: Aged In Soul. "I've Come To Save You"/"Somebody's Been Sleeping." HS 7004.
27	100 Proof: Aged In Soul. "Not Enough Love To Satisfy"/"Too Many Cooks (Spoil The Soup)." HS 6904.
27	Abaco Dream. "Life and Death in G & A" / "Cat Woman" A&M Records 1081
27	Acklin, Barbara. "Come and See Me Baby"/"Love Makes A Woman." Brunswick 55379.
27	Adams, Arthur. "Reggae Disco." Fantasy F-777(side A).
27	Alston, Shirley. "I Hear Those Church Bells Ringing"/"Chapel of Love." Prodigal P611.
27	Andrews, Inez. "The Healer"/"Read Your Bible." ABC Songbird SB-23011.
27	Art & Honey. "My Life Has Gone To Pieces"/"Shake Well Before You Use Me." Dunhill D-4216.
27	Ashford, Nick. "Dead End Kids"/"Let's Go Get Stoned." ABC 11260.
27	B.B. King. "Long Gone Baby"/"The Jungle." Kent K 45x462.
27	Beavers, Jackey. "Someday We'll Be Together"/"Lover Come Back." ZS7 1502.
27	Benton, Brook. "Hurtin' Inside"/"It's Just A Matter Of Time." Mercury 71394.
27	Blackbyrds. "Happy Music." Fantasy F-762-A-S.
27	Bland, Bobby. "Deep In My Soul"/"You're All I Need." Duke 416.
27	Burke, Solomon. "Maggie's Farm"/"Tonight's The Night." Atlantic 45-2288.
27	Burke, Solomon. "What'd I Say"/"Get Out Of My Life Woman." Atlantic 45-2566.
27	Butler, Jerry. "I Could Write A Book." Mercury 73045.
27	Butler, Jerry. "Where Are You Going"/"You Can Fly." Mercury 73101.
27	Carr, James. "To Love Somebody"/"These Ain't Raindrops." Goldwax 340.
27	Carter, Clarence. "Snatching It Back"/"Making Love." Atlantic 45-2605. (2 copies)
27	Carter, Clarence. "That Old Time Feeling"/"Back Door Santa." Atlantic 45-2576.

- 27 Carter, Clarence. "The Feeling Is Right"/"You Can't Miss What You Can't Measure." Atlantic 45-2642.
- 27 Carter, Clarence. "Too Weak To Fight"/ Let Me Comfort You." Atlantic 45-2569. (2 copies)
- 27 Chairman of the Board. "Finder's Keepers"/"Finder's Keepers" (Instrumental). Invictus ZS7 1251.
- 27 Clay, Otis. "Let Me Be The One"/"Trying To Live My Life Without You." Hi 45-2226.
- 27 Clay, Otis. "I Can't Make It Alone"/"I Didn't Know The Meaning Of Pain." Hi 45-2239.
- 27 Conley, Arthur. "Whole Lotta Woman"/ Love Comes and Goes." ATCO 45-6529.
- 27 Count Basie and his Orchestra. "Smack Dab In The Middle"/ "Big Red." Clef 9169.
- 27 Courtney, Lou. "I Can Always Tell"/"Skate Now." Riverside 4588.
- 27 Covay, Don. "Soul Stripper"/"Sookie Sookie." Atlantic 45-2742.
- 27 Covay, Don. "Leave Him-Part 1"/"It's Better To Have (And Don't Need)." Mercury 73469.
- 27 Cross Country. "A Smile Song"/"In The Midnight Hour." ATCO 45-6934.
- 27 Davis, Melvin. "You Made Me Over"/"I'm Worried." Invictus ZS7 1259.
- 27 Davis, Tyrone. "A Woman Needs To Be Loved"/"Can I Change My Mind." ATCO 45-602.
- 27 Delphonics. "Don't Throw It All Away"/"I Don't Care What People Say." Arista AS 0308.
- 27 Derek & Cyndi. "You Bring Out The Best In Me"/"I'll Do The Impossible For You." ZS8 5251.
- 27 Detroit Emeralds. "Just Now And Then"/"Do Me Right." Westbound W-172.
- 27 Dozier, Lamont. "Why Can't We Be Lovers"/"Don't Leave Me" Invictus Is-9125.
- 27 Dramatics. "The Devil Is Dope." VOA-4090.
- 27 Dyson, Ronnie. "One Man Band (Plays All Alone)." Columbia 4-45776.
- 27 Edwin Hawkins Singers. "Jubilation." BDA 360.
- 27 Edwin Hawkins Singers. "Oh Happy Day"/"Jesus, Lover Of My Soul." Pavilion PBS 20,001.
- 27 Ellison, Lorraine. "Stay With Me"/"I Got My Baby Back." Warner Bros. 5850.
- 27 Ellison, Lorraine. "In My Tomorrow"/"Try (Just A Little Bit Harder)." Loma 2094.
- 27 Ellison, Lorraine. "You've Really Got A Hold On Me"/"You Don't Know Anything About Love." Warner Bros. 7394.
- 27 Emotions. "I Call This Loving You" / "From Toys to Boys." Stax/Volt VOA-4088.
- 27 Emotions. "I Like It"/"The Best Part Of A Love Affair." VOA 4021.

