

4-29-1977

CC Writer (04/29/1977)

Columbia College Chicago

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the CC WRITER of columbia college

VOL. IV NO. 8 APRIL 29, 1977



A new show at the 469 gallery

Students request more extra-curricular functions

Several weeks ago, the CC Writer placed sign-up sheets around the different Columbia buildings for students to express their club or organization ideas.

Below is a list of the extra-curricular activities suggested.

SOCIAL CLUB

William Gray - 421-4090
David Booker - 334-6775
Teddy Liapes

CHESS CLUB

Worley Oliver - 643-2036
Frank Bosenhoten - 744-7237

SOFTBALL

Greg Pantazi - 545-8450
Carol Bustamante - 429-1579
Alan Dutkiewicz - 767-1409
Michael Reardon - 929-8718
Yolanda Vera - 736-9405
Merlyn Klaus - 463-0771
Bill O'Connell - 348-1769
Scott Lewis - 248-9607
Tom Wojnicki - 545-8755

Kathy S. Fant - 344-5827

Myro Semeneć
Sam Kreines

BASKETBALL

Scott Lewis - 248-9607
Merquides Gallego - 348-1268

FRATERNITY

Tony L. Rose - 581-3320

NATIONAL ASSOCIATION OF MEDIA WOMEN

Gail Kennebrew - 994-2630

BLACK WOMEN WRITERS CLUB

N. D. Landers - 277-9623
Karen A. Seavers - H63-9236

SCAR CHAPTER

Ross Levite - 645-0813

CAMPUS HOUSING (DORMS)

Michael Gleason - 285-4069

CHOIR

Gail Kennebrew - 994-2630

CULTURAL EXCHANGE (IBAMAAEP) CHAPTER

Sharon Turner - 874-8845

"WVRX needs change," says recent survey

By John Marinakos and
Joe Thornton

According to a survey conducted by the CC WRITER concerning Columbia's radio station WVRX, 82 out of 109 students surveyed said they would like to see the station change from their present format. When asked to rate WVRX on a scale of one to ten, the station received a total of 412 points out of a possible 1090 points.

The survey was conducted during the first three weeks of April. Two hundred questionnaires were placed in the seventh floor lounge for students to fill out. The results show that a little over 100 students felt it was worth the time to fill the survey out. However, the results proved quite interesting.

When asked to structure the station in their own way, some interesting and different ideas occurred. Many students said they would like to see WVRX play a larger variety of music (i.e., jazz, folk, classical). Other ideas included having interview segments with celebrities, teachers and students. One student wants to have a storytelling hour on the station, where stories or poems, written by Columbia students, could be read. Most people felt that the station in its current state doesn't serve the Columbia students in the best interest.

Seventy four students felt that WVRX should obtain an outside frequency. This would mean obtaining an FCC license. Although this is an excellent idea, a license to broadcast takes time and money to obtain. It doesn't look promising for this idea

in the near future. Seventy nine people said the students on WVRX should choose their own format for their particular show. What this means is if someone wanted to play four hours of classical music (or jazz, folk, R&B), he or she should have the freedom to do so.

A good indication as to the listening audience came from the question: Do you have a favorite show on WVRX and what is it? More than 50 people said no to this question and the to vote-getter was Bill Dahl's Rhythm and Blues show. The musical tastes of the students questioned varied, but one thing is certain, they feel the music can be made enjoyable if enough variety is added.

The survey also showed that a few people did not know what WVRX, in its current role is trying to do. The station is a place where students prepare themselves before they go out into the "real radio world." A student learns the essentials of being a good disc jockey. He learns how to back time records, fill out a program log and how to work with only one format.

The big argument seems to be whether to continue to teach radio in the WVRX vein or to let the students strive for creative excellence and originality. The argument will go on and on.

One student summed it up this way, "The potential of WVRX, largely ignored and certainly far from realization, is great and exciting for those with innovative ideas and new perspectives, but with WVRX in its current state, I don't want to go backward by getting involved."



