

4-17-1978

CC Writer (04/17/1978)

Columbia College Chicago

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columbia college's CC WRITER

April 17, 1978

Vol. 5 No. 12

Nazis use interview here to spout their racist beliefs

by Kathy Fant

A spokesman for the National Socialist (Nazi) Party was interviewed at Columbia April 4 as part of Columbia's "Interview and Discussion" class.

Nazi Party member Michael Whalan, substituting for party leader Frank Collin, answered questions by interviewing class member Mike Levin for the WAIT radio program "Listen." The show was taped in the WVRX studios for broadcast at a later date.

Gil Peters, the instructor for "Interview and Discussion," had initially invited Collin to appear for the taping. Collin, however, sent Whalan as a representative when the Nazi leader learned he would not keep the appointment.

Whalan, then, answered the questions and in so doing spouted the white supremacy beliefs that have become a Nazi trademark.

White supremacy, Whalan feels, is vital in maintaining what Nazis conceive as a strong spirit of nationalism. "White people must be in charge of the government," he said, somehow giving the impression that Blacks are in charge now.

The 29-year old factory worker further claimed that "Blacks are frustrated in America. I work with some of them, (and) they don't want to be with whites; they want to be with their own kind."

"The Nazis are in agreement with first four presidents and Lincoln, who advocated the expatriation of Blacks to Liberia (Africa). Any Blacks who do not wish to go to Africa would be allowed to remain here (in the U.S.) if we (Nazis) were in control



Michael Whalan

(photo by Joy Caniglia)

of the government."

It is not known whether the five presidents would want their names associated with these far-fetched Nazi beliefs.

Whalan, and presumably all Nazis, want still more stipulations. "They (Blacks) would be segregated non-citizens with no protection from the law," Whalan explained.

Interviewer Levin asked if the policy would be similar to the apartheid of South Africa. Whalan incredibly responded proudly that "we'd go farther than South Africa."

As the discussion progressed, it became less of a shock when Whalan alleged, "Integration is a conscious conspiracy of the Communists to deliver us into their power." For some reason, Whalan did not elaborate on or give

evidence to support this "revelation."

Not stopping at a hatred for Black people, Whalan questioned the incarceration of Jewish people during World War II.

"I don't believe the holocaust happened in Germany. I just don't believe it. They (Jewish people) just use that to further their cause." What their cause is Whalan did not clarify.

Whalan also ignored historical evidence of the so-called Holocaust. This statement, possibly above all, illustrates the close-minded attitudes of Whalan and his fellow Nazi followers.

The hatred expressed by
the Nazis should not be
ignored.

Editorial—page 2.

Until the courts intervened, members of the Nazi Party were to march in Skokie April 22—Adolf Hitler's birthday and the first day of Passover.

Whalan tried to explain his party's motives: "The goal of the Skokie march is to dramatize the fact that Nazis have not been allowed to speak publicly. We chose Skokie because it is an area where we are most opposed."

Certainly and understandably, Nazis draw the most counter-protest from the predominantly Jewish Skokie area; rulings by various courts, however, have consistently supported the Nazis right "to speak publicly"—to the dismay of many.

Ruffalo stresses music and variety

by Irma Mills

"If it was not for those jazz musicians back in the 40's and 50's, if not for those jazz artists and big band people, those jazz musicians of today would not be." Those are the words of WVRX jazz DJ Terry Ruffalo.

Ruffalo got started in jazz. While in his senior year of high school. Once interested, he dug up all the information he could concerning jazz performers and composers by peering through music books on the subject.

During research on the history of jazz, he stated that jazz is actual music coming out of very identifiable instruments. Ruffalo then met Count B.J., a jock on WXFM (106 FM) who helped him to develop further his love for jazz music.

To prepare himself for broadcasting, Ruffalo studied Radio I Fundamentals of Radio, and Radio Broadcastings at Columbia. These courses are necessary for anyone interested in the broadcasting field, and for personal reassurance, he also took some courses in television.

Jazz, Terry feels, is never going to die out. People of all age groups and nationalities will always be able to relate to it, as evidenced by the recent upswing of jazz.