- 27 Fantastic Johnny C. "Hitch It To The Horse"/"Cool Broadway." PH-LP 4000
- 27 First Choice. "Gonna Keep On Lovin Him"/"Armed and Extremely Dangerous."
PG 175. (2copies)
- 27 Five Satin's featuring Fred Parris. "Two Different Worlds"/ "Love Is Such A
Beautiful Thing (Memories)." ZS7 4252.
- 27 Flaming Ember. "Westbound." Hot Wax HS 7003.
- 27 Floyd, Eddie. "Got To Make A Comeback"/"Knock On Wood." Stax S-194.
- 27 Foxx, Inez. "Mockingbird"/ George, Barbara. "I Know." TR 7.
- 27 Frankie And The Spindles. "Makin Up Time (Part I)." Gamble ZS7 2510.
- 27 Franklin, Aretha. "Border Song (Holy Moses)"/"You And Me." Atlantic 45-2772.
- 27 Franklin, Aretha. "Call Me"/"Son Of A Preacher Man." Atlantic 45-2706.
- 27 Franklin, Aretha. "Gentle On My Mind"/"I Can't See Myself Leaving You."
Atlantic 45-2619.
- 27 Franklin, Aretha. "Lean On Me"/"Spanish Harlem." Atlantic 2817.
- 27 Franklin, Aretha. "Pleading My Love/The Clock"/"Share Your Love With Me."
Atlantic 45-2650.
- 27 Franklin, Aretha. "Pullin"/"You're All I Need To Get By." Atlantic 45-2787.
- 27 Franklin, Aretha. "See Saw"/"My Song." Atlantic 45-2574.
- 27 Franklin, Aretha. "You're All I Need To Get By." Atlantic 45-2787.
- 27 Franklin, Emma. "Piece Of My Heart"/"Baby, What You Want Me To Do."
Shout S-221.
- 27 Friends of Distinction. "Easy Evil"/"Ain't No Woman (Like The One I've Got)"
RCA 74-0888.
- 27 Futures. "Love Is Here"/"Stay With Me." ZS7 2502.
- 27 Gadson, James. "Just To Love You Girl"/"Good Vibrations." Cream 1019.
- 27 Gaye, Marvin. "Let's Get It On"/"I Wish It Would Rain." T 54234F.
- 27 Greene, Al and The Soul Mates. "Back Up Train"/"Don't Leave Me." Flashback
No.45.
- 27 Green, Al. "Get Back Baby"/"Tired Of Being Alone." Hi 45-2194.
- 27 Green, Al. "I'm Still in Love with You" / "Old Time Lovin'." Hi 45-2216.
- 27 Green, Al. "La-La For You"/"Look What You Done For Me." Hi 45-2211.
- 27 Green, Al. "Livin' For You." Hi 45-2257-DJ.
- 27 Green, Al. "Tomorrow's Dream"/ Let's Stay Together." Hi 45-2202.
- 27 Green, Al. "What A Wonderful Thing Love Is"/"Call Me (Come Back)." Hi 45-
2235.
- 27 Green, Al. "You Ought To Be With Me." Hi 45-2227-DJ.
- 27 Hall, Carl. "What About You"/"Who's Gonna Love Me." Columbia 4-45813.
- 28 Hancock, Herbie. "Watermelon Man"/"Sly." Columbia 4-46073.
- 28 Harris, Oscar. "Try A Little Love"/"Honey Conny." Tara TRA-109.
- 28 Heath, Walter. "You Know You're Wrong Don't You Brother." BDA 458.

- 28 Hicks, Joe. "Life And Death In G & A-Part I"/"Life And Death In G & A-Part II." ATCO S-9003.
- 28 Holland-Dozier. "Don't Leave Me." Invictus IS-9110.
- 28 Holland-Dozier featuring Brian Holland. "Don't Leave Me Starvin' For Your Love (Part 1)"/"Don't Leave Me Starving For Your Love (Part 2)." Invictus IS-9133.
- 28 Holland, Eddie. "Brenda"/"Leaving Here." Motown M-1052.
- 28 Holland, Eddie. "Last Night I Had A Vision"/"Just Ain't Enough Love." Motown 1058.
- 28 Honey Cone. "Girls It Ain't Easy." Buddah HS 6903.
- 28 Honey Cone. "While You're Out Looking For Sugar." Hot Wax HS 6901.
- 28 Horne, Lena. "It's Alright With Me"/"It's Love." RCA 47-6175.
- 28 Houston, Thelma. "Jumpin' Jack Flash"/"This Is Your Life." Dunhill D-4212.
- 28 Impressions. "Check Out Your Mind." Curtom CR 1951.
- 28 Impressions. "Fool For You"/"I'm Loving Nothing." Curtom CR 1932.
- 28 Impressions. "Mighty Mighty Spade & Whitey"/"Choice of Colors." Curtom CR 1943.
- 28 Intruders. "(Win, Place, Or Show) She's A Winner"/"Memories Are Here To Stay." Gamble ZS7 2501.
- 28 Isley Brothers. "Lay-Away." T Neck TN 934.
- 28 Isley Brothers. "Live It Up Part 1"/"Live It Up Part 2." T Neck ZS8 2254.
- 28 Isley Brothers. "Spill The Wine." T Neck TN 932.
- 28 Isley Brothers. "That Lady (Part 1)." T Neck ZS7 2251.
- 28 Jackson, George. "Let Them Know You Care"/"Patricia." Hi 45-2236.
- 28 Jackson, Michael. "Rockin Robin." Motown M 1197 F.
- 28 Jefferson Airplane. "Runnin' "Round This World"/"It's No Secret." RCA 47-8769.
- 28 Johnson, General. "Only Time Will Tell." Invictus ZS7 1252. (2 copies)
- 28 Johnson, Syl. "We Did It"/"Any Way The Wind Blows." Hi 45-2229. (2 copies)
- 28 Jones, Thelma. "Salty Tears"/"You're The Song (That I Can't Stop Singing)." Columbia 3-10403.
- 28 Jr. Walker & The All Stars. "Right On Brothers and Sisters"/"Take Me Girl, I'm Ready." Soul S 35084.
- 28 Jr. Walker & The All Stars. "Gimme That Beat (Part 1)"/"Gimme That Beat (Part 2)." Soul S 3510 4F.
- 28 Kendricks, Eddie. "Can I." Tamla T 54210F.
- 28 Kendricks, Eddie. "Girl You Need A Change Of Mind (Part 1)"/ "Girl You Need A Change Of Mind (Part 2)." Tamla T 54230F.
- 28 King Pleasure. "I'm In The Mood For Love"/"Don't Get Scared." United Artists UA 636.
- 28 Knight Brothers. "Temptation 'Bout To Get Me"/"Sinking Low." Checker 1107.

