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1890- 1891

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1890-1891.

The Phi Sigma Class.

Organized, 1878.

Chicago.

Officers . . .

Dr. WALTER M. FITCH, President.

Mr. FESTUS C. COLE, 1st Vice-President.

Miss LILLIAN F. MORGAN, 2d Vice-President.

Meetings held on the third Tuesday of each month.

April, 1890.

THE VOICE, Vol. XII, No. 2.

Editors.—Mr. FANNING.

Miss HOMER.

May.

MUSICAL PROGRAM.

Miss LYMAN.

Miss ZIMMERMAN.

Mr. WAGNER.

Miss RICE.

Mr. FISKE.

June.

THE VOICE, Vol. XII, No. 3.

Editors.—Miss MORGAN.

Mr. GARDNER.

July.

LITERATURE. The Contemporary Drama.

(a) The Artistic Standpoint.

(b) The Intellectual Standpoint.

(c) The Ethical Standpoint.

Miss MARCHANT.

Miss FITCH.

Dr. FITCH.

August.

THE VOICE, Vol. XII, No. 4.

Editors.—Miss RICE.

Mr. HICKS.

September.

HISTORY. The Greek Church.

(a) Under the Byzantine Empire.

(b) Under the Russian Empire.

(c) The Contemporary Church.

Mr. BALLENTINE.

Mr. WILLCOX.

Mrs. HICKS.

October.

THE VOICE, Vol. XII, No. 5.

Editors.—Mrs. WAGNER.

Mr. SMITH.

November.

PHILOSOPHY. Evolution and its Relation to Religious Thought.

Miss WILLCOX.

Mr. FISKE.

December.

THE VOICE, Vol. XII, No. 6.

Editors.—Mrs. FANNING.

Mr. HICKS.

January, 1891.

SOCIAL TOPIC. Caste Tendencies in America.

Miss ZIMMERMAN.

Mr. COLE.

(General Discussion.)

February.

THE VOICE, Vol. XIII, No. 1,

Editor.—Mr. FITCH.

March.

ART. Realism and Idealism in Modern Art.

Miss FISK.

Miss LYMAN.

Mr. GARDNER.

Reference Books, Pamphlets, Etc.

Literature.

- History of English Literature, - - - *Taine*
Encyclopaedia Britannica.
Harper, Century, North American Review, etc.

History.

- Lectures on the Eastern Church, *Stanley*
Intellectual Development of Europe, *Draper*

Philosophy.

- Evolution and its relation to Religious
Thought, - - - *Le Conte*
Natural Law in the Spiritual world, *Drummond*
Cosmic Philosophy, - - - *Fiske*

Social Topic.

- The American Commonwealth, - - *Bryce*
Democracy in America, *De Tocqueville*

Art.

- History of Art, - - - - *Lubke*
Lectures on Art, - - - *Taine*
Essays, "Realism in Art," etc., *Verestchagin*