

1-17-1989

## Columbia Chronicle (01/17/1989)

Columbia College Chicago

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# Columbia Chronicle

Volume 21 Number 12

Columbia Chronicle

January 17, 1989

## Classes falsely cancelled

# Teachers angered by unofficial notes posted on doors and blackboards

By Douglas Holt and Adolfo Mendez

Mysterious unofficial class cancellation tales; several instructors have them to tell.

"I went and checked out my room at about 6 p.m.; but nobody was in the room," Steve Neulander, instructor of Introduction to Advertising, said.

"I then left the room, came back at 6:25 p.m.

"When I walked in the room there was a sign on the black board that said, 'There will be no class.' That evening I only had 17 out of 32 in a class when I normally have almost 28 or 29 every Monday night. So I figured when some people got there, they saw the sign, took it as value and departed and some people didn't take it as value and stayed."

Neulander said he has not cancelled a class during his three years at Columbia.

Garret Cohn, instructor of Techniques of Direct Marketing, called the school from a pay phone on the Eisenhower Expressway to inform his students he was going to be late because of jammed traffic.

A half hour later, Cohn was waiting for the Wabash building elevator doors to open; just after the doors opened, security guard Clifton Stuckey stepped out of the elevator and approached Cohn as he was entering.

"He [Stuckey] said, 'Your class was cancelled,' and I said, 'What!' I went up stairs and [the sign posted on the classroom door] said 'Class was cancelled,' and I wished everybody a 'Happy Thanksgiving.' There weren't any students in the class."

He added, "I told [students] I would not cancel a class without them knowing."

Neulander's Monday night class and Cohn's Wednesday night class were both unofficially cancelled during the week before Thanksgiving break. The incident alarmed the teachers, disrupted their classes' syllabi and confused some students.

Neither Neulander or Cohn mentioned the incident to their students, but the aftershock hit by doubling up class time to make up the lost week.

Neulander said there was more student traffic than usual during the class period because

of those absent that evening before Thanksgiving break.

"I didn't say a word about it [after Thanksgiving break]," Cohn said. "I was waiting for someone in the class to say something about it. I didn't think somebody in class did it."

"I didn't know anything about it," Derrick Gardner, junior, media major in Neulander's Introduction to Advertising class, said, "We had class; we stayed for an hour and a half, then he let us out."

Gardner said the incident did not affect him because he came to class tardy that day. He wondered why the class was not as crowded.

Two of Cohn's students were waiting in the Wabash building lobby when he came down stairs after noting the sign that evening.

"He was mad because someone had done that," Eva Marie Roberts, a marketing major said. The week before he asked us if we wanted class [next week]. He



Chronicle/Douglas Holt

Fiction instructor Shawn Shiflett holds up two signs he found posted at his classroom without his permission.

asked if we were going to be here because of the break."

Neulander said an official form is needed so students can discern whether class really is cancelled or if it is "somebody's idea of a joke."

Cohn, and Shawn Shiflett, a Fiction Writing instructor, agreed; there should be an official form.

Cohn said, "It's not appropriate for that to happen. It wasn't professional."

John Tarini, chairman of the Marketing/Communication Department, said all departments should have "Some kind of form that cannot be duplicated. Any Continued from page 5

## Writing to encompass all majors

By Tanya Bonner

When Columbia College students start studying for math classes next semester, they'll need to know one important equation: Math plus writing equals learning.

The idea that writing about any subject helps a student understand it better has been spreading to colleges nationwide through the Writing Across The Curriculum (WAC) program, which has found its way to Columbia. Incorporating writing into classes where it's not traditionally used such as in mathematics, is one of the program's primary goals.

Two consultants will hold seminars with Columbia faculty members to give them pointers. Elaine Maimon of Queens College of New York will come to Columbia on Feb. 20. Daniel Fader of the University of Mexico will visit on March 23 and 24.

"Programs like these succeed because of very gifted instructors who are willing to try new things in their classrooms, based in the idea that writing is a way of learning," Dr. Philip Klukoff, English Department chairperson said.

Klukoff and Columbia's Academic Dean, Lya Dym Rosenblum began looking for such instructors in 1986 to head the WAC program.

This semester, Columbia has an active WAC Committee made up of faculty who are committed to applying writing in their classes.

They are Garnett Kilberg, coordinator; Deborah Siegel,

Continued from page 5

## Film dept. receives two major grants

By Matthew Kissane

The Film/Video Department received \$16,500 in two major grants, which will be used to fund advanced level projects and to expand its animation program.

The Princess Grace Foundation set up to aid student film makers, was the contributor of \$12,000; and the Academy of Motion Picture Arts and Sciences awarded the department \$4,500.

"The Princess Grace Foundation released a letter for application based on our standard as a film school," Riley, program director of the Master's of the Fine Arts program said. "[They] invited us to submit a proposal," she said. Riley was asked to submit the proposals.

The Academy grant is a matching grant, according to Richard Miller, the program coordinator for the Academy.

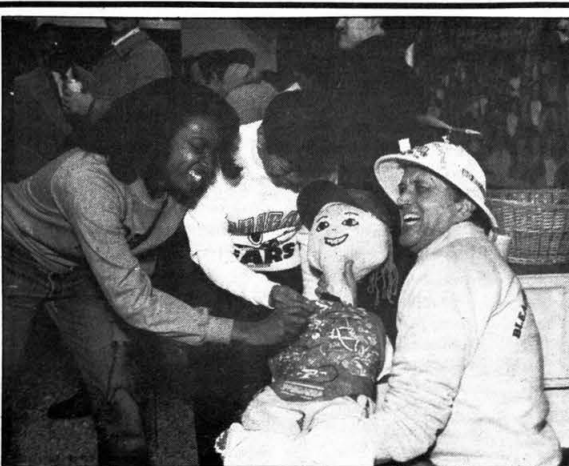
Columbia will match the grant, giving the department the

leverage to raise the total from outside sources.

"The matching grant means the Academy gave us a certain amount for us to raise outside money to match the grant," Riley said, explaining that it will help establish internships within the industry.

"We are honored to receive these important grants," department chairman Tony Loeb said. Columbia College was one of five nationwide institutions receiving the Academy's grant, including Southern Illinois University, San Francisco State University, Temple University and Brigham Young University.

"They represent a vote of confidence for our program and confirm the fact that we are indeed traveling in very special company," Loeb continued. "We have been able to gain a kind of recognition that has never been won by a Midwestern school before. This is an unparalleled



Chronicle/Margaret Norton

Jerry "Bleacher Preacher" Pritikin submits his 49ers pin cushion to Bear fans Sharon Riley and Charlotte Martin of Chicago who are eager to stick it. Although there was much support shown for the Bears during a rally held Friday, Jan. 6 at 150 N. Michigan, it was not enough to spur the team a victory in the National Football Conference Championship game Jan. 8. For more Bears' coverage, see page 11.

achievement for a school of our size and location," Loeb said.

James Richardson's Academy Award for the animation "Cat & Rat" and two other Columbia winners from the past eight years led the Academy to offer the grant to the school.

"We usually try to target a different market of schools every year," Miller said. "These

schools had finalists in the Academy amateur competition."

"A portion of the monies will be devoted to our animation program in order to enhance our capacity with computer-oriented design," Loeb said. "Other monies will become part of our production fund, which helps make the filmmaking process a reality for our students."

## News Briefs

### School continues series of critical issues

Columbia College continues its LUNCH AND LEARN series of free noon-time forums on subjects of critical and topical interest with the issue of "SHUT UP!.....First Amendment and Artists' Rights" at 12:00 Noon, Thursday, Jan. 19, at the college's Ferguson Memorial Theater, 600 S. Michigan Ave.

Among the panelists addressing this timely topic are Sherry B. Goodman, president and chief executive officer of Chicago Access Corporation; Jay Miller, director of the American Civil Liberties Union, Chicago Chapter (ACLU); Irene Siegel, artist, and Clarence S. Wilson, Jr., attorney. John Mulvany, chairperson of Columbia College's art and photography departments, is the moderator.

The public is invited to bring a brown bag lunch to the free hour-long session. For more information on the LUNCH AND LEARN series, phone the college relations department at 663-1600, extension 421.

### Music talent search to be held at park districts

The Chicago Park District will launch its 1989 Talent Search during the month of February at 64 park locations throughout the city.

This year marks the tenth consecutive year for the competition, which provides performance outlets and career advancement opportunities for aspiring Chicagoland musicians of all types, including vocalists, instrumental soloists, vocal groups and bands of all age groups.

The top performers chosen—generally 12 to 16—will be given the honor to perform in the Music Showcase at the Petrillo Music Shell this summer.

For audition information, contact the park district near you and ask for the music instructor, or call the Park District's Music Section at 294-2320 weekdays between 9 a.m. and 4 p.m.

### Student Board seeks department representatives

The Hokin Student Advisory Board is looking for student representatives from the television, art, dance, film, journalism, music and graduate division to oversee the use of student activity fees and the Hokin Center. For details contact the Hokin office, 663-1600 ext. 696.

## Career Opportunities

The **WILLIAM B. RUFFLES JOURNALISM SCHOLARSHIP** announces the 1989-90 \$2000 annual award named for the former Editor of the Dallas Morning News. For information and details on application see Bobbi Rathert in the Journalism Department. March 31, 1989 is the deadline.

**ART RESOURCES INTERNATIONAL** Washington, D.C., announces the availability of "Money to Work/Grants for Visual Artists"—an up to date guide with information on grants and applications. Send \$6.50 plus \$1.50 for shipping and handling to: Art Resources International, 5813 Nevada Avenue NW; Washington, D.C., 20015. (202/363-6806)

**AMERICAN DANCE FESTIVAL** (Durham, NC) announces the Feb. 17, 1989 deadline for the 1989 Young Choreographers & Composers in Residence Program. Request applications from American Dance Festival, PO Box 6097-College Station, Durham, NC 27708.

The **UNITED KINGDOM FULBRIGHT COMMISSION**, London announces the Feb. 1, 1989 deadline for a new professional fellowship in Film and Television Production. One award will be available for the next (3) years to provide opportunity to pursue professional work & study in the UK. Contact: Dr. Steven Boldgett, CIES, Eleven Dupont Circle, Suite 300; Washington, D.C., 20036-1257 (202/939-5410).

**INTERNSHIP OPPORTUNITIES:** Volunteer, paid, some with expenses, transportation and other benefits. See the Career Services Job Board, 6th Floor Michigan Avenue for a complete update on Spring, 1989. All Majors.

(The above information has been provided by the Office of Career Services. For further details concerning the internships and opportunities list, contact Monica Weber Grayless in the Career Services office, Room 607, main building.)

### Columbia Chronicle

600 S. Michigan Ave.  
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Chicago, IL 60605

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The Columbia Chronicle is the official student-run newspaper of Columbia College. It is published weekly 21 times throughout the school year and released every Monday.

Views expressed in this newspaper are not necessarily those of the advisor or the college.

All opinions meant for publication should be sent to the Chronicle in the form of a typewritten letter-to-the-editor.

# Nobel winner combines poetry and science in latest book

By Timothy Bentevis

Nobel Prize winning chemist Roald Hoffman, has successfully brought together his brilliant scientific background and poetry in a newly published book entitled "The Metamict State."

Born in a Polish Jewish family in Zloczow, Poland on July 18, 1937, he survived the Nazi takeover and later fled to the United States. He recalls his mother telling him that he first became interested in science when she read him some children's books on electrons.

