

2017

Guide to the John R. Fischetti Collection

College Archives & Special Collections

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Describing Archives: A Content Standard

College Archives & Special Collections at Columbia College Chicago

Chicago, IL

archives@colum.edu

URL: <http://www.colum.edu/archives>

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Summary Information

Repository:	College Archives & Special Collections at Columbia College Chicago
Creator:	Fischetti, John R.
Title:	John R. Fischetti Collection, 1945-2003 (mostly 1945-1980)
ID:	RG 1000.02
Date [inclusive]:	1945-2003
Date [bulk]:	mostly 1945-1980
Physical Description:	4.96 Cubic Feet 6 document cases, 6 print boxes Forms of materials: cartoons, illustrations, sketchbooks, photographs, print materials
Language of the Material:	English
Abstract:	John R. Fischetti (1916-1980) worked as an editorial and political cartoonist for over thirty years and was employed by several prestigious publications including Chicago Daily News, Chicago Sun-Times, The New York Times, The New York Herald Tribune, and Stars & Stripes. This collection of Fischetti's personal papers illustrates his professional work and creative process through his illustrations and concept sketchbooks.

How to Cite This Collecton

Folder/Item Title, (date), Series Title, John R. Fischetti Collection, College Archives & Special Collections, Columbia College Chicago.

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Biography - John R. Fischetti

John Fischetti was born in Brooklyn on September 27, 1916 and died in Chicago on November 18, 1980. After graduating from Pratt Technical Institute, he went to work for Disney Studios in California as an animator and later moved to Chicago, Illinois where he was an illustrator for the *Chicago Sun* newspaper (now *Chicago Sun-Times*). He entered the U.S. Army in 1942 where he cartooned for *Stars & Stripes* newspaper; he also moonlighted at the *Paris Post*. After his return from Europe in 1946, he went to New York to do freelance work for advertising agencies and magazines.

Between 1951 and 1962, he worked with the Newspaper Enterprise Association in New York as an editorial artist. In 1962, Fischetti joined the *New York Herald Tribune* where he popularized the horizontal cartoon format with grey tones, now a standard of the field. With the demise of the *New York Herald Tribune* in 1967, Fischetti returned to Chicago, Illinois to work as a political cartoonist for the *Chicago Daily News*. When that paper folded in 1978, he worked for the *Chicago Sun-Times*.

Fischetti was the recipient of the National Headliners Club medal in 1951, two awards from Sigma Delta Chi Society of Professional Journalists in 1956 and 1958, and four consecutive awards from the National Cartoonists Society from 1962 through 1965. He received the Pulitzer Prize in 1969 for the body of cartoons he drew in 1968. By the time he died in 1980, his cartoons had appeared in publications such as the *Chicago Sun*, *Chicago Daily News*, *Chicago Sun-Times*, *The New York Times*, *The New York Herald Tribune*, and *Stars & Stripes*. He also illustrated several books, a number of them for children, and his non-editorial work appeared in *The Saturday Evening Post*, *Collier's* magazine, *Woman's Home Companion*, *Cosmopolitan*, and *Punch* magazine.

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About the Collection

The John R. Fischetti Collection dates from 1945 to 2003 in 4.96 cubic feet (12 boxes), with the bulk of the collection dating from 1945 to 1980. The collection strength lies in the editorial illustrations and concept sketchbooks as these illustrate Fischetti's creative process for publications like *The Chicago Daily News*, *The Chicago Sun-Times*, and *Punch* magazine. The collection also contains original drawings, photographs and other personal material of John R. Fischetti, story concept illustrations, and photo-mechanically reproduced drawings. A small amount of work by other artists is also in the collection, including: Pat Oliphant, Bill Mauldin, Jack Higgins, and Walt Scott.

Writing on his editorial cartoon sketchbooks in his autobiography, Fischetti stated "Before 1961 I used to doodle ideas on the backs of envelopes, scraps of paper and yellow copy paper... Since even half-formed ideas are invaluable, I decided to use layout pads for the gestating periods. By dating each page, it turned out to be a sort of log of historical and personal events." (*Zinga, Zinga, Za!*)

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Collection Arrangement

This collections has been arranged into seven series by subject, with Series 1 containing four sub-series arranged by subject. Materials within Series 1 through 6 have been arranged chronologically. Materials in Series 7 have been arranged alphabetically by surname.

Series 1: Editorial Illustrations, 1945-1980
Sub-series 1: Marshal Philippe Petain's Trial sketches, 1945
Sub-series 2: Political Convention Illustrations, 1956, 1972
Sub-series 3: Concept Sketchbooks, 1960-1980
Sub-series 4: Finished Cartoons, 1950s, 1962-1980
Series 2: Travel Illustrations, 1945-1979
Series 3: Punch Magazine, 1958-1963
Series 4: Original Drawings, 1960s-1970s
Series 5: Story Concepts, 1969-1972
Series 6: Personal Material, 1954-1977
Series 7: Other Artists' Work, 1967-2003

Overall, materials in this collection are intellectually arranged. However, they have been physically divided in various boxes based on format, size, and preservation needs.

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Administrative Information

Publication Statement

College Archives & Special Collections at Columbia College Chicago

Chicago, IL

archives@colum.edu

URL: <http://www.colum.edu/archives>

Revision Description

Entire collection re-organized and described more fully, May 2017 by KO & HM 2017-05-22

Accessible Online Material from the John R. Fischetti Collection

While the entirety of this collection is available for research in person, portions of it have been digitized and made available online including:

[Editorial Cartoons, 1962-1980](#)

The Editorial Cartoons collection is comprised of original illustrations created by John R. Fischetti between 1962 and 1980 for various newspapers, such as *The New York Herald Tribune*, *The Chicago Daily News*, and *The Chicago Sun-Times*. Covering various political topics during this time, Fischetti's illustrations address the Kennedy, Johnson, Nixon, Ford, and Carter presidencies, foreign and domestic affairs, elections, the economy, public health, and civil rights.

[Concept Sketchbooks, 1960-1979](#)

The digitized notebooks of John Fischetti contain preliminary sketches of political cartoons and ideas for his daily editorial cartoons dating from 1960 to 1980. These works showcase local issues and national ones such as the Watergate scandal, the energy crisis, the economy, and terrorism.

[Travel Illustrations, 1945-1974](#)

A selection of John R. Fischetti's completed travel illustrations from Mexico, France, and Denmark. Also featured are drawings from Chicago and New York, both places where he lived and worked.

Terms of Access

The entirety of the John R. Fischetti collection is available to all users.

Terms of Use

Materials are the property of Columbia College Chicago. Intellectual property rights of work belong to the original creators. Materials within the collection that are published and copyrighted maintain their copyright protections and must be used according to United States Copyright Law. Use of this collection and its materials is understood to be primarily for research, teaching, and creative study; additional uses, such as publication, exhibition, or other appropriate purposes may be considered upon consultation with the Archivist.

Initial Acquisition

Gift, October 2005

Additions to the Collection

Additional materials purchased at auction October 2005

Additional gift of completed cartoons from the executor in May 2008

Additional gift of original illustration in March 2011

Additional gift of letter and Velox print in April 2014

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Controlled Access Headings

- Cartoonists -- United States
- Editorial cartoons
- Caricatures and cartoons
- Chicago (Ill.)