Former president Nixon will begin his nationally televised interviews next week

Datsun awards "C.C." student

By Mary Kilzer

A certificate of achievement was awarded to a former Columbia College advertising student and an advertising instructor by the Datsun company for an advertisement they submitted in the Fourth Annual Datsun Student Advertising Contest.

Virginia Bellville, a former Columbia advertising student, received a certificate of achievement for the best of five ads submitted by Columbia College in the national advertising contest sponsored by Datsun. Donald Bohlin, Belleville's faculty advisor, also received a certificate of achievement for the same ad.

Datsun co-ordinated the contest with the magazine "America". "America" is a 64 page student travel guide for inexpensive travel and is distributed each spring to 230 college campuses across the nation.

Contestants in the nationwide contest were judged by Datsun, Approach 13-30 Corp. (publishers of America and Parker Advertising Inc., a Datsun advertising affiliate), for the best ad in each of seven categories: The Datsun B-210 sedan; The B-210 hatchback; The F-10 coupe; The Little Hustler; The King Cab and the 280-Z. The nationally winning ads in each category are published in "America".

Bellville's ad, a project in Bohlin's Advanced Advertising Concepts Class, was part of a group assignment to produce an original ad for the Datsun 280-Z. The best of the student's ads were selected by the class and five of those were sent last semester with thousands of other entries for consideration by the national judges.

"It was an interesting experience," said Bohlin. "But, we don't need that type of competition," he continued to say.

The BIKE-A-THON Committee and I would personally like to invite you to help raise funds for the fight against cancer by participating in the American Cancer Society's Fifth Annual BIKE-A-THON. It will take place on Sunday, May 15th throughout our Great City of Chicago.

The BIKE-A-THON goal is \$150,000 this year so we need lots of participants with lots of sponsors and lots of pedal power! Every rider who brings in \$10 or more receives an official BIKE-A-THON Patch. Riders who collect \$25 or more receive an official BIKE-A-THON Tee-Shirt and Patch. And for those diligent participants who raise more \$\$\$\$\$, there will be gift certificates inviting you to explore our Great City of Chicago!

In Grant Park, on the Day of the Event, the Preventive Programs Division of the Chicago Police Department will offer bicycle registration. Bicycle Clubs will be on hand to answer any questions on bicycling. And, of course, music and refreshments for one and all!

So circle Sunday, May 15th — sign up some reliable sponsors — get your bicycle in good working order and come help us raise tons of funds for the elimination of cancer!

Looking forward to seeing you!

Best regards,

Bob Sirott
BIKE-A-THON Chairman
WLS/Music Radio

NEWS for VETERANS

By Thomas Koziol

Resident Vet Counselor

To most veterans the Veterans Administration is just a monthly check that's delivered in the mail and helps them make their financial ends a little more meetable in their pursuit of what usually turns out to be an expensive education. But there's a lot more to the VA than just those monthly checks.

The Veterans Administration has the responsibility for administering benefits to the men and women who served their country in the armed forces. The millions of veterans and their families now eligible to be served by the VA comprise almost half of the nation's population.

The Veterans Administration consists of four major line organizations: the Department of Medicine and Surgery, which operates the hospitals and clinics; the Department of Veterans Benefits, operating the Regional Offices and Veterans Assistance Centers; the Department of Data Management with its Data Processing Centers; and the National Cemetery System with its National Cemeteries located in 40 states, Puerto Rico and the District of Columbia.

Through the Nation's largest health care delivery system, consisting of a coast to coast network of more than 170 hospitals and some 200 outpatient clinics, the VA provides hospitalization and outpatient medical and dental care to over 13 million veterans each year.

Through its affiliation with medical schools and universities, the VA participates in the training of almost 65 of all medical school graduates and a substantial percentage of the graduates in other health fields such as nursing, dietetics, social work, psychology, and the rehabilitation therapies.

A majority of VA hospitals are also actively engaged in research activities in such fields as heart transplants, cancer chemotherapy, alcoholism, allergies, nutrition, nuclear medicine and the behavioral sciences.

