


2017

# Guide to the Sherwood Community Music School

College Archives & Special Collections

Follow this and additional works at: [http://digitalcommons.colum.edu/casc\\_fa](http://digitalcommons.colum.edu/casc_fa)

 Part of the [History Commons](#), and the [Music Education Commons](#)

---

## Recommended Citation

"Sherwood Community Music School", 2017. Finding aid at the College Archives & Special Collections of Columbia College Chicago, Chicago, IL. [http://digitalcommons.colum.edu/casc\\_fa/1](http://digitalcommons.colum.edu/casc_fa/1)

This Article is brought to you for free and open access by the College Archives & Special Collections at Digital Commons @ Columbia College Chicago. It has been accepted for inclusion in Finding Aids by an authorized administrator of Digital Commons @ Columbia College Chicago.



ArchivesSpace

## Sherwood Community Music School

---

This finding aid was produced using ArchivesSpace on August 28, 2017.

eng

Describing Archives: A Content Standard

College Archives & Special Collections at Columbia College Chicago

Chicago, IL

[archives@colum.edu](mailto:archives@colum.edu)

URL: <http://www.colum.edu/archives>

## Table of Contents

---

Summary Information .....	3
History - Sherwood Community Music School .....	4
About the Collection .....	5
Collection Arrangement .....	6
Administrative Information .....	7
Related Materials .....	9
Controlled Access Headings .....	10
Related Research Resources - Collections .....	11
Requirements for Researcher's Access .....	11
Collection Inventory .....	12
Series 1: History .....	12
Series 2: Administrative records .....	13
Series 3: Financial records .....	21
Series 4: Extension Division .....	25
Series 5: Students .....	30
Series 6: Events and Concerts .....	33
Series 7: Publicity .....	43
Series 8: Publications .....	48
Series 9: Catalogs .....	50
Series 10: The Etude .....	57
Series 11: Siegel-Myers Correspondence School of Music .....	68
Series 12: Lesson Books .....	71
Sub-series 12.01: Piano Courses .....	71
Sub-series 12.02: Violin Courses .....	83
Series 13: Music Scores .....	88
Series 14: Audiovisual materials .....	90
Series 15: Realia (Objects) .....	100
Series 16: Library Collection .....	108
Sub-series 16.01: Herman Spier Collection .....	108

## Summary Information

<b>Repository:</b>	College Archives & Special Collections at Columbia College Chicago
<b>Creator:</b>	Sherwood Music School
<b>Creator:</b>	Sherwood Conservatory of Music
<b>Creator:</b>	Sherwood Conservatory of Music School at Columbia College Chicago
<b>Creator:</b>	Sherwood Community Music School at Columbia College Chicago
<b>Creator:</b>	Siegel-Myers Correspondence School of Music
<b>Title:</b>	Sherwood Community Music School Collection, 1875-2011
<b>ID:</b>	RG 09.07
<b>Date [inclusive]:</b>	1875-2011
<b>Date [bulk]:</b>	1906-2008
<b>Physical Description:</b>	46.0 Cubic Feet 26 record boxes, 30 print boxes, 1 phonograph record box, 1 oversize box Forms of materials: administrative records, audiocassettes, brochures, bylaws (administrative records), catalogs, certificates, certified checks, clippings (information artifacts), compact discs, copyright certificates, correspondence, examinations, exercise books, financial records, flyers, floppy disks, magazines (periodicals), newsletters, photographs, pins (jewelry), posters, printing plates, programs (documents), rings (jewelry), scores, sheet music, statuettes (statues), suitcases, testimonials, videotapes
<b>Language of the Material:</b>	English
<b>Abstract:</b>	The Sherwood Community Music School at Columbia College Chicago began as the Sherwood Music School in 1895 and was a degree-granting institution for musicians, a hub for the students of music distance education, and a community music school offering lessons and programs for musicians of all ages. The collection strength lies in its institutional records of the Sherwood Music School from 1906 to 2011; the entire collection dates from 1875 to 2011 in 46.0 cubic feet (58 boxes).

### How to Cite this Collection

Folder/Item Title, Date(s). Series Title, Sherwood Community Music School Collection, College Archives & Special Collections, Columbia College Chicago.

[^ Return to Table of Contents](#)

---

## History - Sherwood Community Music School

---

The renowned, 19th century piano virtuoso, William Hall Sherwood founded the Sherwood Music School in Chicago, Illinois in 1895 within the Fine Arts Building (410 South Michigan Avenue; now 430 South Michigan Avenue). With the vision of increasing accessibility to music education in America, Sherwood founded his own school to foster professional musicians. After Sherwood's death in 1911, his pupil, Georgia Kober became the president. Under her leadership, the school continued to grow and established an Extension Division in 1913 to manage its correspondence courses throughout the country.

With the addition of the Extension Division, the School affiliated teachers throughout the country to teach the "Sherwood Method" to piano students and the Sherwood Music School was able to implement its education at a broader scale. By 1928, then Vice President Arthur J. Llewelyn accumulated piano lessons, studies, exercises, tests, and compositions into a series of lesson books for varying skill grades. By 1937, a series of Violin Lessons were also written and available for affiliated teachers. As a member of the National Association of Schools of Music, Sherwood Music School (later, Sherwood Conservatory of Music) offered accredited music degrees to its students.

In 1985, the School rebranded itself as the Sherwood Community Music School, no longer offering music degrees and instead proffering music programs and lessons for the Chicago community. In 2007, Columbia College Chicago purchased the school to become a campus center promoting lifelong involvement and development in music. Today, the Sherwood Community Music School at Columbia College Chicago acts as a center for community music education, providing programs and lessons for musicians of all ages and continuing education opportunities for educators.

[^ Return to Table of Contents](#)

---

## Biography - William Hall Sherwood

---

**William Hall Sherwood** (1854-1911) was a late 19th and early 20th century American pianist and music educator who, after having studied in Europe with notable musicians, became one of the first renowned piano performers in the United States.

Sherwood was born on January 31, 1854 in Lyons, New York to Reverend Lyman H. Sherwood and Mary Bales Sherwood. At age nine, Sherwood began attending his father's music school, the Lyons Musical Academy in Lyons, New York. Due to his rapid progression, Sherwood began teaching younger students at the Lyons Musical Academy in 1866. With encouragement from his private teacher, William Mason, Sherwood travelled to Europe in 1871 to study piano and music with various virtuosos including,

Theodor Kullak, Carl Friedrich Weitzmann, Ludwig Deep, Ernst Friedrich Richter, Richard Wuerst, and Franz Liszt.

Sherwood returned to the United States in May 1876, where he became an established performer and music educator. He made his performance debut with the Theodore Thomas Orchestra at the Centennial Exposition in Philadelphia, Pennsylvania. After his concert tours, Sherwood began teaching full time including at the Chautauqua Institution's Summer Music School Festival (Chautauqua, New York), the New England Conservatory of Music (Boston, Massachusetts), and the Conservatory of Music (Chicago, Illinois). In 1895, Sherwood left his position at the Conservatory of Music to establish his own school, the Sherwood Music School, at the Fine Arts Building in Chicago, Illinois.

While managing and teaching at his own school, Sherwood also acted as head of the piano faculty for the Siegel-Myers Correspondence School of Music. In 1906, Sherwood began writing lesson plans, exercises, studies, and compositions for piano for distance students learning piano methods by mail order. These correspondence courses in piano by Sherwood served as the foundation for the Sherwood Music School when the administration chose to standardize the texts for its Extension Division. Sherwood remained the President of his school and the Director of the Piano Department at Siegel-Myers until his death on January 7, 1911 when he passed away after suffering a stroke that November.

[^ Return to Table of Contents](#)

---

## About the Collection

---

The Sherwood Community Music School collection dates from 1875 to 2011 (mostly 1906 to 2011) in 46.0 cubic feet (58 boxes total). The collection is comprised of the School's institutional records and its strength lies in its Lesson Books for Piano and Violin and its supporting materials for the Sherwood correspondence courses.

The collection also includes administrative and financial records, records relating to the Extension Division of Affiliated Teachers and Registrars, records about student life and from Sherwood students, programs and materials from School events and concerts, publicity and promotional materials, publications generated by the School, academic catalogs, music scores, audiovisual materials, and physical items such as printing plates and memorabilia related to the School. Additionally, the collection contains an incomplete run of *The Etude* music magazine from 1907-1956, lesson books and scores from the Siegel-Myers Correspondence School of Music, and a set of books from the School's library.

[^ Return to Table of Contents](#)

---

## Collection Arrangement

---

The Sherwood Community Music School collection has been arranged into fifteen (15) series:

- Series 1: History, 1990-1996
- Series 2: Administrative records, 1921-2008
- Series 3: Financial records, 1924-2008
- Series 4: Extension Division, 1917-1984
- Series 5: Student records, 1911-1998
- Series 6: Events and Concerts, 1922-2009
- Series 7: Publicity, 1926-2011
- Series 8: Publications, 1912-2004
- Series 9: Catalogs, 1908-2011
- Series 10: The Etude, 1907-1956
- Series 11: Siegel-Myers Correspondence School of Music, 1906-1913
- Series 12: Lesson Books, 1928-1973
- Sub-series 12.01: Piano Courses, 1928-1973
- Sub-series 12.02: Violin Courses, 1937-1941
- Series 13: Music Scores, 1883-1970
- Series 14: Audiovisual materials, 1875-2007
- Series 15: Realia
- Series 16: Library Collection, 1888-2000
- Sub-series 16.01: Herman Spier Collection, 1946-2000

The first twelve (12) series have been divided by subject. The majority of these records have been arranged chronologically within each series. Certain items have been kept in their original order, such as the administrative correspondence of Georgia Kober, Arthur Wildman, and Walter Erley (Series 2: Administrative records, Box 1); Copyright Records (Series 2. Administrative records, Box 2); the Thomas C. Davies yearbooks and Sherwood Memorabilia (Series 5. Students, Box 7) has been kept together as one file although its contents could have been separated to various series. However, Thomas C. Davies' scores and compositions (Series 13, Music Scores, Box 45) have been separated from his yearbooks and memorabilia due to size and to be placed near similar content. The twelfth series (Lesson Books) has been divided further into two sub-series based on type of lesson book for piano and violin.

Series thirteen through sixteen (13-16) have been separated and arranged by format types: music scores (print), audiovisual materials (sound, images), realia (physical materials, memorabilia) and the Library collection (rare books from the Sherwood Music School Library. Materials within these four series have been arranged chronologically and by material type. Series sixteen (16) contains one sub-series to distinguish the books donated by Herman Spier, a former professor at Sherwood Music School.

[^ Return to Table of Contents](#)

---

## Administrative Information

---

### Publication Statement

College Archives & Special Collections at Columbia College Chicago

Chicago, IL

[archives@colum.edu](mailto:archives@colum.edu)

URL: <http://www.colum.edu/archives>

### Revision Description

by KAO to add the Randal Baier donation to Series 11: Siegel-Myers Correspondence School of Music [Box 35, Folder 7] by KAO to add: Fundraising Campaign letter, 2008 (Series 3), Celebrate Sherwood program, 2009 (Series 6), brochures to post-1999 folder (Series 7), 2010-2011 Catalog and Spring 2011 program schedule (Series 9), four music scores by P. Marinus Paulsen (Series 13) from Newberry Library, Photograph of Lorado Taft's Sherwood bust (Series 14), Felt Banner (Series 15), Library Collection (Series 16) December 2014 December 2014

### Accessible Online Material from the Sherwood Community Music School Collection

While the entirety of this collection is available for research in person, portions of it have been digitized and made available online including:

#### [Academic Catalogs, 1908-1985](#)

Books listing courses, faculty, program offerings, and degree requirements for the School throughout its time as a degree-granting institution.

#### [Commencement Programs, 1925-1984](#)

Programs listing graduates' names and events for the commencement ceremonies of the School during a portion of its time as a degree-granting institution.

#### [Piano Lessons, 1928-1931](#)

Books of piano courses developed by former Vice President of the School, Arthur J. Llewellyn beginning in 1928. These courses include lessons, examinations, studies, compositions, and exercises that progress from Grade 1 (Preparatory) through Grade 8 (Graduate). By affiliating teachers around the country to teach the "Sherwood Method" and offering these correspondence music courses, many Sherwood students were able to access and implement a well-rounded piano education without setting foot on campus in Chicago.

#### [Violin Lessons, 1937-1941](#)

Sherwood Music School first developed Lesson Books for music correspondence courses in 1928 with its Piano Courses. By 1937, the School had also developed these Violin Courses for its students seeking degrees through its Extension Division. These courses include lessons, studies, exercises, examinations, and compositions that progress from Grade 1 (Preparatory) to Grade 8 (Graduate).



### [Siegel-Myers Correspondence School of Music Lesson Books, 1906-1913](#)

The Siegel-Myers Correspondence School of Music was founded by Samuel Siegel and H. T. (Harry Thomas) Myers in Chicago, Illinois in 1900. Initially a local school teaching only mandolin classes under the instruction of Siegel, the school quickly grew to educate all types of musicians. With Siegel as President, Myers as Vice-President and A. J. (Arthur J.) Llewellyn as Treasurer and General Manager, the School had grown to over 30,000 enrollees around the world taking correspondence music courses by 1910. Their motto became, "Study music with the Masters by Mail." The Siegel-Myers School later changed its name to the University Extension Conservatory.

The materials from this School inform the roots of the correspondence courses at Sherwood Music School. William Hall Sherwood created the Piano Correspondence Courses in 1906 for the Siegel-Myers School and was the head of the Piano Department until his death. Later on, Llewellyn would join the administration at Sherwood Music School and implemented the correspondence school method based on Sherwood's piano lessons into a series of Lesson Books.

## **Terms of Access**

The majority of the Sherwood Community Music School collection is available to all users.

Access to recent administrative records and financial records from the past 50 years of the school is limited to Columbia College Chicago administrative personnel, such as the Board of Trustees, President's Office, Provost's Office, and/or Directors of the Sherwood Community Music School at Columbia College Chicago.

## **Terms of Use**

Materials are the property of Columbia College Chicago. Intellectual property rights of work belong to the original creators. Materials within the collection that are published and copyrighted maintain their copyright protections and must be used according to United States Copyright Law. Use of this collection and its materials is understood to be primarily for research, teaching, and creative study; additional uses, such as publication, exhibition, or other appropriate purposes may be considered upon consultation with the Archivist.

## **Initial Acquisition**

The bulk of this collection was transferred to the College Archives & Special Collections department in April 2009 by Kathleen Butera, then Executive Director of Sherwood Community Music School at Columbia College Chicago, after the School had been acquired by Columbia College Chicago.

## **Additions to the Collection**

Bob Bradner of Glenview, Illinois donated 10 sets of Sherwood Correspondence School lessons and tests from 1929 to 1947 and a 1946 academic catalog in September 2011.

Susan Twomey of Eureka, California donated 160 printed lessons and tests from the Sherwood Music School's correspondence courses from 1928-1944 in June 2013.

Randal Baier of Eastern Michigan University (Ypsilanti, Michigan) transferred the University Extension Conservatory Piano Lessons, no. 1 through 100 by William Hall Sherwood [Box 35, Folder 7] to the College Archives and Special Collections in December 2014 as a deaccession from the Professor Joan Knoertzer Donation 2013-2015.

Alison Hinderliter, Manuscripts and Archives Librarian at the Newberry Library (Chicago, Illinois) donated four music scores by Sherwood faculty member, P. Marinus Paulsen, in 2009 as part of the Library's deaccession.

[^ Return to Table of Contents](#)

---

## Related Materials

---

### Related Research Resources - Publications and Music Scores

[Digitized Scores](#) composed by William Hall Sherwood, 1883.  
University of Virginia Libraries

Bomberger, Douglas E. (ed.) *An Index to Music Published in The Etude Magazine, 1883-1957*.  
Lanham: Scarecrow Press, Music Library Association, 2004.

Brower, Harriette. "Hints on Interpretation From Two American Teachers." In *Piano mastery: talks with master pianists and teachers, and an account of a von Bulow class, hints on interpretation, by two American teachers (William Mason and William H. Sherwood) and a summary by the author*, by Harriette Brower, 248-258. New York: F.A. Stokes Co., 1915.

Rheinberger, Josef. *Fugue [in G minor]*. Edited and fingered by William H. Sherwood. Boston: O. Ditson Co., 1900.

Sherwood, William Hall. *Autumn Op. 15*. Boston: O. Ditson Co., 1899.

Sherwood, William Hall. *Interpretive and expressive touch and technic: some of the modern ways of adapting the means and resources of the pianist to the expressive and artistic interpretation of music*. Chicago: Manual Pub. Co., 1890.

### Related Research Resources - Website Captures

The Sherwood Conservatory of Music website, 1999-2007  
from [Internet Archive](#)

Sherwood Conservatory of Music at Columbia College Chicago website, 2007-2009  
from [Internet Archive](#)

Sherwood Community Music School at Columbia College Chicago website, 2009-

from [Internet Archive](#)  
from [Archive-It Database, 2010-](#)

## Separated Materials

12.5 cubic feet of extraneous and duplicitous materials were discarded in a safe and secure manner; original binders, clippings, and folders were discarded and materials within them have been rehoused for preservation.

The folder of Faculty Meetings, 1971-1983 (Series 2, Box 2, Folder 34) were photocopied for preservation and the originals were discarded due to significant mold growth.

The 78 rpm records (Box 47) were separated from the original Sherwood Record Library books (Box 48) in which they were housed for preservation purposes; although there are five books from the Record Library, they did not contain a complete set of records (11 out of 20).

Two issues of the Columbia College Chicago Music Department's newsletters from Fall 2007 were separated from this collection and placed within the 08.01 Record Group of the College Archives & Special Collections.

[^ Return to Table of Contents](#)

---

## Controlled Access Headings

---

- Community centers -- Illinois -- Chicago
- Community music -- Illinois
- Conservatories of music -- Illinois -- Chicago
- Distance education
- Music -- Instruction and study -- Illinois -- Chicago
- Piano -- Instruction and study
- Piano music -- Instructive editions
- Music teachers -- Training of -- Illinois -- Chicago
- Violin -- Instruction and study
- Violin music -- Instructive editions
- Chicago (Ill.)
- Sherwood, William H. (William Hall)
- Columbia College (Chicago, Ill.)
- Kober, Georgia
- Llewellyn, A. J. (Arthur J.)
- Erley, Walter A.
- Eddy, Clarence
- Diller, Phyllis
- Liszt, Franz
- Podolsky, Leo

- Wildman, Arthur
- Etude musical booklet library (Etude music magazine)
- Llewellyn, Estelle A.

---

## Related Research Resources - Collections

---

Title: Campus Buildings, 1014 S. Michigan Ave. building

ID: RG 10.07

About: floor plans and records about the building which Sherwood Music School occupied between 1946 and 1999

Title: Campus Buildings, 1312 S. Michigan Ave. building

ID: RG 10.18

About: floor plans and records about the building which Sherwood Conservatory of Music occupied from 1999 to present

### [Chautauqua Institution Archives](#)

1 Ames Avenue

Chautauqua, New York

About: For additional research about William Hall Sherwood's involvement with the Chautauqua Institution's Summer Music School Festival

### [Explore Chicago Database](#)

About: Discover many additional collections and digital images related to music and education in the Chicago region throughout history.