- World politics -- Caricatures and cartoons
- Travel -- Drawings
- Journalism
- Punch (London, England)
- Fischetti, John R.
- Higgins, Jack, 1954-
- Oliphant, Pat, 1935-
- Mauldin, Bill, 1921-2003
- Pétain, Philippe, 1856-1951

Related Research Resources - Collections

[John Fischetti Papers](#) at Newberry Library, Chicago, Illinois

[John Fischetti Cartoons](#) collection at the Special Collections Research Center, Syracuse University Libraries, Syracuse, New York

[Chicago History Museum](#). Related materials and Fischetti sketches at the Chicago History Museum, Chicago, Illinois

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Requirements for Researcher's Access

All physical materials and reformatted media must be viewed during a scheduled appointment time within the College Archives & Special Collections office. No materials are to be circulated unless otherwise consulted with the Archivist.

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Technical Requirements for Researcher's Access

Researchers viewing digitized, [online material](#) from this collection may access these materials from home via the World Wide Web 24/7.

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Fischetti Editorial Cartoon Competition Awards

This competition is held annually at Columbia College Chicago and features the work of professional editorial cartoonists, with one chosen as a winner. The signed, original work is auctioned to replenish funds to the student scholarship award, the Fischetti Fund at Columbia College Chicago.

[Fischetti Editorial Cartoon Competition](#)

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Collection Inventory

Series 1: Editorial Illustrations, 1945-1980

Date [inclusive]: 1945-1980

Marshal Philippe Petain's Trial sketches, 1945

Date: 1945

About This Section

This sub-series contains Fischetti's editorial illustrations for *Stars & Stripes* covering the trial of Philippe Petain in Paris, France.

Title/Description	Instances
Box 1, Folder 1: Petain listens to Doyan's testimony, July 28, 1945 <u>Date:</u> July 28, 1945	box 02471
Box 1, Folder 2: Pierre Caous, July 28, 1945 <u>Date:</u> July 28, 1945	box 02471
Box 1, Folder 3: Courtroom, July 28, 1945 <u>Date:</u> July 28, 1945	box 02471
Box 1, Folder 4: Petain's lawyers, July 28, 1945 <u>Date:</u> July 28, 1945	box 02471
Box 4, Folder 1: Philippe Petain, July 28, 1945 <u>Date:</u> July 28, 1945	box 02474
Box 4, Folder 2: Composite of Petain's Trial sketches, July 28, 1945	box 02474

Date: July 28, 1945

Political Conventions Illustrations, 1956, 1972

Date [inclusive]: 1956, 1972

About This Section

This sub-series contains Fischetti's concept sketchbooks and editorial cartoons for the Newspaper Enterprise Association (NEA) covering Democratic and Republican national conventions.

Title/Description	Instances
Box 4, Folder 3: Democratic National Convention concept illustrations and sketches, August 13-17, 1956 <u>Date [inclusive]</u> : August 13-17, 1956	box 02474
Box 4, Folder 4: Republican National Convention sketchbook, August 20-23, 1956 <u>Date [inclusive]</u> : August 20-23, 1956	box 02474
Box 4, Folder 5: Advertisement of Fischetti's work at the Republican National Convention, 1956 <u>Date</u> : 1956	box 02474
Box 4, Folder 6: Democratic National Convention sketchbook, July 10-13, 1972 <u>Date [inclusive]</u> : July 10-13, 1972	box 02474
Box 1, Folder 5: Democratic National Convention sketches, July 10-13, 1972 <u>Date [inclusive]</u> : July 10-13, 1972	box 02471

Concept Sketchbooks, 1960-1980

Date [inclusive]: 1960-1980

About This Section

This sub-series contains Fischetti's original concept sketchbooks for editorial cartoons, showcasing his creative process. Any sketches with a crossed check near it indicate that the concept was used in a finished cartoon.

Title/Description	Instances
Box 1, Folder 6, (1960, 1962) <u>Date [bulk]</u> : 1960, 1962 <u>Digital Object</u> : Concept Sketchbook: 1960, 1962	box 02471
Box 1, Folder 7, December 1962 - Spring 1963 <u>Date [inclusive]</u> : December 1962 - Spring 1963 <u>Digital Object</u> : Concept Sketchbook: December 1962 - Spring 1973	box 02471
Box 1, Folder 8, March - July 1963	box 02471

Date [inclusive]: March - July 1963

Digital Object: [Concept Sketchbook: March - July 1963](#)

Box 1, Folder 9, July - October 1963 box 02471

Date [inclusive]: July - October 1963

Digital Object: [Concept Sketchbook: July - October 1963](#)

Box 1, Folder 10, October 1963 - March 1964 box 02471

Date [inclusive]: October 1963 - March 1964

Digital Object: [Concept Sketchbook: October 1963 - March 1964](#)

Box 1, Folder 11, March - June 1964 box 02471

Date [inclusive]: March - June 1964

Digital Object: [Concept Sketchbook: March - June 1964](#)

Box 1, Folder 12, July - September 1964 box 02471

Date [inclusive]: July - September 1964

Digital Object: [Concept Sketchbook: July - September 1964](#)

Box 1, Folder 13, September 1964 - January 1965 box 02471

Date [inclusive]: September 1964 - January 1965

Digital Object: [Concept Sketchbook: September 1964 - January 1965](#)

Box 1, Folder 14, 1966 box 02471

Date: 1966

Digital Object: [Concept Sketchbooks: 1966](#)

Box 1, Folder 15, Spring 1967 box 02471

Date: Spring 1967

Digital Object: [Concept Sketchbook: Spring 1967](#)

Box 1, Folder 16, September 1967 - Summer 1968 box 02471

Date [inclusive]: September 1967 - Summer 1968

Digital Object: [Concept Sketchbook: September 1967 - Summer 1968](#)

Box 2, Folder 1, November 1967 - May 1968 box 02472

Date [inclusive]: November 1967 - May 1968

Digital Object: [Concept Sketchbook: November 1967 - May 1968](#)