Fifty-eight regional offices assist the eligible veteran and his dependents in obtaining such far ranging benefits as compensation and pension for disability or death, loan guaranty for home or business, job training, educational assistance under the GI Bill, insurance and other related services.

A Data Processing Center is responsible for the implementation and maintenance of automated systems developed to support veterans benefits and medical and administrative in an effective and economical manner. The VA operates six centers in Texas, Illinois, Pennsylvania, Minnesota, California, and Washington, D. C. These centers are equipped with sophisticated computers and communication devices and staffed with skilled workers on a round the clock basis. The VA has been called the Federal Government's most automated agency.

The VA also offers job opportunities for career minded people. Most college level positions are in the professional fields of medicine, psychology, social work, medical technology, nursing, and others, which require the specifically appropriate degree. However, there are a number of supportive administrative type careers which exist in the VA, for which any of several general degrees qualifies. Opening for these administrative career positions are generally limited and selections are highly competitive with entry level salary.

Basic requirements for most of these positions are four years of college leading to a BA degree, or the equivalent in experience, and eligibility in the Professional and Administrative Career Examination (PACE).

An important step in the selection process is the personal interview, conducted primarily to determine interest and potential, since most of these positions have, as an eventual goal, a higher level supervisory staff or management position.

Some traits considered important in these administrative careers include ability to write, to convey ideas orally, to plan, to analyze problems, to achieve technical competence and to relate to people.

Selectees for many of these career positions are initially assigned to training sites and upon completion of training may be required to relocate to the geographic area of their target assignments. Thereafter, geographical mobility is encouraged to enhance career development and progression.

The Veterans Administration can be selective with their applications for available positions in management. However, if you qualify, you could enjoy a career in such fields as Administrative Assistance, Building Management, Canteen Management, Cemetery Management, Data Processing, Engineering, Financial Management, Hospital Administration Residency, Loan Guarantee, Management Analysis, Medical Administration, Medical Record, Administration, Personnel Management, Supply Management, Veterans Benefit Counseling and Veterans Claims Examining.

Employment Benefits with the Veterans Administration are outstanding. Benefits offered by the VA surpass even most private industries. The VA offers an excellent salary, periodic salary increases, paid vacations and sick leave, promotion opportunities, liberal retirement, health and life insurance, career development opportunities, performance awards, cash for suggestions, pay for federal holidays, compensation for work related injury or illness and military leave for National Guardsmen and Reservists.

Challenging career opportunities are available in all of these occupations in the VA. Progressive assignments at field installations and in Central Office provide meaningful development, experience and assure opportunity to make satisfying work contributions. Chances for advancement are excellent for those who demonstrate job interest and ability and are willing to assume increasing responsibility. Opportunities are greater for those who are mobile.

Most of the administrative and management fields require eligibility in an appropriate Civil Service examination.

The Veterans Administration is a leader in providing equality in employment. Almost 50 of the VA's work force are women, nearly 30 are members of minority groups, and approximately 5.5 are handicapped individuals. It's affirmative action policies insure equal opportunity without regard to race, color, religion, sex, age, national origin, or other factors not positively related to job performance.

Letters to the Editor

Dear Editor

In talking to quite a few students at the school, I have found out that if a film study course was offered on the Three Stooges, at least fifty students would sign up for it.

Now at first glance, this idea would not sound too appealing, however there was/is a course called "Comedy on Film".

I am an authority on the Three Stooges. I have several books and pieces on the Three Stooges, plus I know all there is to know about the short movies that they made.

The course itself would be set-up this way: If the school could reach an agreement with Swank Film Rentals in Glen Ellyn to rent out the short movies at a cost to the college of 1297.50 for the entire 16-week course, and this would include pickup and delivery via UPS.

I spoke with the people at Swank, and

they told me that they could put as many as five short movies on one reel and that they could ship as many as four reels at one time.