[^ Return to Table of Contents](#)

---

## Requirements for Researcher's Access

---

All physical materials and reformatted media must be viewed during a scheduled appointment time within the College Archives & Special Collections office. No materials are to be circulated unless otherwise consulted with the Archivist.

Due to its fragility and rarity, physical access to the signed photograph of Franz Liszt is limited to digital access pending Archivist approval.

Access to some audiovisual media in the collection, such as VHS, audiocassette, or phonographic record, may be temporarily unavailable pending digital reformatting.

[^ Return to Table of Contents](#)

## Technical Requirements for Researcher's Access

Researchers viewing digitized, [online material](#) from this collection may access these materials from home via the World Wide Web 24/7.

Access to reformatted media in the collection, such as VHS, audiocassette, phonographic records, or computer files, must be viewed within the College Archives & Special Collections office during a scheduled appointment. A computer and other necessary equipment will be provided during the appointment.

[^ Return to Table of Contents](#)

## Collection Inventory

### Series 1: History, 1990-1996

Date [inclusive]: 1990-1996 (*approximate*)

#### About This Section

This series consists of historical research performed by the Sherwood Conservatory of Music staff in the 1990s as work for celebrating the Centennial of the School's opening as well as to better understand William Hall Sherwood's personal history

Title/Description	Instances
Box 1	
Folder 1: Biographical research on William Hall Sherwood	
<b>General</b>	
about Sherwood family	
Folder 2: Oak Woods Cemetery burial research	
<b>General</b>	
Sherwood biographer	
Folder 3: Correspondence with Herbert S. Livingston, 1993-1994	
<u>Date [inclusive]</u> : 1993-1994	

---

Folder 4: Correspondence regarding research, 1991-1996

Date [inclusive]: 1991-1996

---

Folder 5: Correspondence with Sherwood descendent,  
1990-1993

Date [inclusive]: 1990-1993

### General

Isabel Sherwood Smith

---

Folder 6: Research notes on Organizational history

---

Folder 7: Research clippings

---

[^ Return to Table of Contents](#)

## Series 2: Administrative records, 1922-2008

Date [inclusive]: 1922-2008

### About This Section

This series consists of institutional records maintained by the Administrative Staff at the School, such as correspondence of the Presidents, Music Directors, Board of Directors, and Executive Directors. It includes materials related to administrative duties such as copyright records, the Alumni Association, building and construction records, reports, certificates, and recognitions.

Title/Description	Instances
-------------------	-----------

Box 1

---

Folder 8: By-laws of Sherwood Music School, 1936-1969 and undated

Date [inclusive]: 1936-1969 and undated

---

Folder 9: Georgia Kober correspondence, 1940-1944

Date [inclusive]: 1940-1944

### General

originals

---

Folder 10: Georgia Kober correspondence, 1930-1939

Date [inclusive]: 1930-1939

### General

Photocopies

---

Folder 11: Georgia Kober correspondence, 1930-1939

Date [inclusive]: 1930-1939

---

**General**

Originals

---

Folder 12: Georgia Kober correspondence, 1922-1930

Date [inclusive]: 1922-1930

**General**

Photocopies

---

Folder 13: Georgia Kober correspondence, 1922-1930

Date [inclusive]: 1922-1930

**General**

Originals

---

Folder 14: Georgia Kober correspondence, 1921-1922

Date [inclusive]: 1921-1922

**General**

Photocopies

---

Folder 15: Georgia Kober correspondence, 1921-1922

Date [inclusive]: 1921-1922

**General**

Originals

---

Folder 16: Georgia Kober correspondence, 1949-1951-08

Date [inclusive]: 1949-1951-08

**General**

Photocopies

---

Folder 17: Arthur Wildman correspondence, 1949 - August  
1951

Date [inclusive]: 1949 - August 1951

---

Folder 18: Arthur Wildman correspondence, September 1951-  
December 1952

Date [inclusive]: September 1951-December 1952

---

Folder 19: Arthur Wildman correspondence, 1953

Date [inclusive]: 1953

---

Folder 20: Arthur Wildman correspondence, June 1954-April  
1957

Date [inclusive]: June 1954-April 1957

---

Folder 21: Arthur Wildman correspondence, May 1957-September 1959

Date [inclusive]: May 1957-September 1959

**General**

regarding organs

---

Folder 22: Walter A. Erley and Arthur J. Llewellyn correspondence, February 1938

Date: February 1938

**General**

very fragile – originals

---

Folder 23: Llewellyn correspondence, 1923-1950

Date [inclusive]: 1923-1950

**General**

Originals

---

Folder 24: Llewellyn correspondence, 1923-1950

Date [inclusive]: 1923-1950

**General**

Photocopies

---

Folder 25: Walter A. Erley correspondence, 1936-1958

Date [inclusive]: 1936-1958

**General**

Photocopies

---

Folder 26: Correspondence with the Kinney Company, 1964-1965

Date [inclusive]: 1964-1965

**General**

jewelers

---

Folder 27: Correspondence and documentation regarding the Llewellyn dispute, 1949

Date: 1949

**General**

Restricted access

---



Folder 28: Correspondence regarding death of Walter A. Erley,  
1980-1981

Date [inclusive]: 1980-1981

**General**

Photocopies

---

Folder 29: Correspondence regarding Walter A. Erley Memorial  
Scholarship Fund, 1980-1981

Date [inclusive]: 1980-1981

**General**

Photocopies

---

Folder 30: Arthur Wildman insurance notes, 1969-1973

Date [inclusive]: 1969-1973

---

Folder 31: Leon Rosenbloom letter, 1945

Date: 1945

---

Box 2

---

Folder 1: Correspondence regarding concerns with  
administration, 1979-1990

Date [inclusive]: 1979-1990

**General**

Restricted access

---

Folder 2: Susan Kincaid correspondence, 1993-1994

Date [inclusive]: 1993-1994

---

Folder 3: "Music as Social Force" by Walter A. Erley, undated

Date: undated

---

Folder 4: Copyright general correspondence, 1925-1978

Date [inclusive]: 1925-1978

**General**

Originals

---

Folder 5: Copyright general correspondence, 1925-1978

Date [inclusive]: 1925-1978

**General**

Photocopies

---

Folders 6-7: Copyright records 1, 1927-1931

---

Date [inclusive]: 1927-1931

---

Folder 8: Copyright records 2, 1936-1939

Date [inclusive]: 1936-1939

---

Folder 9: Copyright records 3, 1941-1959

Date [inclusive]: 1941-1959

---

Folder 10: Copyright records 4, 1951-1959

Date [inclusive]: 1951-1959

---

Folder 11: Copyright records 5, 1954-1969

Date [inclusive]: 1954-1969

---

Folder 12: Constitution of the Student Body, 1937

Date: 1937

---

Folder 13: Tuition information sheet, pre-1947

Date: pre-1947

---

Folder 14: Registration letter to accepted students, pre-1947

Date: pre-1947

---

Folder 15: Welcome letter to new faculty, pre-1947

Date: pre-1947

---

Folder 16: Notes on marketing and sales strategies, circa 1940s

Date: circa 1940s

---

Folder 17: Self-study report, June 1959

Date: June 1959

---

Folder 18: National Association of Schools of Music reports,  
1968, 1978

Date: 1968, 1978

---

## **General**

self-study, examiner's report, report of visitation

---

Folder 19: Faculty Record reports, December 1977

Date: December 1977

---

Folder 20: Annual Report of the General Not for Profit  
Corporation Act, 1977-1982

Date [inclusive]: 1977-1982

---

Folder 21: Report of Visitation to Sherwood Music School, 1978

Date: 1978

---

## General

by James Niblock (Michigan State University) and  
Edward Lewis (Tennessee State University)

---

Folder 22: Safety Deposit Box examination schedules, 1978

Date: 1978

---

Folder 23: Documentation on Name Change of School, 1983

Date: 1983

## General

"Sherwood Music School" to "Sherwood Conservatory of  
Music"

---

Folder 24: Amendment to the Articles of Incorporation, 1983

Date: 1983

---

Folder 25: Piano Certificate Program, 1983

Date: 1983

---

Folder 26: Planning Report, 1984

Date: 1984

---

Folder 27: President's Report to the Membership, 1984

Date: 1984

---

Folder 28: Announcement of College Closing, April 24, 1985

Date: April 24, 1985

---

Folder 29: Revisions to Student Admissions Procedures, 1989

Date: 1989

---

Folder 30: Administration roster, circa 1990s

Date: circa 1990s

---

Folder 31: Project Excel, 1990

Date: 1990

---

Folder 32: Honors Program, 1992

Date: 1992

---

Folder 33: Annual Reports, 1996-2005

Date [inclusive]: 1996-2005

---

Folder 34: Faculty Meetings, 1971-1983

Date [inclusive]: 1971-1983

## General

photocopied for preservation

Folder 35: Budget and Finance and Fund Raising/Development  
Committees meetings, March 1984

Date: March 1984

---

Folder 36: Leadership Council Meetings, 1998

Date: 1998

---

Folder 37: Institutional overview, circa 1990s

Date: circa 1990s

### **General**

contains Mission and Values statements

---

Folder 38: Faculty directories, 1990, 1998

Date: 1990, 1998

---

Folder 39: New Faculty Orientation, 1991

Date: 1991

---

Folder 40: Phone, computer, and database instructions, 1998

Date: 1998

---

Folder 41: Academic Calendars, 1998-2004

Date [inclusive]: 1998-2004

### **General**

Incomplete

---

Folder 42: Talk by Helen Kotas Hirsch on the history of the  
Women's Symphony Orchestra of Chicago (WSO), 1994

Date: 1994

---

Folder 43: Room schedule, 2004

Date: 2004

---

Folder 44: Correspondence regarding death of Harry V.  
Davidson, 2005

Date: 2005

---

Folder 45: Clavier donation, 2008

Date: 2008

### **General**

Madame Theodora Sturkow Ryder

---

Folder 46: Board of Directors meeting notices, 1974-1985

Date [inclusive]: 1974-1985

---

Folder 47: Resolutions of Board of Directors, 1978-1985

---

Date [inclusive]: 1978-1985

---

Folder 48: Board of Directors rosters, circa 1980s-1990s

Date [inclusive]: circa 1980s-1990s

---

Folder 49: Letters to the Board of Directors, 1982-1985

Date [inclusive]: 1982-1985

---

Folder 50: Board of Directors minutes, 1936-1998

Date [inclusive]: 1936-1998

## **General**

Incomplete

---

Folder 51: Alumni Association Certificate as organized corporation, 1928

Date: 1928

---

Folder 52: Alumni Association By-laws, 1928

Date: 1928

---

Folder 53: Alumni Association Minutes, 1928-1947

Date [inclusive]: 1928-1947

---

Folder 54: Alumni Association Correspondence, 1924-1936

Date [inclusive]: 1924-1936

---

Folder 55: Building Specifications for Remodeling 1014 S. Michigan Ave., 1946

Date: 1946

---

Folder 56: Correspondence regarding remodeling of 1014 S. Michigan Ave. building, 1946

Date: 1946

---

Folder 57: Applications for authority to construct, May-June 1946

Date: May-June 1946

---

## **General**

remodeling of 1014 South Michigan Avenue

---

Folder 58: Computerized building design and floor plans, circa 1998

Date: circa 1998

---

Folder 59: Certificate of formation for the Guild Student Group at Sherwood of the American Guild of Organists, 1961

Date: 1961

---

Folder 60: State of Illinois House Resolution No. 21, 1993

Date: 1993

---

Folder 61: Centennial Congratulations from Mayor Richard M. Daley, 1998

Date: 1998

---

Folder 62: Certificate of Appreciation from Illinois Alliance for Arts Education, 2000

Date: 2000

---

Folder 63: David Blodgett correspondence, 1982-1984

Date [inclusive]: 1982-1984

---

Folder 64: Early Childhood Headstart Program, undated

Date: undated

---

### Box 3

---

Folder 1: Certification of membership in the National Association of Schools of Music (NASM), 1937

Date: 1937

---

Folder 2: Authorization for building construction signs, 1947

Date: 1947

### **General**

remodeling of 1014 South Michigan Avenue

---

Folder 3: Interior Building layouts for 1312 South Michigan Avenue building, circa 1990s

Date: circa 1990s

[^ Return to Table of Contents](#)

## **Series 3: Financial records, 1924-2008**

Date [inclusive]: 1924-2008

### **About This Section**

This series contains records maintained and created for treasurer's activities, such as account keeping, banking, budgeting, fundraising, grants, and taxes. Items include shares, lease agreements, checks, budget binders, fundraising planning and implementations, records related to donors, invoices, and marketing activities.

<b>Title/Description</b>	<b>Instances</b>
--------------------------	------------------

Box 4

---

Folder 1: Shares Certificate Book, 1924-1930

Date [inclusive]: 1924-1930

---

Folder 2: Mansfield Tire and Rubber Company stock certificates, 1953-1986

Date [inclusive]: 1953-1986

---

Folder 3: Lease Agreements for 1014 South Michigan Avenue building, 1966-1971

Date [inclusive]: 1966-1971

---

Box 5

---

Folder 1: Agreements to rent Orchestra Hall, 1937-1953

Date [inclusive]: 1937-1953

---

Folder 2: Agreement for Pipe Organ payment, 1961

Date: 1961

---

Folder 3: Budgeting Binders for cost of printing course books, 1924-1930

Date [inclusive]: 1924-1930

---

Folder 4: Miscellaneous Data binder, 1934-1942

Date [inclusive]: 1934-1942

---

Folder 5: Financial Statements binder, 1978-1985

Date [inclusive]: 1978-1985

---

Folder 6: Tax documents, 1967-1971

Date [inclusive]: 1967-1971

---

Folder 7: Deposit slips, 1970-1977

Date [inclusive]: 1970-1977

---

Folder 8: Studio Publications banking statements, 1971-1974

Date [inclusive]: 1971-1974

---

Folder 9: Sherwood Music School banking statements, 1966-1977

Date [inclusive]: 1966-1977

---

Folder 10: Checks, 1954-May 1963

Date [inclusive]: 1954-May 1963

---

Folder 11: Checks, June 1963-January 1968

Date [inclusive]: June 1963-January 1968

---

Folder 12: Checks, February 1968-November 1970

Date [inclusive]: February 1968-November 1970

---

Folder 13: Checks, December 1970-April 1971

Date [inclusive]: December 1970-April 1971

---

Folder 14: Checks, May-October 1971

Date: May-October 1971

---

Folder 15: Checks, November 1971-May 1972

Date [inclusive]: November 1971-May 1972

---

Folder 16: Checks, June 1972-March 1973

Date [inclusive]: June 1972-March 1973

---

Folder 17: Checks, July-December 1973

Date: July-December 1973

---

Folder 18: Checks, February-October 1977

Date: February-October 1977

---

Folder 19: Check receipt book, 1974

Date: 1974

---

Folder 20: List of Checks, 1994-1995

Date [inclusive]: 1994-1995

---

Folder 21: AARP Insurance Plans, 1967-1975

Date [inclusive]: 1967-1975

---

Folder 22: Life Insurance records, 1967-1976

Date [inclusive]: 1967-1976

---

Folder 23: Balance Sheet with Report of Certified Public Accountants, 1982

Date: 1982

---

Folder 24: Financial Statements with Report of Certified Public Accountants, 1988-1989

Date [inclusive]: 1988-1989

---

Folder 25: Resolution to sell, transfer, or assign shares of school, 1985

Date: 1985

---

Folder 26: Lila Wallace-Reader's Digest Fund grant, 1993-1995

Date [inclusive]: 1993-1995

---

Folder 27: Gallery 37 funding, 1996

Date: 1996

---

Folder 28: Gallery 37 funding proposal, 1997

Date: 1997

---

Folder 29: Gallery 37 funding, 1998

Date: 1998

---

Folder 30: Gallery 37 funding, 1999

Date: 1999

---

Folders 31-32: Marketing Binder, 1994-1998

Date [inclusive]: 1994-1998



## General

Contains ethnicity reports, retention reports, enrollment numbers by subject, and student demographic breakdowns

---

### Box 6

---

Folder 1: Marketing and External Affairs Committee, 1998

Date: 1998

---

Folder 2: Organizational Donors, 1991-1998

Date [inclusive]: 1991-1998

---

Folder 3: Prospective Donors, 1995

Date: 1995

---

Folder 4: Donation envelope, undated

Date: undated

---

Folder 5: Studio Brick Club fiscal year planning binder, 1999-2000

Date [inclusive]: 1999-2000

---

Folder 6: Studio Brick Club founding members booklet, 1999-2000

Date [inclusive]: 1999-2000

---

Folders 7-8: Studio Brick Club fiscal year planning binder, 2000-2001

Date [inclusive]: 2000-2001

---

Folder 9: Studio Brick Club Appeal Recognition Report, 1998-2003

Date [inclusive]: 1998-2003

---

Folder 10: Studio Brick Club Appeal Activity Report, 1998-2003

Date [inclusive]: 1998-2003

---

Folder 11: Plans and Budget outline, 1992

Date: 1992

---

Folder 12: Financial Aid Allocation, circa 1990s

Date [inclusive]: circa 1990s

---

Folder 13: Fiscal Year End Review, 1995-1996

Date [inclusive]: 1995-1996

---

Folder 14: Support and Revenue, 1995

Date: 1995

---

Folder 15: General Ledger Chart of Accounts, 1995

---

Date: 1995

Folder 16: Faculty List, 1996

Date: 1996

Folder 17: Access Music Budget, 1996

Date: 1996

Folder 18: Inquiry and Enrollment Information, September 1997

Date: September 1997

Folder 19: Class Revenue, Fall 1998

Date: Fall 1998

Folder 20: Income and Expense Summary, 1998

Date: 1998

Folder 21: Grants New Activity Report and Board/Corporate,  
Foundation and Government Giving, 1998

Date: 1998

Folder 22: Chart of Accounts, 1998

Date: 1998

Folder 23: Invoices, 1998-1999

Date [inclusive]: 1998-1999

Folder 24: Budget draft, 1999

Date: 1999

Folder 25: Faculty Compensation, 1999

Date: 1999

Folder 26: Fundraising Campaign letter, 2008

Date: 2008

[^ Return to Table of Contents](#)

## Series 4: Extension Division, 1917-1984

Date [inclusive]: 1917-1984

### About This Section

This series includes administrative records and promotional materials for the Extension Division of the Sherwood Music School. Also referred to as the Affiliated Teachers Program, this Division managed the Sherwood Correspondence Courses. Annual meetings were held for the Registrars and Teachers of students in Chicago, Illinois. This series also contains a suitcase that was given to Affiliated Teachers of the school around the country that contained the teaching materials. The original materials have been separated from the suitcase and are in Box 7.