In 1981, Hoffman shared the Nobel Prize in chemistry with Kenichi Fukui of Japan. Both created a framework of rules about the way certain kinds of molecules behave and react, depending on the properties of the electrons that surround the nuclei of their atoms. Later, Hoffman received the highest award of the American Chemical Society in both organic and inorganic chemistry.

Hoffman's first real introduction to poetry was by Mark Van Doren, the great teacher and critic whose influence was at its peak in the 1950s. Through the years Hoffman has maintained his interest in literature, particularly German and Russian liter-

ature. He began writing poetry 11 years ago, but his work was published just four years ago.

The genius of Hoffman lies in his ability to bring both science and poetry together as "one culture."

In some poems he uses the different kinds of science to portray humans and their emotions in terms of molecules and physics:

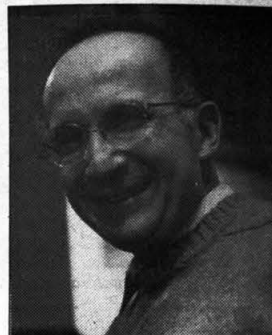
"I am angry with my body.  
Trivial pains you say,  
But I'm sure age has  
more failures of marrow,  
sphincter, artery to loose  
than you or I wish,  
clinically, to imagine."

In another poem, Hoffman describes how men are no different than molecules by examining the analogies between the human body and its close friend the molecule.

"Cantilevered methyl groups,  
battered in endless anharmonic motion.

A molecule swims,  
dispersing its functionality,  
scattering its reactive centers.  
Not every collision,  
not every punctilious trajectory

by which billiard-ball complexes  
arrive at their calculable meeting places



Chronicle/Doug Merwin

Dr. Roald Hoffman

leads to reaction.

Most encounters end in a harmless sideways swipe.  
An exchange of momentum,  
a mere deflection.

And so it is for us.

The hard knock must be just right.

The eyes need lock, and  
glimmers of intent penetrate.  
The setting counts.

A soft brush of mohair  
or touch of hand.

A perfumed breeze.

Men (and women) are not  
as different from molecules  
as they think."

Continued on page 8

## African-American class an addition for next semester

By Matthew Kissane

Students are invited to take a look inside a culture that has been a major fabric in the tapestry of America for nearly 500 years. The instructors will be Americans influential in the communication and arts fields who are of African descent.

The three-credit hour African-American Cultural Experience course debuted last spring under the facilitation of English instructor Sheila Baldwin. It will expand to 15 weeks next semester and will move to Hokin Hall, allowing the enrollment to exceed 50.

Baldwin hopes the ethnic angle does not discourage those of other heritages from taking the class. In last year's eight-week pilot class, one student in 35 was not African-American. "And he was European," Baldwin said.

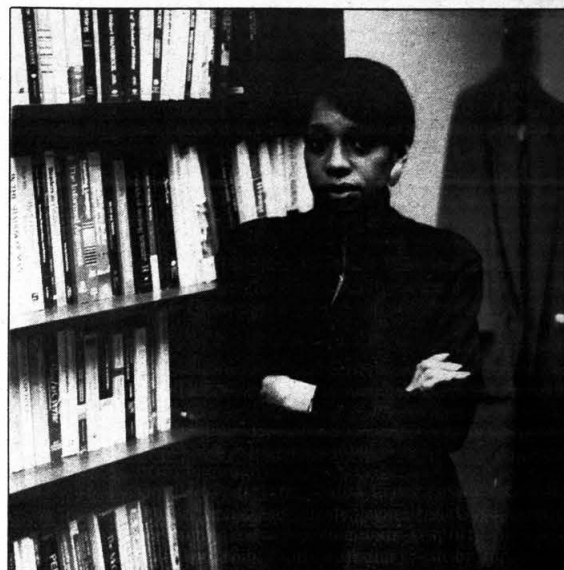
"The Celebration Karamu!! [in the Hokin Center] went over well," she said. "That's the kind of thing we want to see more of—mixing the cultures."

Since we're sitting in the same classes [as those of diverse cultures] we want to know about others' cultures."

"[The humanities class] offers them the cultural experience of African-Americans and a part of the American culture," she said. "It's open to all students."

Academic advisor Wayne Tukes agreed. "We want all students to have a chance to engage in this course and dialogue," he said.

"[The class] covers different areas of communication art. [Such as] sections on dance, film, video, music and writing."



Sheila Baldwin

Chronicle/Douglas Holt

"It's a liberal education course—a conglomeration of various departments," Baldwin said.

Students will be offered the opportunity to host guest speakers and to take field trips in the performance/discussion class. Speakers and performers will showcase their works for the class and then discuss the various aspects of culture with Baldwin.

"Every other week we will have a speaker," Baldwin explained. "I will conduct most of the discussions."

Speakers lined up for this spring include poet and co-editor of the Organization of Black American Culture (OBAC) an-

thology "Nomo" Angela Jackson; academic advisor, poet and OBAC contributor, Eileen Cherry, League of Black Women president and advertising agency 5100 Communications president, Sandra Killingsworth Finley; and Columbia dance instructor Darlene Blackburn.

The class will also take a trip to the Museum of Contemporary Photography to study the exhibit "A Century of Black Photography 1840-1940."

The class, as a pilot course, was offered for only eight weeks last year. "We need to do just a little more honing," Baldwin said.

"We're constantly trying to expand it and refine it at the same time," Tukes said.





Students who own cars are forced to choose between paying garage rates or risk getting tickets for expired meter parking

## Theory shows why blacks have higher heart risk

By Vesna Bozic

After two years of research, Dr. Michael Murphy, assistant professor of clinical pharmacology may be one step closer to discovering why black people have a higher risk of dying from cardiovascular disease.

Researching the differences between blacks and whites in the decline in blood pressure, Murphy said there is a large black population afflicted with hypertension and that hypertension is more apparent in black people than in white.

Dr. Kent Kamratt, a family practitioner at Ravenswood Hospital, agrees with Murphy. Kamratt said, "It's true that blacks have a higher blood pressure. Although I think it is genetic."

"I don't know why," said Dr. Michael Jutovsky, also of Ravenswood Hospital. "But I find that it is harder to calm a black patient down. They do experience higher blood pressure."

During his research, Murphy used monitors the size of a cassette to survey the blood pressure in more than 100 blacks and whites engaged in different types of activities for 24 hours.

The black subjects, 'normal, and hypertensive, showed a slightly higher blood pressure and a slower decline in blood pressure than did the white subjects, according to Murphy's report. For whites the decline is 16 percent at night, but in blacks it averages only 9 percent. "This difference could be the reason why blacks experience a higher risk of stroke and dying from cardiovascular diseases," Murphy said.

Recently, Murphy presented his findings to more than 38 Chicago area doctors, nurses, and scientists at the American Heart Association's 61st scientific session.

Murphy wants to find a source that will allow him to develop a remedy that might lower the blood pressure in black people, and in the end lower their risk of dying from cardiovascular diseases.

## Parking rates cut into budgets

By Adrienne Sanders

Wouldn't it be nice and convenient to be able to come downtown, find a parking space in front of one Columbia College's campuses such as the Michigan building or Wabash campus, not have to drive around the block 20 times to find a parking space, or walk 10 miles from your car to school, and most of all not pay an arm and a leg for parking?

Wake up! unfortunately this is only a dream. Columbia College students are forced to struggle with the task of finding out which of the nine parking garages in the immediate area is the least expensive or most reasonable.

Harrison Garage, located on 605 S. Wabash, two doors down from the Wabash campus, offers an "early bird special to Columbia College students. The "early bird" rate is \$4.50. One hour or less is \$3; one to two hours or less, \$3.50; two to three hours or less, \$4; three to four hours or less, \$4.50; four to eight hours or less, \$5; eight to 12 hours, \$5.50. Harrison Garage is opened Monday, Tuesday, Wednesday, and Friday - 6:30 a.m. to 10 p.m. Thursday 6 a.m. to 11 p.m. Saturday 6:30 a.m. to 7 p.m. and closed on Sunday.

Vicki Olds, a senior journalism major, has been a Harrison Garage patron for a year and a half. She feels that the garage is too expensive and that the \$0c extra is not necessary.

The 7th Street Garage, 710 So. Wabash is a 24 hour garage that offers discount rates to students which are \$5.25 for parking six to eight hours. If students park for less hours or exceed more hours than the ones listed above, the following applies - one hour or less, \$5; one to two hours or less, \$6; two to four

hours, \$8; four to six hours, \$10; six to 24 hours, \$11.

Parking garages like fast food places franchise and therefore franchises of parking garages are prevalent throughout the downtown area. There are three franchises of Allright Parking in the area. The first one is located on 641 So. Wabash. This garage rates are: \$3 - first half hour; \$1 each additional half hour; \$5 - is the maximum; and \$7 after 5 p.m. on weekdays, Saturday and Sunday. Allright is opened Monday thru Friday 7 a.m. to 9 p.m. and the time it opens and closes on Saturday and Sunday depends on how busy the garage gets.

Allright on State and Harrison is a 24 hour garage and the flat rate is \$4.50 all day. Allright also offers a monthly parking pass for \$80.

The third Allright garage is located on 640 So. Wabash. Allright like its competitor on State and Harrison offers a flat rate which is \$4.25 all day and its monthly rate is \$76. Allright is opened Monday thru Friday 7 a.m. to 8 p.m. and is only opened on Saturday and Sunday for special events such for the Taste of Chicago.

The Auditorium Garage Inc., 525 So. Wabash offers discount rate to students, provided that they have their claim check stamped at the security's desk in the lobby of Columbia. It's open 24 hours and the rates are as follows: 1/2 hour or less, \$3.75; one hour or less, \$5.50; two hours or less, \$7.50; three to 12 hours or less, \$9.50; 13 to 24 hours or less, \$12.

June Dorn, senior and journalism major is not pleased with the Auditorium Garage. Dorn has been parking at the Auditorium Garage for five years. "They drive your car too fast and they expect you to tip them and they look at you

strangely if you do not tip them," Dorn said.

There are two System Parking Garages in the area. The first System Parking is located on 666 So. State Street and is opened 24 hours. Its flat rate is \$4.50 all day; \$3 after 4p.m. daily and weekends; \$2.50 for the first hour; \$1 each additional hour. System Parking offers a \$75 monthly rate.

System Parking, 601 So. State unlike its competitor offers a \$90 monthly rate. \$2.50 - first hour; .75c each second hour; \$1 each additional hour; \$5.25 maximum; and \$3 after 4 p.m.

South Loop Parking, 610 So. Wabash is opened Monday thru Friday 6:30 a.m. to 11 p.m.; Saturday 7 a.m. to 5:30 p.m. and closed on Sunday. Student rates are - first hour, \$3; one to two hours, \$3.50; two to three hours \$4.50; four to eight hours, \$5; and 12 hours, \$5.50.

The last garage is Loop Auto Parks a division of University Self Parking, located at 524 So. Wabash, offers student and faculty discounts rates again provided that your claim check is stamped at the security's desk in the lobby of Columbia. One hour, \$2.60; one to two hours, \$3.10; two to four hours \$3.60; four to eight hours, \$4.10; eight to 12 hours, \$4.60; 12 to 24 hours, \$8.

The Columbia Chronicle

is looking for advertising representatives. Contact

the Chronicle in the Wabash building, room

802 for further details.

## Research saves lives.

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The Records Office is now accepting applications for employment during Spring 1989 Registration. Assignments include Information, Traffic Control, Form Distribution and Photo I.D.