Getting back now to the course structure itself, I would show one reel per week, and then we would discuss each movie, comparing and contrasting their different styles and techniques. Then, the students would be required to write a critique on one or two of the movies each week. The course would also take a look at the technical aspects of the film to see how they were put together.

Once again the one main point that I would like to emphasize is the fact that there would not be a lack of interested students, as I feel sure that we would be able to sign up forty-five students.

Sincerely,
Alan Shandling

calendar

FRIDAY, APRIL 29: "Less Than Sharp Show" opens today at Chicago Photographic Gallery of Columbia College and will continue through June 3. Gallery hours are 10 a.m. to 4 p.m. Tuesdays, Wednesdays, Fridays and Saturdays and 10 a.m. on Thursdays.

"Photography and the Allied Arts" a lecture by artists Ed Ruscha and John Kacere. They will examine the uses and influences of photography in other media. Cost is \$2, \$1 for students at the Museum of Contemporary Art, 237 E. Ontario, 8 p.m.

WEDNESDAY, MAY 4: "The Sultans Creative Music" to be performed at the TheatreMusic Center, 3257 N. Sheffield, at 8 p.m. as part of the Mixed Bag Concert Series. Donation is \$2.

"Spring disco dance and fashion show," May 4, 8 p.m. to 2 a.m., at the Germania Club, 108 W. Germania. Proceeds are for the Columbia Student Activities Fund.

FRIDAY, MAY 6: Film to be shown at 469 E. Ohio in Room 207 at 2 p.m., "Phantom of the Opera."

FRIDAY, MAY 6 & SATURDAY, MAY 7: Anjani Ambegaokar presents two concerts of Kathak dance of India at the Dance Center, 4724 N. Sheridan, at 8 p.m. both evenings. Donation will be \$3.50, \$2.50 for students.

CC WRITER

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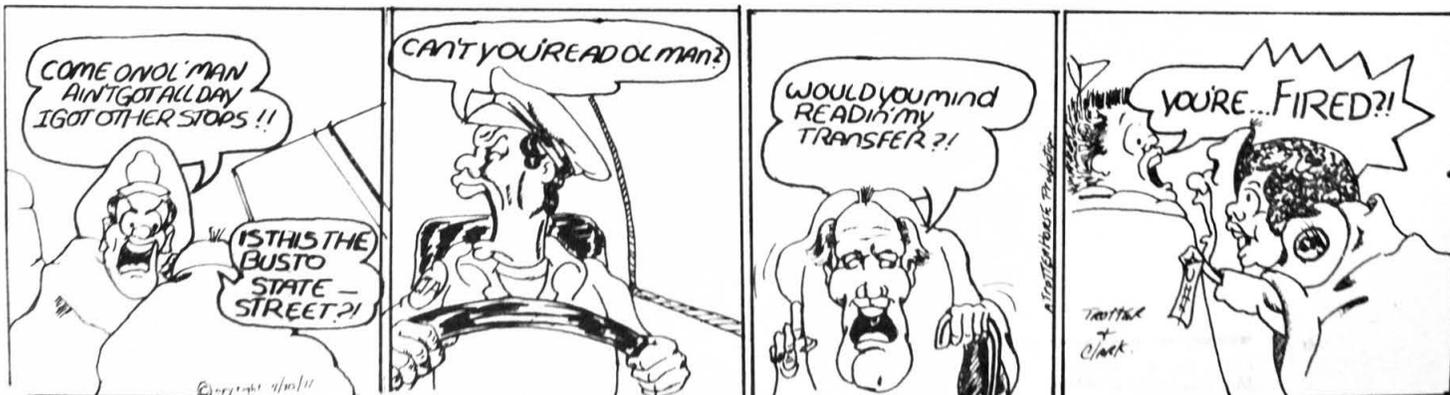
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Jacki Lyden



You guessed it... "Black Oak Conspiracy"

By Jim Letrich

What follows is a short quiz. When you finish, put down your No. 2 lead pencil. Do not turn the page and start the next quiz.