**Title/Description**

**Instances**

Box 7

---

Folder 1: Roster of Affiliated Teachers Program Branches by state, 1917-1919

Date [inclusive]: 1917-1919

**General**

Supplement to the 1915-1916 year book and to its addendum

---

Folder 2: Proceedings of the Annual Registrars' Convention, 1918, 1921

Date [inclusive]: 1918, 1921

**General**

proceedings of the first and third annual proceedings; opening remarks by Arthur J. Llewellyn

---

Folder 3: Proceedings of the Affiliated Teachers Conference, 1925

Date: 1925

---

Folder 4: Proceedings of the Summer School Conferences on the Business Side of Music Teaching, 1926

Date: 1926

---

Folder 5: Presentation handbooks of the Extension Plan to Piano and Violin teachers, 1937

Date: 1937

---

Folder 6: Proceedings of the First Annual Convention of Affiliated Teachers, November 1938

Date: November 1938

**General**

Special edition of the Sherwood Music School News publication

---

Folder 7: Canvas to Affiliate Teachers, 1936

Date: 1936

---

Folder 8: Extension Pupil Sales Presentation, 1937

Date: 1937

---

Folder 9: Written Examination for Extension Registrars on Affiliating Teachers, 1934, 1937

Date [inclusive]: 1934, 1937

---

Folder 10: Teacher's Handbook for Violin Course, pre-1947

Date [inclusive]: pre-1947

---

## General

Showing how to use the printed text embodying the  
Sherwood Music School Violin Course

---

Folder 11: Teacher's Handbook for Piano Course, undated

Date: undated

---

Folder 12: Explanatory Notes for Teachers and Pupils (Piano),  
undated

Date: undated

---

Folder 13: Explanatory Notes for Teachers and Pupils (Violin),  
undated

Date: undated

---

Folder 14: Manual of Procedure for Registrars work, circa 1957

Date [inclusive]: circa 1957

---

Folder 15: Registration forms for Extension Diploma Courses,  
undated

Date: undated

---

Folder 16: Registration form for Piano Course, 1953

Date: 1953

---

Folder 17: Certification of Registration forms, undated

Date: undated

---

Folder 18: Order forms for Lesson Books, undated

Date: undated

---

Folder 19: Order form and samples of "History Highlights Work  
Book", post-1947

Date [inclusive]: post-1947

---

Folder 20: Certificates of Free Scholarship forms, undated

Date: undated

## General

For Piano Advanced Grades 7 and 8

---

Folder 21: Application of Affiliation in Piano Department,  
undated

Date: undated

---

Folder 22: Application of Affiliation in Violin Department,  
undated

Date: undated

---

Folder 23: Student Professional Record forms, undated

Date: undated

---

Folder 24: Certificate of Election as an Affiliated Teacher for  
Viola May Prussner, 1936

Date: 1936

---

Folder 25: Announcement to Extension registrars about Annual  
Convention, 1939

Date: 1939

---

Folder 26: Memorandum to Registrars regarding Piano Courses,  
1947

Date: 1947

---

Folder 27: Faculty Welcome letter, post-1947

Date [inclusive]: post-1947

---

Folder 28: Minutes of the Annual Meeting of the Seminar Club,  
August 16, 1945

Date: August 16, 1945

### **General**

Full title: Sherwood Affiliated Teacher' Seminar Club

---

Folder 29: Correspondence regarding Annual Convention of  
Affiliated Teachers, 1937-1940

Date [inclusive]: 1937-1940

---

Folder 30: Annual Convention of Affiliated Teachers bulletins,  
1938-1962

Date [inclusive]: 1938-1962

### **General**

Incomplete

---

Folder 31: Annual Convention of Affiliated Teachers attendee  
lists, 1938-1968 and undated

Date [inclusive]: 1938-1968 and undated

### **General**

Incomplete

---

Folder 32: Suggestions for the Annual Convention of Affiliated  
Teachers, circa 1938-1940

Date [inclusive]: circa 1938-1940

---

Folder 33: Round Table discussions for the 1939 Affiliated  
Teachers Convention, 1938

Date: 1938

Folder 34: Annual Convention of Affiliated Teachers recital program, 1944

Date: 1944

---

Folder 35: Additional Convention materials, 1939-1947

Date [inclusive]: 1939-1947

---

Folder 36: Job descriptions for registrars, 1982

Date: 1982

---

Folder 37: Roster of Extension Teachers list 1, updated to 1984

Date [inclusive]: updated to 1984

---

Folder 38: Roster of Extension Teachers list 2, updated to 1984

Date [inclusive]: updated to 1984

---

Folder 39: Roster of Extension Teachers list 3, updated to 1984

Date [inclusive]: updated to 1984

---

Folder 40: Roster of Extension Teachers list 4, updated to 1984

Date [inclusive]: updated to 1984

---

Folder 41: Roster of Extension Teachers list 5, updated to 1984

Date [inclusive]: updated to 1984

---

Folder 42: Roster of Extension Teachers list 6, updated to 1984

Date [inclusive]: updated to 1984

---

Folder 43: Roster of Extension Teachers list 7, updated to 1984

Date [inclusive]: updated to 1984

---

Folders 44-46: Briefcase of Piano Course Materials for Affiliated Teachers, circa 1946

Date [inclusive]: circa 1946

---

Folders 47-50: Briefcase of Violin Course Materials for Affiliated Teachers, circa 1948

Date [inclusive]: circa 1948

---

Folder 51: Sticker designating branch location for Sherwood Music School, undated

Date: undated

---

Box 8

---

Extension Division suitcase, circa 1946

Date: circa 1946

## **General**

Originally housed Piano Course Materials for Affiliated Teachers (Box 7, Folders 44-46)

[^ Return to Table of Contents](#)

## Series 5: Students, 1911-1998

Date [inclusive]: 1911-1998

### About This Section

The bulk of this series includes ephemeral material and records kept by students that attended Sherwood Music School in Chicago, Illinois, such as examinations, certificates, notebooks, diplomas, and a scrapbook. This series also contains records related to students, such as the Student Record cards which include graduation and grade information for early students and student-written testimonials from the Extension Division. This series includes an oversized item of a suitcase owned by a former student of the School.

Title/Description	Instances
Box 9	
Item 1: Student Record cards, 1911-1918	
Date [inclusive]: 1911-1918	
<b>General</b>	
Organized alphabetically by last name; contains students' grades and attendance dates; Restricted access	
Folder 1: Certificate of Violin Course completions, 1938-1942	
Date [inclusive]: 1938-1942	
<b>General</b>	
Robert Bauer	
Folder 2: Certificate of Piano Course completion, 1943	
Date: 1943	
<b>General</b>	
Emily Mille	
Folder 3: Certificate of Piano Course completions, 1950	
Date: 1950	
<b>General</b>	
Robert Bauer	
Folder 4: Certificate of Violin Course completions, 1956	
Date: 1956	
<b>General</b>	
Robert Bauer	

Folder 5: Certificates for Hammond Organ Teacher Training Seminar, 1958

Date: 1958

**General**

Carmen Smith Callanan, Mary Collins, Margaret A. Johnson

---

Folder 6: Certificates of recognition, 1997-1998

Date [inclusive]: 1997-1998

---

Folder 7: Student Testimonials, 1932-1934

Date [inclusive]: 1932-1934

---

Folder 8: Student Testimonials, 1948-1965

Date [inclusive]: 1948-1965

**General**

Incomplete

---

Folder 9: Maria Husa's students' addresses list, circa 1940s

Date: circa 1940s

---

Folder 10: Thomas C. Davies yearbooks and Sherwood Memorabilia, 1941-1945

Date [inclusive]: 1941-1945

**General**

Contains signed portraits of professors, Marion Schroeder and Elizabeth Keller

---

Folder 11: Physical Examination summons, 1945

Date: 1945

**General**

Wanda Flory

---

Folder 12: Technical Examination summons, 1945

Date: 1945

**General**

Wanda Flory

---

Folder 13: Music history 301 Examination, undated

Date: undated

---



**General**

Blank

---

Folder 14: Grade Report, 1944-1945

Date [inclusive]: 1944-1945

**General**

Wanda Flory

---

Folder 15: Composition Notebook, circa 1945

Date: circa 1945

**General**

Wanda Flory

---

Folder 16: Graded Examinations, 1964

Date: 1964

**General**

John Ciesla

---

Folder 17: Bachelor of Music diploma, undated

Date: undated

**General**

Stanley R. Parker

---

Folder 18: Bachelor of Music diploma, 1952

Date: 1952

**General**

Viola May Prussner

---

Box 10

---

Folder 1: Bachelor of Music diplomas, 1935 and undated

Date [inclusive]: 1935 and undated

**General**

Evelyn Sampson (1935), Ronald Robert Behrendt

---

Folder 2: Certificates, 1959-1982

Date [inclusive]: 1959-1982

**General**

Jack Albert Horner (1959), Sun Boo Lee (1959), Kathleen Ann Parker (1959) – 2 certificates, Gary DeWayne

Loyd (1960), Donald Ray Harwood (1961), Marilyn L. Schweizer (1961), Constance Lea Armstrong (1964), James Victor Hall (1964), George William Kuhs (1967), Richard Lee Elmer (1968), Richard Glen Latimer (1968), Leo Smith (1968), Melody Joyce Berndt (1971), William Hall Jue (1971), Raymond Calvin Perkins (1971), Paul Douglas Heinson (1972), Deborah Ann Walker (1976), Anita B. Jefferies (1979), William E. Shute (1982)

---

Folder 3: Teacher Certificates, 1959-1978

Date [inclusive]: 1959-1978

### **General**

Marguerite I. Loehde (1952), Bernita Vista (1952), Sun Boo Lee (1959), Stirling Anthony Gulp (1967), Roger Ernest Besst (1968), Andrew John Kochanowski (1968), Richard Medici (1968), Luann Coleman (1971), Margaret R. Lahman (1971), Peggy Louise Shepard (1971), Tonni Yu-Cheng Chang (1972), Leon Earl Stephens (1977), Dennis Edward White (1978)

---

Folders 4-5: Viola May Prussner music book, undated

Date: undated

---

Folder 6: Viola May Prussner scrapbook, 1924-1964

Date [inclusive]: 1924-1964

---

Oversize Materials Box

---

Item 1: Robert Bauer diplomas, 1938-1946

Date [inclusive]: 1938-1946

---

Item 2: Viola May Prussner suitcase

### **General**

Originally housed Prussner's music book (Box 10, Folder 5-6)

---

[^ Return to Table of Contents](#)

## **Series 6: Events and Concerts, 1892-2008 (1922-2008)**

Date [inclusive]: 1892-2008

Date [bulk]: 1922-2008 (*approximate*)

### **About This Section**

The bulk of this series consists of programs for Commencement and the Annual Concerts held during Commencement activities and music programs for various student and group recitals. This series includes planning

materials for events and concerts at the School. In addition, some concert programs are for special concerts and/or recitals performed by faculty or administrators.

Title/Description	Instances
Box 11	
Folder 1: Commencement, 1925	<u>Date:</u> 1925 <u>Digital Object:</u> <a href="#">30th Annual Commencement: 1925</a>
Folder 2: Commencement, 1927	<u>Date:</u> 1927 <u>Digital Object:</u> <a href="#">32nd Annual Commencement: 1927</a>
Folder 3: Commencement and Annual Concert, 1928	<u>Date:</u> 1928 <u>Digital Object:</u> <a href="#">33rd Annual Concert and Commencement: 1928</a>
Folder 4: Commencement, 1929	<u>Date:</u> 1929 <u>Digital Object:</u> <a href="#">34th Annual Concert and Commencement: 1929</a>
Folder 5: Commencement and Annual Concert, 1930	<u>Date:</u> 1930 <u>Digital Object:</u> <a href="#">35th Annual Concert and Commencement: 1930</a>
Folder 6: Commencement and Annual Concert, 1931	<u>Date:</u> 1931 <u>Digital Object:</u> <a href="#">36th Annual Concert and Commencement: 1931</a>
Folder 7: Commencement and Annual Concert, 1932	<u>Date:</u> 1932 <u>Digital Object:</u> <a href="#">37th Annual Concert and Commencement: 1932</a>
Folder 8: Commencement and Annual Concert, 1933	<u>Date:</u> 1933 <u>Digital Object:</u> <a href="#">38th Annual Concert and Commencement: 1933</a>
Folder 9: Commencement and Annual Concert, 1934	<u>Date:</u> 1934 <u>Digital Object:</u> <a href="#">39th Annual Concert and Commencement: 1934</a>

Folder 10: Commencement and Annual Concert, 1935

Date: 1935

Digital Object: [40th Annual Concert and Commencement: 1935](#)

---

Folder 11: Commencement and Annual Concert, 1936

Date: 1936

Digital Object: [41st Annual Concert and Commencement: 1936](#)

---

Folder 12: Commencement and Annual Concert, 1937

Date: 1937

Digital Object: [42nd Annual Concert and Commencement: 1937](#)

---

Folder 13: Commencement and Annual Concert, 1938

Date: 1938

Digital Object: [43rd Annual Concert and Commencement: 1938](#)

---

Folder 14: Commencement and Annual Concert, 1939

Date: 1939

Digital Object: [44th Annual Concert and Commencement: 1939](#)

---

Folder 15: Commencement and Annual Concert, 1940

Date: 1940

Digital Object: [45th Annual Concert and Commencement: 1940](#)

---

Folder 16: Commencement and Annual Concert, 1941

Date: 1941

Digital Object: [46th Annual Concert and Commencement: 1941](#)

---

Folder 17: Commencement and Annual Concert, 1942

Date: 1942

Digital Object: [47th Annual Concert and Commencement: 1942](#)

---

Folder 18: Commencement and Annual Concert, 1943

Date: 1943

Digital Object: [48th Annual Concert and Commencement: 1943](#)

---

Folder 19: Commencement and Annual Concert, 1944

Date: 1944

Digital Object: [49th Annual Concert and Commencement: 1944](#)

---

Folder 20: Commencement and Annual Concert, 1945

Date: 1945

Digital Object: [50th Annual Commencement: 1945](#)

---

Folder 21: Commencement and Annual Concert, 1946

Date: 1946

Digital Object: [51st Annual Commencement: 1946](#)

---

Folder 22: Commencement and Annual Concert, 1947

Date: 1947

Digital Object: [52nd Annual Commencement: 1947](#)

---

Folder 23: Commencement and Annual Concert, 1948

Date: 1948

Digital Object: [53rd Annual Commencement: 1948](#)

---

Folder 24: Commencement and Annual Concert, 1949

Date: 1949

Digital Object: [54th Annual Commencement: 1949](#)

---

Folder 25: Commencement and Annual Concert, 1950

Date: 1950

Digital Object: [55th Annual Commencement: 1950](#)

---

Folder 26: Commencement and Annual Concert, 1951

Date: 1951

Digital Object: [56th Annual Commencement: 1951](#)

---

Folder 27: Commencement and Annual Concert, 1952

Date: 1952

Digital Object: [57th Annual Commencement: 1952](#)

---

Folder 28: Commencement and Annual Concert, 1953

Date: 1953

Digital Object: [58th Annual Commencement: 1953](#)

---

Folder 29: Commencement and Annual Concert, 1954

Date: 1954

Digital Object: [59th Annual Commencement: 1954](#)

---

Folder 30: Commencement and Annual Concert, 1955

Date: 1955

Digital Object: [60th Annual Commencement: 1955](#)

---

Folder 31: Commencement and Annual Concert, 1956

Date: 1956

Digital Object: [61st Annual Commencement: 1956](#)

---

Folder 32: Commencement and Annual Concert, 1957

Date: 1957

Digital Object: [62nd Annual Commencement: 1957](#)

---

Folder 33: Commencement and Annual Concert, 1958

Date: 1958

Digital Object: [63rd Annual Commencement: 1958](#)

---

Folder 34: Commencement and Annual Concert, 1959

Date: 1959

Digital Object: [64th Annual Commencement: 1959](#)

---

Folder 35: Commencement and Annual Concert, 1960

Date: 1960

Digital Object: [65th Annual Commencement: 1960](#)

---

Folder 36: Commencement and Annual Concert, 1961

Date: 1961

Digital Object: [66th Annual Commencement: 1961](#)

---

Folder 37: Commencement and Annual Concert, 1962

Date: 1962

Digital Object: [67th Annual Commencement Concert; 67th Annual Convocation: 1962](#)

---

Folder 38: Commencement and Annual Concert, 1963

Date: 1963

Digital Object: [68th Annual Commencement Concert; 68th Annual Convocation: 1963](#)

---

Folder 39: Commencement and Annual Concert, 1964

Date: 1964

Digital Object: [69th Annual Convocation; 69th Annual Commencement Concert: 1964](#)

---

Folder 40: Commencement and Annual Concert, 1965

Date: 1965

Digital Object: [70th Annual Convocation; 70th Annual Commencement Concert: 1965](#)

---

Folder 41: Commencement and Annual Concert, 1966

Date: 1966

Digital Object: [71st Annual Convocation; 71st Annual Spring Concert: 1966](#)

Folder 42: Commencement and Annual Concert, 1967

Date: 1967

Digital Object: [72nd Annual Convocation: 72nd Annual Spring Concert: 1967](#)

---

Folder 43: Commencement and Annual Concert, 1968

Date: 1968

Digital Object: [73rd Annual Spring Concert: 73rd Annual Convocation: 1968](#)

---

Folder 44: Commencement and Annual Concert, 1969

Date: 1969

Digital Object: [74th Annual Spring Concert: 74th Annual Convocation: 1969](#)

---

Folder 45: Commencement and Annual Concert, 1970

Date: 1970

Digital Object: [75th Annual Convocation: 1970](#)

---

Folder 46: Commencement and Annual Concert, 1971

Date: 1971

Digital Object: [76th Annual Convocation: 76th Annual Spring Concert: 1971](#)

---

Folder 47: Commencement and Annual Concert, 1972

Date: 1972

Digital Object: [77th Annual Convocation: 1972](#)

---

Folder 48: Commencement and Annual Concert, 1973

Date: 1973

Digital Object: [78th Annual Convocation: 1973](#)

---

Folder 49: Commencement and Annual Concert, 1974

Date: 1974

Digital Object: [79th Annual Convocation: 1974](#)

---

Folder 50: Commencement and Annual Concert, 1975

Date: 1975

Digital Object: [80th Annual Convocation: Annual Spring Concert: 1975](#)

---

Folder 51: Commencement and Annual Concert, 1976

Date: 1976

Digital Object: [81st Annual Convocation: Annual Spring Concert: 1976](#)

---

Folder 52: Commencement and Annual Concert, 1977

Date: 1977

Digital Object: [82nd Annual Convocation; Annual Spring Concert: 1977](#)

---

Folder 53: Commencement, 1978

Date: 1978

Digital Object: [83rd Annual Convocation: 1978](#)

---

Folder 54: Commencement and Annual Concert, 1979

Date: 1979

Digital Object: [84th Annual Convocation; Annual Spring Concert: 1979](#)

