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Columbia Chronicle (11/16/1992)

Columbia College Chicago

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School to provide improved access

By Tariq M. Ali
Staff Writer

Columbia College will spend an estimated \$1 million to comply with the federal Americans with Disabilities Act.

The act, signed into law July 26, 1990, provides civil rights protection for the disabled. It requires schools and businesses to make facilities more accessible to handicapped and physically challenged people and offer other assistance if needed.

According to Torco building manager Joanne Harding, who is overseeing work for all five Columbia buildings, the law is meant to equalize access for the disabled.

Columbia began complying with the guidelines this summer. Visual light alarms were installed in the Torco building.

Room number plates with raised numeral characters and braille dots under the characters for blind students have been installed in the Wabash and Torco buildings. Lockable door handles have replaced door knobs.

"It's good business for the college to make its facilities more accessible to disabled individuals," Harding said. "We have five buildings in all, but we can't make changes in all of them at the same time, so we are following the guidelines in a step by step manner for each building."

Handicapped students welcomed the proposed changes, but according to student Gloria Studway, who has cerebral palsy and gets around on crutches, "Co-



Jean Tuminaro, would like a ramp to connect the Wabash and Torco Buildings.

lumbia needs to do a whole lot more. It might be a good idea to

have bigger elevators, an escalator and maybe automatic doors with sensors, like they have at some grocery/department stores."

Jean Tuminaro, a senior undeclared major who is wheelchair-bound said she would like to see a bridge built across the alley from the Torco to the Wabash buildings. "It's hard to go around the front corner on Harrison to get to class," she said.

Though the school has no immediate plans to build a bridge, paper towel dispensers in rest rooms and pay phones have been lowered to accommodate wheelchair bound students. The phones also have volume control switches on the receiver, in the Michigan building.

Work yet to be done includes lowering mirrors in rest rooms for students in wheelchairs and lowering elevator call buttons on each floor and inside the elevators. Some elevators already have metal braille plates, while others, such as those in the Torco building, need to have plates installed.

Changes have also been made in the academic computing department labs. Cordless trackballs are now available to students who cannot work with a computer mouse because of its restrictive movement. The trackballs give students better dexterity on the keyboard. Special screen magnifiers have been ordered to help visually im-

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Capetown, South Africa

South Africa opens intern's eyes

By Charlotte Hunt
Staff Writer

"I was surprised at how beautiful South Africa is and at how much it has been developed. It turned out to be a really good experience and I learned a lot."

Those are the words of Nadine Clermont, 23, a broadcast journalism major who spent three months at SABC TV-1 in South Africa over the summer. South African Broadcasting Corporation (SABC) owns TV-1, one of three sister stations in South Africa.

Some experiences however were not so pleasant for Clermont. "I remember one experience in a restaurant with my parents and my brother...people were really staring and actually stopped eating. It was so strange. You see, my stepfather is white and so is my step brother."

Arriving each day at two in the morning, she wrote news stories for "Good Morning South Africa," a three hour show which is

similar to "Good Morning America". "I wrote for the English newscast each morning the editor would come in and assign for us stories to write. He also would tell us how long they should be — usually about 20 seconds." As a writer she also had to find visuals to go along with the story.

Nadine Clermont, 23, is a broadcast journalism major who spent three months at SABC TV-1 in South Africa.

"I decided to do an internship because everyone at Columbia kept telling me it's important and that's it's really good experience," said Clermont. When asked why she chose an internship in South Africa, Clermont explained, "Actually, I had planned a visit to Africa to see my parents. I was talking with Rose Economou one day and was telling her about my summer plans to visit them. She

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Theft plagues area

By Burney Simpson
Staff Writer

Murder is not a problem in Columbia's neighborhood, but incidents of theft have become pervasive.

The murder rate in Chicago's 1st Police District, which includes Columbia, increased 400 percent from last year. But statistics can be misleading.

District 1, also known as Central, has recorded five murders as of Nov. 8, compared to one at the same time last year.

Central had the second lowest murder rate of the city's 25 police districts last year. But the rest of the city is on a record murder pace. Through September, there have been 736 murders and non-negligent homicides citywide.

Theft, however, is a serious problem in Central, with 10,506 incidents last year, the second highest district in Chicago.

The district's boundaries are: east to the Lake, west to Halsted Street, north to Kinzie Street and south to 16th Street, where it curves down Lake Shore Drive and continues south to Cermak Road. Most of the district is in the Loop.

Although down about 21 percent from last year, as of Oct. 1 there were 6,471 reported thefts in the area.

Statistics for the total number of crimes reported in District 1 can also be mislead-

ing. In 1991, 13,690 crimes were reported in the district, a dangerous total considering the area has a population of 10,709. But of the total crimes, 11,783, or 86 percent, were either theft or motor vehicle theft.

Ald. Ted Mazola (1st), who represents the area, said the district is probably the safest in the city at night. The perception of crime in the district, "appears worse than it is, he said. People see the homeless

and destitute and think there is danger there. But we have no gang wars or drug wars.

"Compare our downtown to other major cities and we have a lot less crime," he added.

A look at police statistics through September of this year shows that, except for murders, all other crimes are

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Photo by Jeff Wade

Columbia graduate, David Morton, lectures on the findings of visual communication and spatial learning, at the Third Annual Argonne Symposium for undergraduates in Science, Engineering and Mathematics Nov. 6 and 7, 1992. The investigation was a combined effort between Columbia and Northwestern University.

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Nat Knows...

By Natalie A. White

.....that I'm only gonna say this once and then that is absolutely the last time and I won't mention it again. You've been expecting it, cause you knew it was coming over a year ago. So, now that it's here, you might as well go and see it. Yeah, I'm talkin' about Malcolm X. It's inevitable, so face it head on and try and learn something and forgive me for sounding a little like the "King of Pop" (Michael Jackson) when I say that it doesn't matter if you're black or white, (unfortunately, the "King of Confusion" hasn't mastered that concept yet, here's hoping he's the first in line to see the movie.)

I mean what's the worst thing that could happen if you go and see it? Here's a hint: You might just find out that what you thought you knew, you didn't and what your neighbors sister's father's uncle's brother told you about Malcolm X is not exactly true. Go and see for yourself. And for all of you detractors who think that this movie won't be an accurate depiction of the life and times of the "man," relax, because at this point, it's more than most people know anyway.

The important thing to remember when viewing an epic such as Malcolm X, who was and remains one of the most volatile and controversial figures even in death, is that there is much about his life and ideology that was as constructive as it was destructive.

The first worst case scenario surrounding the viewing of "X" is that African Americans will come out of the movie with the anger of past oppression mingled their present feelings of racism in this country and it won't be the constructive anger that energizes people to make a any real impact.

The second case is that white Americans will come out of the movie angry that black folks are angry and will consider the entire message of the movie as offensive and a personal indictment of them, their mother, father and grandparents. Result: We'll all be back where we started.....NOWHERE!!!

Just as director Spike Lee advises, "Malcolm X" should be viewed as an educational experience and nothing more. I do regret however, that because of people's personal feelings about Lee and his previous movies which are merely images of urban black America, they either won't see the film or go into it with preconceived notions.

What we all have to remember is that Spike Lee is merely interpreting history through his own eyes. Notice that I did not say he is the interpreter of history. It is our responsibility to find our own truth and learn the lessons that history has to teach us. Although many applauded his efforts, many people thought that Oliver Stone was a part of some kind of underground conspiracy after making "JFK," but he was merely interpreting history the way he saw it. Spike Lee should be given the same opportunity to make a movie that maybe all of us don't agree with, but I applaud his effort.

