

Summer 1893

1893 Summer Course Catalog

Columbia College Chicago

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←—THE—→

Columbia School of Oratory

AND PHYSICAL CULTURE.

WORLD'S FAIR SESSION

FOR GENTLEMEN AND LADIES.

Summer of 1893, July 11th to 29th.

PHYSICAL CULTURE, ELOCUTION,
PUBLIC SCHOOL READING,
DRAMATIC ACTION,
METHODS.

MARY A. BLOOD, A. M., PRINCIPAL.
IDA MOREY RILEY, O. M., ASSOCIATE PRINCIPAL.

Stevens' Art Gallery Building,

24 EAST ADAMS STREET,
CHICAGO, ILL.

Faculty and Courses.

GENERAL COURSE.

Physical Culture and Methods.

MARY A. BLOOD, A. M.

MISS MAE E. MACDOUGALL.

FRANCES M. W. JACKSON, M. D., Med. Examiner.

Voice Culture and Methods.

IDA MOREY RILEY, O. M.

MISS ELIZABETH WOODBURY.

Elocution, Literary Interpretation and Methods

MARY A. BLOOD, A. M.

IDA MOREY RILEY, O. M.

MISS BERTHA MARTIN.

MISS ELIZABETH WOODBURY.

MISS MAE E. MACDOUGALL.

All Lectures and Readings.

NOTE.—Students in this course will be under the instruction of the Principals every day.

Daily Sessions from 9 a. m. to 12:30 p. m.
every day except Monday.

POST GRADUATE COURSE.

Natural Steps in the Interpretation of Literature and their Psycho- logical Basis.

Illustrations from the new Columbia School
of Oratory Readers.

MARY A. BLOOD, A. M.
IDA MOREY RILEY, O. M.

Personal Criticism.

MARY A. BLOOD, A. M.

Voice Culture, Dramatic Rendering.

With SPECIAL TRAINING IN PSYCHO-PHYSICAL
RESPONSIVE GESTURE.

IDA MOREY RILEY, O. M.

All Readings and Lectures.

This course is open to the graduates of this
school and of any other school whose methods
harmonize with ours.

Daily sessions from 9 a. m. to 12:30 p. m.
every day but Monday.

SPECIAL COURSES.

Physical Culture.

MARY A. BLOOD, A. M.

MISS MAE E. MACDOUGALL.

MISS BERTHA MARTIN.

FRANCES M. W. JACKSON, M. D., Med. Examiner.

Phonics.

IDA MOREY RILEY, O. M.

MISS ELIZABETH WOODBURY.

Rhetoric.

IDA MOREY RILEY, O. M.

Primary Reading and Language.

SUPT. E. H. DAVIS—Two Lectures.

MISS MARY I. LOVEJOY.

LECTURERS.

MARY A. BLOOD, A. M.

Series of Lectures on Physical Culture.

“ “ *Methods of Teaching Reading.*

IDA MOREY RILEY, O. M.

*Series of Lectures upon Voice and its Cultivation
for Conversation, Reading and Public Speaking.*

MISS MARY I. LOVEJOY,

Primary Reading—“Thought Method.”

PROF. GEO. P. BROWN, Editor Illinois Public School
Journal.

“How to Study a Great Book.”

EBEN H. DAVIS, Supt. Schools, Chelsea, Mass.

“Thought Method.”

GEO. W. SAUNDERSON, A. M., Professor Oratory
and Rhetoric, Ill. State University.

MAJ. A. W. CLANCY,

“Educational Phases of the Phonograph.”

Illustrated by the Phonograph.

READERS.

MISS MARY A. BLOOD.

MISS IDA MOREY RILEY.

MISS ELIZABETH WOODBURY.

MISS BERTHA MARTIN.

MISS MAE E. MACDOUGALL.

General Announcement.



THE "World's Fair City" will be the Mecca of teachers and students of the world, during the coming summer, and the COLUMBIA SCHOOL OF ORATORY will spare no labor nor pains to have a summer session that shall do credit to itself, the city and the year.