---

Folder 55: Commencement and Annual Concert, 1980

Date: 1980

Digital Object: [85th Annual Convocation; Annual Spring Concert: 1980](#)

---

Folder 56: Commencement and Annual Concert, 1981

Date: 1981

Digital Object: [86th Annual Convocation; Annual Spring Concert: 1981](#)

---

Folder 57: Commencement and Annual Concert, 1982

Date: 1982

Digital Object: [87th Annual Convocation; Annual Spring Concert: 1982](#)

---

Folder 58: Commencement, 1983

Date: 1983

Digital Object: [88th Annual Convocation: 1983](#)

---

Folder 59: Commencement and Annual Concert, 1984

Date: 1984

Digital Object: [89th Annual Convocation; Annual Spring Concert: 1984](#)

---

Folder 60: Commencement program scraps, undated

Date: undated

---

Folder 61: Hammond Organ Teacher Training Seminar bulletins, 1960-1962

Date [inclusive]: 1960-1962

---

Folder 62: Keyboard Seminar bulletins, 1968-1982

Date [inclusive]: 1968-1982

---

Folder 63: Keyboard Seminar members, 1971-1982

Date [inclusive]: 1971-1982

---

Folder 64: Student Recital programs, 1930-1965



Date [inclusive]: 1930-1965

---

Folder 65: Student Recital programs, 1974-1979

Date [inclusive]: 1974-1979

---

Folder 66: Student Recital programs, 1982-1997

Date [inclusive]: 1982-1997

---

Folder 67: Student Recital programs, 1998-2001

Date [inclusive]: 1998-2001

---

Folder 68: Student Recital programs, 2002-2004

Date [inclusive]: 2002-2004

---

Folder 69: Student Recital programs, 2005-2006

Date [inclusive]: 2005-2006

---

Folder 70: Children's recital programs, 1990-2001

Date [inclusive]: 1990-2001

### **General**

Includes Suzuki Institute students

---

Folder 71: Children's recital programs, 2002-2006

Date [inclusive]: 2002-2006

### **General**

Includes Suzuki Institute students

---

Folder 72: Adult student recital programs, 1991-2006

Date [inclusive]: 1991-2006

---

Folder 73: Faculty recital programs, 1990-2005

Date [inclusive]: 1990-2005

---

Folder 74: Special concerts and guest recitals programs,  
1989-2008 and undated

Date [inclusive]: 1989-2008 and undated

---

Folder 75: Annual Sherwood Children's Chorus concert  
programs, 1925-1926

Date [inclusive]: 1925-1926

---

Folder 76: Chicago Symphony Orchestra concert program, 1926

Date: 1926

### **General**

Concert features the Sherwood Choral Society and  
Georgia Kober as piano soloist

Folder 77: Summer Session Recital program schedule, 1934

Date: 1934

---

Folder 78: Miscellaneous concert programs, 1940s

Date [inclusive]: 1940s

---

Folder 79: Honors recital programs, 1989-2008

Date [inclusive]: 1989-2008

---

Folder 80: Scholarship Competition and Gala programs,  
2000-2008

Date [inclusive]: 2000-2008

---

Folder 81: Original Works recital programs, 1992-2006

Date [inclusive]: 1992-2006

---

Folder 82: Summer Chamber Music Institute and Gallery 37  
programs, 1992-2006

Date [inclusive]: 1992-2006

---

Folder 83: Sherwood Sing recital programs, 2001, 2005-2006

Date [inclusive]: 2001, 2005-2006

---

### **General**

Concerts performed by a combination of faculty and  
students

---

Folder 84: Sherwood Symphony concert programs, 2003-2007

Date [inclusive]: 2003-2007

---

Folder 85: Lake View Musical Society concert programs,  
2003-2005

Date [inclusive]: 2003-2005

---

### **General**

Held concerts at the Sherwood Conservatory of Music

---

Folder 86: Summer Flute Institute programs, 2003-2006

Date [inclusive]: 2003-2006

---

Folder 87: Sundays at Sherwood concert series programs,  
2004-2007

Date [inclusive]: 2004-2007

---

Folder 88: Broadway Workshop Revue programs, 2004-2006

Date [inclusive]: 2004-2006

---

Folder 89: Event and Concert schedules, 1989-2006

Date [inclusive]: 1989-2006

---

Folder 90: Recital Hall Monthly Calendars, 1998-2000

---

Date [inclusive]: 1998-2000

---

Folder 91: William Hall Sherwood concert programs, 1892,  
1899

Date [inclusive]: 1892, 1899

---

Box 12

---

Folder 1: Birthday Celebration for François D'Albert, 1999

Date: 1999

---

Folder 2: Founder's Day Celebration binder, 1999-2001

Date [inclusive]: 1999-2001

---

Folder 3: Celebrate Sherwood programs, 2001-2009

Date [inclusive]: 2001-2009

---

Folder 4: Guest Performances Planning binder, September 2000

Date: September 2000

### **General**

Gateways, Music From China, Urna Chahar-Tugchi

---

Folders 5-7: "From Bach to Biondi" Event Planning binder,  
1999

Date: 1999

### **General**

Grand Opening celebrations for the 1312 S. Michigan  
Building

---

Folder 8: Festival of Flutes records, 1994

Date: 1994

---

Folders 9-10: Festival of Flutes records, 1995

Date: 1995

---

Folder 11: Festival of Flutes records, 1996

Date: 1996

---

Folders 12-13: Festival of Flutes records, 1997

Date: 1997

---

Folder 14: Festival of Flutes records, 1998

Date: 1998

---

Folder 15: Festival of Flutes Honors Recital programs,  
1995-2006

Date [inclusive]: 1995-2006

## General

Incomplete

[^ Return to Table of Contents](#)

### Series 7: Publicity, 1926-2008

Date [inclusive]: 1926-2008

#### About This Section

This series includes materials related to the promotion and publicity of Sherwood Music School and its events, including newspaper clippings, news releases, brochures, booklets, post cards, flyers, mailings, invitations, announcements, stationery, and promotions for Sherwood Music School and its events in outside printed material.

Title/Description	Instances
Box 13	
Folder 1: Advertisement book, 1941-1948	
<u>Date [inclusive]</u> : 1941-1948	
<b>General</b>	
1 of 3; includes "College and Universities in the Chicago Area" booklet circa 1940	
Folder 2: Advertisement book, 1937-1941	
<u>Date [inclusive]</u> : 1937-1941	
<b>General</b>	
2 of 3	
Folder 3: Advertisement book, 1926-1937	
<u>Date [inclusive]</u> : 1926-1937	
<b>General</b>	
1926-1937	
Folder 4: Newspaper clippings, 1983-2003 and undated	
<u>Date [inclusive]</u> : 1983-2003 and undated	
<b>General</b>	
Advertisements	
Folder 5: Advertisement templates, circa 1980s	
<u>Date [inclusive]</u> : circa 1980s	
Folder 6: Newspaper clippings, 1982-1991	

Date [inclusive]: 1982-1991

## **General**

Stories

---

Folder 7: Newspaper clippings, 1992-2005 and undated

Date [inclusive]: 1992-2005 and undated

## **General**

Stories

---

Folder 8: News Releases, 1986-2000 and undated

Date [inclusive]: 1986-2000 and undated

---

Folder 9: News release template for recitals, post-1999

Date [inclusive]: post-1999

---

Folder 10: Student testimonials booklet, pre-1947

Date [inclusive]: pre-1947

---

Folder 11: Studio Schedule form, post-1947

Date [inclusive]: post-1947

---

Folder 12: Post cards, post-1947

Date [inclusive]: post-1947

---

Folder 13: Parents' brochures, circa 1940s-1950s

Date [inclusive]: circa 1940s-1950s

---

Folder 14: School brochures, pre-1947

Date [inclusive]: pre-1947

---

Folder 15: School brochures, circa 1980s-2000s

Date [inclusive]: circa 1980s-2000s

---

Folder 16: Brochures of faculty profiles, 1989-1993 and undated

Date [inclusive]: 1989-1993 and undated

---

Folder 17: Brochures of student award winners, 1990-2001 and undated

Date [inclusive]: 1990-2001 and undated

---

Folder 18: Program registration brochures, 1991-2008 and undated

Date [inclusive]: 1991-2008 and undated

---

Folder 19: School registration brochures, 1992-2002 and undated

Date [inclusive]: 1992-2002 and undated

---

Folder 20: Program brochures, pre-1999

Date [inclusive]: pre-1999

---

Folder 21: Program brochures, post-1999

Date [inclusive]: post-1999

---

Folder 22: Facility rental brochure, 2007

Date: 2007

---

Folder 23: National Guild of Community Schools of the Arts brochures, undated

Date: undated

---

Folder 24: Flyers, 1982-2005 and undated

Date [inclusive]: 1982-2005 and undated

---

Folder 25: Flyers for community school division, 1984-1985

Date [inclusive]: 1984-1985

---

Folder 26: Memorandum from CBS, 1986

Date: 1986

---

Folder 27: Notes from WBEZ radio interview, 1986

Date: 1986

---

Folder 28: Scholarship auditions announcements, 1987-2001 and undated

Date [inclusive]: 1987-2001 and undated

---

Folder 29: Gala Scholarship Benefits invitations, 1989-1990

Date [inclusive]: 1989-1990

---

Folder 30: Scholarship finals and gala promotional materials, 2000-2008

Date [inclusive]: 2000-2008

---

## **General**

invitations, posters, flyers, mailings

---

Folder 31: Promotional materials for donations, 1990-1999 and undated

Date [inclusive]: 1990-1999 and undated

---

Folder 32: Summer Arts promotional materials, 1990-2001 and undated

Date [inclusive]: 1990-2001 and undated

---

Folder 33: Honors recital promotional materials, 1991-2001 and undated

Date [inclusive]: 1991-2001 and undated

---

## **General**

flyers, invitations, mailings

---

Folder 34: National Concerto Competition promotional materials, 1992

Date: 1992

## **General**

Featuring Sherwood flute student, Demarre McGill

---

Folder 35: Concert announcements, 1992-2008 and undated

Date [inclusive]: 1992-2008 and undated

## **General**

flyers and mailings

---

Folder 36: Halloween party, 1995

Date: 1995

---

Folder 37: Promotional folder, 1997-1999

Date [inclusive]: 1997-1999

## **General**

Includes informational ephemera

---

Folder 38: Promotional mailings, 1999-2008

Date [inclusive]: 1999-2008

---

Folder 39: Letter to prospective student, pre-1999

Date [inclusive]: pre-1999

---

Folder 40: Information booklets, 1999-2000

Date [inclusive]: 1999-2000

---

Folder 41: Welcome Packet, Fall 2000

Date: Fall 2000

## **General**

for students and families; includes magnets

---

Folder 42: Founder's Day Celebration invitation, 2000

Date: 2000

---

Folder 43: Mozart Mania promotional materials, 2006

Date: 2006

---

## General

pamphlet, stickers

---

Folder 44: "Shakin' the Sherwood Shamrock" event promotional material, 2008

Date: 2008

---

Folder 45: Blank stationery, pre-1947

Date [inclusive]: pre-1947

## General

Letterhead sheet, envelope

---

Folder 46: Blank stationery, post-1947 and pre-1999

Date [inclusive]: post-1947 and pre-1999

## General

Letterhead sheets, envelopes, program folder

---

Folder 47: Blank stationery, post-1999

Date [inclusive]: post-1999

## General

envelopes, letterhead, folders, stickers

---

Folder 48: Gift certificates, post-1947 and 1997

Date [inclusive]: post-1947 and 1997

---

Folder 49: Outside printed materials, 1984-2000

Date [inclusive]: 1984-2000

---

Folder 50: Outside printed materials, 1984-1991

Date [inclusive]: 1984-1991

---

Folder 51: Outside printed materials, 1993-2001

Date [inclusive]: 1993-2001

---

Box 14

---

Folder 1: Outside printed materials, 2001-2007

Date [inclusive]: 2001-2007

---

Folder 2: Promotional materials from other institutions, 1990s

Date [inclusive]: 1990s

---

Folder 3: Transcripts of Chicago Evening Post features, 1928-1929

Date [inclusive]: 1928-1929

---



Folder 4: Poster, 1983

Date: 1983

Folder 5: Newspaper clippings, 2002-2004

Date [inclusive]: 2002-2004

## General

Stories

Folder 6: Advertisement templates, circa 1990s

Date [inclusive]: circa 1990s

Oversize Materials Box

Chicago Evening Post features, 1928-1929

Date [inclusive]: 1928-1929

[^ Return to Table of Contents](#)

## Series 8: Publications, 1912-2004

Date [inclusive]: 1912-2004

### About This Section

This series includes publications created by Sherwood Music School including newsletters, a student yearbook, student newsletters, books, news from Executive Directors, and journals.

Title/Description	Instances
Box 15	
Folder 1: Sherwood Music School News, 1912-1919	
<u>Date [inclusive]</u> : 1912-1919	
Folder 2: Sherwood Music School News, 1920-1921	
<u>Date [inclusive]</u> : 1920-1921	
Folder 3: Sherwood Music School News, 1922-1924	
<u>Date [inclusive]</u> : 1922-1924	
Folder 4: Sherwood Music School News, March 22, 1935	
<u>Date</u> : March 22, 1935	
Folder 5: Sherwood Music School News, 1943-1958	
<u>Date [inclusive]</u> : 1943-1958	
Folder 6: Sherwood Music School News, 1959-1971	
<u>Date [inclusive]</u> : 1959-1971	
Folder 7: The Spur, 1923-1925	

Date [inclusive]: 1923-1925

---

Folder 8: The Cento, 1925-1926

Date [inclusive]: 1925-1926

---

Folder 9: The American Musician, January, September 1931

Date: January, September 1931

---

Folder 10: Glissando, 1937-1946

Date [inclusive]: 1937-1946

---

Folder 11: Sigma Pi Mu Newsletter, June 5, 1964

Date: June 5, 1964

---

Folder 12: The Tie, February-June 1930

Date: February-June 1930

---

Folder 13: The Tie, October 1930-September 1932

Date [inclusive]: October 1930-September 1932

---

Folder 14: The Tie, September 1932-September 1933

Date [inclusive]: September 1932-September 1933

---

Folder 15: The Tie, September 1933-December 1935

Date [inclusive]: September 1933-December 1935

---

Folder 16: The Tie, October 14, 1947

Date: October 14, 1947

---

Folder 17: The Tie, October 1950-February 1953

Date [inclusive]: October 1950-February 1953

---

Folder 18: The Tie, March 1953-December 1967

Date [inclusive]: March 1953-December 1967

---

Folder 19: Pictorial Interpretations of Famous Piano  
Compositions, 1945

Date: 1945

---

Folder 20: Allegro yearbook, 1963-1964

Date [inclusive]: 1963-1964

---

Folder 21: News from Sherwood, 1985

Date: 1985

---

Folder 22: Sherwood Conservatory of Music Newsletter,  
1987-1989

Date [inclusive]: 1987-1989

---

Folder 23: The Sherwood Spieler, 1988-1990, 1992-1993

Date [inclusive]: 1988-1990, 1992-1993

Folder 24: Update Program Office newsletter, January – May 1990

Date: January – May 1990

Folder 25: Sherwood Notes, 1993-1995

Date [inclusive]: 1993-1995

Folder 26: Notes from Executive Directors, 1995 and undated

Date: 1995 and undated

Folder 27: Sherwood News, 1995-January 2001

Date [inclusive]: 1995-January 2001

Folder 28: Sherwood Notes, January-March 2002

Date: January-March 2002

Folder 29: News and Notes, 1999-2004

Date [inclusive]: 1999-2004

Folder 30: Newsletter memoranda, 1998

Date: 1998

[^ Return to Table of Contents](#)

## Series 9: Catalogs, 1908-2008

Date [inclusive]: 1908-2008

### About This Section

The bulk of this series includes the academic catalogs for Sherwood Music School, which include faculty listings, program offerings, lists of classes, and degree requirements. In addition, this series includes the catalogs for the Summer Sessions at the School as well as program and course listings for certain seasons and semesters.

Title/Description	Instances
Box 16	
Folder 1, 1908-1909	
<u>Date [inclusive]</u> : 1908-1909	
<u>Digital Object</u> : <a href="#">Sherwood Music School Annual Catalog: 1908-1909</a>	
Folder 2, 1913-1914	
<u>Date [inclusive]</u> : 1913-1914	
<u>Digital Object</u> : <a href="#">Sherwood Music School Annual Catalog: 1913-1914</a>	
Folder 3, 1914-1915	
<u>Date [inclusive]</u> : 1914-1915	

Digital Object: [Sherwood Music School Annual Catalog: 1914-1915](#)

---

Folder 4, 1920-1921

Date [inclusive]: 1920-1921

Digital Object: [Sherwood Music School Annual Catalog: 1920-1921](#)

---

Folder 5, 1921-1922

Date [inclusive]: 1921-1922

Digital Object: [Sherwood Music School Annual Catalog: 1921-1922](#)

---

Folder 6, 1922-1923

Date [inclusive]: 1922-1923

Digital Object: [Sherwood Music School Annual Catalog: 1922-1923](#)

---

Folder 7, 1923-1924

Date [inclusive]: 1923-1924

Digital Object: [Sherwood Music School Annual Catalog: 1923-1924](#)

---

Folder 8, 1924-1925

Date [inclusive]: 1924-1925

Digital Object: [Sherwood Music School Annual Catalog: 1924-1925](#)

---

Folder 9, 1925-1926

Date [inclusive]: 1925-1926

Digital Object: [Sherwood Music School Annual Catalog: 1925-1926](#)

---

Folder 10, 1926-1927

Date [inclusive]: 1926-1927

Digital Object: [Sherwood Music School Annual Catalog: 1926-1927](#)

---

Folder 11, 1927-1928

Date [inclusive]: 1927-1928

Digital Object: [Sherwood Music School Annual Catalog: 1927-1928](#)

---

Folder 12, 1928-1929

Date [inclusive]: 1928-1929

Digital Object: [Sherwood Music School Annual Catalog: 1928-1929](#)

---

Folder 13, 1929-1930

Date [inclusive]: 1929-1930

Digital Object: [Sherwood Music School Annual Catalog: 1929-1930](#)

---

Folder 14, 1930-1931

Date [inclusive]: 1930-1931

Digital Object: [Sherwood Music School Annual Catalog: 1930-1931](#)

---

Folder 15, 1931-1932

Date [inclusive]: 1931-1932

Digital Object: [Sherwood Music School Annual Catalog: 1931-1932](#)

---

Folder 16, 1932-1933

Date [inclusive]: 1932-1933

Digital Object: [Sherwood Music School Annual Catalog: 1932-1933](#)

---

Folder 17, 1934-1935

Date [inclusive]: 1934-1935

Digital Object: [Sherwood Music School Annual Catalog: 1934-1935](#)

---

Folder 18, 1935-1936

Date [inclusive]: 1935-1936

Digital Object: [Sherwood Music School Annual Catalog: 1935-1936](#)