After all people, it ain't brain surgery, it's only a movie. And if you feel like the movie doesn't fall in line with your opinion of Malcolm X, get yourself a camera, borrow \$34 million, hire some actors, a director, write a screenplay and make your own damned movie. Simple, huh? NOT!... so go and see the movie!

The point is that African Americans need to support Lee and Malcolm X and it's a damn shame that I even need to say that, (thnx Al) and every other culture who wants to stop feeling like they are being picked on for no reason. And most importantly, all of you trendy-X cap-Jersey-T-Shirt wearin' "fight the power"-Malcolm X wanna-be's had better be in the front of the line on November 18, 1992.

NAT KNOWS.....that if BATMAN will go down in history as one of the biggest box office draws ever and a movie like Malcolm X doesn't do as well as I suspect it will and should, then we can all be assured that America isn't really as ready to deal with her demons as she pretends. Hmm...Maybe Gotham ain't such a bad place to live....

CRIME

from page 1

down from last year.

The 26 criminal sexual assaults are down about 21 percent from last year's 33. Robberies, which police define as taking something by force, are down about 12 percent. Serious assaults are down 4 percent. Burglary, defined as breaking in and stealing, is down over 12 percent. Total reported crime for District 1 is down 14.6 percent.

Jim Vice, Columbia's new director of security, offers tips to students to help them avoid becoming easy marks. Women should carry their purses over their shoulders in front of them and keep their arms over them. Men should keep their wallets in their front pockets.

"I've done crime prevention seminars where I discuss these ideas and some people shake their heads as if saying, 'I know, I know,'" said Vice. "But those same people seem to be the ones coming to me later to report a crime."

Other anti-theft procedures include leaving expensive items you don't absolutely need for class at home and putting an identifying number on your valuables.

"The first thing the police ask for when I report a theft is the serial number of the item," Vice said.

"If there is no serial number, take the time to etch your social security number on your valuables. That way, if the item is recovered, it's clear it's yours," he said.

If you are the victim of a theft, report it as quickly as possible, but be realistic on the chances of recovering

your possessions. Of the 133,000 reported thefts in Chicago last year, only 25 percent were solved.

First District Chicago patrol officer Ted Pilafas said that in May the department began community policing, where police work hand in hand with residents to combat crime.

They also have increased the number of officers on foot patrol in the district to 70. During the day they divide the district into 27 beats, with each beat the size of four square blocks. At night the district is divided into 10 beats.

First District Commander Michael Malone will hold a community meeting at 7 p.m. Tuesday, Nov. 17, at 637 S. Dearborn St., to discuss dealing with the homeless in the area. Members of the Columbia community are invited to the free event.

Hokin gives students voice

By Dawn Kippes
Staff Writer

Columbia students can learn, discuss, question, comment and get answers to issues that are important to them at newly created open student forums.

CarolAnn Brown, program coordinator of the Hokin Center and Annex, and George Bailey of the English department, came up with the idea. Forum topics were suggested by the Student Advisory Board.

"We felt there was a need for it," Brown said. "It gives an opportunity for students to express

their feelings.

"It allows them to get involved in open dialogue on issues that affect their lives."

The forums are held at 12:30 p.m. every other Tuesday in Hokin Hall. Columbia has held forums before but never on a regular basis.

The first Open Student Forum, "Election '92: Does Your Vote Count?" explored issues of the Nov. 3 election.

The second, "What happens after graduation? Are you getting what you need in college to succeed?" focused on what students can do to prepare for the

future.

The next forum, to be held on Nov. 24, will be "Defining Multiculturalism and Your Personal Identity." Speakers include faculty and community members. The last will be held on Dec. 8, "Yugoslavia, Why is it Divided?"

Student turnout for the first forum was fairly low. The forum was moved to the Hokin Center, but Brown is confident that with time attendance will get larger.

Students with ideas for forum topics should take them to the Hokin office.

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Wanna be a published poet ??

The **Columbia Poetry Review** is accepting submissions for the 1993 issue. Students are encouraged to submit three to five poems for consideration. There is no restriction of theme or style. Poems should be typed, with poet's name, address, and telephone number on each piece of paper, and left in the Columbia Poetry Review mail slot, in suite 700, Wabash bldg.

The deadline for submission is Jan. 1, 1993.

The 1993 issue will include work by well-known poets and will be sold in bookstores across the country.

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WHAT DO YOU THINK?

Columbia students voice your opinions. We're saving a space for you. Bring your opinion pieces and letters to the attention of the editor at the Chronicle office, room 802-Wabash, by 5:00p.m. Tuesdays for possible inclusion in the following week's publication.

Comp II classes take to the streets

By Charlotte Hunt
Staff Writer

For Dustin Stream, a 19-year-old English major at Columbia College, enrolling in an English Composition II course changed his outlook on society and improved his writing skills.

"My perspective on the problems of the homeless changed dramatically," Stream said. "I thought anyone could get a job if they wanted. If these people are homeless, it's by choice, I thought. But by reading about the homeless and sitting down and actually talking to them, I began to see that they're just like everyone else. They're not a bunch of drunken bums like most people probably think."

English Composition II Community Service class at Columbia depicts a new trend in higher education. English Department Chairman Phillip Klukoff suggested a theory where English composition students would work with Chicago's neediest citizens through a community service class. The objective of the class is to teach students to be socially responsible while having a

positive impact on the community. Through the program students learn about our society first-hand, and have a chance to improve their writing skills by drawing from that experience. Student enrolled in the classes volunteer at outreach centers providing services such as help for substance abusers, battered women, the homeless, or youth services.

According to faculty member Fred Gardaphe, who teaches an English Composition Community Service class, "This class helps break down the notion that college is not the real world, it's connecting their education to the outside world."

"Any college can ask students to write. How many are trying to get their students involved with community service? We've found a way to harness the spirit of volunteerism and use it to build communication skills," Gardaphe said. "It seems that once students focus on subjects that interest them intensely, they gain confidence and authority which allows them to write with great eloquence. I'm so encouraged by their progress that I doubt I'll

teach another regular session of English Comp II," he added.

Radio major Glen Cabrera, 26, volunteered at the Salvation Army Drop Off Center on Broadway and Sunnyside in Chicago.

"I did a few odd jobs like mopping floors, sorting clothes, making deliveries. Mostly, though, I just sat around talking to people who came into the center during the day to get warm," Cabrera said.

"I was surprised to see how positively a person can effect other people just by talking to them. Just knowing someone is there who cares enough to sit down and listen to their gripes can mean a lot," Gardaphe, president of the board of prologue alternative high school in Chicago, has been involved in community service since he was in college.

"I consider community service a responsibility," Gardaphe said. "If you don't have \$100,000 to donate, you can still have an impact on the problem."

Similar programs integrating community service into academic life are catching on all over the country.

Stanford University is leading

the trend. The Haas Center for Public Service coordinates many of the community service programs at Stanford. Architecture students at the University of Pennsylvania work on community beautification efforts. Student volunteers at Drury College in Springfield, Missouri tutor at-risk youngsters at a local high school, as well as working with boys' and girls' clubs, and the blind.

Students enrolled in the English Comp II class get an extra credit hour for volunteering. They also keep detailed journals of their experiences. Those experiences are then turned into writing assignments. Arlene Greene teaches the Culture of Poverty section. The section takes a look at the psychological, physiological and sociological aspects of poverty.