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Have GPA of 3.00 or better

Be available to work from 1/23/89—2/11/89  
previous experience helpful, but not necessary

Registration Assistants are paid \$4.50/hr. and are allowed to register in advance of the general student population.

Interested persons should fill out an application in the Records Office, Room 611, Main Building.

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Catherine McGovern  
663-1600 ext. 281



# Networking draws internships

By Patti Menconi

Connections—they are great to have. Columbia College offers the opportunity for its students to get internships and make necessary connections.

According to Dr. Catherine McGovern, director of career services, internships are offered in the film/video, photography/art, management, theater, dance, journalism, radio/sound and television departments. Although other departments are excluded from the list, internships from those departments can be obtained.

For example, according to Dr. McGovern, liberal education students can go to the career services office in hopes of finding an internship. "Sometimes, there are students who come to us and we are able to find something using that liberal arts back-

ground. We coordinate with the departments and the tradition," McGovern said.

Other departments are working on their progress. "We are currently working with the science and the English departments," she said.

McGovern stressed that internships are an educational experience; "That's the most important thing. They may or may not lead to a position. But the employer knows when he sees an internship on a resume that you understand how to function in the workplace," McGovern explained.

Internships serve a purpose for more than the actual time spent interning. Projects or completed works done at the internship can be used in a portfolio.

"They [students] come away with something tangible that another employer can see,"

McGovern said. "Internships are part of the special things that make Columbia's education so special."

The journalism, television, marketing/communications and radio/sound departments are four of the departments offering internships. Although there may be some slight exceptions in requirements, they are basically the same. These departments require interns to be at least juniors or going into their junior year with a 3.0 grade point average.

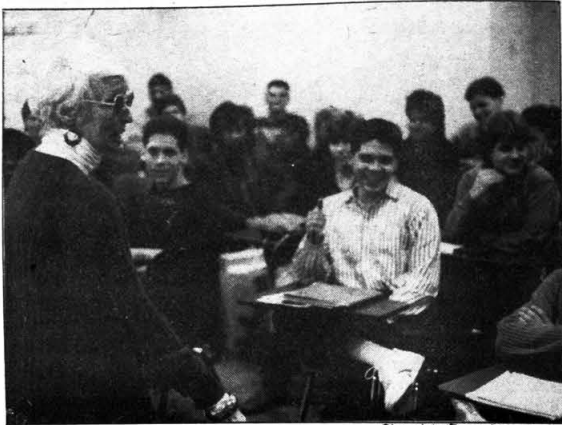
\*Internship coordinator Carolyn Hulse said to obtain an internship, "We prefer that you finish Reporting I and II...and have a G.P.A. of 3.0 in your major. If you have some bad grades in math or whatever that bring your G.P.A. down, we might discount that." But she added, "Anyone that isn't writing at B level, I can't in good conscience send out as a representative of Columbia."

In order for qualified students to obtain internships, they must fill out required paperwork. The departments have similar steps for setting up internships. Usually an application, transcript and interview are required. Interested students should go to their respective departments to begin the process.

Although internships are advantageous for students, not enough students are signing up Hulse said. "There are many more eligible students than apply. It's unfortunate because it's absolutely the best credential you could have."

"Generally, we have about 20 students interning at any one time per semester. There are 315 declared journalism students...there are probably 50 qualified people that could apply but don't for a variety of reasons," Hulse said.

\*The Television Department is another department which offers internships. Linda Roberson, assistant internship coordinator, attributes the experience of internships to opportunity and



Chronicle/Doug Merwin  
Barbara Yanowski, Television Department internship coordinator, registers an average of 80-90 interns each semester.

credit. "Even though we are not supplying teachers or rooms, we are supplying school credit, contacts and an easier access into the television field," Roberson said. "We are supplying a service...in the long run the cost is worth it."

This semester, there are 66 students interning at various jobs in the television field. According to Roberson, there are approximately 120-130 qualified students. On the average there are usually 80-90 interns each semester if not more, she said. Some internships are pay.

Roberson said about 25 percent of the internships are paid in the Television Department.

\*Dr. John Tarini of the Marketing/Communications Department also places interns. According to Tarini, there are on an average, 40-50 interns each semester out of approximately 100 marketing students who qualify.

"A student must be roughly at least half way through the curriculum," Tarini said.

Tarini said he wishes more students would apply for internships and makes sure students are notified.

"We send out notices to juniors or seniors so they are alerted to it and they should do something about it before registering."

For example, newsletters in

the spring semester will be sent out towards the end of December. "Every time I talk to students I urge them not to graduate without an internship."

The Marketing/Communications Department has one of the largest internship programs in the school. The department has a list of about 150 agencies including public relations and advertising according to Tarini.

"Between our department, TV and radio, we have about 70 percent of the internships."

"A lot of our students actually end up getting a job," Tarini said. "One of the best ways of getting a job is through internships. It's part of the whole networking thing."

\*The Radio/Sound Department also has a successful internship program. According to Chuck Rowell, internship coordinator for the department, there are about 24-36 interns each semester. Approximately 10 percent of which are sound major interns.

After the initial steps for obtaining internships are completed, students are sent out on to known internship availability.

"If the student is hip enough to find an internship by himself that is fine also provided the internship is a useful one. But the same steps for registering apply," Rowell said.

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Sunday, February 5, 1989 • 9 a.m.—6 p.m.  
PALMER HOUSE  
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#### Singers and Dancers

We're searching for male and female feature dancers, and for strong singers who also dance well. Singers should prepare two short selections (ballad and uptempo). Bring sheet music or instrumental background cassette in your best key. Accompanist and cassette recorder provided. Dancers should bring dance attire and have a 2 minute prepared choreographed piece showing movement and versatility. Singers be prepared to dance and dancers be prepared to sing.

#### Musicians

We seek musicians who play primary and secondary instruments—plus Accordion players, Tuba, Percussion, and Brass players. We are also looking for musicians who are experienced in dance movement, marching band style. You should prepare two short selections.

#### Comic Actors

Prepare a comic monologue, 2 minutes long of appropriate material. You may be requested to perform an improvisation. Ethnic dialects are helpful and may also be requested.

#### Variety Performers

Magicians, jugglers and mimes who present strolling street performances should prepare a short routine demonstrating your specialty.

#### Technical Personnel

Looking for experienced stage managers, skilled sound and lighting technicians, stage hands, seamstresses and dressers. Be sure to bring your current resume.

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## Guide eases transferring

By Ted Radcliff

Students who received associates of the arts or sciences degrees from junior colleges can now receive information on transferable credits before they come to Columbia College, with the school's articulation agreements.

The agreement is a complete guide for transfer students from junior colleges that tells them what classes are equal to Columbia's general study requirements.

Students from city and suburban colleges are sent a list of

what courses are transferable along with general information about Columbia, according to Director of Admissions Ken Stevenson.

"We've contacted city and suburban colleges that are within our primary market to determine their specific course offering," Stevenson said. "After analysis, a determination was made as to which courses would be transferable to Columbia."

The agreement is new at Columbia and has worked so far.

"The agreement makes the student more informed and lets

them know where they are and what direction to go in academically," Stevenson said.

Associate Dean for Academic Affairs Steven Russell-Thomas assisted in the creation of the agreement. Russell-Thomas' job was to evaluate the course description of junior colleges and see if it was similar to Columbia's courses.

"The agreement is to encourage students who attend junior colleges who wish to further their education what course to take that will be accepted here," Russell-Thomas said.

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Ad The International Youth Exchange.



# Cineplex-Odeon provides neighborhood entertainment

By Allison Mohr

Candy girls wearing pillbox hats strolling through the aisles selling popcorn, candy, cigarettes and cigars conjure up nostalgic thoughts of movie houses' art deco heyday.

These nostalgic memories also surface when one walks into the new Burnham Plaza Cinemas, 826 S. Wabash Ave., with its updated version of art deco design that includes marble floors, elegant sconces, geometrically patterned carpeting and stairs that curve along a

three-story atrium dotted with glass blocks.

Although the interior design borrows from the past, the five wide-screen cinemas with Dolby stereo sound systems are all state of the art. Each theater is properly spaced within the complex so one does not hear a loud action film through a common wall while watching a quiet drama.

While comfortably watching the movie in plush reclining seats one can enjoy real buttered popcorn—a rarity in an age of artificial flavoring.

Ticket prices reflect the amenities Burnham offers: \$6.50

for adults, \$3.50 for senior citizens and children under 12 and \$3.50 for matinees. There are no student discounts.

Other amenities include advance ticket purchases for same day film presentations and a discounted parking lot, even though there is ample street parking near its Wabash Avenue and 9th Street location.

On its Dec. 21 grand opening, Burnham Plaza Cinemas became another commercial film complex under the management wings of Cineplex Odeon, and like other Cineplex theaters, should take flight in a matter of months.



Chronicle/Leilan McNally  
The new Cineplex-Odeon theater complex, located at 9th Street and Wabash Avenue, has room to show six different movies.

## AIDS Awareness Week committee plans activities

By Timothy Bentevis

The AIDS Awareness Week committee held its first meeting of the year on Dec. 15. The committee made up of faculty, staff and students is designed to organize and prepare activities being held May 1-6, 1989.

Activities being prepared include a general panel discussion, a minority panel discussion, a faculty information session and reception, a Hokin Student Center display on AIDS, a resource center in the library, student competition and a speakers bureau which includes outside organizations.

Committee Resource and Information Director Paula Epstein brought to the attention of the committee information concerning "The Wizard of A.I.D.S.," a performance done on AIDS. The cost of the show is approximately \$495 which most likely will be funded by student life, a division of student services. An additional cost of \$150 would be required if students would like to take part in asking questions to the performers on any AIDS related issue. The performance will be held at the Ferguson Theater in the Michigan Building on Wednesday, May 3.

Last year's AIDS committee organized events that included

several panel discussions. The first panel discussion was hosted by Film Techniques instructor Jane Tufts, which dealt with several student documentary films on drugs, alcohol, condoms and AIDS.

Speakers bureau panelist Channel 7 Medical Correspondent Dr. Bruce Dan, along with Chicago Tribune reporter Jeanne Latz Griffin, spoke to students last year by focusing on his or her area of expertise on AIDS. The students participated in the discussion by addressing questions for exchange of ideas and concerns regarding AIDS.

Unlike last year, general panel committee spokesperson Dr. Glen Graham plans to utilize all student organizations to "get the word out" to everyone by informing every student when AIDS Awareness Week will take place.

Director of College Relations Connie Zonka, in charge of outside publicity, suggested that the committee bring about "a greater incorporation of music and of the performing arts."

These activities are aimed to provide authoritative information about AIDS and to serve as a forum for the exchange of ideas and concerns in the caring of the college community.

## Classes

Continued from page 1

other class cancellation should be invalid. That's the simple way to do it with a stamp and a signature."

He continued, "All students should be advised that if a class is cancelled [the sign] must be authorized. Between the administration and the *Chronicle*, we can communicate well [to students]."

Shiflett, whose classes were not only cancelled with typing paper signs but with phone impersonations last year, reported the incidents to the department.

"Someone had put a sign in my room that said class was cancelled for that day," Shiflett said. "Luckily, the students checked with me. I was in the office and a few of them found me and asked me if class really was cancelled."

None of his students were absent from class that day.