Box 2, Folder 2, August - October 1968 box 02472

Date [inclusive]: August - October 1968

Box 2, Folder 3, August - December 1968 box 02472

Date [inclusive]: August - December 1968

<u>Digital Object:</u> Concept Sketchbook: August - December 1968	
Box 2, Folder 4, December 1968 - July 1969	box 02472
<u>Date [inclusive]:</u> December 1968 - July 1969	
<u>Digital Object:</u> Concept Sketchbook: December 1968 - July 1969	
Box 2, Folder 5, April 1969	box 02472
<u>Date:</u> April 1969	
Box 2, Folder 6, October 1969 - January 1970	box 02472
<u>Date [inclusive]:</u> October 1969 - January 1970	
Box 2, Folder 7, January - March 1970	box 02472
<u>Date [inclusive]:</u> January - March 1970	
<u>Digital Object:</u> Concept Sketchbook: January - March 1970	
Box 2, Folder 8, August 1970 - January 1971	box 02472
<u>Date [inclusive]:</u> August 1970 - January 1971	
<u>Digital Object:</u> Concept Sketchbook: August 1970 - January 1971	
Box 2, Folder 9, February 1971 - April 1972	box 02472
<u>Date [inclusive]:</u> February 1971 - April 1972	
<u>Digital Object:</u> Concept Sketchbook: February 1971 - April 1972	
Box 2, Folder 10, April 1971 - June 1971	box 02472
<u>Date [inclusive]:</u> April 1971 - June 1971	
<u>Digital Object:</u> Concept Sketchbook: April - June 1971	
Box 2, Folder 11, December 1971 - March 1972	box 02472
<u>Date [inclusive]:</u> December 1971 - March 1972	
<u>Digital Object:</u> Concept Sketchbook : December 1971 - March 1972	
Box 2, Folder 12, October - November 1973	box 02472
<u>Date [inclusive]:</u> October - November 1973	
<u>Digital Object:</u> Concept Sketchbook: October - November 1973	
Box 2, Folder 13, Winter 1973 - Spring 1974	box 02472
<u>Date [inclusive]:</u> Winter 1973 - Spring 1974	
<u>Digital Object:</u> Concept Sketchbook: Winter 1973 - Spring 1974	
Box 2, Folder 14, July - August 1974	box 02472
<u>Date [inclusive]:</u> July - August 1974	

<u>Digital Object:</u> Concept Sketchbook: July - August 1974	
Box 2, Folder 15, November 1974 - March 1975	box 02472
<u>Date [inclusive]:</u> November 1974 - March 1975	
<u>Digital Object:</u> Concept Sketchbook: November 1974 - March 1975	
Box 2, Folder 16, March - August 1975	box 02472
<u>Date [inclusive]:</u> March - August 1975	
<u>Digital Object:</u> Concept Sketchbook: March - August 1975	
Box 3, Folder 1, August - October 1975	box 02473
<u>Date [inclusive]:</u> August - October 1975	
<u>Digital Object:</u> Concept Sketchbook: August - October 1975	
Box 3, Folder 2, April - November 1975	box 02473
<u>Date [inclusive]:</u> April - November 1975	
<u>Digital Object:</u> Concept Sketchbook: April - November 1975	
Box 3, Folder 3, January - June 1976	box 02473
<u>Date [inclusive]:</u> January - June 1976	
<u>Digital Object:</u> Concept Sketchbook: January - June 1976	
Box 3, Folder 4, June - November 1976	box 02473
<u>Date [inclusive]:</u> June - November 1976	
<u>Digital Object:</u> Concept Sketchbook: June - November 1976	
Box 3, Folder 5, November 1976 - May 1977	box 02473
<u>Date [inclusive]:</u> November 1976 - May 1977	
<u>Digital Object:</u> Concept Sketchbook: November 1976 - May 1977	
Box 3, Folder 6, March 1976 - February 1979	box 02473
<u>Date [inclusive]:</u> March 1976 - February 1979	
<u>Digital Object:</u> Concept Sketchbook: March 1976 - February 1979	
Box 3, Folder 7, September 1977 - March 1978	box 02473
<u>Date [inclusive]:</u> September 1977 - March 1978	
<u>Digital Object:</u> Concept Sketchbook: September 1977 - March 1978	
Box 3, Folder 8, August 1978 - January 1979	box 02473
<u>Date [inclusive]:</u> August 1978 - January 1979	
<u>Digital Object:</u> Concept Sketchbook: August 1978 - January 1979	
Box 3, Folder 9, March - July 1979	box 02473

Date [inclusive]: March - July 1979

Digital Object: [Concept Sketchbook: March - July 1979](#)

Box 3, Folder 10, December 1979 - April 1980

box 02473

Date [inclusive]: December 1979 - April 1980

Digital Object: [Concept Sketchbook: December 1979 - April 1980](#)

Box 3, Folder 11, November 1979 - June 1980

box 02473

Date [inclusive]: November 1979 - June 1980

Finished Cartoons, 1950s, 1962-1980

Date [inclusive]: 1950s, 1962-1980

About This Section

This sub-series contains Fischetti's finished editorial illustrations, covering various political topics, for publications such as The Chicago Sun-Times and *The Chicago Daily News*.

Title/Description	Instances
Box 3, Folder 12: "He voted - the hard way", (circa 1950s) <u>Date [bulk]</u> : circa 1950s	box 02473
Box 4, Folder 7: "Oh dear, no. I'm all for the tests. I've been shopping al day and my feet are killing me", 1962 <u>Date</u> : 1962	box 02474
<u>Digital Object</u> : "Oh dear, no. I'm all for the tests. I've been shopping all day and my feet are killing me.": 1962	
Box 6, Folder 1: "You are now leaving the Soviet zone", 1962 <u>Date</u> : 1962	box 02476
<u>Digital Object</u> : "You are now leaving the Soviet zone": 1962	
Box 6, Folder 2: "Last one in's a Republican", 1962 <u>Date</u> : 1962	box 02476
<u>Digital Object</u> : "Last one in's a Republican!": 1962	
Box 6, Folder 3: "Get it yourself - I'm a Republican!", 1962 <u>Date</u> : 1962	box 02476
<u>Digital Object</u> : "Get it yourself - I'm a Republican!": 1962	
Box 6, Folder 4: "All the other kids have report cards except you. You may call it forgetfulness but I call it managing the news", 1963 <u>Date</u> : 1963	box 02476

Digital Object: ["All the other kids have report cards except you. You may call it forgetfulness but I call it managing the news.": 1963](#)

Box 6, Folder 5: "This high, lonely office", circa 1961-1983 <u>Date [inclusive]:</u> circa 1961-1983 <u>Digital Object:</u> "This high, lonely office...": 1963	box 02476
Box 4, Folder 8: "Solidarity forever...and ever, amen", May 7, 1967 <u>Date:</u> May 7, 1967 <u>Digital Object:</u> "Solidarity forever...and ever, amen": May 7, 1967	box 02474
Box 4, Folder 9: "Blind man's buff", May 25, 1967 <u>Date:</u> May 25, 1967 <u>Digital Object:</u> "Blind man's buff": May 25, 1967	box 02474
Box 4, Folder 10: "Ask not what your country can do for you - Ask what you can do for your country", June 6, 1967 <u>Date:</u> June 6, 1967 <u>Digital Object:</u> "Ask not what your country can do for you - ask what you can do for your country": June 6, 1968	box 02474
Box 4, Folder 11: "Beauty is in the eye of the beholder", October 7, 1968 <u>Date:</u> October 7, 1968 <u>Digital Object:</u> Beauty is in the eye of the beholder: October 7, 1968	box 02474
Box 4, Folder 12: "Until justice is done - an everlasting reminder", post 1968 <u>Date:</u> post 1968 <u>Digital Object:</u> "Until justice is done - an everlasting reminder": 1968	box 02474
Box 4, Folder 13: "Our brothers' children's keeper" (Chicago Daily News), 1969 <u>Date:</u> 1969	box 02474
Box 4, Folder 14: "Our brothers' children's keeper" (Chicago Sun-Times), 1978 <u>Date:</u> 1978	box 02474
Box 4, Folder 15: Photograph, Fischetti and man holding framed, "Our brothers' children's keeper", circa 1960s-1970s <u>Date [inclusive]:</u> circa 1960s-1970s	box 02474
Box 4, Folder 16: "Oh, nothing new - we're still doing our thing, I'm doing my best and the militants are doing their worst", May 26, 1969	box 02474