Jingo Johnson is a movie stunt driver. He receives word that his mother is very ill, so he returns back home to Black Oak. But he soon discovers that something is surely rotten in Black Oak. His mother has mysteriously sold all of her land to a mining company. No one seems to care for Jingo being around, especially the sheriff. Soon, poor Jingo finds himself being beaten up and having cigars extinguished in his face. In the meantime, Jingo is having romance problems with his former girlfriend. Finally, he uncovers an evil plot by some naughty men, the sheriff included, to cheat the old people of the town out of their land and reap the profits. There's a final showdown between Jingo and the sheriff, with Jingo arising victoriously. He wins back his girl, and they leave town for a new and better life.

The above summary refers to what movie? A. "White Lightening;" B. "Return to Macon County;" C. "Black Oak Conspiracy;" D. "Gator;" E. All of the above.

Those of you who answered C., "Black Oak Conspiracy," are actually correct. However, those of you who answered E, all of the above, will also receive credit. Take away a few of the specifics in the summary, and you have the outline for your basic good ol' boy movie.

The hero this time around is Jesse Vint, the man you remember so well who dared to cross the Macon County Line a few years back. And if there's anyone to blame for this film, I suppose Jesse's your man. Not only he is responsible for his own stiff performance, but he also co-wrote the screenplay. Apparently, appearing in "Macon County Line" was enough to teach him every cliché in the book.

What Jesse does (I can't let him bask in all the glory and not mention co-writer Hugh Smith) is exactly what almost everyone else has done with the Southern formula. Inject the film with one predictable and routine event after another. There's the obligatory car chases (Jesse's occupation sure comes in handy here). Then there's the exploding cars. Let's not forget the stupid deputy, and the town dance. How about a little sex? In that case, throw in some teenage sex in a car. To make it even better, make it a squad car. That way, the girl's foot can hit the siren button and ha-ha-ha. That's really not enough, so a little soft focus, slow motion lovemaking between Jesse and his girl ought to fill the quota.

Of course, Jesse doesn't cheat on the violence. Beatings carry the film most of the way. But as the film climbs toward the climax, things haven't gotten gory enough so the town's sadistic sheriff (played by Albert Salmi) goes on a psychotic rampage. Then we're treated to sight of someone getting his head literally blown off. Ah yes, the clichés are complete and the sadists are happy.

Unfortunately, the South of the Macon County Line movies are far from dead. In the next few months, you can look forward to the likes of "Breaker-Breaker," which stars the imitable Chuck Norris and tells the story of interstate truckers who become involved with a corrupt and sadistic family who runs a California town by their own savage rules (my thanks to "Movie Facts" for that information). Then there's "Walking Tall, the Final Chapter," the further adventures of everyone's favorite late sheriff, Buford Pusser. Whether or not they offer anything new or original in the Southern genre remains to be seen. But don't count on it.

Gallery opens "Fuzzy" show

By Dave Pieklo

"It takes more of a deliberate effort for the photographer to make a fuzzy picture as opposed to a sharp one," said Howard Kaplan, commenting on the "Less Than Sharp Show" that will be opening Friday, April 29 at the Chicago Photographic Gallery of Columbia College.

Selections from the works of six photographers from around the country will be displayed in the show. Those photographers are Owen Butler and Bea Nettles of Rochester, New York; Linda Conner from San Francisco; Gary Hallman, Minneapolis; Abigail Perlmutter from Miami; and Sam Wernick of Bethlehem, Pa. In addition to the display itself, a 40-page catalogue will also be published, funded partially by the National Endowment of the Arts.

"Just how sharp a photograph should be has been and probably always will be an issue in photographic imagemaking," Kaplan said, although making a less sharp image is somewhat "more overt, more of an affectation."

"The less sharp image," Kaplan said, explaining the theory of the show, "can function as a tremendous viewing aid for most photographic audiences. The sharp photograph is too easily seen as a viable substitute for the actual event." The less sharp image of a photograph lets one view the print more for the advantage of its inner value as a photograph, rather than view it as a document of what once existed. "The viewer may find it easier to look at the surface of the print," Kaplan said, "and not through the surface into 'reality'."

