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Sherwood Music School Annual Catalog 1921-1922

Sherwood Music School

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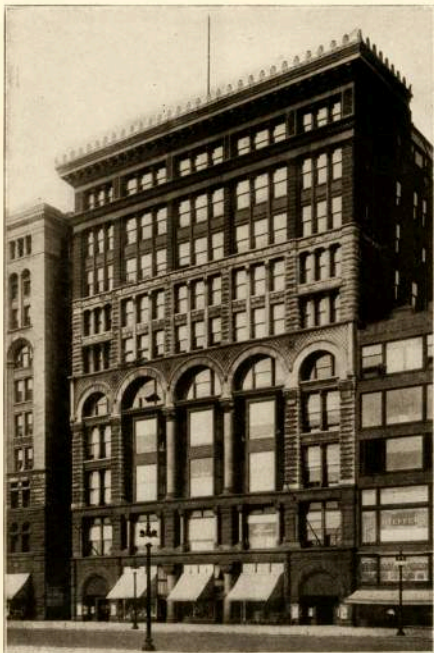
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SHERWOOD
MUSIC
SCHOOL

*Fine Arts Building
Chicago*



HOME OF THE SHERWOOD MUSIC SCHOOL.

CATALOG

SHERWOOD
MUSIC
SCHOOL

FOUNDED 1895 BY WILLIAM H. SHERWOOD
"AMERICA'S GREATEST PIANIST"

GEORGIA KOBER	PRESIDENT
WALTER KELLER	MUSICAL DIRECTOR
A. J. LLEWELLYN, FIRST VICE-PRES. AND TREAS.	
S. BLOCK	VICE-PRES.
H. J. KLAHN	VICE-PRES.
J. M. SCHERGEN	VICE-PRES.
ESTELLE A. LLEWELLYN	SECRETARY
A. A. SEIBERT	MANAGER
EVA S. FRAM	ASST. MANAGER

Address all correspondence to the Manager
300 FINE ARTS BUILDING, CHICAGO

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WILLIAM H. SHERWOOD
Founder of the Sherwood Music School

SHERWOOD MUSIC SCHOOL

To give all we can for what we get, NOT to get
all we can for what we give — this is our Aim.

HISTORY

THE Sherwood Music School was founded in 1895 by William H. Sherwood, "America's Greatest Pianist." Mr. Sherwood stood, more than any other musician, for "American training for American musicians," and spent the latter years of his life in an effort to make a broad and thorough musical education available, not merely to the talented few with plenty of means—the aristocracy in music—but to "all the people everywhere." Mr. Sherwood, as the chief exponent and advocate of this principle, is often referred to as "America's Musical Democrat," and has been specially honored by Chicagoans in that his bust was done in bronze by the famous sculptor, Lorado Taft, and placed, by public subscription, in the halls of the Chicago Historical Society.

The Sherwood Music School is built on this corner stone laid by its founder, and offers training to the public that is fully the equal to, and, in many respects, the superior of, the best to be found abroad.

Location

Situated in full view of the waters of Lake Michigan, in the City of Chicago, which is recognized as one of the most musical cities of the world, the Sherwood Music School offers many advantages which cannot be found in smaller communities. Chicago is easily reached from all sections of the country. Its climate is equable, neither excessively cold in winter nor uncomfortably warm in summer. Lake Michigan and the spacious park and boulevard system, offer an endless variety of scenery and out-door recreation. Its Lecture and Concert Halls, Libraries, Art Institute and Opera Houses afford the means for a broader study and experience than can be found in most cities of the world. The home of the School is in

SHERWOOD MUSIC SCHOOL

Standardized, and is more interesting, as well as less expensive and difficult, than the study of music.

Educators in the public schools have been slow to give any credit to music students for outside work in music, because music study, as it appeared to them, lacked educational value, and there was no Standard whereby they could measure the work accomplished.

The Sherwood Music School was the first School to see that music could be Standardized and taught just as definitely and as systematically as any subject in the public schools. This work of Standardization, the Sherwood Music School has accomplished very largely by the use of a carefully prepared Printed Text, embodying all the instruction that is essential for a thorough musical education. This Text is studied privately and in classes under well-equipped Teachers. The phenomenal growth and progress of the Sherwood Music School in recent years has proved that music students everywhere felt the need of such a Text and welcomed it. The Printed Text is used in the Main School and throughout all its Branches, thus thoroughly Standardizing all the work of the School.

What the Sherwood Music School has accomplished in Standardizing the teaching of music, both in the Main School and its many Branches, has drawn to the School the observation of Universities, High Schools and Boards of Education. On this account, High School and University credits are allowed, in many States and by many institutions, to students studying in the Branches of the Sherwood Music School.

SHERWOOD MUSIC SCHOOL

Printed Text

The Printed Text, in which all the instruction of each lesson taken with the Teacher is written down in black and white for study at home, and for constant review and reference in case the student forgets, is coupled with frequent written and oral *reviews* and written *examinations*. There is a system of *grades*, in order that parents and others may see just how the pupil stands in music. Under the merely oral system of instruction, the parent has absolutely no means of knowing where his child stands in music, whereas, he knows quite accurately where he stands in his public school work. Under the Sherwood Music School system of teaching, where the instruction of each lesson is written down, the student has to make a definite grade, and the parent can watch the child's progress, and co-operate with the Teacher in helping the child to advance.

This plan must not be confused with correspondence instruction in any sense of the word, for the Printed Text must be studied with the aid of a Teacher, at regular lesson periods. Neither does the use of the Printed Text eliminate the *individuality* of the Teacher, but, on the contrary, affords greater scope for it; for, just as in the teaching of other subjects, the successful Teacher must be greater than the text he is using, so, in the teaching of music under this system, the better the Teacher, the better will be the results from the use of the Printed Text.

Inasmuch as each lesson taken with the Teacher is in Printed Text form, the student can refresh his memory of what is said by the Teacher as often as he likes. All that the teacher *tells* is put in print, and much of what he *shows* is pictured, for the student to study and re-study at home. In this way, the student practically takes a lesson with his Teacher every day. This increases the value of each dollar spent in the study of music, and makes an education in music possible with a much smaller investment.

SHERWOOD MUSIC SCHOOL

Then, too, a great deal of the Rudimentary and Theory instruction that is usually given at the lesson period, can just as well be learned at home without explanation on the part of the Teacher, inasmuch as this instruction is all in printed form. This gives much more time for work at the Keyboard during the lesson period with the Teacher.

In making most expenditures, a business man usually sees to it that he gets value received, but when spending money for a musical education without the aid of a Printed Text, much valuable instruction is forgotten and lost, and money is paid out again and again for a repetition of the same information that has been paid for before. But with the instruction of each lesson put into printed form, for the student to re-study at home, before returning for his next lesson, this "forgetting" is reduced to a minimum, and a new dollar's worth of instruction is received for each dollar spent.

If a grown-up man attends a lecture for an hour, how much can he remember when he reaches home? And yet, a child is expected to remember all that is crowded into a short lesson period every week!

Musical education includes very much more than the mastery of the Keyboard. A European newspaper once said, "There are hundreds of Americans in Europe, trying to finish a musical education they never began;" and it is a lamentable fact that a great majority of American music students know nothing at all of music as an educational study, and of the rudiments and fundamentals upon which music is built. As the Branch system of the Sherwood Music School extends itself, such a criticism as that made by this European newspaper will become impossible.

Credits

The value of a Diploma depends upon the standing of the institution that issues it. The Sherwood Music School Diploma is issued by authority of the State of Illinois. The high standard of the

SHERWOOD MUSIC SCHOOL

Sherwood Music School is so well known that many High Schools and Universities grant credits to its students. The Sherwood Music School is one of the institutions of learning at which Chicago public school Teachers can work for Promotional Credits. It appears on the list of Accredited Schools recognized by the State of Illinois.

Concert and Teaching Opportunities

The wide-spread work of the School brings with it unusual opportunities for its students in the way of Concert and Recital engagements. A practical assurance of teaching positions for its Graduates in the Piano Department can be given as a result of the requirements of its hundreds of growing Branches.

The policy of the School in opening Branch Studios in Chicago, also affords openings for its young graduate Teachers, and those of them that have had some teaching experience, are given opportunities to teach while doing Post Graduate work.

The School has, for several years, placed its graduates in lucrative and pleasant positions, but the rapid growth of the School, causes the demand for well-equipped Sherwood Teachers, both in the Branches and in the Main School, to be constantly in excess of the supply. Every one of its last year's graduates was immediately placed in a satisfactory position.

Classification of Students

Students are classified as Regular and Special. Regular students are those working for Certificates, Diplomas, or Degrees. Special students are those who are doing special work in any Department, without the object of earning credits. Special students are not granted Diplomas or Certificates, but receive a letter stating the amount of work covered. They are entitled to all the free advantages of the School, just the same as Regular students.

SHERWOOD MUSIC SCHOOL



DORMITORY

SHERWOOD MUSIC SCHOOL

THE SHERWOOD MUSIC SCHOOL., realizing the need of a Dormitory for out-of-town students, has selected for that purpose a beautiful home in the most desirable section of Chicago. It is located at 2831 Pine Grove Avenue, one block from Lincoln Park, and one block from Lake Michigan. It is only twenty minutes ride from the School. Each room is light, attractively furnished and well ventilated.

The School has been very fortunate in securing the services of Mrs. J. C. Davis as House-Mother. Mrs. Davis is singularly qualified for the position, as she has had a great deal of experience in looking after the general welfare and happiness of many out-of-town students. The outstanding feature of the Dormitory life, is the personal attention and care given to each student, which is highly appreciated by both parents and pupils. (See letters on page 15.) Reservations should be made as early as possible. All communications should be addressed to the School Manager, but Mrs. Davis will be glad to answer, personally, any questions which parents may care to ask, after reservations are secured. A reservation fee of fifteen (15) dollars is required, and this is credited on the last term's charge for room and board.

Charges are made by the term of ten weeks. A discount of five per cent is allowed if payment is made for the entire school year of four terms in advance.

Room and board for the term of ten weeks.....\$125.00
(Laundry of bed linen, towels and napkins included)

All money is payable in advance. A refund is made only in case of protracted absence due to illness.

Articles Required for Dormitory-Residence

Four sheets, plainly marked: size 60 or 63, for single beds.
Two pairs pillow slips, plainly marked.
One pair warm blankets, plainly marked.
Four napkins, plainly marked.
One napkin-ring.

SHERWOOD MUSIC SCHOOL



DORMITORY LIVING ROOM

SHERWOOD MUSIC SCHOOL

LETTERS FROM DORMITORY PUPILS

Dear "Mother Davis":

You don't know how much I appreciate your taking time to write. It seemed like a breath from heaven to have a letter from Mother Davis. I do miss Chicago so much. I am planning to be in Chicago this Fall and then we will have a dandy chat together. I almost feel that I have a home at 2831 Pine Grove Avenue, and I shall never forget the days I spent there with you all.

Devotedly,

Scottdale, Pa.

Your Molly O.

My Dear Mrs. Davis:

I want to thank you for your kindness to Frances all through the year, and especially at the last when she was "desperate" as she said. It means so much to "mother" so many girls and you were so good to her. I hope some day to find a way of showing you how much I appreciate your kindness to my daughter.

Yours sincerely,

(Mrs.) Margaret A. Pearl

Elsie, Mich.

Dearest Mrs. Davis:

I cannot tell you how happy I am to know that you are going to continue the Dormitory next year. If you have a room to spare when I return from home, I shall be so happy to live there. I will see you next month and we can have a good chat about everything.

You'll never know how badly I felt the morning I left. I sure was a blue girl. I felt just as bad as if it had been Auntie, for you seem so close to me, Mrs. Davis, since my illness. Your many kindnesses will never be forgotten by me. I think of you many, many times, even tho' I haven't written. Bushels of love to you.

Lucille.

My Dear Mrs. Davis:

I cannot tell you how grateful I am for all that you have done. I certainly feel better satisfied to know that my daughter is under your care, than I could under any other circumstances and I surely do thank you. I know she will be happy to be in your home next winter and we, too, shall be glad to have her there and are very grateful to you for your kindness in the past.

Thanking you with all my heart, I am,

Yours sincerely,

(Mrs.) Margaret Phelps.

Bluefield, W. Va.

SHERWOOD MUSIC SCHOOL

DEPARTMENTS AND FACULTY

(Names of Faculty Alphabetically Arranged)

Piano

ARTHUR CHARLES BECKER
CORRIE DAWKINS
LEAH ELWARD
RUTH ADELINA FRANZEN
EDOUARD HESSELBERG
GENEVIEVE HODAPP
ELIZABETH KELLER
ROBERT KELLER
FRANCIS KEYSER
GEORGIA KOBER
GEORGE RALF KURTZ

IRENE LAMB
GWENDOLLYN LLEWELLYN
ELIZABETH LOVELL
LOUIS LUNTZ
PEARL MATTHEWS
ELOISE NOLTE
MATHILDE HANSEN RAUNBORG
FANNY AMSTUTL ROBERTS
HELEN STAHLER
ANNA TOMLINSON
KATHERINE TOWNSEND

ARTHUR WILDMAN

Voice

ELSE ARENDT
HAZEL HARRIS
LOUIS KREIDLER
KATHERYN LLEWELLYN
GRACE KIEN MADISON

DANIEL PROTHEROE
ETHEL REEVES
HUGH ROWLAND ROBERTS
MARGARET STEVENSON SEIBERT
MARTHA STELZL

Violin

RUTH BREYTSpraak

BERNICE CARL ELLER

Organ

TINA MAE HAINES

WALTER KELLER

Public School Music

LUELLA CHAPMAN PIERCE

Harmony, Counterpoint, Canon, Fugue, Composition, Orchestration

WILL A. HARDING

ELIZABETH KELLER

WALTER KELLER

SHERWOOD MUSIC SCHOOL

Departments and Faculty
(Names of Faculty Alphabetically Arranged)

History, Form and Analysis

TINA MAE HAINES

Normal Piano

ANNA TOMLINSON

Interpretation and Appreciation of Music

GEORGIA KOBER

Piano Technic

GEORGE RALF KURTZ

ANNA TOMLINSON

Children's Chorus

DANIEL PROTHEROE

Lectures on Weekly Programs of the

Chicago Symphony Orchestra

TINA MAE HAINES

Dramatic Art and Expression

ROMAYNE MARGARET CAMPBELL

LULU BELLE HOWARD

MABELLE CHURCH VAN ALSTYNE

Dancing

FRANCES JANET ROSS

Foreign Languages

ODILE VADE



GEORGIA KOBER

Georgia Kober, of the Piano Department, was, for fifteen years, William H. Sherwood's pupil and Chief Assistant. She has had, in addition, the advantage of study in European centers, having coached with Gabrilowitsch and Lhevinne. For many years she was associated with Dr. J. H. Kappes of Evanston, who was a favorite pupil of Schneider Von Wartensee, himself a pupil of Beethoven. Dr. Kappes was also a pupil of Felix Mendelssohn, and the intimate friend of Chopin, and Clara and Robert Schumann. On account of his friendship with these masters, he was thoroughly imbued with the spirit of their compositions. Miss Kober's studies with him, therefore, enable her to interpret these great works to her pupils very much as the composers, themselves, would have done. Miss Kober has played with many of the leading American Orchestras, including the Minneapolis Symphony Orchestra, the Cincinnati Symphony Orchestra, the Seattle Symphony Orchestra, and others.

SHERWOOD MUSIC SCHOOL

DEPARTMENTS OF INSTRUCTION

Graduate Departments

THE Departments of Instruction leading to Diplomas and Degrees, are Piano, Voice, Violin, Organ, Public School Music and Dramatic Art.

Special Departments

Special Departments of Instruction include Theory (Harmony, Counterpoint, Canon, Fugue, Composition and Orchestration); History, Form and Analysis of Music; Normal Piano; Interpretation and Appreciation of Music; Piano Technic; Choral Conducting; Children's Chorus; Church Music and Oratorio Coaching; Lectures on the Programs presented by the Chicago Symphony Orchestra; Dancing; Foreign Languages.

Students may register in any Department. Students who desire Diplomas or Degrees must specify their intention before October first of the School year, and register for the Courses required in the Department in which they wish to graduate.



LOUIS LUNTZ

Louis Luntz, of the Piano Department, has recently returned from abroad, where he spent many years teaching and concertizing. Mr. Luntz is a native of the United States. After studying with the best teachers in New York City, he went to Europe, becoming a pupil of the famous Berlin pianist and pedagog, Severin Eisenberger, and the well known concert artist, Madame Teresa Carreno. His public work, both as a Teacher and a concert-pianist, excited the interest of Prof. Xaver Scharwenka, and Mr. Luntz was engaged to teach one of the artist classes at the famous Klindworth Scharwenka Conservatory of Music, where he prepared many pupils for the concert stage and for teaching. Fritz Kreisler says of him, "Mr. Luntz is an artist of great capabilities and a gentleman of refinement and culture."

SHERWOOD MUSIC SCHOOL

COURSES OF STUDY

Courses in Piano, Voice, Violin and Organ

THE Courses of Study open to students who Register in the Departments of Piano, Voice, Violin and Organ are:

The Preparatory Course.

The Intermediate Course.

The Advanced Course (Teachers Certificate).

The Graduate Course (Diploma).

The Post Graduate Course (Bachelor of Music Degree).

Beginners are registered in the Preparatory Course; other students may register in the Course for which their previous preparation has fitted them. Students who have received their previous preparation elsewhere will be given an examination and registered for the Course for which they are prepared.

Higher Courses

An outline of the Courses leading to higher degrees (Master of Music and Doctor of Music) will be sent upon request.

Course in Public School Music

The Course in Public School Music, when taken in conjunction with the requisite amount of Voice and Piano or Voice and Violin study, entitles the student to the Sherwood Music School Certificate and Diploma in Public School Music, and makes him eligible for a Certificate from the State of Illinois as a Teacher of Music in the Public Schools.

Courses in Dramatic Art and Expression

The Courses open to students who register in the Department of Dramatic Art and Expression are as follows:

The Graduate Course (Diploma).

The Post Graduate Course (Bachelor of Oratory).



GEORGE RALF KURTZ

George Ralf Kurtz, of the Piano Department, was a pupil of William H. Sherwood. He was very successful as Director of the Piano and Organ Departments at the Fargo (N. D.) Conservatory of Music, and left this institution to join the Faculty of the Sherwood Music School, where he is a prime favorite on account of his high ideals of musicianship and his untiring efforts for the success of his pupils.



Piano

ARTHUR CHARLES BECKER
CORRIE DAWKINS
LEAH ELWARD
RUTH ADELINA FRANZEN
EDOUARD HESSELBERG
GENEVIEVE HODAPP
ELIZABETH KELLER
ROBERT KELLER
FRANCIS KEYSER
GEORGIA KOBER
GEORGE RALF KURTZ
IRENE LAMB
GWENDOLLYN LLEWELLYN
ELIZABETH LOVELL
LOUIS LUNTZ
PEARL MATTHEWS
ELOISE NOLTE
MATHILDE HANSEN RAUNBORG
FANNY AMSTUTZ ROBERTS
HELEN STAHLER
ANNA TOMLINSON
KATHERINE TOWNSEND
ARTHUR WILDMAN

SHERWOOD MUSIC SCHOOL

Piano Department

Outline of Piano Courses

THE work in the Piano Department leads to Diplomas and Degrees. The Courses for which a student may register are as follows:

- The Preparatory Piano Course
- The Intermediate Piano Course
- The Advanced Piano Course (Teachers Certificate)
- The Graduate Piano Course (Diploma)
- The Post Graduate Piano Course (Bachelor of Music Degree)



ELIZABETH KELLER
PIANO



ARTHUR BECKER
PIANO



LEAH ELWARD
PIANO

The Preparatory and Intermediate Piano Courses

In the Preparatory, Intermediate, Advanced and Graduate Piano Courses the pupil uses a Printed Text, which thoroughly covers every phase of a musical education. (For a description of this Printed Text, see pages 9 and 10.)