Date: May 26, 1969

Digital Object: ["Oh, nothing new - we're still doing our thing, I'm doing my best and the militants are doing their worst": May 26, 1969](#)

Box 4, Folder 17: "I've had it up to...er...here, with these Pentagon critics", July 1, 1969 box 02474

Date: July 1, 1969

Digital Object: ["I've had it up to...er...here, with these Pentagon critics": July 1, 1969](#)

Box 4, Folder 18: "What's he doing, resting up for sit-ins at college this fall?", August 27, 1969 box 02474

Date: August 27, 1969

Digital Object: ["What's he doing, resting up for sit-ins at college this fall?": August 27, 1969](#)

Box 4, Folder 19: "A funny thing happend to me on my way to a fire in Southeast Asia", January 23, 1971 box 02474

Date: January 23, 1971

Digital Object: ["A funny thing happened to me on my way to a fire in Southeast Asia...": January 23, 1971](#)

Box 4, Folder 20: "What did you expect, sir? You knew we were a motley crew when you took command", 1971 box 02474

Date: 1971

Digital Object: ["What did you expect, sir? You knew we were a motley crew when you took command": 1971](#)

Box 3, Folder 13: "Picasso statue for Chicago Daily News", 1972 box 02473

Date: 1972

Box 4, Folder 21: "Purr...purr...purr...", July 18, 1972 box 02474

Date: July 18, 1972

Digital Object: ["Purr...purr...purr...": July 18, 1972](#)

Box 4, Folder 22: "-One small step for a man, one giant leap for the taxpayer", December 5, 1972 box 02474

Date: December 5, 1972

Digital Object: ["- One small step for a man, one giant leap for the taxpayer": December 5, 1972](#)

Box 4, Folder 23: "Nixon landslide", December 28, 1972 box 02474

Date: December 28, 1972

Digital Object: ["Nixon landslide": December 28, 1972](#)

Box 5, Folder 1: "Well, so far y'can't fault his second term", January 20, 1973 box 02475

Date: January 20, 1973

Digital Object: ["Well, so far y'can't fault his second term":
January 20, 1973](#)

Box 5, Folder 2: "'MOOOOO-LA,' said the sacred cow...", January 31, 1973 box 02475

Date: January 31, 1973

Digital Object: ["Mooooo-la,' said the sacred cow...": January
31, 1973](#)

Box 5, Folder 3: "Warren Gamaliel Harding's looking better every day", August 3, 1973 box 02475

Date: August 3, 1973

Digital Object: ["Warren Gamaliel Harding's looking better
every day": August 3, 1973](#)

Box 5, Folder 4: "-Or what?", November 6, 1973 box 02475

Date: November 6, 1973

Digital Object: ["- Or what?": November 6, 1973](#)

Box 3, Folder 14: "Well, that's about it, Santa...hopefully, President Nixon", 1973 box 02473

Date: 1973

Box 3, Folder 15: "On the beach", 1973 box 02473

Date: 1973

Box 5, Folder 5: (no caption), 1973 box 02475

Date: 1973

Digital Object: [\(No caption\): 1973](#)

Box 5, Folder 6: "Game plan", February 1974 box 02475

Date: February 1974

Digital Object: ["Game Plan": February 1974](#)

Box 5, Folder 7: "Keeping an eye on the Nixon Administration", April 16, 1974 box 02475

Date: April 16, 1974

Digital Object: [Keeping an eye on the Nixon Administration:
April 16, 1974](#)

Box 5, Folder 8: "In the wake of another gun's echo...", July 1, 1974 box 02475

Date: July 1, 1974

Digital Object: [In the wake of another gun's echo...: July 1,
1974](#)

Box 5, Folder 9: "Cheap paint job", July 10, 1974 box 02475

Date: July 10, 1974

Digital Object: [Cheap paint job: July 10, 1974](#)

Box 5, Folder 10: "Summit meeting", August 5, 1974 box 02475

Date: August 5, 1974

Digital Object: [Summit meeting: August 5, 1974](#)

Box 5, Folder 11: "Man, y'shoulda seen the one that got away", September 18, 1974 box 02475

Date: September 18, 1974

Digital Object: ["Man, y'shoulda seen the one that got away": September 18, 1974](#)

Box 5, Folder 12: "-And to my son, all my worldly goods...", September 20, 1974 box 02475

Date: September 20, 1974

Digital Object: ["- And to my son, all my worldly goods...": September 20, 1974](#)

Box 5, Folder 13: "From here to eternity", December 27, 1974 box 02475

Date: December 27, 1974

Digital Object: [From here to eternity: December 27, 1974](#)

Box 5, Folder 14: "Kissinger arrives in Mideast", February 10, 1975 box 02475

Date: February 10, 1975

Digital Object: [Kissinger arrives in Mideast: February 10, 1975](#)

Box 5, Folder 15: (no caption), February 19, 1975 box 02475

Date: February 19, 1975

Digital Object: [\(No caption\): February 19, 1975](#)

Box 5, Folder 16: "Move over, men", June 16, 1975 box 02475

Date: June 16, 1975

Digital Object: ["Move over, men": June 16, 1975](#)

Box 5, Folder 17: "Bicentennial celebration", June 23, 1975 box 02475

Date: June 23, 1975

Digital Object: [Bicentennial celebration: June 23, 1975](#)

Box 5, Folder 18: "No Phoenix", August 18, 1975 box 02475

Date: August 18, 1975

Digital Object: [No Phoenix: August 18, 1975](#)

Box 5, Folder 19: (no caption), November 28, 1975 box 02475

Date: November 28, 1975

Digital Object: [\(No caption\): November 28, 1975](#)

Box 5, Folder 20: "Heil to the chiefs", December 4, 1975

<p><u>Date</u>: December 4, 1975</p> <p><u>Digital Object</u>: Heil to the chiefs: December 4, 1975</p>	box 02475
<p>Box 5, Folder 21: "I'm really a handsome prince' / 'Me, too'", January 14, 1976</p> <p><u>Date</u>: January 14, 1976</p> <p><u>Digital Object</u>: "I'm really a handsome prince" / "Me, too": January 14, 1976</p>	box 02475
<p>Box 5, Folder 22: (no caption), June 7, 1976</p> <p><u>Date</u>: June 7, 1976</p> <p><u>Digital Object</u>: (No caption): June 7, 1976</p>	box 02475
<p>Box 5, Folder 23: "Li'l ol' me for VP?!! - I have nothing to offer but charisma, presence, savoir faire, elan and sang froid", July 30, 1976</p> <p><u>Date</u>: July 30, 1976</p> <p><u>Digital Object</u>: "Li'l ol' me for VP?!! - I have nothing to offer but charisma, presence, savoir faire, elan and sang froid": July 30, 1976</p>	box 02475
<p>Box 5, Folder 24: "News item: campaign strategists say Ford should concentrate on being 'presidential'", September 14, 1976</p> <p><u>Date</u>: September 14, 1976</p> <p><u>Digital Object</u>: News item: campaign strategists say Ford should concentrate on being 'presidential': September 14, 1976</p>	box 02475
<p>Box 3, Folder 16: Chicago Daily News concept cartoons, circa 1978</p> <p><u>Date</u>: circa 1978</p>	box 02473
<p>Box 5, Folder 25: "It tolls for thee...", 1978</p> <p><u>Date</u>: 1978</p> <p><u>Digital Object</u>: It tolls for thee...: 1978</p>	box 02475
<p>Box 5, Folder 26: (no caption), March 2, 1979</p> <p><u>Date</u>: March 2, 1979</p> <p><u>Digital Object</u>: (No caption): March 2, 1979</p>	box 02475
<p>Box 5, Folder 27: "We know you don't have any excess baggage Ted, but the baggage you do have is excessive", August 6, 1980</p> <p><u>Date</u>: August 6, 1980</p> <p><u>Digital Object</u>: "We know you don't have any excess baggage Ted, but the baggage you do have is excessive": August 6, 1980</p>	box 02475