When on the air, Ruffalo's show is broken up into different portions. He plays big band music, middle-of-the-road music, and comedy ranging from Pat Henry to Bill Cosby. Terry's music is mainly traditional, straight ahead jazz coming from the 40's and 50's.

Ruffalo has been doing jazz shows for three semesters. To fulfill one of the requirements as a College jock, he broadcasted news on WVRX for one semester.

During his three semesters of airing jazz music on WVRX Ruffalo has interviewed Bill Snyder, whose roots are in jazz and classical piano; Art Van Dam, who plays jazz accordion; Terry Gibbs, who plays vibes and who conducts for Steve Allen, and Zook Sims, a great tenor sax artist. He's also interviewed local people like percussionist Bobby Christian,



Terry Ruffalo

(photo by Doris Thompson)

who writes, arranges, conducts, plays vibes and who teaches jazz; Jazz guitarist Fred Rumpkis whose experience includes work with Art Van Dam, and Thelma Fourta a jazz pianist.

Other big jazz performers will be appearing on Ruffalo's show but he is not now at liberty to reveal any names. saying, "If you surprise your audience, I think they'll enjoy it (the show) more."

Two of Ruffalo's favorite composers and jazz greats are: well-known, well-admired, trumpet-blowing, handkerchief king Louie Armstrong, the original ambassador of jazz and Stan Kenton, who 20 years ago was 50 years ahead of his audience.

Chicago artists like Bobby Fish and Bobby Furna also fit into Ruffalo's four-hour jazz show. "I think its important that if an audience likes a particular brand of music, they should be made aware of almost everyone playing and performing that kind of music."

Through his show, Terry hopes to bring about love and peace. He commented: "If I've reached just one person in my listening audience, then my job is done."

So listen and get turned on every Thursday at 11 a.m. to 3 p.m. to Terry Ruffalo's musical cavalcade heard every Thursday on WVRX radio.

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Pinball wizards

Arnold Dixon, Columbia's new Pinball Wizard, is flanked by second place finisher Doug Lambert (right) and third place winner Greg Add (left). The new king of the silver ball was quoted as saying, "I was nervous while the game was going on, but Lady Luck must have seen with me because here I am, first place winner."

Dixon won the month-long pinball tournament sponsored by the Columbia College Intra-Mural Athletic Program, finishing first in a field of 23 participants. (photo by Joy Caniglia)

Editorial

Nazi hatred needs to be reported

This issue's front page story, "Nazi uses interview here to spout their racist beliefs," illustrates a most pressing and controversial challenge to society today: combining the right of free speech and the public's right to know.

Because the Nazi dogmas are so blatantly racist and, it follows, destructive, many, many people would wish that nothing was said, printed, or shown about such madness.

There is an argument that coverage of the Nazi's activities perpetuates their beliefs. Too many people, however, are not fully informed of the racial hatreds espoused by the National Socialist (Nazi) Party, and we feel there may be a danger in overlooking them. Objective coverage of their fanatical beliefs should give them enough rope to hang themselves, provided it is made clear that their views are their party's and no one else's.

The CC Writer condemns everything about the Nazis. In printing the front-page story, though, we have sought to present the facts of a newsworthy Columbia happening without once advocating the principles reported.

NOTE: Naturally, we invite readers with opposing views to use space in the CC Writer as a forum for their opinions.

Calendar

APRIL 18
"The 39 Steps" (Hitchcock, 1935) Film For Free. Screening Room 921. 2 p.m.

APRIL 18
Film program—1978 National Student Film Awards nominees. School of the Art Institute, Michigan and Adams. Free

APRIL 19
"M*A*S*H" (Altman, 1970). Film For Free. Screening Room 921. 2 p.m.

APRIL 25
"Fallen Idol" (Reed, 1952). Film For Free. Screening Room 921. 2 p.m.

APRIL 25
"Outcasts of The Islands" (Reed, 1949) Film For Free. Screening Room 921. Following "Fallen Idol"

APRIL 27-31
Annabelle Gamson student workshops, 8 p.m. Columbia College Dance Center, 4730 N. Sheridan Rd., 271-7804.

