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2020

Guide to the Ed Bland Collection

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COLLEGE CHICAGO

CENTER FOR BLACK MUSIC RESEARCH COLLECTION

The Ed Bland Collection, 1953-2003

EXTENT

3.5 linear feet

COLLECTION SUMMARY

Ed Bland (1926-2013) was a musician, composer, filmmaker, and arranger. Bland's output ranged from electronic and tape music to concertos, chamber music, and instrumental solos. The later works are primarily compositions for larger ensembles.

PROCESSING INFORMATION

BIOGRAPHICAL NOTE

Ed Bland was a remarkably versatile composer whose works reflect his diverse musical career. He attributed his musical influences to Duke Ellington, Art Tatum, and Igor Stravinsky, as well as African-American gospel music and West African drumming styles. His concert music draws on his experience as a jazz performer and as a composer, arranger, and producer in several popular music genres. Born in 1926, Bland attended DuSable and Englewood High Schools in Chicago. Following graduation from Wilson Junior College (Chicago) in 1945 and a year of service in the navy, Bland attended the University of Chicago from 1946 to 1948. In 1948–1949, Bland studied composition with Jean Boyd through a scholarship at the American Conservatory of Music in Chicago, and during 1954–1956, he took private composition lessons with John Becker. Bland also composed incidental music for television, film, and dance.

In 1959, he directed a documentary film connecting jazz and African American history titled "The Cry of Jazz," featuring music by Julien Priester and Sun Ra. In addition to his compositional and jazz performance career, Bland was visiting lecturer or composer-in-residence at several colleges in the 1980s, including Bennington College, UC-San Diego, and Wisconsin Conservatory of Music in Milwaukee. He died in 2013 at the age of 86.

SCOPE & CONTENT/COLLECTION DESCRIPTION

The collection contains computer-generated scores that have been printed and arranged and recordings of his compositions that were produced on cassettes and CDs. Many of the recordings were unpublished and his scores are a mix of published and unpublished works. Those works that were published were done so through Osmund Music.

ARRANGEMENT

The collection is arranged into two series:

1. Scores
2. Recordings

RELATED MATERIALS

CBMR:

- David N. Baker Collection
- Bill Banfield Collection
- Melba Liston Collection

ACQUISITION SOURCE

The collection was donated in several installments starting in 1992, by Ed Bland.

SUBJECT HEADINGS

Blues, Jazz, orchestra, African-American composers, Music, computer-generated, scores, recordings

ACCESS STATEMENT

The collection is open and available for research use.

RIGHTS STATEMENT

United States copyright laws apply to the materials in this collection.

PREFERRED CITATION

The Ed Bland Collection, Center for Black Music Research Collection, Columbia College Chicago, Chicago, Illinois.

SCORES - Ed Bland Inventory TITLE of work, including subtitles	Date of CREATION	INSTRUMENTATION	EXTENT (# of pp, parts...)	PUBLISHER NAME or "Unpublished"	Other Contributor NAME (Last, First)
Arion's Song: Woodwind Quintet #2 (copy 1)	1986	woodwind quintet	21 pages	Unpublished	
Arion's Song: Woodwind Quintet #2 (copy 2)	1986	woodwind quintet	12, 13, 7, 4, 10 pages (each movement numbered)	Osmund Music	
Bland, Ed - discography (by the composer)	1995	N/A	8 pages	Unpublished	
Bobbing and Weaving	2001	Small orchestra	46 pages	Osmund Music	
Brass Quintet	1980	Brass ensemble	42 pages	Unpublished	
Cell fone blues	2000	Brass ensemble	14 pages	Osmund Music	
Cell fone blues	2000	Small orchestra	27 pages	Osmund Music	
Chaconne in Blue (#2) (Urban Counterpoint)	1996	string orchestra	19 pages	Osmund Music	
Clarinet trio (copy 1)	1992	clarinet, cello, piano	35 pages	Unpublished	
Clarinet trio (copy 2)	1992, revised 2004	clarinet, cello, piano	44 pages	Osmund Music	
For bass clarinet	1979	bass clarinet	3 pages	Osmund Music	
For bassoon	1979	bassoon	4 pages	Unpublished	
For clarinet	1953	clarinet	4 pages	Unpublished	
For flute	1980	flute	8 pages	Unpublished	
For flute #2	1994	flute	3 pages	Osmund Music	
For flute #3	1994	flute	3 pages	Osmund Music	
For oboe	1994	oboe	3 pages	Osmund Music	
For trumpet	1994	trumpet	3 pages	Osmund Music	
For viola and four others	1993, revised 2004	viola, flute, oboe, cello, piano	44 pages	Osmund Music	