In order to encourage a high standard of scholarship, students in the Preparatory and Intermediate Piano Courses are given Free Class Instruction in Ear Training and the Theory of Music during these most important years of study.

Educators everywhere agree that a child who is given merely a thirty minute period once a week with a Teacher, and who has no definite educational Text to study, has little or no chance to secure an education in music. Such a pupil is a "taker of lessons" but cannot be looked upon as a music student. Unfortunately, even the ability to play his instrument escapes him later, because his work has not been based upon a thorough understanding of music as an Art.

It should constantly be borne in mind that music is not a "parlor trick" nor a "stunt" but a language—a means of expression. How can a student be expected to express what he does not understand? Mere digital facility does not satisfy listeners who are longing to hear messages delivered by *real musicians* through the medium of their instruments.

SHERWOOD MUSIC SCHOOL

Piano Department

Music students who have the advantage, in their early years, of well organized Class work on the Theory of Music and in Ear Training, given with the aid of a comprehensive Text, quickly develop a keen appreciation for music, and an eager desire to practice so that they may express what this Art has come to mean to them.

The Preparatory and Intermediate Piano Courses include Rudiments of Music, Ear Training, Elementary Form and Analysis, and Elementary Harmony as well as the appropriate Keyboard work. The Piano instruction in the Preparatory and Intermediate Piano Courses is given in private lessons, either one or two lessons of thirty minutes each week. The Keyboard work may be briefly divided as follows:

1. Mechanical: Development of the playing apparatus, including the fingers, knuckles, wrists and arms.
2. Technical: Study of scales, arpeggios and chords; preparation for octave work. Study of appropriate Etudes and of Bach Two and Three Part Inventions.
3. Interpretative: Literature for study and Interpretation from such composers as Haydn, Jensen, Mozart, Schumann, Mendelssohn.

Students in these Courses are granted Certificates upon passing satisfactory Examinations in Theory and Keyboard work. These Certificates are as follows:

- Preparatory B Certificate upon completing Grade I.
- Preparatory A Certificate upon completing Grade II.
- Intermediate B Certificate upon completing Grade III.
- Intermediate A Certificate upon completing Grade IV.

Students who have satisfactorily completed these Courses may enter the Advanced Piano Course without further examination.

The work of these Courses covers a period of four years; talented students may complete it in less time.



MATHILDE RAUNBORG
PIANO



FANNY A. ROBERTS
PIANO



CORRIE DAWKINS
PIANO



EDOUARD HESSELBERG

Edouard Hesselberg was born in Riga, Russia. He received his musical education at the Moscow Royal Philharmonic Conservatory, where, among his associates and classmates were Scriabine, Lhevinne, Petschnikoff, Rachmaninoff, Kallinnikoff, Altschuler, and others. He graduated from the above Conservatory as Laureate Medalist and then studied under Rubinstein. He has had a brilliant concert career, appearing with Sembrich, Marconi, Nordica, de Reszke, Masini, Lucca, Yaw, Sousa, and Schiel in the principal cities of the Old and New World, with overwhelming success, earning the sobriquet of "Tone Poet." He is an interpretative artist of rare and distinguished ability and has a magnetic personality. His pupils are holding enviable positions in Europe, China, Austria and Canada, as well as in the United States. He is also well known as a composer, there being some hundred vocal, instrumental and orchestral works to his credit. He was advisory editor in preparing the encyclopaedic "Art of Music" for the National Society of Music (New York), in which Strauss, Debussy, Elgar, Chadwick and Damrosch were his colleagues.

SHERWOOD MUSIC SCHOOL

Piano Department

The Advanced Piano Course

THE satisfactory completion of the Advanced Piano Course entitles the student to the Sherwood Music School Teachers Certificate. Students who have completed the Intermediate Piano Course may register for this Course without examination. The Printed Text, including a great deal of the best Piano Literature, carefully annotated by instructors of international reputation, forms the basis for this Course. (For a description of this Printed Text, see pages 9 and 10.) If young men and women are to be sent out as Teachers, it is highly desirable that their equipment be thorough, their education broad, and their practical experience sufficient to enable them to cope with the manifold problems that generally confront the young Teacher. The Printed Text insures a much broader education than is possible in any other way. This Text is covered in class work.

Recognizing the need of special training in the Psychology of Teaching, all students in the Advanced Piano Course are required to take one class lesson each week in Normal work. The Sherwood Music School has, for a great many years, recognized the importance of Normal Training, and this is one of the reasons why its pupils have had such nation-wide success as Teachers. In this Normal Class the students are drilled in the most practical methods of teaching Ear Training, Notation, Sight Reading, Rhythm and Harmony. A great deal of attention is also given to the best means of developing a piano hand, with practical demonstrations of exercises best adapted for correcting the many deficiencies in the average student's hand.

The student in the Advanced Piano Course is required to take two class lessons each week in Harmony, and one class lesson each week in History, Form and Analysis of Music.

The Piano instruction is given in private lessons, two lessons of thirty minutes each week, or one lesson of sixty minutes each week. The Technical and Interpretative work covered in the Advanced Piano Course includes Etudes by Cramer, Clementi and Chopin; Sonatas of Mozart and Beethoven; polyphonic works of Bach, and compositions selected from recognized classic, romantic and modern composers.

The Advanced Piano Course is a one-year Course.

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Piano Department

The Graduate Piano Course

The satisfactory completion of the Graduate Piano Course entitles the student to the Sherwood Music School Diploma. Students who have completed the Advanced Piano Course may register for this Course without examination. Students who have received their preparation elsewhere will be given an examination on the work of the preceding Courses. If the Piano and Theory work has been covered, students may make up the other subjects while taking the regular work of the Graduate Piano Course.

The student of the Graduate Piano Course continues the study of the Printed Text (for description of this Printed Text, see pages 9 and 10) in class, and is required to take two class lessons each week in Counterpoint, and one class lesson each week in Interpretation and Appreciation of Music.

The Piano instruction is given in private lessons, two lessons of thirty minutes each week, or one lesson of sixty minutes each week. The Technical and Interpretative work covered in the Graduate Piano Course includes selections from the Well-Tempered Clavichord and the English and French Suites of Bach; the Kullak Octave Studies (edited by Wm. H. Sherwood), Chopin Etudes, Beethoven Sonatas and compositions from Schubert, Liszt, Schumann and others.

The Graduate Piano Course is a one-year Course.

The Post Graduate Piano Course

The satisfactory completion of the Post Graduate Piano Course entitles the student to the Sherwood Music School Post Graduate Diploma (Degree of Bachelor of Music). Students who have completed the Graduate Piano Course may register for this Course without examination.



RUTH FRANZEN
PIANO



ROBERT KELLER
PIANO



GENEVIEVE HODAPP
PIANO

SHERWOOD MUSIC SCHOOL

Piano Department

The object of this Course is to give the student the most thorough and comprehensive musical education possible. Students in this Course must acquire a very high degree of proficiency in performance as well as a thorough comprehension and practical application of the theoretical and creative side of music. To the earnest and sincere student who expects to give his time and effort to the profession of music this Course is recommended.

The student of the Post Graduate Piano Course is required to take one class lesson each week in Canon, Fugue, Composition and Orchestration.

The Piano instruction is given in private lessons, two lessons each week of thirty minutes, or one lesson each week of sixty minutes. The Technical and Interpretative work of this Course includes a variety of Concertos and Piano Solos especially appropriate for concert performance.

The Post Graduate Piano Course is a two-year Course; students who have exceptional gifts and unusual working ability may complete it in less time.

Opportunities for Graduates

The Sherwood Music School, through its Branches, has a staff of more than one thousand well equipped Teachers. Where the teaching staff is so large, vacancies occur at frequent intervals; and graduates who have prepared themselves to fill such vacancies need never be in want of a good opening. Furthermore, the rapid growth of the Piano Department in the Main School as well as in its Branches, creates a constant need for additional new Teachers.



IRENE LAMB
PIANO



GWENDOLYN LLEWELLYN
PIANO



ELIZABETH LOVELL
PIANO



ELSE ARENDT

Else Arendt, of the Voice Department, was born in Odessa, Russia. Her father, Dr. Hans Harthan, a well known European Composer and Pianist, was Director of the Imperial Conservatory of Music, and her mother was a Concert and Oratorio Singer. From them she received, at an early age, her first musical training. She numbers among her instructors, Mme. Bianca Bianchi, of Munich, and Mme. Rueckbeil-Hiller of Stuttgart, Prof. Anton Dressler and Conductor Peter Raabe. Her concert and oratorio successes have been attained largely in Europe, South America and the United States. She has been unanimously praised as an exceptional artist, with a magnetic personality and a voice of fresh and appealing beauty.



Voice

ELSE ARENDT
HAZEL HARRIS
LOUIS KREIDLER
KATHERYN LLEWELLYN
GRACE KIEN MADISON
DANIEL PROTHEROE
ETHEL REEVES
HUGH ROWLAND ROBERTS
MARGARET STEVENSON SEIBERT
MARTHA STELZL



LOUIS KRIEDLER

Louis Kriedler is one of the celebrated Baritones of the Chicago Grand Opera Company, and was formerly with the Metropolitan Opera Company of New York. It is doubtful if America has produced an operatic Baritone who at the same time has so completely and convincingly succeeded in the more difficult and refined environments of the concert stage. His triumph at the Bach Festival, Bethlehem, Pa., was a popular acknowledgment of his superlative gift as a concert Baritone of the highest type. His experience as a concert artist has given him a keen sense of the requirements of the concert platform, and his full, resonant voice, pure diction and faultless style combine to make him one of the favorite Teachers of Voice before the public.

SHERWOOD MUSIC SCHOOL

Voice Department

Outline of Voice Courses

THE work in the Voice Department leads to Diplomas and Degrees. The Courses for which a student may register are as follows:

- The Preparatory Voice Course.
- The Intermediate Voice Course.
- The Advanced Voice Course (Teachers Certificate).
- The Graduate Voice Course (Diploma).
- The Post Graduate Voice Course (Bachelor of Music Degree).

The work in the Voice Department embraces all that is best in the accepted schools of singing—the Italian, German, French and English. These schools all rely for their success upon the application to voice production of a few fundamental principles. The methods by which these principles are inculcated vary, but the principles themselves have their foundation in nature, and have always been used by the best teachers and singers. The fact is emphasized that singing is a *mental* process. Students are taught to conserve their vocal and physical resources by exercising concentration of *thought*. Special attention is paid to the cure of injurious habits which singers, either unconsciously or carelessly, may have acquired.

An educated musician must know something more of music than his own particular subject. The Rudiments and Fundamental Laws of Music, Harmony, Form, Analysis and History, should be understood by students in all departments of Music Study. Besides this, graduates in the Voice Department should have enough knowledge of the Piano Keyboard and Technic, and sufficient facility at the instrument, to enable them to play their own accompaniments reasonably well. For this reason a knowledge of the Rudiments and Fundamental Laws of Music and Piano Playing, as given in the Preparatory and Intermediate Courses of the Piano Department, is required of students working for credits in the Voice Department. This preliminary work includes Ear Training, Elementary Harmony and a practical acquaintance with Piano Technic and Interpretation.



GRACE KIEN MADISON

Grace Kien Madison, of the Voice Department, is a pupil of Alice Garrigue Mott of New York City, and was her assistant for two years. After a successful career in opera and concert in this country she went abroad for further study and experience. In Europe she studied with the foremost teachers and filled a very successful series of operatic and concert engagements, singing the leading roles in Traviata, Rigoletto, Faust and other operas.

SHERWOOD MUSIC SCHOOL

Voice Department

The Preparatory and Intermediate Voice Courses

Purity of Tone, Scale Equalization, Enunciation and Diction, are some of the fundamental points to be achieved in the education of a Voice student. A thorough mastery of these points will enable the singer to interpret the Vocal Literature of all schools, intelligently. Therefore, in the Preparatory and Intermediate Voice Courses, the chief work is devoted to correct Breathing, correct Singing of Vowels, Tone Production, Scale Equalization, Diction and Primary Technic.

Students in the Preparatory and Intermediate Voice Courses are required to take the work of the Preparatory and Intermediate Piano Courses unless they already have a knowledge of Piano and Theory equivalent to the work of these Courses. Students who have covered the requirements in Voice and who have completed the Preparatory and Intermediate Courses in Piano, are given Certificates at the completion of each of the Preparatory and Intermediate Voice Courses. No Certificates are given for Voice work without Piano and Theory, but students who may have done this work previously, either in the Sherwood Music School or elsewhere, will be given full credit for the same.

The Voice instruction is given in private lessons, two lessons of thirty minutes each week. The Technical and Interpretative work in the Preparatory and Intermediate Voice Courses, includes Vaccai No. 1, Franz Abt Practical Singing Tutor, Salvatore Marchesi's Exercises, Bonoldi's Exercises and Vocalization, and songs of English and American composers as well as Italian and German songs.

The time required for the completion of the Preparatory and Intermediate work in the Voice Department varies so much with the natural ability and application of the student that it is difficult to give any estimate of the same.

SHERWOOD MUSIC SCHOOL

Voice Department



MARTHA STELZL
VOICE



HUGH R. ROBERTS
VOICE



ETHEL REEVES
VOICE

The Advanced Voice Course

The satisfactory completion of the Advanced Voice Course entitles the student to the Sherwood Music School Teachers Certificate. The student who registers for this Course, must have a knowledge of Piano and Theory equivalent to the work of the Preparatory and Intermediate Courses in the Piano Department. If desired, some of this work can be made up while taking the regular work of the Advanced Voice Course. Students who have completed the Intermediate Voice Course may register for this Course without examination.

The student of the Advanced Voice Course is required to take two class lessons each week in Harmony and one class lesson each week in History, Form and Analysis of Music. (The instruction in these classes is based upon the Printed Text described on pages 9 and 10.)

The Voice instruction is given in private lessons, two lessons of thirty minutes each week. The Technical and Interpretative work covered in the Advanced Voice Course includes studies from Marchesi, Concone, Frederic Root and others, together with songs, arias and opera selections suitable for Concert Repertory.

The Advanced Voice Course is a one-year Course.

The Graduate Voice Course

The satisfactory completion of the Graduate Voice Course entitles the student to the Sherwood Music School Diploma. Students who have completed the Advanced Voice Course may register for this Course without examination.

SHERWOOD MUSIC SCHOOL

Voice Department

The student of the Graduate Voice Course continues the study of the Printed Text (for description of the Printed Text, see pages 9 and 10) in class, and is required to take two class lessons each week in Counterpoint.

The Voice instruction is given in private lessons, two lessons of thirty minutes each week. In this Course the study of the Oratorio is continued, and well-known Operas are selected for study. French, German and Italian arias are given a wider study in the works of Strauss, Beethoven, Liszt and Brahms. An enlarged Repertory for Concert and Church programs is prepared.

The Graduate Voice Course is a one-year Course.

The Post Graduate Voice Course

The satisfactory completion of the Post Graduate Voice Course entitles the student to the Sherwood Music School Post Graduate Diploma (Degree of Bachelor of Music). Students who have completed the Graduate Voice Course may register for this Course without examination.

The student of the Post Graduate Voice Course is required to take one class lesson each week in Canon, Fugue, Composition and Orchestration.

The Voice instruction is given in private lessons, two lessons of thirty minutes each week. The Technical and Interpretative work of this Course is devoted to the mastery of a larger Repertory for Concert work and to the deeper study and interpretation of the best Vocal Literature.

The Post Graduate Voice Course is a two-year Course; students who have exceptional gifts and unusual working ability may complete it in less time.



HAZEL HARRIS
VOICE



KATHRYN LLEWELLYN
VOICE

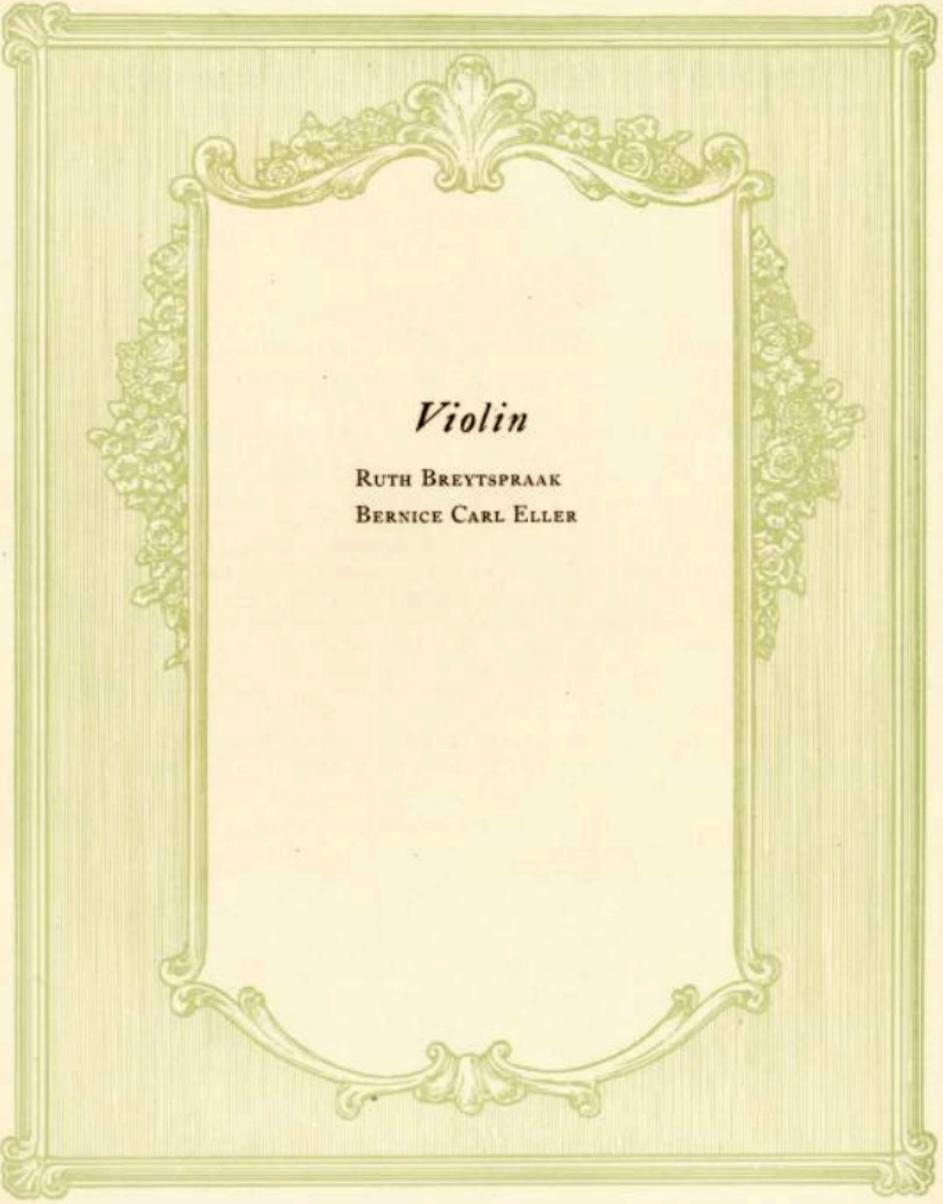


MARGARET S. SEIBERT
VOICE



RUTH BREYTSPRAAK

Ruth Breytspreek, of the Violin Department, received four years' training under the eminent French Virtuoso, Professor Henri Marteau. Her studies in this country have been with Harry Weisbach, Concert Master of the Chicago Symphony Orchestra. Since her return to America, Miss Breytspreek has had many successful concert engagements. She wins her audience by pure, clean violin playing, absolute accuracy of intonation and genuine artistic intelligence.