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Series 2: Travel Illustrations, 1945-1979

Creator: Fischetti, John R.

Date [inclusive]: 1945-1979

About This Section

Travel illustrations include sketchbooks, individual sketches, and completed drawings from his travels abroad and within the United States from 1945 until 1979.

Controlled Access Headings:

- Travel -- Drawings

Title/Description	Instances
<p>Box 7, File 1: Brittany, France, 1945</p> <p><u>Date</u>: 1945</p> <p><u>Physical Description</u>: One watercolor entitled "Main Street, St. Laurent Brittany" and one pen, ink, charcoal drawing captioned "The ladies really sport the fancy bonnets in Brittany" and "vending hand sewn lace by the cathedfral"</p> <p><u>Digital Object</u>: "Main Street, St. Laurent, Brittany": 1945</p> <p><u>Digital Object</u>: Untitled [1945 Trip to France, Drawing 002]: 1945</p>	<p>box 01362</p>
<p>Box 8, File 1: New York, NY, United States: Little Italy, Brooklyn, 1945</p> <p><u>Date</u>: 1945</p> <p><u>Physical Description</u>: Watercolor drawing of Little Italy that appeared on page 4 of John R. Fischetti's autobiography "Zinga, Zinga, Za!"</p> <p><u>Digital Object</u>: Untitled [1945 trip to New York City, New York]: 1945</p>	<p>box 01363</p>
<p>Box 7, File 2: Paris, France, 1949</p> <p><u>Date</u>: 1949</p> <p><u>Physical Description</u>: Two watercolor and ink drawings of Paris traffic</p> <p><u>Digital Object</u>: "Paris '49": 1949</p> <p><u>Digital Object</u>: "Traffic, Paris '49": 1949</p>	<p>box 01362</p>
<p>Box 7, File 3: Denmark , 1949</p> <p><u>Date</u>: 1949</p> <p><u>Physical Description</u>: One small spiral notebook, 14 small unbound pen sketches, 3 color sketches, and one black and white reproduction</p> <p><u>Digital Object</u>: "Sketched from Magasin du Nord Oct '49": October 1949</p> <p><u>Digital Object</u>: "Fracati's Restaurant Oct 1949": October 1949</p>	<p>box 01362</p>

Digital Object: ["Railroad crossing Denmark Oct '49": October 1949](#)

Digital Object: ["Wivex, Copenhagen, '49": 1949](#)

Digital Object: ["Many Danish women smoke cigars - ": 1949](#)

Digital Object: ["Fishwomen Gammel Strand Copenhagen '49" \[01\]: 1949](#)

Digital Object: ["Fishwomen Gammel Strand Copenhagen '49" \[02\]: 1949](#)

Digital Object: ["Taxi outside Palace Hotel": 1949](#)

Digital Object: [Untitled \[1949 trip to Denmark, Drawing 038\]: 1949](#)

Digital Object: ["American shoes proved to be much more interesting to the Danes than the American wearing them-": 1949](#)

Digital Object: [Untitled \[1949 trip to Denmark, Drawing 040\]: 1949](#)

Digital Object: [Untitled \[1949 trip to Denmark, Drawing 042\]: 1949](#)

Digital Object: ["-Street cars are long and lean": 1949](#)

Digital Object: ["Hot dog man - Copenhagen style": 1949](#)

Digital Object: ["5 o'clock rush": 1949](#)

Digital Object: ["Walking the dog": 1949](#)

Digital Object: [Untitled \[1949 trip to Denmark, Drawing 049\]: 1949](#)

Digital Object: ["Copenhagen": 1949](#)

"The Danes really live when they greet each other-": 1949

https://digitalcommons.colum.edu/cadc_fischetti_travel/41/
https://digitalcommons.colum.edu/cadc_fischetti_travel/41/

Box 7, File 4: Paris, France, 1953

box 01362

Date: 1953

Physical Description: Two ink drawings: one of a public information kiosk and the other featuring a news vendor with a man reading a newspaper with the headlinewords "McCarthy: J'Accuse!!"

Digital Object: [Untitled \[1953 trip to France, Drawing 001\]: 1953](#)

Digital Object: [Untitled \[1953 trip to France, Drawing 002\]: 1953](#)

Box 9, File 1: Italy and Switzerland, 1960

box 01364

Date: 1960

Physical Description: LaArge spiral bound notebook of illustrations from Villa D'Este, Tivoli; San Carlo on Corsa,

Rome; Coffee roasting in Florence; Rialto Bridge, Venice; Isle Superior, Lago Maggiore in Italy and Lucerne, Switzerland

Digital Object: ["Villa d'Este Tivoli - Italy '60": August 1960](#)

Digital Object: ["San Carlo un Cors - From Hallmans Studio 54 via Margutta, Rome August 1960": August 1960](#)

Digital Object: ["Coffee roasting via de Gerardi Florence, Italy, 1960": August 1960](#)

Digital Object: ["Rialto Bridge, Venice August 13, 1960": August 13, 1960](#)

Digital Object: [Untitled \[1960 trip to Italy and Switzerland, Drawing 006\]: August 1960](#)

Digital Object: ["Isle Superior Lago Maggiore": August 1960](#)

Digital Object: [Untitled \[1960 trip to Italy and Switzerland, Drawing 008\]: August 16, 1960](#)

Digital Object: [Untitled \[1960 trip to Italy and Switzerland, Drawing 009\]: August 1960](#)

Digital Object: ["Lucerne Switzerland - 1960": August 1960](#)

Box 9, File 2: Rome, Italy , 1960

box 01364

Date: 1960

Physical Description: Large spiral bound notebook of sketches illustrations of bridges and people in Rome

Digital Object: ["Via Veneto - Rome": 1960](#)

Digital Object: ["Saint Maria in Trastevria - Rome, 1960": 1960](#)

Digital Object: [Untitled \[1960 trip to Rome, Italy, Drawing 003\]: 1960](#)

Digital Object: [Untitled \[1960 trip to Rome, Italy, Drawing 006\]: 1960](#)

Box 9, File 3: Florence, Italy, 1960

box 01364

Date: 1960

Physical Description: Large spiral bound notebook of sketches of places and people in Florence

