

2-22-2017

Marlene Lipinski Collection

College Archives & Special Collections

Follow this and additional works at: http://digitalcommons.colum.edu/casc_fa

 Part of the [Art and Design Commons](#), [Education Commons](#), and the [History Commons](#)

Recommended Citation

"Marlene Lipinski Collection," 2017. Finding aid at the College Archives & Special Collections of Columbia College Chicago, Chicago, IL. http://digitalcommons.colum.edu/casc_fa/17

This Article is brought to you for free and open access by the College Archives & Special Collections at Digital Commons @ Columbia College Chicago. It has been accepted for inclusion in Finding Aids by an authorized administrator of Digital Commons @ Columbia College Chicago.



ArchivesSpace

Marlene Lipinski Collection

This finding aid was produced using ArchivesSpace on February 22, 2017.

eng

Describing Archives: A Content Standard

College Archives & Special Collections at Columbia College Chicago

Chicago, IL

archives@colum.edu

URL: <http://www.colum.edu/archives>

Table of Contents

Summary Information.....	3
Biographical Notes	4
Scope and Contents	4
Arrangement.....	5
Administrative Information	5
Controlled Access Headings.....	6
Collection Inventory	6

Summary Information

Repository:	College Archives & Special Collections at Columbia College Chicago
Creator:	Morris, William, 1834-1896
Creator:	Kelmscott Press
Creator:	Goudy, Frederic W. (Frederic William), 1865-1947
Creator:	Hubbard, Elbert, 1856-1915
Creator:	Lanston Monotype Machine Company
Creator:	Simon, Oliver, 1895-1956
Creator:	Rogers, Bruce, 1870-1957
Creator:	Frostic, Gwen
Creator:	Shahn, Ben, 1898-1969
Creator:	Untermeyer, Louis, 1885-1977
Creator:	Bliss, Carey S.
Creator:	Manuzio, Aldo, 1449 or 1450-1515
Creator:	Kirschenbaum, Sandra
Creator:	Kidd, Chip
Title:	Marlene Lipinski Collection
ID:	RG 2000.02
Date [inclusive]:	1499, 1893-2005
Date [bulk]:	bulk
Physical Description:	1.13 Cubic Feet 1 record box, 1 large folder Forms of Material: Leaf Prints; DVD-R; Journals (Periodicals); Magazines; Books
Language of the Material:	English
Abstract:	The Marlene Lipinski Curated Collection was gathered by Marlene Lipinski, an artist, author, and former Art and Design faculty at Columbia College Chicago. During her 37 years (1978-2015) at Columbia College Chicago she developed a personal library of materials related to the subjects she taught, such as typography and graphic design. This collection features rare items, including leaf prints, magazines, journals, books, and a DVD-R, from that library pertaining to the subjects of Typography and Graphic Design and

contains examples from 1499 to 2005, with the bulk dates ranging from 1893 to 2005.

Preferred Citation

Marlene Lipinski Collection, College Archives Special Collections, Columbia College Chicago

[^ Return to Table of Contents](#)

Biographical Notes

Marlene Lipinski was born in 1949 in Berlin, Wisconsin. She graduated from the University of Wisconsin-Milwaukee with a BFA in painting and drawing in 1971 and continued on to receive her MFA in painting and drawing in 1975. She worked as the Coordinator of Graphic Design and Advertising programs at Columbia College Chicago from 1978-2000 and served as the Associate Professor of Art and Design until her retirement in May, 2015, completing 37 years as full time faculty. Marlene is an exhibited artist and published author in addition to her role in education. Her painted works focus on environmental aspects, specifically trees and humanity's relation to nature.

[^ Return to Table of Contents](#)

Scope and Contents

The Marlene Lipinski Collection dates from 1499 to 2005, with the bulk dates ranging from 1893 to 2005, in 1.13 cubic feet. It contains a selection of rare published materials that serve as examples of and instructional materials for the subjects of Typography and Graphic Design as collected by Marlene Lipinski for her personal library related to her taught classes during the years she was working for Columbia College Chicago. This Collection includes books, journals, magazines, leaf prints, and one DVD. This includes some signed books, as well as a numbered first edition.

[^ Return to Table of Contents](#)

Arrangement

The Collection is arranged chronologically by the date in which the material was created. They are all housed within the same box, except the William Morris 1893 leaf, due to its size. That leaf is housed in a flat file drawer.

[^ Return to Table of Contents](#)

Administrative Information

Publication Statement

College Archives & Special Collections at Columbia College Chicago

Chicago, IL

archives@colum.edu

URL: <http://www.colum.edu/archives>

Conditions Governing Access

Materials available for research.