APRIL 28
Robert Heineken Retrospective. 5 p.m. Chicago Center For Contemporary Photography, 600 S. Michigan, 663-1600. Free.

APRIL 28-29
Mordine & Co., benefit performance. 8 p.m. Columbia College Dance Center, 4730 N. Sheridan Rd., 271-7804. Adults: \$4.50, Students and CAPA holders: \$2.50

APRIL 30
Mordine & Co., benefit performance. 3 p.m. Columbia College Dance Center, 4730 N. Sheridan Rd., 271-7804. Adults: \$4.50, Students and CAPA holders: \$2.50.

CONTINUING
Color Photographs by Patty Carroll, Barbara Karant, Larry McPherson, Tom Petrillo, Joan Redmond, and Wayne Sorce. Chicago Center for Contemporary Photography, 600 S. Michigan. Through April 22.

CONTINUING
Clinton Hill paintings and works on paper. Columbia Gallery, 600 S. Michigan. Through April 22.

CONTINUING
"Landmarks and Legends of Uptown," a photographic narration created and compiled by Jacki Lyden and Chet Jakus. Uptown Center Hull House, 4520 N. Beacon St. Through April 29.

The Writer's

Editor.....Eric Linden
Ad Director.....Vivian Carter
Photo Director.....Joy Caniglia
The Reel Thing.....Jim "The Enforcer" Letrich
On The Tubes.....Beau Boren
Cuing Up.....Rick Grace
Side View.....Nancy Zamorski
The 16th Floor.....Ronald Litke
Chicago Re-View.....Skupe
That's News.....Crystal Kirby
Easier News.....John Marinakos
Calendar.....Martin Williams
Doors.....Bob Kramer
Writer People.....A.M. Burns
.....Irma Mills
.....Kathy Fant
.....Dave Stanczyk
.....Karin English
.....Mike Levin
.....Sue Basko
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Photo People.....Doris Thompson
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.....Peggy Jones
.....Michael Bolen
.....Eddie Dehoch
.....Patricia McCaskill
Illustrations.....Jose Topia
.....Chuck Byrd
Lay-out.....Hugh Evers Heer
Circulation.....Ennee Carr Heer
Inspiration.....Sarah Suzanne Schilling
Advisor.....Jacki Lyden

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Any problems, complaints, or disagreements should be directed to the editor, and not to individual staff members.

Contact the CC Writer editorial office at 600 S. Michigan, Room 702, Chicago, 60605; or call 663-1600, ext. 471.

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Chicago Re-View

Algren pens book on Rubin Carter

Renowned Chicago author Nelson Algren, now living in the New England area, has just finished his latest book about the controversial boxer-convict Rubin (Hurricane) Carter.

Chicago Sun-Times movie critic Roger Ebert correctly predicted the top five Oscar winners: best picture, best actress, best actor, best supporting actress, and best supporting actor. What makes Ebert's feat more unusual is that he picked four of the awards BEFORE the nominations, missing only the supporting actor award which he changed after George Burns was not nominated.

Just When most Chicagoans were rejoicing another radio departure by demagogue Howard Miller, they discover that WAIT (820 AM) has another neo-Fascist on its staff. He is Warren Sanders who normally does a call-in program on Saturday mornings. While acting as substitute host for WAIT's afternoon show, though, Sanders proved his arch-conservatism by calling all Vietnam draft dodgers "lily-livered cowards." He added that the evaders, in effect, killed those soldiers who died in Vietnam by not going and taking the bullets that struck and killed others. Honest.

On The Tubes

By
Beau Boren

These hints may help TV viewing

A few notes and observations which may or may not help your television viewing.

Reruns of "Ben Casey" are now seen Monday-Thursday at 1:30 a.m. on Ch. 5. The Casey series, though once one of television's most popular medical programs, is now dated. Unlike "The Fugitive," which it replaced, Dr. Casey is not worth waiting up for.

Repeats of "The Prisoner" are again being carried by Channel 11 at 8 p.m. Saturday and repeated the following day at 11 p.m. This bizarre British import features an ex-spy trapped in an unknown 1984 environment.

Only 17 episodes make up the series. All but three are of the highest magnitude.