Violin

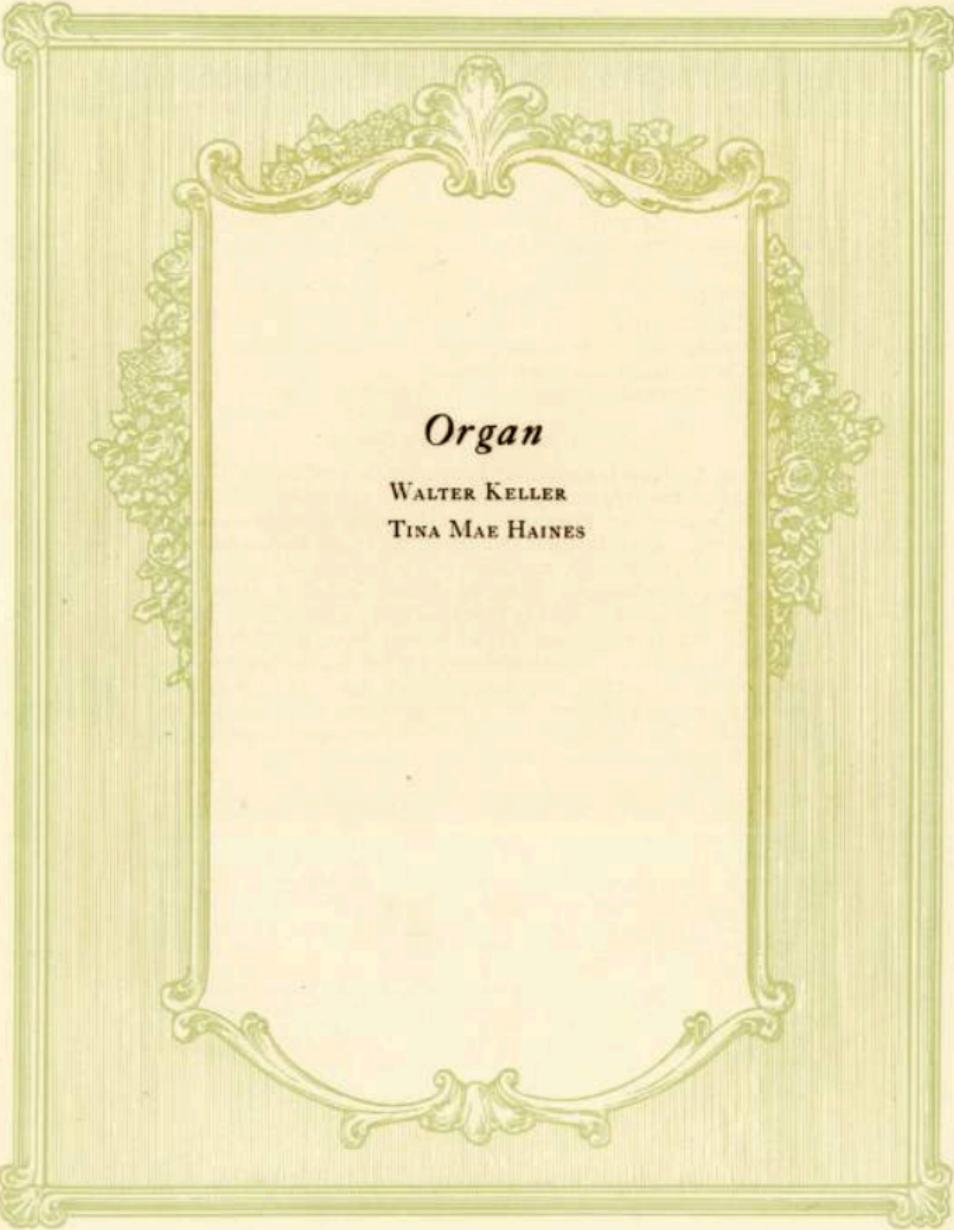
RUTH BREYTSpraak

BERNICE CARL ELLER



WALTER KELLER

Walter Keller, Musical Director of the Sherwood Music School, in charge of the Organ and Theory Departments, is a pupil of Karl Piutti of Leipzig, and of Paul Homeyer of the Gewandhaus Concerts, and of Frederic Grant Gleason of Chicago. He has given Organ Recitals in Boston, New York, Philadelphia, Buffalo, Detroit, Cincinnati, St. Louis, St. Paul, and many other cities. He is organist and choir director of Austin Methodist Episcopal church. Dr. Keller is an authority on Musical Theory, and a composer of numerous works for Piano, Organ and Voice. His synchronous Prelude and Fugue, acclaimed by the foremost theorists and composers of the day, has given him an international reputation as a theorist.



Organ

WALTER KELLER

TINA MAE HAINES

SHERWOOD MUSIC SCHOOL

Organ Department

Outline of Organ Courses

THE work in the Organ Department leads to Diplomas and Degrees. The Courses for which a student may register are as follows:

- The Preparatory Organ Course.
- The Intermediate Organ Course.
- The Advanced Organ Course (Teachers Certificate).
- The Graduate Organ Course (Diploma).
- The Post Graduate Organ Course (Bachelor of Music Degree).

The Preparatory Organ Course

Facility at the Piano is a necessary foundation for good Organ playing, and therefore the Preparatory Course for an Organ student is identical with the work of the Preparatory and Intermediate Courses in the Piano Department. In these Courses of the Piano Department the student is given thorough instruction in Ear Training and in the Rudiments and Fundamental Laws of Music, including elementary Harmony, and sufficient work in Piano to acquire a considerable degree of proficiency as a pianist. Students who have completed these Courses in the Piano Department may register for the Intermediate Organ Course without examination. Students who may have done an equivalent amount of Piano Keyboard work, but who have had no instruction in Theory, may register for the Intermediate Organ Course and make up the Theory work.

The Intermediate Organ Course

Students who register for the Intermediate Organ Course must have completed the Preparatory and Intermediate Piano Courses or show a knowledge of Piano, Ear Training and Theory equivalent to the work of these Courses. Students who have covered most of this preparatory work may complete the balance while taking the work of the Intermediate Organ Course.

The work of this Course includes private, weekly Organ lessons of one hour each, for the study of such works as Dudley Buck Phrasing Studies, the easier Preludes and Fugues by Bach, and Organ Solos from the Romantic and Modern Composers.

The Intermediate Organ Course is a one-year Course.

SHERWOOD MUSIC SCHOOL

Organ Department

The Advanced Organ Course

The satisfactory completion of the Advanced Organ Course entitles the student to the Sherwood Music School Teachers Certificate. The student who has completed the Intermediate Organ Course may register for the Advanced Organ Course without examination.

The student of the Advanced Organ Course is required to take two class lessons each week in Harmony and one class lesson each week in History, Form and Analysis of Music. (The instruction in these classes is based upon the Printed Text, described on pages 9 and 10.)

The Organ instruction is given in private lessons, one lesson of sixty minutes each week. The Technical and Interpretative work covered in the Advanced Organ Course includes the larger Preludes and Fugues of Bach; the easier Sonatas by Mendelssohn, Merkel, Guilman; and compositions in larger form by Handel, Merkel, Rheinberger, Saint-Saens, Dubois, Guilman and others.

The Advanced Organ Course is a one-year Course.

The Graduate Organ Course

The satisfactory completion of the Graduate Organ Course entitles the student to the Sherwood Music School Diploma. Students who have completed the Advanced Organ Course may register for this Course without examination.

The student of the Graduate Organ Course continues the study of the Printed Text (for description of the Printed Text see pages 9 and 10) in class, and is required to take two class lessons each week in Counterpoint.

The Organ instruction is given in private lessons, two lessons of thirty minutes each week, or one lesson of sixty minutes each week. The Technical and Interpretative work of the Graduate Organ Course includes the great Preludes and Fugues of Bach; Sonatas by Bach, Merkel, Rheinberger, Piutti, Guilman; concert pieces by Widor, Hollins, Franck, Best, Thiele, Lemare and others.

The Graduate Organ Course is a one-year Course.

SHERWOOD MUSIC SCHOOL

Organ Department

The Post Graduate Organ Course

The satisfactory completion of the Post Graduate Organ Course entitles the student to the Sherwood Music School Post Graduate Diploma (Degree of Bachelor of Music). Students who have completed the Graduate Organ Course may register for this Course without examination.

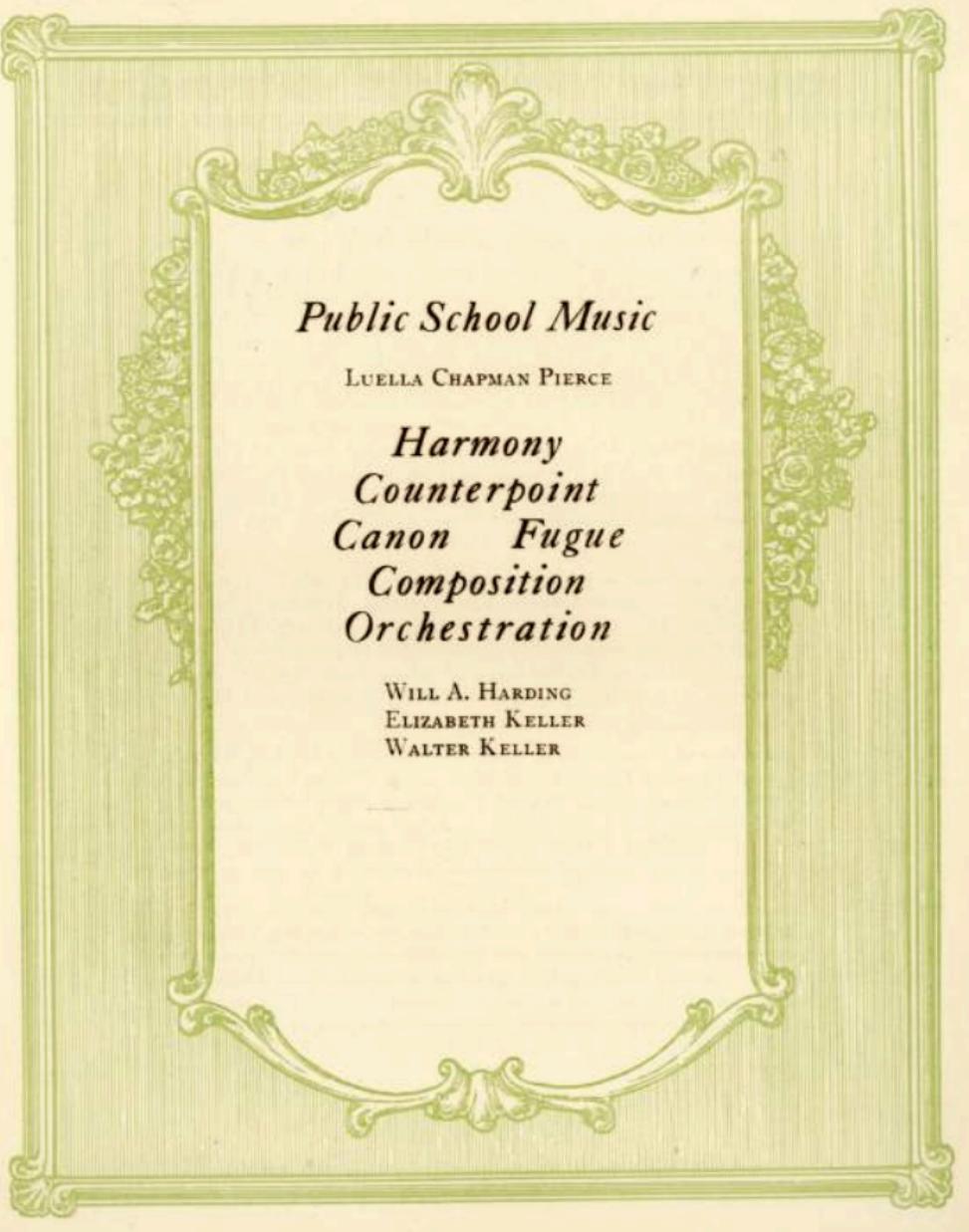
The student of the Post Graduate Organ Course is required to take one class lesson each week in Canon, Fugue, Composition and Orchestration.

The Organ instruction is given in private lessons, two lessons of thirty minutes each week or one lesson of sixty minutes each week. The Technical and Interpretative work of this Course is devoted to the mastery of a larger repertoire for Concert and Church work and to the deeper study and interpretation of the best Organ Compositions.

The Post Graduate Organ Course is a two-year Course; students who have exceptional gifts and exceptional working ability may complete it in less time.

Church and Concert Organists

Many of the openings in the Branches of the Sherwood Music School call, not only for Teachers of Piano, but for Church Organists as well. The satisfactory completion of the Organ Courses of the Sherwood Music School equip students to fill such positions, and also to meet the growing demand for Concert Organists in the better class of Theatres.



Public School Music

LUELLA CHAPMAN PIERCE

Harmony
Counterpoint
Canon Fugue
Composition
Orchestration

WILL A. HARDING
ELIZABETH KELLER
WALTER KELLER

SHERWOOD MUSIC SCHOOL

Public School Music Department

Outline of Public School Music Course

THE work in the Public School Music Course leads to a Teachers Certificate and Diploma. The Course in this subject is designed to meet the requirements of the Illinois law in regard to Training in Special Schools, so that graduates from this Course may receive full recognition from the State Board of Education. Candidates for this Course must either have done the English work of a High School Course or its equivalent.

The Public School Music Course includes eight hours of Class Instruction each week in the subjects of Sight Singing, Ear Training, Harmony, Counterpoint, History, Form and Analysis, Interpretation and Appreciation, Education, Methods of Teaching, and Practice Teaching.

This Course covers a period of two years. The first year includes the subjects of Sight Singing, Ear Training, Harmony, History, Form and Analysis of Music, and Methods of Teaching. The work of the second year includes Interpretation and Appreciation of Music, Education (including Psychology, History of Education and School Administration), Counterpoint, Methods of Teaching, and Practice Teaching.

In addition to these subjects, which are all covered in class, with the aid of the Printed Text (for description of the Printed Text, see pages 9 and 10) the student is required to take one Major Subject and one Minor Subject. By Major Subject is meant two private lessons each week in a practical subject like Voice, Piano or Violin. By Minor Subject is meant one private lesson each week in one of these subjects.

The class work given in the Public School Music Course, when completed, together with a Major and Minor Subject, entitles the student to the Sherwood Music School Teachers Certificate and Diploma in Public School Music, and he will, furthermore, be eligible to receive a Certificate from the State of Illinois as a Teacher of Music in the Public Schools.

SHERWOOD MUSIC SCHOOL

Theory Department

HARMONY

Through this Course the important subject of Harmony is made a practical part of the music student's equipment. It is not enough that he recognize chords, analyze progressions, and—mechanically—harmonize Figured Bases, which is only the *foundation*; but he should be able to take a melody in any voice part, and arrange it for any combination of vocal effects—mixed, male or female voices—in four, three or two parts. In this manner he superimposes upon his technical ability—Musical Grammar—his own choice of harmonic language—Musical Style.

The work of this Course covers a period of one year, two lessons each week in class or privately. This work is one of the requirements for the Sherwood Music School Teachers Certificate in Piano, Voice, Violin, Organ and Public School Music.

COUNTERPOINT

The work in the Counterpoint Course covers a period of one year, two lessons each week in class or privately. This work is one of the requirements for the Sherwood Music School Diploma in Piano, Voice, Violin, Organ and Public School Music.

CANON, FUGUE, COMPOSITION AND ORCHESTRATION

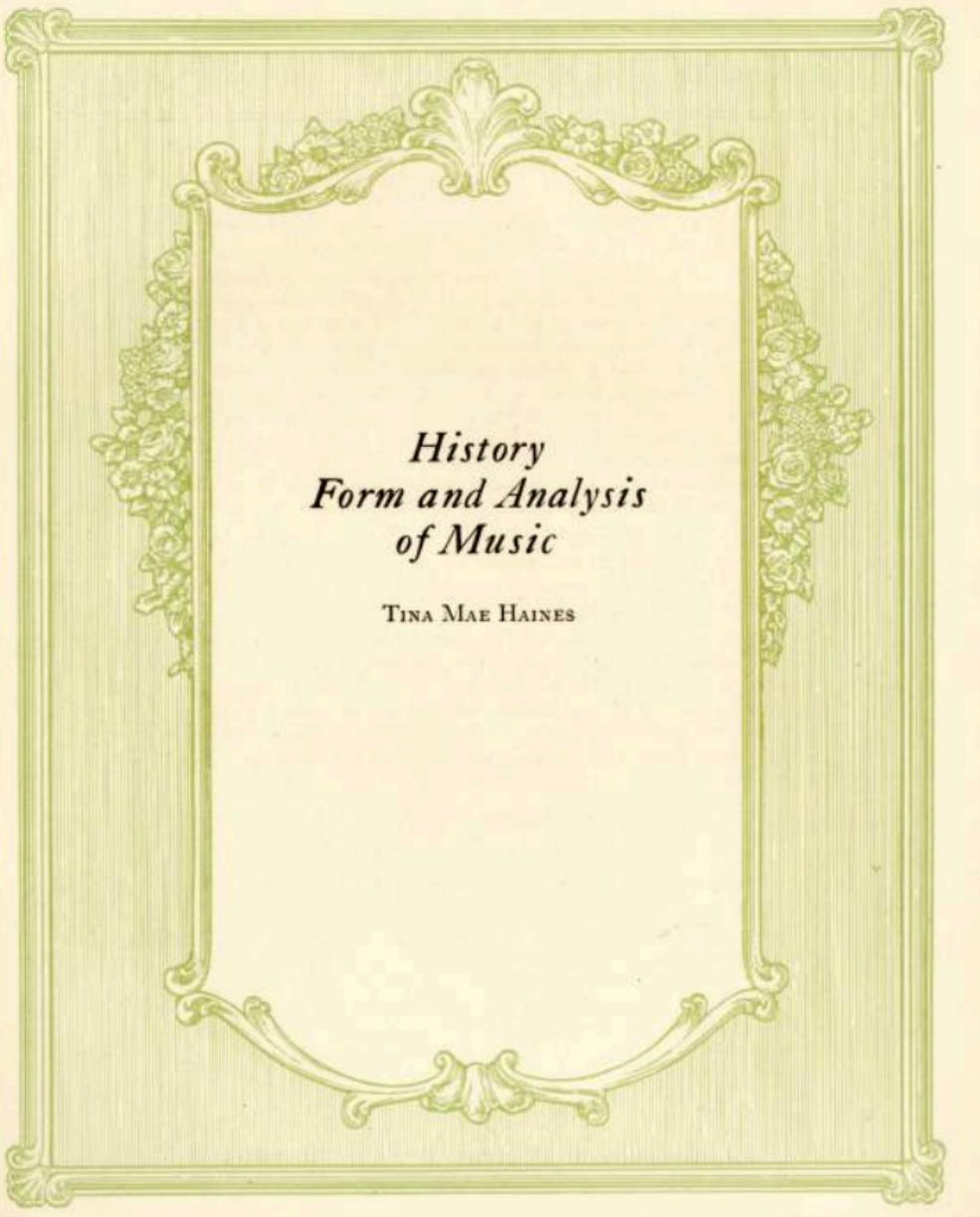
The work of the Canon, Fugue, Composition and Orchestration Course covers a period of two years, one lesson each week in class or privately. Through this Course the student is given a practical working knowledge of the higher forms of polyphonic writing.

The work of the Canon, Fugue, Composition and Orchestration Course is one of the requirements for the Sherwood Music School Post Graduate Diploma (Degree of Bachelor of Music) in Piano, Voice, Violin and Organ.