Digital Object: [Untitled \[1960 trip to Florence, Italy, Drawing 002\]: 1960](#)

Digital Object: [Untitled \[1960 trip to Florence, Italy, Drawing 003\]: 1960](#)

Digital Object: ["Florence from Beacos": 1960](#)

Digital Object: [Untitled \[1960 trip to Florence, Italy, Drawing 005\]: 1960](#)

Digital Object: [Untitled \[1960 trip to Florence, Italy, Drawing 006\]: 1960](#)

Digital Object: [Untitled \[1960 trip to Florence, Italy, Drawing 007\]: 1960](#)

Digital Object: [Untitled \[1960 trip to Florence, Italy, Drawing 008\]: 1960](#)

Digital Object: [Untitled \[1960 trip to Florence, Italy, Drawing 009\]: 1960](#)

Digital Object: [Untitled \[1960 trip to Florence, Italy, Drawing 010\]: 1960](#)

Digital Object: [Untitled \[1960 trip to Florence, Italy, Drawing 011\]: 1960](#)

Digital Object: [Untitled \[1960 trip to Florence, Italy, Drawing 012\]: 1960](#)

Box 8, File 2: New York, NY, United States, 1960

box 01363

Date: 1960

Physical Description: Two illustrations on loose leaf: one of a street lamp and a storefront captioned Harlem, 125th Street; the other of storefronts and businesses from 125th Street, Harlem

Digital Object: ["Harlem 125th Street": 1960](#)

Digital Object: [Untitled \[1960 trip to New York, Drawing 002\]: 1960](#)

Box 9, File 4: Washington, D.C., United States, 1960

box 01364

Date: 1960

Physical Description: Large spiral bound notebook of sketches including the Senate Reception Room; Senate Conference Room; Main Senate Corridor; Foreign Relations Committee Room; Senator Keating's Office; Old Senate Office Building; Appropriations Office; Senate Dining Room; State Department Auditorium; office interiors

Digital Object: ["Senate Reception Room": 1960](#)

Digital Object: ["Senate Conference Room" \[01\]: 1960](#)

Digital Object: ["Senate Conference Room" \[02\]: 1960](#)

Digital Object: ["Main Senate Corridor": 1960](#)

Digital Object: ["Foreign Relations Committee Room": 1960](#)

Digital Object: ["Senator Keatings office": 1960](#)

Digital Object: ["Appropriations": 1960](#)

Digital Object: ["Senate Dining Room": 1960](#)

Digital Object: ["Far wall Senate Dining Room": 1960](#)

Digital Object: ["State Dept Auditorium": 1960](#)

Digital Object: [Untitled \[1960 trip to Washington, D.C., Drawing 012\]: 1960](#)

Digital Object: [Untitled \[1960 trip to Washington, D.C., Drawing 013\]: 1960](#)

Digital Object: [Untitled \[1960 trip to Washington, D.C., Drawing 014\]: 1960](#)

Digital Object: [Untitled \[1960 trip to Washington, D.C., Drawing 015\]: 1960](#)

Box 7, File 5: Silkeborg, Denmark , 1965

box 01362

Date: 1965

Physical Description: Two ink illustrations of Silkeborg street scenes dated August 9, 1965

Digital Object: ["Raadhuset, Silkeborg, Denmark 8/9/65": August 9, 1965](#)

Digital Object: ["Torvet, Silkeborg, Denmark 8/9/65": August 9, 1965](#)

Box 7, File 6: France and England, 1965

box 01362

Date: 1965

Physical Description: Medium spiral bound notebook inIncludes street scenes, newspaper staff meeting sketches in Paris; and street scenes and building interiors in England

Digital Object: ["Place du General Leclerc - Suresnes - Seine": 1965](#)

Digital Object: [Untitled \[1965 trip to France and England, Drawing 007\]: 1965](#)

Digital Object: ["Rue de Rennes Rue Guillaume Apollinaire July 10, '65": July 10, 1965](#)

Digital Object: [Untitled \[1965 trip to France and England, Drawing 014\]: 1965](#)

Box 7, File 7: Paris, France, 1965

box 01362

Date: 1965

Physical Description: Unbound ink illustration entitled "Les Halles, Rue du Jour, Paris, July 1965"

Digital Object: ["Les Halles Rue du Jour, Paris July, 1965": July 1965](#)

Box 8, File 3: Chicago, Illinois, United States, 1970

box 01363

Date: 1970

Physical Description: Loose illustrations captioned: One Up, One Down, Chicago's North Side; Oak Street Beach Sunday Walk; Successful Busts, Hall of Fame-Merchandise Mart; Chicago's Soft Underbelly, Sangamon Street near Roosevelt, Southwest Side; Old Town; Other Side of the Tracks, Canal Street; and Picasso's Untitled, Daley Plaza. This last piece was featured in the John Fischetti autobiography "Zinga, Zinga, Za!", page 80. One pen sketch of people at a bus stop leaning to the left with the caption "it's windy".

Digital Object: ["One Up One Down - Chicago's North Side": 1970](#)

Digital Object: ["Oak Street Beach, Sunday Walk": 1970](#)

Digital Object: ["Successful Busts Hall of Fame - Merchandise Mart": 1970](#)

Digital Object: ["Chicago's Soft Underbelly Sangamon Street near Roosevelt, Southwest Side": 1970](#)

Digital Object: ["Old Town": 1970](#)

Digital Object: ["Other Side of the Tracks - Canal Street": 1970](#)

Digital Object: ["Chapter Heading - Chicago": 1970](#)

Box 8, File 4: Paris, France, 1971

box 01363

Date: 1971

Physical Description: One unbound ink illustration entitled, Rue Saint-Severin, Paris of a street scene

Digital Object: ["St. Severin, Rue Galande, Paris, 1971": 1971](#)

Box 7, File 8: Austria and Denmark, 1973

box 01362

Date: 1973

Physical Description: Spiral bound notebook of illustrations including: Opera Roof, Vienna; Skipper Clementgade, Aalborg; building exteriors; Hotel Slotskroen exterior; Gammel Strand, Copenhagen; Hotel Sacher coffee room, Vienna;

Digital Object: ["Hotel Sacher coffee room - Vienna - 1973": 1973](#)

Digital Object: [Untitled \[1973 trip to Austria and Denmark, Drawing 005\]: 1973](#)

Digital Object: [Untitled \[1973 trip to Austria and Denmark, Drawing 006\]: 1973](#)

Digital Object: [Untitled \[1973 trip to Austria and Denmark, Drawing 008\]: 1973](#)

Digital Object: [Untitled \[1973 trip to Austria and Denmark, Drawing 010\]: 1973](#)

Digital Object: ["Gammel Strand, Copenhagen, Sep 1973": 1973](#)

Digital Object: ["Skipper Clementgade Aalborg, Denmark 9/10/73": September 10, 1973](#)

Box 8, File 5: Vienna, Austria, 1973

box 01363

Date: 1973

Physical Description: Ink illustration entitled St. Stephen's Cathedral, Vienna, 1973

Digital Object: ["St. Stephen's Cathedral - Vienna - 1973": 1973](#)