In view of the fact that many who come to the school will also have come to the Fair, the studies will be so planned as to give the greatest possible value with the least possible outside preparation.

Physical Culture.

WE PRESENT THE EMERSON SYSTEM OF PHYSICAL CULTURE.

The lessons will be planned to be of the greatest possible value to the pupils in cultivating grace and ease of movement, preserving and improving the health, and increasing the strength. These lessons will be supplemented by a series of lectures upon Physical Culture, illustrated by a manikin, sketches and charts.

Miss Blood has introduced into the two years' course of the regular school a system of health records and measurements with individual prescriptions of special exercises and advice

in regard to diet, sleep, ect.* In these physical examinations and this advice, Miss Blood is assisted by Dr. Jackson.

Pupils of the summer session may have these advantages without extra charge.

Voice Culture.

There will be daily lessons in this branch. Although the term is short, the excellent method and the careful instruction make it possible to accomplish wonderful results. Many persons threatened with loss of voice have in a few lessons had their voices preserved and strengthened. The exercises will be planned to produce immediate and satisfactory results, and to enable the student in his practice in after months to carry on the work of beautifying and strengthening his voice.

Mrs. Riley will examine the voices and give advice and special exercises to suit special cases.

Phonics.

The short term makes it not advisable to introduce visible speech, but a special course in Phonics, based upon visible speech principles, has been arranged for public school teachers and others wishing to have the ear trained or to polish their own pronunciation and articulation.

Reading and Elocution.

There is a generally accepted opinion that elocution is necessary or useful only to the public reader, speaker or actor. Whatever may be said of elocution in general, this opinion is certainly wrong in regard to the Emerson system, the one whose principles are most closely followed in the Columbia School of Oratory.

This system is one of natural expression, based upon psychological principles. Natural expression adds charm and power to persons in all walks of life. It ornaments and sweetens the home, enriches and beautifies society, and gives personal power in business.

It is expected that the new Columbia School of Oratory readers will be ready for this session.

Opportunity to Test Ability.

Those who wish to make expression a specialty, but fear they lack the ability will find in the summer session a fine opportunity to test their power.

Value to Teachers.

Many teachers have been in the habit of looking upon elocution as something to be added to a pupil after his public school course is finished. The methods taught in this school have been successfully applied to the teaching of reading in all grades.

Hundreds of teachers—East and West—are ready to testify to the great value of this work in public school reading. It is a solution of the vexed problem of the reading class. Public school teachers who have attended our sessions have said, "Every teacher ought to know the practical value of this work to them."

Primary Reading and language.

"THOUGHT METHOD."

The management of the Columbia School having been acquainted with the "Thought Method," and believing it to be the most true and progressive system now in use, as well as the most nearly in harmony with their own system of rendering, have again arranged for its presentation in their summer school.

Supt. E. H. Davis, of the Chelsea, Mass., Schools, the originator of the Thought Method, will deliver two lectures upon it.

The daily class work will be conducted by Miss Mary I. Lovejoy, Principal of the Broadway School, Chelsea, Mass.

During the three weeks she will successively illustrate the reading and language of first, second and third years by classes of children, and will elaborate the theory in talks and lectures.

The following are a few of the topics to be considered.

Methods in Primary Schools.

1. Early instruction.
2. How to secure attention and hold it.
3. Use of toys or objects to win confidence and lead to fluent reading immediately.
4. Blackboard exercises as a preparation for books, script representations, illustrative drawings, observation, punctuation, emphasis, spelling.
5. Use of pointer as an aid in breaking up hesitancy.
6. Transition from script to print without difficulty.

7. Reading without hesitation and with a naturalness of expression from the beginning.

We take very great satisfaction in again presenting Miss Lovejoy to our students and fellow-teachers. With her personality back of this most wonderful primary method, her department is sure to be a success.

It has long been our dream to have Supt. Davis himself speak on his unique and peerless method before our school, and now that the dream is about to be realized we desire to attract the attention of our enterprising teachers who wish to learn the latest and most valuable of all primary methods.