- 28 Knight, Gladys & The Pips. "Can't Give It Up No More"/"Neither One Of Us (Wants To Be The First To Say Goodbye)." Soul S 35098F.
- 28 Knight, Gladys & The Pips. "Didn't You Know (You'd Have To Cry Sometime)." Soul S-35057.
- 28 Knight, Gladys & The Pips. "The Nitty Gritty"/"Got Myself A Good Man." Soul S-35063.
- 28 Knight, Gladys & The Pips. "Where Peaceful Waters Flow." BDA 363.
- 28 Knight, Jean. "Why I keep Living These Memories"/"Mr. Big Stuff." STA-0088.
- 28 Lewis, Barbara. "Girls Need Loving Care"/"Make Me Belong To You." Atlantic 45-2346.
- 28 Little Anthony And The Imperials. "Goin' Out Of My Head"/ "Make It Easy On Yourself." DCP 1119.
- 28 Little Milton. "More And More"/"The Cost Of Living." Checker 1189.
- 28 Little Sister. "You're The One-Part I"/"You're The One Part II." ATCO S-9000.
- 28 Lord, C.M. Your Love Is Like The Morning Sun." London 45-LON-205-DJ.
- 28 Lynne, Gloria. "He Needs Me"/"The Lamp Is Low." Everest 19409.
- 28 Main Ingredient. "Black Seeds Keep On Growing"/"Baby Change Your Mind". RCA 74-0517.
- 28 Main Ingredient. "Everybody Plays The Fool." RCA 74-0731.
- 28 Main Ingredient. "Just Don't Want To Be Lonely." RCA DJHO-0205.
- 28 Manhattans. "Kiss And Say Goodbye." Columbia 3-10310. (2 copies)
- 28 Manhattans. "Summer In The City"/"The Other Side Of Me." Columbia 4-46081.
- 28 Manhattans. "There's No Me Without You." Columbia 4-45838.
- 28 Marvelettes. "My Baby Must Be A Magician." Tamla T-54158.
- 28 Marvelettes. "Please Mr. Postman"/"So Long Baby." Tamla 54046.
- 28 McFadden, Ruth. "Ghetto Woman (Part I)." Gamble ZS7 2503.
- 28 Mel and Tim. "Starting All Over Again"/"It Hurts To Want It So Bad." STA-0127.
- 28 Mel and Tim. "That's The Way I Want To Live My Life." STN-0224.
- 28 Melvin, Harold And The Blue Notes. " Let Me Into Your World"/ "If You Don't Know Me By Now." Philadelphia International ZS7 3520.
- 28 Moore, Jackie. "Precious, Precious"/"Will Power." Atlantic 45-2681.
- 28 Moore, Sam. "If I Should Lose Your Love"/"Shop Around." Atlantic 45-2814.
- 28 Moore, Sam. "Stop"/"Keep On Sockin' It To Me." Atlantic 45-2791.
- 28 New Birth. "Honey Bee"/"It's Impossible." RCA 74-0520.
- 28 New Birth. "It's You Or No One"/"Pretty Words Don't Mean A Thing (Lie To Me)" RCA 47-9817.
- 28 Nite Liters. "Afro Strut"/"(We've Got To) Pull Together." RCA 74-0591.
- 28 New Birth. "Unh Song"/"Two Kinds Of People (I Am)." RCA 74-0657.

28 Nite Liters. "K-Jee"/"Tanga Boo Gonk." RCA 74-0461.

28 O'Jays. "Christmas Ain't Christmas New Years Ain't New Years Without The One You Love." Philadelphia International Records ZS7 3537.