---

Folder 19, circa 1936-1938

Date [inclusive]: circa 1936-1938

Digital Object: [Sherwood Music School Annual Catalog: circa 1936-1938](#)

---

Folder 20, 1938-1939

Date [inclusive]: 1938-1939

Digital Object: [Sherwood Music School Annual Catalog: 1938-1939](#)

---

Folder 21, 1939-1940

Date [inclusive]: 1939-1940

Digital Object: [Sherwood Music School Annual Catalog: 1939-1940](#)

---

Folder 22, 1940-1941

Date [inclusive]: 1940-1941

Digital Object: [Sherwood Music School Annual Catalog: 1940-1941](#)

Folder 23, 1943-1944

Date [inclusive]: 1943-1944

Digital Object: [Sherwood Music School Annual Catalog: 1943-1944](#)

---

Folder 24, 1944-1945

Date [inclusive]: 1944-1945

Digital Object: [Sherwood Music School Annual Catalog: 1944-1945](#)

---

Folder 25, 1946-1948

Date [inclusive]: 1946-1948

Digital Object: [Sherwood Music School Annual Catalog: 1946-1948](#)

---

Folder 26, 1948-1950

Date [inclusive]: 1948-1950

Digital Object: [Sherwood Music School Annual Catalog: 1948-1950](#)

---

Folder 27, 1950-1952

Date [inclusive]: 1950-1952

Digital Object: [Sherwood Music School Catalog: 1950-1951](#)

Digital Object: [Sherwood Music School Annual Catalog: 1951-1952](#)

---

Folder 28, 1952-1954

Date [inclusive]: 1952-1954

Digital Object: [Sherwood Music School Annual Catalog: 1952-1954](#)

---

Folder 29, 1955-1956

Date [inclusive]: 1955-1956

Digital Object: [Sherwood Music School Annual Catalog: 1955-1956](#)

---

Folder 30, 1957-1960

Date [inclusive]: 1957-1960

Digital Object: [Sherwood Music School Annual Catalog: 1957-1960](#)

---

Folder 31, 1960-1961

Date [inclusive]: 1960-1961

Digital Object: [Sherwood Music School Annual Catalog: 1960-1961](#)

---

Box 17

---

Folder 1, 1962-1963

Date [inclusive]: 1962-1963

Digital Object: [Sherwood Music School Annual Catalog: 1962-1963](#)

---

Folder 2, 1965-1966

Date [inclusive]: 1965-1966

Digital Object: [Sherwood Music School Annual Catalog: 1965-1966](#)

---

Folder 3, 1966-1967

Date [inclusive]: 1966-1967

Digital Object: [Sherwood Music School Annual Catalog: 1966-1967](#)

---

Folder 4, 1967-1968

Date [inclusive]: 1967-1968

Digital Object: [Sherwood Music School Annual Catalog: 1967-1968](#)

---

Folder 5, 1968-1969

Date [inclusive]: 1968-1969

Digital Object: [Sherwood Music School Annual Catalog: 1968-1969](#)

---

Folder 6, 1973-1975

Date [inclusive]: 1973-1975

Digital Object: [Sherwood Music School Annual Catalog: 1973-1975](#)

---

Folder 7, 1975-1977

Date [inclusive]: 1975-1977

Digital Object: [Sherwood Music School Annual Catalog: 1975-1977](#)

---

Folder 8, 1978-1980

Date [inclusive]: 1978-1980

Digital Object: [Sherwood Music School Annual Catalog: 1978-1980](#)

---

Folder 9, 1983-1984

Date [inclusive]: 1983-1984

Digital Object: [The Sherwood Conservatory of Music Annual Catalog: 1983-1984](#)

---

Folder 10, 1984-1985

Date [inclusive]: 1984-1985

Digital Object: [The Sherwood Conservatory of Music Annual Catalog: 1984-1985](#)

---

Folder 11, 1985-1986

Date [inclusive]: 1985-1986

---

Folder 12, 1986-1987

Date [inclusive]: 1986-1987

---

Folder 13, 1987-1988

Date [inclusive]: 1987-1988

---

Folder 14, 1988-1989

Date [inclusive]: 1988-1989

---

Folder 15, 1989-1990

Date [inclusive]: 1989-1990

---

Folder 16, 1990-1991

Date [inclusive]: 1990-1991

---

Folder 17, 1993-1994

Date [inclusive]: 1993-1994

---

Folder 18, 1994-1996

Date [inclusive]: 1994-1996

---

Folder 19, 1998-1999

Date [inclusive]: 1998-1999

---

Folder 20, 1999-2000

Date [inclusive]: 1999-2000

---

Folder 21, 2000-2001

Date [inclusive]: 2000-2001

---

Folder 22, 2001-2002

Date [inclusive]: 2001-2002

---

Folder 23, 2002-2003

Date [inclusive]: 2002-2003

---

Folder 24, 2003-2004

Date [inclusive]: 2003-2004

---

Folder 25, 2004-2005

Date [inclusive]: 2004-2005

---

Folder 26, 2005-2006

Date [inclusive]: 2005-2006

---

Folder 27, 2006-2007

Date [inclusive]: 2006-2007

---

Folder 28, 2007-2008

---



Date [inclusive]: 2007-2008

---

Folder 29, 2010-2011

Date [inclusive]: 2010-2011

---

Folder 30: Summer Session, 1922

Date: 1922

---

Folder 31: Summer Session, 1924

Date: 1924

---

Folder 32: Summer Session, 1925

Date: 1925

---

Folder 33: Summer Session, 1926

Date: 1926

---

Folder 34: Summer Session, 1927

Date: 1927

---

Folder 35: Summer Session, 1928

Date: 1928

---

Folder 36: Summer Session, 1929

Date: 1929

---

Folder 37: Summer Session, 1930

Date: 1930

---

Folder 38: Summer Session, 1931

Date: 1931

---

Folder 39: Summer Session, 1932

Date: 1932

---

Folder 40: Summer Session, 1933-1935

Date [inclusive]: 1933-1935

---

Folder 41: Summer Session, 1936-1939

Date [inclusive]: 1936-1939

---

Folder 42: Summer Session, 1940-1946

Date [inclusive]: 1940-1946

---

Folder 43: Summer Session, 1948-1953

Date [inclusive]: 1948-1953

---

Folder 44: Summer Session, 1955-1961

Date [inclusive]: 1955-1961

---

Folder 45: Collegiate Division Announcements, 1955-1956,  
1961-1962

Date [inclusive]: 1955-1956, 1961-1962

---

Folder 46: Course and Program Schedules, Fall 1988-Spring 1998

Date [inclusive]: Fall 1988-Spring 1998

---

Folder 47: Course and Program Schedules, Winter 1999-Fall 2004

Date [inclusive]: Winter 1999-Fall 2004

---

Folder 48: Course and Program Schedules, Winter 2005-Spring 2011 and undated

Date [inclusive]: Winter 2005-Spring 2011 and undated

[^ Return to Table of Contents](#)

## Series 10: The Etude, 1907-1956

Date [inclusive]: 1907-1956

### About This Section

This series contains an incomplete run of the music magazine, The Etude, published by the Theodore Presser Company. Sherwood Music School advertised in and subscribed to this magazine.

Title/Description	Instances
Box 18	
Folder 1, September, December 1906	
<u>Date [inclusive]</u> : September, December 1906	
Folder 2, January 1907	
<u>Date</u> : January 1907	
Folder 3, February 1907	
<u>Date</u> : February 1907	
Folder 4, April 1907	
<u>Date</u> : April 1907	
Folder 5, July 1907	
<u>Date</u> : July 1907	
<b>General</b>	
Incomplete	
Folder 6, September 1907	
<u>Date</u> : September 1907	

## General

Incomplete

---

Folder 7, October-November 1907

Date [inclusive]: October-November 1907

---

Folder 8, December 1907

Date: December 1907

---

Folder 9, January 1908

Date: January 1908

---

Folder 10, February 1908

Date: February 1908

---

Folder 11, March 1908

Date: March 1908

---

Folder 12, April 1908

Date: April 1908

---

Folder 13, August 1908

Date: August 1908

---

Box 19

---

Folder 1, September 1908

Date: September 1908

---

Folder 2, February 1909

Date: February 1909

---

Folder 3, March 1909

Date: March 1909

## General

Incomplete

---

Folder 4, April 1909

Date: April 1909

---

Folder 5, May 1909

Date: May 1909

---

Folder 6, June 1909

Date: June 1909

---

Folder 7, July 1909

Date: July 1909

---

Folder 8, August 1909

Date: August 1909

---

Folder 9, September 1909

Date: September 1909

---

Folder 10, October 1909

Date: October 1909

---

Folder 11, November 1909

Date: November 1909

---

Folder 12, January 1910

Date: January 1910

**General**

Incomplete

---

Folder 13, March 1910

Date: March 1910

**General**

Incomplete

---

Folder 14, May 1910

Date: May 1910

---

Folder 15, August 1910

Date: August 1910

**General**

Incomplete

---

Folder 16, November 1910

Date: November 1910

---

Folder 17, December 1910

Date: December 1910

**General**

Incomplete

---

Box 20

---

Folder 1, February 1911

Date: February 1911

---

Folder 2, April 1911

Date: April 1911

---

Folder 3, June 1911

Date: June 1911

---

Folder 4, September 1911

Date: September 1911

---

Folder 5, October 1911

Date: October 1911

---

Folder 6, December 1911

Date: December 1911

**General**

Incomplete

---

Folder 7, January 1912

Date: January 1912

---

Folder 8, March 1912

Date: March 1912

---

Folder 9, July 1912

Date: July 1912

---

Folder 10, August 1912

Date: August 1912

**General**

Incomplete

---

Folder 11, September 1912

Date: September 1912

---

Folder 12, December 1912

Date: December 1912

**General**

Incomplete

---

Folder 13, February 1913

Date: February 1913

---

Folder 14, March 1913

Date: March 1913

---

Folder 15, May 1913

Date: May 1913

---

Folder 16, December 1913

Date: December 1913

---

Box 21

---

Folder 1, February 1914

Date: February 1914

---

Folder 2, March 1914

Date: March 1914

**General**

Incomplete

---

Folder 3, April 1914

Date: April 1914

---

Folder 4, May 1914

Date: May 1914

**General**

Incomplete

---

Folder 5, June 1914

Date: June 1914

---

Folder 6, July 1914

Date: July 1914

---

Folder 7, August 1914

Date: August 1914

---

Folder 8, September 1914

Date: September 1914

---

Folder 9, October 1914

Date: October 1914

---

Folder 10, November 1914

Date: November 1914

---

Folder 11, December 1914

Date: December 1914

---

Folder 12, January-February 1915

Date [inclusive]: January-February 1915

---

Folder 13, March-April 1915

Date [inclusive]: March-April 1915

---

Folder 14, May 1915

Date: May 1915

---

Box 22

---

Folder 1, June-July 1915

Date [inclusive]: June-July 1915

---

Folder 2, August – September 1915

Date [inclusive]: August – September 1915

---

Folder 3, October 1915

Date: October 1915

---

Folder 4, November 1915

Date: November 1915

---

Folder 5, April 1916

Date: April 1916

---

Folder 6, November 1916

Date: November 1916

**General**

Incomplete

---

Folder 7, March 1917

Date: March 1917

---

Folder 8, April 1917

Date: April 1917

**General**

Incomplete

---

Folder 9, May 1917

Date: May 1917

---

Folder 10, June 1917

Date: June 1917

**General**

Incomplete

---

Folder 11, July-August 1917

Date [inclusive]: July-August 1917

---

Folder 12, September-October 1917

Date [inclusive]: September-October 1917

---

Folder 13, November 1917

Date: November 1917

---

Folder 14, December 1917

---

Date: December 1917

**General**

Incomplete

---

Box 23

---

Folder 1, January-March 1918

Date [inclusive]: January-March 1918

---

Folder 2, April-June 1918

Date [inclusive]: April-June 1918

---

Folder 3, July-August 1918

Date [inclusive]: July-August 1918

---

Folder 4, October 1918

Date: October 1918

**General**

Incomplete

---

Folder 5, November-December 1918

Date [inclusive]: November-December 1918

---

Folder 6, January-March 1919

Date [inclusive]: January-March 1919

---

Folder 7, May-August 1919

Date [inclusive]: May-August 1919

**General**

May is incomplete

---

Folder 8, September-December 1919

Date [inclusive]: September-December 1919

---

Folder 9, January-March 1920

Date [inclusive]: January-March 1920

---

Box 24

---

Folder 1, April-July 1920

Date [inclusive]: April-July 1920

**General**

July is incomplete

---

Folder 2, September-December 1920



Date [inclusive]: September-December 1920

---

Folder 3, January-April 1921

Date [inclusive]: January-April 1921

**General**

February and March are incomplete

---

Folder 4, May-July 1921

Date [inclusive]: May-July 1921

---

Folder 5, August-September 1921

Date [inclusive]: August-September 1921

---

Folder 6, October-December 1921

Date [inclusive]: October-December 1921

**General**

All incomplete issues

---

Folder 7, January 1922

Date: January 1922

---

Folder 8, March-May 1922

Date [inclusive]: March-May 1922

---

Folder 9, June-August 1922

Date [inclusive]: June-August 1922

---

Box 25

---

Folder 1, September-October and December 1922

Date [inclusive]: September-October and December 1922

---

Folder 2, January-April 1923

Date [inclusive]: January-April 1923

**General**

February and March are incomplete

---

Folder 3, May-July 1923

Date [inclusive]: May-July 1923

---

Folder 4, August-October 1923

Date [inclusive]: August-October 1923

**General**

October is incomplete

---

Folder 5, November-December 1923

Date [inclusive]: November-December 1923

**General**

November is incomplete

---

Folder 6, January-April 1924

Date [inclusive]: January-April 1924

**General**

January is incomplete

---

Folder 7, November 1926

Date: November 1926

---

Folder 8, September-October 1928

Date [inclusive]: September-October 1928

---

Folder 9, May 1930

Date: May 1930

---

Box 26

---

Folder 1, January 1933

Date: January 1933

---

Folder 2, March 1933

Date: March 1933

---

Folder 3, May 1933

Date: May 1933

---

Folder 4, June 1933

Date: June 1933

---

Folder 5, September 1933

Date: September 1933

---

Folder 6, February-April 1934

Date [inclusive]: February-April 1934

---

Folder 7, June-December 1934

Date [inclusive]: June-December 1934

---

Box 27

---

Folder 1, January-July 1935

Date [inclusive]: January-July 1935

---

Folder 2, September-December 1935

Date [inclusive]: September-December 1935

---

Folder 3, February-July 1936

Date [inclusive]: February-July 1936

---

Folder 4, September-December 1936

Date [inclusive]: September-December 1936

---

Box 28

---

Folder 1, January and March-April 1938

Date [inclusive]: January and March-April 1938

---

Folder 2, January-March and May-July 1939

Date [inclusive]: January-March and May-July 1939

---

Folder 3, August-December 1939

Date [inclusive]: August-December 1939

---

Folder 4, January 1940

Date: January 1940

---

Folder 5, April-July 1940

Date [inclusive]: April-July 1940

---

Box 29

---

Folder 1, August-December 1940

Date [inclusive]: August-December 1940

---

Folder 2, July 1941

Date: July 1941

---

Folder 3, January-March 1942

Date [inclusive]: January-March 1942

---

Folder 4, April-August 1942

Date [inclusive]: April-August 1942

---

Box 30

---

Folder 1, September-December 1942

Date [inclusive]: September-December 1942

---

Folder 2, January-June 1943

Date [inclusive]: January-June 1943

---

Folder 3, July-December 1943

Date [inclusive]: July-December 1943

---

Box 31

---

Folder 1, January-June 1944

Date [inclusive]: January-June 1944

---

---

Folder 2, July-December 1944

Date [inclusive]: July-December 1944

---

Folder 3, January-June 1945

Date [inclusive]: January-June 1945

---

Box 32

---

Folder 1, July-December 1945

Date [inclusive]: July-December 1945

---

Folder 2, January-June 1946

Date [inclusive]: January-June 1946

---

Folder 3, July-September 1946

Date [inclusive]: July-September 1946

---

Folder 4, October-December 1946

Date [inclusive]: October-December 1946

---

Box 33

---

Folder 1, February-July 1947

Date [inclusive]: February-July 1947

---

Folder 2, August-December 1947

Date [inclusive]: August-December 1947

---

Folder 3, February, April, and November 1948

Date [inclusive]: February, April, and November 1948

---

Folder 4, May-June 1949

Date [inclusive]: May-June 1949

---

Folder 5: loose sheets, circa 1910-1915

Date [inclusive]: circa 1910-1915

---

Box 34

---

Folder 1, January-May 1954

Date [inclusive]: January-May 1954

---

Folder 2, June-October 1954

Date [inclusive]: June-October 1954

---

Folder 3, November 1954 – March 1955

Date [inclusive]: November 1954 – March 1955

---

Folder 4, April-September 1955

Date [inclusive]: April-September 1955

---

Folder 5, October 1955 – March 1956

Date [inclusive]: October 1955 – March 1956

Folder 6, April-June and September 1956

Date [inclusive]: April-June and September 1956

[^ Return to Table of Contents](#)

## Series 11: Siegel-Myers Correspondence School of Music, 1906-1913

Date [inclusive]: 1906-1913

### About This Section

This series contains course materials from the Siegel-Myers Correspondence School of Music. The School was founded by Samuel Siegel and H. T. (Harry Thomas) Myers in Chicago, Illinois in 1900. Initially a local school teaching only mandolin classes under the instruction of Siegel, the school quickly grew to educate all types of musicians. With Siegel as President, Myers as Vice-President and A. J. (Arthur J.) Llewellyn as Treasurer and General Manager, the school had grown to over 30,000 enrollees around the world taking correspondence music courses by 1910. The Siegel-Myers Correspondence School of Music later changed its name to the University Extension Conservatory.

The materials from this School inform the roots of the correspondence courses at Sherwood Music School. William Hall Sherwood created the Piano Correspondence Courses in 1906 for the Siegel-Myers School and was the head of the Piano Department until his death. Later on, Llewellyn would join the administration at Sherwood Music School and implement the correspondence school method based on Sherwood's piano lessons.