## Writing

Continued from page 1

dance; Paul Rubenstein, film; Les Brownlee, journalism; Bill Hayaski and Dominic Pacyga, liberal education; Karen Cavaliero, radio; Gerry Adams, science/math; and Sarah Livingston, television.

The committee members will choose faculty members from their departments to participate in the program.

Their efforts to encourage writing across the curriculum have been paying off as more teachers of non-traditional writing classes have been incorporating writing in their classes.

Students in the math classes of former Columbia instructor Dr. Elizabeth Wright were having trouble understanding story problems. They complained that the problems didn't make sense and didn't apply to real life.

So, Wright asked students to make up their own story problems which they thought were realistic, interesting and posed a mathematical problem.

The results were greater student understanding of story problems, more class participation and more use of creative skills.

Students in dance instructor Deborah Siegel's classes are required to attend three dance performances a semester and write a critique about each.

"Writing critiques helps my students practice using dance terminology and makes them analyze their own work better," Siegel said.

Diane Willis, sophomore, said writing critiques has made her a better dancer. "Unless you see a show and write about what you've seen, you don't thoroughly analyze a dance yourself."

Instead of opening his first oceanography class with a discussion of the syllabus and a lecture, Gerry Adams asked his class to write a response to the question "What would I have to change about myself to be a successful marine organism?"

"The first time I asked that, people just lit up. The class was a little more lively because of it," Adams said.

Yet, John Mulvany, chairperson of the Art Department, said although he fully supports the WAC program, not all courses in his department lend themselves to writing. "One should put writing in where it is already a part of what you do," Mulvany said.

Alixandrea Chi, sophomore and interior design major,

cially cancelled and the signs were removed. I suppose it was a prank, but we could never find a reason for it.

"It happened at least two or three times this semester. Now, we write it on the bulletin board and post it up." The department began posting signs on the bulletin board the middle of this semester and the procedure has been effective.

Bobbi Rathert, secretary of the Journalism Department, said sometimes signs posted up never get taken down and students think the classes were cancelled two weeks in a row because there is no date on them.

Marie Mitchell, administrative assistant of the Science Department, said, "Only the chairman can cancel classes. We never cancel any, for the most part. When one of our classes are cancelled someone will go to our class and tell the students."

Other departments stated there was not any foul play with cancellations.

agreed. "Interior design is a technical course. I don't think it's important to write in interior design classes because you get that in other classes," she said.

But, Karen Cavaliero, an instructor in the radio department where students already write frequently, said having students write in technical classes like Control Board Operations and Production helps them learn more.

"Students see a lot of buttons and they panic, thinking how are they going to learn all of that," Cavaliero said.

She suggested to other radio faculty that they have students write a how-to paper telling someone who knows nothing about radio how to use the equipment.

"If you can explain it yourself, you understand it," she said.

Garnett Kilberg, WAC coordinator, said though there is still more writing in some departments than in others, she has great expectations for the program.

"I want writing in every class at Columbia and I want every faculty member to feel as strongly about the importance of writing as the English Department does," she said.



Karen O'Connor

## Don't pass him by

Former Beatle Ringo Starr was in the Loop Jan. 9 to promote the new children's television series "Shining Time Station," in which he plays an 18-inch-tall train conductor. The show's co-stars (from left) Starr, Nicole Leach, Jason Woliner and Leonard Jackson will debut together on PBS Jan. 28 at 5:30 p.m.

# Help Your Heart

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# King: Cherished memories unforgotten

The scene is shot from the front of the house. The owner of the house is a middle-aged black man. He is disadvantaged because of his skin color, but doesn't go around town screaming for his rights or organizing protest marches. Despite the oppression, he just wants to get on with his life. One night he is lying in bed asleep when suddenly he is awakened by the sound of a pickup truck driving up to his house. The man gets out of bed, wakes his son and tells him to get his mother and to leave the house through the back door and run. The man then grabs his shotgun and walks out the front door, only to be subdued by three white men carry guns themselves. The white men drag the black man to a nearby tree, slip his neck through a noose and watch as the man's body falls, tightening the rope around his neck.

That scene takes place in the movie, "Mississippi Burning," a film based on the true story of three civil rights workers who were murdered outside a small town in Mississippi in 1965. While many critics praised the movie, some even said it was the best picture of the year; some chided it for its lack of major black characters. A civil rights movie without important black characters, they concluded, somehow didn't get the whole story.

While it is true that most of the black characters in the movie were on screen only long enough to be killed or tortured, their characters were major; they

were important. Just as it was those people who suffered and died in the real civil rights struggle who were the very fiber of the movement. The man who was hanged in "Mississippi Burning" for no other reason than the color of his skin, and others like him, were very important. Critics who wanted a major black character, such as a local black civil rights leader, obviously didn't watch the movie very closely. Such a person wouldn't have been around long enough to open their mouth.

Probably not coincidentally, "Mississippi Burning's" run is overlapping Dr. Martin Luther King Jr. Day, which takes place Jan. 16. King would have turned 60 years old this year had not a gunman's bullet silenced him on the evening of April 4, 1968. King was perhaps the man in American history who acted on the understanding of the importance and power of disadvantaged citizens the most. He saw what was happening to average citizens, and although his efforts concentrated on helping those of his own race, he was an example and a man for all peoples. He was an example to the racist who saw and heard his speeches and as a result, changed his way of thinking, and he was an example to the young man in Mississippi whose father was hanged.

Martin Luther King Jr. was an American hero who happened to be black. And on Jan. 16 we celebrated a man whose life transcended race, and whose memory transcends both race and time.



## Photo Poll

Where do you go to eat between classes?



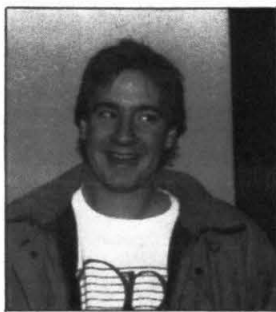
Steven Sgro  
Film  
Freshman

"Whatever's quickest, cheapest and cleanest. Sometimes I go to the Bennigan's or Chequers."



Rachael Robinson  
Television/Fiction Writing  
Sophomore

"It depends on what day it is. Sometimes I go to the Underground Cafe because I like the food."



John Goldthwaite  
Radio  
Junior

"I go to Ronnie's on Wabash and I get the \$2 deal for steak and eggs."



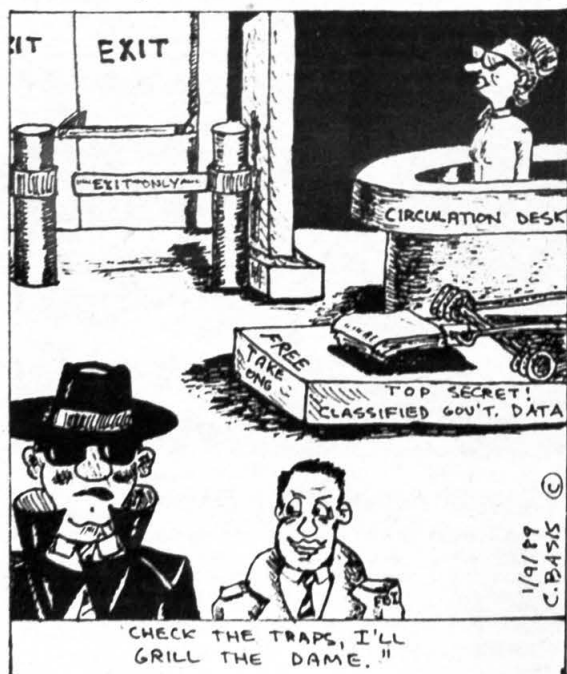
Leona Milk  
Television Production  
Sophomore

"I usually go to Mel's because he's got great sandwiches and I like the way he talks."

You're  
astute enough  
to discuss the  
philosophical  
ramifications of  
Victor Frankl's  
"Existential  
Vacuum."

And you're  
still smoking?

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# Let's get busy in '89

This is a new year, needless to say. For many of us this annual passing of the torch was the reason to put on those funny hats, blow those paper horns, and get balloons and confetti raining down on our heads at the various parties or functions we attended.

The old year, 1988, has fallen by the wayside, passing into the annals of time to gather dust in the memories of the past. Excuse me, but now the New Year's party has been closed, the balloons have burst, and the confetti has been swept off the floor. It is time for Columbia black folk to exploit the avenues of opportunity by taking a serious look at entering the student body machine at Columbia College with maximum force.

With the recent enthusiastic embracing of the term African/American late in 1988 by the African/American community, it seems that we have started 1989 out just fine. That's great news. Because although it was a little over 25 years ago when America gave black folks insufficient funds when they went to cash in the dues owed to them since emancipation, in 1988 the table turned and we in the African/American community shortchanged ourselves.

At the beginning of the end of the eighth decade of the Twentieth century, we have seen capitalism run amok, enabling folks white and black to get rich. We have also seen social and economic gains by the emerging black middle class, true voting power demonstrated by African/Americans and numerous other gains made by black folks as a whole. This eighth decade has also brought about its share of ills for the black community in general, Columbia's in particular. The lack of sufficient funds to go to continual education schools (I'm talking about college) caused an embarrassing slide back into lost integrity and self-esteem among our younger people; and an overall feeling of settling for mediocrity and being just second best is scrubbing across our African/American backs like a dirty bath rag.

All this comes up in the face of the national observation of Dr. King's birthday. In 1988 we at Co-

lumbia were half-stepping on his legacy. We dropped the ball in carrying on the agenda that he, the Freedom Riders, civil rights marches, Malcolm X, James Chaney, and those four little girls in that Birmingham church lived and died for.

As the black migration flowed northward the courageous African/Americans came filled with the knowledge that the oppressive South would block their son's and daughter's thirst for gaining education and self-esteem. In 1988, we, the spiritual descendants of the James Merediths and Linda Browns, through our actions desecrated and unconsciously laughed at them. We have got a manifest destiny that is reaching out from the Hokin to the Michigan avenue building, from 11th street to the college's north shore dance center, and in 1989 we should take control of this destiny. With the new year comes a new attitude: no more acting like outsiders and Stepin Fetchits. In 1989, in my non-yielding optimism, I truly believe that Columbia's black folks will be living up to the new name, African/American, and at the same time re-dedicating ourselves to the standard of excellence instilled in us by our heritage.

With that optimistic outlook, it already seems as if the negative trends of 1988 are reversing themselves. We as Columbia black people now seem to be headed towards the 21st century in step with the times, instead of thinking in the disturbing mindset that the 1980s chronologically came before we ever heard of Rosa Parks, the march on Washington, "Black Power," or even "Mississippi Burning."

Let us hope by the year 2001 (the 21st century) historians will be able to say 1989 was the real turning point in the black community in terms of black people blending together, working hand in hand with one other, becoming as self-assertive and self-confident as their population numbers they should have been, took the shackles off their minds, and got busy!

Red, Black and Green! Know what I mean?

Garfield West

## Expectations end with last Bears game

How about them Bears? It's all over now but before we close the door, let's take a look at the Bears during the 1988-89 season.

I believe this was one of the worst seasons the Chicago Bears have had injury wise when you take into account all the injuries sustained by the players this season.

Let's see there was William "Refrigerator" Perry with his broken arm. Then there was Mike Tomczak who dislocated his shoulder. Oh, and don't forget about Jim McMahon and his let injury; thought we had lost him for the whole season, but he came back.

Then there was Coach Mike Ditka-Iron Mike as he is so affectionately called—who suffered a heart attack this season. I do remember before the heart attack that he was very verbal on the field but afterwards he was as emotionless as Coach Tom Landry of the Dallas Cowboys. I personally feel he took it out on his chewing gum.