28 O'Jays. "Going Going Gone"/"The Choice." Bell 737.

28 O'Jays. "Love Train." Philadelphia International Records ZS7 3524.

28 Parker, Robert. "Barefootin'"/"Let's Go Baby (Where The Action Is)." Nola 721.

28 Payne, Freda. "Band Of Gold"/"The Easiest Way To Fall." Invictus Is-9075.

28 Peebles, Ann. "A Love Vibration"/"Do I Need You." Hi 45-2271.

28 Peebles, Ann. "I'm Gonna Tear Your Playhouse Down"/"One Way Street." Hi 45-2232. (2 copies)

28 Peebles, Ann. "I've Been There Before"/"I Can't Stand The Rain." Hi 45-2248.

28 People's Choice. "Big Ladies Man"/"I Like To Do It." Phil-L.A. of Soul 349.

28 Pickett, Wilson. "Born To Be Wild"/"Toe Hold." Atlantic 45-2631.

28 Pickett, Wilson. "Cole, Cooke & Redding"/"Sugar Sugar." Atlantic 45-2722.

28 Pickett, Wilson. "Hey Joe"/"Night Owl." Atlantic 45-2648.

28 Pickett, Wilson. "I'm In Love"/"Stagger Lee." Atlantic 45-2448.

28 Posse. "Feel Like Givin' Up" V 25069F.

28 Price, Leontyne. "Life Ev'ry Voice And Sing." RCA JH-13390.

28 Rance Allen Group. "Ain't No Need Of Crying." Truth TRA-3210.

29 Robinson, Smokey. "Want To Know My Mind"/"Sweet Harmony." Tamla T 54233F.

29 Robinson, Smokey and The Miracles. "Darling Dear"/"Point It Out." Tamla T 54189.

29 Robinson, Smokey and The Miracles. "The Love I Saw In You Was Just A Miracle"/"Come Spy With Me." Tamla T-54145.

29 Robinson, Smokey and The Miracles. "Who's Gonna Take The Blame" Tamla T 54194.

29 Ruffin, David. "A Day In The Life, Of A Working Man"/"A Little More Trust." Motown M1204F.

29 Ruffin, David. "A Little More Trust." Motown M 1204F.

29 Ruffin, David. "Dinah"/"You Can Come Right Back To Me." Motown M 1187 F.

29 Ruffin, David. "Don't Stop Loving Me"/"Each Day Is A Life Time." Motown M 1178.

29 Ruffin, David. "I've Got To Find Myself A Brand New Baby"/ "My Whole World Ended (The Moment You Left Me)." Motown M-1140.

29 Ruffin, Jimmy. "Our Favorite Melody." Soul S 35092F.

29 Rushen, Patrice. "Kickin' Back." Prestige P-764.

29 Sam & Dave. "Baby-Baby Don't Stop Now"/"I'm Not An Indian Giver." Atlantic 45-2714.

- 29 Sam & Dave. "Can't You Find Another Way"/"Still Is The Night." Atlantic 45-2540.
- 29 Sam & Dave. "Get It"/"Born Again." Atlantic 45-2608.
- 29 Sam & Dave. "Holdin' On"/"Ooh, Ooh, Ooh." Atlantic 45-2668.
- 29 Sam & Dave. "If I Didn't Have A Girl Like You"/ "Everybody Got To Believe In Somebody." Atlantic 45-2568.
- 29 Sam & Dave. "Soul Sister, Brown Sugar"/" Come On In." Atlantic 45-2590.
- 29 Sam & Dave. "You Don't Know What You Mean To Me"/ "This Is Your World." Atlantic 45-2517.
- 29 Scott, Freddie. "Am I Grooving You"/"Never You Mind." Shout S-212.
- 29 Scott, Freddie. "Are You Lonely For Me"/"Where Were You." Shout S-207.
- 29 Scott, Freddie. "Cry To Me"/"No One Could Ever Love You." Shout S-211.
- 29 Scott, Freddie. "Hey, Girl"/"Where Does Love Go." Eric 116.
- 29 Scott, Freddie. "I Shall Be Released"/"Girl I Love You." Probe CP-481.
- 29 Scott, Freddie. "Open Up The Door To Your Heart"/"Spanish Harlem." CS-108.
- 29 Sigler, Bunny. "Tossin' And Turnin'." Philadelphia International Sound ZS7 3523.
- 29 Sister Sledge. "Mama Never Told Me"/"Neither One Of Us." ATCO 45-6940.
- 29 Sly & The Family Stone. "Everybody Is A Star"/"Thank You." Epic 5-10555.
- 29 Sly \$ The Family Stone. "Stand!" Epic 5-10450
- 29 Soul Children. "Don't Take My Kindness For Weakness"/"Just The One (I've Been Looking For)." STA-0132.
- 29 Spinners. "Could It Be I'm Falling In Love"/"Just You And Me Baby." Atlantic 45-2927.
- 29 Spinners. "I'll Be Around"/"How Could I Let You Get Away." Atlantic 45-2904.
- 29 Spinners. "It's A Shame"/"Together We Can Make Such Sweet Music." V.I.P. 25057.
- 29 Spinners. "My Whole World Ended The Moment You Left"/"We'll Have It Made." V.I.P. 25060.
- 29 Staple Singers. "Love Is Plentiful"/"Heavy Makes You Happy (Sha-Na-Boom Boom)." STA-0083.
- 29 Staple Singers. "Step Aside"/"King Of Kings." Epic 5-10054.
- 29 Staples, Roebuck "Pop." "Tryin' Time"/"Black Boy." STA-0064.
- 29 Starr, Edwin. "Pain." Granite G 522.
- 29 Staton, Candi. "For You"/"I'd Rather Be An Old Man's Sweetheart." Fame P-1456.
- 29 Stylistics. "Rockin' Roll Baby." AV-4625.
- 29 Supremes. "Floy Joy." Motown M 1195F.
- 29 Taylor, Gloria. "World That's Not Real"/"Deep Inside You." Columbia 4-45986.
- 29 Taylor, Johnnie. "Steal Away"/"Friday Night." STA-0068.