Title/Description	Instances
Box 34	
Folder 7: School information booklet, 1910-1911	
<u>Date [inclusive]</u> : 1910-1911	
<u>Digital Object</u> : <a href="#">Siegel-Myers Correspondence School of Music Catalog: 1910-1911</a>	
Folder 8: Information booklet for correspondence course of lessons in Public School Music, 1912	
<u>Date</u> : 1912	
<u>Digital Object</u> : <a href="#">A Course of Lessons in Public School Music for Kindergarten Teachers, Grade Teachers and Supervisors: 1912</a>	
Folder 9: Outline of Choral Conducting Lessons, 1913	
<u>Date</u> : 1913	
<u>Digital Object</u> : <a href="#">Outline of A Course of Lessons in Choral Conducting: 1913</a>	
Folder 10: Lesson Book: Harmony, 1907	
<u>Date</u> : 1907	
<u>Digital Object</u> : <a href="#">A Course of Harmony Lessons with Examination Papers Nos. 26-50: 1907</a>	

## General

Lessons and exams, no. 26-50, by Adolph Rosenbecker

---

Folder 11: Lesson Book: Harmony, 1908

Date: 1908

Digital Object: [A Course of Harmony Lessons with Examinations Papers Nos. 51-75: 1908](#)

## General

Lessons and exams, no. 51-75, by Daniel Protheroe

---

Folder 12: Lesson Book: Harmony, 1909

Date: 1909

Digital Object: [A Course of Harmony Lessons with Examination Papers No. 76-100: 1909](#)

## General

Lessons and exams, no. 76-100 by Daniel Protheroe

---

Folder 13: Lesson Book: Grand Opera, 1910

Date: 1910

Digital Object: [Grand Opera Lessons and Examination Papers 1 to 10: 1910](#)

## General

Lessons and exams , no. 1-10 by Nathaniel I. Rubinkam

---

Folder 14: Lesson Book: History, Analysis and Appreciation of Music, 1911

Date: 1911

Digital Object: [A Course of Lessons in the History, Analysis and Appreciation of Music Nos. 1-30: 1911](#)

## General

Lessons and exams, no. 1-30, by Glenn Dillard Gunn

---

Folder 15: Supplement to History, Analysis and Appreciation of Music course, 1911

Date: 1911

Digital Object: [Supplement: A Course of Lessons in the History, Analysis and Appreciation of Music: 1911](#)

---

Folder 16: Lesson Book: Public School Music, 1912

Date: 1912

Digital Object: [Public School Lessons and Exams. 76-100: 1912](#)

---

## General

Lessons and exams, no. 76-100, by Frances E. Clark

---

Box 35

---

Folder 1: Lesson Book: Piano, 1906-1907

Date [inclusive]: 1906-1907

Digital Object: [Piano Lessons No. 1-20: 1906-1907](#)

## General

Lessons, no. 1-20, by William Hall Sherwood

---

Folder 2: Lesson Book: Piano, 1906-1912

Date [inclusive]: 1906-1912

Digital Object: [Piano Lessons No. 11-97: 1906-1912](#)

## General

Lessons, no. 11-97 (incomplete), by William Hall  
Sherwood

---

Folder 3: Lesson Book: Voice course with phonograph, 1906

Date: 1906

## General

Lessons and exams, no. 3-100 (partial), by George  
Crampton

---

Folder 4: Lesson Book: Singing, 1909

Date: 1909

Digital Object: [Singing Lessons No. 51-75: 1909](#)

## General

Lessons, no. 51-75, by George Crampton

---

Folder 5: Lesson Book: Singing, 1911

Date: 1911

Digital Object: [Singing Lessons No. 76-100: 1911](#)

## General

Lessons, no. 76-100, by George Crampton

---

Folder 6: Lesson Book: Pipe Organ, 1913

Date: 1913

Digital Object: [A Course of Lessons for the Pipe Organ: 1913](#)

---

## General

Lessons and exams, 1-6, 60, 150-152, by Clarence Eddy

---

Folder 7: Lesson Book: Piano, 1906-1910

Date [inclusive]: 1906-1910

Digital Object: [A Course of Piano Lessons: 1906-1910](#)

## General

Lessons, no. 1-100 by William Hall Sherwood

## General

Contains additional instruction notes for lessons 13-16, 25-28, 33-36, 53-56, 73-76, 93-96

[^ Return to Table of Contents](#)

## Series 12: Lesson Books, 1928-1973

Date [inclusive]: 1928-1973

### About This Section

This series includes two sub-series of lesson books for correspondence courses in Piano and Violin. The lesson books include lessons, studies, compositions, exercises, and examinations that progress from Grade 1 (preparatory) to Grade 8 (advanced). These lesson books were reissued under various revisions of copyright over the years for the Sherwood Music School's Extension Division.

### Sub-series 12.01: Piano Courses, 1928-1973

Date [inclusive]: 1928-1973 (*approximate*)

Title/Description	Instances
-------------------	-----------

Box 36

---

Folder 1: Lessons and Tests, 1928

Date: 1928

Digital Object: [Piano: Lessons and Tests, Grade 1, Preparatory A: 1928](#)

Digital Object: [Piano: Lessons and Test, Grade 2, Preparatory B: 1928](#)

## General

Master Set with Answers; Grades 1-2: Preparatory A and B (1-40)

---

Folder 2: Lessons and Tests, 1928

Date: 1928



Digital Object: [Piano: Lessons and Tests, Grade 3, Intermediate A: 1928](#)

Digital Object: [Piano: Lessons and Tests, Grade 4, Intermediate B: 1928](#)

### **General**

Master Set with Answers; Grades 3-4: Intermediate A and B (41-80)

---

Folder 3: Lessons and Tests, 1928-1929

Date [inclusive]: 1928-1929

Digital Object: [Piano: Lessons and Tests, Grade 5, Advanced A: 1928](#)

Digital Object: [Piano: Lessons and Tests, Grade 6, Advanced B: 1928](#)

### **General**

Master Set with Answers; Grades 5-6: Advanced A and B (81-120)

---

Folder 4: Lessons and Tests, 1930-1931

Date [inclusive]: 1930-1931

Digital Object: [Piano: Lessons and Tests, Grade 7, Graduate A: 1929](#)

Digital Object: [Piano: Lessons and Tests, Grade 8, Graduate B: 1931](#)

### **General**

Master Set with Answers; Grades 7-8: Graduate A and B (121-160)

---

Folder 5: Lessons, 1928

Date: 1928

### **General**

Grades 1-5: Preparatory A and B, Intermediate A and B, Advanced A (1-100)

---

Folder 6: Lessons, 1928

Date: 1928

### **General**

Grade 6: Advanced B (101-120)

---

Folder 7: Tests, 1929

Date: 1929

## General

Grades 1-4: Preparatory A and B, Intermediate A and B  
(1-80)

---

Folder 8: Lessons and Tests, 1928-1930

Date [inclusive]: 1928-1930

## General

Grades 5-6: Advanced A and B (81-120)

---

Folder 9: Lessons and Tests, 1930-1931

Date [inclusive]: 1930-1931

## General

Grades 7-8: Graduate A and B (121-160)

---

Folder 10: Exercises and Studies, 1929

Date: 1929

Digital Object: [Piano: Exercises, Grade 1, Preparatory A: 1929](#)

Digital Object: [Piano: Studies, Grade 1, Preparatory A: 1929](#)

Digital Object: [Piano: Exercises, Grade 2, Preparatory B: 1929](#)

Digital Object: [Piano: Studies, Grade 2, Preparatory B: 1929](#)

Digital Object: [Piano: Exercises, Grade 3, Intermediate A: 1929](#)

Digital Object: [Piano: Studies, Grade 3, Intermediate A: 1929](#)

Digital Object: [Piano: Exercises, Grade 4, Intermediate B: 1929](#)

Digital Object: [Piano: Studies, Grade 4, Intermediate B: 1929](#)

## General

Grades 1-4: Preparatory A and B, Intermediate A and B  
(101-458)

---

Folder 11: Compositions, 1929

Date: 1929

## General

Grades 1-4: Preparatory A and B, Intermediate A and B  
(101-458)

---

Folder 12: Exercises and Studies, 1929-1931

Date [inclusive]: 1929-1931

Digital Object: [Piano: Exercises, Grade 5, Advanced A: 1929](#)

Digital Object: [Piano: Studies, Grade 5, Advanced A: 1929](#)

Digital Object: [Piano: Exercises, Grade 6, Advanced B: 1929](#)

Digital Object: [Piano: Studies, Grade 6, Advanced B: 1929](#)

Digital Object: [Piano: Exercises, Grade 7, Graduate A: 1929](#)

Digital Object: [Piano: Studies, Grade 7, Graduate A: 1929](#)

Digital Object: [Piano: Exercises, Grade 8, Graduate B: 1929](#)

Digital Object: [Piano: Studies, Grade 8, Graduate B: 1929](#)

### **General**

Grades 4-8: Intermediate B, Advanced A and B,  
Graduate A and B (401-853)

---

Folder 13: Lessons and Tests, 1944

Date: 1944

### **General**

Grade 1: Preparatory A (1-20)

---

Folder 14: Lessons and Tests, 1946

Date: 1946

### **General**

Grade 2: Preparatory B (21-40)

---

Box 37

---

Folder 1: Lessons and Tests, 1947

Date: 1947

### **General**

Grades 3-4: Intermediate A and B (41-80)

---

Folder 2: Lessons and Tests, 1948

Date: 1948

### **General**

Grade 5: Advanced A (81-100)

---

Folder 3: Lessons and Tests, 1948

Date: 1948

**General**

Grades 5-6: Advanced A and B (81-120)

---

Folder 4: Lessons and Tests, 1950

Date: 1950

**General**

Grades 7-8: Graduate A and B (121-160)

---

Folder 5: Exercises and Studies, 1948

Date: 1948

**General**

Grades 1-4: Preparatory A and B, Intermediate A and B  
(101-458)

---

Folder 6: Exercises, Studies, and Compositions, 1948

Date: 1948

**General**

Grades 5-6: Advanced A and B (501-660)

---

Folder 7: Exercises, Studies, and Compositions, 1950

Date: 1950

**General**

Grades 7-8: Graduate A and B (701-853)

---

Folder 8: Lessons and Tests, 1951

Date: 1951

**General**

Grade 1: Preparatory A (1-20)

---

Folder 9: Lessons and Tests, 1953

Date: 1953

**General**

Grades 5-6: Advanced A and B (81-120)

---

Folder 10: Lessons and Tests, 1954

Date: 1954

**General**

Grades 7-8: Graduate A and B (121-160)

Folder 11: Exercises, Studies, and Compositions, 1958

Date: 1958

**General**

Grades 7-8: Graduate A and B (701-853)

---

Box 38

---

Folder 1: Lessons and Tests, 1959

Date: 1959

**General**

Grade 1: Preparatory A (1-20)

---

Folder 2: Lessons and Tests, 1959

Date: 1959

**General**

Grades: 2-4: Preparatory B, Intermediate A and B  
(21-80)

---

Folder 3: Lessons and Tests, 1959

Date: 1959

**General**

Grades 5-6: Advanced A and B (81-120)

---

Folder 4: Lessons and Tests, 1962

Date: 1962

**General**

Grades 7-8: Graduate A and B (121-160)

---

Folder 5: Exercises and Studies, 1959

Date: 1959

**General**

Grades 1-4: Preparatory A and B, Intermediate A and B  
(101-458)

---

Folder 6: Compositions, 1959

Date: 1959

**General**

Grades 1-4: Preparatory A and B, Intermediate A and B  
(101-458)

---

Folder 7: Exercises and Studies, 1959

Date: 1959

**General**

Grades 5-6: Advanced A and B (501-660)

---

Folder 8: Compositions, 1963

Date: 1963

**General**

Grades 5-6: Advanced A and B (501-660)

---

Folder 9: Exercises, Studies, and Compositions, 1962

Date: 1962

**General**

Grades 7-8: Graduate A and B (701-853)

---

Folder 10: Lessons and Tests, 1965

Date: 1965

**General**

Grade 1: Preparatory A (1-20)

---

Folder 11: Lessons and Tests, 1966

Date: 1966

**General**

Grades 2-4: Preparatory B, Intermediate A and B  
(21-80)

---

Box 39

---

Folder 1: Lessons and Tests, 1964

Date: 1964

**General**

Grades 5-6: Advanced A and B (81-120)

---

Folder 2: Exercises and Studies, 1965

Date: 1965

**General**

Grade 1: Preparatory A (101-158)

---

Folder 3: Compositions, 1966

Date: 1966

**General**

Grade 1: Preparatory A (101-158)

---

Folder 4: Exercises and Studies, 1967

Date: 1967

**General**

Grades 2-4: Preparatory B, Intermediate A and B  
(201-458)

---

Folder 5: Compositions, 1967

Date: 1967

**General**

Grades 2-4: Preparatory B, Intermediate A and B  
(201-458)

---

Folder 6: Unit 1: Preparatory A, 1971

Date: 1971

---

Folder 7: Reader 1: Preparatory A, 1971

Date: 1971

---

Folder 8: Unit 3: Preparatory A, 1971

Date: 1971

---

Folder 9: Reader 3: Preparatory A, 1971

Date: 1971

---

Folder 10: Unit 4: Preparatory A, 1971

Date: 1971

---

Folder 11: Reader 4: Preparatory A, 1971

Date: 1971

---

Folder 12: The Primer, 1973

Date: 1973

---

Folder 13: Selected Compositions for Piano, 1941

Date: 1941

**General**

286, 313, 463, 599, 4036

---

Folder 14: First Grade Pieces, 1968

Date: 1968

---

Folder 15: New Composition, 1969

Date: 1969

**General**

306

---

Folder 16: New Compositions, 1969

Date: 1969

**General**

164, 358, 360, 403, 406, 451, 458

---

Folder 17: New Compositions, 1969

Date: 1969

**General**

205, 263, 301, 305, 308, 352, 356

---

Box 40

---

Folder 1: Lessons and Tests, 1928

Date: 1928

**General**

Grades 1-2: Preparatory A and B (1-40)

---

Folder 2: Lessons and Tests, 1928

Date: 1928

**General**

Grades 3-4: Intermediate A and B (41-80)

---

Folder 3: Lessons and Tests, 1928-1929

Date [inclusive]: 1928-1929

**General**

Grades 5-6: Advanced A and B (81-120)

---

Folder 4: Lessons and Tests, 1929-1930

Date [inclusive]: 1929-1930

**General**

Grade 7: Graduate A (121-140)

---

Box 41

---

Folder 1: Lessons and Tests, 1931

Date: 1931



## General

Grade 8: Graduate B (141-160)

---

Folder 2: Compositions, 1929

Date: 1929

Digital Object: [Piano: Compositions, Grade 1, Preparatory A: 1929](#)

Digital Object: [Piano: Compositions, Grade 2, Preparatory B: 1929](#)

Digital Object: [Piano: Compositions, Grade 3, Intermediate A: 1929](#)

## General

Grades 1-3: Preparatory A and B, Intermediate A  
(101-360)

---

Folder 3: Compositions, 1929-1930

Date [inclusive]: 1929-1930

Digital Object: [Piano: Compositions, Grade 4, Intermediate B: 1929](#)

Digital Object: [Piano: Compositions, Grade 5, Advanced A: 1929](#)

## General

Grades 4-5: Intermediate B, Advanced A (401-560)

---

Folder 4: Compositions, 1930-1931

Date [inclusive]: 1930-1931

Digital Object: [Piano: Compositions, Grade 6, Advanced B: 1930](#)

Digital Object: [Piano: Compositions, Grade 7, Advanced A: 1930](#)

## General

Grades 6-7: Advanced B, Graduate A (601-760)

---

Box 42

---

Folder 1: Compositions, 1931

Date: 1931

Digital Object: [Piano: Compositions, Grade 8, Graduate B: 1931](#)

## General

Grade 8: Graduate B (801-860)

Folder 2: Studies, 1948

Date: 1948

**General**

Grade 3: Intermediate A (301-358)

---

Folder 3: Lessons and Tests, 1951-1958

Date [inclusive]: 1951-1958

**General**

Grade 1: Preparatory A (1-20)

---

Folder 4: Lessons and Tests, 1955

Date: 1955

**General**

Grade 2: Preparatory B (21-40)

---

Folder 5: Lessons and Tests, 1955

Date: 1955

**General**

Grade 3: Intermediate A (41-60)

---

Folder 6: Lessons and Tests, 1955

Date: 1955

**General**

Grade 4: Intermediate B (61-80)

---

Folder 7: Lessons and Tests, 1954

Date: 1954

**General**

Grade 8: Graduate B (141-160)

---

Box 43

---

Folder 1: Exercises, 1963

Date: 1963

**General**

Grades 5-6: Advanced A and B (501-660)

---

Folder 2: Studies, 1963

Date: 1963

**General**

Grades 5-6: Advanced A and B (501-660)

---

Folder 3: Compositions, 1963

Date: 1963

**General**

Grades 5-6: Advanced A and B (501-660)

---

Folder 4: Lessons and Tests, 1964

Date: 1964

**General**

Grade 5: Advanced A (81-100)

---

Folder 5: Lessons and Tests, 1964

Date: 1964

**General**

Grade 6: Advanced B (101-120)

---

Box 44

---

Folder 1: Lessons and Tests, 1962

Date: 1962

**General**

Grade 7: Graduate A (121-140)

---

Folder 2: Exercises, 1965

Date: 1965

**General**

Grade 1: Preparatory A (101-158)

---

Folder 3: Studies, 1965

Date: 1965

**General**

Grade 1: Preparatory A (101-160)

---

Folder 4: Compositions, 1966-1969

Date [inclusive]: 1966-1969

**General**

Grade 1: Preparatory A (101-162)

---

Folder 5: Exercises, 1967

Date: 1967

**General**

Grade 2: Preparatory B (201-258)

---

Folder 6: Compositions, 1967-1969

Date [inclusive]: 1967-1969

**General**

Grade 2: Preparatory B (201-275)

---

Folder 7: Exercises, 1967

Date: 1967

**General**

Grade 3: Intermediate A (301-358)

---

Box 45

---

Folder 1: Compositions, 1967-1969

Date [inclusive]: 1967-1969

**General**

Grade 3: Intermediate A (301-370)

---

Folder 2: Exercises, 1967

Date: 1967

**General**

Grade 4: Intermediate B (401-458)

---

Folder 3: Studies, 1967

Date: 1967

**General**

Grade 4: Intermediate B (401-460)

---

Folder 4: Compositions, 1967

Date: 1967

**General**

Grade 4: Intermediate B (401-460)

---

**Sub-series 12.02: Violin Courses, 1937-1941**

Date [inclusive]: 1937-1941 (*approximate*)

Title/Description	Instances
Box 45	
<p>Folder 5: Studies, 1939</p> <p><u>Date</u>: 1939</p> <p><b>General</b></p> <p>Grades 7-8: Graduate A and B (701-870)</p>	
Box 46	
<p>Folder 1: Lessons and Tests, 1937</p> <p><u>Date</u>: 1937</p> <p><u>Digital Object</u>: <a href="#">Violin: Lessons and Tests, Grade 1, Preparatory A: 1937</a></p> <p><u>Digital Object</u>: <a href="#">Violin: Lessons and Tests, Grade 2, Preparatory B: 1937</a></p> <p><b>General</b></p> <p>Grades 1-2: Preparatory A and B (1 – 40)</p>	
<p>Folder 2: Lessons and Tests, 1938</p> <p><u>Date</u>: 1938</p> <p><u>Digital Object</u>: <a href="#">Violin: Lessons and Tests, Grade 3, Intermediate A: 1938</a></p> <p><b>General</b></p> <p>Grade 3: Intermediate A (41 – 60)</p>	
<p>Folder 3: Lessons and Tests, 1938</p> <p><u>Date</u>: 1938</p> <p><u>Digital Object</u>: <a href="#">Violin: Lessons and Tests, Grade 4, Intermediate B: 1938</a></p> <p><b>General</b></p> <p>Grade 4: Intermediate B (61 – 80)</p>	
<p>Folder 4: Lessons and Tests, 1939</p> <p><u>Date</u>: 1939</p> <p><u>Digital Object</u>: <a href="#">Violin: Lessons and Tests, Grade 5, Advanced A: 1939</a></p> <p><u>Digital Object</u>: <a href="#">Violin: Lessons and Tests, Grade 6, Advanced B: 1939</a></p>	