SCORES - Ed Bland Inventory TITLE of work, including subtitles	Date of CREATION	INSTRUMENTATION	EXTENT (# of pp, parts...)	PUBLISHER NAME or "Unpublished"	Other Contributor NAME (Last, First)
For violin	1980	violin	8 pages	Unpublished	
Fragment for cello	1953	cello	5 pages	Unpublished	
Fragment for piano (copy 1)	1948	piano	3 pages	Osmund Music	
Fragment for piano (copy 2)	1948	piano	5 pages	Unpublished	
Fragment for string quartet	1949	String quartet	9 pages	Unpublished	
Grand Slam	1993, revised 2004	Small orchestra	28 pages	Osmund Music	
Higher Level, A (Urban Counterpoint)	2001	Small orchestra	30 pages	Osmund Music	
Let Peace Be Free	1984	orchestra, with electric guitar, electric piano, Fender bass	27 pages	Unpublished	
Lucky Charms (Urban Counterpoint)	2002	Small orchestra	34 pages	Osmund Music	
Magnetic variations	1982	flute, oboe/English horn, clarinet, electric piano, amplified violin, collo, electric bass, percussion	12, 12, 20, 12, 10 pages	Unpublished	
New World Order	1991	opera	4 pages	Unpublished	Batten, Mary
One on one: bassoon and bass clarinet	1996	bassoon, bass clarinet	6 pages	Osmund Music	
One on one: bassoon duet	1996	bassoon	6 pages	Osmund Music	
One on one: clarinet and bassoon duet	1996	clarinet, bassoon	6 pages	Osmund Music	
One on one: clarinet and electric guitar duet	1996	clarinet, electric guitar	6 pages	Osmund Music	
One on one: clarinet and marimba duet	1996	clarinet, marimba	6 pages	Osmund Music	
One on one: clarinet duet	1996	clarinet	6 pages	Osmund Music	
One on one: duet for clarinet and bass clarinet	1996	clarinet, bass clarinet	6 pages	Osmund Music	
One on one: duet for flute and bassoon	1996	flute, bassoon	6 pages	Osmund Music	
One on one: flute and electric guitar	1996	flute, electric guitar	7 pages	Osmund Music	
One on one: oboe and bassoon duet	1996	oboe, bassoon	6 pages	Osmund Music	

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One on one: oboe and electric guitar duet	1996	oboe, electric guitar	6 pages	Osmund Music	
Paeon for an Endangered Planet	1989	flute, oboe/English horn, clarinet, bassoon, amplified guitar, harp, violin, viola, cello, electric/acoustic piano	92 pages	Unpublished	
Partita for string orchestra	1982	string orchestra	33 pages	Unpublished	
Partita for Strings (in five movements)	1983	string orchestra		Osmund Music	
Piano trio	1982	violin, cello, piano	25 pages	Unpublished	
Piece for chamber orchestra (copy 1)	1979	oboe, clarinet, trumpet, trombone, strings, timpani	178 pages	Unpublished	
Piece for chamber orchestra (copy 2)	1979	oboe, clarinet, trumpet, trombone, strings, timpani	178 pages original printout; spiral bound 23 pages	Unpublished	
Piece for chamber orchestra (copy 3)	1979	oboe, clarinet, trumpet, trombone, strings, timpani	62 pages	Unpublished	
Playground Dreams (Urban Counterpoint)	2002	Small orchestra	33 pages	Osmund Music	
Primal counterpoint	1981	flute, clarinet, trumpet, trombone, percussion, electric piano, cello, electric bass	17 pages	Unpublished	
Rambunctious serenade (copy 1)	1992	flute, clarinet, trumpet, trombone, percussion, electric piano, violin, viola, cello	19 pages	Unpublished	
Rambunctious Serenade (copy 2)	1993	Small orchestra	25 pages	Osmund Music	

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Romantic synergy (copy 1)	1987	flute, electric piano, string orchestra, percussion	71 pages	Unpublished	
Romantic Synergy (in five movements) (copy 2)	1988	flute, small orchestra	15, 10, 20, 10, 14 pages (by movement)	Osmund Music	
Round Robin	1996	Double woodwind quartet	37 pages	Osmund Music	
Sketches--Set I	1976	clarinet, trumpet, trombone, 2 cellos, timpani	29 pages	Unpublished	
Sketches--Set II	1980	clarinet, trumpet, trombone, cello	21 pages	Unpublished	
Sketches--Set VII	1987	piano	30 pages	Unpublished	
Urban Counterpoint Piano Series, The (Vol. 1 - 5, 31 pieces)	1992-2003	piano		Osmund Music	
Urban Counterpoint Vol. 1 - Blues	2000-2002	piano	61 pages	Osmund Music	
Urban Counterpoint Vol. 2 -	2001-2002	piano	78 pages	Osmund Music	
Urban Counterpoint Vol. 3 - Jazz	2001-2003	piano	72 pages	Osmund Music	
Urban Counterpoint Vol. 4 - Film	2001-2003	piano	76 pages	Osmund Music	
Urban Counterpoint Vol. 5 - Extended Works	1992 and 1996	piano	58 pages	Osmund Music	
Woodwind quintet #1 (copy 1)	1981	flute, oboe, clarinet, horn, bassoon	28 pages	Unpublished	
Woodwind quintet #1 - "The Jazz Quintet" (copy 2)	1983	Woodwind quintet	13, 10, 12 pages by movement	Osmund Music	
Zone Blue (Urban Counterpoint)	2001	Small orchestra	31 pages	Osmund Music	