- 29 Taylor, Johnnie. "I Can Read Between The Lines"/"Cheaper To Keep Her." STA-0176.
- 29 Taylor, Johnnie. "Strange Things"/"Somebody's Sleeping In My Bed." Stax 45-235.
- 29 Taylor, Johnnie. "Stop Teasin' Me"/"Stop Doggin' Me." STA-0142.
- 29 Taylor, Johnnie. "Who's Making Love." Stax STA-0009.
- 29 Temptations. "Just My Imagination (Running Away With Me)." Gordy G 7105.
- 29 Tex, Joe. "Buying A Book"/"Chicken Crazy." Dial 45-4090.
- 29 Tex, Joe. "You're Gonna Thank Me, Woman"/"Men Are Gettin' Scarce." 45-4069.
- 29 Trammmps. "Love Epidemic." Golden Fleece ZS7 3251.
- 29 Trammmps. "Where Do We Go from Here" / "Shout." Golden Fleece ZS7 3253.
- 29 Truth. "Come Back Home." M11711 P-B.
- 29 Turner, Ike & Tina. "Funkier Than A Mosquita's Tweeter"/"Proud Mary." Liberty 56216.
- 29 Turrentine, Stanley. "Hope That We Can Be Together Soon." Fantasy F-778.
- 29 Wakelin, Johnny & The Kinshasa Band. "Black Superman-'Muhammad Ali'." PYE 71012.
- 29 Warwick, Dionne and The Spinners. "Just As Long As We Have Love"/"Then Came You." Atlantic 45-3029.
- 29 Welch, Lenny. "Get Mommy To come Back Home"/"Breaking Up Is Hard To Do." C-3004.
- 29 Welch, Lenny. "To Be Loved/ Glory Of Love"/"My Heart Won't Let Me." C-3011.
- 29 Witherspoon, Jimmy. "I Don't Know"/"Just A Dream." Blues Way 45-BL-61028.
- 29 Williams, Larry & Watson, Johnny. "Mercy, Mercy, Mercy"/"A Quitter Never Wins." Okeh 4-7274.
- 29 Williams, Johnny. "Put It In Motion." Philadelphia International Records ZS7 3530. (2 copies)
- 29 Williams, Johnny. "Slow Motion (Part 1)." Philadelphia International Records ZS7 3518.
- 29 Wonder, Stevie. "I'm More Than Happy"/"Signed, Sealed, Delivered I'm Yours." Tamla T 54196. (2 copies)
- 29 Wonder, Stevie. "Never Had A Dream Come True"/"Somebody Knows, Somebody Cares." Tamla T 54191.
- 29 Wonder, Stevie. "We Can Work It Out"/"Never Dreamed You'd Leave In Summer." T 54202. (2 copies)
- 29 Young Holt Trio. "Wack Wack"/"This Little Light Of Mine." Brunswick 55305.
- 29 Young Vandals. "I've Been Good To You"/"Too Busy Thinking 'Bout My Baby." T Neck TN 917.
- 29 "Surf Festival." Polydor DCP-621.518.
- 29 "California Soul." Warner Bros. PRO 621.

Subseries 2: LPs

This subseries contains LP's and is arranged alphabetically by last name of the artist or by group name. LP's are not stored in boxes.

8th Day. Invictus ST-7306.
100 Proof [Aged In Soul]. 100 Proof. Hot Wax HA-712.
Baker, La Vern. Her Greatest Recording. Atco SD 33-372.
B.B. King. B.B. King's 16 Greatest Hits. Galaxy 8208.
Belvin, Jesse. Yesterdays. RCA APL1-0966.
Belvin, Jessie. Mr. Easy. RCA Victor LSP 2105.
Benton, Brook. Sings a Love Story. RCA APL1-1044.
Berry, Chuck. Chuck Berry's Golden Decade. Chess 1514D.
Berry, Chuck. Chuck Berry's Greatest Hits. Chess LP 1485.
Berry, Chuck. Chuck Berry's Golden Hits. Mercury SR61103.
Big Bill Broonzy and Pete Seeger. In Concert. Verve Folkway FV-9008.
Bo Diddley. Bo Diddley. Checker LP 2984.
Bo Diddley. The Black Gladiator. Checker LPS 3013.
Booker T. Evergreen. Epic KE 33143.
Bouquet of Favorites. Rhythm and Blues. J. Strickland & Company.
Byrd, Gary. Presenting the Gary Byrd Experience. RCA Victor LSP-4657.
Callier, Terry. What Color Is Love. Cadet CA 50019.
Carter, Clarence. This is Clarence Carter. Atlantic SD-8192.
Carter, Clarence. The Dynamic Clarence Carter. Atlantic SD-8199.
Carter, Clarence. Patches. Atlantic SD- 8267.
Chairmen of the Board. In Session. Invictus SKAO-7304.
Chairmen of the Board. Chairmen to the Board. Invictus ST-7300.
Chairmen of the Board. Bittersweet. Invictus ST-9801.
Clovers. The Early Years-Their Greatest Recordings. Atco SD 33-374.
Coasters. The Early Years-Their Greatest Recordings. Atco SD 33-371.
Cooke, Sam. Sam Cooke Interprets Billie Holiday. APL1-0899.
Covay, Don. Super Dude I. Mercury SMR-1-653.
Covay, Don. Hot Blood. Mercury SRM-1-1020.
Covay, Don. Travelin' In Heavy Traffic. Philadelphia International Records PZ 33958.
Crudup, Arthur "Big Boy." The Father of Rock And Roll. RCA LPV 573.
Curtis, King. Instant Groove. Atco SD 33-293.
Curtis, King. Get Ready. Atco SD 33-338.
Curtis, King. Live at Fillmore West. Atco SD 33-359.