"It includes everyone from unemployed steel workers to welfare moms in the projects," Green said. "I'm very impressed, very excited by the work the students did. I think they probably got more out of the experience than the people they were helping. Most want

to continue with their volunteer work. They seemed very moved by their experience."

Michelle Paladino, 26, took the Culture of Poverty section and volunteered at Chicago House, an agency supplying housing and other services for those infected with HIV, the virus that causes AIDS.

"I've learned a lot about the virus over the last few months. I've seen how helpless people become. How they are ostracized by almost everyone around them. It's amazing to see them carry on with a positive outlook on life. These are people who are not wallowing in self pity, they're just trying to live their lives as best they can," Paladino said.

"I was aware that poverty existed, but I think I saw only one face of it," Cabrera said. "You develop these stereotypical images of the homeless being a bunch of bums who don't want to work or a living, while there are a few of those, there are even more people who are just down on their luck. There are even children who are homeless. It's something that affects almost every segment of the society."

INTERN from page 1

suggested that I try, and get some kind of internship there so, I started contacting different places. I even sent a letter the CBS Bureau but they told me that as an intern I would not do much because not much happened."

Originally born in Zaire, Nadine came to the U.S. five years ago. "There are two main languages in South Africa: English and Afrikaans — a language which is



Nadine Clermont

similar to German," said Clermont. "All of the newscasts there are done in both languages — half English and half Afrikaans." As a consequence there are two newswriting teams at the station Clermont worked for.

Good Morning South Africa includes five ten minute newscasts, each at the top of and at thirty minutes past each hour. Both writing teams alternate during a show that starts at six a.m. The first newscast is delivered at 6:05 in English; the next cast comes at 6:30 and is given in Afrikaans; the third newscast is at seven a.m. in English and so on and so forth. The last newscast runs at 8 a.m. and both languages are combined — rather than hearing one cast in English and one in Afrikaans, you

can hear each story delivered both ways. You might say that some confusion exists for a viewer who is new to this system. By nine o'clock the show has ended.

"While working for TV-1, I learned to write for a deadline — we weren't really allowed to spend more than 20 minutes on a story. At most internships you're not allowed to do much. It was different there because I started writing the first day. It was really more of a job than internship because, unlike other internships, I got paid for the work I did." For her job as newswriter, Clermont received 1400 rands which is the African equivalent to the dollar. When translated into American money, she was paid around six or seven hundred dollars a month which isn't much but well worth such a unique and interesting experience.

Differences in the media are apparent by listening to Clermont as she describes the way the station handled race issues. "The station has an obvious bias and will always take the side of the government. They also cater to whites more. I remember when Nelson Mandela and the African National Congress were trying to negotiate with the government...TV-1 would always present a slanted view of blacks and Nelson Mandela. It's very upsetting...you can't really be surprised that the whites think the worst about blacks, because of the media. They would say something like, 'well we tried to negotiate but they didn't want to do anything'. They spend more time on the government's explanation, rather than telling more of what really is going on."

Clermont graduates in May and is considering a return to South Africa to continue working at CCV — one of the three sister stations. "CCV is more black oriented and their methods of presenting the news are not so biased," said Clermont.

Talent showcases awareness

By Burney Simpson
Staff Writer

Vic and Psycho G came, saw and conquered Columbia at the Musical Talent Competition that was part of Substance Abuse Awareness Week.

The two men, performing as

'Mind Connection' sang, rapped and performed "Don't Give Me No Crack", a hard driving, reggae flavored hip hop song and won first prize. Awards included \$150, a gig at the China Club and the opportunity to put together a press pack with a Columbia public

relations class.

Second prize went to Doug Alan who sang "Dying to Live Again," a folk styled number about the difficulties drug users face when trying to give up their habit.

The only Columbia student among the winners was Cary Hunter, a junior theater major who took third place for singing "My Friends are Fading" about the choices young teens make when they consider trying drugs.

All of the winners wrote their own material.

The performances were judged on content of song, originality and overall performance. The judges of the contest were Cleo Powell of Chicago Association of Musicians and Songwriters, Madeline Roman-Vargas, assistant dean of student life, Bobbi Wilson the recording artist and teacher in Columbia's music department and Charles Edwards of the Chronicle.



Vic and Psycho G, of Mind Connection Lisa Adds / Staff Photographer

mont.

Another thing she emphasized during our discussion was the strong concentration of writing in the journalism department. She feels that the department's print orientation is a somewhat of a hindrance for broadcast majors. "Columbia does well, but they don't place enough emphasis on writing for broadcast. The hands on experience is great," Clermont said. "It's different when you're writing for a newspaper because you have more time to write the story and to develop it. Writing for a quick deadline is very different and they don't teach that enough for the broadcast majors."

Clermont attends a class called TV News Program Performer on

Saturdays, under the instruction of Roger Schatz. "He's a great teacher. But, if I hadn't done this internship I would be having a hard time because we have to write TV scripts every week," Clermont said.

Clermont advises others to do an internship, particularly one that is unusual. "It grabs the attention of the next person you might want to work for," said Clermont. If you're interested in doing an internship talk with your department heads. Get the names and addresses of those people you'll need to contact. Get in touch with them and see what's available — you'll never know unless you check it out!

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AIDS: Private/ Public

By Ginger Plesha
Staff Writer

Just the mere mention of AIDS is enough to stir fear and hatred in all of us. But these feelings should be directed at the disease and not the people suffering from it.

It is those infected, living and surviving with this awful virus who are the unsung heroes in the war against AIDS. These are heroes dehumanized by the media's perception of them as just another statistic.

The Art Institute of Chicago is attempting to change that perception with *private/public*, an art exhibition and series of performances by artists living with AIDS or HIV.

The public is invited to view the various paintings, sculptures, and photographs on display through Dec. 9 at the Betty Rymer Gallery, at Columbus Drive and Jackson Boulevard. Those who tend to shy away from the Rymer gallery should note that this exhibition has the ability to transcend this typically stuffy atmosphere. Every piece seems to come to life portraying the hopes, fears, hates and loves of the artists.

All of the works of art are equally intriguing, but none surpass a small plaque mounted on a large empty wall. The plaque, titled "The Infected Faggots," was not originally intended to stand alone. Its originators, Scott Auli and Wayne Karr, planned to fill this space with a piece of plaster board covered with trais,

urine, saliva, hair, ashes, medication bottles, tampons and poems of a friend who died of AIDS and women living with AIDS. Unfortunately Auli and Karr became too ill to finish the piece. The empty wall serves as a reminder of their place there.

Other thought-provoking works include Glenn Traers' "Vandalism," a series of framed windows broken and containing images of penises restricted by ropes.

"Hate Shovel," by Larry Jens Anderson is a quite frightening depiction of hate. The piece is simply a shovel protruding from a wall with the word hate carved in big bold letters.

Robert Blanchon's "Untitled" is a lengthy letter from a gay son to his unaccepting parents. The letter includes some inspiring

parental words like "No man can outdo God," and "We don't think you're a wimp."

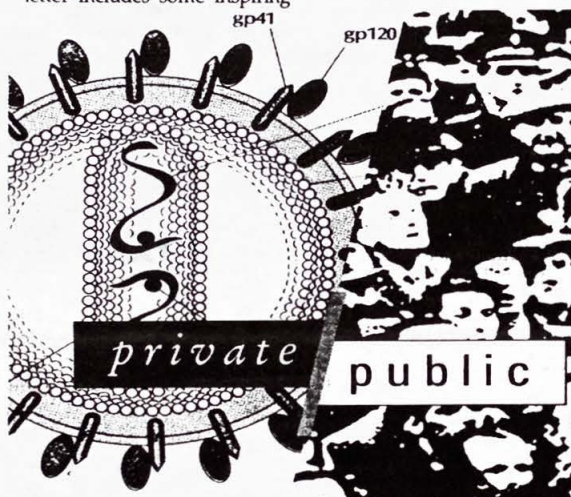
Whether you revel in social consciousness or just enjoy art, *private/public* is a must see. Additional events accompanying the exhibit are as follows:

Lecture by Ross Bleckner:
7 p.m. Wednesday, Nov. 18,
at SAIC Auditorium.

