

12-1-2000

Plot Lines, December 2000

Columbia College Chicago

Follow this and additional works at: <https://digitalcommons.colum.edu/plotlines>

 Part of the [Theatre and Performance Studies Commons](#)



This work is licensed under a [Creative Commons Attribution-Noncommercial-No Derivative Works 4.0 License](#).

Recommended Citation

Columbia College Chicago, "Plot Lines, December 2000" (2000). *Plot Lines*. 4.
<https://digitalcommons.colum.edu/plotlines/4>

This Book is brought to you for free and open access by the Publications at Digital Commons @ Columbia College Chicago. It has been accepted for inclusion in Plot Lines by an authorized administrator of Digital Commons @ Columbia College Chicago. For more information, please contact drossetti@colum.edu.

plotlines

December 2000

What's inside?

Sick of Clancy's?
Get info on other eateries
around Columbia

Tips for upcoming auditions
and info on faculty
workshops...

Finals info for Design
majors...
Theater Oobleck...

Improv Club Update...
Show info...
AND MORE!!!

Plotlines Contributors: Ali Dornheggen, Susan Padveen, Reed Meschefske, Julie Lutgen and Mark Dodge



Sick of Clancy's?

All right- so we are almost done with this first semester and Clancy's sandwich special with wilted lettuce is getting really old really quickly. Want more options? Well here you go.

White Hen

How to get there: Take 11th Street to Wabash and take a right. Follow Wabash to 9th Street. Take a left on 9th Street past State Street. White Hen is on the right side of the Street across from Dearborn Park.

Price Range: About the same as Clancy's. It's a deli and convenience Store

Food: More options for soup, definitely. You can find mostly the same thing as Clancy's, but the lettuce is really green, and the tomatoes are fresh for the sandwiches. There also seem

to be more options in general.
Bar Louie

How to get there: Take 11th Street to State Street and take a right. Follow State to Polk and hang a Left. Bar Louie is diagonally across from Columbia's dorms.

Price Range: Moderately expensive. If you are in the mood to drop \$10 to \$15 on yourself, it's worth it.

Food: Contemporary American Food- great burgers, definitely. (But you don't get fries with them...)
Trattoria Katarina

How to get there: Follow the directions to Bar Louie. Follow Polk Ave. to Dearborn. Hang a right on Dearborn until you see it on the left.

Price Range: Not bad at all for good Italian food

Food: see previous comment
SRO Chicago

How to get there: It's a couple of doors down from *Trattoria Katarina*

potlimes

Lions and Tigers
and Bears, Oh

My!

The Wiz

is here at the
Getz Theater De-
cember 7-17.

With over 35 cast
members and
150 costumes-
this is a show
that you don't
want to miss.

Call

312.344.6126 or
check in the 3rd
Floor office for
more details.

Price Range: Average- some things are a little pricy

Food: Burgers, sandwiches, veggie burgers- they have a lot of **Vegetarian Stuff!**

Taste of Siam

How to get there: It's next to SRO Chicago

Price Range: Pretty average for Thai food

Food:umm what does the line above say?

South Loop Club

How to get there: Take 11th Street to State St, and hang a right. South Loop Club is on the corner of State and 8th Street.

Price Range: Moderate for a lot of food.

Food: Burgers, salads, chicken and other typical bar food. (Fries come with their huge burgers though.)

Thai Spoon

How to get there: It's across the street from the 623 S. Wabash building. (if you don't know where the

Wabash building is then shame on you.)

Price Range: The cheapest thing is \$1.25 (an eggroll) and the most expensive is \$10.00- you do the math.

Food: ummm...it's called THAI spoon- isn't it...

Harold's Chicken Shack #62

How to get there: it's next door to Thai Spoon

Price Range: \$2.00-\$7.00 for one person- you can also get a student discount

Food: "Southern Home cookin'"
Harrison Snack Shop

How to get there: Walk to

Harrison Avenue from wherever you are- it's in between Michigan and Wabash.