TINA MAE HAINES

Tina Mae Haines, of the Organ, Coaching and Lecture Departments, is a teacher, lecturer and organist of great natural talent, with an unusually broad education and extensive experience. She studied organ with Alexandre Guilmant in Paris. She was Sub-dean of the Illinois Chapter of the American Guild of Organists, and is organist and director at St. James Methodist Church of Chicago. She has met with notable success as a lecturer, having given many lectures on the programs of the Chicago Symphony Orchestra Concerts, and toured over six thousand miles with the St. Paul Symphony Orchestra, lecturing on concert programs given by that organization. During a recent sojourn in Paris, she made a study of modern French, Orchestral, Operatic and Choral literature.



*History
Form and Analysis
of Music*

TINA MAE HAINES

SHERWOOD MUSIC SCHOOL

HISTORY, FORM AND ANALYSIS OF MUSIC

TOO few students of music correctly estimate the value of a broad education in the details of the art of music.

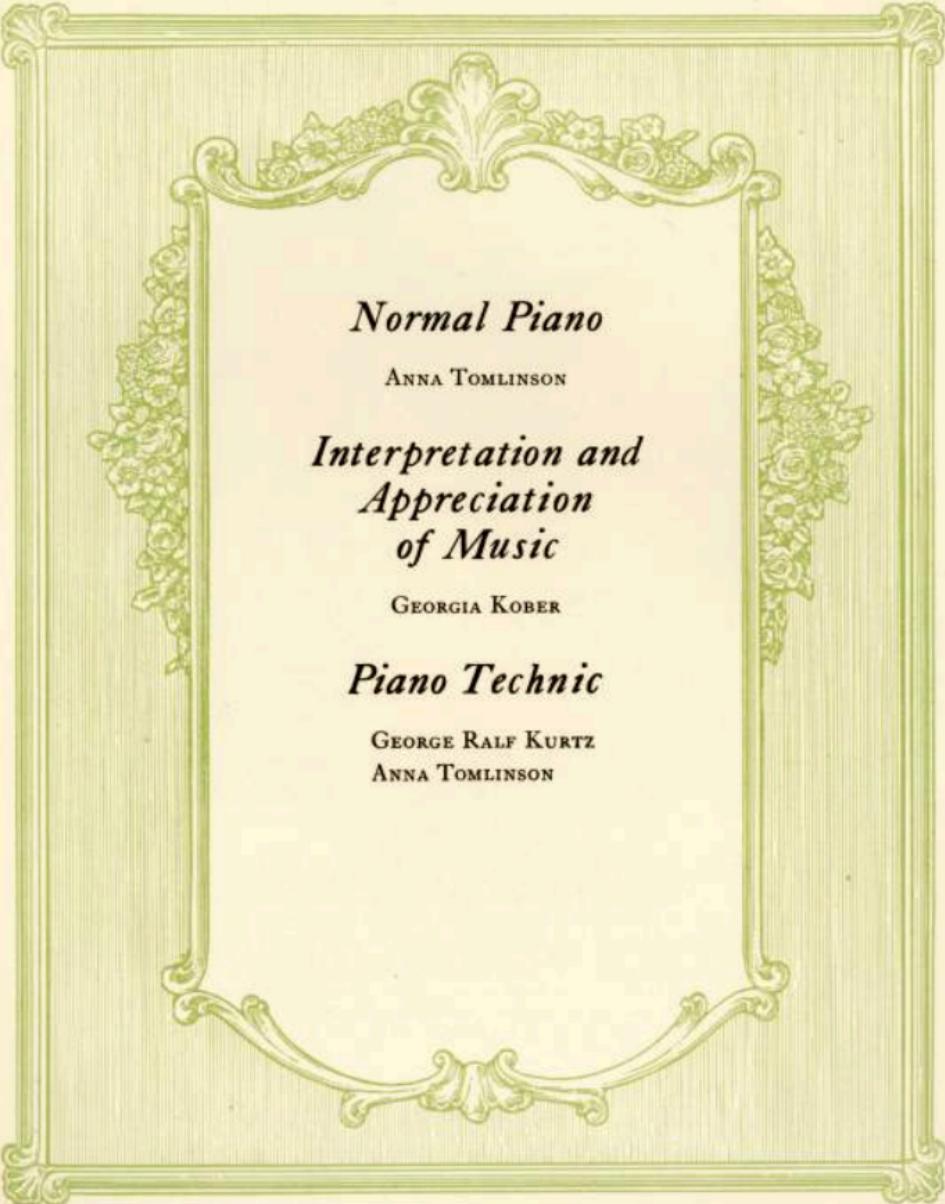
The Piano student is prone to bend all his energies in the direction of attaining technic alone; the student absorbed in mastering the difficult art of Singing is too often content with but a superficial knowledge of the broader aspects of music as an art; the Violinist is apt to strive only to master the difficult technic of his instrument without concerning himself with the details of the broad general domain of music. Students eager to attain proficiency in one or more of the various branches of music hardly realize what a stimulus to endeavor is provided by an exploration of the origin and gradual development of the complicated structure which embodies such a vast array of interesting details.

Such study not only enriches the mind and stimulates the imagination, but is bound to add to the equipment of the music student, thoroughly useful and practical material which he will find invaluable in his pursuit of any branch of study.

The Course in Musical History, Form and Analysis carries the student into the far-off sources of instruments, tonality, harmony, polyphony, notation, acoustics. He is introduced to the musical characteristics and folk-music of various nations, oriental and occidental; he is made acquainted with the evolution of classicism, romanticism, impressionism; forms, classic and romantic, are subjected to close inspection and dissection.

The History, Form and Analysis of Music Course is a one-year Course, and consists of forty weekly Lectures of one hour each. Candidates for the Sherwood Music School Teachers Certificate in Piano, Voice, Violin, Organ, and Public School Music are required to take this Course.

Special students, who do not take Graduate Courses, but who, nevertheless, appreciate the cultural value of a good musical education, are urged to register for this work. A conscientious and thorough absorption of the illuminating and far-from-dry material included in this Course, is bound to enlarge the Scholarship and enhance the technical and interpretative ability of every student, no matter which branch of musical art he has chosen as his own metier.



Normal Piano

ANNA TOMLINSON

*Interpretation and
Appreciation
of Music*

GEORGIA KOBER

Piano Technic

GEORGE RALF KURTZ

ANNA TOMLINSON



ANNA TOMLINSON

Anna Tomlinson, of the Piano Department, is fitted for her profession of Normal Piano Instructor by study under such noted teachers as Theodore Leschetizky, Fraulein Marie Prentner and Frau Malwine Bree, supplemented by many years of practical teaching experience. She has fully realized the prediction of her instructors, and her work as a Teacher of Teachers has long been accepted as of most pronounced value. Always abreast of the times, Miss Tomlinson studies incessantly to give the best of all the new ideas in piano teaching to the students who enroll in her classes, and her unqualified success is sufficient proof that her efforts are not without avail; teachers return to her year after year for practical help in teaching.

SHERWOOD MUSIC SCHOOL

NORMAL PIANO

THE Normal Piano Course is a one-year Course, and consists of forty weekly Lectures of one hour each. The following are some of the important subjects covered:

1. The art of awakening the interest of the pupil by appealing to one sense at a time, such as, the Ear Sense, the Touch Sense, the Eye Sense, and then correlating these impressions.
2. Ear Training and the Development of Rhythm.
3. The Development of a Piano Hand.
4. The true function of Relaxation in Piano Playing.
5. Technic.
 - a. Scales and Arpeggios—their Theory and Practice.
 - b. The Trill and the Tremolo—their Theory and Practice.
 - c. Octave and Chord Technic—their Theory and Practice.

Other subjects include Sight Reading, Memorization and Pedaling. Since the student in this Course has a definite Printed Text (for description of the Printed Text, see pages 9 and 10) to refer to, he is able to grasp more in detail the subject of each Lecture, and through this Text and his notes on the Lectures, can refresh his memory on these important details from time to time.

Candidates for the Sherwood Music School Teachers Certificate in Piano are required to attend these Lectures.

Teachers who feel that their measure of success is not commensurate with their ability as musicians, would do well to register for this Normal Course, even though they may find it impossible to carry any other work at the School. Teachers who complete this Course satisfactorily and show the requisite degree of general musicianship, may receive a Letter of Recommendation from the School.

This course can also be taken in private lessons.

SHERWOOD MUSIC SCHOOL

INTERPRETATION AND APPRECIATION OF MUSIC

THE Interpretation and Appreciation of Music Course consists of forty weekly one-hour Lectures, illustrated by the playing of compositions of the best classic, romantic, modern and ultra-modern composers. The following subjects are discussed and illustrated:

- Logic, proportion and contrast.
- Appreciation of the characteristic Schools of Composition.
- Individual traits of composers.
- Mental attitude and physical deportment in public and private.
- Intellectual, imaginative, emotional, and inspirational aspects of music.
- Objective and subjective Interpretation.

The Interpretation Course was inaugurated by William H. Sherwood more than twenty years ago, and has continued as an important factor in the training and equipment given to students of the Sherwood Music School.

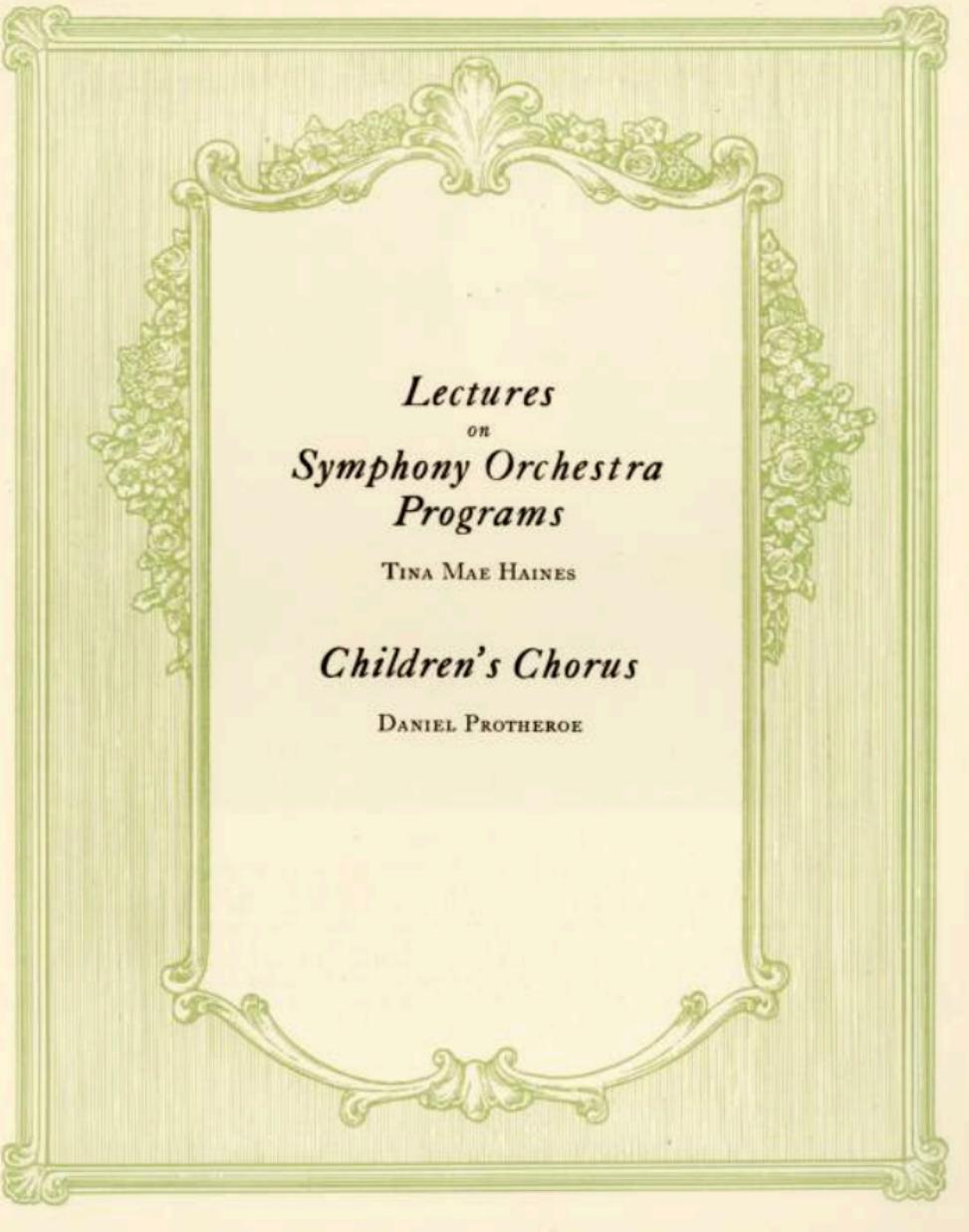
Candidates for the Sherwood Music School Diploma in Piano are required to take this Course; the Course is open to all advanced music students.

PIANO TECHNIC

THE work in the Technic Class is of two distinct kinds: (1) Mechanical; (2) Technical. The Mechanical work consists of the development of the playing apparatus (the fingers, knuckles, wrist, forearm, elbow, upper arm and shoulder), and a study of the manner of employing the same for the acquisition of weight, relaxation, tone production, keyboard facility, evenness, clearness, strength and endurance. The Technical work consists of phrasing, punctuation, pedaling, tone coloring, dynamics, agogics, fingering, accentuation, methods of practice and memory training.

Students who desire special work of this kind should consult with the Secretary before registering.

Students who have not had the best technical training, and whose progress at the keyboard is retarded on account of a deficiency in Technic, will find this class of great benefit.

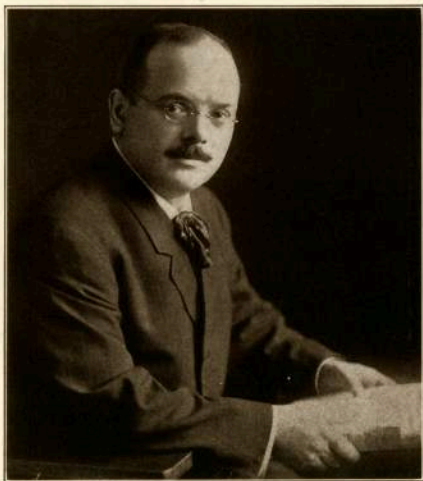


Lectures
ON
Symphony Orchestra
Programs

TINA MAE HAINES

Children's Chorus

DANIEL PROTHEROE



DANIEL PROTHEROE

Daniel Protheroe, of the Voice Department, was born at Ystradgynlais (the early home of Adelina Patti). He won a prize for singing when only five years old, and two others at fifteen. At eighteen he was conducting choruses in National contests. He conducts the following organizations: Kenwood Loring Institute Chorus, Chicago Training School Chorus, Bell Telephone Male Chorus, Central Church Choir, Junior Arion Club, Berwyn-Cicero Choral Society, Sherwood Music School Children's Chorus. Dr. Protheroe is a composer of International fame.

SHERWOOD MUSIC SCHOOL

LECTURES ON WEEKLY PROGRAMS OF THE CHICAGO SYMPHONY ORCHESTRA

This is a series of twenty-five Lectures on the programs of the Chicago Symphony Orchestra (formerly the Theodore Thomas Symphony Orchestra).

This Course is designed, primarily, to prepare the student for intelligent enjoyment of the programs played each week by the Orchestra.

The principal numbers scheduled for performance are analyzed and sketched on the piano, with illuminating remarks on the structure, development of material, and instrumentation. It will readily be seen that such study is far-reaching in its scope, for it develops the analytical faculties, stimulates the imagination, enriches the emotional receptivity, and immeasurably widens the horizon. A season's study along these lines, makes for a real culture that enhances the value of specific study in all fields of musical activity.

CHILDREN'S CHORUS

THE aim of the work of the Children's Chorus is to train children in sight singing and choral work, preparing them for membership in the larger choral bodies of the city as they grow older, such as the Apollo Musical Club, the Chicago Mendelssohn Club, the Chicago Madrigal Club, etc. It is a sort of undergraduate school for these older choruses. The greatest care is taken of the children's voices and they are taught to breathe and sing correctly. As the accommodations for rehearsals are limited, applications should be made early in September for membership in the class for the following season.

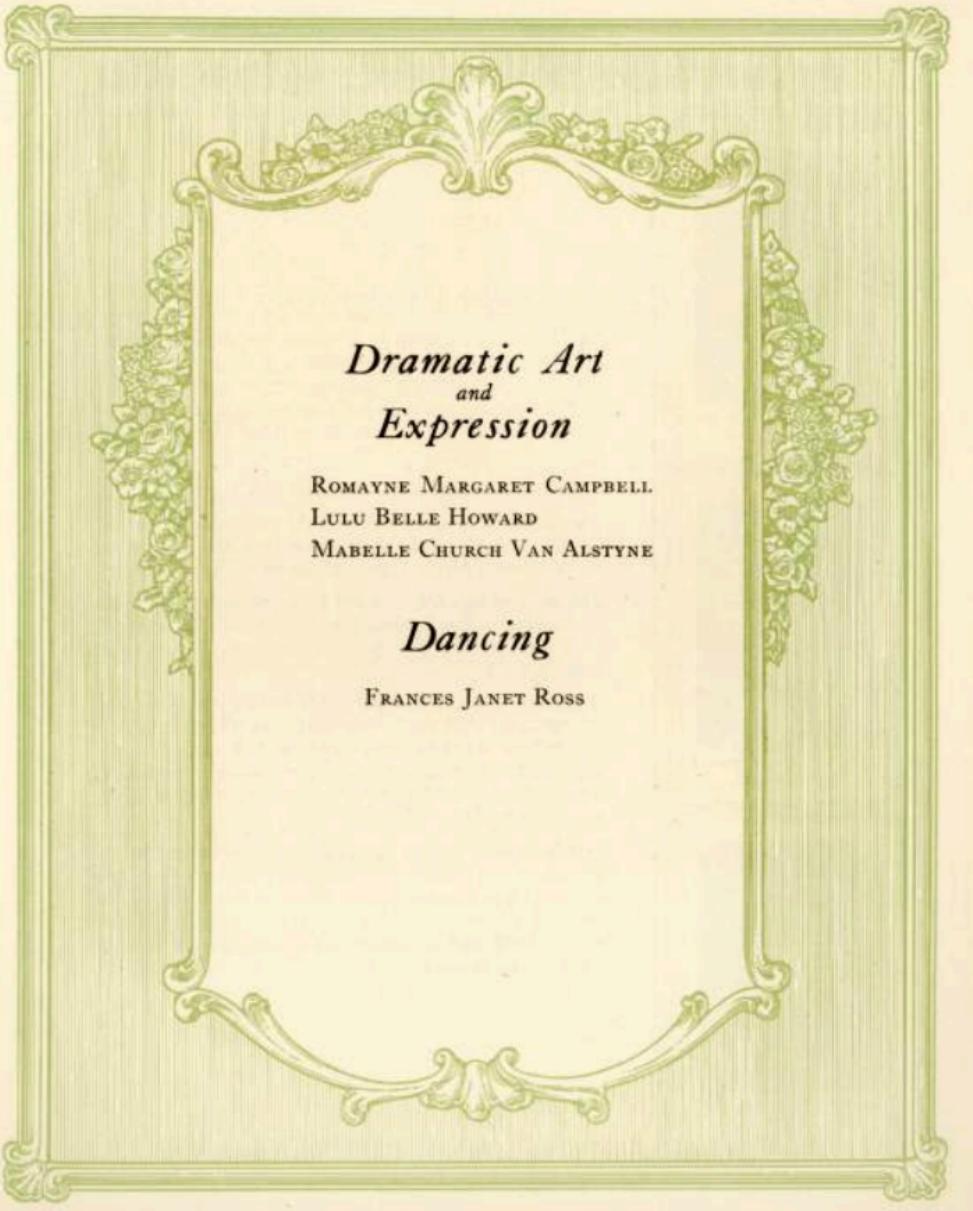
There is no membership fee and the instruction is entirely free, the only requirement being regular attendance at the rehearsals.