I can't remember all the other injuries but I do remember some of the other players who were in and mostly out of the lineup this season. They include Otis Wilson, Richard Dent, Shaun Gayle, Jim Covert and others. I know there are more but I really can't remember all of them right now.

What's the point you say? Well stop trying to rush me and I'll tell you.

Amid all the injuries that the Bears sustained, they were still able to overcome the insurmountable odds to get as far as they did. They won the

NFC Central Division (which was no small feat in itself) and then went on to defeat Buddy Ryan and the Philadelphia Eagles in the first round of the playoffs.

It all boils down to determination and to some extent expectations. The same can be said of who they were in regards to various expectations that they had to live up to and the stigma they had to surpass in regards to being the 1985 Super Bowl champions.

When you place that kind of responsibility on a team or any individual for that matter, the pressure is always great to try to live up to that responsibility, especially in Chicago.

Even McMahon, the funky QB, was a little subdued this season. I can't say if it was related to health reasons or job security reasons, but a difference in his attitude was evident.

I believe that because we, the fans, expected another champion season, that they, the Bears, were determined to fulfill that expectation as evidenced by their overall determination and their 13-5 final record.

In watching the Bears and 49er's game, what affected me the most was when Dan Hampton shed tears of frustration at the end of the game. I actually felt hurt with him.

Well Danny boy, I know you tried and you gave it your best, but as fate would have it, it wasn't meant to be.

I'm looking towards next season, hope to see you there.

Carla Jones

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## editor's corner

### A name is not just a name: it could be a slur

Although I am the biggest Bears' fan I know, 1988 football was great to me. The Fighting Polacks of Notre Dame are indecisively the No. 1 team and deservedly so, according to fans of the Universities of Michigan, Miami, Fla., and West Virginia.

As a Notre Dame fan and an Irish-American, I was disturbingly reminded of an old thought as I read a news story in the *Chicago Sun-Times* about a man who is attempting to change the nickname of the Niles West High School Indians.

Just as American Indians could be upset about such a nickname, I have never approved of the name Fighting Irish, or Irish, for short. Imagine the Grambling Africans or the Minnesota Norwegians. Some people would take great pride in those names, others would not.

I was educated in high school by the Holy Cross priests, the same order that runs Notre Dame and I base my feelings on two major facts: the Holy Cross order was founded by the French and is very French-influenced; and the majority of Holy Cross priests are of Polish and German extraction.

Today, they call those non-English immigrants Polacks. The generation before us, when most Catholic immigrants were from the Mediterranean area, called them "Wops," standing for "without passport." Before that, all Catholic immigrants, regardless of place of birth, were called Irish. Hence, the signs that read "No Irish Need Apply" meant "No Non-Anglos Need Apply." Rumor has it that even African-Americans were called Irish, the major slur of its day.

The establishment bigotry was great ground for the nickname of the United States' first major Catholic university's football team. I'm sure those poor, blue-collar, Pope-lovers were highly motivated to whip the WASPs' butts on the field. Besides most of the priests were then Irish-Americans.

But it's not that way anymore. The Irish, being white and English-speaking, overcame their discriminations relatively easily. A very ugly situation that has put a tough stamp on my society and Chicago in particular, was the rivalry the Irish had with blacks for jobs. A Philadelphia riot at the turn of the century pinned the Irish against the blacks. The Irish were Pope-lovers, America believed, which gave them anti-constitutional subjectivity. The blacks were American and should have been ahead of the Irish for jobs, but they were considered as inferior for the color of their skin.

Think about the stereotypes—The bigoted Irish cop, for example. Some of the funniest stories my father tells me about his 35-year police career are reflections about the intelligence (or lack of) that vocal police minority and the ridiculousness of race relations during that time.

Another stereotype is Mayor Daley, who made sure the Irish population was well-off at others' expenses and became an unfortunate bragging stone of the South Side Irish. It's too bad the large population of good South Side Irishmen have to live with that.

Although I disagree with some Roman Catholic doctrines, I store its creed within my heart. I believe, even with my struggle with anti-Protestantism, that we are all equal and we should treat each other that way. I could use my fists against slurs toward my race, but it would be hypocritical to fight for a pacifist religion.

However, I see little national or religious pride when I witness such pro-Irishness as self-proclaimed Irish people running around Notre Dame's football stadium in leprechaun costumes flashing shamrocks, the symbol of the Holy Trinity.

It is flattering to see so many people wish they were Irish, but I also wish they would abandon their negative habits, like drinking to excess and insulting those whose skin and eye colors could never pass themselves off as Irish.


I sometimes wonder if they are the relatives of the terrorists who force Margaret Thatcher's regime to spray plastic bullets throughout the streets of Derry and Belfast. Reading about a nail bomb maiming a family is the most satanic thing I have ever heard done in the name of his Holiness, the Pope.

But I know how African-Americans feel when I'm seen dancing to a Cameo cut, repeating a Bill Cosby joke or reading up on Paul Robeson. That is a great culture that has had a major influence on me. Irish is a great culture too and I'm glad to see people admiring it.

But I would hate to see the day when the Grambling Africans, the University of San Francisco Chinamen, the UTEP Mexicans, the University of Miami Cubans, the New York University Jews and the Fighting Illini, Seminoles, Aztecs, et al, challenge those Fighting Irish for the Associated Press' honor.

Next December, as Tony Rice receives his Heisman Award, my mind will wish they weren't called the Fighting Irish and my heart will be very happy for Tony and his Holy Cross mentors.

Go dté tú slán, or as our collective English teachers told us, may you go safely.



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**American Heart Association**



# Nobel

Continued from page 2

For Hoffman, "scientific criteria" are not too different from those applied to poetry. He extols the beauty of his literature, and his imagination portrays the way he writes poetry.

In his research, Hoffman has often used artistic elements such as symmetry and beauty to guide him in his investigation of complex molecules. To Hoffman there is beauty in these complex microstructures that were just as important as any other characteristic of scientific law. It is interesting to mention that Albert Einstein also used a similar technique, by using symmetry and harmony to guide him in his complex mathematical theories.

Thanks to Hoffman's rule and his most recent contributions to the theory of organic metallic compounds, new drugs and enzymes for medicine have been discovered.

Despite his multiple scientific contributions to the fields of science and poetry, Hoffman believes that this is not his major contribution to humanity. Talking to a large group of students in the Hokin Center, he said, "I am a teacher of science and I subscribe with those who are filled with curiosity and wonder about the universe."

Hoffman's discoveries are passed down from generation to generation, in many ways for discovering new pharmaceuticals that are essential to life. Many scientists apply their knowledge towards chemistry the way Hoffman does.

His poetry has become a fine example for students as to how to "apply another topic towards the knowledge of science."

Renaissance people, such as Leonardo Da Vinci and Buckminster Fuller, were scientists who integrated art into their work. Hoffmann is one of those who resembles the renaissance man. We need more scientists with courage and wisdom to use any form of art as another means of communicating their thoughts and feelings.

# Blair Television releases report on industry's future

Ben Hirsch

By the year 1995, television advertising will reach over \$51 billion annually, the three networks will lose a total of \$30 billion in potential revenues, and households with cable will number 60 million. These are a few of the predictions given in a report titled, "Television 1995: The Future of the Television Industry," published Nov. 21, 1988.

The study was compiled by Wilkofsky Gruen Associates Inc., respected analysts of the communications and entertainment industries for Blair Television. "A leading national television sales organization," according to information in the news release.

The purpose of the study is to present a guideline of what is yet to come. Since revenue in the television industry is generated entirely from advertising (with the exception of certain pay-cable and all public television stations) concern for its future trends earns considerable attention.

Ed Morris, chairman of Columbia's Television Department, expressed intentions of acquiring the report for students' benefit. The department maintains a strong belief in being current with the television industry.

"Looking at the basic statements," Morris said, "It is no big surprise the three networks will lose six percent (of their hold in the industry) by 1995. The video cassette revolution has had an enormous impact on network revenues."

The report deals with the impact of the video cassette, cable television, and broadcast television industries on one another. Although the public has recently swung in the direction of home video and cable TV, both areas are beginning to experience a leveling off.

"Over the past two years," Morris said, "The networks lost 18 percent of their viewing audience." He added the cable and video markets have formed their own niches and are here to stay. Although the networks have lost a large piece of the industry's pie, Morris projects the firm be-

lieve: "Network television will continue to be the dominant form of television."

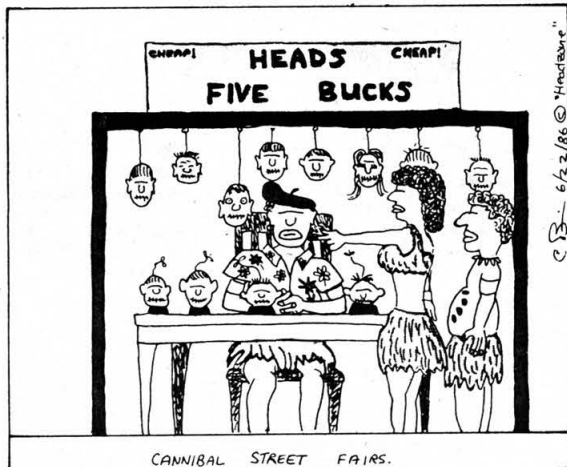
"The most recent administration in Washington has made strong moves in the area of de-regulation, especially in cable. It is clear that the Congress of the United States realizes that they are creating a monopoly," Morris said. In the next four years some form of de-regulation or broadening is hoped for. "Thus breaking the hold of the big cable companies as sole program sources."

Morris also added, "A move in the direction of de-regulation would be in the best interest of all the people, because it would guarantee reduction in fees being charged to individual users. And that is to be hoped for," he said.

The study is available at the cost of \$225 a copy, with discounts for accredited educational institutions. Questions or interested people should be directed to Marsha Garelick, Blair Television, 1290 Avenue of the Americas, New York, NY 10104 or call 212-603-5252.

Headzone

By Chris Basis



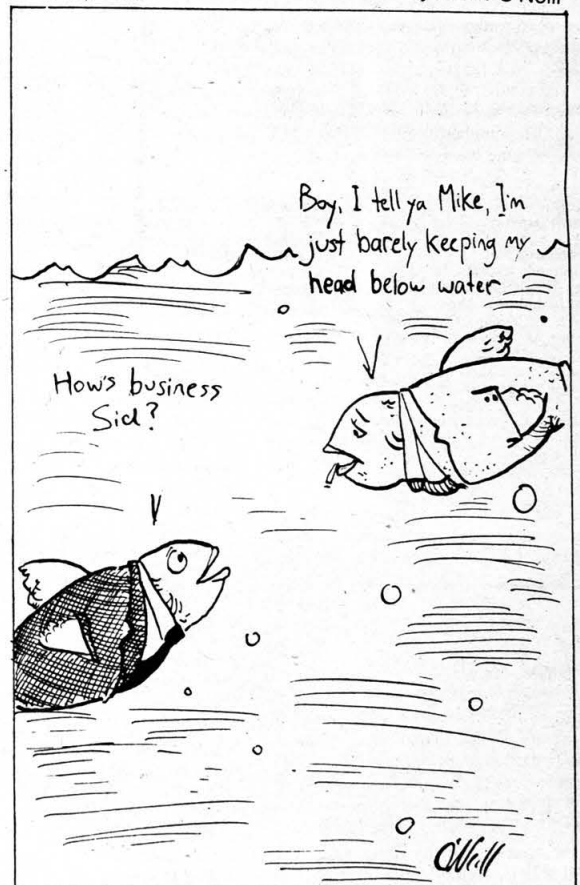
Deadend

By Brian Cade



Make It Funky

By Sean O'Neill



The River

By Matt Conkrite



# Hurt's performance holds film together

By Mitch Hurst

The Accidental Tourist  
Starring William Hurt, Kathleen Turner and Geena Davis  
Produced and directed by Lawrence Kasdan  
A Warner Bros. Picture

"The Accidental Tourist" is the story about an emotionless, generally boring man, played by William Hurt, who is happy being unhappy but knows if he keeps on this way he might self-destruct. Hurt plays travel writer Macon Leary, a man who writes travel guides for businessmen who don't like to travel, explaining how, while on the road, they can best build an environment that makes them feel right at home.