Richard Elovich directs students performances: 7 p.m. Saturday, Nov. 21, at Gallery 2.

AIDS symposium and workshops: Tuesday and Wednesday, Dec. 1 and 2 at the SAIC auditorium.

For more information call (312) 443-3711.



Staff DJ, Diane Celio at the recently remodeled WCRX studio

Specializing in the Un

By Lisa Ramirez
Staff Writer

You're listening to your radio, constantly flipping stations. Looking for an alternative? Then tune in to Columbia's very own WCRX (88.1 FM).

WCRX will celebrate its 10th anniversary on Monday, Nov. 23, with an open house in suite 709 from 9 a.m. to 5 p.m. The celebration includes a tour of the station, giveaways and refreshments.

According to Sunny "Sunny B" Bhawnani, the station's program and music director, WCRX has a format of dance/underground music. "Underground is really considered 'deep house,' but we take underground to a broader base by playing music which no other commercial or non-commer-

cial radio station plays," Bhawnani says.

In trying to create their own sound, WCRX DJs play remixes or extended versions of Top 40 and other types of music, trying to steer clear of pop music.

For a song to be considered on-air material, it must fit the station's dance/underground format and have audience appeal. WCRX's target audience ranges from 12 to about 24.

Bhawnani says that many record labels send the station albums and cuts from albums, but whether they will be played depends on the audience, record poll sheets, trade magazines, club play-lists, music stores and Bhawnani's own judgment.

"It's not what I like, it's what the listeners want and like," Bhawnani says.

Operations Manager Jim Mitchem considers the student-managed station a "full

service college that provides a in music, new weather." He fresh, young i agement and th station's close with its listener.

"We're diff other college ra that we have professional e Mitchem says. to be entertaini mative, but al while we learn.

Mitchem was the station first air in 1982. Back sic was block which means types of music hourly. Now th varieties and st and new termi despite musi changes, Mitche dent that V progressed with "In addition t

The Real World Awaits

By Steve Tipler
Staff Writer

The Real World. We all know it's out there but no one knows what it holds for us. While economic times have left many of us doubting our futures, there is hope.

Columbia graduate Karen Fuller, 25, is proof that the Columbia system can work. Fuller, who majored in broadcast journalism

at Columbia, is a television reporter and anchor at KIMT-TV in Mason City, Iowa. It may not be New York or Chicago, but it is a CBS affiliate and a great place to start.

"Columbia lets you do it, other schools just tell you how to do it," Fuller says. "Columbia is a hidden gold mine."

She says one class in particular helped prepare her for her new job: News: On-Camera Reporting, taught by Roger Schatz.

"Roger's class is exactly what it's

like," she said. Students learn how to report breaking stories. "Now if they say, 'Karen you're going to be live,' I say, 'good.' Before I would have said, 'Oh no,'"

"Make up your mind that this is what you want to do and don't get distracted, keep your focus," she says. "Believe you will do it and the internships, classes and resume material will fall into place."

While in school, Fuller interned at Fox 32. When it came to job hunting, she began by calling consulting firms until she found the job opening in Mason City, on the Iowa-Minnesota border. Showing a little creativity, she faxed her resume and a cover letter the same day. It paid off. After receiving her resume tape, the station chose her over 50 other applicants.

In the month since she came aboard she has reported on everything from Matilda the Goose to the Rev. Jesse Jackson. In two months, Fuller said she will move into a weekend anchor position.

But Fuller already talks like a seasoned veteran. "Deadline pressure is very aging," she said. "Bring a lot of aspirin and alka seltzer."

Short Fiction: "Blumfi

Blumfield walked down the stairs of the main campus and into the basement cafe. He was carrying in his hands a clear plastic Tupperware bowl with a blue lid. To all who even noticed Blumfield, it seemed that he was about to reheat his leftover dinner from last night (possibly Hamburger Helper, or macaroni and cheese) in the microwave for his lunch. Blumfield had other plans in mind.

Blumfield was a genius at this school. Well, not an Einstein, but at least a Lavoisier or a Brahe. His major was in chemistry sciences, and he was planning to enter into some major think-tank institution by the time he graduated. He was a mere eighteen years, six months, three weeks, two days, and twelve hours of age on this particular day.

Blumfield had not, in his three years of attendance at Knickerbocker University, participated in much of anything—no fraternity rushing, World Peace Club, Higher Consciousness Group, or all-night "keggers" were in his agenda. He lived away from the main campus in the modest little apartment, and rode the bus to

classes every day. He spent his evenings watching the television outguessing the contestants on "Jeopardy!", and silently having sexual fantasies about all the females on every sitcom on the ABC television network—no matter what their apparent age may have been.

Yes Blumfield did not participate in the extracurricular activities involving the opposite sex, but he knew without a doubt, unequivocally, he was not a homosexual. He just felt he didn't have any time for those matters, with all of his studies and papers and exams and all.

All of the students who had classes with Blumfield knew him as "the quiet kid who always sat in the front row", "An alright guy, but should get out more often", or "the pussy". Blumfield didn't hear any of these things, and if he did, he wouldn't have cared. He had his life, and he was satisfied.

He was satisfied until one day, Al Hamilton talked to him. Al was a transfer student from UCLA, and he had moved out to Knickerbocker U. because of his "insubordination". Due to Knickerbocker U.'s pressing need for a good left tackle for the Knickerbocker Hornets, Al was admitted quickly (with a few perks on the side, but that's another story).



Karen Fuller (left) and Sheila Faber (right)

The Magic of the Earth

By Laura Callo
Staff Writer

Her experience and travels are as immense as the building blocks of ancient civilizations; clay. Mary Seyfarth, instructor and head of Columbia College's ceramics department, teaches not only the usage and fundamentals of clay, but teaches a respect and passion one should have for clay.

Mary Seyfarth received her bachelors from the University of Puget Sound, Tacoma, Washington in English and her masters from the University of Illinois, Champaign-Urbana in sculpture.

"I became interested in ceramics when I came back to Chicago. I took a night class in ceramics at Barret College and it just connected with me," Seyfarth says.

After Barret College, Seyfarth was an apprentice in Sheboygan, Wisconsin at a small production pottery studio. Everyday she learned to throw the clay. She was paid by the piece and developed her own work. From there she went to the Midwest Clay Guild in Evanston, Illinois. After six years of learning by doing, she went to graduate school where she worked with bronze.

"We often use the copper that is in bronze as a coloring agent in clay," she says.

Seyfarth has taught at Columbia for ten years. She worked at the University of Illinois for three years on her own productions in studio craft fairs and galleries. She was invited by the university to work on an archaeological exhibition in Northern Greece digging up 12th to 13th century Byzantine ceramics.

Along with teaching, Seyfarth has exhibited her work throughout the country. Last March her work was featured at the Evanston Art Center. In 1990 she took part in the biannual Exhibition of Ceramic Artists in Syracuse, New York. Currently, her work is on display at the Midwest Sculpture Exhibition in South Bend Indiana.