The children of the Chorus are trained to sing a number of part songs throughout the season, and at the close of the season a Concert is given embodying the work done through the year. Those having exceptional voices are chosen to sing solo parts in this closing Concert.



MABELLE CHURCH VAN ALSTYNE

Mabelle Church Van Alstyne, of the Dramatic Art and Expression Department, is a post graduate of the Dramatic Department of Northwestern University, from which institution she received the degree of B. O. She taught successfully for many years at her Alma Mater and coached with Mrs. Milward Adams, David Bispham and Richard Mansfield. Her wide platform experience has made her a practical coach for the public speaker and reader.



Dramatic Art
and
Expression

ROMAYNE MARGARET CAMPBELL
LULU BELLE HOWARD
MABELLE CHURCH VAN ALSTYNE

Dancing

FRANCES JANET ROSS

SHERWOOD MUSIC SCHOOL

Dramatic Art Department



LUELLA CHAPMAN PIERCE
PUBLIC SCHOOL MUSIC



ROMAYNE M. CAMPBELL
DRAMATIC ART



BERNICE CARL ELLER
VIOLIN

Outline of Dramatic Art Courses

THE Courses open to students who register in this Department are as follows:

The Graduate Dramatic Art Course (Diploma).
Post Graduate Dramatic Art Course (Bachelor of Oratory).

The Graduate Dramatic Art Course

The satisfactory completion of the Graduate Course in Dramatic Art and Expression entitles the student to the Sherwood Music School Diploma.

The work in this Department includes instruction in all that relates to the Spoken Word and Bodily Expression, such as English, Dramatic Expression, Acting, and Dancing.

A Lecture Class in Dramatic Art and Expression meets for one hour each week. At this class the technic and psychology of Dramatic Art and Expression are explained. Discussions, criticisms, impromptu speaking and story telling, by students and teacher alike, are encouraged in this class.

One hour each week is devoted to private instruction in Dramatic Art and Expression; in this lesson a thorough study of the Spoken Word is taken up through the medium of the best plays and fiction, both prose and poetry. All the Readings are arranged with a view to their use in public.

SHERWOOD MUSIC SCHOOL

Dramatic Art Department

The study of Dramatic Art as given in the Sherwood Music School, prepares students for professional work on the stage, in drama, comedy or opera. Students in this Department have ample opportunity for attending the theatre and the opera, and so learning by observation and example how professional artists put into effect the principles which are taught in this Department. The Course includes instruction in proper stage presence, easy and natural entrances and exits, how to acknowledge applause and take encores. It is also very helpful to lecturers and after dinner speakers, who want to develop a clear, resonant, carrying tone that will be effective in reaching the remotest listener.

The Dramatic Art Graduate Course is a two-year Course.

The Post Graduate Dramatic Art Course

The Post Graduate Dramatic Art Course is a one-year Course, and consists of a most thorough and comprehensive study of the Drama and allied subjects. The satisfactory completion of this Course entitles the student to the Sherwood Music School Post Graduate Diploma (Degree of Bachelor of Oratory).

DANCING

In the Department of Dancing, instruction is given in the Folk Dances of all nations, and in Classic, Esthetic and Modern Dances. The work in this Department can be covered in private instruction or in class.



LULU BELLE HOWARD
DRAMATIC ART



FRANCES JANET ROSS
DANCING

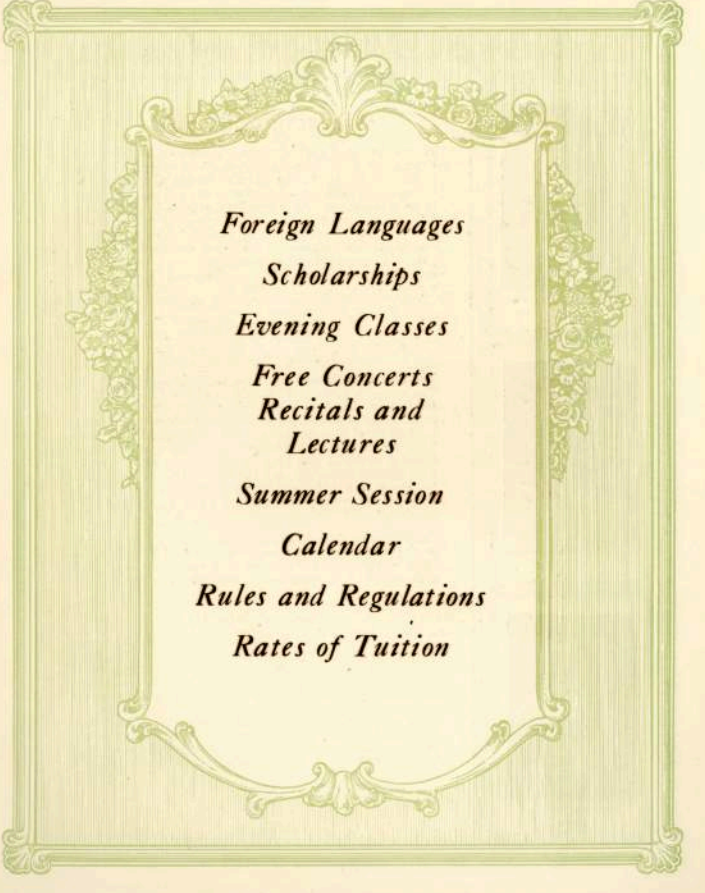


PEARL MATTHEWS
PIANO



MADAME ODILE VADE

Madame Odile Vade is a Frenchwoman by birth and education, and has taught French both at home and in American schools. Her system of teaching was highly endorsed by the National Education Association at its annual meeting in Milwaukee, July, 1919. During the late war, Madame Vade was in Paris, where she was of material assistance to the American Expeditionary Forces. She is a typical Frenchwoman, of pleasing personality and culture.



Foreign Languages
Scholarships
Evening Classes
Free Concerts
Recitals and
Lectures
Summer Session
Calendar
Rules and Regulations
Rates of Tuition

SHERWOOD MUSIC SCHOOL



ARTHUR WILDMAN
PIANO



KATHERINE TOWNSEND
PIANO



FRANCIS KEYSER
PIANO

FOREIGN LANGUAGES

The curriculum of a school of music is not complete without a Department of Foreign Languages. The study of French, Italian and German is very desirable for one who wants to be well educated in music, as so many operas and songs are given in these languages. For a vocalist, particularly, some knowledge of these languages is essential, or a great deal of what is best in vocal literature must be excluded from the singer's repertoire. Vocalization on the vowel sounds of these languages is especially helpful in enabling students to get a pure, round, properly placed, full tone. Lessons in these subjects are given privately.

SCHOLARSHIPS

The Kober Scholarships

There are 10 of these Scholarships, consisting of \$500.00 each. The money is given by E. C. Travis of San Francisco, California, who wishes the Scholarships to be known as the Kober Scholarships in recognition of the "great talent and unswerving loyalty of Georgia Kober," the President of the School. They are awarded "at the discretion of the management to talented students, who have no other means of carrying on their musical education," and the object of the Scholarships is "to enable such students to carry their studies to a point where they will be self-supporting and a credit to the Sherwood Music School."

Applicants for these Scholarships must convince the management that they have the time, strength and talent for intensive study and practice, and that it is their purpose to make music their profession, either as teachers or concert performers.

Branch Scholarships

Between 500 and 1,000 Partial Scholarships are offered each year in the Branches of the Sherwood Music School. These Scholarships are given for two years, and are of the value of \$100.00 each, and entitle the successful candidate to a total credit of \$200.00 in tuition fees in connection with a complete course of study at the Main School. They are granted to the pupil who, at the end of the Junior or third year of the Course, has passed the best Examinations in the Branch, throughout the entire course of study up to that time, both in Theory and Technic, and who is recommended by the Local Affiliated Teacher.

SHERWOOD MUSIC SCHOOL

EVENING CLASSES

In order to accommodate students who are otherwise employed during the day, arrangements are made for instruction in the evening. The School is open on Monday and Thursday evenings throughout the regular School Year. On these evenings instruction is given in all Departments of Study.

FREE CONCERTS, RECITALS AND LECTURES

Concerts and Lectures by Members of the Faculty are given at frequent intervals during the year. Student Recitals are given weekly. These events are free to students of the School.

SUMMER SESSION

The Summer Session opens immediately after the close of the regular School year in June. It is designed for the special benefit of Teachers and Advanced Students who cannot register during the regular School year. Work done during this Session is credited towards Diplomas and Degrees. "Special Students" may pursue their study during the Summer Session as well as during the regular School year.

Teachers of Sherwood Music School Branches are particularly urged to come to Chicago during the Summer Session for Normal Work at the Main School. For the convenience of those who cannot stay very long, the Normal Course has been condensed into a session of three weeks, with four two-hour periods each week. The Summer Normal Course does not require much home study or practice, as it is in the nature of Lectures, so that there is plenty of time left to enable Teachers and students to study any other subjects they may wish to take. In these Normal Classes, the use of the Printed Text embodying the Standardized Course given in all the Sherwood Music School Branches, including the Theory Lessons, Technical Exercises, Studies and Compositions, is thoroughly explained. In addition, Round Table Discussions are held, at which such subjects as "The Very Young Pupil," "The Backward Pupil," "The Indifferent Pupil," are freely discussed.

Classes in Interpretation and Appreciation of Music and also Piano Technic Classes are held throughout the summer. A full corps of Teachers is available for private lessons in Piano, Voice, Violin, Public School Music, and Theory.

Teachers, and students preparing to teach, who can spend the entire summer in Chicago in getting new ideas for their work, will find that the time thus spent is a good investment.



HELEN STAHLNER
PIANO



WILL A. HARDING
THEORY



ELOISE NOLTE
PIANO

SHERWOOD MUSIC SCHOOL

CALENDAR FOR 1921-1922

The regular School Year consists of four terms of ten weeks each:

First Term—Tuesday, September 6, 1921, to Saturday, November 12, 1921.

Second Term—Monday, November 14, 1921, to Saturday, January 28, 1922.

Vacation—Ten days, December 25 to January 2.

Third Term—Monday, January 30, 1922, to Saturday, April 8, 1922.

Fourth Term—Monday, April 10, 1922, to Saturday, June 17, 1922.

Summer Term—Six weeks—Monday, June 26, 1922, to Saturday, August 5, 1922.

RULES AND REGULATIONS

Students are registered by the Sherwood Music School only upon the understanding that they will conform to the following rules:

Registration. Students may register at any time, but are not accepted for less than a term of ten weeks.

Tuition. Tuition is payable by the term, strictly in advance, and will not be refunded.

Missed Lessons: In case of illness, and provided the Secretary has been notified, extension of time will be given so that private lessons missed on that account may be made up. Private lessons missed must be made up within the term. Class lessons missed will not be made up.

SHERWOOD MUSIC SCHOOL

RATES OF TUITION

Piano

GEORGIA KOBER

Term of ten weeks, half hour lessons, two lessons each week	\$120.00
Term of ten weeks, half hour lessons, one lesson each week	60.00

EDOUARD HESSELBERG

Term of ten weeks, half hour lessons, two lessons each week	\$100.00
Term of ten weeks, half hour lessons, one lesson each week	50.00

LOUIS LUNTZ

Term of ten weeks, half hour lessons, two lessons each week	\$80.00
Term of ten weeks, half hour lessons, one lesson each week	40.00

GEORGE RALF KURTZ

ANNA TOMLINSON

Term of ten weeks, half hour lessons, two lessons each week	\$60.00
Term of ten weeks, half hour lessons, one lesson each week	30.00

ARTHUR CHARLES BECKER

ELIZABETH KELLER

LEAH ELWARD

MATHILDE HANSEN RAUNBORG

GENEVIEVE HODAPP

FANNY AMSTUTZ ROBERTS

Term of ten weeks, half hour lessons, two lessons each week	\$40.00
Term of ten weeks, half hour lessons, one lesson each week	20.00

CORRIE DAWKINS

PEARL MATTHEWS

RUTH ADELINA FRANZEN

ELOISE NOLTE

ROBERT KELLER

HELEN STAHLER

FRANCIS KEYSER

KATHERINE TOWNSEND

ARTHUR WILDMAN

Term of ten weeks, half hour lessons, two lessons each week	\$30.00
Term of ten weeks, half hour lessons, one lesson each week	15.00

Voice

LOUIS KREIDLER

Term of ten weeks, half hour lessons, two lessons each week	\$100.00
Term of ten weeks, half hour lessons, one lesson each week	50.00

SHERWOOD MUSIC SCHOOL

Rates of Tuition

ELSE ARENDT

Term of ten weeks, half hour lessons, two lessons each week	\$80.00
Term of ten weeks, half hour lessons, one lesson each week	40.00

DANIEL PROTHEROE

GRACE KIEN MADISON

Term of ten weeks, half hour lessons, two lessons each week	\$60.00
Term of ten weeks, half hour lessons, one lesson each week	30.00

HUGH ROWLAND ROBERTS

MARGARET STEVENSON SEIBERT

Term of ten weeks, half hour lessons, two lessons each week	\$50.00
Term of ten weeks, half hour lessons, one lesson each week	25.00

HAZEL HARRIS

Term of ten weeks, half hour lessons, two lessons each week	\$40.00
Term of ten weeks, half hour lessons, one lesson each week	20.00

ETHEL REEVES

KATHERYN LLEWELLYN

Term of ten weeks, half hour lessons, two lessons each week	\$30.00
Term of ten weeks, half hour lessons, one lesson each week	15.00

MARTHA STELZL

Violin

RUTH BREYTSpraak

Term of ten weeks, half hour lessons, two lessons each week	\$60.00
Term of ten weeks, half hour lessons, one lesson each week	30.00

BERNICE CARL ELLER

Term of ten weeks, half hour lessons, two lessons each week	\$40.00
Term of ten weeks, half hour lessons, one lesson each week	20.00

Organ

WALTER KELLER

Term of ten weeks, half hour lessons, two lessons each week	\$80.00
Term of ten weeks, half hour lessons, one lesson each week	40.00

TINA MAE HAINES

Public School Music

LUELLA CHAPMAN PIERCE

Course of eight hours each week, consisting of classes in Methods of Teaching, Harmony, History of Music, Sight Singing, Ear Training, etc. Term of ten weeks	\$60.00
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SHERWOOD MUSIC SCHOOL

Rates of Tuition

Harmony, Counterpoint

WALTER KELLER

Term of ten weeks, half hour lessons, two lessons each week	\$60.00
Term of ten weeks, half hour lessons, one lesson each week	30.00
Classes, ten weeks, one hour lessons, two lessons each week	20.00

WILL A. HARDING

Term of ten weeks, half hour lessons, two lessons each week	\$40.00
Term of ten weeks, half hour lessons, one lesson each week	20.00

ELIZABETH KELLER

Term of ten weeks, half hour lessons, two lessons each week	\$30.00
Term of ten weeks, half hour lessons, one lesson each week	15.00

Double Counterpoint, Canon, Fugue, Composition, Orchestration

WALTER KELLER

Term of ten weeks, half hour lessons, two lessons each week	\$60.00
Term of ten weeks, half hour lessons, one lesson each week	30.00
Classes, ten weeks, one hour lessons, one lesson each week	15.00

History, Form and Analysis of Music

TINA MAE HAINES

Season Course, forty weeks, class lessons, one hour each week	\$25.00
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Normal Piano

ANNA TOMLINSON

Term of ten weeks, one hour lessons, one lesson each week	\$80.00
Season Course, forty weeks, class lessons, one hour each week	60.00

Interpretation and Appreciation of Music

GEORGIA KOBER

Term of ten weeks, class lessons, one hour each week	\$20.00
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Piano Technic

ANNA TOMLINSON

Term of ten weeks, four in a class, one hour lesson each week	\$20.00
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GEORGE RALF KURTZ

Term of ten weeks, eight in a class, one hour lesson each week	\$10.00
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SHERWOOD MUSIC SCHOOL

Rates of Tuition

Children's Chorus

DANIEL PROTHEROE

Season Course, class lessons, one hour each week. Open to all students of the School from six to fourteen years of age Free

Rudiments, Ear Training and Elementary Harmony

Class lessons, one hour each week. Open to all students taking the Preparatory or Intermediate Course in Piano, Violin or Voice Free

Lectures on Weekly Programs

of

Chicago Symphony Orchestra

TINA MAE HAINES

Season Course, twenty-five lectures, one hour each week open to pupils of the School. Free

Dramatic Art and Expression

MABELLE CHURCH VAN ALSTYNE

Full Course, including each week one private lesson in Dramatic Art and Expression and one class lesson on the Technique of Expression. Term of ten weeks . . . \$60.00

ROMAYNE MARGARET CAMPBELL

LULU BELLE HOWARD

Term of ten weeks, half hour lessons, two lessons each week \$40.00
Term of ten weeks, half hour lessons, one lesson each week 20.00

Dancing

FRANCES JANET ROSS

Term of ten weeks, forty-five minute lessons, one lesson each week \$25.00

Foreign Languages

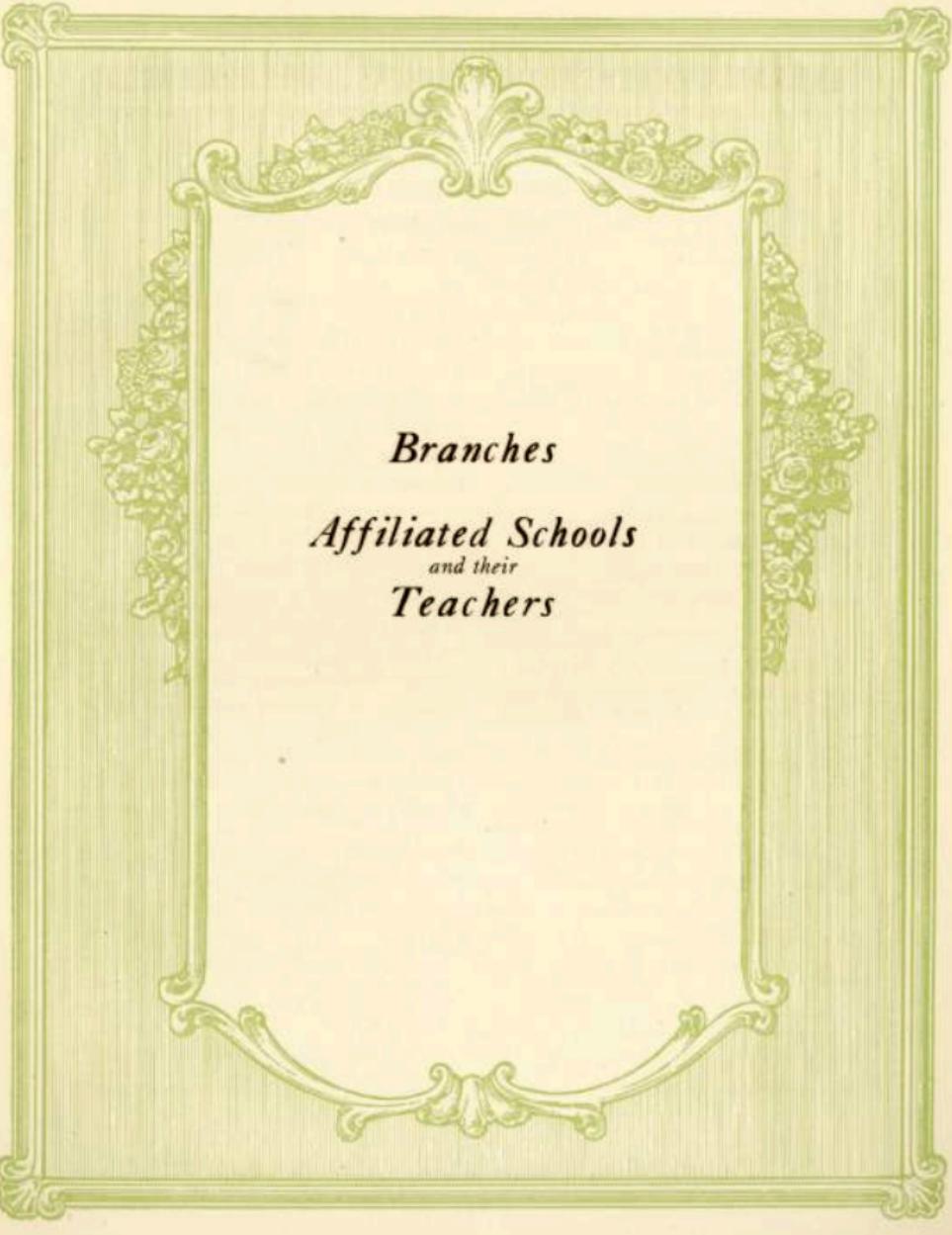
FRENCH

ODILE VADE

Term of ten weeks, one hour lessons, one lesson each week \$20.00
Term of ten weeks, half hour lessons, two lessons each week 20.00
Term of ten weeks, half hour lessons, one lesson each week 15.00
Classes, ten weeks, one hour lessons, one lesson each week 10.00

Certificates and Diplomas

Teachers Certificates \$15.00
Graduate Diploma 25.00
Post Graduate Diploma (Degree, Bachelor of Music) 25.00



Branches
Affiliated Schools
and their
Teachers

SHERWOOD MUSIC SCHOOL

BRANCHES

Affiliated Schools and their Teachers

(Alphabetically Arranged)

ALABAMA

BAY MINETTE—Sara E. Dennis.
BESSEMER—Mildred Farr.
BIRMINGHAM—Elizabeth Buckshaw, Lucy Jones, Myrtle M. Jones, Berte R. Rogers.
BLOUNTSVILLE—Alta Finley.
FAIRHOPE—Fanny R. Porter.
FLORENCE—Amelia Boddie.
MONTEVALLO—Clara B. Evans.
PRATT CITY—Mrs. E. B. Womack.
RUSSELLVILLE—Lucille Ramsey.