Conditions Governing Reproduction and Use Note

Intellectual property rights of the works belong to their original creators.

Custodial History Note

While undergoing processing, a departmental transfer from April 2015 under Marlene Lipinski's name was included into the Collection.

Source of Acquisition Note

Departmental Transfer, April 2015 "Fine Print: The Review for the Arts of the Book" Magazine, 1985-1986;

Gift, May 2015 All others, 1499, 1893-2005

[^ Return to Table of Contents](#)

Controlled Access Headings

- Graphic design (Typography)
- Layout (Printing)
- Printing
- graphic design
- typography
- Morris, William, 1834-1896
- Kelmscott Press
- Goudy, Frederic W. (Frederic William), 1865-1947
- Hubbard, Elbert, 1856-1915
- Lanston Monotype Machine Company
- Simon, Oliver, 1895-1956
- Rogers, Bruce, 1870-1957
- Frostic, Gwen
- Shahn, Ben, 1898-1969
- Untermeyer, Louis, 1885-1977
- Bliss, Carey S.
- Manuzio, Aldo, 1449 or 1450-1515
- Kirschenbaum, Sandra
- Kidd, Chip

Collection Inventory

Title/Description	Instances
William Morris "The History of Godefrey of Bolyne and of the Conquest of Iherusalem" Leaf, 1893 <u>Date [inclusive]:</u> 1893 <u>Physical Location:</u> F_043 in room 201	
Box 1	
Folder 1: The Alphabet: Fifteen Interpretative Designs, 1922 (c)1918 <u>Date [inclusive]:</u> 1922 (c)1918	
General Signed by Frederic W. Goudy in Chicago on June 2, 1931	
Folder 2: Elements of Lettering [with full-page plates], 1922 <u>Date [inclusive]:</u> 1922	
General 2 copies; Signed by Frederic W. Goudy in Chicago on June 2, 1931	

Folder 3: Caslon, Old Face, Roman & Italic, 1924 Date [inclusive]: 1924

Folder 4: The Notebook of Elbert Hubbard, 1927 Date [inclusive]: 1927

Folder 5: Deepdene, A New Roman and Italic Type Design, 1930 Date [inclusive]: 1930

Folder 6: Signature: A Quadrimetrial of Typography and Graphic Arts Vol. 1, 1935

Date [inclusive]: 1935

Folder 7: Peter Piper's Practical Principles of Plain & Perfect Pronunciation, 1936

Date [inclusive]: 1936

Folder 8: Medicine: Ancient and Modern, 1930/40? Date [inclusive]: 1930/40?

Folder 9: The Book of Oz Cooper, 1949 Date [inclusive]: 1949

General

Contains photograph of an unknown person that was once glued to the front leaf.

Folder 10: Signature: A Quadrimetrial of Typography and Graphic Arts (New Series) Vol. 14-16, 1952

Date [inclusive]: 1952

Folder 11: Signature: A Quadrimetrial of Typography and Graphic Arts (New Series) Vol. 17-18, 1953-4

Date [inclusive]: 1953-4

Folder 12: A Walk With Me, 1958 Date [inclusive]: 1958

Folder 13: Love Sonnets, 1974

Date [inclusive]: 1974

Folder 14: Julius Firmicus Maternus and the Aldine Edition of the Scriptorum Astronomici Veteres, 1981/1499

Date [inclusive]: 1981

Date [inclusive]: 1499

Language of the Material: The majority of this material is in English, however the 1499 leaf is in Latin.

General

This copy is number 107 out of 164 numbered copies. It contains an original leaf from the 1499 edition of Scriptorum Astronomici Veteres by Aldus Manutius, printed in Venice.

Folder 15: Marlene Lipinski research notes; Fine Print: The Review for the Arts of the Book Vol. 11, No. 1-2, January, April 1985

Date [inclusive]: January, April 1985

General

Writer of notes: Corey Postiglione, Professor of Art History at Columbia College Chicago

Folder 16: Fine Print: The Review for the Arts of the Book Vol. 11, No. 3-4, July, October 1985

Date [inclusive]: July, October 1985

Folder 17: Fine Print: The Review for the Arts of the Book Vol. 12, No. 1-2, January, April 1986

Date [inclusive]: January, April 1986

Folder 18: Fine Print: The Review for the Arts of the Book Vol. 12, No. 3-4, July, October 1986

Date [inclusive]: July, October 1986

Folder 19: Chip Kidd: You Could Win a Rabbit, 2005 Date [inclusive]: 2005

General

As presented at the 2005 FATE Conference on April 1, 2005 in Columbus, Ohio at the Joseph V. Canzani Center at the Columbus College of Art & Design