Theatre review

Englehart's "Candidate" powerful winning ticket

By Crystal Kirby

Charles Fuller's, "The Candidate" directed by James Englehart is about an ambitious, sincere and dedicated black senator who had his heart set on being the mayoral candidate of a small Illinois town.

Gregory Foster portrays "The Candidate," Kenneth Staton, with power, charisma, and hope. He did a remarkable job as he has done in previous productions at Columbia's Theatre/Music Center.

Passelli the former mayor who has decided to run again, is never seen. He is an invisible antagonist, who is the sole deterrent to killing Staton's dream. Passelli, presents an image similar to Chicago's late Mayor Daley.

Fuller's allowing Passelli to remain unseen gave him omnipotent powers.

A man named Keebler is also running against Staton and Passelli, but he's no real threat, he too, is never shown.

Passelli uses Staton's two deputy mayors as political pawns against him. They are Robert D. Lush who portrayed the scheming ruthless city official Arlen Gold and Ed Johnson a vulnerable pathetic man and also Staton's best friend, who is performed by Al Parker.

Roger D. Lush has a relaxed and smooth operating personality. Lush has such a casualness on stage that is a pleasure to watch.

Al Parker gave a nice portrayal of Ed Johnson, who was Staton's other deputy mayor and best friend. Ed Johnson was a pitiful man who almost cost Staton the candidacy.

Al did a beautiful transformation from calmness to painful agony, when Staton refused to conceal Johnson's illegal activities from the public and that was the real reason he resigned from the race.

There were only two women in the play, unfortunately Fuller had no more imagination than to write them in stereotypical fashion.

Mary Staton played by Juana Denise Coley gave a favorable performance. She put flavor into her typical sexist role, as the frustrated wife who doesn't understand her ambitious husband but "for the sake of marriage, children and love she must do what's right for him."

Linda Lamberg as Susan Easton also attempted to create a human quality as the bitchy, racist wife of Peter Easton.

Peter Easton played by John Allock is another obstacle in Staton's way. He is a disturbed racist campaigner who works for Staton but is being used by Passelli to ruin Staton. Allock gave a somewhat believable performance.

There were periods of overacting and melodrama in some of the other players. But others such as Daniel McNeal who played the skeptical reporter, Calvin "Champagne" Powell who played the more understanding reporter, and Allen Edge who played Randy Randolf the easy natured comical anchorperson brought spice to the play and gave strong support to the main characters.

Jesse Williams the faithful campaigner played by Omar W. Hester and Scott Feldman performed by Mark O'Connell were exceptional.

Set design was nicely done by Rick Paul, and the lighting done by Jose Moret' cellent.

The music blended in perfectly with the scene between Mr. and Mrs. Staton in his office.

"The Candidate" is a political drama with many lines that should be read quite closely. It is deep, and shouldn't be taken as just another black play trying to "warn whitey of the blacks uprising." If you looked at it as just a racial issue you were misled, but if you understand that Charles Fuller wrote about how too much power may be black or white can become fatal to our society.

"The Candidate" was an entertaining and enlightening artistic piece and quite an experience for me.

If you're wondering who won the mayoral candidacy election, I won't tell you because you should have seen it!!!

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The "Less Than Sharp Show", which was conceived and produced by Howard Kaplan himself, will be on display through Friday, June 3. Kaplan is the director and curator of the Chicago Photographic Gallery of Columbia College, located at 469 E. Ohio Street. There is no admission charge. The show will be open from 10 a.m. until 4 p.m. Tuesday through Saturday, and until 10 p.m. Thursdays.

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Applicants receive Weisman scholarships

By Eric Linden

Al Weisman Scholarship Awards have been given to 21 people at Columbia for 16 special projects in communication arts.

Virtually no communications area was ignored as scholarships went for work in film, photography, art, graphics, theater and broadcasting (see below).