"Dallas" is a new five-part drama on Channel 2 Sunday at 9 p.m.

The premiere episode of this Southern-based series was dull and vague. It's the story of two rival wealthy Dallas families. The debut episode had the son of wealthy family one marrying the daughter of equally wealthy family two. Neither family is enamored of this, and the groom's brother, played by Larry Hagman, decides he's going to break it up.

When the episode ended, only Hagman had been broken up.

It's a question why the families detest each other. But what really went unanswered was why Hagman has a southern accent (or an attempt at one) and his brother doesn't have the slightest sign of a drawl.

Another new limited run series is "Richie Brockelman, Private Eye." Brockelman is temporarily replacing a good detective series "The Rockford Files" on channel 5 Friday at 8 p.m.

Brockelman is a gung-ho, 23-year-old detective, who's just trying to get his business off the ground. Regrettably, Brockelman simply is not amusing and attempts to coax humor out of the character don't work.

We're still conducting our television poll. Drop off in the CC Writer office what you consider the three best and three worst programs on television. Results will appear here.

Baseball returned last week to television. As in the past, Chicago leads the country in the quantity of games presented. Channel 44 will telecast 125 White Sox major league games, NBC, channel 5 here, will present a Saturday game of the week, ABC (channel 7) will televise a weekly Monday night game, and channel 9 observing their 30th anniversary of baseball coverage will carry 143 Cub games.

(And you read it here first. The White Sox will beat the Phillies in seven games in the 1978 World Series.)

Side View



Cuing Up By Rick Grace

Conventions can provide contacts

Trade shows and conventions are great! They are a yearly ritual among just about every type of business you can imagine from nuts and bolts manufacturers to college professors. And the broadcast communications field is no different. In fact, because of broadcasting's dependence on such a wide variety of professionals in so many fields, and because of the nature of the business itself, one who is interested in learning by attending these events could spend an entire year going to them and still miss something of value.

But aside from the pure informational value these meetings possess, there is something to be said for the professional contacts that can be made by an outgoing and ambitious Columbia College student or graduate. Couldn't we all use more of them? And lucky for us, Chicago still happens to be one of the biggest centers for this type of activity. All we have to do is avail ourselves of the opportunities that exist right here in our own back yard.

On the agenda for the upcoming months are at least two events of this nature which should be of interest to any student of the broadcast arts. The first is Video Expo Chicago to be held May 16 through 18 at the Expocenter. This meeting will highlight the use of the portapack in two intensive sessions which will cover design, set-up, and operation of a variety of small format systems. In addition, discussion of switchers, audio kits, and production techniques will be featured. This provides an excellent way to initiate one in the use of equipment and some tips on care and maintenance which will be of value to those who love production. Contact Knowledge Industry Publications, 2 Corporate Park Drive, White Plains, New York for tickets and brochures.

The second event which should be worth attending is the Consumer Electronics Show (CES) to be held June 10 through 13 at three readily accessible locations: the McCormick Inn, McCormick Place, and the Pick Congress Hotel right across the street from good old CC. Contact the CES at 1 IBM Plaza for the details on this one. Their telephone number is 321-1020. There will be something for everyone at this show, so you may have to wade through a lot of stuff that's not aimed at the professional. But if you plan ahead, there should be plenty of goings on to capture your imagination.

Unfortunately, despite these interesting exhibits, Chicago is not playing host to a great many shows and conventions which features the real heavies of the broadcast biz. The National Association of Broadcasters, for one, is meeting in Las Vegas right now. Nor do you hear about the National Cable Television Association meeting here since New Orleans has been chosen as the site for that upcoming conclave. Of course, if you plan to take a jaunt on the Riviera over April 21-26, you might want to casually drop in on the MP-TV meeting in Cannes, France. That's the International Marketplace for Producers and Distributors of TV Programming and it's fair to assume a lot of programming gets traded there for distribution among foreign markets. Meetings like this get shows like Bonanza translated into umpteenth foreign languages.