Delfonics. La La Means I Love You. Philly Groove Records LP 1150.
 Delfonics. The Delfonics. PG1153.
 Delfonics. Tell Me This Is A Dream. Philly Groove Records 1154.
 Delfonics. Alive & Kicking. Philly Groove Records 1501.
 Dells. I Touched A Dream. 20th Century Records T-618.
 Dells. Oh What A Night/Stay In My Corner. Buddha Records 5053.
 Dells. Freedom Means... Cadet Records 50004.
 Dells. The Dells Sing Dionne Warwick's Greatest Hits. Cadet Records 50017.
 Dells. Give Your Baby A Standing Ovation. Cadet Records 50037.
 Dells. The Dells. Cadet Records 50046.
 Dells. The Dells vs. The Dramatics. Cadet Records 60027.
 Dells. The Dells Greatest Hits. Cadet Records LPS-824.
 Detroit Emeralds. Do Me Right. Westbound Records WB 2006.
 Detroit Emeralds. You Want It, You Got It. Westbound Records WB 2103.
 Detroit Emeralds. I'm In Love With You. Westbound Records WB 2108.
 Dozier, Lamont. The New Lamont Dozier Album/ Love and Beauty. Invictus X598.
 Dramatics. Whatcha See Is Whatcha Get. Volt VOS-6018.
 Drifters. The Early Years-Their Greatest Recordings. Atco SD 33-375.
 Dyson, Ronnie. One Man Band. Columbia KC 32211.
 Fats Domino. United Artists Records. UAS-9958.
 Gary Byrd Experience. Presenting the Gary Byrd Experience. RCA LSP-4657
 Giovanni, Nikki and the New York Community Choir under the direction of Benny
 Diggs. Like a Ripple on a Pond. Niktom NK 4200.
 Graham Central Station. Graham Central Station. Warner Brothers Records BS 2763.
 Graham Central Station. Release Yourself. Warner Brothers Records BS 2814.
 Graham Central Station. Ain't No 'Bout-A-Doubt It. Warner Brothers Records BS 2876.
 Graham Central Station. Mirror. Warner Brothers Records BS 2937.
 Heavy Traffic Original Soundtrack Recording. Fantasy Stereo 9436.
 Hendryx, Nona. Side B Stereo, I Sweat Going Through The Motions. RCA.
 Hendryx, Nona. Nona. RCA AFL1-4565.
 Hendryx, Nona. The Art of Defense. RCA AFL1-4999
 Holman, Eddie. I Love You. ABC Records ABCS-701.
 Honey Cone. Soulful Tapestry. Hot Wax HA 707.
 Hot Wax Greatest Hits. Hot Wax HA-710.
 Hues Corporation. Freedom for the Stallion. RCA APL1-0323.
 Impressions. The Impressions. ABC Paramount ABC 450.
 Impressions. The Never Ending Impressions. ABC Paramount ABC-468.
 Impressions. Keep On Pushing. ABC Paramount ABC-493.
 Impressions. People Get Ready. ABC Paramount ABC-505.

Impressions. One By One. ABC Paramount ABC-523.
 Impressions. The Fabulous Impressions. ABC Paramount ABC-606.
 Impressions. We're A Winner. ABC Paramount ABCS-635. (2 copies)
 Impressions. The Best Of The Impressions. ABC Paramount ABCS-654.
 Impressions. The Versatile Impressions. ABC Paramount ABCS-668.
 Impressions. This Is My Country. Curtom CRS-8001.
 Impressions. The Impressions Check Out Your Mind. Curtom CRS-8006.
 Impressions. Times Have Changed. Curtom CRS-8012.
 Impressions. Preacher Man. Curtom CRS-8016.
 Impressions. The Impressions/ Finally Got Myself Together. Curtom CRS-8019.
 Intruders. Save The Children. Gamble KZ31991.
 Intruders. Intruders Super Hits. Gamble KZ 32131. (2 copies)
 Intruders. Energy Of Love. Gamble KZ 33149.
 Isleys. The Isley's Greatest Hits. TNS 3011.
 Isley Brothers. The Best...Isley Brothers. Buddha BDS 5652-2.
 Isley Brothers. Go All The Way. FZ 36305.
 Isley Brothers. Showdown. T-Neck JZ 34930.
 Isley Brothers. 3+3. T-Neck KZ 32453.
 Isley Brothers. Timeless. T-Neck KZ2 35650.
 Isley Brothers. Live It Up. T-Neck PZ 33070.
 Isley Brothers. The Heat Is On. T-Neck PZ 33536.
 Isley Brothers. Harvest For The World. T-Neck PZ 33809.
 Isley Brothers. Go For Your Guns. T-Neck PZ 34432.
 Isley Brothers. Forever Gold. T-Neck PZ 34452.
 Isley Brothers. Winner Takes All. T-Neck PZ 39077.
 Isley Brothers. The Brothers: Isley. T-Neck TNS 3002.
 Isley Brothers & Jimi Hendrix. In The Beginning... T-Neck TNS 3007.
 Isley Brothers. Givin' It Back. T-Neck TNS 3008.
 Isley Brothers. Brother, Brother, Brother. T-Neck TNS 3009.
 Isley Brothers. The Isleys Live. TNS 3010-2.
 James, Etta. Losers Weep. Cadet Records LPS-847.
 James, Etta. Etta James. Chess Records CH 50042.
 James, Etta. "Peaches." Chess 2CH 60004.
 James, Etta. Come a Little Closer. Chess Ch 60029.
 James, Etta. Deep in the Night. Warner Brothers Records BSK 3156.
 Jenkins, Johnny. Ton-Ton Macoute!. ATCO SD 33-331.
 Kendricks, Eddie. Eddie Kendricks. Tamla T 327L.
 King, Ben E. Ben E. King's Greatest Hits. ATCO 33-165.

King, Martin Luther. Keep The Dream Alive The January 15th Benefit Concert. VPSX-6093.

LaBelle. Nightbirds. Epic KE 33075. (3 copies)

LaBelle. Phoenix. Epic PE 33579.

LaBelle. Chameleon. Epic PE 34189.

LaBelle. Pressure Cookin'. RCA APL1-0205.

LaBelle. Moon Shadow. Warner Bros. Records BS 2618.

LaBelle. LaBelle. Warner Bros. Records WS 1943.

LaBelle, Patti. Tasty. Epic JE 35335.

LaBelle, Patti. It's Alright With Me. Epic JE 35772.

LaBelle, Patti. Released. Epic JE 36381.

LaBelle, Patti. Patti LaBelle. Epic PE 34847.

LaBelle, Patti and The Bluebelles. Patti LaBelle and The Bluebelles Greatest Hits. Trip TLP 8000.