Price Range: Reasonable (\$1.65 for a plain grilled cheese with no fries)

Food: Diner Style

Underground Café

How to get there: It's in the basement of 600 S. Michigan

potlines

Building

Price Range: Somewhat reasonable

Food: Sandwiches, bagels, yogurt, fruit, etc.

The Glass Curtain Café

How to get there: It is in the 1104 S. Wabash Building (Diagonally across from the 11th Street Building)

It's the same deal as the Underground Café- just a different Columbia Building

Savoy

How to get there: Walk on South Michigan Ave to 9th Street- it's inside the Essex Inn.

Price Range: moderate

Food: Contemporary American

Il Forno

How to get there: It's on Wabash and 9th.

Price Range: moderate

Food: Burgers, Gyros, Pizzas, a little bit o' everything

Loading Dock

How to get there: Walk

straight down Wabash and it's right before you hit 14th street on the east side of the street.

Price Range: moderate

Food: REALLY GOOD sandwiches and other deli style foods.

A Heads Up on Upcoming Auditions

Hey acting majors... well, auditions for this semester are over- and every one was really impressed. The student mentors advised the student directors that you guys wanted to have a list of monologues to stay away from. Well, thankfully the list is not that long. This list contains monologues that we have seen a lot or, with the last round of auditions- we saw these monologues more than three times:

Christopher Durang- Tunafish Monologue or Peter Pan monologue
Terrence McNally- *Frankie and Johnny at the Clare de Lune*- Moonlight monologue

Kennedy's Children- I want to be beautiful monologue

Also be careful when doing monologues from movies. If you can get hold of the script, or if you want to actually copy down the words from

Theater Oobleck
and Columbia
College Chicago
present

Moofy Defka
in the New Studio
Theater

Dec. 1 & 2 at 7:30

Dec 3 at 3:00

Dec 4 & 7 at 11:00

Dec 5 at 1:00

Dec 6 at 2:00

All Original Works.
Tickets are free, but
limited.

Show up early.

monologues

the movie- that is okay- but try not to imitate the other actor's performance. We also talked to Sheldon and Tom about monologues for *Macbeth* auditions as well. They suggested to stay away from the following:

Sonnets

Henry V- Prologue

King Lear- Edmund's bastard monologue

Two Gentlemen of Verona- Julia's letter monologue

Sheldon and Tom also suggested a few other pieces of advice for the *Macbeth* auditions. First of all, **ONLY ONE COMEDIC MONOLOGUE**, remember what you are auditioning for. Also, you can do any monologue from the Elizabethan or Jacobean Era, including playwrights such as, Ford, Webster, Marlowe, or Johnson to name a few. Oh yeah, one more thing... **YOU CAN BE IN THE WILD DUCK OR PLAYHOUSE CREATURES AND MACBETH.**

Theatre Oobleck

"Theater Oobleck works without a director"

That was the way that the student body was introduced to this year's Artist in Residency participants, Theatre Oobleck. A respected Chicago theater company, Theatre Oobleck has built a reputation for extremely unpredictable and subversive productions, all utilizing original scripts and none utilizing the talents of a director.

Students who auditioned early in the semester were to bring in

one monologue, and one piece of original material that the company members would perform. Even the audition experience was unusual in the way it was handled, the lack of pressure, and the collaborative feel that was emphasized when the person that was auditioning was asked to give some notes on the performance of his/her piece.

After it was cast, we got together and started to discuss the concept of the director and its relation to the theatrical creation process. It was explained to us that this production (like all Oobleckian productions) would utilize "Outside Eyes," which are the insights of the viewers watching the performance.

Not only were we working without a director, but we were also starting the process with no scripts. All of the participants were going to be writing a play that would be rehearsed, polished, and mounted over the course of the two months that we were working together.

We were told the parameters that we were to write in, and then given free reign. We "cold-performed" the pieces people brought in and the group gave notes and ideas about what they liked or didn't like. For all of us it was an unnerving experience to be critiqued by a group, but that initial fear subsided and we were left with a better understanding of our pieces and of our ability to step away from ourselves as creators.