Below are given a few testimonials of Miss Lovejoy's ability to present theories and exemplify them with classes, and a few opinions concerning the value of the "Thought Method."

From E. H. DAVIS, Supt. Schools, Chelsea, Mass., Originator of "The Thought Method."

Miss Mary I. Lovejoy is thoroughly conversant with the "Thought Method" as exemplified in the Chelsea Schools.

For several years I have selected her to assist in my institute work. I confidently recommend her as competent to illustrate the system before any body of teachers.

From GEO. E. WALTON, Agent Mass. Board of Education.

I consider Miss Lovejoy unsurpassed in methods of primary instruction, especially in reading and language.

From Principal CHAS. F. KING, Boston.

I several times visited Miss Lovejoy's school, and consider it one of the best primary schools I have ever seen. It will be profitable for teachers and superintendents to listen to Miss Lovejoy, for she speaks with authority.

From C. WESLEY EMERSON, LL. D., President Emerson (formerly Monroe) College of Oratory, Boston.

I consider Mr. Davis' method of teaching reading in the lower grades of the public schools not only a great im-

provement upon previous methods, but as being so radically different that there is no comparison between them.

The old method confined the mind of the child to words, while this *teaches him to think*, and hold objects in his mind. Thereby the meaning becomes everything and the words take their proper places as representatives of the thought.

From WM. A. MOWEY, Ph. D., Editor of "Education"
and Pres. Martha's Vineyard Summer Institute.

Mr. Davis' system may well be called the "Thought Method." I think it a wonderful improvement upon the former method of teaching reading. I am delighted that you are to have it in your school in Chicago.

Location.

The Columbia School of Oratory has its home in the Stevens' Art Gallery Building. This building is one-half block from the lake and from the art display of the Exposition. It is but a step to the Wabash Avenue Cable, but three blocks to the Illinois Central and Steam-er lines, and four blocks to the Elevated road. All these lines lead directly to the Fair.

Unusual Advantages.

To persons who feel the necessity of getting full value out of the money expended during vacation time the present opportunity is a rare one. The morning sessions from 9 A. M. to 12:30 P. M., give an opportunity to visit the Exposition in the afternoon and evening. Persons employing their time in this way will find themselves much less wearied than if they had spent the entire day in sight-seeing.

Board.—A school whose permanent home is in the heart of the city and which has scores of graduates, pupils and friends living in the three divisions cannot fail in directing summer

pupils to the best and cheapest board the city affords.

The management promise to engage board for any student on the following conditions: That he remit \$4.00 to hold the room, that he write us the exact date of his arrival, that he state whether he prefers to be near the Fair at a higher rate or farther away at a lower rate, whether he wishes board and room or only a room. The fee for holding a room for two is \$8.00. These fees will be credited to the student, receipted for, and deducted from the board or tuition on his arrival.

Guides.—Members of the faculty and other cultivated persons, both gentlemen and ladies, who live in Chicago, and who have made the Fair a study, will act as guides free of charge to summer students. Parties bound for the Fair or other points of interest will be made up each afternoon. These guides will also *meet in-coming students at their trains.*

Tuition.

CASH IN ADVANCE.

GENERAL COURSE, (60 lessons and 12 lectures or readings)	\$18.00
POST-GRADUATE COURSE, " " " "	18.00
SPECIAL COURSE IN PHONICS, (15 lessons)	8.00
" " PRIMARY READING, (15 lessons and 6 lectures)	8.00
" " RHETORIC, (12 lessons)	8.00
" " PHYSICAL CULTURE, (30 lessons and 3 lectures)	12.00
10 PRIVATE LESSONS, Half hour	20.00
SILENT COURSE, allowing admission to all departments and to all classes with two exceptions	15.00

For further information call at the School or address

MISS MARY A. BLOOD, PRINCIPAL,
OR MRS. IDA MOREY RILEY, SECRETARY,
24 EAST ADAMS STREET,
Chicago, Ill.