Plagued by the tragic death of his son, Macon Leary is unable to feel or emoter anything other than self-pity, a condition which causes his wife, played by Kathleen Turner, to leave him a year after their son's death. Turner turns in a very soap-opera like performance as Sarah, a woman

who desperately wants to reach her unreachable husband.

At the beginning of the picture, Sarah breaks the bad news to her husband, who has just returned from a business trip, that she can know longer live with his unhappiness and self-pity. After Sarah moves out, Macon is forced to take his dog, Edward, to a kennel while he goes away on business. At the kennel he reluctantly meets and has an uncomfortable conversation with an eccentric dog trainer aptly named Muriel Pritchard. Muriel is played interestingly by Geena Davis, who manages to create a vibrant, offbeat character, which turns out to be just the medicine Macon Leary needs to come out of his shell.

However, halfway through the movie, after Macon has moved in with Muriel and her young son, whom Macon becomes very fatherly toward, Muriel turns into your run-of-the-mill possessive lover who talks continually about commitment and marriage and the future.



Muriel Pritchett (Geena Davis) and Macon Leary (William Hurt) along with her son Alexander (Robert Gorman) begin to draw closer after Hurt's divorce from Sarah (Kathleen Turner).

Amid all these events, Macon spends a lot of time at his grandparent's home where his two brothers and sister live, all three of which are middle-aged, not-married and even more boring than their brother. They are a family that refuses to answer the phone, takes half-day trips to the hardware store, and alphabetizes the groceries for easier reference. Macon seems happy spending time with his siblings because he is not forced to deal with anything, and he can be his unhappy self without objection.

The story goes on; Macon gets tired of Muriel's nagging and tries a reconciliation with his wife and everybody ends up in Paris for the grand finale.

What's intriguing about "The Accidental Tourist" is the way Hurt's character deals with the pain of losing a child. Hurt continues his string of good performances and pretty much saves the movie from being a glorified soap opera. There's no verbal outrage or nice guy turned devil a la Mary Tyler Moore in "Ordinary People." He's believable

and he earns the audience's sympathy almost without effort.

What's not intriguing about the movie is the part of Sarah, who literally could have walked off the set of a daytime drama and into this movie. Whether it's Turner's performance, (she does tend to overfeel her roles), or the script, one walks out of the theater wondering why her part was even necessary. We never find out what she does for a living or how she spends her time. She's just kind of there, and most of the time we wish she weren't.

Although Davis' performance is wonderful as the bizarre dog trainer, Muriel, the personality switches her character makes throughout the movie are a little hard to swallow. One minute she's aloof and the next, possessive, and the next, apathetic.

The movie uses Muriel as a reactionary source for Macon Leary, and it just doesn't always work. It does manage to tell the story of some fairly uninteresting (by design) characters very well, and that in itself is no small accomplishment. Despite its flaws, "The Accidental Tourist" is worth a look, solely for Hurt's performance. Hurt is the rare actor who can hold a movie together even when it's trying desperately to fall apart.

## Installation exhibit shines

By Anne Marie Obiala

Imagine walking through a painting and being surrounded by various colors, shapes and sizes. The effect of passing through an installation exhibit may be the closest thing to it and it's closer than you many think.

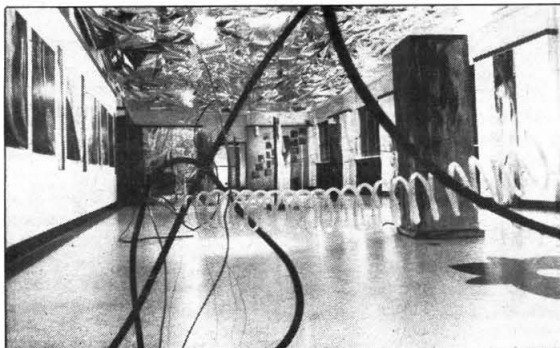
Marrin Hibbard Robinson's art work entitled "Reflections: copped at the Art Gallery in the 11th Street building Jan. 9 and runs through Feb. 17.

The art work, an installation, incorporates the whole room in the atmosphere and image it projects.

"It's like walking through a painting," Robinson said as she described her installation.

Robinson received her MFA from Washington University and currently teaches at Knox College in St. Louis. She heard Columbia was looking for an installation piece and applied by sending in slides.

Installation art began in the '60s, Robinson said, but not too many people do it because it is not practical.



One of the many unique sculptures Marrin Hibbard Robinson used to alter the art gallery space stands in the foreground of her exhibit "Reflections".

"The idea for the piece comes first and I make artistic decisions based on the room," Robinson said.

"I like a room where the architecture is anonymous," she said looking at the windows in the art gallery. She said she had to work around them.

Robinson enjoys teaching foundation and mixed media because in foundation, artists deal with two and three dimension. In mixed media artists create pieces

by using different tools like wire. "In general I try to work with the students so their individuality comes out," she said.

She began to be interested in installations when, one day she was having a show and was touching up a corner on a piece. She became interested in how the paint wrapped around the edge. The three dimensions such art work projects lured her two years ago and her interest has not subsided.

## Winkler's cutouts depict life

By Vesna Bozic

An artist can be described as many things, a painter, a ceramic sculptor, and even a teacher. Allan Winkler is best known for his discovery and appreciation of the finest kind of art there is, the art of the forgotten.

In Winkler's Paper Cutouts he bursts through all that cardboard and shows us his unique talent. Working with an Exacto blade

Winkler uses his imagination and a clear view of contemporary life to bring out a mythological world in his work of art.

The subjects in Winkler's Paper Cutouts are ordinary people

like you and me. These people sparkle with tiny flickering-like flames. These flames surround them from the comforts of contemporary life, and their love for others.

Some of Winkler's works of art included in his Paper Cutouts are, "Spirit Man, True Love - The Kiss, Self Portrait - With a Friend, Invisible Man, Ancient Man, Just Say No, What's He Looki' At," and finally, "Thank God It's Friday."

This exhibit is at the Chicago Public Library, 78 E. Washington, in the East Gallery through January 21, 1989.

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THE AMERICAN HEART  
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This space provided as a public service.

As a weekly service to readers who may be music fans the Chronicle is printing a chart of the top twenty singles heard on Columbia's radio station WCRX. The following is the chart for the week ending January 14, 1989. The number in the left hand column represents the song's chart position last week, with the following number stating this week's position. The number in the furthest right hand column indicates how long the song has been on the chart.

L	TW	Artist/ Song	Label	WCRX
1	1	Kim Mazelle/ Useless	EMI	11
2	2	Giggles/ Hot Spot	Atlantic	11
3	3	Z'Looke/ Can You Read my Lips	Orpheus/EMI	9
4	4	Michael Rodgers/ Like It Like That	CBS	9
5	5	TKA/ Don't Be Afraid	Tommy Boy	8
6	6	Desiree Coleman/ Romance	Jive	8
7	7	Maria Venchura/ My Heart Holds the Key	Jive	8
8	8	Adrienne Ferlita/ I Can Make You Forget	SRO	8
9	9	Inner City/ Good Illusion	RTR	6
10	10	Sweet Tee/ On the Smooth Tip	Profile	7
11	11	Ricky Dillard/ As Always	Trax Records	7
12	12	XCLUSIVE/ Love's Illusion	RTR	6
13	13	Jackie Silvers/ If By Chance	MCA	13
14	14	Eazy-E/ We Want Eazy	Priority	6
15	15	Sandee/ Notice Me	Fever	6
16	16	Samantha Fox/ Love House	Jive	5
17	17	Hazel Dean/ Turn It Into Love	Capitol	5
18	18	Jomanda/ Make My Body Rock	Big Beat	5
19	19	Pierre's Pfantasy Club/ Never Give up	Dance Mania	4
20	20	Sterling Void/ Runaway Girl	DJ Internat.	6

## AUDITIONS

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# Material Issue lands recording contract after contest victory

By Mary Stockover

Material Issue may not be as popular as U2, Bruce Springsteen or Tracy Chapman, but the three member 'pop' band features Columbia student Jim Ellison and is well on its way to success.

Last October, Material Issue as well as nine other bands around the country won a contest sponsored by the College Music Journal to have one song featured on Radio Corporation of America's (RCA) "Ten of a Kind LP."

Various disc jockeys and radio stations submitted tapes from their favorite new bands to Joanne Abbott Green, executive vice president of College Music Journal.

"We picked our favorite 40 songs from [40 different] bands out of about 300 and then sent them to RCA to choose the ten winners," she said.

Material Issue's song "Valerie Loves Me" was one of the ten winners.

"Material Issue is a brilliant band," Green said, co-producer of the "Ten of a Kind LP" with Robert Hagler.

"What struck me most was the band's originality. The song that won, 'Valerie Loves Me,' was a very well constructed pop song."

Recording is nothing new to the trio. Later this month a super-sonic 7 single featuring "Rene Remains the Same" on the A side and "The Girl Who Never Falls in Love" on the B side will be released on the band's Big Block record label.

"We think we should already be famous by now," Jim Ellison, 23, lead singer, guitarist, and manager of Material Issue said. Other members include Ted

Anagami, 21, bass and back-up vocals and Mike Zelenko, 21, the drummer.

Material Issue is from Chicago. They tour primarily the Midwest.

"We sometimes play at the Cabaret Metro but we mostly play outside the city because that's where the money is," Ellison said.

"We have a pretty big following in the Midwest and now we are starting to draw big [crowds] on the East Coast," he added.

Material Issue is concentrating on the East Coast because that's where all the big record companies are, according to Ellison.

Ellison said their audiences consist primarily of college stu-



Material Issue band members (l to r) are Mike Zelenko, Jim Ellison and Ted Anagami.

dents who "are interested in new, independent music. Our music isn't really 'pop.' Critics call it psycho 'pop'—popbase with a little new wave and punk mixed in. It's not really punk or new wave."

Material Issue does not see producing a music video in the near future.

"That wouldn't be beneficial for us right now. We also don't have the money," Ellison said.

## WCRX loses key people to semester turnover

By Vesna Bozic

The Source! WCRX, 88.1 FM, is losing some of its top people this year due to uncontrollable factors.

At the end of every semester the station experiences a turnover because of staff members graduating or simply moving on. Turnovers are caused by personal or outside factors, like graduation and usually cause people to move up from within the company to meet the new voids.

But that is not the case at WCRX; here an impressive resume and an air-check tape could land you the opportunity of a lifetime.

Liha Sayyed, senior, and public affairs/traffic director at the station, started out as a newscaster in 1985 and now is graduating in June. She said working at WCRX is different than doing an internship.