Seyfarth has many awards to her credit. She received a matching fund for materials from U of I during her last year of graduate school. She won first, second, and third place at the Illinois State Art Exhibition which coincides with the Illinois State Fair. And she won awards of merit from the Intimate Eye Artemisac Gallery.

In constant search for styles of ceramics, Seyfarth has traveled to Morocco, Mexico, Guatemala, northern Greece and Turkey.

"I think that the Mediterranean is my favorite. I love the colors of the blues, and oranges, they are often the colors that I work with in my function wear (bowls and cups)," Seyfarth says, "my Mediterranean Cup is an oversized coffee cup with a natural look on the outside and a sparkling blue turquoise glaze on the inside."

Most of Seyfarth's subjects are bowls because they are the fastest item to produce.

"Because of the studio set up and because Columbia is a commuter college, bowls give a sense of fast satisfaction and sense of completion."

Just as artists have philosophies about life, sculpturers have a philosophy about their material.

"It is a unique and natural material. It is very elastic and holds its shape well," says Seyfarth. "The clay can be either high tech or low tech. It is the most responsive of all materials."

"It is a very passionate material. It's very involved, you can never leave it, if you do, working with it is impossible," she says.

"It is very elementary; it is the building blocks of civilization. I admire its history and creativity. It's not worth much money wise. The value is what a person brings to it. That is the magic of it all."



Eric Bond / Staff photographer

Underground

ge radio station
sa unique sound
ic, He praises the
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the DJs, and the
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radio stations in
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er. "We're trying
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at also have fun
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format-style, we also have specialty shows that appeal to our audience's different tastes in music style," he says.

The shows range from music to specialized sports and news programs, to talk shows.

For alternative music, there is "Alternative Beats," with DJ, Tom Joyce. The show features music that isn't normally played on commercial radio stations. Joyce tries to expose independent talent along with a variety of extended versions of old and new alternative music.

Suede, Verve, Sweet Jesus, and Kinky Machine are just a few of the artists played. Joyce has also had interviews with artists such as Faith No More, the Boo Radleys, and Kitchens of Distinction.

If Techno/Rave is more your style, then "This Is Just A Test" with DJ Juan Alcantar, see WCRX page 6



Mary Seyfarth and her Ceramics class

Eric Bond / Staff photographer

Poetry Corner

Night Train

by Jane Ripley

5:30 p.m.
on the El train
yuppies breeze in
discussing airfare to Cairo
and what iterative means.

5:35 p.m.
Belmont baggy
kids shuffle in
drape themselves on seats
they shout epitaphs
and shadow box.
"She's a shooter"
a kid says
"look at those purple bruises."

5:40 p.m.
a drunk plops into the seat
next to me on his breath
Blue Nun or Night Train
his head bobs in his chest.
I feel his hand worming at my side.
I'm looking forward to getting home.

To burn cheap incense
eat stale bagels
and listen to my schizophrenic
neighbor who shouts daily
"Jesus is Gay!"
And where small gray
mice chew my extension cords.

PEER PRESSURE

by Mya-Marita Howard

The mirror is down,
Two lines.
The razor is down,
Four, Five, and six,
Maybe seven.
I'm flying,
Flying so high,
that I've reached my destiny,
My dream
To be in a hearse.

-Mya-Marita Howard is a sophomore concentrating in film and fiction writing.

Blumfield's Bloom" by Steve Mattingly

Blumfield was intensely reading Quantum Physics in the Next Millennium in the cafeteria when Al noticed him. Al was hanging out with some of his buddies from the Hornets at the Jocks' Table, and they had pointed out Blumfield to him. They jokingly referred to Blumfield as "the Virgin hermit" and, of course, "the pussy". Al felt sorry for Blumfield. Al had come from the "party" capital of the world in his opinion, and here was a poor old slob who had never enjoyed the rich excesses of even a shot of whiskey, the fine company of a women, or a cruise to the hottest clubs.

Al pushed his chair back, and marched over to where Blumfield was reading. Al sat in the chair opposite from Blumfield with a thump. "Say, my man," said Al cordially.

"What do you want?" said Blumfield, with a slight tinge of nervousness. Al grabbed his right hand and shook it heartily. No one had ever approached him so obtrusively, so loudly, before.

"You're Blumfield, right? people are telling me, man, that you're a stick in the mud. That you don't know how to have any fun. That ain't true, is it, dude?"

"Maybe it is, and so what if it is?"
"Well, dude, I gotta tell ya some-

thing—it's time to get your ass in gear. Don't take me wrong, man, it may be none of my business, but I think you're dying. Dying from not enough fun. When's the last time you've done anything fun?"

Blumfield thought a moment. His perception of fun was radically different from other people's. He blurted, "Well, I watch 'Jeopardy!' whenever I can—"

"See, that's the spirit, man! Hang loose, keep it mean, keep it lean, and I'll talk to you later!" Al went back to the Jocks' Table with a huge grin.

So Blumfield did think about it.

This day in the cafe, what Blumfield was carrying in his Tupperware bowl was not food, but a chemical compound. I'm not sure what it was, something with hydrochloro-oxidal-methane in its name, and some other stuff. Placed in a heated area, at the right temperature and in the right amount of time, it would do something memorable.

Blumfield walked over to the communal microwave oven, opened its door, and placed the bowl with its lid on it ever so gently on the glass plated bottom. Blumfield set the timer for fifteen seconds on its highest setting. He desperately hoped it would work.

He shouted to all who could hear in the cafe, "Attention! My name is

Harold Thomas Blumfield, Junior, and I have a surprise for you! Thank you for your time!" And he ran off to the stairs.

The digital lights on the oven's panel began flashing "10-9-8-7..." and the engine hummed loudly while everyone in the cafe had their heads turned toward the sound of Harold's voice. The lights said "4-3-2...", just as everyone looked toward the stairwell where Harold Thomas Blumfield, Junior disappeared. The lights said "1-END".

The timer on the microwave oven went off. The buzzer gave a loud "BUZZ!!" The microwave oven door slammed open, and out from it gushed a torrent of foamy blue liquid that flew into the cafe and covered a shiny blue film over everyone and everything in its trajectorial path. It was on books; it was on sandwiches; it fell on women, men, and children; it splattered on coats, lockers, "No Smoking" signs, and discarded copies of the Knickerbocker Reporter.

Screams and shouts of "A-ghh!" were echoing all over the cafe. Over at the Jock's Table, however, Al Hamilton simply shook his head wildly to get the excess blue foam off of his hair, wiped it from his eyes, and roared, "All right, Dude!"

WCRX

from page 5

is your show. Remixes and extended versions of Apotheosis, D.H.S., Digital Boy, 2 Unlimited, Alter-Nate and 808 State can be heard, as well as independent and up-and-coming performers.

If you're into the rap scene, check out "Rap Up" with DJ Donald Russom. The two criteria for music selection are that the artist has something to say and that the audience likes it. The show is based on audience requests and tries to focus on Chicago groups. "I want to give them coverage because no one else will. I'll try to promote them as much as I can and get their names out," Russom says.

"Reggae Pulse" with DJ "Sunny B" is an all-request show featuring a wide variety of reggae, including Spanish, Classic, Dance Hall, Roots and Calypso.

"Moments in Love" with DJs Donald Russom and Norm Roberts, plays slow jams (love songs) from artists such as Luther Vandross, Kenny G., Color Me Bad and Anita Baker to put their listeners in that "certain mood."

VCRX offers two talk radio shows, "Dateline: Chicago" with Stu Feiler and "To The Point" with Randy Schrieder.