## General

Grades 5-6: Advanced A and B (81 – 120)

---

Folder 5: Lessons and Tests, 1940

Date: 1940

Digital Object: [Violin: Lessons and Tests, Grade 7, Graduate A: 1946](#)

Digital Object: [Violin: Lessons and Tests, Grade 8, Graduate B: 1946](#)

## General

Grades 7-8: Graduate A and B (121 – 160)

---

Folder 6: Exercises, Studies, and Compositions, 1937

Date: 1937

Digital Object: [Violin: Studies Grade 1, Preparatory A: 1937](#)

Digital Object: [Violin: Studies, Grade 2, Preparatory B: 1937](#)

Digital Object: [Violin: Exercises, Grade 1, Preparatory A: 1937](#)

Digital Object: [Violin: Exercises, Grade 2, Preparatory B: 1937](#)

---

Folder 7: Additional Exercises, Studies, and Compositions, 1937

Date: 1937

## General

Volume I

---

Folder 8: Additional Exercises, Studies, and Compositions, 1937

Date: 1937

Digital Object: [Violin: Studies, Grade 3, Intermediate A: 1937](#)

Digital Object: [Violin: Studies, Grade 4, Intermediate B: 1937](#)

## General

Volume II

---

Folder 9: Additional Exercises, Studies, and Compositions, 1937

Date: 1937

## General

Volume III

---

Folder 10: Additional Exercises, Studies, and Compositions,  
1937

Date: 1937

Digital Object: [Violin: Compositions, Grade 2, Preparatory  
B: 1937](#)

Digital Object: [Violin: Compositions, Grade 3, Intermediate  
A: 1937](#)

## General

Volume IV

---

Folder 11: Additional Exercises, Studies, and Compositions,  
1938

Date: 1938

Digital Object: [Violin: Exercises, Grade 3, Intermediate A:  
1937](#)

Digital Object: [Violin: Exercises, Grade 4, Intermediate B:  
1937](#)

Digital Object: [Violin: Compositions, Grade 4, Intermediate  
B: 1937](#)

## General

Volume V

---

Folder 12: Additional Exercises, Studies, and Compositions,  
1938

Date: 1938

## General

Volume VI

---

Folder 13: Additional Exercises, Studies, and Compositions,  
1938

Date: 1938

Digital Object: [Violin: Compositions, Grade 1, Preparatory  
A: 1937](#)

## General

Volume VII

---

Folder 14: Additional Exercises, Studies, and Compositions,  
1939

Date: 1939

Digital Object: [Violin: Exercises, Grade 5, Advanced A: 1939](#)

Digital Object: [Violin: Exercises, Grade 6, Advanced B: 1939](#)

Digital Object: [Violin: Exercises, Grade 7, Graduate A: 1939](#)

Digital Object: [Violin: Exercises, Grade 8, Graduate B: 1939](#)

## **General**

Volume VIII

---

Folder 15: Additional Exercises, Studies, and Compositions, 1939

Date: 1939

## **General**

Volume IX

---

Folder 16: Studies, 1938

Date: 1938

Digital Object: [Violin: Studies, Grade 5, Advanced A: 1938](#)

Digital Object: [Violin: Studies, Grade 6, Advanced B: 1938](#)

## **General**

Grades 5-6: Advanced A and B

---

Folder 17: Studies, 1939

Date: 1939

Digital Object: [Violin: Studies, Grade 7, Graduate A: 1939](#)

Digital Object: [Violin: Studies, Grade 8, Graduate B: 1939](#)

## **General**

Grades 7-8: Graduate A and B [1 bound and 1 unbound]

---

Folder 18: Compositions, 1941

Date: 1941

Digital Object: [Violin: Compositions, Grade 5, Advanced A: 1937](#)

Digital Object: [Violin: Compositions, Grade 6, Advanced B: 1937](#)

## **General**

Grades 5-6: Advanced A and B

---

Folder 19: Selected Compositions for Violin and Piano, 1941



Date: 1941

[^ Return to Table of Contents](#)

## Series 13: Music Scores, 1883-1970

Date [inclusive]: 1883-1970

### About This Section

This series is comprised of various music scores that have been either used as part of the Sherwood Music School's music library, donated by musicians, or donated by alumni.

Title/Description	Instances
Box 47	
Folder 1: "Greetings for the Piano" by Wm. H. Sherwood, 1883	
<u>Date</u> : 1883	
<b>General</b>	
Op. 5, No. 3	
Folder 2: "Novelette for the Pianoforte" by Wm. H. Sherwood, 1883	
<u>Date</u> : 1883	
<b>General</b>	
Op. 5, No. 5	
Folder 3: "New Compositions by Wm. H. Sherwood" , 1890	
<u>Date</u> : 1890	
Folder 4: "Composition for Violin and Piano" by Rudolph Tander, 1909	
<u>Date</u> : 1909	
<b>General</b>	
"Presented to Wm. Lorsh by Mrs. Rudolph Tander, Chicago, Ill., April 12, 1909"; "Presented by Wm. Lorsch Ph.G. to Frederick A. Stock, Esq., Director of Theodore Thomas' Orchestra, Chicago, Ill., April 30, 1909"; handwritten score	
Folder 5: "Valze Bizarre" by Sturkow Ryder, 1925	
<u>Date</u> : 1925	
Folder 6: book of American Mountain Songs, 1927	
<u>Date</u> : 1927	
Folder 7: Alma Mater Song, 1928	

Date: 1928

## **General**

for Sherwood Music School

---

Folder 8: Some Sherwood School Songs for Mixed Chorus,  
1929

Date: 1929

---

Folder 9: Compositions by Thomas C. Davies (alumnus), 1939,  
1970

Date [inclusive]: 1939, 1970

## **General**

Intermezzo for the Piano, Opus 11; Children at Play; The  
Litter Dancer

---

Folder 10: Compositions owned by Thomas C. Davies  
(alumnus), 1888-1963 and undated

Date [inclusive]: 1888-1963 and undated

## **General**

"Dance Caprice" by Edward Grieg, Op. 28, No. 3, 1888;  
"Bridal Chorus from the Opera 'Lohengrin'" by Richard  
Wagner, 1889; "Rustic Dance" by C. R. Howell, 1889;  
"un Giorno in Venezia" by Ethelbert Nevin, Op. 25, 1898;  
"Indian Love Call" by Otto Harbach, Oscar Hammerstein,  
and Rudolph Friml, 1924; "There's a Rainbow 'Round  
My Shoulder" by Al Johnson, Billy Dool, and Dave  
Dreyer, 1928; Sherwood Music School's composition  
701; Nocturne Op. 15, No. 2 by Chopin, 1930; "When  
my Dream Boat Comes Home" by Cliff Friend and Dave  
Franklin, 1936; "Always" by Irving Berlin, 1937; "Tales  
of the Vienna Woods" by Johann Strauss, 1939; "Heart  
and Soul" by Hoagy Carmichael and Frank Loesser, 1948;  
"National Emblem March" by E. E. Bagley, 1963; "Petite  
Suite de Concert for Pianoforte" by S. Coleridge-Taylor,  
undated; "Clair de Lune" by Claude Debussy, undated

---

Folder 11: "Paragon of Rhythmic Counting for all Rhythms  
and Paragon of Harmonizing Applied to Four Kinds of  
Harmonizations" by Effa Ellis Perfield, 1941

Date: 1941

---

Folder 12: "The Dolmetsch Collection of English Consorts" by  
Arnold Dolmetsch, 1944

Date: 1944

## **General**

Arranged and signed by Percy Aldridge Grainger

---

Folder 13: Master Vocal Exercises by Horatio Connell, undated

Date: undated

---

Folder 14: photocopies of signed scores

---

Folder 15: "Moment Musicale" by P. Marinus Paulsen, undated

Date: undated

### **General**

Handwritten score for full orchestra by Sherwood faculty member

---

Folder 16: "Savonarola" by P. Marinus Paulsen, undated

Date: undated

### **General**

Full orchestral score by Sherwood faculty member

---

Folder 17: "Four Oriental Sketches" by P. Marinus Paulsen, undated

Date: undated

### **General**

Copy 1: Conductor's score, photostatic copy, for Symphony Orchestra

---

Folder 18: "Four Oriental Sketches for Symphony Orchestra" by P. Marinus Paulsen, undated

Date: undated

### **General**

Copy 2: full orchestral score

[^ Return to Table of Contents](#)

## **Series 14: Audiovisual materials, 1875-2007**

Date [inclusive]: 1875-2007

### **About This Section**

This series contains multimedia materials that have been kept at Sherwood Music School including, compact discs, audiocassettes, LP records, and videocassettes. In addition, this series includes photographs, including the Franz Liszt signed photograph, and an illustration of one of the professors from the School.

<b>Title/Description</b>	<b>Instances</b>
Box 48	
Item 1: Audiocassette, 1994	

Date: 1994

**General**

The Gallery 37 Latin Big Band '94

---

Item 2: Audiocassette, 1995

Date: 1995

**General**

The Gallery 37 Latin Big Band '95 [demo tape]

---

Item 3: Audiocassette, 1995

Date: 1995

**General**

The Gallery 37 Latin Big Band '95

---

Item 4: Audiocassette, undated

Date: undated

**General**

The Gallery 37 Percussion Project

---

Item 5: Audiocassette, undated

Date: undated

**General**

Aaron Lockwood, violin student of Cyrus Forough; Bryan Shilander, piano

---

Item 6: Audiocassette, undated

Date: undated

**General**

Piano/Violin/Voice/Guitar/Drums

---

Item 7: Videocassette, 1990

Date: 1990

**General**

Oprah Show; Mona; Young Perf-Polly

---

Item 8: Videocassette, 1990

Date: 1990

**General**

5:30 report 12/11/90 :44 Channel 5 at 6:00pm; WBBM-TV; Channel 5 News at 4pm; 1:30 12/14/90

---

Item 9: Videocassette, August 7, 1992

Date: August 7, 1992

**General**

"Swamp Tales"

---

Item 10: Videocassette, October 30, 1992

Date: October 30, 1992

**General**

Halloween Concert

---

Item 11: Videocassette, March 7, 1993

Date: March 7, 1993

**General**

IUYUP spring concert

---

Item 12: Videocassette, August 13, 1993

Date: August 13, 1993

**General**

Gallery 37

---

Item 13: Videocassette, 1994-1995

Date [inclusive]: 1994-1995

**General**

1995 5CH Fundraising with Lou Raw; Sherwood; 1994  
Voice workshop/ L. Stein

---

Item 14: Videocassette, May 30, 1998

Date: May 30, 1998

**General**

Sherwood: Moving Sale WGN

---

Item 15: Videocassette, September 12, 1998

Date: September 12, 1998

**General**

CBS Sunday AM Gallery 57 For: Barb Uhile

---

Item 16: Videocassette, December 30, 1998

Date: December 30, 1998

**General**

The Homework show Sherwood Conservatory Students

---

Item 17: Videocassette, undated

Date: undated

**General**

About The National Guild of CS Arts Time:

---

Item 18: Videocassette, undated

Date: undated

**General**

Polly-Sherwood-Ch 5

---

Item 19: Videocassette, undated

Date: undated

**General**

The Homework Show; WFBT-TV Channel 23 weekdays  
3:30-4P

---

Item 20: Videocassette, undated

Date: undated

**General**

Gallery 37

---

Item 21: Videocassette, undated

Date: undated

**General**

NPO Testimonials R/T 6:00 C.A.C 322 S. Green St. Chgo  
Il 60607 (312) 738-1400

---

Item 22: Videocassette, undated

Date: undated

**General**

Gallery 37: Creative jobs for Chicago's youth

---

Items 23-24: Videocassettes, undated

Date: undated

---

Item 25: CD, May 21, 2000

Date: May 21, 2000

---

**General**

The Sherwood Conservatory 2000 Scholarship Finals

---

Item 26: CD, May 20, 2001

Date: May 20, 2001

---

**General**

Sherwood Conservatory of Music Scholarship Finals

---

Item 27: CD, May 30, 2003

Date: May 30, 2003

---

**General**

4th Annual Scholarship Competition and Gala

---

Item 28: CD, May 14, 2004

Date: May 14, 2004

---

**General**

5th Annual Scholarship Competition and Gala

---

Item 29: CD, May 13, 2005

Date: May 13, 2005

---

**General**

6th Annual Scholarship Competition and Gala

---

Item 30: CD, May 12, 2006

Date: May 12, 2006

---

**General**

Seventh Annual Scholarship Competition and Gala

---

Item 31: CD, May 11, 2007

Date: May 11, 2007

---

## General

Eighth Annual Scholarship Competition and Gala Box 49

---

Box 49

---

Folder 1: 78 rpm record [10 inch], undated

Date: undated

### General

Side 1: "Morning" by Grieg; Side 2: "To Spring" by Grieg; performed by the Imperial Concert Orchestra, directed by Irving Riskin

---

Folder 2: 78 rpm record [10 inch], undated

Date: undated

### General

Side 1: "Aida March" by Verdi; Side 2: "Pagliacci, Minuet and Gavotte" by Leoncavallo; performed by the Imperial Concert Orchestra, directed by Irving Riskin

---

Folder 3: 78 rpm record [10 inch], undated

Date: undated

### General

Side 1: "Anitra's Dance" by Grieg; Side 2: "In the Hall of the Mountain King" by Grieg; performed by the Imperial Concert Orchestra, directed by Irving Riskin

---

Folder 4: 78 rpm record [10 inch], undated

Date: undated

### General

Side 1: "Prelude in C Sharp Minor" by Rachmaninoff;  
Side 2: "Salut d'Amour" by Elgar; performed by the Imperial Salon Orchestra, directed by Elliott Everett

---

Folder 5: 78 rpm record [10 inch], undated

Date: undated

### General

Side 1: "The Flower Song" – Carmen by Bizet; Side 2: "Kammenoi-Ostrow" by Rubinstein; performed by The Imperial Salon Orchestra, directed by Elliott Everett

---

Folder 6: 78 rpm record [10 inch], undated

Date: undated



## General

Side 1: "Tales from Vienna Woods" by Strauss; Side 2:  
"The Blue Danube Waltz" by Strauss; performed by The  
Imperial Concert Orchestra, directed by Irving Riskin

---

Folder 7: 78 rpm record [10 inch], undated

Date: undated

## General

Side 1: "The Emperor Waltz" by Strauss; Side 2: "Wine,  
Women and Song" by Strauss; performed by The Imperial  
Salon Orchestra, directed by Elliott Everett

---

Folder 8: 78 rpm record [10 inch], undated

Date: undated

## General

Side 1: "Perpetuum Mobile" by Novacek; Side 2:  
"Hungarian Dance No. 1" by Brahms; performed by The  
Imperial Concert Orchestra, directed by Irving Riskin

---

Folder 9: 78 rpm record [10 inch], undated

Date: undated

## General

Side 1: "Melody in F" by Rubinstein; Side 2: "Valse  
Bluette" by Drigo; performed by The Imperial Salon  
Orchestra, directed by Elliott Everett

---

Folder 10: 78 rpm record [10 inch], undated

Date: undated

## General

Side 1: "Minuet in G" by Paderewski; Side 2: "Barcarolle  
from 'The Tales of Hoffman'" by Offenbach; performed by  
Jack Shilkret and his Orchestra

---

Folder 11: 78 rpm record [10 inch], undated

Date: undated

## General

Side 1: "Spring Song" by Mendelssohn; Side 2:  
"Tarantella" by Mendelssohn; performed by The Imperial  
Salon Orchestra, directed by Elliott Everett

---

Box 50

---

Folder 1: Illustration, undated

Date: undated

**General**

Sketch of Madame Else Harthan Arendt

---

Folder 2: Color photographic negatives, circa 1978

Date [inclusive]: circa 1978

**General**

External views of 1014 South Michigan Avenue building

---

Folder 3: Photograph, undated

Date: undated

**General**

William Hall Sherwood at piano

---

Folder 4: Portrait, 1898

Date: 1898

**General**

Herbert J. Wrightson

---

Folder 5: Photograph, undated

Date: undated

**General**

Class portrait

---

Folder 6: Photograph, undated

Date: undated

**General**

Class portrait

---

Folder 7: Color Photograph, undated

Date: undated

**General**

5 South Avenue property at Chautauqua Summer Institute;  
leased to Ethel F. Sherwood in 1892, and leased to her  
daughter Ruth upon her death in 1941

---

Folder 8: Photograph, undated

Date: undated

## General

Woman reading newspaper in chair

---

Folder 9: Photograph cutout, circa mid-20th century

Date [inclusive]: circa mid-20th century

## General

Aerial view of Chicago Loop

---

Folder 10: Photograph, circa 1940s

Date [inclusive]: circa 1940s

## General

View of 1014 South Michigan building exterior (looking northwest from Grant Park)

---

Folder 11: Portrait, 1943

Date: 1943

## General

Signed portrait of Margaret Dodson to Wanda Flory

---

Folder 12: Color Photograph, circa 1990s

Date [inclusive]: circa 1990s

## General

Grave of Estelle F. (nee Abrams) Sherwood (Sherwood's wife)

---

Folder 13: Portrait, 1991

Date: 1991

## General

Greg Walter (Stagebill)

---

Folder 14: Portrait, Leo Podolsky, circa 1960

Date [inclusive]: circa 1960

---

Folder 15: Portrait

---

Folders 16-19: Publishing prints

---

Box 51

---

Folder 1: Signed portrait of Franz Liszt to William Hall  
Sherwood, 1875

Date: 1875

---

Folder 2: Sherwood Music School Collage, circa 1930s-1940s

Date [inclusive]: circa 1930s-1940s

---

Folders 3-5: Publishing prints

---

Box 52

---

Folder 1: Sherwood Record Library book [10 inch], undated

Date: undated

### **General**

Record 1: "To Spring" & "Morning" by Grieg; Record 2: "Anitra's Dance" & "In the Hall of the Mountain King" by Grieg; Record 3: "Andante Cantabile" by Tchaikovsky; Record 4: "Aida March" by Verdi & "Pagliacci" by Leoncavallo

---

Folder 2: Sherwood Record Library book [10 inch], undated

Date: undated

### **General**

Record 1: "Barcarolle" by Offenbach & "The Minuet" by Paderewski; Record 2: "Prelude in C Sharp Minor" by Rachmaninoff & "Salut D'Amour" by Elgar; Record 3: "Melody in F" by Rubenstein & "Valse Bluettes" by Drigo; Record 4: "Spring Song" & "Tarantella" by Mendelssohn

---

Folder 3: Sherwood Record Library book [10 inch], undated

Date: undated

### **General**

Record 1: "The Blue Danube Waltz" & "Tales from the Vienna Woods" by Strauss; Record 2: "The Emperor Waltz" & "Wine, Women and Song" by Strauss; Record 3: "Perpetuum Mobile" by Novacek & "Hungarian Dance No. 1" by Brahms; Record 4: "Kamennoi-Ostrow" by Rubenstein & "Flower Song" by Bizet

---

Folder 4: Sherwood Record Library book [12 inch], undated

Date: undated

### **General**

Record 1: "Intermezzo from 'Pagliacci'" by Leoncavallo & "Intermezzo from 'Cavalleria Rusticana'" by Mascagni; Record 2: "Nutcracker Suite" by Tchaikovsky & "Naila Ballet Intermezzo" by Delibes; Record 3: "Moonlight Sonata" by Beethoven & "Malaguena" by Moskowski; Record 4: "Peer Gynt" & "Triumphal March" by Grieg

---

Oversize Materials Box

---

Item 1: Photograph, 1953

Date: 1953

**General**

Sherwood Orchestra performing at Orchestra Hall

Item 2: Promotional layout, circa 2000s

Date [inclusive]: circa 2000s

Item 3: Class portrait, 1923

Date: 1923

**General**

Sherwood Music School Master Class

Item 4: Photograph of William H. Sherwood bust by Lorado Taft, (undated)

Date [bulk]: undated

[^ Return to Table of Contents](#)

**Series 15: Realia (Objects)**

**About This Section**

This series includes physical items and memorabilia for Sherwood Music School. The bulk of this series includes the wood cuts of printing plates that were used as stamps for the correspondence courses' Lesson Books. Sherwood Music School memorabilia includes pins, rings, pens, banners, stickers, and plaques. Other items include a miniature bust of William Hall Sherwood and a cast of his hand.