Columbia students had submitted their entries for what they thought were worthwhile communications endeavors. The 16 winners were then chosen from all the applicants.

The annual awards were begun by Chicago communications professionals as a tribute to the late newsman — and former Columbia teacher — Al Weisman, who for many years was well-known and respected among Chicago communicators.

Funds for the scholarship are raised at a luncheon sponsored by a number of Chicago communications organizations. In 1976, 16 groups were involved with the Chicago Communications/2 Luncheon and this year, four new ones have added their support. The Weisman scholarship winners for film work are:

Charles Robert Carner for "Manhunt," a 25-minute action-and-violence film.

Walter S. Clayton III for "Jump," a 15-minute documentary/adventure film.

Lisa Gottlieb for "My Gun Is Cute," a 20-minute comedy-mystery.

Steven V. Hiller for "Girls in Team Sports," a 30-minute film about three high school girls on a volleyball team and their coach.

Aran Patinkin for "The Commuter," a 15-minute excerpt from a one-hour dramatic film based on an original screenplay.

Robert Scott for "Soldiers' Sons," a 15-20

minute film on the Chicago (Marquette Park) chapter of the American Nazi Party.

Mark Schwiesow for "Troupers," a 15-minute film that follows the growth of a drama troupe of persons over 65.

Photography awards went to:

Hary Lectora and Anthony Lindsey for a documentary project to demonstrate the impact of a three-dimensional experience using architectural spaces.

Bob Mercer and Bob Serge for a photo documentary on sky-divers and their sport.

Awards given for work in a combination of communications fields were received by:

Cathy Hill and Jacki Lyden for "Architecture and The People: The Story of a Chicago Neighborhood" — a book with photographs uncovering the 20th Century history of the Uptown neighborhood.

Shani Kerman for a series of sculptures in fiber and metal.

Sharon Turner, Carol Thurman and Clementine McCrowey for a project to research and document the culture and artistry of seven villages in Ghana.

Nancy Ann Zamorski for the design and production of a poster announcing the Chicago Communication/3 Luncheon. Weisman scholarships were also awarded to:

Eva Gross for "The Promised Doll" — a book with illustrations containing Hungarian Jewish children's stories.

Gary Odes for a performance of an original 45-minute comedy by the Anomi Community theatre. The play will ultimately be videotaped and audiotaped.

Reginald Thomas for a three-month research project to comparatively evaluate European Communications systems.

News Briefs

SPRING DISCO DANCE

Columbia College's Student Activities presents a spring disco dance and fashion show Wednesday, May 4, 8 p.m. to 2 a.m. It will be at the Germania Club, 108 West Germania, just off Clark.

There will be live music and a D. J. Admission is \$2 for students, \$2.50 for non-students and \$3 for couples. Proceeds will go to support Columbia's students activities.

RIVERBOAT LIFE FOR A WEEK

Anyone interested in photographing and traveling along the Mississippi River on a riverboat and earning six credit hours? If so, be at the 469 Ohio Building at 5:30 p.m. Monday, May 9, in Room 200.

Lewis Kostiner and Charles Traub have arranged the trip, which will cost \$560 per person. The cost includes transportation to and from the riverboat, meals and living on the boat from June 18 to June 29.

There is only room for 12, so interested students should be at the May 9 meeting or contact Kostiner or Traub at 663-1600, extension 566, as soon as possible.

KATHAK DANCE CONCERT AT DANCE CENTER

Anjani Ambegaokar, world renowned master of classical Kathak dance of India, will present two concerts at 8 p.m. Friday, May 6, and Saturday, May 7, at Columbia's Dance Center, 4730 N. Sheridan.

This will be her only appearance this season. Ambegaokar, with her three-person India Music Ensemble (tabla, sitar and tambora), will relate this 2,000-year old traditional dance, which has been influenced by Hindu and Muslim cultures in India. (See calendar for admission costs.) For further information, call the Center at 271-7804.