RECORDINGS - Ed Bland	Has	Performance/Realization	PHYSICAL	PUBLISHER NAME	Other Contributor	Other Contributor
TITLE of work, including subtitles	SCORE?	RECORDING	FORMAT	or "Unpublished"	NAME (Last, First)	ROLE
4 Corners			CD-R	Unpublished		
Classical Soul	no	MIDI realization of piano work	cassette	Unpublished		
Compilation_Orch: 1 Playground Dreams	yes	MIDI realization	CD-R	Unpublished		
Compilation_Orch: 2-6 Partita for Strings in Five Movements	yes	MIDI realization	CD-R	Unpublished		
Compilation_Orch: 7 Zone Blue	yes	MIDI realization	CD-R	Unpublished		
Compilation_Orch: 8 Grand Slam	yes	MIDI realization	CD-R	Unpublished		
Compilation_Orch: 9 Higher Level	yes	MIDI realization	CD-R	Unpublished		
Compilation_Orch: 10 Rambunctious Serenade	yes	MIDI realization	CD-R	Unpublished		
Compilation_Orch: 11 Cell Fone Blues	yes	MIDI realization	CD-R	Unpublished		
Compilation_Orch: 12 Lucky Charms	yes	MIDI realization	CD-R	Unpublished		
Compilation_Orch: 13-17 Romantic Synergy	yes	MIDI realization	CD-R	Unpublished		
Compilation_Orch: 18 Chaconne in Blue #2	yes	MIDI realization	CD-R	Unpublished		
Compilation4-93: Fragment for cello	yes		cassette	Unpublished		
Compilation4-93: Fragment for piano	yes		cassette	Unpublished		
Compilation4-93: Fragment for string quartet	yes		cassette	Unpublished		
Compilation4-93: Rambunctious serenade	yes		cassette	Unpublished		
Dancing Through the Walls	no	commercial recording	CD	Delos	Lozano, Daniel, and Virtual World Percussion Ensemble	flute; performing group
Demo CD: Urban Counterpoint Piano Series, The (Vol. 1 - 5, 31 pieces)	yes		CD-R	Unpublished		
Feeling Free	yes		cassette	Unpublished		
KUSC-FM Radio Interview	N/A	audio from radio	cassette	KUSC-FM (radio)	Grice, Bonnie	Interviewer
New World Order, The	yes	live performance	cassette	Unpublished	eXindigo Singers	performing group

RECORDINGS - Ed Bland	Has	Performance/Realization	PHYSICAL	PUBLISHER NAME	Other Contributor	Other Contributor
TITLE of work, including subtitles	SCORE?	RECORDING	FORMAT	or "Unpublished"	NAME (Last, First)	ROLE
Penderecki Funk - 1508	no	for realized percussion	CD-R	Unpublished		
Piano Compilation		demo of performances	cassette	Unpublished	Olson, Garrick	piano
Piano Compilation2		demo of performances & MIDI tracks	cassette	Unpublished	Olson, Judith	piano
T1: Let Peace Be Free	yes-BMR	realization	cassette	Unpublished		
T1: Magnetic Variations	yes	live performance	cassette	Unpublished		
T1: Partita for Strings	yes	realization	cassette	Unpublished		
T1: Piano Trio		realization	cassette	Unpublished		
T1: Primal counterpoint	yes	live performance	cassette	Unpublished		
T1: Romantic Synergy	yes	realization	cassette	Unpublished		
T1: Sketches--Set II	yes	live performance	cassette	Unpublished		
T1: Woodwind Quintet #1	yes	realization	cassette	Unpublished		
T2: Arion's Song	yes	realization	cassette	Unpublished		
T2: Atalanta's Challenge	no	realization	cassette	Unpublished		
T2: Clarinet Trio	yes	realization	cassette	Unpublished		
T2: Paeon for an Endangered Planet	yes	live performance	cassette	Unpublished		
UC: Brass Quintet	yes		cassette	Unpublished		
UC: For Bassoon	yes		cassette	Unpublished		
UC: For Clarinet	yes		cassette	Unpublished		
UC: For Flute	yes		cassette	Unpublished		
UC: For Violin	yes		cassette	Unpublished		
UC: Piece for Chamber Orchestra	yes		cassette	Unpublished		
UC: Sketches--Set I	yes		cassette	Unpublished		
UC: Sketches--Set VII for piano	yes		cassette	Unpublished		
Urban Classical: The Music of Ed Bland	yes	studio recording	CD	Cambria CD-126		

RECORDINGS - Ed Bland	Has	Performance/Realization	PHYSICAL	PUBLISHER NAME	Other Contributor	Other Contributor
TITLE of work, including subtitles	SCORE?	RECORDING	FORMAT	or "Unpublished"	NAME (Last, First)	ROLE
Urban Counterpoint	yes	studio recording	CD-R	Label unknown	Olson, Judith	piano
Urban Counterpoint, Vols. 1-5	yes	MIDI realization	CD-R	Unpublished		
WFMT Radio Interview	N/A	audio from radio	cassette	WFMT-FM (radio)	Terkel, Studs	Interviewer