ARIZONA

DOUGLAS—Ida Hickman, A. J. Pickering.
PHOENIX—Alice Arnold, Maude Pratt Cate, Mrs. A. G. Hulett, Nellie S. Trott, Merta H. Work.
WILLCOX—Lillian M. Lawrence.

ARKANSAS

BENTONVILLE—Catherine S. Terry.
BRINKLEY—Margaret Roy.
COTTON PLANT—Ruby I. Meadow.
RATCLIFF—Lois L. Ferguson.
WALNUT RIDGE—Mrs. H. W. Green.

CALIFORNIA

ALHAMBRA—Clarence D. Kellogg.
ALTA LOMA—Mrs. E. E. Ramsell.

ANAHEIM—Edna Hochuli, Stella Schwenker.
BERKELEY—Cora B. Meyers.
BRAWLEY—Addie F. High.
BURLINGAME—Mrs. C. O. Bentley.
CALEXICO—Grace E. Blaisdell.
CLAREMONT—Louise Stover.
CONCORD—Elizabeth Ivey Brubeck.
CORONADO—Mrs. J. Wayne Elliott.
DINUBA—Helen A. De Yarmin.
DOWNEY—Leona G. Hatch.
EL CAJON—Emma R. Stough.
EL CENTRO—Elmer A. Todd.
ESCONDIDO—Rose Gallagher.
FRESNO—Myra Aarestrup, Martha Sprengle.
GLENDALE—S. Gertrude Champlain, Mrs. Jas. H. Searles.
GLENORA—Phoebe H. Appy.
HERMOSA BEACH—Florentine Shaw.
HOLLYWOOD—Suzanna Joyce Spear, Vida Reed Stone.
HUNTINGTON PARK—Frederic Groton.
INGLEWOOD—Mrs. G. W. Crozier.
KINGSBURG—Lillian Brandvig, Mrs. Oliver Johnson.
LONG BEACH—Mr. and Mrs. Abby De Avirett, Luella Clark Emery, Pauline Farquhar, Charlotte Gooding, Mrs. Clifford Nelson, Minnie O'Neil, Edith M. Pew, Florine Wilde.
LOS ANGELES—Mrs. G. W. Crozier, Fannie C. Dillon, B. H. Pearson, Lillian Bishop Petyoldt, N. L. Ridderhof, Nell Rogers.

SHERWOOD MUSIC SCHOOL

Branches

CALIFORNIA—Continued

MOUNTAIN VIEW—Maud Rinaman.

NAPA—Gertrude E. Lamdin.

OCEANSIDE—Ina Belle Jolley.

ORANGE—Alma M. Geiger.

OROSI—Louise W. Harmon.

PALO ALTO—Ella May Adams.

PASADENA—Ethel Alair, Alice C. Batchelder, Mrs. Henly Bussing, Lillian R. Carson, Myra K. Husted, Morton F. Mason, Mrs. A. Hall Miller, Mary Alice Moody, George Arthur Mortimer, Harold Porter Smyth, Olga E. Stallfort, Pearl Pinkham Thomas, Charles G. Titcomb.

PITTSBURG—Mrs. C. T. Rouner.

REDLANDS—Helen K. Fitzsimmons, Alice M. Gibson.

REDONDO BEACH—Julia G. Howell.

RIVERDALE—Dwight R. Malsbary.

RIVERSIDE—Estelle S. Minkler, Minnietta Buchner Porter, Florence Sausman.

SAN ANSELMO—Velma Walder.

SAN DIEGO—Mrs. H. W. Sharman, Mrs. Wynne S. Staley.

SAN DIMAS—Dolores Cassel.

SAN FRANCISCO—Mabel S. Myers, Evelyn Sersovich Ware.

SAN JOSE—Elizabeth Pugh.

SAN MATEO—Carrie J. Barnett, Mrs. N. M. Ryley, Anna Van Valin.

SAN PEDRO—Maurice Koehler.

SANTA BARBARA—Caroline K. Dunshee, Pearl A. Merrill.

SANTA CRUZ—Mary L. Perkins, Hope H. Swinford.

SANTA MONICA—Gretchen Rebok Gripp.

SANTA PAULA—Alice Bale.

SELMA—Mrs. Albert F. Brown.

SOUTH SAN FRANCISCO—Viola Mae Hein.

SOUTH PASADENA—Eleanor Massard.

STOCKTON—Helen H. Green, Mary E. Knox, Cora B. Myers.

SULTANA—Marie Tout Bowers.

TRACY—Gladys Westlake.

UPLAND—Mrs. W. W. Duncanson, C. Bertha Palmer.

VALLEJO—Bessie N. Butler.

VAN NUYS—Edna Thompson.

VISALIA—Elsie Hannaford, Ruby Duncan Hicks.

WHITTIER—Clara B. Saxman.

CANADA

KITCHENER, ONT.—Margaret L. Westermann.

WINNIPEG—Mrs. E. C. Wieneke.

COLORADO

ALAMOSA—Jeanne M. Kohler.

BOULDER—Margaret Blom, Stella Heggen, Eugenie C. MacAllister, Harriet L. McCuskey, Nellie F. Troutman.

CANON CITY—Julia Newell Chappell, Robert Lithgon Dick, B. Ruth Goetz, Helen L. Johnson, Martha Louise Logan, Mrs. A. M. Morey, Phena May Moyle, Hazel Holman Reiter, Helen S. Wilson.

COLORADO SPRINGS—Beryl Griswold, E. D. Hale.

DENVER—Anna H. Alexander, Ada R. Bloedorn, Mabel L. Braidwood, Minnie E. Davidson, Sibyl A. Hosmer, Mrs. E. P. Klein, Cecil L. Knapp, Sarah Layne, Miriam G. Lindee, Ethel McEachern, Mary Jane Meyers, Hester N. Nash, Otto W. Seclaus, Charlotte P. Vair, Clara Woebel.

SHERWOOD MUSIC SCHOOL

Branches

COLORADO—Continued

- EATON—Cora Fleming.
LONGMONT—Bessie Bennewitz, Mrs. O. I. Golden, Mrs. Monroe Markley.
LOVELAND—Lillian Montrose Grahame, Nell B. Schuerman.
MONTE VISTA—Mrs. A. R. Pollock.
PUEBLO—Jeannie MacGregor Rettberg, Mrs. Roger Wheldon.
SALIDA—Grace E. Chapman, James S. Ramsey.
STERLING—Anna B. Lyman, Dorothy May Green.
TRINIDAD—Laura Tichenor Beaver.
WALSENBURG—Caroline E. Sporeleder.

FLORIDA

- ST. PETERSBURG—Ruby K. Wilner.
TAMPA—Mamie Costelie Dawson, Ruth DuPuy, Hulda Kreher, Thelma Dorris Mote.

GEORGIA

- ALBANY—Carrie Shook, Mertie M. Whiting.
ATLANTA—Lucy May Bacon, Mrs. B. L. Berry, Kate Blatterman, Estelle Bradley, Lillie D. Caldwell, Annie May Bell Carrol, Ethel E. Davis, Mrs. W. K. Dennis, Elizabeth T. Gregory, Elizabeth R. Groves, Merrill Hutchison, Evelyn Jackson, Jessie Davenport Jones, Kate Land, J. Gordon Moore, Mrs. C. B. Nealy, Frances H. Stovall, Jennie Tutt, Florence Watson, Ruth Weegand, Elmira Grow Wood.
BLAKELY—Annie V. Womack.
CEDARTOWN—Helen Purks.
COLLEGE PARK—Dorothy Scott.
COLUMBUS—Mrs. W. Anderson Gilman.

- CORDELE—Comer School of Music (Helen Comer).
DAWSON—Mrs. W. T. Sherman.
DECATUR—Martha Hudson.
DUBLIN—Grace Cowart, Lucy McArthur, Mrs. Geo. T. Rowe, Mary Thompson.
GRIFFIN—Nettie Sherwood.
LACRANGE—Viola Burks, Mrs. W. R. Campbell, Jeannette Wilhoite.
MACON—Kate Henderson, Marianne Jones, Mrs. W. O. Reeves, Mrs. W. W. Solomon.
MADISON—Martha Atkinson.
MARIETTA—Gustave E. Von Hofe.
MARSHALLVILLE—Mary D. Baldwin.
PLAINS—Berta Will Clark.
ROME—Amelia C. Berry, Georgia Word.
THOMASVILLE—Eloise Greer, Mary B. Harrison, Ethel D. Silva.
WASHINGTON—Gertrude Barnett.

IDAHO

- BOISE—Bernice Hill.
IDAHO FALLS—Ebba E. Johnson.
KELLOGG—Florence Brennan Tobin.
WALLACE—Rena Albinola, Ellen N. Cummins.

ILLINOIS

- ARROWSMITH — Jessie Edwards Carlberg, Leta B. Gathman.
ARTHUR—Alice Roe.
ATHENS—Harriett Swingle.
ATLANTA—Harville Crandall.
AURORA—Ruth Burnett, Margaret Mary Hancock, Melita Krieg, Dorothy Liebe, Rhoda H. Miller, Mrs. Alice D. Wernicke.

SHERWOOD MUSIC SCHOOL

Branches

ILLINOIS—Continued

BATAVIA—Ralph Norman Peterson.
BELLFLOWER—Ethel K. Wheeler.
BELVIDERE—Alma O. Olson.
BERWYN—Nellie Farr, Irene Roberts, Anna Tomlinson.
BLOOMINGTON—Vera Pearl Kemp, Mabel D. Orendorff, Edna Fern Otto, Mabel Pitney, Mabel Jones Pitts, Hermann Schwiemann, Eva M. Shirley, Blanche Williams, Clara B. Wilson.
CHERRY VALLEY—Rumona S. Wilkening.
CHICAGO HEIGHTS—Lulu Fleming.
CHILlicothe—Mabel Tawney.
CICERO—Naruska Konrad, Sylvia Konvalinka, Irene Roberts, Jessie B. Robinson.
CLINTON—Mrs. S. A. Hammond, Ingeborg Lundh, Mrs. J. W. Perryman.
DANVILLE—Helen D. Clark.
DEKALB—E. J. Swanson, C. F. Toenniges.
DELAVER—Annie E. Lawton.
DEWITT—Alta E. Lafferty.
DIXON—A. H. Stoddard.
DOWNS—Mrs. E. C. Williams.
ELGIN—Mrs. R. A. Adkins, Elizabeth Johnson, Henrietta K. Ostott, Sadie Stuart, Nellie A. Swartwout, Nan Wright.
EL PASO—Josephine E. Michels.
EUREKA—Mrs. S. J. Gains.
FAIRFIELD—Lila Stonemetz.
FREEPORT—Florence Griswold, Iva Swingle Wheat.
GENEVA—Elsie Forest Earley.
GIBSON CITY—Zelah Newcomb.
GLENCOE—Ida May Borncamp, Ethel M. Parry.
GREENFIELD—Geo. Carson Piper.

HARRISBURG—Mrs. F. Psaute.
HILLSBORO—Vira W. Brinton, Myrtie S. Colvin, Mabel I. Robbins, Ida Truitt.
HUDSON—Ada F. Ames.
IRVING—Ethel Stump Neisler.
JOLIET—Ancita H. Francis, Isabel V. Hill.
KENNEY—Veta Leming.
KEWANEE—Will C. Morse.
LEE—Helma Eden.
LELAND—Ruby A. Hanson.
MACOMB—Mrs. H. H. Harris.
MALTA—Cora Wilson.
MARSEILLES—Mrs. A. H. Simmons.
MAYWOOD—Florence Glosser.
MENDOTA—Clara L. Reul.
MOMENCE—Bertha Durham.
MONTICELLO—Amy Hefner.
MT. CARMEL—Ethel Kneipp.
NEWARK—Mina Ruth Koska, Emma Mathre.
OSWEGO—Millie Eichorn Pearce.
OTTAWA—Ida Brandner, Elizabeth Malcolm, Mrs. W. C. Paisley, Pleasant View Luther College, Anna Weeks Porter, Rebecca Rorem, Julia Severtson.
PECATONICA—Anna Doty.
PEORIA—Irving Bradley, Miss C. E. Burkhalter, Clara E. Doyle, Marguerite Evans, Ella Iben, Mary Macmillan.
POLO—Ina C. Reed.
PONTIAC—Genevieve McGreevey.
RIVERSIDE—Gladys Muriel Cameron.
ROCHELLE—Ethel Hoon.
ROCKFORD—Mabel Viola Asprooth, Mrs. A. D. Bodfors, Margaret Dyer, Hazel J. Leeds.
ROCK ISLAND—Frank Freistat, Olga Junge.

SHERWOOD MUSIC SCHOOL

Branches

ILLINOIS—Continued

ROSCOE—Alla Sammons.
SAN JOSE—Alma Adolph.
SENECA—Miss E. C. Stephens.
SERENA—Hannah M. Ness.
SEWARD—Stena Jansen.
SHERIDAN—Florence Lacart, Hazel Small.
SPRINGFIELD—Helen Nettleton.
STAUNTON—Mrs. V. S. Smith.
ST. CHARLES—Amelia T. Olson.
STREATOR—Martha Brennecke, Ceacilia D. Castelli.
SYCAMORE—Helen Stroberg.
TOULON—Mrs. J. L. Jarboe.
WARREN—Clara Emily Siedschlag.
WATERMAN—Ivy L. Fearon, Burdell Whitford.
WATSEKA—Helen D. Clark.
WAUKEGAN—Mary H. Love.
WENONA—Colette Harrington.
WESTVILLE—Stella Dickson.
WOODSTOCK—Verna Bokemeier, Mrs. William Charles, Vera Hughes, Carrie Lawson.
YORKVILLE—Julia Knudson.
ZION CITY—Irene McClay, Mrs. L. V. Robertson.

INDIANA

ALEXANDRIA—Geo. E. Payson.
ANDERSON—Margaret Jones.
BEECH GROVE—Mabelle Olive Jones.
BLUFFTON—Bessie C. Black, Viva Lesh.
BOONVILLE—Olive O'Neil.
BREMEN—Eleanor Roesener.

CHESTERTON—Erma M. Stephan.
COLUMBUS—May Alice Snyder, Nellie McClintic Sparks.
CRAWFORDSVILLE—Emily Schlemmer.
CROTHERSVILLE—Lucy M. Ritz.
DANVILLE — Fern Walden Jackson, Fern Reed.
EAST CHICAGO—Nellie Sparks Muha.
EDINBURG—Vera Albright.
ELKHART—Susan Brennan, Ella De Camp.
FRANKTON—Robert W. Birt.
FT. WAYNE—E. J. Germann, Anna Pursian Martin.
GARRETT—Zulah Thumma.
GARY—Almeda Y. Bennett, Mrs. S. B. Eason, Edna M. Kyle, Carl L. Reif, Fanny Amstutz Roberts, Bernice Snyder.
GREENCASTLE—Mrs. M. M. Kimball.
GREENFIELD—Betty R. Koin.
HAMMOND—W. Carl Meyer, Lillian Thompson.
HARTFORD CITY—Louise Mattax.
HEBRON—Mary McLinn.
INDIANAPOLIS — Gladys M. Bevin, Imri Blackburn, Frances Charlotte Burkhardt, Adelaide M. Conte, Anna Jane Denny, Grace D. Flagg, Lillian C. Greene, Mabel Hendleman, Louise Nixon Huff, Indiana College of Music and Fine Arts, Bertha Jasper, Mayme Reide Julian, Hazel Murphy, Muriel Payne, Vilora Maude Pock, Edna Webster, Samuel E. Wheeling, Corinne Wilson, Zillah Worth.
KNIGHTSTOWN—Ethel Edwards Bell.
KOKOMO—Ethel Alexander, Mrs. C. H. Brown, Fred Gaylord Cline, Marie H. Englert, Mrs. Frederick Henderson, Mrs. Edward Penn, Merle L. Reed, Irene C. Shawhan, Mary F. Stephens.

SHERWOOD MUSIC SCHOOL

Branches

INDIANA—Continued

LADOGA—Edna Gentry Snyder.
LA FONTAINE—C. Gattrel Smallwood.
LA PORTE—Frances I. Kell.
LEBANON—Thyrza Bell Wheeler.
LINCOLN—Laura B. Gabriel.
LOWELL—Nora L. Pattee.
MARION—Mrs. Albert Davis, Mary Elliott,
Anna Nell George, Hazel M. Jacobs,
Marion School of Music, P. Marinus
Paulsen, Mrs. Inger Paulsen.
MICHIGAN CITY—Helen M. Kramer.
MONTPELIER—Hope Bonham, Goldie Lem-
ing.
NAPANE—Cora Stuckman.
NEW ALBANY—Amelia H. Scharf.
PERU—Caroline E. Hiner.
PLAINFIELD—Helen Caroline Baldock.
PLYMOUTH—Dollie E. Burgener.
ROACHDALE—Effie C. Harshbarger.
ROCHESTER—Lucretia Rea.
RUSSIAVILLE—Clara LaMar.
SEYMOUR—Emilie R. Brand.
SOUTH BEND—Lewis Eash, South Bend Con-
servatory—Teachers, Ruth B. Grove, Dora
Hershendow, Ruth Kise, Theophila Mak-
ielski, Helen Schlegel, Carolen Walbridge.
TIPTON—George Thompson.
UNIVERSITY HEIGHTS—Indiana Central Uni-
versity (Marged Edith Jones, Teacher.)
VALPARAISO—Cecile B. Marimon.
WABASH—Josephine Alexander, Lola Beck,
Frances Haydon.
WARREN—Pearl Smith.
WEST LEBANON—Mrs. M. L. Clow.
WHITNEY—Wilbur L. Gough.