"WE'VE GOT TO MAKE IT HAPPEN"

Black Arts Celebration (BAC) kicks off its second year of cultural festivals with "We've Got To Make It Happen," a program of Chicago poets, artists, musicians and dancers, on April 30, 1977, at Daniel Williams University, 5247 W. Madison St., at 4 p.m.

Damali Bashira, distinguished producer, performing artist and writer will head an impressive roster of Chicago artists. Other participants will include noted writer and comedian, Lonnie Franklin, Ahmed Karriem, director of the Bilalian writers workshop, Ida Roberts, a poet and a dance presentation by Bill Lane.

Also there will be music by vocalist Johathan Kieth and visual arts displays by Willie Beal, Eugene Gonzales and Babatunde. Works by Larry Moody, Freddie Johnson and Diallo will also be exhibited.

Admission will be \$1 for adults. Children and Senior Citizens will be admitted for half price.

The BAC programs will extend through the month of October and is sponsored in part by a grant from the Illinois Arts Council. Potential participants interested in exhibiting or performing in the festivals may contact Joan Foster-McCarty at the BAC office, 39 S. LaSalle St., Suite 825 or call 263-5093.

SEMINAR TO EXPLORE SEXUAL MYTHS AS SEEN THROUGH FILM AND T.V.

The myths of sexuality will be explored through the media of film and television in a two-week seminar to be held at Roosevelt University on Mondays and Wednesdays, May 9, 11, 16 and 18. Class hours will be 1:15 to 4:45 p.m.

Entitled "Images of Romance in Films and Television," the seminar is open to the public for a \$25 fee.

The first three sessions will be devoted to viewing and discussing different facets of sex and love as portrayed by popular Hollywood films. The fourth, will analyze modern sexual myths and realities as reflected by current television programs.

Instructors Carol Williams, Ph.D., and Gary Wolde, Ph.D., of the College of Continuing Education, will guide class analyses of such topics as the effects of feminism on traditional romantic ideals, pressures affecting the romantic behavior of both men and women, androgyny and the sexual conditioning of children. Further information is available by calling 341-3860.

SIX NEW FILM SERIES ANNOUNCED BY THE ART INSTITUTE

The Film Center of the Art Institute's spring schedule lists six different new series representing the best of new and revival cinema.

Enter the school building on Columbus Dr. at Jackson Blvd. to attend Film Center programs. Admission is \$1.50 per performance or 10-tickets for \$12.50 or 20 for \$25.

The May schedule begins with "The Memory of Justice" on five evenings, May 3 through 7. Marcel Ophuis' four and one half hour documentary probes the nature of guilt through an examination of the Nuremberg war trials. It will be shown in two sections. Part I will be at 5:30 and Part II at 8 p.m.

From May 10 through 13, seven new (all released in 1976) films from Mexico's up and coming directorial talents will be presented for one performance each. For more information on these and the other performances scheduled for late May, call S. Kern or C. Cook at 443-3733.

Classified Ads

TEACHERS WANTED—Teachers at all levels, Foreign and Domestic Teachers, Box 1063 Vancouver, Washington 98660.

PERSONAL—Floyd Kelly, Vaughn Young and Michael (Milo) Crumpton are working in the entertainment and recording industry under the assumed name of Celcius.

FOR RENT—Attention art students, eight six-room apartments available for \$250 per month; includes FREE Gallery Space! Also, steam heat. Located at 3178 N. Clark, the corner of Clark and Belmont. It's an old Victorian building that has been completely renovated. Call 477-6700 for more info. Ready for June occupancy.

NOTICE

There will be a series of FREE SEMINARS on "How to find a job at a radio or TV station." To attend, phone for a reservation.

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Wednesday, May 4, 8pm - 2am
Germania Club (108 West Germania
(Germania just off Clark)

Live Music @ 11:30

Organizing Committee:
Cathy Powell, Tracy Baker, Victor Jones

Admission at the Art Inst.
Students \$1.00
Non-students \$2.00
Couples \$3.00

Proceeds to support Columbia College student activities