Radio people who missed the April 1 issue of Billboard magazine (which no longer seems to be available in the CC library, by the way) are probably unaware of the 39th annual Intercollegiate Broadcasting System convention that occurred in New York over March 17-19. Many vital issues were raised according to the article on page 42. Any future WVRX PD's or GM's will also find the cover articles about new policies for college radio stations who use ASCAP and SESAC music ver-r-r-ry interesting.

Kingman Holds Key For 1978 Cubs

by Dave Stanczyk

April! Spring has sprung, and so has baseball. Last season, visions of a pennant danced through many North Siders heads as the Cubs made their annual drive for the National League Championship. But, as with all Chicago teams, the Cubs fell short. After spending 69 days atop the National League Eastern Division with a "plop, plop, fizz, fizz" relief help from Bruce Sutter, the Cubs finished with an 81-81 record, for a spot in fourth place. But, this was the best finish that the North Siders had since 1972, when they ended with an 85-77 record and a second place standing.

There were several problems last season. Sutter had knotted shoulder muscles. Hopefully, he'll be able to put the fire out as he did last year before his injury.

Home-runs! Last season the home-run hitting department really hurt the Cubs. They ended the season in 10th position out of 12 teams in that department. When the wind blows out, and that happens often in Wrigley Field, the home of the cubs is a home-run hitter's paradise. In 81 home games, the Cubs hit 69 homers.



Kingman will have to swing a mighty bat for two reasons. One, obviously is because of the enormous sum he is receiving. But, the second one is a bit nostalgic. Kingman wears number 10 for the Cubs. The last north sider who last donned that uniform was Ron Santo. Santo was a big Cub favorite, being excellent both offensively and defensively. Many fans are irritated that number 10 is on the field once again without Santo wearing it.

Last season, Kingman "had a contract with United Airlines." He began the season with the Mets. Then, he went to the west coast and San Diego. Changing leagues, he traveled about 35 miles north

and played with the California Angels. Finally, he packed his bags last September once again, heading for the east coast. He finished the 1977 campaign with the world champion New York Yankees. Kingman has stopped traveling, for a while. "It's important for me to be finally settled, and relaxed and happy," he says.

And, what about statistics? At the age of 29, the 6-6 Kingman has always been a long ball threat. In 1975, he hit 36 home runs. In 1976, he increased his productivity by one, slugging the ball over the fence 37 times. Though, 1977 was a slow season for Kingman. He still hit the ball over the fence 26 times. Remember, too, that Dave spent hopping from club to club.

Last season, he hit .209 with the Mets, .238 with San Diego, .194 with the Angels, and .250 with the Yanks. That averages out to .223, which is just about his lifetime average of .227. The problem with Kingman's low batting average is strikeouts. He is one of the "strike-out kings," fanning 153 times in 1975, 140 times in 1976, and 135 times last season. In 1974, Kingman came to the plate 350 times and fanned 125 times. That averages out to one strike-out every 2.8 times that the mighty Kingman comes to the plate. On the average, during his career, Kingman has fanned a least once during a game. It is hoped the situation will improve. But, don't hold your breath.

Bruce Sutter is happy about Kingman being in Chicago. "Kingman's probably the only man in baseball who can completely dominate a game," Bruce says — and he should know about dominating a game.

Kingman will play left field for the Cubs. If he stays healthy, and, more importantly, send that ball over the fence, Jack Brickhouse will have several more opportunities to say "Hey, hey."

Etc. Etc. Etc.

by Dave Stanczyk

The Names of the CC Writer staff members are contained in this puzzle. The names may be spelled backwards, forwards, vertically, horizontally, or diagonally. The remaining—when correctly arranged—spell a message pertaining to the CC Writer.

C A N I G L I A R E M A R K
F O K S A B I K S R O M A Z
A S D L E V I N K I R B Y C
N M R S L L I M D E H O C H
T A Y H S I L G N E O L L I
L I B E A U B O R E N E E N
L L U U M B O L E N B K T I
I L R I A B R E C A R G T R R
K I N S E N T O P I A I I T
S W S T H O M P S O N L C S
A E R W S S K U P E P A H E
C A S C H E E R E R P E R V
C D I A Z K Y Z C N A T S A
M A R I N A K O S E N O J S

answer on page 4

Next issue: May 1
Deadline: April 25

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The Reel Thing

By
Jim Letrich

This movie really is a "Big Sleep"

Watching "The Big Sleep" really made me think about many different things. Things like what will the White Sox do this year? What am I going to have for dinner later? And who will Harry Volkman's flower be from tonight?