"Dateline: Chicago" deals with many issues other talk shows won't touch, Feiler says. "We cover everything and we're not afraid to tackle certain topics."

Issues covered include the Persian Gulf crisis before it became a war, political and international issues. Past interviews include syndicated columnist Dave Barry, Quentin Crisp, author of "The Naked Civil Servant," and actor George Wendt of "Cheers."

"To The Point" deals with community and public affairs. Program topics range from AIDS to the homeless and other issues Schrieder chooses.

Sports enthusiasts should check out "Speaking of Sports" with hosts Craig Larson and Tom Joyce. The show gives equal time to high-school, college and professional sports.

Play-by-plays of the UIC and DePaul games can be heard once a month during their "game of the month" segment, as well as interviews. Past interviews include former Washington Redskin Dexter

WCRX Broadcast Highlights

MONDAY (PM)

7 TO 7:30 "Speaking of Sports" (Tom Joyce & Craig Larson).

7:30 to Midnight "Moments in Love" (Donald Russom).

TUESDAY (PM)

7 to 7:30 "Dateline: Chicago Interview" (Stu Feiler).

7:30 to Midnight "Moments in Love" (Norm Roberts).

WEDNESDAY (PM)

7 to 9 "This Is Only A Test" (Juan Alcantar).

9 to Midnight "Reggae Pulse" (Sunny B).

THURSDAY (PM)

9 to Midnight "Rap Up" (Donald Russom).

FRIDAY (PM)

7 TO Midnight "Master In The Mix" (Harold Bailey).

SATURDAY (AM TO PM)

8 a.m. to 8:15 a.m. To the Point (Randy Schrieder).

11 a.m. to 2 p.m. "Alternative Beats" (Tom Joyce).

2 to 5:30 "Club CRX" (Maria Comejo).

5:30 to 6 "Newscene" (Renee Calomino).

Manley, Bulls guard John Paxson and forward Scott Williams.

"News Scene" consists of local and national news, weather, kickers (lighthearted stories), a "News in Review" segment, a "Saturday News" segment and an entertainment segment.

Each program is handled differently by each host, yet the station comes together and makes it all work.

"It's a team effort. Without unity there would be no station. We all must work together if we want to make it happen," Mitchem said.

The station now has the same state-of-the-art equipment that commercial radio stations have. It has grown from 10 watts to 100 watts and is in the process of improving the sound quality by going from mono to stereo sound.

Long-term goals include increased listenership through the change to stereo sound, becoming a 24-hour news station, and more audience involvement.

WCRX is a station devoted to its listeners, and that's what radio is all about, says Bhawnani. "It all depends on the audience you get out to and how long you can keep them."

as we can."

The Americans with Disabilities Act guarantees equal opportunity for disabled individuals in the areas of employment, public accommodations, transportation, state and local government services and telecommunications.

According to Lois Thibault, an accessibility advisor for the ADA, private sector institutions such as Columbia College have an ongoing obligation to disabled students to make their facilities as accessible as possible, every time the need arises. Therefore there are no time constraints or deadlines, within which the school has to comply.

Society fails to catch the Magic

By Steve Tipler

Almost one year to the day of Magic Johnson's first stunning retirement, Magic retired a second time. On November 7th, 1991 Magic stunned the world by announcing his retirement from the NBA because he had contracted the HIV virus, the virus which causes AIDS. November 2nd, 1992 Magic re-retired.

After his first retirement, America and the world were forced to recognize AIDS as never before. At no time in the AIDS hysteria had the disease struck this close to home.

Everyone still believed this problem couldn't happen to them.

Unfortunately what transpired over the next twelve months set AIDS awareness back five years. Magic couldn't get the game out of his system. First there was the emotional All-Star game. Magic was allowed to play in the game despite the fact he had retired! Then came a teary-eyed retirement ceremony at the Forum in Inglewood California, a much deserved ceremony honoring a true legend.

Then Magic flippantly said they might have to do this all over again. The public didn't know he was serious. It was like an addict trying to give up his addiction.

Many argued that there was nothing left for him to accomplish. At the age of 33 he had already played twelve tremendous years in the league. He led the Lakers to five NBA championships, and numerous regular and post-season awards. Magic and Larry Bird were responsible for the rebirth and the incredible fan support the NBA has today.

He could have retired and left the NBA remembering his no-look passes and clutch three pointers. He could have left us all wishing for more. He could have went out like very few legends ever go out, at the top of his game rather than a fading star who hung on too long.

Instead he couldn't shake the game. He couldn't live without the glory, the lifestyle, the attention. He decided to play on the now infamously

amous Dream Team. Then Magic decided to return to the NBA for another season. Almost immediately the players and coaches began to display the ignorance that exists in all of us.

Although most experts agree the chance of Magic spreading the AIDS virus while playing basketball are minuscule, the players and media said any risk was too much. The phobia began to surface everywhere. Owners, players, and the media questioned the safety of his opponents.

The whole idea that Magic's presence on the court puts other players at risk is incredibly

hypocritical. Some of these players are out every night after games looking for women. Wilt Chamberlain claims to have slept with over 20,000 women. James Worthy, Magic's own Laker teammate was arrested in Houston for soliciting prostitution only hours before a game.

Magic's return to the NBA was wrong. Not because he may have spread the HIV virus, but because there are more important things than basketball. He should have stayed retired to spend time with his family, accomplish others goals he had set for himself outside basketball, and most importantly to deal with the disease which leads eventually to death. These were the reasons he originally gave for his retirement. This is what he should have stuck with.

The fact he said he was trying to show people you could live a normal life with the HIV virus was certainly admirable and I hope it is true. But while attempting to do this he set himself up for failure. His retirement sent a message AIDS activists have been trying to live down for years, that HIV is a death sentence. So rather than proving he could still perform with the virus he further cemented the notion that your life ends when you test positive.

Only a year ago it seemed Magic may be the catalyst we needed to solve this problem.

Now we are further away from acceptance and a solution, or at least the public support for one, than we were five years ago.

LETTERS

To The Editor

Bible Stories

To the Editor:

I am writing in response to KRS-One's comments about women in the King James Version (KJV) of the Bible (Nov 2nd), in the *Chronicle*.

First of all, KRS-One has apparently been too busy to read a Bible in recent years. Unlike his claims, the KJV *does* acknowledge women as human beings. Here are some examples:

1) In the very first chapters of Genesis, the first book of the Bible, the story is told about the first woman on earth:

"And Adam called his wife's name Eve; because *she was the mother of all living*." (Genesis 3:20)

2) The Bible has numerous stories about queens that ruled over great nations in that time. A few are:

Queen Esther—Esther 2
Queen of Sheba—I Kings 10:1-13.

Queen of Ethiopia—Acts 8:27.

3) In biblical times, women were teachers, deaconesses, evangelists, mothers and even prophetesses. For example:

Deborah—Judges 4, Anna—Luke 2

4) The Bible tells about the mother of Jesus, Mary:

"The virgin's name was Mary...thou shalt conceive...and bring forth a son and shalt call his name Jesus." Luke 1:27-31

If this woman was not recognized as a human being, then KRS-One might as well say that Jesus was not recognized as a human being.

5) The Bible even advises husbands on how they should respect their wives (who are women):

"Husbands, love your wives, even as Christ also loved the church, and gave himself for it." Ephesians 5:25

I could go on and on with the names and stories of known and unknown women in the Bible, good and evil.