"In an internship I would help the public director, here I am the director," Sayyed said.

Jim Modelski, operating manager/program director, is another staff member leaving his position at the station because of graduation this summer. "It's run like a commercial radio station in a way that the ethics are the same," Modelski said.

WCRX is owned and operated by the college. It does no air commercials. "It's professional in a way that it's not an internship," Ken Smith said, the station's news director. "In an internship you only get to see the operation. But here you are the operation."

The station consists of about 60 people and has been on the air for six years. For three years it has stuck to an urban contemporary dance format.

Positions available include public affairs, public relations, street reporting, sports, news, disc jockey, and many more. Requirements vary according to experience. A 3.0 grade point average is mandatory. All jobs are worth up to four credit hours and no hourly wages are offered.

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HURRY, THE DEADLINE IS JAN. 27, 1989.

### Monday, Jan. 16

Holiday...Martin Luther King Day

### Tuesday, Jan. 17

"The Stand-Up Detective" headlines at Catch A Rising Star. The show runs through Sunday, Jan. 22. Call Ticketron at 559-1212 for times and prices. Free parking available.

WCRX disc jockey Roy Martin will feature Beatlemania in the Hokin lounge from 2-4 p.m.

### Wednesday, Jan. 18

Morticia, Jack Scratch & Mystery Girls "Rock Against Depression" will be at the Cabaret Metro. Doors open at 9 p.m. for the 10 p.m. show. Tickets are \$4 for men and free for women. 21 and over only.

The Hokin Center will present "Brazil," Terry Gilliam's futuristic farce that makes a hilarious parody of the business world. The film starts at 6 p.m.

### Thursday, Jan. 19

The Windy City Black Professional Women's organization is holding a founders' meeting and reception in the faculty lounge on the Wabash building's fifth floor at 3:30 p.m. Refreshments will be served. Contact the Management Department at 663-1600 ext. 652, ext. 653 or ext. 654 for more information.

"The New Face of Direct Marketing," the 1989 convention sponsored by the Chicago Association of Direct Marketing will have 152 exhibit booths open to the public at 3 p.m. at The Chicago Hilton and Towers, 720 S. Michigan Ave.

## Calendar

Comedian Ron Baker will be at the Hokin Center at 12:30 p.m. WCRX guest disc jockey David Bentley, a Columbia freshman, will be spinning discs from 2-4 p.m. in the Hokin Center.

The Holiday Star Theater in Merrillville, Ind. presents Sesame Street Live—"Big Bird Goes to Hollywood!" The show runs through Jan. 22. Call the box office at 734-7266 for times and prices.

### Friday, Jan. 20

Graduate students from the Interdisciplinary Arts Program will be performing their final works at the 11th Street Studio Theater tonight and tomorrow at 7:30 p.m. Admission is free.

Cabaret Metro features Tic Tah with Radio Fashion for an 11 p.m. show. Doors open at 9:30 p.m. 21 and over. Tickets are \$6. The World Saxophone Quartet will be performing at the Park West. Call Ticketmaster at 559-1212 for more information. Blues Etc. will host Magic Slim tonight and Saturday. The club is located at 1122 W. Belmont. Call Ticketmaster at 559-1212 for more information.

### Saturday, Jan. 21

The Cabaret Metro features Ugh! a Chicago band whose funky industrial noise energizes dance floors and makes management scream. Also on the bill is Gold September, famous for their transcendental sound. Doors open at 9:30 p.m. for the 11 p.m. show. 21 and over. Tickets are \$6.

The Chicago Mask Ensemble will perform "The Devil with Three Gold Hairs and Other Tails" at 11 a.m. at The Chicago Public Library Cultural Center Theatre, 78 E. Washington St. They will retell classic fairy tails using masks, mime and dance. Admission is free. The Marshall Tucker Band will perform at Biddy Mulligans at 7644 N. Sheridan. Call Ticketmaster at 559-1212 for more information.

### Sunday, Jan. 22

Chicago's Lyric Opera will offer backstage tours. The two-hour tour will include stops in dressing rooms, wig and make-up departments, armory and prop rooms, orchestra pit, wardrobe rooms and lighting board. Tours are \$12.50, and reservations are necessary.

### Upcoming Events

The Body Politic Theatre will be featuring William Shakespeare's "King Lear." The play will open February 24, and will run through March 19. For tickets call 871-3000.

The Basel Ballet of Switzerland will make its Chicago debut, with three performances, Jan. 26 through Jan. 28. The ballet will perform at the Auditorium Theatre, to start their centennial celebration. Call the box office at 922-2110 for tickets. "The Rover" will be at the Goodman Theatre from March 6-April 1. Tickets can be purchased at the Goodman Theatre Box Office at 200 S. Columbus Drive, or call 443-3800 for more information.

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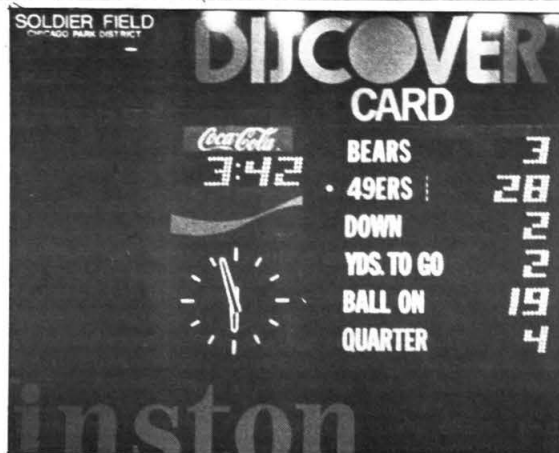
Earn college credit and gain valuable experience. See Ken Smith in room M709 for more information and an application or call 663-1693. HURRY, DEADLINE IN JAN. 27, 1989.

National marketing firm seeks ambitious, mature student to manage on-campus promotions for top national companies this school year. Flexible hours with earnings potential to \$2,500. Call Lisanne or Rebecca at 1-800-592-2121.

# The Bears' last game



Chronicle/Margaret Norton  
Jim McMahon releases the ball under the extreme pressure of the 49ers' Kevin Fagan.



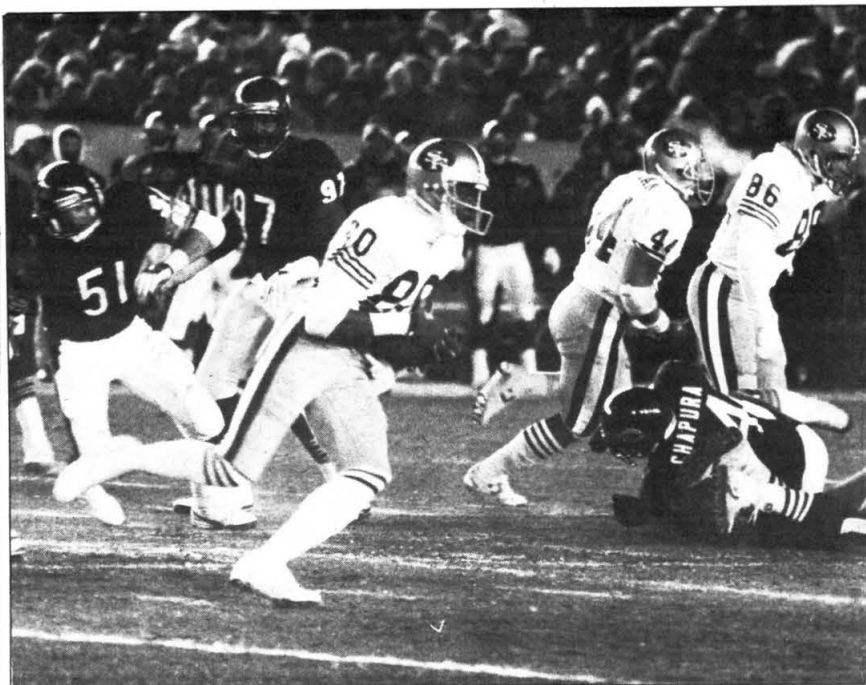
Chronicle/Margaret Norton

In the end, the numbers told it all.

## Sports Trivia

- How many NHL scoring championships did Bobby Hull win?  
A. One  
B. Six  
C. Ten  
D. Three
- What obnoxious slugger noted: "The only reason I don't like playing in the World Series is I can't watch myself play"?  
A. Jim Rice  
B. Reggie Jackson  
C. Babe Ruth  
D. Jack Clark
- What NFL team revived the shotgun offense in 1975?  
A. Dallas Cowboys  
B. New Orleans Saints  
C. San Diego Chargers  
D. Pittsburgh Steelers
- Which NBA team did the expansion Miami Heat defeat on Dec. 14, 1988 to claim their first victory, after dropping their first 17 games?  
A. New Jersey Nets  
B. L.A. Clippers  
C. Charlotte Hornets  
D. Golden State Warriors
- Which NFL defensive lineman said: "If I were commissioner, all offensive linemen guilty of holding would get 30 days in jail or one week coached by Mike Ditka"?  
A. Keith Millard  
B. Fred Smerlas  
C. Dexter Manley  
D. Michael Carter
- What AFC team came to be known as the NFL's Kardiak Kids in 1979?  
A. Atlanta Falcons  
B. Cleveland Browns  
C. Philadelphia Eagles  
D. Washington Redskins
- Who was the first head coach to take two different teams to the Super Bowl?  
A. Vince Lombardi  
B. Chuck Noll  
C. Hank Stram  
D. Don Shula
- What team won the first NFL championship played indoors?  
A. Oakland Raiders  
B. Chicago Bears  
C. San Francisco 49ers  
D. Baltimore Colts
- What NBA team did Julius Erving join in 1972 before a court order forced his return to the ABA?  
A. Philadelphia 76ers  
B. New York Knicks  
C. Atlanta Hawks  
D. Boston Celtics
- How old was hockey sensation Wayne Gretzky when he first laced on a pair of skates?  
A. Three  
B. Seven  
C. One  
D. Sixteen

ANSWERS: 1. D 2. B 3. A 4. B 5. C  
6. B 7. D 8. B 9. C 10. A



Chronicle/Margaret Norton

San Francisco's Jerry Rice (80) eludes the Bears' Jim Morrissey (51) and Sean Smith (97) for a fourth quarter gain.

## Gold's Gym

Continued from page 12

mits, and others. Few aerobics classes are offered but a complete dance studio is available for use upon request.

Personal trainers, who give individual training advice for \$100 a week, are a big selling point in bringing many beginners to Gold's. There are almost ten trainers, male and female, who are highly knowledgeable with body building, cardiovascular fitness, and nutrition.

The fitness buff can computerize their training and progress for an extra \$30 a month, or get a strength and conditioning trainer three times a week for an additional \$45.00.

"When people don't know much about lifting it's good to have a coach so they don't get injuries and are able to have someone there to motivate them," Gordan said.

Other facilities included are massage rooms—with licensed sports massage therapists—steam rooms, sun beds, a boutique with workout wear and

gear for sale. California fashions for men and women, and food supplements. Locker rooms with complimentary amenities; an eatery featuring protein and carbohydrate drinks and shakes, and convenient parking are also available.

To join Gold's, a \$300 initiation fee is required with monthly dues of \$40. There are no student discounts.

"We run specials from time to time and monthly dues can be reduced if the initiation fee is paid in full," Tom Wallisky, Gold's Chicago manager said.

## NCAA

Continued from page 12

There's nothing that generates more interest in the sports world than a true underdog.