Box 7, File 9: Mexico, 1974

box 01362

Date: 1974

Physical Description: Ink illustration of Parroquia de San Siguel de Allende, Mexico

Digital Object: ["Parroquia de San Miguel de Allende Mexico - 1974": 1974](#)

Box 9, File 5: Mexico, 1974

box 01364

Date: 1974

Physical Description: Ink drawings in a large spiral bound notebook includes building exteriors, business signs, cathedral exteriors, park gazebo, and interior sketches

Digital Object: ["Meson del Perro Andaluz Mexico City June 1974": 1974](#)

Digital Object: [Untitled \[1974 trip to Mexico, Drawing 004\]: 1974](#)

Digital Object: [Untitled \[1974 trip to Mexico, Drawing 006\]: 1974](#)

Digital Object: [Untitled \[1974 trip to Mexico, Drawing 007\]: 1974](#)

Digital Object: [Untitled \[1974 trip to Mexico, Drawing 008\]: 1974](#)

Digital Object: [Untitled \[1974 trip to Mexico, Drawing 009\]: 1974](#)

Digital Object: [Untitled \[1974 trip to Mexico, Drawing 010\]: 1974](#)

Digital Object: [Untitled \[1974 trip to Mexico, Drawing 012\]: 1974](#)

Digital Object: [Untitled \[1974 trip to Mexico, Drawing 013\]: 1974](#)

Box 9, File 6: France, 1976

box 01364

Date: 1976

Physical Description: Large notebook with two ink illustrations of ballet dancers and church steeple building exterior

Digital Object: [Untitled \[1976 trip to France, Drawing 003\]: 1976](#)

Box 8, File 6: Paris, France, 1976

box 01363

Date: 1976

Physical Description: Ink illustration on metal entitled La Saite Chapelle, Paris - 1976

Digital Object: ["La Sainte Chapelle Paris - 1976": 1976](#)

Box 8, File 7: Greece, 1979

box 01363

Date: 1979

Physical Description: Four unbound illustrations of columns, building exteriors, and hillsides and

Digital Object: [Untitled \[1979 trip to Greece, Notebook 01, Drawing 001\]: 1979](#)

Digital Object: [Untitled \[1979 trip to Greece, Notebook 01, Drawing 002\]: 1979](#)

Digital Object: [Untitled \[1979 trip to Greece, Notebook 01, Drawing 003\]: 1979](#)

Digital Object: [Untitled \[1979 trip to Greece, Notebook 01, Drawing 009\]: 1979](#)

Box 9, File 7: Greece, 1979

box 01364

Date: 1979

Physical Description: Large spiral bound notebook with ink illustrations including: Treasury of the Athenians, Delphi; Pillar of Prosius II, Delphi; Parthenon, Athens; Agia Trias, Meteora; Plaka Athens; Son et Lumiere, The Acropolis, Athens; pub and fishmarket interiors; Byzantine Church of Kapnikarea, Athens

Digital Object: ["Treasury of the Athenians - Delphi, Greece": 1979](#)

Digital Object: ["Pillar of Presias II, Temple of Apollo - Delphi, Greece": 1979](#)

Digital Object: ["Parthenon Athens, Greece": 1979](#)

Digital Object: ["Agia Trias - Meteora, Greece": 1979](#)

Digital Object: ["Plaka Athens, Greece": 1979](#)

Digital Object: ["Son et Lumiere the Acropolis Athens, Greece": 1979](#)

Digital Object: [Untitled \[1979 trip to Greece, Notebook 01, Drawing 012\]: 1979](#)

Digital Object: [Untitled \[1979 trip to Greece, Notebook 01, Drawing 013\]: 1979](#)

Digital Object: ["Byzantine Church of Kapnikarea - Athens, Greece": 1979](#)

Box 9, File 8: Greece, 1979

box 01364

Date: 1979

Physical Description: Large spiral bound notebook with ink sketches of a guard station, exterior building details

Box 7, File 10: Greece, 1979

box 01362

Date: 1979

Physical Description: Medium spiral bound notebook of ink illustrations including: a boat at dock on Greek Island Kithnos; Greek Island, Poros; Hydra, Greek Island; Greek Island Serifos; Village of Hora, Greek Island Serifos; woman on the beach, Greek Island Serifos; Greek Island Kithnos; Greek Island Kia; The Doxa II Piraeus at anchor, Spetses, Greece

Digital Object: ["Kithnos": 1979](#)

Digital Object: [Untitled \[1979 trip to Greece, Notebook 02, Drawing 007\]: 1979](#)

Digital Object: [Untitled \[1979 trip to Greece, Notebook 02, Drawing 008\]: 1979](#)

Digital Object: ["Greek Island, Poros": 1979](#)

Digital Object: ["Hydra, Greek Island" \[01\]: 1979](#)

Digital Object: ["Hydra, Greek Island" \[02\]: 1979](#)

Digital Object: ["Greek Island, Serifos" \[01\]: 1979](#)

Digital Object: ["Village of Hora Greek Island Serifos": 1979](#)

Digital Object: ["Greek Island, Serifos" \[02\]: 1979](#)

Digital Object: ["Greek Island, Kithnos": 1979](#)

Digital Object: ["Kia, Greek Island": 1979](#)

Digital Object: ["The Doxa II Pireaus at anchor - Spetses, Greece": 1979](#)

Box 7, File 11: Greece, 1979

box 01362

Date: 1979

Physical Description: Five photostats illustrations of Kia; Kithnos, Poros, and two of Hydra, Greek Islands

Box 9, File 9: Peru and Chicago Politics Story Outline , 1979

box 01364

Date: 1979

Physical Description: Large spiral bound notebook of pencil illustrations include building exteriors and street scenes from Peru and an ink and pencil drawing of a person sleeping. The rest of the notebook outlines the story concept with a working title of "Civil Servants" about Chicago politics whose characters include: a female mayor; Rico Rocco Oyko, a reporter; Fast Eddie; Attila the Cur-bad dog; The Torch; precinct captain 'get out the vote'; and payroller.

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Series 3: Punch Magazine, (1958-1963)

Date [bulk]: 1958-1963

About This Section

Contains illustrations submitted to Punch Magazine, a British weekly publication featuring humor and satire. Punch magazine was published from 1841 to 2002 and Fischetti sold gag cartoons to the magazine over a three year period in the early 1960s. The cartoons in this series represent both developed and rejected work submitted to Punch for publication consideration.

From his autobiography "Zinga, Zinga, Za!" for about four years before joining the Herald Tribune (NY), he had been dumping gag ideas in a drawer and "I decided to beard the Englishman in his den and see if I could complete successfully with him. Out of the first batch I sent to Punch, they bought two. Then, they welcomed me to Punch and asked if I would continue contributing."