KRS-One is obviously wrong about his theory that the KJV of the Bible fails to acknowledge women as human beings. If women were not supposed to play important roles in history, then God would not have created them. God cannot make mistakes. Every living creature on the face of the earth plays an important role in existence—whether it be positive or negative; whether it is recognized by society or not. It is man who has distorted the recognition of women or any other so called inferior group of people.

KRS-One ought to remember that all other versions of the Bible in existence today derived from the King James Version. So KRS-One should say that he denounces the Bible period, regardless of what version it is written in.

KRS-One should also recognize that there are no lies or

untold stories in the Bible. The Bible tells history as it actually happened, not like some of the history books that we have today.

I recommend that KRS-One make plans to attend a Bible study in the immediate future. Not necessarily to become a member of any particular denomination or religious group, but to enlighten himself with the true knowledge that studying the Bible can give and to remove himself from the stagnating darkness of ignorance.

Alonda D. McCree,
Senior
Broadcast Journalism

Hearsay Heresy

To the Editor:

After reading Nat's column on racial harmony (Nov 2.), I now know that Nat does not know. Better yet, you have no idea.

Where have you been? Every journalist who has had any social studies and lives in North America, South America or Africa knows:

1. Racial harmony is an ideal.

2. You don't ramble over hearsay.

3. Have someone else read your story before it goes to print.

Why would you write a story based on hearsay? Twice in your article you said that

ACCESS

from page 1

paired students.

The Arthur J. and Glenna B. Collins Lecture Hall, which is presently under construction on the 6th floor of the Torco building, will have state of the art audio-visual equipment that disabled students would be able to use.

"Each building has its own budget," she said. "Columbia is not receiving any subsidies from the government for this."

Added Bert Gall, Columbia provost and executive vice president, "It is a new law, it is a good law and we certainly expect to comply as well as we can and as quickly



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'you heard' of an incident. As a journalist, you should have investigated that incident.

Your column straddles the fence on a touchy subject. You took a side, but you didn't investigate it or have sources; all of which is reflective of your style of writing. The column itself is unclear, lacks cogency, accuracy, objectivity, and credibility.

Most importantly, your sentence: "We watched...and not here in Chicago," was too long and cumbersome.

For past, present and future articles be aware, as a journalist you should know better.

Alecia Danku
Senior
Magazine Major

Score One For Fiction

To the editor:

Art is communication. To suggest, as slashtipher J. coleman does, that burgeoning authors should turn up their noses at the nature of public consumption, and abandon all dreams of publication, is

sophomoric elitism, and contrary to the aesthetic philosophies of the world's greatwriters-from Shakespeare on down.

And to criticize certain departments at Columbia for supporting the award-winning writings of their own students, as does Steve Teref, is a classic (and depressingly petty) case of sour grapes.

These attacks, however, are not surprising. College writing programs-particularly truly successful ones of national renown, such as John Schultz's Story Workshop Method-make convenient targets for the bitterly uninspired and the frustrated intellectual-wannabes, ever eager to prove to themselves and the world that they're simply above it all.

Don Gennaro De Grazia
Graduate student
MFA Creative Writing

Keep Your Sermons to Yourself

To the Editor:

I am writing on behalf of

God, who recently talked to me and told me to relay this message to Charles Edwards:

"Charles, please stop boring people with your constant sermons. People are really sick of reading your columns that are filled with My Lord, As God said to me, and various biblical quotes.

Every column you write has some reference to God - please get off this religious, bible-thumping writing. You write for the *Chronicle* not "Christ Today."

Many people are turned off when they get God crammed down their throat. As a result they may not even read your column-a mistake on your part. You might try something more creative-like writing something YOU said instead of something God said (Praise the Lord!).

If people want religion, they can go home and pray or go to church or Bible study."

Let us all bow our heads now and pray for Charles, that he may write a new, exciting column. May God be with you.

P.S. Your penance-say 10 Hail Mary's and get to that column.

Leslie Cummings
Senior
Broadcast Journalism

Concerns of rape victims

Percentage of rape crisis counselors reporting increased concern for each issue:

Danger of HIV infection or AIDS

71%

Name being made public

40%

Sexually transmitted disease risk

30%

Need for mental health counseling

23%

Others knowing of rape

17%

Others blaming victim for attack

16%

Family knowing of rape

10%

Based on 1990-91 national survey
SOURCE: National Victim Center



a different

perspective

by Caprice Walters

Like crime, hard work doesn't pay.

Hard work pays off, so they say.

"Now 'it's be lucky you have a job,'" said Whitey Blackmon, while roaming through the want ads. "There's no one to blame, they say, it's just a matter of recessionary times."

Times are tough now. The deficit is larger than the Grand Canyon. And prices are skyrocketing faster than the Space Shuttle. "Has something to do with the fickle-down theory, doesn't it?"

If you mean the trickle-down theory, it does. But I thought you had a good job with the city garbage collectors, Whitey?

"Yeah, I do. Been there almost a year now. I'm just a temporary."

All you have to do is show them dedication and loyalty. They'll make you a regular garbage man with benefits, and pay you double time for working on holidays.

"Sounds like my supervisors 11 months ago," Whitey said with a less than enthusiastic smile. "Yep, exactly what they said."

So what's your problem?

"Well, during the election, one of the regular guys had to take off a few months cause he was having a baby.

"Francis, that's the guy who took off, was not due back 'til May. During the election he has the busiest garbage route in the city.

"He has the City Hall route which includes the Board of Election Commissioners. You'd think the politicians distributed the most garbage out the Hall. Nope! It's the Board, especially during an election."

How do you fit into all of this trash?

"Well, someone suggested that I, a mere temporary, would be a capable replacement for Francis."

That's great! What better opportunity for you to become a regular?

"That's exactly what my coworkers said. I believed them," a dejected Whitey said.

"The job wasn't hard. Although working two months for 10 hours a day without a day off wasn't that pleasant, either."

No pain, no gain, Whitey. That's the rule of the road.

"Hey, that wasn't the painful part. The painful part was the Monday before the election. I had to come in a 5:00 a.m."

An insider told me that the Board wasn't going to close until later that night. So I suggested to my boss that I stay a little later.

"I figured I'd be finished around 10 p.m. But when 10 p.m. rolled around, the Board was still open. I figured my job was done, but something happened."

What was it, Whitey?

"The head honcho, you know, the big guy, called."

You mean Mr. Trash Man, himself?

"Yep, the executive trash collector called and insisted that I stay until the Board closed."

That's even better. The big guy, who is capable of making you a regular, wanted you to go beyond the call of duty. That's a move up from brownie points to a piece of fudge cake.

"Yeah, that's what my coworkers said. Yep, exactly what they said. So I stayed until 1:30 a.m., knowing that getting up 4:00 a.m. for my next work shift was going to be a lot harder now. But it would all be worth it. So I thought," an angered Whitey said.

So you should be really excited now. You thoroughly filled in for a regular without skipping a can. You fulfilled the wishes of Mr. Trash Collector. There seems to be no can you left unturned. You should be on your way now.

"Yeah, that's what my coworkers said. Yep, exactly what they said. But my supervisors said something totally different, this time."

What did they say?

"Well, they gave me some good news and some bad news. Which one do you want to hear first?"

Save the worst for first, and the best for last. That's always been my philosophy.

"They told me what a great job I did and how they appreciated my cooperation. Then, they told me that Mr. Trash Collector couldn't afford to make me a regular trash collector. It had something to do with the city's trash collecting budget."

And now the good news....

"They told me that as long as I continued my good work ethics, I would be considered a permanent temporary," Whitey said, as he continued to flip through the want ads.