LaSalle, Denise. Trapped By A Thing Called Love. Westbound Records WB 2012. (2 copies)

LaSalle, Denise. On The Loose. Westbound Records WB 2106. (2 copies)

Lee, Laura. Women's Love Rights. Hot Wax HA 708.

Lee, Laura. Two Sides of Laura Lee. Hot Wax HA 714.

Lee, Laura. The Best of Laura Lee. Hot Wax HA-715.

Little Richard. Little Richard. Buddha Records BDS 7501.

Little Richard. Cast A Long Shadow. Epic EG 30428.

Little Richard. Little Richard Sings His Greatest Hits. Modern Records MMST 100.

Little Richard. Little Richard's Greatest Hits. Okeh OKS 14121.(2 copies)

Little Richard. Every Hour With Little Richard. RCA CAS-2430(e).

Little Richard. The Rill Thing. RS 6046.

Little Richard. King Of Rock And Roll. RS 6462.

Little Richard. The Fabulous Little Richard. Specialty SP 2104.

Little Richard. Little Richard's Grooviest 17 Original Hits. Specialty SP2113.

Main Ingredient featuring Cuba Gooding. I Only Have Eyes For You. RCA AFL1-3963.

Main Ingredient. The Main Ingredient Greatest Hits. RCA APL1-0314.(2 copies)

Main Ingredient. Euphrates River. RCA APL1-0335.

Main Ingredient. Rolling Down A Mountainside. RCA APL1-0644.

Main Ingredient. Shame On The World. RCA APL1-1003.

Main Ingredient. Super Hits. RCA APL1-1858.

Main Ingredient. L.T.D. RCA LSP-4253.

Main Ingredient. Tasteful Soul. RCA LSP-4412.

Main Ingredient. Black Seeds. RCA LSP-4483.

Main Ingredient. Bitter. RCA LSP-4677.

Main Ingredient. Afrodisiac. RCA LSP-4834.
Manhattans. Black Tie. Columbia FC 37156.
Manhattans. There's No Good in Goodbye. Columbia JC 35252.
Manhattans. Love Talk. Columbia JC 35693.
Manhattans. After Midnight. Columbia JC 36411.
Manhattans. There's No Me Without You. Columbia KC 32444.
Manhattans. That's How Much I Love You. Columbia KC 33064. (2 copies)
Manhattans. The Manhattans. Columbia PC 33820.
Manhattans. It Feels So Good. Columbia PC 34450.
Mason, Barbara. Give Me Your Love. Buddah Records BDS 5117.
Mathis, Johnny. I'm Coming Home. Columbia KC 32435.
Mayfield, Curtis. Rapping. Curtom Records.
Mayfield, Curtis. Curtis. Curtom CRS 8005.
Mayfield, Curtis. Live! Curtom CRS 8008.
Mayfield, Curtis. Roots. Curtom CRS 8009.
Mayfield, Curtis. Super Fly. Curtom CRS 8014-ST.
Mayfield, Curtis. Back To The World. Curtom CRS 8015.
Mayfield, Curtis. Curtis In Chicago. Curtom CRS 8018.
Mayfield, Curtis. Sweet Exorcist. Curtom CRS 8601.
Mayfield, Curtis. Got To Find A Way. Curtom CRS 8604.
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Melvin, Harold & The Blue Notes. Harold Melvin & The Blue Notes. Philadelphia International Records KZ 31648.
Melvin, Harold & The Blue Notes. Back and Blue. Philadelphia International Records KZ 32407.
Melvin, Harold & The Blue Notes. Collector's Item. Philadelphia International Records PZ 34232.
Meters. New Directions. Warner Brothers BS 3042.
MFSB. Love Is The Message. Philadelphia International Records KZ 32707.
MFSB. End Of Phase I. Philadelphia International Records PZ 34658.
Mickey and Sylvia. Do It Again. RCA AMP1-0327.
Moms Mabley. I Like 'em Young. Partee PBS-2402.
Moonglows. Look It's The Moonglows. Chess LP 1430.
Moonglows. The Return Of The Moonglows. RCA LSP-4722.
Nash, Johnny. Celebrate Life. Epic PE 32828.
New Birth. The New Birth. RCA LSP 4450.
New Birth. Ain't No Big Thing But It's Growing. RCA LSP 4526.
New Birth. Coming Together. RCA LSP-4697.
New Birth. Birth Day. RCA LSP 4797.