Title/Description

Instances

Box 10, File 1: Cartoon Panels - Original, Captioned	box 01365
Box 10, File 2: Cartoon Panels - Original, Uncaptioned	box 01365
Box 10, File 3: Cartoon Panels - Copies, Captioned	box 01365
Box 10, File 4: Cartoon Panels - Copies, Uncaptioned	box 01365
Box 10, File 5: Concept and Finished Panels <u>Physical Description</u> : Contains the conceptual work as first submitted and the completed cartoon when it appeared in the publication.	box 01365
Box 10, File 6: "My Compliments to the Chef" - original, copy, personally inscribed iterations	box 01365
Box 10, File 7: Cartoon Panels - Copies, in order from binder	box 01365
Box 10, File 8: Rejected Cartoons - Captioned	box 01365
Box 10, File 9: Rejected Cartoons - Uncaptioned	box 01365
Box 11, File 1: Cartoon Panels - Original, Uncaptioned, oversize	box 01369

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Series 4: Original Drawings, (1960s-1970s)

Date [bulk]: 1960s-1970s

About This Section

These are unattributed original and copies of illustrations depicting a variety of subjects.

Title/Description	Instances
Box 10, File 10: Unattributed Cartoons - originals <u>Physical Description</u> : 13 items in ink of various subjects including: two of boys; 1 ballerina; one of a guard shining a flashlight inside the head of a person; Adam and Eve looking at a worm in the apple; William Tell polishing eyeglasses after shooting an arrow and missing the apple atop the head of a person; bicycles and cars on a busy street; a boxing competition in a ring; a six-part illustration of a cartoonist creating a piece and showing it to his wife; a jockey weighing in; a cartoon of space with a floating object sporting a sign reading "you are now entering the Soviet zone"; and a draft of a cocktail party invitation	box 01365
Box 10, File 11: Unattributed Cartoons - originals, mounted on board <u>Physical Description</u> : Three ink illustrations mounted on board including: a cathedral; a man with a handgun leaving the area, turned away from a body on the ground; and a man painting a	box 01365

mural on the side of a mule-drawn cart with a man looking over the artist's shoulder.

Box 10, File 12: Self Portrait at Drawing Board box 01365

Physical Description: A donated item depicting Fischetti at work with the caption "Will the real Fischetti please stand up?!!"

Box 11, File 2: Sketches of Kio Eubank and John Dehner box 01369

Physical Description: Two pencil drawings, one of Kid Eubank and the other of actor John Dehner on The Rebel set as John Simo, Paramount Studio, Hollywood, California July 12, 1960.

Box 11, File 3: Unattributed Cartoon - original box 01369

Physical Description: A smiling man handing an official scroll through a mirror to his smiling image, who reaches out a hand through the mirror to take possession of it.

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Series 5: Story Concepts, (1969-1972)

Date [bulk]: 1969-1972

About This Section

Contains several story concepts for works including characters such as: an alligator, a dog, a cat, and a black snake; one involving a koala and cat; one involving US President Jimmy Carter; and some pages from his published book, Brave Daniel.

Title/Description	Instances
Box 10, File 13: Dog, Snake, Alligator, Cat story, 1969 <u>Date</u> : 1969 <u>Physical Description</u> : Seven completed images of the characters Gotcha the alligator; Toulouse, the cat; a Welch Corgi; and Longfellow, the black snake.	box 01365
Box 11, File 4: Dog, Snake, Alligator, Cat story, 1969 <u>Date</u> : 1969 <u>Physical Description</u> : Four pages of sketches images of the characters Gotcha the alligator; Toulouse, the cat; a Welch Corgi; and Longfellow, the black snake.	box 01369
Box 10, File 14: Down Under- Koala & Cat story, 1970s <u>Date</u> : 1970s <u>Physical Description</u> : Two pages of sketches for a story called Down Under featuring Olla and Ollie Koala and Eucalyptus, the Mafia cat.	box 01365
Box 10, File 15: Jimmy Carter as Man of La Mancha story , 1970s	box 01365

Date: 1970s

Box 10, File 16: Brave Daniel character illustrations, 1970 box 01365

Date: 1970

Physical Description: Images used in the printing of the published book "Brave Daniel"; three of Daniel and one of Daniel and a lion

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Series 6: Personal Material, 1954-1977

Date [inclusive]: 1954-1977

Title/Description	Instances
Box 12, File 1: Sigma Delta Chi Award and photograph, 1954 <u>Date</u> : 1954	box 01370
Box 12, File 2: Letter to John Dulabahn and personalized photostat of cartoon, 1959 <u>Date</u> : 1959	box 01370
Box 12, File 3: 'Happy Birthday, Mor!' - original drawing, 1960s <u>Date</u> : 1960s	box 01370
Box 12, File 4: 'Ode to Karen' , 1960s <u>Date</u> : 1960s	box 01370
Box 11, File 6: Lyndon B. Johnson photograph and inscription, 1967 <u>Date</u> : 1967	box 01369
Box 12, File 5: Lily Frost card with Fischetti drawing, 1969 <u>Date</u> : 1969	box 01370
Box 12, File 6: What's Going On newsletter for Sun-Times and Daily News employees, 1969 <u>Date</u> : 1969	box 01370
Box 12, File 7: Editor and Publisher magazine, 1969 <u>Date</u> : 1969	box 01370
Box 12, File 8: What's Going On newsletter article re: Mike Fischetti, 1976 <u>Date</u> : 1976	box 01370
Box 12, File 9: notes to John Fischetti, 1969, 1978 <u>Date [inclusive]</u> : 1969, 1978	box 01370
Box 12, File 10: Photographs- John Fischetti and his work, 1970s	box 01370

Date: 1970s

Box 12, File 11: Photographs - John Fischetti and others, 1970 box 01370

Date: 1970

Box 12, File 12: Photograph - John Fischetti, Bob Cromie, Bill Mauldin on 'Cromie's Circle' Television show , 1970 box 01370

Date: 1970

Box 12, File 13: Walt Kelly (Creator of Pogo) presents John Fischetti with a National Cartoonist Society award, 1973 box 01370

Date: 1973

Box 12, File 14: Photograph - At Work with John Fischetti, 1977 box 01370

Date: 1977[^ Return to Table of Contents](#)

Series 7: Other Artists' Work, 1967-2003

Date [inclusive]: 1967-2003

About This Section

The series holds material from other artists given or sent to John Fischetti

Section Arrangement

Arranged by the last name of the creator.

Title/Description	Instances
Box 12, File 15: Jack Higgins, Fischetti portrait, used in Fischetti Editorial Cartoon Competition publicity, 2003 <u>Date:</u> 2003	box 01370
Box 12, File 16: Bill Mauldin, original cartoon, inscribed, 1975 <u>Date:</u> 1975	box 01370
Box 12, File 17: Bill Mauldin, presidential campaign illustrations (3), 1980 <u>Date:</u> 1980	box 01370
Box 12, File 18: Pat Oliphant, cartoon reproduction, 1967 <u>Date:</u> 1967	box 01370
Box 12, File 19: Pat Oliphant, original cartoon, Jimmy Carter giving speech (3), 1980 <u>Date:</u> 1980	box 01370
Box 12, File 20: Walt Scott, limited edition, #53 of 125, 1970	box 01370

Date: 1970

Box 12, File 21: Unknown Artists, one caricature of Mauldin, Fischetti, Oliphant, and one of Fischetti snoozing, 1968, 1975 box 01370

Date [inclusive]: 1968, 1975

Box 11, File 5: Unknown Artist, sketch of Fischetti, 1975 box 01369

Date: 1975

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