That must really be frustrating, especially working that hard, all those long hours, and doing the job right. It all seems like a big waste.

"Yeah, that's what I said. Yep, exactly what I said. But my supervisors did say that all my hard work did pay off, to a certain extent," Whitey said.

Oh yeah, and what was that, Whitey?

"Well, in their words, 'at least you have a job.' Yep, that's exactly what they said," Whitey said, as he closed the final pages of the want ads.

Guess it's true what they: Like crime, hard work just doesn't pay.

CHRONICLE

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Views expressed in this newspaper are not necessarily those of the advisor or the college.

Night & Day

A selective guide to events of interest to the Columbia community.

Monday, 16th

Visiting Beijing Film Academy Professor An Jing Fu will discuss the Chinese film "Life On A String," at 2 p.m. in Room 921 of the 600 S. Michigan building.

"United Colors Of Benetton," a photo exhibit featuring the famous Benetton advertising photographs which address contemporary social issues is on display at the Museum Of Contemporary Photography in the Main building. The exhibit will run through January 9th

Tuesday, 17th

The Midwest Women's Center, our neighbor at 828 S. Wabash, is presenting an important lecture entitled, "Helping An Abused Friend." The free discussion will begin at 6 p.m. tonight. Call (312) 922-8530 to sign up.

Wednesday, 18th

Attention Columbia College students and faculty, Jenny Jones wants you. Be part of the talk show audience. A representative from the show will be at the Hokin Center today to reserve your free seats.

The T.V and Arts Society presents "Success Stories of Columbia TV Grads," at 5 p.m. in Studio A, 15th floor of the Main building

Workshop: "Your Music Career," today at 1 p.m. in the Classic Studio of the 11th Street Campus.

Thursday, 19th

Tonight, Biddy Mulligan's, 7644 N. Sheridan Road, presents the broiling rock sounds of the Juice Dogs and the hip rockin' blues tunes of Blue Train Running. \$4 cover, showtime is 9:30 p.m.

Friday, 20th

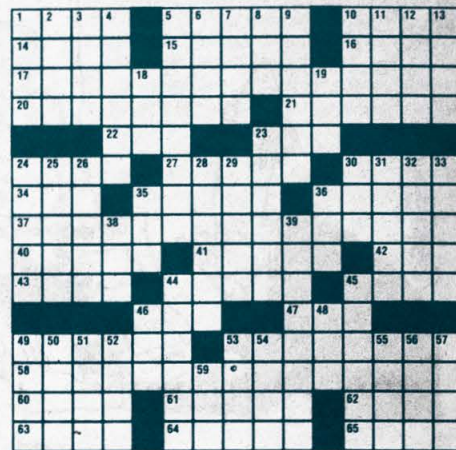
"Wonderful Town," one of the biggest musical comedy hits of the '50s, comes to Columbia as an all student production. The play opens tonight at the Getz Theatre, 72 E. 11th Street.

— compiled by Laura Ramirez
Calendar Editor

THE Crossword

by Frank Geary

- ACROSS**
- 1 Verve
 - 5 Catkin
 - 10 Church section
 - 14 Rounded part
 - 15 Pep
 - 16 Gold of Isr.
 - 17 Making a name in athletics
 - 20 Supplication
 - 21 Rialto
 - 22 Cudgel
 - 23 Put on
 - 24 One Hoss —
 - 27 More frosty
 - 30 Garbed
 - 34 Excavation
 - 35 Tangle
 - 36 Clever remark
 - 37 Traveling first class?
 - 40 Nitwit
 - 41 Villain's expression
 - 42 Murray or West
 - 43 Adult pike
 - 44 Dancer Shearer
 - 45 Back talk
 - 46 — Jacinto
 - 47 Macerate
 - 49 Visitors
 - 53 Easy to understand
 - 58 On a pedestal of sorts
 - 60 Portico
 - 61 — blue
- DOWN**
- 1 Eur. river
 - 2 Desolate
 - 3 Help a crook
 - 4 Close
 - 5 Flying
 - 6 Aromatic herb
 - 7 Like omelets
 - 8 Partner of neither
 - 9 Shiver
 - 10 Cupid
 - 11 — up (make jaunty)
 - 12 Border
 - 13 Formerly once
 - 18 Green parrot
 - 19 Container
 - 23 Probing one
 - 24 Decay
 - 25 Follower of a certain religion
 - 26 Garret
 - 28 Johnny or Kit
 - 29 Qom native
 - 30 Vehicle
 - 31 Camel's kin
 - 32 Assumed name
 - 33 Units of force



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- | | | |
|------------------------------|---------------------|---------------------|
| 35 Coterie | 45 Pompous | 53 Map |
| 36 Boat: abbr. | 46 Sault — Marie | 54 — Kazan |
| 38 Garden tool | 48 Fairy | 55 Concern |
| 39 Lasting from Jan. to Dec. | 49 Pith | 56 "— Old Cow-hand" |
| 44 Libertine's relative | 50 "Do — others..." | 57 Rec rooms |
| | 51 Jacket | 59 Devoured |
| | 52 Matted hair | |

CLASSIFIEDS

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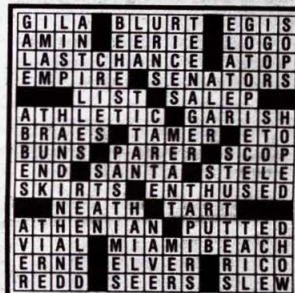
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Solutions to last week's puzzle



"BEACH CONDO FOR RENT"

Beach condo in South Padre Island, Texas, sleeps eight, 20 yds. from beach-pool & jacuzzi. Considered hottest beach resort by Current Affairs and 20/20. 27 miles from Mexico. \$1,300 per week. Deposit required. Call 1 800-253-1469

Face Value:

By Lisa Adds / Staff Photographer

Does Columbia College meet the needs of handicapped students?



Gloria Studway
Journalism
Junior

No, they don't meet needs of students too well. They are doing better though. They should have automatic doors so that you don't always have to struggle and they should have bigger elevators that open on both sides. They should also have a ramp or escalator in case of an emergency. There should be a social group of some kind, where disable students can get together.



Ivan G. Rivera
Interior Design
Junior

Columbia never had to comply with providing service for the handicapped. As far as the ADA (American Disabilities Act) now being enforced, perhaps they will provide better services both on and around campus. I don't feel the services now provided are the best they could be, compared to other educational institutions.



Marc Elliot Stein
Animation/ Writing
Freshman

Some things could stand to be improved upon. Some of the bathroom cubicles could stand to be widened. They could also stand for more efficient roller balls for computers. Some of the sidewalks around school should be improved to make it easier for handicapped students.



Tiffany Westerfield
Theater
Junior

The ramp in the Wabash building is the only ramp I have seen on campus. The elevators in all the buildings are small and slow. The washrooms are far too small for people without chairs to move around in. Not much has been put into accessibility in this school. I think it's wonderful that we have such a diverse crowd and the school should be accessible for everyone.



Morris Alston
Undeclared
Senior

The needs of deaf students are lacking. The deaf community is or should be included as an integral part of Columbia's student population. On the plus side I'm glad the school is finally starting an interpreter program (degree).



Ayonna Collins
Fiction Writing
Freshman

No, Although they have made an effort to, they haven't actually succeeded. They don't realize that just because it may seem like it is accessible doesn't necessarily mean it is. The elevators at the front entrance are very small and it makes it difficult to enter/exit the elevators, also the ramp is very steep making it difficult to climb and a person who is walking may not realize that some of the simplest things can be major impediments to a person who is disable.