We worked and re-worked our plays (as we will probably be doing right up until opening night) as a group. Because of this truly collaborative effort, everyone in the group has an equal stake in the overall production. "We all wrote our own

pieces, but everyone has a stake in all aspects of the show," says Brian Berta, one of the five Columbia students working on the production. "Everyone feels like there is more at risk, but that everyone tries harder."

It is safe to say that this experience has been unlike anything any of the five participants have had before, but none of them regrets taking part. The cast is Brian Berta, Ewa Boryczko, Reed Meschefske, Dan Telfer and Sarah Weidmann. Oobleck company members are David Issacson and Mickle Maher. The stage manager is Lindsey Sullivan and the technical advisor (and performer) is Meg Graves.

Show times are December 1st and 2nd at 7:30, December 3rd at 3:00, December 4th and 7th at 11:00, December 5th at 1:00, and December 6th at 2:00 in the New Studio.

What kind of a Creature Are You?

The Wild Duck (WD) and Playhouse Creatures (PC) are the mainstage show and faculty workshop that will be auditioning on Thursday, January 11th and Friday January 12th, with callbacks for PC on Monday January 15th and callbacks for WD on Tuesday January 16th. Both are looking for one 1 1/2 - 2 minute contemporary piece with no dialect for the general auditions. For more info on the WD check for postings on the 3rd Floor board. Both shows will be rehearsing for part of the semester break.

Regarding PC, it is a contemporary play about modern actresses playing restoration roles. There are 6 wonderful parts for women and two very good roles for men. The play itself examines what it means to be an actress and a woman in both the modern and Restoration context.

potatoes

Because the actors will be dealing with restoration and contemporary periods, people should be prepared with some sense of heightened dramatic style of restoration tragedy as well as being able to handle comedy and serious character development. If you have any questions, please contact Kathleen Perkins at 312.344.6140.

Congratulations to our own Bill Williams

For those of you who don't know, Bill Williams, co-head of the musical theater program and also the teacher of Singing for the Actor I and II is also the head theater critic for the *Chicago Reader*. Well, this year, Bill has been awarded the George Jean Nathan Award for Dramatic Criticism. This award, which is nominated by authors, critics, and reviewers from all over the U.S. is voted on by the chairs and experts in the English Departments of Princeton, Cornell and Yale Universities. "We found much to admire in the grace, authority, and perceptiveness that characterize Albert Williams as a critic of drama." Congratulations Bill- we are all so proud of you!

Designers- Are you ready for your final drafts?

Finals are coming up designers- and you are going to need to have your blues done or large copies made somewhere. So listen up- to get your blue line copies done go to

Acme Copy Corp. at 218 S. Wabash. Their phone number is 312.922.6747. Or if you just need large photocopies done, Kinko's will be able to do the job for you; however, from experience, Acme is better and cheaper.

Designers and Stage Managers Needed

First time design students and stage managers are needed for the March Freshman Project. Interested? Drop a note in Susan Padveen's mailbox (which is located in the 3rd floor office) with your name and phone number. **Auditions** for *Baaah!* Will be held the week of Jan. 8th - no rehearsals over semester break. Check the 3rd floor boards for more info.

Improv Club Update

Contributed by Mark Dodge
The Improv Club is up and running in our third semester at Columbia College. The club is student run and our workshops are instructed by improv pros Joe Latessa and Kimmie Companik. We encourage the participation of all students interested in improv, experienced and novice alike. This semester we are featuring three improv classes: **Games:** Short structured scenes based on suggestions (ex. *Who's Line is it Anyway?*) **Sketch:** Scripted scenes developed from improvised scenes. **Longform:** ensemble scenes developed through suggested topics sustained for 10-15 minutes. For more info, drop a note in the Improv Club's mailbox, 3rd Floor office.

For Black Boys Who Have Considered Homicide when the Streets Were too Much

By Kenith Anton Davis

Directed By Rudolph Wallace Jr.

A Directing III Project

In the Classic Studio

Dec 4th-7th

Camera Obscura

and

Wandering

A Directing II Project

Directed By Megan Smith

In the Classic Studio

Dec. 11th - 14th

The Real Thing

by Tom Stoppard

An Independent Directing

Project

Directed By

Alison Dornheggen

In the New Studio

Dec. 11th - 14th