Yes, "The Big Sleep" does live up to its title. Director-writer Michael Winner, whose previous "winners" include "The Sentinel" and "Won Ton Ton, The Dog Who Saved Hollywood" (shudder), does everything in the world to make this the crashing bore that it is. In fact, I somehow think that this was his only reason for making the film. I doubt anyone would make something this boring unintentionally.

Of course, comparisons to Howard Hawk's 1946 original are inevitable, and rightly so. Anyone who messes with a classic deserves all the heat he can get. "The Big Sleep" was, as anyone who saw it can attest, a confusing and muddled film that really made no sense. But that made very little difference. What the film lacked in coherence, it made up with style and wit. Most important of all, it gave us Bogie as everyone's favorite hard-nosed, hard-drinking tough guy detective, Philip Marlowe. Not to forget Lauren Bacall and the indefatigable Elisha Cook Jr.

1978's rendition gives us the sleepy-eyed Robert Mitchum as that same Marlowe, which is nothing new to him. This is Mitchum's second crack at playing the detective, the first one attempted in 1975's "Farewell My Lovely." Director Dick Richards did a nice job of recreating the sleazy Los Angeles of the 1940's, complete with the flop houses, gin mills and back streets. Mitchum, laden in a long white trench coat and hat with his piece tucked safely in his pants and a shotglass placed comfortably and naturally in his hand, fit right in perfectly. After that, it was hard to imagine anyone else as Marlowe but Mitchum.

Here in "The Big Sleep" Mitchum only seems lost, through no fault of his own. All the blame goes to Winner. First of all, he thought it would be a clever idea to update the story to 1978. From the moment the film opens and you see all those late model cars whizzing by the camera, you know a terrible mistake has been made. Mitchum is then forced to trade in his trenchcoat for an entire wardrobe of three-piece suits, making him spend the rest of the film looking like a one-man fashion show, parading around the screen for our approval. And since this is the present day, what would a film be without a little cheesecake (complements of Candy Clark, who has a strong penchant for removing her clothes), pornography and just a small hint of homosexuality?

To add insult to injury, the whole thing was shipped over and played out in England (could this have anything to do with the fact that the director and producer are British?). Thus, those back streets of Los Angeles become the mansions and green expanses of the English countryside. And that brittle Raymond Chandler dialogue becomes mere corn when delivered with that heavy British clip.

I realize now that I've gone this far without any sort of plot summary. For what it's worth, and as briefly as possible, Mitchum is hired by the wealthy but crippled and aging James Stewart, who adds the only touch of class to this film, to clear up some blackmail problems for him and perhaps let him die with peace of mind. This seemingly simple assignment introduces Mitchum to a bevy of characters, including, among others, Stewart's daughter, the nympho, foaming-at-the-mouth Martha (Candy Clark, who is either great or terrible in the role); Eddie Mars (Oliver Reed), the sneering owner of a prominent casino, whose wife has mysteriously disappeared; and Lash Canino (Richard Boone), the dreaded man in brown. It isn't long before people start dying in various ways and nothing makes any sense.

Unfortunately, Winner believes he can make everything clear and logical. He gives us flashbacks and voiceovers and explanations and more flashbacks, ad nauseum. He goes way overboard trying to bring everything together, and instead just makes everything all the more confusing and boring.

I just hope Winner has learned his lesson and will go back to making "Exorcist" rip-offs and let the classics rest in peace. In the meantime, has anyone seen Elisha Cook Jr. lately? Please come back, Elisha. We need you.

Few Chicago Shops Keep Rare Records

by Mike Levin

Have you been searching five years for "It's A Beautiful Day At Carnegie Hall?" Did your dog sit on your copy of Funkadelic's first album? Old records have become harder and harder to find as most record stores stock only mainstream music that has a fast turnover and a quicker profit.