New York City. I'm Doin' Fine Now. Chelsea Records BCL1-0198.
 Nite Liters. Instrumental Directions. RCA LSP-4580.
 Nite Liters. Different Strokes. RCA LSP-4767.
 Nite Liters. Morning, Noon, & The Nite Liters. RCA LSP-4493.
 Peebles, Ann. Straight From The Heart. Hi Records SHL 32065.
 Peebles, Ann. I Can't Stand The Rain. Hi Records XSHL 32079.
 Persuaders. The Persuaders. ATCO SD 7021. (2 copies)
 Persuaders. Best Thing That Ever Happened To Me. ATCO SD 7046.
 Persuaders. It's All About Love. Calla PZ 34802.
 Persuasions. More Than Before. A&M Records SP-3635. (2 copies)
 Persuasions. We Came To Play. Capitol ST-791
 Persuasions. Street Corner Symphony. Capitol ST-872.
 Persuasions. Spread The Word. Capitol ST-11101.
 Persuasions. We Still Ain't Got No Band. MCA Records MCA-326.
 Persuasions. Acappella. RS 6394.
 Persuaders. Thin Line Between Love And Hate. Win Or Lose SD 33-387.
 Phillips, Esther. Burnin'. Atlantic SD 1565.
 Prinze, Freddie. Looking Good. Columbia PC 33562.
 Pryor, Richard. Bicentennial Nigger. Warner Brothers Records BS 2960.
 Pryor, Richard. Greatest Hits. Warner Brothers Records BSK 3057.
 Pryor, Richard. Is It Something I Said? Reprise Records MS 2227.
 Pryor, Richard. That Nigger's Crazy. Partee PBS 2404.
 Ruffin Brothers. I Am My Brother's Keeper. Soul SS728.
 Ruffin, David. Feelin' Good. Motown MS696.
 Rufus. Rufus featuring Chaka Khan. ABC Records ABCD-909.
 Santiago, Emilio. Brasileirissimas. Philips 6349 198.
 Scott, Freddie. I Shall Be Released. Probe/ABC Records CPLP-4517-S. (2 copies)
 Scott, Freddie. Are You Lonely For Me. Shout SSLP 501.
 Smith Connection. Under My Wings. Music Merchant MM 105.
 Soul Children. Finders Keepers. Epic PE 33902.
 Soul Searchers. We The People. Sussex SXBS 4020.
 Spector, Phil. Greatest Hits. Warner/Spector 2SP 9104.
 Supremes. Floy Joy. Motown M 751L DJ.
 Tate, Howard. Howard Tate. Atlantic SD 8303.
 Tate, Howard. Howard Tate. Verve V6-5027.
 Taylor, Johnnie. Eargasm. Columbia PC 33951.
 Taylor, Johnnie. Disco 9000. Columbia PS 35004.
 Taylor, Johnnie. Ever Ready. Columbia JC 35340.
 Taylor, Johnnie. A New Day. Columbia JC 36548.

Taylor, Johnnie. Reflections. RCA APL1-2527.
 Taylor, Johnnie. Raw Blues. Stax STS 2008.
 Taylor, Johnnie. The Johnnie Taylor Philosophy Continues. Stax STS 2023. (2 copies)
 Taylor, Johnnie. One Step Beyond. Stax STS-2030.
 Taylor, Johnnie. Johnnie Taylor's Greatest Hits. Stax STS 2032.
 Taylor, Johnnie. Taylored In Silk. Stax STS-3014.(2 copies)
 Taylor, Johnnie. Chronicle-The Twenty Greatest Hits. Stax 88001.
 Tex, Joe. Joe Tex Spills the Beans. Dial DL-6004.
 Turner, Ike and Tina. Workin' Together. Liberty LST-7650.
 Turner, Joe. His Greatest Recordings. Atco SD 33-376.
 Walker, Jimmie. Dyn-o-mite. Buddah Records BDS 5635.
 Willis, Chuck. His Greatest Recordings. ATCO SD 33-373.
 Withers, Bill. Menagerie. Columbia JC 34903.
 Withers, Bill. 'Bout Love. Columbia JC 35596.
 Withers, Bill. The Best of Bill Withers. Columbia JC 36877.
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 Withers, Bill. Making Music. Columbia PC 33704.
 Withers, Bill. +'Justments. Sussex SRA 8032.
 Withers, Bill. Just As I Am. Sussex SXBS 7006.
 Withers, Bill. Still Bill. Sussex SXBS 7014.
 Withers, Bill. Live at Carnegie Hall. Sussex SXBS 7025-2.
 Womack, Bobby. Lookin' For A Love Again. United Artists Records UA-LA199-G.
 18 King Size Rhythm & Blues Hits. Columbia CS 9467.
 Anthology of Rhythm and Blues, Volume I. Columbia CS 9802.
 The Blues Box. Verve FT-3011-3.
 Cruisin' 1955. Increase INCM 2000.
 Cruisin' 1956. Increase INCM 2001.
 Cruisin' 1958. Increase INCM 2003.
 Cruisin' 1960. Increase INCM 2005.
 Cruisin' 1963. Increase INCM 2008.
 The Fish That Saved Pittsburgh. Lorimar Stereo SZ 36303.
 First Generation Soul. Buddha Records BDS 7504. (2 copies)
 The Golden Age of Rhythm and Blues. Chess Records 2CH 50030.
 The Great Groups. Buddah Records. BDS 7509.
 Man And Boy (Original Motion Picture Score). Sussex Records SXBS 7011.
 Pop Origins. Chess LP-1544.
 Rock Begins Volume 1. ATCO SD 33-314.
 Rock Begins Volume 2. ATCO SD 33-315.
 Solid Gold Old Town Vol. 1. Cotillion SD 9032.

Soul To Soul. Atlantic SD 7207.

This Is How It All Began Volume 2. Specialty Records SPS 2118.

Series VII: Audio Interview Cassettes, 1968-1979

The cassettes in this series are the original recordings on which the interviews were recorded. Their content has been digitally preserved and is accessible as CD use copies (listed within Series 1). Dates and other information listed here are taken directly from documentation on the cassettes and/or cassette cases. The series is arranged alphabetically by last name of individual musicians or musical group. Note: One box of cassettes containing compilations of interviews and songs has not been inventoried and is not represented in the container list.

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- 30 Bell, Thom. June 3, 1973. [#2]
- 30 Bell, Thom. June 3, 1973. [#3]
- 30 Booker T. and The MGs. March 23, 1970. [#1]
- 30 Booker T. and The MGs. March 23, 1970. [#2]
- 30 Bristol, Johnny. October 25, 1974, New York.
- 30 Butler, Jerry. February 28, 1969.
- 30 Butler, Jerry. September 13, 1969 / Ten Years After: Alvin Lee. September 12, 1969.
- 30 Butler, Jerry. October 12, 1969, WOR FM.
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- 30 Butler, Jerry. November 24, 1978.
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