IOWA

ANAMOSA—Florence L. Hale.
ANKENY—Mabel Geraldine Stanfield.
ATLANTIC—Marie Cavanaugh, V. Miriam
Piper.
BURLINGTON—Helen H. Pearson.
CEDAR FALLS—Jessie A. Gable.
CEDAR RAPIDS—Mac Dell Ake, Julia Zale-
sky.
CHURDAN—Mary B. Perkins.
CLARINDA—Frances E. Staton.
CLARION—Sister M. Mercedes, Mrs. W. D.
Pardun.
COOPER—J. F. Kauffman.
CRESCO—Berenice E. Laidlaw.
DES MOINES—Alma L. Garber, Lillian M.
Pratt, Edith M. Ury, Ernest L. Feichtin-
ger.
DAVENPORT—Gertrude Branigan.
ELDORA—Harriet Meader.
ELKADER—Ella D. Wilke.
FONTANELLE—Marilla Walsworth.
GRAND VIEW—Hazel McCulley.
IMOGENE—Eva Allshouse.
INDEPENDENCE—Mrs. Karl E. Manz.
JEFFERSON—Mrs. M. E. Adkinson.
LONE TREE—Claire H. Prentice.
MARION—Mrs. La Verna M. Crew.
MARSHALLTOWN—Marjorie Busch, Louise
Clemens, Ruth Eichorn, Ralph A. Pyke,
Effie Adeline Robb, Anna J. Soukup,
Clemma Winslow.
MISSOURI VALLEY—Mrs. Guy R. Smith.
MUSCATINE—Alice Chase, Grace G. Harper,
Hazel Keath, Mrs. Fred Satterthwaite,
Nora Schweitzer.

SHERWOOD MUSIC SCHOOL

Branches

IOWA—Continued

NEW HAMPTON—Mrs. Frank G. Rehorst.
ONAWA—Mrs. R. C. Griffith.
OSAGE—Perna Miner Whitney.
OSCEOLA—Mrs. W. H. W. Webster.
PANORA—Blanche Snyder.
RED OAK—Eva Kerrihard, Mabelle Reiners,
Garnett Rogers.
SAC CITY—Eva V. Kurtz.
SHENANDOAH—Mrs. J. A. Cheney, May W.
Farnham, Mrs. B. B. Holdridge.
VILLISCA—Frances E. Staton.

KANSAS

AGRA—Mrs. C. T. Zumwalt.
BELLEVILLE—Irene Townsend.
HUNNEWELL—J. R. Callahan.
PITTSBURG—Nora Neal.

KENTUCKY

HARRODSBURG—May Wilmore.
LAWRENCEBURG—Lena Frazier.
WINCHESTER—Mrs. Fred Broadhurst.

LOUISIANA

HOMER—Lola W. O'Ferrall.
MINDEN—Lavinia Shealy.
NEW ORLEANS—Katharyn Dykers, Geo. A.
Paoletti, Mrs. K. C. B. Trauth.
SHREVEPORT—Orlean E. Forbes, Helen
Nash.

MARYLAND

CUMBERLAND—Vera Beckman, Alice Louise
Mecusker.
FROSTBURG—Lena R. Gerson, Joseph Wil-
liams.
GRANTSVILLE—Beulah Engle.
HAGERSTOWN—Roy A. McMichael.

MICHIGAN

ADRIAN—Anna M. Arnot, Maude Metcalf,
Irene E. Murphy.
ALBION—Jennie A. Worthington.
BANGOR—Thelma D. Doxtator.
BATTLE CREEK—Lettie Bradley, Beulah
Caldwell, Helen Graham, Lovona John-
ston, Mrs. John B. Martin, Maxine
Moyles, Mrs. E. E. Sayles, Helen Jean
Snyder, Mrs. L. E. Stewart.
BENTON HARBOR—Olive Harwood.
BLISSFIELD—Mrs. Anson Dickinson, Ara-
bella Collins Porter.
BRONSON—Genevieve Felland.
CADILLAC—F. J. Radey.
CAMBRIA—Vera M. Marble.
CARO—Frank Campbell.
CARROLLTON—Ivy M. Bierd.
CASSOPOLIS—Mabel Sanderson, Mabel
Springsteen.
CHARLOTTE—Mrs. J. Folk.
CHEBOYGAN—Helen Tremaine.
COLDWATER—Lillian A. Harkness.
CONSTANTINE—Juanita Bycroft, Verna Bris-
tol Harrison.
DECATUR—Mrs. E. K. MacArthur, Mary A.
Foulke.
DETROIT—Bessie Duckworth, Loretta M.
Girardot, Adah Hemenway, Jennie C.
Kern, Floretta E. Kneisel, Lucy G. Lee,
Olive M. McKamey.
DE WITT—Grace M. Coon.
DUNDEE—Florence Henry.
FAIRGROVE—May I. Thompson.
FLINT—Josephine Foster, Carl O. Paul, Mrs.
Carl O. Paul.
GRAND HAVEN—Iola C. Emery.
HARTFORD—Mamie Howes.
HASTINGS—Verda Mae Langston, Mrs. I. J.
Smith.

SHERWOOD MUSIC SCHOOL

Branches

MICHIGAN—Continued

HILLSDALE—Vera M. Marble.
HOLLOWAY—Carmen L. Gobba.
HUDSON—Mrs. Etho Allingham, Immaculata Haley, Ona Myers.
IRONWOOD—Gertrude Buck.
JACKSON—Gilberta Long Mitchell.
KALAMAZOO—Pearl L. Albertson, Margaret B. Cobb, Eva Smith Davidson, Estella Eastman, Frances Leavens, Naomi Lookholder, Victoria McLaughlin, Pearl B. Peabody, Walter Fair Pearson, Mrs. E. A. Read.
LANSING—Mira E. Benjamin, Gertrude Loyd Clark, Mrs. Fred L. Evans, Della B. Guenther.
LAPEER—Mrs. E. B. Sidebotham.
MANISTEE—Helen Fish.
MANITOU BEACH—Vera Grimes.
MARCELLUS—L. Gertrude Lane.
MASON—Jeannette Field.
MIDLAND—Josephine Bravot.
MONROE—A. W. Gale, Anna C. Kopf.
MONTAGUE—Clara L. Springer.
MT. CLEMENS—Alice Louise Tucker.
MUSKEGON—Dorothy Hulbert, Mrs. F. A. Schuler.
NEW LATHROP—Alberta Prouty.
NILES—Louise H. Gillette.
OLIVET—Clara E. Eness, Miss Veldean Vrooman.
PALMYRA—Mae Louise Wright.
PAW PAW—Aileen Van Buskirk Bennett.
PETERSBURG—Elsie Kohler.
PONTIAC—Marguerite Ballard, Elizabeth Thorpe.
PORT HURON—R. V. Stratton, Ina Windsor.

REED CITY—Ethel M. Beecher.
RIGA—Alma Tagsold.
SAGINAW—Helen Burrill, Harriet Coon, J. G. Cummings, Myrtle Hubbard, Mrs. B. H. Lewis, Orpha B. Vincent, Hermenia Wagner, Grace Lewis Weckbaugh.
SOUTH HAVEN—Mary Irene Shoemaker.
SPRING LAKE—Mrs. E. B. Reed, Jeannette Schreur.
ST. JOSEPH—Bessie E. Heartt.
THREE RIVERS—Mrs. Henry J. Kleinhuizen.
UNION CITY—Mrs. Ray Arah Randall.
VASSAR—E. Grace Hough.
VERMONTVILLE—Leta Irene Eitel, Mary Lucille Holman, Jennie E. Martin.
VICKSBURG—Gertrude L. Fenstermacher.
WALDRON—Mary Crance, Carietta Meyers.

MINNESOTA

AUSTIN—Mrs. G. H. Ten Broeck, Mrs. Warren W. Tolles.
BLACKDUCK—Sally M. Witting.
BLOOMING PRAIRIE—Elsie A. Kubat.
BRAINERD—Rebecca Rorem.
CHATFIELD—Nona Caw.
CHISHOLM—Marie Weissmueller.
DETROIT—Mrs. E. E. Hoit.
DULUTH—Frieda Beier, Frances M. Berg, Mrs. E. D. Edson, R. Buchanan Morton, Lillian Mountford, Mary E. Thorburn.
FAIRMONT—Mrs. S. H. Merrill, Hazel Richardson.
FERGUS FALLS—Martin Read, Jr.
GRAND RAPIDS—Madame E. A. Daix-Des Pres.
HASTINGS—Mary Kranz.

SHERWOOD MUSIC SCHOOL

Branches

MINNESOTA—Continued

HIBBING—John J. Kuyk, Mary A. Meloche.

HOWARD LAKE—Mrs. L. A. Bortel.

KENYON—Sigrid Sundry.

MADISON—Ethel E. Mead, Mrs. Rood Johnson.

MANKATO—Adah M. Strand.

MENTOR—Mrs. W. H. Frey.

MINNEAPOLIS—Jennie M. Bentley, Angeline E. Buissou, Bertha D. Canney, Hazel J. Cowan, Lillian Crist, Helen B. Crittenden, Anna M. Fardahl, Elsa Carolin Henke, Ruth Hurlbut, Carl A. Jensen, Mildred A. Jones, Suzanne Kranz, James Lang, Mrs. W. H. Marsh, Emma Olson, May H. Penberthy, Mrs. Arthur H. Quenby, Clara Rektstad, Hazel D. Richardson, J. Frances Rogers, Mrs. J. B. Rosenberger, Herman A. Ruhoff, Bernice E. Smith, Ruby L. Stone, Annie P. Swensen, Edwina Wainman, C. G. Warmelin, Mary Louise Young.

OWATONNA—Archibald S. Bossart.

PINE CITY—Estelle Bastien.

PIPESTONE—Adah Nash.

RED WING—Clara S. L. Arndt, Mr. H. C. E. Schmidt.

RUSH CITY—Myrna C. Runskog.

STEWARTVILLE—Mrs. Jackson Cussons.

ST. PAUL—Jessie Bill Clark, Irene L. Gault, Winifred H. Johnston, Mary R. Willard.

ST. PETER—Adah M. Strand.

TAYLOR FALLS—Thelma Anderson.

WAVERLY—Mary C. Nolan.

WILLMAR—Helen Jenness.

WINONA—Arthur Thompson, Charlotte Newton Thompson.

MISSISSIPPI

BROOKHAVEN—Mrs. Eugene McCormick.

CARROLLTON—Sallie Harvey Bingham, Virginia Stilson.

CHARLESTON—Ruth Burke, Mrs. Barry Chandler.

CLARKSDALE—Ada Chapman.

COFFEESVILLE—Mrs. Julian Knox Morrison.

COLUMBIA—Lilla May Walton.

COLUMBUS—Miss Grey Irion, Miss Jerome Sage, Corinne Williams.

COMO—Mrs. W. G. Pearce.

DECATUR—Mrs. R. C. Pugh.

DURANT—Mrs. L. C. Lipsey.

ELLISVILLE—Lela M. Buckley, Lucille Collins, Mrs. C. T. Smith.

FOREST—Olivia Haralson.

GLOSTER—Mrs. H. B. Miller, Helen Whittington.

GREENVILLE—Mrs. A. C. Rose.

GREENWOOD—Mrs. W. S. Craig, Mabel Scott.

GRENADA—Esther Broadstreet.

GULFPORT—Dora Howell, Mrs. E. J. LaJoie, Mrs. D. A. McDavid, Mrs. T. A. Robinson.

HARPERVILLE—Flossie Robbins.

HATTIESBURG—Ethel Powe.

HICKORY—Lora Belle Gilmore.

HOUSTON—Virginia Estelle Winter.

INDIANOLA—Carrie E. Green, Eddieth Morris.

LAUREL—Mrs. Chas. E. Beers, Mrs. T. F. Buntin, Mrs. C. S. Tuller.

LIBERTY—Minnie B. Austin, Winifred Causey.

MACON—Edna Bush.

MAGNOLIA—Nema Weathersby Banning.

MERIDIAN—Clara L. Hays.

MORGAN CITY—Alice S. Roe.

NEW HEBRON—Grace Baker.

NEWTON—Flossie Robbins.

OKOLONA—Sulu C. Stovall.

SHERWOOD MUSIC SCHOOL

Branches

MISSISSIPPI—Continued

OXFORD—Nan R. Hooper, Flora Buffaloe,
Mrs. M. P. Bush, Mrs. J. E. Hargis, Mac
Johnson.

RAYMOND—Winifred Causey.

SCOOPA—Mrs. W. S. Carter.

STARKVILLE—Mary W. Ward.

TUNICA—Mary M. Settle.

UNION—Kate D. McRaven.

UNION CHURCH—Mrs. S. R. Towns.

WEST POINT—Annie G. Moore.

WIGGINS—Louise Barnett.

WINONA—Annie Graham Anderson.

MISSOURI

BROOKFIELD—Beulah B. Reese.

KAHOKA—Daisy D. Danford.

KANSAS CITY—Mrs. L. F. Kilgore.

KIRKWOOD—Ida Missildine.

LOUISIANA—Mrs. E. J. Edgar.

SEDALIA—Harold W. Steele.

ST. JOSEPH—Geo. A. Everest, Birdie B.
Lower.

SOUTHWEST CITY—Mrs. W. G. Brandstetter

WASHINGTON—Mamie Ernst.

MONTANA

BILLINGS—Ethel Opie, Blanche McNeely
Ragsdale.

BOZEMAN—Lela M. Maxwell.

BUTTE—Helen E. Bailey, Elsa MacPherson,
Margaret McHale, Mrs. W. F. S. O'Brian,
Mrs. Herman Pagenkopf.

CONRAD—Mrs. W. B. Franke.

GLASGOW—Margaret Anderson, Mrs. B. H.
Cottrell.

GLENDIVE—Mrs. P. J. Moe.

HAVRE—Marie Yeon.

HELENA—Margaret H. Vollert, Mrs. William
Whalen.

KALISPELL—Mrs. G. W. Hunt, Irene Neil-
son.

LIVINGSTON—Jane Ninde.

MILES CITY—Esther C. Benson, Millie S.
Fedje.

MISSOULA—Leila McDonald, Abby Paxton
Senier, Edith Ruth Stiff.

WHITE HALL—Stella Tuttle Baird.

WILLOW CREEK—Laura Callaghan.

NEBRASKA

BEATRICE—Mrs. M. S. Calvin.

BROKEN BOW—Jennie May Taylor, Taylor
School of Music

FAIRBURY—Genevieve Gregg, Mrs. G. C.
Holman, Mary Murphy.

FLORENCE—Amelia Waage.

FREMONT—Marilla Maxwell.

GARLAND—Ruth Joeckel.

LEIGH—Pauline Bates.

LINCOLN—Helen Boyce, Edna Z. Heffley.

LITCHFIELD—Letha Hickman.

MEAD—Esther Edoff, Lillian Johnson.

NEWMAN GROVE—Mrs. E. S. Eyer, Edith
Irene Linderholm, Mrs. C. L. Samuelson.

NORTH BEND—Mrs. Guy H. Teeter.

OMAHA—Mary H. Abbott, Frances Baetens,
Nettie F. Burke, Luella M. Davis, Annie
E. Glasgow, Gertrude Hoden, Helen
Mackin, Eileen McCaffery, Gladys Mc-
Cann, Mrs. G. W. McMonies, Edith May
Miller, Eulalia M. Rickly, Mayme Vroo-
man.

PLATTSMOUTH—Lilian Freeman.

UNIVERSITY PLACE—Winnifred Shackell.

WAHOO—Mildred E. Johnson.

SHERWOOD MUSIC SCHOOL

Branches

NEW JERSEY

COLUMBIA—Olive D. Weidman.
PHILLIPSBURG—Jean U. Shillinger.

NEW MEXICO

ALBUQUERQUE—Louise M. Nichols, Gertrude Thompson.

NEW YORK

BATAVIA—Alice D. Corbett.
BATH—Sarah E. Babcock, Leo J. Burnicke, Flora M. Knight.
BUFFALO—Leonard Adams, Laurretta R. Allyn, Rose A. Ball, V. Spencer Balser, William Benbow, Mildred A. Brachtauser, Grace H. Chester, Arnold Cornelsson, Mae Swallow Craig, Marguerite G. Davison, Edmond J. Dowd, Nellie M. Gould, Otto Philip Hager, Elmer G. Henshaw, Henry M. Hoffman, Peter J. Jankowski, Henry H. Jocoy, Lloyd Price Jones, Inez Whittaker Larson, Gladys A. Mashke, Aurelia Meath, Helen Garrett Mennig, Flora J. Miller, Madeline E. Murphy, Geo. Oberacker, Katherine G. Randall, Alice M. Richards, Blanche Sindecuse, Gertrude Thomas, Molly Thompson, Raymond D. Vickers, Louisa Williams, Stanley T. Zakrewski.

CANANDAIGUA—J. Hart Kinsey.
CANISTEO—Bessie Sprague.
CORNING—Walter Kanbisch.
CORTLAND—Louise Jones, Camilla Eder, Martha P. McGraw, Esther G. Robinson.
DANVILLE—Elizabeth Endress.
DE RUYTER—Della Hinds Fox, Maud D. Stillman.
DUNKIRK—Rosabel E. Cummings.
FULTON—David B. Carroll.
GROTON—Myra Van Horn.

HAMMONDSPORT—Fanny T. Aber, Iva Jacobus.
HORNELL—Bertha Cadogan, Cecelia McGinty, Elthea B. Tupper.
LANCASTER—Philip L. Kraemer.
LEROY—Caroline D. Robinson.
LINCKLAEN—Letta A. Parslow.
MARATHON—Elma W. Whitehead.
MEDINA—Mrs. Ernest Hart, Jr.
MT. MORRIS—Margaret Louise Pitt.
NEW WOODSTOCK—Lulu M. Boyd.
NIAGARA FALLS—Ruth Billet, Clara Louise Crocker, Ethelda Drummond, Mary Kain, Alice McGraw, Sybil I. Swick.
NORTH TONAWANDA—Mrs. Vernon W. Curtis.
PORT BYRON—Mrs. Elmer E. Clapp.
ROCHESTER—Lina Perkins Hallock, Alice L. Kellogg, Katherine Scott.
SHERBURNE—C. Herbert Johnson.
SIDNEY—Helen M. Todd.
SYRACUSE—Angileen G. Runser.
WARSAW—Maybel E. Eisenbart.
WILLIAMSON—Inez M. Clark.
WILLIAMSVILLE—Helen S. Philip.

NORTH CAROLINA

FREMONT—Ivor Aycock.
GREENSBORO—Maude Anderson, Florence Hunt.

NORTH DAKOTA

BUCHANAN—Edna M. Halverson.
CALVIN—Mrs. H. E. Goodsell.
ELLENDALE—Mrs. Jessie H. Dunphy.
HANKINSON—Evangeline M. Green.
JAMESTOWN—Caroline Kurtz Anderson.
MINOT—D. Jessie Finley Riley.
MONANGO—Harriet M. Caldwell, Vivian Moe.

SHERWOOD MUSIC SCHOOL

Branches

OHIO

AKRON—Ethel Eyer Beach, Francesco De Leone, Mary Dice, Bertha M. Farver, Gladys M. Hamilton, Ruth Hopkins, Edna Capes Kirby, Fern A. Manderbach, Edmund L. Merriman, Mrs. J. A. Minarde, Leola Moatz, Belva Riley Murray, Helen J. Popovici, Edna Smith, Forrest Stump.

ALLIANCE—Beatrice Graf.

ASHLAND—Vernon Baum, Jeanette Vanosdall.

BARBERTON — Mrs. A. M. Cunningham, Anna G. Curtis, Ida M. Howe, Florence Kriegbaum, Madalene Latham.

BELLEFONTAINE—Mrs. R. H. Butler, Adda Eddy.