Title/Description	Instances
Box 53	
Item 1: Cast of William Hall Sherwood's hand, post-1911	
<u>Date [inclusive]</u> : post-1911	
Item 2: Miniature bust of William Hall Sherwood, 1924	
<u>Date</u> : 1924	
Item 3: Sherwood Music School pens, post-1947	
<u>Date [inclusive]</u> : post-1947	
Item 4: Sherwood Music School pins, 1976	
<u>Date</u> : 1976	
Item 5: Sherwood Music School rings, 1977	
<u>Date</u> : 1977	
Item 6: Banners, undated	
<u>Date</u> : undated	

Item 7: Plaque, 1984-1985

Date [inclusive]: 1984-1985

**General**

Adopt-a-school appreciation award

---

Item 8: Plaque, 1987-1988

Date [inclusive]: 1987-1988

**General**

Adopt-a-school appreciation award

---

Item 9: Plaque, 1989-1990

Date [inclusive]: 1989-1990

**General**

Adopt-a-school appreciation award

---

Item 10: Plaque, 1993

Date: 1993

**General**

Service recognition from the Chinese Fine Arts Society

---

Box 54 - Wood cut printing plates

---

Item 1: 1960-1961 catalog, page 3, interior view of school, hallway near library

Item 2: 1960-1961 catalog, page 3, interior view of school, grand piano

Item 3: 1960-1961 catalog, page 3, interior view of school, fireplace

Item 4: 1960-1961 catalog, page 3, interior view of school, library

Item 5: 1960-1961 catalog, page 3, interior view of school, foyer

Item 6: 1960-1961 catalog, page 3, interior view of school, room with two grand pianos and an organ

Item 7: 1960-1961 catalog, page 3, interior view of school, classroom

Item 8: 1960-1961 catalog, page 3, interior view of school, open hood grand piano

Item 9: 1960-1961 catalog, page 3, interior view of school, sitting room

---

---

Item 10: 1960-1961 catalog, page 3, interior view of school, hallway

---

Item 11: 1960-1961 catalog, page 3, interior view of school, sitting room with Sherwood bust

---

Item 12: 1960-1961 catalog, page 4, male student at piano with teacher, both sitting

---

Item 13: 1960-1961 catalog, page 4, female student sitting at piano with standing teacher

---

Item 14: 1960-1961 catalog, page 4, female student singing rehearsal with piano accompaniment

---

Item 15: 1960-1961 catalog, page 4, male student singing rehearsal with piano accompaniment

---

Item 16: 1960-1961 catalog, page 4, teacher and female student both sitting at two pianos

---

Item 17: 1960-1961 catalog, page 4, male student with violin and teacher

---

Item 18: 190-1961 catalog, page 4, teacher lecturing in front of class

---

Item 19: 1960-1961 catalog, page 4, female teacher sitting at piano in front of class

---

Item 20: 1960-1961 catalog, page 4, view of room with students standing in back

---

Item 21: 1960-1961 catalog, page 4, male student playing flute with female pianist accompaniment

---

Item 22: 1960-1961 catalog, page 4, teacher standing next to piano in front of class

---

Item 23: 1960-1961 catalog, page 4, male student sitting at piano

---

Item 24: 1960-1961 catalog, page 4, male student writing at desk

---

Item 25: 1960-1961 catalog, page 4, female student sitting at organ

---

Item 26: 1960-1961 catalog, page 5, male student sitting at piano with standing teacher

---

Item 27: 1960-1961 catalog, page 5, two female students playing two pianos

---

Item 28: 1960-1961 catalog, page 5, teacher lecturing class

---

Item 29: 1960-1961 catalog, page 5, male student standing and looking at a book in the library

---

Item 30: 1960-1961 catalog, page 5, female student and teacher sitting at organ

---

Item 31: 1960-1961 catalog, page 5, , male student playing the French horn

---

Item 32: 1960-1961 catalog, page 5, female student writing at a table

---

Item 33: 1960-1961 catalog, page 5, female student playing at piano with teacher sitting next to her in a chair

---

Item 34: 1960-1961 catalog, page 5, group of students at piano in a classroom

---

Item 35: 1960-1961 catalog, page 5, student ensemble performing (violins and piano)

---

Item 36: 1960-1961 catalog, page 5, female student sitting at organ

---

Item 37: 1960-1961 catalog, page 5, student and teacher standing at front of classroom

---

Item 38: 1960-1961 catalog, page 5, male performing piano in front of audience

---

Item 39: 1960-1961 catalog, page 5, male student playing trumpet

---

Item 40: 1960-1961 catalog, page 5, female student singing rehearsal with teacher

---

Item 41: 1960-1961 catalog, page 5, two students studying at table in sitting room (Sherwood bust in background)

---

Item 42: 1960-1961 catalog, page 5, Sherwood Symphony Orchestra performing at Orchestra Hall

---

Item 43: 1960-1961 catalog, page 6, aerial view of Chicago Loop

---

Item 44: 1960-1961 catalog, page 7, Collage of Chicago sites

---

Item 45: Else Harthan Arendt portrait, 1960-1961  
Date [inclusive]: 1960-1961

---

Item 46: William Babcock portrait, 1960-1961  
Date [inclusive]: 1960-1961

---

Item 47: Woodrow Bentley portrait, 1960-1961  
Date [inclusive]: 1960-1961

---

Item 48: Harold Berlinger portrait, 1960-1961  
Date [inclusive]: 1960-1961

---

Item 49: Stanley Davis portrait, 1960-1961  
Date [inclusive]: 1960-1961

---

Item 50: Rudolph Fahsbender portrait, 1960-1961  
Date [inclusive]: 1960-1961



Item 51: Giulio Favaro portrait, 1960-1961

Date [inclusive]: 1960-1961

---

Item 52: Hedwig Fischer portrait, 1960-1961

Date [inclusive]: 1960-1961

---

Item 53: Joseph Fischer portrait, 1960-1961

Date [inclusive]: 1960-1961

---

Item 54: Eric Franker portrait, 1960-1961

Date [inclusive]: 1960-1961

---

Item 55: Florence Grandland Galajikian portrait, 1960-1961

Date [inclusive]: 1960-1961

---

Item 56: Leroy Gentry portrait, 1960-1961

Date [inclusive]: 1960-1961

---

Item 57: Frieda Gross portrait, 1960-1961

Date [inclusive]: 1960-1961

---

Item 58: Maria Husa portrait, 1960-1961

Date [inclusive]: 1960-1961

---

Item 59: Francis Keyser portrait, 1960-1961

Date [inclusive]: 1960-1961

---

Item 60: Irene Keyser portrait, 1960-1961

Date [inclusive]: 1960-1961

---

Item 61: Cornelius Kickert portrait, 1960-1961

Date [inclusive]: 1960-1961

---

Item 62: Edward Kleinhammer portrait, 1960-1961

Date [inclusive]: 1960-1961

---

Item 63: Walfird Kujala portrait, 1960-1961

Date [inclusive]: 1960-1961

---

Item 64: Leo Podolsky portrait, 1960-1961

Date [inclusive]: 1960-1961

---

Item 65: John Raitt portrait, 1960-1961

Date [inclusive]: 1960-1961

---

Item 66: Rudolph Reiners portrait, 1960-1961

Date [inclusive]: 1960-1961

---

Item 67: Herbert Renison portrait, 1960-1961

Date [inclusive]: 1960-1961

---

Item 68: Leon Rosenbloom portrait, 1960-1961

Date [inclusive]: 1960-1961

---

Item 69: James J. Ross portrait, 1960-1961

Date [inclusive]: 1960-1961

---

Item 70: Roberta Salver portrait, 1960-1961

Date [inclusive]: 1960-1961

---

Item 71: Maria Schroeder portrait, 1960-1961

Date [inclusive]: 1960-1961

---

Item 72: Blossom Sewell portrait, 1960-1961

Date [inclusive]: 1960-1961

---

Item 73: Hildegard Sill portrait, 1960-1961

Date [inclusive]: 1960-1961

---

Item 74: Herma Steiner portrait, 1960-1961

Date [inclusive]: 1960-1961

---

Item 75: Ralph Sunden portrait, 1960-1961

Date [inclusive]: 1960-1961

---

Item 76: Alois Trnka portrait, 1960-1961

Date [inclusive]: 1960-1961

---

Item 77: Clyde Wedgwood portrait, 1960-1961

Date [inclusive]: 1960-1961

---

Item 78: Herbert L. White, Jr. portrait, 1960-1961

Date [inclusive]: 1960-1961

---

Item 79: Walter A. Erley portrait, 1960-1961

Date [inclusive]: 1960-1961

---

Item 80: Arthur Wildman portrait, 1960-1961

Date [inclusive]: 1960-1961

---

Item 81: Blanche Bensinger portrait, 1960-1961

Date [inclusive]: 1960-1961

---

Item 82: Neal Cameron portrait, 1960-1961

Date [inclusive]: 1960-1961

---

Item 83: Lillian H. Cooper portrait, 1960-1961

Date [inclusive]: 1960-1961

---

Item 84: Michael F. Eby portrait, 1960-1961

Date [inclusive]: 1960-1961

---

Item 85: Jack G. Flint portrait, 1960-1961

Date [inclusive]: 1960-1961

---

Item 86: Roger H. Hall portrait, 1960-1961

Date [inclusive]: 1960-1961

---

Item 87: Ilda M. Lowe portrait, 1960-1961

Date [inclusive]: 1960-1961

---

Item 88: Roy D. Lowe portrait, 1960-1961

Date [inclusive]: 1960-1961

---

Item 89: Robert J. Lowe portrait, 1960-1961

Date [inclusive]: 1960-1961

---

Item 90: Allan L. MacKinnon portrait, 1960-1961

Date [inclusive]: 1960-1961

---

Item 91: Lee O. Ramey portrait, 1960-1961

Date [inclusive]: 1960-1961

---

Item 92: Frank Sanucci portrait, 1960-1961

Date [inclusive]: 1960-1961

---

Item 93: Kenneth J. Servis portrait, 1960-1961

Date [inclusive]: 1960-1961

---

Item 94: Edward Vario portrait, 1960-1961

Date [inclusive]: 1960-1961

---

Item 95: Leo Podolsky portrait (large)

---

Item 96: Sherwood Music School advertisement

---

Item 97: Instrument, Piano keys

---

Item 98: Instrument, mandolin

---

Item 99: Instrument, violin bow

---

Item 100: Instrument, piano with open hood

---

Item 101: Instrument, small harpsichord

---

Item 102: Instrument, large harpsichord

---

Item 103: Instrument, organ

---

Item 104: Instrument

---

Item 105: hand position on bow

---

Item 106: hand position on bow

---

Item 107: composer, Bach

---

Item 108: composer face

---

Item 109: composer, Schubert

---

---

Item 110: composer, Schubert

---

Item 111: music staff, Key of A

---

Item 112: music staff, Key of D

---

Item 113: music staff, Key of E

---

Item 114: music staff, Key of G

---

Item 115: music staff, treble clef [2]

---

Item 116: music staff, empty lines

---

Item 117: music staff, treble clef and rest symbols

---

Item 118: f symbol [3]

---

Item 119: music staff, large empty lines

---

Items 120-128: chords on music staff lines

---

Item 129: "Key of \_\_ Minor" staff lines

---

Items 130-132: small music lines

---

Item 133: chromatic scale

---

Item 134: medium music lines

---

Items 135-138: large music lines

---

Item 139: crossed out music lines

---

Item 140: music lines "Reinhold"

---

Item 141: music lines "St. Patrick's Day" [2]

---

Item 142: A flat minor piano scale

---

Item 143: A flat harmonic piano scale

---

Item 144: A flat melodic piano scale

---

Item 145: B minor piano scale

---

Item 146: B harmonic piano scale

---

Item 147: B melodic piano scale

---

Item 148: B flat minor piano scale

---

Item 149: B flat harmonic piano scale

---

Item 150: B flat melodic piano scale

---

Item 151: C minor piano scale

---

Item 152: C harmonic piano scale

---

Item 153: C melodic piano scale

---

Item 154: D minor piano scale

Item 155: D harmonic piano scale
Item 156: D melodic piano scale
Item 157: E minor piano scale
Item 158: E harmonic piano scale
Item 159: E melodic piano scale
Item 160: E flat minor piano scale
Item 161: E flat harmonic piano scale
Item 162: E flat melodic piano scale [2]
Item 163: F minor piano scale
Item 164: F harmonic piano scale
Item 165: F melodic piano scale
Item 166: F sharp minor piano scale
Item 167: F sharp harmonic piano scale
Item 168: F sharp melodic piano scale
Item 169: G minor piano scale
Item 170: G harmonic piano scale
Item 171: G melodic piano scale
Items 173-198: violin chords
Oversize Materials Box
Felt Banner

[^ Return to Table of Contents](#)

## Series 16: Library Collection, 1888-2000

Date [inclusive]: 1888-2000

**Title/Description**

**Instances**

Box 55

Cyclopedia of Music and Musicians, Volumes I-III, 1888-1890

Date [inclusive]: 1888-1890

### General

John Denison Champlin, Jr. (editor)

## Sub-series 16.01: Herman Spier Collection, 1946-2000

Date [inclusive]: 1946-2000

Historical Relationship with Columbia College Chicago:

### Historical Relationship with Columbia College Chicago

All items in this sub-series were originally part of a donation to the Sherwood Library from a former professor, Herman Spier. Upon donation in the 2000s, inscription on each item stated: "This book is donated to Sherwood from the personal library of the late Herman Spier, piano faculty at Sherwood for over 20 years."

Title/Description	Instances
Box 56	
Soderlund, Gustave Frederic (compiler). "Examples of Gregorian Chant and Works by Orlandus Lassus Giovanni Pierluigi Palestrina and Marc Antonio Ingegneri fo the use in Classes of Counterpoint: Third Edition", 1946	
<u>Date:</u> 1946	
Barlow, Harold and Sam Morgenstern (compilers). "A Dictionary of Musical Themes", 1948	
<u>Date:</u> 1948	
Bach, Carl Phillipp Emanuel. "Essay on the True Art of Playing Keyboard Instruments", 1949	
<u>Date:</u> 1949	
Schering, Arnold (editor). "History of Music in Examples" ("Geschichte der Musik in Beispielen"), 1950	
<u>Date:</u> 1950	
Davidson, Archibald T. and Willi Apel. "Historical Anthology of Music: Baroque, Rococo and Pre-Classical Music", 1950	
<u>Date:</u> 1950	
Davidson, Archibald T. and Willi Apel. "Historical Anthology of Music: Oriental, Medieval and Renaissance Music", 1950	
<u>Date:</u> 1950	
Loesser, Arthur. "Men, Women and Pianos: A Social History", 1954	
<u>Date:</u> 1954	
Pleasants, Henry. "The Agony of Modern Music", 1955	
<u>Date:</u> 1955	
Persichetti, Vincent. "Twentieth-Century Harmony: Creative Aspects and Practice", 1961	
<u>Date:</u> 1961	
Cheslock, Louis. "H. L. Mencken on Music: A Selection of his Writings on Music together with an Account of H. L. Mencken's Musical Life and a History of the Saturday Night Club", 1961	

Date: 1961

---

Stravinsky, Igor and Robert Craft. "Dialogues and A Diary",  
1963

Date: 1963

---

Girdlestone, Cuthbert. "Mozart and His Piano Concertos",  
1964

Date: 1964

---

Drake, Kenneth. "The Beethoven Sonatas and the Creative  
Experience", 2000

Date: 2000

---

Box 57

---

Schoenberg, Arnold. "Preliminary Exercises in Counterpoint",  
1970

Date: 1970

---

Schenker, Heinrich. "Harmony", 1972

Date: 1972

---

Newman, William S. "The Sonata in the Baroque Era: Third  
Edition", 1972

Date: 1972

---

Hofmann, Josef. "Piano Playing with Piano Questions  
Answered", 1976

Date: 1976

---

Brown, A. Peter. "Joseph Haydn's Keyboard Music: Sources  
and Style", 1986

Date: 1986

---

Landon, H. C. Robbins, and David Wyn Jones. "Haydn: His  
Life and Music", 1988

Date: 1988

---

Newman, William S. "Beethoven on Beethoven: Playing His  
Piano Music His Way", 1988

Date: 1988

---

Donington, Robert. "The Interpretation of Early Music", 1989

Date: 1989

---

Brendel, Alfred. "Music Sounded Out: Essays, Lectures,  
Interviews, Afterthoughts", 1990

Date: 1990

---

Badura-Skoda, Paul. "Interpreting Bach at the Keyboard",  
1993

Date: 1993

---

Dubal, David. "Reflections from the Keyboard: The World of the Concert Pianist Second Edition", 1997

Date: 1997

---

David, Hans T. and Arthur Mendel (editors). "The New Bach Reader: A Life of Johann Sebastian Bach in Letters and Documents", 1998

Date: 1998

[^ Return to Table of Contents](#)