Besides, how much interest do the bowl games generate? After Notre Dame trounced West Virginia so easily it erased all doubt of who was going to be voted No. 1, so Miami's game against Nebraska had no bearing on the national championship and thus sparked little attention—unless of course you happened to bet on it.

It is not like the bowl games would lose anything. The games

could still be held at the same sites, and for teams that do not finish in the top eight there could always be consolation bowls. What would the difference be? The smaller bowl games draw nothing but lesser teams anyway.

This is the way I feel the play off format should be devised: The top eight teams would be ranked by computer according to record and strength of schedule. The games would begin two weeks after the regular season. The teams would be bracketed No. 1 vs No. 8 and No. 4 vs No. 5 on one side; and No. 3 vs No. 6 and No. 2 vs No. 7 on the other. The bracketed winners would play the following week to decide who would meet in the na-

tional championship game. With this system the pre-bowl rankings would dictate a schedule like this: No. 1 Notre Dame vs No. 8 Arkansas with the victor playing the winner of No. 4 Florida State vs No. 5 USC game. The other bracket would feature No. 2 West Virginia vs No. 7 Auburn with the winner being pitted against the survivor of the No. 3 Miami and No. 6 Nebraska contest (Miami defeated the Cornhuskers 23-3 in the year's Orange Bowl.)

Now someone tell me these matchups wouldn't generate major interest and I'll tell you to go sit on a Rose Bowl infested with thorns.



## Greene, Brundy try to set examples

By Ted Radcliff

DePaul's Terrence Greene and Stanley Brundy could probably open up their own day care center—they've certainly had enough experience working with youngsters.

Both Greene (6-4, 200 lbs.) and Brundy (6-7, 210 lbs.) are the senior leaders of a young and inexperienced Blue Demon squad which has blown a few early-season contests with an abundance of turnovers and low shooting percentages.

However, Greene, who averages 16.5 points per game, and 7.7 assists per game, thinks youth and mistakes is just a natural combination.

"We have a young, talented team but they make the same mistakes," Green said, who is the only Blue Demon to play in all 92 game over the last three seasons.

Brundy, who averages 17.4 ppg and 7.6 rpg, agrees with Green, adding that the young players' mistakes are the result of early-season jitters.

"We have a lot of young guys and they sometimes get nervous, once we get over big name schools we'll be alright," he said.

Despite DePaul's youth, it has the potential of becoming a contending team, especially if Green and Brundy continue to

show leadership on and off the court.

And Meyer will never be one to underestimate either of their leadership capabilities.

"Terrence's leadership qualities will be as important as anything he does this year," Meyer said. "If he understands his role, he can put it all together and have a great year."

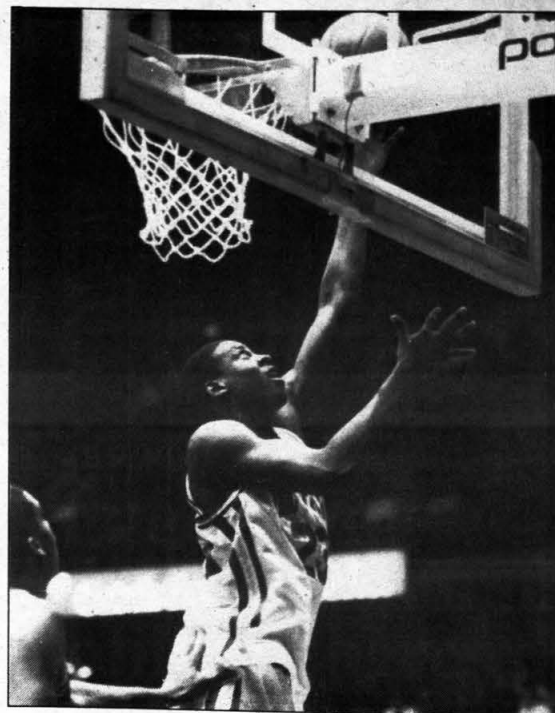
"Green is a versatile player who has played guard and forward during his time at DePaul," Meyer continued.

"He's an aggressive, penetrating guard with excellent shooting skills."

Green adds: "I try to move to the next level and improve my game each time I play."

Green said he would like to go pro, and it doesn't matter what team he goes to "just as long as I go."

If Green doesn't make it to the NBA, he said he may try his luck in the pro football ranks.



Stanley Brundy goes up for two



MITCH HURST

## locker room lines

Year end awards. You're sick of them; I'm sick of them, but I've got to get rid of the lime green leisure suit my grandmother sent me for Christmas and various other items that are too close to the edge of fashion for my tastes. Maybe they'll make nice gifts for the following heroes and non-heroes from the world of sports, who happen to be recipients of my 1988 sports awards.

**The All Around Nice Guy, Great Athlete Award:** To Mike Singletary, an athlete who knows how to leave his menace on the field. Singletary should write a book about off the field etiquette, and every rookie coming into the league should be required to read it.

**The Pouter of the Year Award:** To Jimmy Johnson, coach of the University of Miami football team. Johnson whined and moaned for weeks about his team's No. 2 ranking after they lost by a point to No. 1 Notre Dame. Johnson's Hurricanes may have finished second in the country in wins and losses, but they finished dead last in class.

**The Poutess of the Year Award,** also known as the **Mary Decker Slaney Award:** To U.S. Olympic figure skater Debi Thomas, who was the consummate sore loser after being outskated by rival Katerina Witt for the gold medal in Calgary. Thomas' refusal to acknowledge Witt's victory showed us that one need not be a good sport to be an Olympian.

**The Hell, Who Needs a Medal, I'm the Most Popular Guy Around Here Anyway Award:** To British Olympian Eddie "The Eagle" Edwards, who ski-jumped his way to fame and fortune by finishing last in his competition at the Winter Games.

**The Maybe We Should Watch a Love Story Award:** To Mike Tyson and Robin Givens, who traded vicious, verbal jabs in the press after their separation, then got together over the holidays to watch the movie "Hellbound, Hellraiser II."

**The Give Peace a Chance Award:** To the U.S. Men's Olympic Basketball Team for doing their part in the improvement of Soviet-U.S. relations. John Thompson's team played like a bunch of Third Worlders, thus giving the Russians a shot at the gold.

**The Take Your Trophy and Leave Town Award:** To obnoxious, egotistic sailor Dennis Conner who embarrassed his country while winning the America's Cup in San Diego. The Aussies or New Zealanders can have the Cup as long as Conner keeps representing the U.S. in the competition.

**The Don't Quit Your Day Job Award:** To the Chicago Six who might be great athletes but are wearing out their welcome as musicians.

**The Love Instead of Money Award:** To Mark Gastineau who was having a Pro Bowl-like season until he took an early retirement to spend more time with Brigitte Nielson. Gastineau also receives the **I'd do the same thing if I was in your shoes award.**

**The Unsportsmanlike Conduct Award:** To Ben Johnson, the Canadian Olympic sprinter who showed impressionistic youngsters all over the world that if they take drugs they'll run faster.

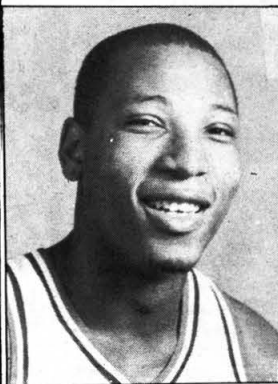
**The Women's Equality Award:** To the East German Women's Olympic Team who were virtually indistinguishable from their male counterparts and who, by 1992, just might replace them.

**The I've Got a Date After the Race Award:** To Florence Griffith-Joyner who was dressed to kill during her races at the Olympic Games in Seoul.

**The Mixed-Up Priorities Award:** To the Chicago media who gave as much coverage to Mike Ditka's minor heart attack as they did to the late mayor's major one.

**The Sportspolitician of the Year Award:** To Vice President-elect Dan Quayle who showed us that a good golf swing can enhance a politician's career almost as much as being born rich.

Finally, the **Sportmen and Sportswomen of the Year awards:** To all of the athletes who participated in the 1988 Special Olympics in Seoul. Their courage was an inspiration to the world and an example to the drug-ridden, controversy-filled 1988 Olympic Games. These athletes taught us that dignity is more important than winning and losing, a lesson we desperately need to learn.



TERENCE GREENE

## Gold's Gym Muscles in on River North

By Tina LaPorta

Almost thirty years ago Joe Gold, a sea merchant by trade and body builder, settled down near the beautiful ocean front in Venice, California. Gold decided to open a small outdoor gym, where many serious body builders joined, eventually giving the ocean front the nickname "muscle beach," and Gold's Gym became the "Meca of Body Building."

Many famous personalities such as Lou Ferrigno, Jane Fonda, Cher, Rachel MacLish, Morgan Fairchild, and Arnold Schwarzenegger, have been associated with Gold's Gym.

Currently, there are about 250 Gold's Gyms in the United States and almost 70 in Canada, Europe, and the Far East. Every Gold's around the world maintains its hard-core reputation by being run under the direction of serious fitness experts.

## Football tourney should determine NCAA champ

By Joe Kristufek

There is no doubt that the Notre Dame Fighting Irish should have been crowned the National Football Champions of the NCAA—but were they really the best team in the country? The only way to find out fairly would be to scrap the traditional college bowl games and go to a more modern play off system.

Not in any other team sport is there such a ludicrous way to pick a champion. I'm not taking a thing away from Lou Holt's Irish who overcame adversity all season to defeat the likes of Michigan, USC, Miami and finally West Virginia en route to a spotless record, but strong cases can also be made for Miami and Florida State.

Miami's lone defeat came at the hands of Notre Dame in South Bend. The Hurricane's 31-30 loss on the road included seven turnovers and a crucial end zone call which was totally blown by the officials. Florida State's lone defeat was a 27-0 loss to none other than Miami in their opening game, in which the pre-season No. 1 Seminoles were clearly not ready. They went on to march through the rest of their schedule undefeated and relatively untested.

Other points dictate an eight team play off system for the national championship. Unlike the NCAA's college basketball tourney, the bowl games offer no hope of an underdog champion.

th in DePaul's history with 45 blocked shots.

Like Greene, Brundy wants to experience the life of a pro basketball player.

"The reason I chose DePaul is because of the television exposure," he said. "I want to be seen. I'm happy that I came to DePaul; I didn't expect to do this well here so I can't complain." "I'd like to go to an expansion team or a growing team like the Miami Heat," Brundy said.

The original gym is managed by "Mr. World," Pete Grymkowski, and the new Gold's Chicago, 820 N. Orleans, is run by Walter Rivers, who is a leading Chicagoland body builder, competition judge, producer of many fitness exhibitions, and personal trainer to many show business personalities and socialites.

"Most of the people who come here are yuppies and beginners. There are only a few hardcore, competitive body builders, most of who work here," Tony Gordan said, a competitive body builder, and personal trainer at Gold's.

There are three Gold's Gyms in the Chicagoland area, located in Chicago's River North neighborhood, Schaumburg, and Naperville.

Chicago's Gold's Gym is a serious fitness center for both male and female novice and professional body builders, containing 13,000 square feet of equipment needed to achieve individual fitness goals.

Gold's includes a completely mirrored workout center with more than 100,000 pounds of free weights, racks, and benches. Leverage and resistance equipment is available from leading companies such as Nautilus, Hunk, and Pyramid.

Cardiovascular training equipment is available by means of Stairmaster, Life Cycle, Concept 2 Rowers, wind trainers, tread-

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