BELLEVUE—Katharine Lehmann.

BLUFFTON—Harold B. Adams.

BRYAN—Edith E. Donze, Isola Walters.

BUCYRUS—Helen Norine Lerch, Mrs. J. W. Loomis, Eva E. Vollrath, Mabel C. Wagner.

CANTON—Laura Armitage, Ruth W. Barbour, Lizzie Baublitz, Florence K. Bloch, Marvelle Bowman, Anna E. Bramhall, Gladys C. Cook, Evelyn Greene, June M. Gregory, Nellie Jacoby, J. F. Koehler, Frieda Kreuz, Joy McKinney, Louise I. Miller, Mt. Marie Academy (Sisters of Mary), Alice C. Nieschwitz, Florence M. Nusly, Grace B. Penniman, Thos. A. Phillips, Helen J. Popovici, Margaret Raz, J. C. Ringwald, Mrs. J. C. Ringwald, Goldie M. Rupright, Louis Shapiro, M. Carolyn Sommer, Anna Swallen, Mrs. Wm. B. Taylor, Harry O. Wagner, Mrs. Austin Walter, Gertrude Wylie, Ruth La Verne Zellers.

CLEVELAND—Laura L. Bender, Jessie Louise Havill, Mrs. C. H. Irving, Edith Lake, Mayme Morris.

COLUMBUS—Grant Connell.

CONNEAUT—Miss E. Tracy Brown.

COSHOCOTON—Olga Schauweker.

CRESTLINE—Bessie Todd.

CUYAHOGA FALLS—Virginia Motz.

DELPHOS—Florence E. Bolton.

DOYLESTOWN—Lenore Landes.

DUNBRIDGE—Mary Hubbs.

EAST AKRON—Iona Goodhart.

EAST SPARTA—Magdalene M. Conrad.

EATON—Mary Ashworth, Glenna Leary.

ELLET—Mrs. William Hatter.

ELYRIA—Louise Brown, Mrs. Erie D. Chapman, Mrs. A. J. Melton.

FOSTORIA—Thelma M. Bonnell, Guesta Keefer, Anna Sterling, C. A. Ward.

FRANKLIN—Mrs. S. S. Stahl.

FREMONT—Lucy B. Garvin.

GAMBIER—Burdetta Clark Lepley.

GRATIS—Zelma Moyer.

GROVER HILL—Gladys Stemen.

HAMILTON—Nell Millikin Hull.

HARTVILLE—Lucile C. Smith.

KENMORE—Ruth L. Eckley, Mrs. R. L. Harkins.

LAKEWOOD—Mrs. Emilio Wilkinson.

LANCASTER—Angie O. Wright.

LIMA—Beatrice Margaret Benson, Bernadette Blanchard, Mrs. F. E. Bolton, Leona Feltz, Nell Kriete.

LORAIN—Esther D. Battenhouse, Gladys Kishman, Mary Mannion, Gladys Wise, R. W. Wright.

LOWELL—Hazel E. Spies.

MALVERN—Anna E. Rees.

MARIETTA—Phoebe Brown, Beulah McKinney, Bertha L. D. Metcalf, Myrtie R. Sibley.

MARION—Mrs. Harry F. Williams.

MARTIN'S FERRY—Jessie Alma Wolfe.

MARYSVILLE—O. H. Evans.

MASSILLON—Vera Genet, Minnie A. Gow, Mrs. Thomas Stephan, Mary C. Warth.

SHERWOOD MUSIC SCHOOL

Branches

OHIO—Continued

MAUMEE—Ethel S. Young.
MIAMISBURG—Anna L. Kauffman.
MIDDLEPOINT—Lydia Estill.
MT. VERNON—Lillian Minard.
NEVADA—Iona M. Cover.
NEWARK—Marjorie C. Cochran, Bertha May Doomy.
NEWPORT—M. Ethel Hays.
NEW WASHINGTON—Sara Naomi Wert.
NILES—Edward Ellis.
NORTH BALTIMORE—Blanche Tice.
NORTH LAWRENCE—Leoni Thomas.
OBERLIN—Mr. and Mrs. V. V. Lytle.
PERRYSVILLE—Lucy M. Campbell.
PIQUA—Louise Miller.
PLYMOUTH—Mrs. A. T. Shafer.
POMEROY—Alfred Genheimer.
ST. MARY'S—Zella Dixon, Amanda Limbacher, Bernice Skinner.
SALEM—Ralph Coy.
SANDUSKY—Adda Eddy.
SHELBY—Florence Crawford.
SHILOH—Greta Hamilton.
SPRINGFIELD—Helen Jeannette Lutz, Mrs. Paul E. Nollen, Emma Kiefer Timmerman, Sonora Trout.
TIFFIN—Katherine Arnold.
TOLEDO—Mildred I. Jones, Dorothy Hutchins, Lina C. Keith, Loma Taylor Rogers, Goldie Smith, Gladys S. Temple, Ella Reed Wheeler.
UPPER SANDUSKY—Mildred J. Brown.
URBANA—Alice C. Longfellow.
VAN WERT—D. K. Antrim, Hattie M. Counseller, Beatrice H. Kenyon, Sylvia Reid, Walter R. Weber.
WADSWORTH—Edna R. Mills, Ruth Swain Nolf.
WALHONDING—Burdetta Clark.

WAPAKONETA—Emma and Anna Kayser.
WEST LIBERTY—Fidelia Eusey, Bessie Hayes.
XENIA—Katharine Trader.
YOUNGSTOWN—St. Edwards School, Edward Ellis.
ZANESVILLE—E. F. Buckmeyer, Vera Spangler.

OKLAHOMA

BLACKWELL—Vessie Beauchamp West.
CARMEN—Aleen Bogardus.
CHELSEA—Mary Rives Brown.
ENID—S. G. Hart, Verda E. Miller.
GUTHRIE—Elizabeth B. Olin.
IDABEL—Mrs. Lee Martin.
MEDFORD—Mary McRaven Cotner.
PERRY—Minnie Cramer.
RUSH SPRINGS—Mrs. M. M. Childress.
STIGLER—Vivia L. Walker.

OREGON

FOREST GROVE—Mrs. E. F. Dunn.
METOLIUS—Jessie E. Marsh.

PENNSYLVANIA

ALLENTOWN—Warren F. Acker, Herbert Gernert, Elloda Kemmerer, D. G. Knauss, Edgar B. Kocher.
AMBRIDGE—Milton T. Pickles.
BANGOR—Mrs. D. F. Green, Evelyn B. Keat.
BEAVER—Belle Andriessen.
BEAVER FALLS—Effie C. Hamilton, Carrie M. Miller.
BELLEFONTE—Mary Bradley.
BETHLEHEM—Violet L. Straub.
BIRDVILLE—Lillian Hoover.

SHERWOOD MUSIC SCHOOL

Branches

PENNSYLVANIA—*Continued*

BLAIRSVILLE—Martha E. Kier, Emil Steudel.
BRADDOCK—Grace G. Gourley.
BRADFORD—William R. Davis, Mrs. L. E. Duggan, Etta C. Hart.
BROOKVILLE—Mary Erdice.
CANONSBURG—Grace McWilliams.
CARROLLTON—Miss H. M. Sharbaugh.
CLARION—Orpha E. Capron, Sarah A. Smalley.
COLUMBIA—Pearl C. Keesey.
CONNELLSVILLE—Rae E. George, Pearl Keck.
COOLSPRING—Lizzie Stahlman Reitz.
CORY—Lillian L. Barnes, E. Louise Ellsworth, Henry C. Wilson.
COUDERSPORT—Nelda Doerner.
CURWENSVILLE—Harry A. Dickie.
DOUGLASVILLE—Walter E. Shirey.
DU BOIS—Florence Murphy Linaker, Anna Rensel, Ruth Woods, Sarah Belle Work.
EAST BRADY—Mary Kritchgan.
EASTON—Stella M. Brittain, Eleanor J. Fraunfelder, Ruth Hahn, Earle D. Laros.
EAST STROUDSBURG—E. Gertrude Teets.
EBENSBURG—Elizabeth Gray.
ELK LICK—Della Livengood.
ELLWOOD CITY—Otto E. Bartel.
EMLEXTON—Irene Fleckenstein.
EMPORIUM—Myrtie L. Weber.
EMSWORTH—Mrs. Foster J. Hartman.
ENID—Mabel Edwards.
ERIE—Thekla F. B. Abbott, Mrs. Nina Davis Beier, Lois Berst, Ruth E. Daugherty, Gertrude Delano, Viola Margaret Livingston, Ruth E. Ore, Mrs. Harry W. Schall, Ida F. Shaper, Alice Sloan, Frances Steiner.

ETNA—Mae E. Miller.
FAIRCHANCE—Esther Z. Ridenour, Rose B. Victor.
GALETON—Mary Dillon, Huldah Randall.
GARRETT—Elsie S. Kooser.
HOMER CITY—Gertrude Tuck.
HOMESTEAD—Mary Richards, Shad J. Tinsley.
HOUTZDALE—Jennie C. Clark.
INGLESIDE—Annie G. Rayburn.
IRWIN—Marie L. Carroll.
JEANNETTE—Leonore W. Stirling.
JOHNSONBURG—Laura Kifer, Mrs. K. Loy McLane.
JOHNSTOWN—Willa M. Butler, Claressa Carbaugh, Gertrude S. Rohde, R. Geo. Stokes.
KANE—Ruby K. Evans.
KITTINGING—Pauline E. George, Edna Norman.
LEECHBURG—Mabel Van Giesen, Mrs. Hermann L. Grote.
LEETSDALE—Maud McQuaid.
LIGONIER—Olive Stom.
LILLY—Martha A. Hite.
MCDONALD—Hazel Speer.
McGRANN—Bessie D. Yates.
McKEESPORT—Adolph Mayer, Anna M. Merhaut.
MARTINSBURG—J. C. Bolger.
MEADVILLE—Mary Helen Mosbacher.
MIDDLETOWN—G. W. Dasher.
MONACA—Frank B. Chamberlain, Louise Koehler.
MONESSEN—Mrs. I. S. Adams, Edgar E. Drake.
MONONGAHELA—Luella M. Scott.
NATRONA—F. M. Singer.
NEW CASTLE—C. A. Douglas.
NEW KENSINGTON—Blanche A. Hill.

SHERWOOD MUSIC SCHOOL

Branches

PENNSYLVANIA—*Continued*

NEW SALEM—Nora D. Johnson.
OIL CITY—Euphrasia McCullough.
OSCEOLA MILLS—Charlotte Neff.
PHILLIPSBURG—Nancy Holt.
PITCAIRN—Mrs. R. R. Boyer, Eva Hoover.
PITTSBURGH—Mrs. H. N. Biederman, Clara Elkin, Henry Chas. Gerwig, Eda A. Kropff, Mrs. J. W. Protzman.
POINT MARION—Bertha Loriaux.
PUNXSUTAWNEY—Mrs. W. H. Hill, Mrs. W. F. Zeitler.
RAMSAYTOWN—Ruth Law.
REYNOLDSVILLE—Rose E. Mitchell, Zelda Snyder.
ROCHESTER—J. E. Roberts.
SHAMOKIN—Claude H. Readly, N. W. H. Schafer, Mary L. Shoener.
SHARPSVILLE—Cora V. Fuller.
SOMERSET—Edith H. Young.
SOUTH FORK—Alma Hull Clemence.
STROUDSBURG—Blanche Sigafus.
SUMMERVILLE—Ella Carrier.
SUSQUEHANNA—H. S. Warner.
SYKESVILLE—Mrs. G. H. Klinefelter.
TARENTUM—Laura M. Adams.
TITUSVILLE—Louise C. White.
TROUTVILLE—Helen I. Lott.
UNION CITY—Myra A. Duncombe.
UNIONTOWN—George Phillips.
WELLSBORO—Helen Bailey, Katherine McInroy.
WILKINSBURG—Jean F. Carroll, Marianne Genet.
WINDLER—Mrs. K. E. Schulz.
YORK—Edward B. Dingler.
YOUNGWOOD—Emma Gertrude Roberts.

SOUTH CAROLINA

PELZER—Mrs. Thos. G. Crane.

SOUTH DAKOTA

ABERDEEN—Violet Beechey, Maurene Carpenter, Madge King Johnston, Mrs. R. P. Malay, Mrs. D. J. Moriarty, Walther Pfitzner, Mae E. Rummell, Mrs. E. J. Searle, Bird E. Tompkins.
BATH—Lola A. Bush.
BRADLEY—Jean McKenney.
CASTLEWOOD—Ida Young Clabby, Mrs. H. A. Hofteizer, Florence Luebke.
CLARK—Verna Headley.
FREDERICK—Ruth Lemen.
GROTON—Laurina Klug.
HAYTI—Edna C. Hall.
HENRY—Laura Ginther, Joseph Sharpe.
HOT SPRINGS—Mrs. J. C. Spencer.
HURON—Gertrude A. Null, Mrs. T. J. Wood.
IPSWICH—Theodosia Jones Grosz.
ISABEL—Mrs. E. J. Martyn.
KIMBALL—Florence Kirtland.
LAKE NORDEN—Hilda Luoma.
LAKE PRESTON—Pearl G. Williams.
LAKE VIEW—Mrs. M. Rapp.
LEAD—Isabel Treweek.
LEOLA—Pearl Slaughter Turner.
MITCHELL—Mrs. Ernest Pechin, Eva Lowrie Riley.
MOBRIDGE—Ruth Adams Powers.
RAPID CITY—Estelle Spade.
REDFIELD—Mrs. W. H. Talmage.
SIOUX FALLS—Mrs. Frank Cary, Mrs. H. F. Chapman, Frances L. Grigsby, Jennie Hanson, Edith N. Mills, Louis G. Piaggi, Alma Z. Stegner.

SHERWOOD MUSIC SCHOOL

Branches

SOUTH DAKOTA—Continued

SPEARFISH—Ruth Lemen.

WATERTOWN—Hazel Skinner Fisher, Jennie Hanson, Pearl Y. Kellogg, Cora Lokensgard, Mabel McIntosh, Augusta Nelson, Bertha L. Taecker, Effie Wanbaugh.

WEBSTER—Mrs. C. J. Nichols.

TENNESSEE

JACKSON—Cora P. Overall.

KNOXVILLE—T. Ubrica Liggitt.

TEXAS

CARLTON—Halley Adams.

DALLAS—Fairmount Conservatory of Fine Arts.

FERRIS—Bell Webb Cox.

FT. WORTH—Mrs. H. P. Ross.

GALVESTON—Dorothea Tietze.

HOUSTON—C. A. Hammond, Edith Dickey Hargrave, Mrs. Wille Hutcheson, Odette Olivier, Mrs. H. J. Thompson.

SAN ANTONIO—Miss L. B. Cook, Maudetta Martin Joseph.

WAXAHACHIE—Maud H. Biard, Mrs. Roland H. Harrison, Louise Weaver.

UTAH

SALT LAKE CITY—Cora I. Orr.

VIRGINIA

RICHMOND—Minnie M. Cogbill, Ernest H. Cosby, F. Flaxington Harker, Florence D. Hequembourg, Adriana Kuyk Ludwig, Lena I. Massei, Sallie Puryear.

WEST VIRGINIA

BELMONT—Lorena P. Williamson.

CHARLESTON—W. S. Mason.

CLARKSBURG—Cora M. Atchison, Maud B. Walsh.

FAIRMONT—Iva Ginkel.

HUNTINGTON—Lelia Butler, Mrs. C. B. Laubon.

MORGANTOWN—Blanche Protzman, J. Earle Roberts.

MOUNDSVILLE—Helen Henderson, Emma Moore Scott.

PARKERSBURG—Frances Dwight Johnson.

SALEM—S. O. Dew.

WHEELING—Mary M. Kindelberger, Carl Nestmann.

WISCONSIN

ADAMS—Mrs. Ed. Hallahan.

ALMA CENTER—Cecelia Sichler.

ASHLAND—Florence L. Puffer.

AUGUSTA—Vera E. Woodbery.

BARABOO—Bell Risley.

BEAVER DAM—Gertrude Frances Deniger, Anna Hannemann Harder.

BELOIT—Alice Monohan.

BLACK RIVER FALLS—Marie Breta Krohn.

CUDAHY—Pauline T. Attermeier.

EAU CLAIRE—Mollie C. Jones, Ernest H. Miles.

EDGERTON—Mrs. Van Ness Green,

ELKHORN—Olive Spicer Edwards, Mamie Middaugh Hoffman.

ELLSWORTH—Louise L. Nelson.

FOND DU LAC—Rose Bay, Mrs. Bernard T. Breister, Emily Hauer, Nellie M. Holland, Angeline O. Kommers, Mrs. W. E. Tennant, Antoinette Ward, Lillian H. Woods.

GENOA JUNCTION—Helena Sponholtz.

SHERWOOD MUSIC SCHOOL

Branches

WISCONSIN—Continued

GRANTON—Vera B. Crandall.
GREEN BAY—M. Grace Church, Gladys Jonte, Larsen Conservatory of Music.
HANCOCK—Irma Hamilton.
HARTFORD—Philip J. Beyer.
HATLEY—Helen Sobush.
HUDSON—Amy Christopherson.
JANESVILLE—Agnes M. Weber.
KENOSHA—Carolyn Girard, Kenosha School of Music, Harriet H. Lewis, Irene McClay, Olive McKenna, Ida Lydia Rydeen.
LA CROSSE—Eva M. Bennett, Elizabeth Ida George, Charles Weiss.
LAKE GENEVA—Mrs. W. Fitzpatrick Cobb.
LAKE MILLS—Etta Irene Wilson.
LANCASTER—Mabel E. Stone.
MADISON—Dorothea Gutteboe, Ethel Todd.
MANITOWOC—Anita Frazier, Bertha Klingholz.
MENOMONIE—Antonia Mitzner.
MILWAUKEE—Chas. W. Dodge, Carl Euler, Jacob Moerschel, St. Joseph's Convent (Order of St. Francis), Sister M. Cherubim O. S. F., Sr. M. Waldemira, O. S. F., Sr. M. Xavier, O. S. F., Julia Schlenz, Harriet D. Stevens, Emma Wettstein.
MONROE—W. Theophile Jenny.
NEENAH—Anette Sindahl Matheson.
NEILLSVILLE—Dorothy Huckstead.
OXFORD—Isabel Franklin.
PLATTEVILLE—Erna L. Saxman.
PLYMOUTH—Eva M. Dennis.

PORTAGE—Jessamin Woodman.
RACINE—Earl S. Gere, Myrtle A. Jesko, Frances Omholdt, Frederick Schulte.
RHINELANDER—Mrs. T. R. Welch.
RIPON—Erna Z. Leutscher.
ST. CROIX FALLS—Esther Laursen, Mrs. Walter Culp.
STOUGHTON—Vinnie Anderson.
WATERTOWN—Elizabeth Dorothy Ernst.
WAUKESHA—Blanche Willson.
WAUPUN—Mrs. L. C. Gray, Ethel Jay Pinkerton.
WAUSAU—Chas. L. Hoyt.
WESTFIELD—Dora E. Hill.
WHITEWATER — Alvin William Halgerson, Katherine Scholl, Edith Caroline Wheeler.
WISCONSIN RAPIDS—Helen S. Bradford.

WYOMING

CASPER—Jessie Anderson Fowler, Rudolph Lundberg.
CHEYENNE—Mrs. B. F. Fowler, Louise Larsh, Lyda M. Vaughan.
DOUGLAS—Mrs. Mary Merritt.
EVANSTON—Wm. H. Toy.
GREEN RIVER—Mrs. D. M. Brooks.
LARAMIE—John L. Hutton, Music Department of the State University, Irene Weightman.
POWELL—Mrs. W. G. Dungan.
RIVERTON—Isabel Rathburn Sarvis.