Luckily, a few record shops in Chicago try to serve that portion of the public that prefers more than Donny and Marie and the local top 40. But, you have to search for it. You can find every kind of music from jazz to classical to 60's psychedelic - if you look in the right place.

Rose Records

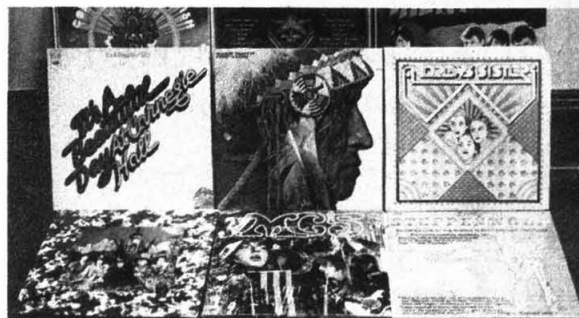
Wabash (Jackson)

The biggie in hard to find LP's. They have the largest selection of cutouts in the city, as well as one of the most complete collections of in-print recordings. The music is arranged by record label so be prepared for a long search to track down the LP you're looking for.

Record Warehouse

4025 N. Ravenswood

Good and cheap. They carry all cutouts and at only \$1.25 per album. They won't estimate the number of titles but say it's in the "high thousands." The Warehouse takes cash only. Music is arranged by category: "Rock-female" and the like.



Record Center

1614 N. Pulaski

Only 400-500 titles, but they specialize in old 45's. They carry all the reissue lines. If you're looking for singles, this is the place.

Rolling Stone

175 W. Washington

Over 10,000 titles changed twice monthly. Very good selection of in-print sounds. Cutout prices: \$1.97-\$2.99

Sounds Good

3259 N. Ashland

These nice people will order anything in print. They stock 3000-4000 cutouts with a large number of recent artists. Prices range from \$1.99 to \$2.69. Music arranged by label.

Some stores that sell toerh items, now carry used records.

Uncle Dan's Army/Navy stores carry a good line credit on any purchase at the store. The three stores have anywhere from 400 to 1000 LP's. The records are checked before they are put out and are in good condition. Single LP's are \$1.98, double LP's \$3.98.

You can also find good sound in an unlikely spot. Goodwill Thrift shops often have quality LP's for as low as 50 cents. Garage sales can turn up that rare find, too. It build down to persistence and determination. Keep searching long enough and you'll find what you're looking for.

Free Space

During the week of April 24 through 29 Columbia College students will have the opportunity to contribute their opinions and ideas to Columbia's self-study for reaffirmation of accreditation. Questionnaires will be held in confidence, and students are asked to fill out the questionnaire only once.

According to President Mirron Alexandroff, student assessment of the college is a major part of the self-study.

The Placement Office, in conjunction with the Film Department, is currently compiling an Actors Directory for student film directors to consult when casting their projects. It will contain actors' and actresses' resume forms and photographs, and will be available at the Film Equipment Center on the 8th floor after April 14, 1978.

For further information, please contact Amy Ruprecht in the Placement Office, Room 533.

A lovely bunch of Kittens. 4 kittens, 8 weeks old are up for adoption. Calico-white and ??? See Bruce in Records Office.

If you're wondering how to launch your career, one place to start is at the Placement Office's Career Rap Group, held every Monday from 12:30 - 1:30 p.m. in Room 402. We'll talk about career options in your area, resume-writing, interviewing techniques, and whatever other concerns you have about your career. All students are warmly encouraged to attend. Graduating seniors will probably find this especially pertinent.

The CC Writer will print any personal message free of charge if dropped off at our office by a Columbia student, teacher, administration staff member, or sundry personnel.



America

Turbulent, fast, quick and rich,
Rushed on the hour
Building from an English stitch,
Lemon-apples, of sour.

America, old, beautiful and brave,
Money, women, governments of love
Congress, Presidents and Judicial caves
Pushing, and Convincing a
Democratic shove,
America, the New York dove.

Danny Beard

The "Doors" poetry column is compiled by Bob Kramer from submissions by Columbia College students. Poetry for publication should be given him or left in the CC Writer office.

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